The Connecticut Ballroom: Album à Dessin [Sketchbook #15]

Primary Maker
H. C. (Horace Clifford) Westermann

Date
1975 - 1981

Medium
Pencil, pen and ink, marking pen, and collage on wove paper

Dimensions
Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm) Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)

Credit Line
The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number
2002.313a-dd

Type
Drawings

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This sketchbook, one of seventeen in the Smart Museum’s H. C. Westermann Study Collection, contains compositional studies, clippings, detailed technical notes, and printing and distribution lists for <i>The Connecticut Ballroom</i> suite of woodcuts produced by Westermann in 1975 and 1976. The detailed studies and production notes are invaluable resources for understanding Westermann’s working methods and artistic development. They reveal an artist who is very careful about his process and craft while remaining extremely playful with his cultural references and compositional elements.