<table>
<thead>
<tr>
<th>Object Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ambiguous Beauty / Amai-no-bi</strong></td>
<td>Yasumasa Morimura</td>
</tr>
<tr>
<td><strong>Date</strong>: 1995</td>
<td><strong>Medium</strong>: Photolithograph on fan</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 20 x 20 in. (50.8 x 50.8 cm)</td>
<td><strong>Credit Line</strong>: Gift of the Peter Norton Family</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1995.79</td>
<td></td>
</tr>
<tr>
<td><strong>Narcissus</strong></td>
<td>Richard James Wyatt</td>
</tr>
<tr>
<td><strong>Date</strong>: 1829 - 1846</td>
<td><strong>Medium</strong>: Carved marble</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm)</td>
<td><strong>Credit Line</strong>: Purchase, The Eloise W. Martin Purchase Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1982.7</td>
<td></td>
</tr>
<tr>
<td><strong>Carnivorous Flower</strong></td>
<td>Seymour Lipton</td>
</tr>
<tr>
<td><strong>Date</strong>: 1953?</td>
<td><strong>Medium</strong>: Welded nickel-silver on steel</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 28 in. (71.1 cm)</td>
<td><strong>Credit Line</strong>: The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1982.73</td>
<td></td>
</tr>
<tr>
<td><strong>A Corpse in the Countryside (Geländete Leiche)</strong></td>
<td>Alfred Kubin</td>
</tr>
<tr>
<td><strong>Date</strong>: 1919</td>
<td><strong>Medium</strong>: Lithograph</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Stone: 5-7/8 x 4-3/16 in. (14.9 x 10.6 cm)</td>
<td><strong>Credit Line</strong>: Gift of Andrea L. Weil and John A. Weil</td>
</tr>
<tr>
<td><strong>Sheet</strong>: 16-1/16 x 12-1/8 in. (40.8 x 30.8 cm)</td>
<td><strong>Object number</strong>: 2001.61f</td>
</tr>
<tr>
<td>-------------</td>
<td><strong>The Empty Room</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1953</td>
<td><strong>Medium</strong>: Oil on Masonite</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Sheet</strong>: 21 x 17 in. (53.3 x 43.2 cm)</td>
<td><strong>Object number</strong>: 2020.6</td>
</tr>
<tr>
<td>-------------</td>
<td><strong>Canova's Venus</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1982</td>
<td><strong>Medium</strong>: Manipulated gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td><strong>Credit Line</strong>: Gift of Barbara and Russell Bowman</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2003.143</td>
<td></td>
</tr>
</tbody>
</table>
Eros or Hermaphrodite with Apples
Date: late 3rd - 2nd century B.C.E.
Medium: Earthenware, slip-painted with cold-painted decoration
Dimensions: Height: 8 1/2 in. (21.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.58

The Turkish Bath
Sylvia Sleigh
Date: 1973
Medium: Oil on canvas
Dimensions: 76 × 102 × 1 in. (193 × 259.1 × 2.5 cm)
Framed: 76 3/4 × 102 3/4 × 1 1/2 in. (194.9 × 261 × 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2000.104

Socrates Tearing Away Alcibiades from the Embrace of Sensuality
Jean-Baptiste Regnault
Date: 1785
Medium: Oil on canvas
Dimensions: 23 1/4 × 28 3/4 in. (59.1 × 73 cm) Framed: 31 1/8 × 36 3/8 in. (79.1 × 92.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.31

The Graces, Los Angeles
Joel Peter Witkin
Date: 1988/1998
Medium: Toned gelatin silver print
Dimensions: Sheet: 19 7/8 × 15 3/4 in. (50.5 × 40 cm)
Image: 14 1/2 × 14 5/8 in. (36.8 × 37.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.860

The Beauty Parlor
June Leaf
Date: 1966 - 1974 (plate, this impression hand-colored 1996)
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper
Dimensions: Plate: 3 7/8 × 5 3/4 in. (9.8 × 14.6 cm) Sheet: 9 x 11-3/16 in. (22.9 × 28.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Rolf Achilles
Object number: 2001.300

Urinal from Six Famous Objects
Erwin Wurm
Date: 1991
Medium: Acrylic sweater
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.1
**Photo-transformation, 1/24/74**
Lucas Samaras

**Date:** 1974

**Medium:** Internal dye diffusion transfer print (Polaroid SX-70)

**Dimensions:** Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Framed: 9 11/16 × 9 5/16 in. (24.6 × 23.7 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Gutman

**Object number:** 2014.695

---

**The Red Lingerie**
Michiko Kon

**Date:** 1995

**Dimensions:** Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Gutman

**Object number:** 2014.473

---

**Mask**
Hans Arp

**Date:** 1948

**Medium:** Woodcut on wove paper

**Dimensions:** Image: 8 3/4 × 7 in. (22.2 × 17.8 cm) Sheet: 13-1/2 × 11 in. (34.3 × 27.9 cm)

**Credit Line:** Gift of Perry Goldberg

**Object number:** 1983.157

---

**Wonderland: Black Square**
Ma Qiusha

**Date:** 2016

**Medium:** Cement, nylon stockings, plywood, resin, and iron

**Dimensions:** 96 7/16 × 96 7/16 × 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2019.4a-b

---

**Vestibule (Phenomenology of Mirrors III)**
George M. Cohen

**Date:** 1962

**Medium:** Construction in wood, glass and plastic

**Dimensions:** Diameter: 13 3/4 in. (34.9 cm)

**Credit Line:** Gift of the Estate of George and Constance Cohen

**Object number:** 2016.48

---

**Lola La Lure**
Christina Ramberg

**Date:** 1969

**Medium:** Oil on Masonite and wood

**Dimensions:** 34 1/4 × 24 1/8 in. (87 × 61.3 cm)

**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

**Object number:** 2019.7

---

**Bound**
Nathan Wright

**Date:** 1971

**Medium:** Oil on canvas

**Dimensions:** Overall: 36 × 42 in. (91.4 × 106.7 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2020.5

---

**Strange Black Shapes**
Paul Wieghardt

**Date:** n.d.

**Medium:** Oil on canvas

**Dimensions:** Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)

**Credit Line:** Gift of Jane and Arthur Mason

**Object number:** 2019.80

---

**Photogenic [Abstraction]**
Lotte Jacobi

**Date:** circa 1950s

**Medium:** Gelatin silver print

**Dimensions:** Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)

**Credit Line:** Gift from the Ann Meyer Rothschild Collection

**Object number:** 2016.31
<table>
<thead>
<tr>
<th><strong>Hyperspace Totem</strong></th>
<th><strong>I am the Locus (#4)</strong></th>
<th><strong>Triptych with Hands</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yaoundé Olu</td>
<td>Adrian Piper</td>
<td>Eugenia Vargas</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on illustration board</td>
<td><strong>Medium:</strong> Oil crayon drawing on photograph</td>
<td><strong>Medium:</strong> Ektacolor prints</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 × 2.5 cm)</td>
<td><strong>Dimensions:</strong> Framed: 25 1/2 × 65 7/8 in. (64.8 × 167.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.3</td>
<td><strong>Object number:</strong> 2001.126d</td>
<td><strong>Object number:</strong> 2014.663</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Soundsuit</strong></th>
<th><strong>Horse with Six Heads (Small Version)</strong></th>
<th><strong>Rim</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Cave</td>
<td>Germaine Richier</td>
<td>Sam Gilliam</td>
</tr>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 1956, this edition 1959</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Twigs, wire, upholstery, basket, and metal armature</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Oil and epoxy on unstretched canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)</td>
<td><strong>Dimensions:</strong> 61 1/2 × 117 1/4 in. (156.2 × 297.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2011.44</td>
<td><strong>Object number:</strong> 1974.162</td>
<td><strong>Object number:</strong> 1983.45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Elmer in Wine Bottle, N. Y.</strong></th>
<th><strong>Woman</strong></th>
<th><strong>Elmer As Mary, N. Y.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arthur Tress</td>
<td>Dominick Di Meo</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1961 - 1963</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the artist and Corbett vs. Dempsey</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.37.50</td>
<td><strong>Object number:</strong> 2014.24</td>
<td><strong>Object number:</strong> 2019.37.31</td>
</tr>
</tbody>
</table>
**Untitled [Ants]**  
Cindy Sherman  
**Date:** 1989  
**Medium:** Color transparency in light box  
**Dimensions:** Framed (light box): 31 1/2 × 23 1/2 × 3 1/2 in. (80 × 59.7 × 8.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.717

**Horizon Scan No. 12**  
Andrew Luk  
**Date:** 2018  
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
**Dimensions:** 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.717

**The Insect**  
Roland Ginzel  
**Date:** 1951  
**Medium:** Intaglio color prints from zinc plates, gold and silver leaf, aquatint, line etching, engraving, hand drill, punch work  
**Dimensions:** Plate: 11 7/8 × 16 7/8 in. (30.2 × 42.9 cm)  
Sheet: 13 3/8 × 18 7/8 in. (34 × 47.9 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953  
**Object number:** 1967.116.412

**Roundup: An Entomological Endeavor for the Smart Museum of Art**  
Mark Dion  
**Date:** 2000/2006  
**Medium:** Mixed media installation of black and white photographs and mannequin  
**Dimensions:** Dimensions variable  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2007.107a-c

**Still Life with Grapes**  
Dan Ragland  
**Date:** 1996  
**Medium:** Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine  
**Dimensions:** 30 × 38 in. (76.2 × 96.5 cm) Framed: 33 3/4 × 41 3/4 in. (85.7 × 106 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.666

**Untitled**  
Richard Willenbrink  
**Date:** 1987  
**Medium:** Oil on canvas  
**Dimensions:** 102 × 78 in. (259.1 × 198.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Kimerly Rorschach  
**Object number:** 2017.110
paraSITE (Bill S.)
Michael Rakowitz
Date: 1998
Medium: Vinyl, nylon, and attachment hardware
Dimensions: 60 x 48 x 116 in. (152.4 x 121.9 x 294.6 cm)
Credit Line: Acquired, as requested by the artist, through donations to the Coalition for the Homeless and Heartland Alliance by the Chauncey and Marion Deering McCormick Family Foundation, the Mary Hasten Foundation, Robert Feitler, and Brien O'Brien
Object number: 2015.32.1

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941 - 1942
Medium: Cast polished bronze
Dimensions: Overall: 10 x 9 1/2 x 12 1/2 in. (25.4 x 24.1 x 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Palermo Catacombs #10 (Girl with Flowers)
Peter Hujar
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 15 1/4 in. (38.4 x 38.7 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.408

Divine
Peter Hujar
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 14 3/4 x 14 3/4 in. (37.5 x 37.5 cm)
Sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.409

Untitled
David Greene
Date: 1976 (negative, printed 1977)
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 1/8 in. (35.6 x 28.3 cm)
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder
Object number: 2001.633

Woman with Butterfly
Eikoh Hosoe
Date: circa 1970
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/2 x 11 9/16 in. (24.1 x 29.4 cm) Matted: 15 15/16 x 17 1/2 in. (40.5 x 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.406
**Breaking Away: Glycerol in oil**
Sidney Nagel

**Date:** 2000

**Medium:** Gelatin silver print

**Dimensions:**
- Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)
- Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)

**Credit Line:** Gift of the Department of Art History, University of Chicago

**Object number:** 2011.35

---

**Bench and Table**
Scott Burton

**Date:** designed 1988, realized 1991

**Medium:** Carved and polished granite

**Dimensions:**
- Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)
- Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)

**Credit Line:** Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden

**Object number:** 1991.255a-b

---

**Konkordia Strasse, 1.
-2.06.2019, PMST**
Sophie Thun

**Date:** 2019

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

**Dimensions:** Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)

**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

**Object number:** 2020.1

---

**Self Portrait**
Florence Henri

**Date:** 1928

**Medium:** Gelatin silver print

**Dimensions:** Sheet/image: 9 7/8 x 7 1/4 in. (25.1 x 18.4 cm)

**Mounting:** 16 7/8 x 12 3/4 in. (42.9 x 32.4 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Object number:** 2014.393

---

**Selbstbedienungstankstelle, 24.06.2019, KVG**
Sophie Thun

**Date:** 2019

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

**Dimensions:** Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)

**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

**Object number:** 2020.2

---

**Self-Portrait**
Herbert List

**Date:** circa 1950s

**Medium:** Gelatin silver print

**Dimensions:** Sheet/image: 11 1/4 x 7 3/8 in. (28.6 x 18.7 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Object number:** 2014.526
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cracked Woman</td>
<td>Holly Roberts</td>
<td>1993</td>
<td>Portfolio of 10 electronic digital images</td>
<td>Sheet (each): 20 x 16 in. (50.8 x 40.6 cm) Box (portfolio): 20 3/4 x 16 1/2 in. (52.7 x 41.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.679.1-10</td>
</tr>
<tr>
<td>Untitled</td>
<td>Larry Clark</td>
<td>1971</td>
<td>Gelatin silver print</td>
<td>Image: 12 x 8 in. (30.4 x 20.3 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.215</td>
</tr>
<tr>
<td>Infinite Cube</td>
<td>Antony Gormley</td>
<td>2014</td>
<td>Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table</td>
<td>Cube: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Table: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)</td>
<td>Gift of Antony Gormley and W. J. T. Mitchell</td>
<td>2014.63</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1972</td>
<td>Glazed stoneware</td>
<td>Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)</td>
<td>Gift of Margaret Fisher</td>
<td>1967.24</td>
</tr>
<tr>
<td>Algonquin</td>
<td>Dominick Di Meo</td>
<td>circa 1950</td>
<td>Oil on canvas</td>
<td>18 x 22 in. (45.7 x 55.9 cm)</td>
<td>Gift of the artist and Corbett vs. Dempsey</td>
<td>2014.21</td>
</tr>
<tr>
<td>Struggle Black / White</td>
<td>Ben Bey</td>
<td>1970</td>
<td>Acrylic on board</td>
<td>Board: 26 7/8 x 22 in. (68.3 x 55.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.120</td>
</tr>
</tbody>
</table>
Untitled
Yoshida Hodaka
Date: 1963
Medium: Woodblock print
Dimensions: Composition (max. dim): 13 1/4 × 17 1/2 in. (33.7 × 44.5 cm) Framed: 20 × 24 1/4 in. (50.8 × 61.6 cm)
Credit Line: Anonymous Gift
Object number: 2014.79

There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm)
Sheet (sight): 13 × 16 in. (33 × 40.6 cm) Framed: 24 3/4 × 25 3/4 × 3/4 in. (62.9 × 65.4 × 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450