**Title:** Aerogramme  
**Primary Maker:** Kenji Nakahashi  
**Date:** 1980  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1981.279

**Title:** Water/Oil emulsion: The Nude  
**Primary Maker:** Sidney Nagel  
**Date:** 2000  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm)  
Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)  
**Credit Line:** Gift of the Department of Art History, University of Chicago  
**Object number:** 2011.37

**Title:** Bending Experiment in Plexiglass  
**Primary Maker:** László Moholy-Nagy  
**Date:** June 30, 1941  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm)  
Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.607

**Title:** DisCONNEXION ()  
**Primary Maker:** Xing Danwen ()  
**Date:** 2002 - 2003  
**Medium:** Chromogenic print  
**Dimensions:** Image: 29 x 23 1/4 in. (73.7 x 59.1 cm)  
Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.408a

**Title:** Detroit Tree of Heaven Healing Center: Photograph  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Date:** 2009  
**Medium:** Photograph, wood frame  
**Dimensions:** Framed: 50 x 60 in. (127 x 152.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2010.94.1a-b

**Title:** Detroit Tree of Heaven Healing Center: Photograph  
**Primary Maker:** Zhang Dali ()  
**Date:** 1998 - 2001  
**Medium:** Chromogenic print  
**Dimensions:** Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm)  
Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.122
<table>
<thead>
<tr>
<th>Title: From &quot;House of Bondage&quot;</th>
<th>Title: My Living Room is a Dragster</th>
<th>Title: Translated Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Ernest Cole</td>
<td><strong>Primary Maker:</strong> Gilles Barbier</td>
<td><strong>Primary Maker:</strong> Yeesookyung</td>
</tr>
<tr>
<td><strong>Date:</strong> 1960s</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Ceramic fragments, epoxy, and gold leaf</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the James L. Cahn and Jeremiah Collatz Collection</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.224</td>
<td><strong>Object number:</strong> 2010.110</td>
<td><strong>Object number:</strong> 2010.4</td>
</tr>
</tbody>
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<tr>
<th>Title: My Living Room is a Dragster</th>
<th>Title: Mirror Study for Joe (_2010980)</th>
<th>Title: Untitled (Walking)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Gilles Barbier</td>
<td><strong>Primary Maker:</strong> Paul Mpagi Sepuya</td>
<td><strong>Primary Maker:</strong> Barbara Crane</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Archival pigment print mounted to dibond</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)</td>
<td><strong>Dimensions:</strong> Framed: 45 1/8 x 33 1/2 x 2 in. (114.6 x 85.1 x 5.1 cm) 46 x 34 in. (116.8 x 86.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the James L. Cahn and Jeremiah Collatz Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.110</td>
<td><strong>Object number:</strong> 2018.59</td>
<td><strong>Object number:</strong> 2014.234</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Untitled (Black Love)</th>
<th>Title: Mirror Study for Joe (_2010980)</th>
<th>Title: Untitled (Walking)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Carrie Mae Weems</td>
<td><strong>Primary Maker:</strong> Paul Mpagi Sepuya</td>
<td><strong>Primary Maker:</strong> Barbara Crane</td>
</tr>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver prints</td>
<td><strong>Medium:</strong> Archival pigment print mounted to dibond</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each (framed): 28 1/2 x 28 1/2 in. (72.4 x 72.4 cm)</td>
<td><strong>Dimensions:</strong> Framed: 45 1/8 x 33 1/2 x 2 in. (114.6 x 85.1 x 5.1 cm) 46 x 34 in. (116.8 x 86.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm) Mounting: 20 1/16 x 16 1/16 in. (51 x 40.8 cm)</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2014.831.1-3</td>
<td><strong>Object number:</strong> 2018.59</td>
<td><strong>Object number:</strong> 2014.234</td>
</tr>
</tbody>
</table>
Title: Untitled (The Dworkin Twins)
Primary Maker: David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford
Object number: 1997.18

Title: East Village Beijing, 1995. No.8(1)
Primary Maker: Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11n

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Primary Maker: Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

Title: Triptych with Hands
Primary Maker: Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.663

Title: Chicago
Primary Maker: Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.437

Title: Untitled, Chicago
(Little girl with bow in hair, standing behind picket fence)
Primary Maker: Yasuhiro Ishimoto
Date: 1951 - 1952
Medium: Gelatin silver print
Dimensions: Image: 11 x 7 7/8 in. (27.9 x 20 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.416
Title: From "House of Bondage"
Primary Maker: Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Image (sheet): 9 1/2 x 6 3/8 in. (24.1 x 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.225

Title: Black Kids with Ferns on Stoop
Primary Maker: Helen Levitt
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image (Irregular): 2 3/4 x 3 3/8 in. (7 x 8.6 cm) Sheet: 2 5/16 x 3 1/4 in. (5.9 x 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.521

Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-1/2 in. (44.5 x 44.5 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117j

Title: She is the Tree of Life to them
Primary Maker: Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 x 7 3/8 in. (24.6 x 18.7 cm) Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.444

Title: Black Man Holding Watermelon
Primary Maker: Carrie Mae Weems
Date: 1987 - 1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 x 6 in. (14.4 x 15.2 cm) Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.832

Title: Black Woman with Chicken
Primary Maker: Carrie Mae Weems
Date: 1987 - 88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 x 6 1/8 in. (17.1 x 15.6 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.833
Title: Harold's Chicken Shack
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.2

Title: Untitled
Primary Maker: Margaret Wharton
Date: n.d.
Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)
Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.108

Title: Figureheads
Primary Maker: Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16a

Title: Black Artist
Primary Maker: Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Title: A Pattern or Practice
Primary Maker: Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Title: I Am A Man
Primary Maker: Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t
Title: Tattoo 1  
Primary Maker: Qiu, Zhijie ()  
Date: 1997  
Medium: Color photograph  
Dimensions: Sheet: 40 3/16 × 31 1/8 in. (102 × 79 cm)  
Framed: 46 1/2 × 37 1/4 × 2 1/2 in. (118.1 × 94.6 × 6.4 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2000.6

Title: Some Said You Were the Spitting Image of Evil  
Primary Maker: Carrie Mae Weems  
Date: 1995 - 1996  
Medium: Chromogenic color print with sandblasted text on glass  
Dimensions: Image (Sheet): 23 1/2 × 19 1/2 in. (59.7 × 49.5 cm) Framed: 26 3/4 × 22 3/4 in. (67.9 × 57.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.85

Title: Heirlooms and Accessories  
Primary Maker: Kerry James Marshall  
Date: 2002  
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones  
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)  
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.12a

Title: The Class of 1988  
Primary Maker: Jason Salavon  
Date: 1998  
Medium: Digital C-print  
Dimensions: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm) Framed: 60 7/8 × 46 5/8 in. (154.6 × 118.4 cm)  
Credit Line: Gift of Gary and Susan Garrett  
Object number: 2013.17b

Title: My Parents  
Primary Maker: Song Yongping ()  
Date: 1998 - 2001  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 1/16 × 15 15/16 in. (51 × 40.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.117g

Title: Untitled, Japan [Two people in festival costumes]  
Primary Maker: Yasuhiro Ishimoto  
Date: 1962 - 1964  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/16 × 7 13/16 in. (28.1 × 19.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.417
Title: Untitled (Five Children and Rope)  
Primary Maker: Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.104

Title: Mother and Daughter. Brighton Beach, New York. 1985  
Primary Maker: Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.117g

Title: East Village Beijing, 1994. No.46  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11g

Title: Untitled (Image 96)  
Primary Maker: Jan Saudek  
Date: 1975 (negative, printed 1979)  
Medium: Gelatin silver print  
Dimensions: 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)  
Credit Line: Gift of Mr. Perry Goldberg  
Object number: 1981.264

Title: East Village Beijing, 1993. No.17  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11dd

Title: I am the Locus (#1)  
Primary Maker: Adrian Piper  
Date: 1975  
Medium: Oil crayon drawing on photograph  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm) Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.126a

Title: Canova's Venus  
Primary Maker: Joel Peter Witkin  
Date: 1982  
Medium: Manipulated gelatin silver print  
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)  
Credit Line: Gift of Barbara and Russell Bowman  
Object number: 2003.143

Title: Sons of the Devil  
Primary Maker: Luis Medina  
Date: 1979  
Medium: Photograph  
Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttmann  
Object number: 2014.565
Title: BOY Box
Primary Maker: Cody Critcheloe with SSION
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1

Title: Jazz Scramble Jacket
Primary Maker: Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Title: Rim
Primary Maker: Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 × 117 1/4 in. (156.2 × 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.45

Title: Round African Shores 2
Primary Maker: Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm) Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Primary Maker: Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4