<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baron Brougham</td>
<td>Henry Edward Dawe</td>
<td>n.d.</td>
<td>Engraving on wove paper</td>
<td>Plate: 6 x 4 1/16 in. (15.2 x 10.3 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.41t</td>
</tr>
<tr>
<td>Brougham</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving on wove paper</td>
<td>Plate: 7-3/4 x 5-1/16 in. (19.7 x 12.9 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.41a</td>
</tr>
<tr>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.436</td>
</tr>
<tr>
<td>City of Towers: Chicago</td>
<td>Alonzo C. Webb</td>
<td>1929</td>
<td>Drypoint and etching on wove paper</td>
<td>Plate: 10 9/16 x 15 1/2 in. (26.8 x 39.4 cm)</td>
<td>University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>1967.116.550</td>
</tr>
<tr>
<td>John Randolph</td>
<td>William G. Jackman</td>
<td>n.d.</td>
<td>Engraving on wove paper</td>
<td>Sheet (trimmed to image): 5 7/8 × 4 1/4 in. (14.9 × 10.8 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.41b</td>
</tr>
<tr>
<td>Man In Window</td>
<td>Roy DeCarava</td>
<td>1978, printed 1982</td>
<td>Gelatin silver print</td>
<td>Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.257</td>
</tr>
</tbody>
</table>
photograph
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Gelatin silver print
Dimensions: 4 5/8 x 4 in. (11.7 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Joanna Beall
Object number: TR1715/3.266

photograph
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Gelatin silver print
Dimensions: 7 3/4 x 8 in. (19.7 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Joanna Beall
Object number: TR1715/3.131

photograph
H. C. (Horace Clifford) Westermann
Date: circa 1960
Medium: Gelatin silver print
Dimensions: 8 1/2 x 6 5/8 in. (21.6 x 16.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Joanna Beall
Object number: TR1715/3.194

Pride of Place
Mark Turbyfill
Date: 1949
Medium: Gouache on paper
Dimensions: Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)
Credit Line: Gift of the artist
Object number: 1985.178

Shipment Girl
Roy Lichtenstein
Date: 1965
Medium: Offset lithograph
Dimensions: Image: 26 × 19 1/4 in. (66 × 48.9 cm) Framed: 34 × 26 1/2 in. (86.4 × 67.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1390

Untitled
Roy Lichtenstein
Date: 1973
Medium: Silkscreen in two colors on paper
Dimensions: Sheet: 12 × 9 in. (30.5 × 22.9 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.25

Untitled [Going Out of Business]
Walker Evans
Date: 1974
Medium: Dye diffusion transfer print (Polaroid)
Dimensions: Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.318

René Magritte, MOMA, New York, 1965
Steve Schapiro
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 18 7/8 × 12 1/2 in. (47.9 × 31.8 cm) Sheet: 19 13/16 × 15 7/8 in. (50.3 × 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.699