**Title: Aerogramme**
Kenji Nakahashi  
**Date:** 1980  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist

**Title: Water/Oil Emulsion: The Nude**
Sidney Nagel  
**Date:** 2000  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm)  
Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)  
**Credit Line:** Gift of the Department of Art History, University of Chicago

**Title: Bending Experiment in Plexiglass**  
László Moholy-Nagy  
**Date:** June 30, 1941  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 7/8 x 5 7/16 in. (9.8 x 13.8 cm)  
Sheet: 5 x 7 in. (12.7 x 17.8 cm)  
Matted: 11 1/8 x 14 1/16 in. (28.3 x 35.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: DisCONNEXION ()**  
Xing Danwen ()  
**Date:** 2002-2003  
**Medium:** Chromogenic print  
**Dimensions:** Image: 29 x 23 1 1/4 in. (73.7 x 59.1 cm)  
Framed: 30-3/8 x 24-3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: Detroit Tree of Heaven Healing Center: Photograph**  
Detroit Tree of Heaven Woodshop  
**Date:** 2009  
**Medium:** Photograph, wood frame  
**Dimensions:** Framed: 50 x 60 in. (127 x 152.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Demolition - World Financial Center**  
Zhang Dali ()  
**Date:** 1998-2001  
**Medium:** Chromogenic print  
**Dimensions:** Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm)  
Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Title: From "House of Bondage"**  
Ernest Cole  
**Date:** 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: My Living Room is a Dragster**  
Gilles Barbier  
**Date:** 2000  
**Medium:** Chromogenic print  
**Dimensions:** Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)  
**Credit Line:** Gift of the James L. Cahn and Jeremiah Collatz Collection

**Title: Translated Vase**  
Yeesookyung  
**Date:** 2007  
**Medium:** Ceramic fragments, epoxy, and gold leaf  
**Dimensions:** Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)  
**Credit Line:** Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Title: Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Walking)
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm) Mounting: 20 1/16 × 16 1/16 in. (51 × 40.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Black Love)
Carrie Mae Weems
Date: 1992
Medium: Gelatin silver prints
Dimensions: Each (framed): 28 1/2 × 28 1/2 in. (72.4 × 72.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (The Dworkin Twins)
David J. Teplica
Date: 1990
Medium: Gelatin silver print
Dimensions: Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)
Credit Line: Gift of the artist in honor of Barbara Stafford

Title: East Village
Beijing, 1995. No.8(1)
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Martin Kremmer Strasse, 28.05.
-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Title: Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)
Yasuhiro Ishimoto
Date: 1951-1952
Medium: Gelatin silver print
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Kids with Ferns on Stoop
Helen Levitt
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image (Irregular): 2 3/4 × 3 3/8 in. (7 × 8.6 cm) Sheet: 2 5/16 × 3 1/4 in. (5.9 × 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-1/2 in. (44.5 x 44.5 cm)
Credit Line: Gift of Alan and Lois Fern

Title: She is the Tree of Life to them
Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 × 7 3/8 in. (24.6 × 18.7 cm) Sheet: 9 15/16 x 8 in. (25.2 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Black Woman with Chicken
Carrie Mae Weems
Date: 1987-88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
<table>
<thead>
<tr>
<th>Title: Harold's Chicken Shack</th>
<th>Title: Untitled</th>
<th>Title: Figureheads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amanda Williams</td>
<td>Margaret Wharton</td>
<td>Samuel Levi Jones</td>
</tr>
<tr>
<td>Date: 2014-2016, printed 2017</td>
<td>Date: n.d.</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)</td>
<td>Medium: Law books, thread</td>
</tr>
<tr>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Dimensions: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)</td>
<td>Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Artist</th>
<th>Title: A Pattern or Practice</th>
<th>Title: I Am A Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Levi Jones</td>
<td>Bethany Collins</td>
<td>Hank Willis Thomas</td>
</tr>
<tr>
<td>Date: 2018</td>
<td>Date: 2015</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Medium: Deconstructed footballs and asphaltum on canvas</td>
<td>Medium: Blind-embossed Somerset paper</td>
<td>Medium: Liquitex on canvas</td>
</tr>
<tr>
<td>Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)</td>
<td>Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td>Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)</td>
</tr>
</tbody>
</table>
Title: Tattoo 1
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm)
Framed under Plexiglas: 46-1/2 x 37-1/2 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Some Said You Were the Spitting Image of Evil
Carrie Mae Weems
Date: 1995-1996
Medium: Chromogenic color print with sandblasted text on glass
Dimensions: Image (Sheet): 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm)
Framed: 26 3/4 x 22 3/4 in. (67.9 x 57.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Heirlooms and Accessories
Kerry James Marshall
Date: 2002
Medium: Ink-jet print on paper in wooden artist's frame with rhinestones
Dimensions: Each: 51 x 46 in. (129.5 x 116.8 cm)
Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)
Credit Line: Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions

Title: The Class of 1988
Jason Salavon
Date: 1998
Medium: Digital C-print
Dimensions: Sheet: 58 1/2 x 44 in. (148.6 x 111.8 cm)
Framed: 60 7/8 x 46 5/8 in. (154.6 x 118.4 cm)
Credit Line: Gift of Gary and Susan Garrett

Title: My Parents
Song Yongping ()
Date: 1998-2001
Medium: Gelatin silver print
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled, Japan [Two people in festival costumes]
Yasuhiro Ishimoto
Date: 1962-1964
Medium: Gelatin silver print
Dimensions: Image: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled (Five Children and Rope)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert

Title: Untitled (Laura and Eric, jesus)
Laura Letinsky
Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm)
Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange

Title: Mother and Daughter. Brighton Beach, New York. 1985
Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)
Credit Line: Gift of Alan and Lois Fern
Title: East Village
Beijing, 1994. No.46
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled (Image 96)
Jan Saudek
Date: 1975 (negative, printed 1979)
Medium: Gelatin silver print
Dimensions: 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)
Credit Line: Gift of Mr. Perry Goldberg

Title: Canova’s Venus
Joel Peter Witkin
Date: 1982
Medium: Manipulated gelatin silver print
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)
Credit Line: Gift of Barbara and Russell Bowman

Title: East Village
Beijing, 1993. No.17
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: I am the Locus (#1)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange

Title: Sons of the Devil
Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Rim
Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Title: Round African Shores 2  
Gerald Williams  
Date: 1981  
Medium: Cut paper and acrylic paint on paper board  
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm) Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked  
Derrick Woods-Morrow  
Date: 2019  
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’  
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund