Baron Brougham
Henry Edward Dawe
Date: n.d.
Medium: Engraving on wove paper
Dimensions: Plate: 6 x 4 1/16 in. (15.2 x 10.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.41t

Brougham
Unknown Artist
Date: n.d.
Medium: Engraving on wove paper
Dimensions: Sheet: 11 x 7 9/16 in. (27.9 x 19.2 cm) Plate: 7 3/4 x 5 1/16 in. (19.7 x 12.9 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.41a

City of Towers: Chicago
Alonzo C. Webb
Date: 1929
Medium: Drypoint and etching on wove paper
Dimensions: Plate: 10 9/16 x 15 1/2 in. (26.8 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.550

I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.436

John Randolph
William G. Jackman
Date: n.d.
Medium: Engraving on wove paper
Dimensions: Sheet (trimmed to image): 5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.41b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>photograph</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Gelatin silver print</td>
<td>Dimensions: 4 5/8 × 4 in. (11.7 × 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Joanna Beall Object number: TR1715/3.266</td>
</tr>
<tr>
<td>photograph</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Dimensions: 5 × 4 in. (12.7 × 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Joanna Beall Object number: TR1715/3.201</td>
</tr>
<tr>
<td>photograph</td>
<td>Pride of Place</td>
<td>1949</td>
<td>Gouache on paper</td>
<td>Dimensions: 13 1/4 × 16 1/8 in. (33.7 × 41 cm)</td>
<td>Gift of the artist Object number: 1985.178</td>
</tr>
<tr>
<td>photograph</td>
<td>Untitled</td>
<td>1973</td>
<td>Silkscreen in two colors on paper</td>
<td>Dimensions: 12 × 9 in. (30.5 × 22.9 cm)</td>
<td>Gift of Mr. and Mrs. Richard Elden Object number: 1976.25</td>
</tr>
<tr>
<td>René Magritte, MOMA, New York, 1965</td>
<td>Roy Lichtenstein</td>
<td>1965</td>
<td>Silkscreen in two colors on paper</td>
<td>Dimensions: Sheet: 12 × 9 in. (30.5 × 22.9 cm)</td>
<td>Gift of Mr. and Mrs. Richard Elden Object number: 1976.25</td>
</tr>
</tbody>
</table>
Untitled [Going Out of Business]
Walker Evans
Date: 1974
Medium: Dye diffusion transfer print (Polaroid)
Dimensions: Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.318