18th Century Scene with Figures
Unknown Artist
**Date:** 19th century
**Medium:** Hinterglas, painting with foil, framed
**Dimensions:** 14 1/2 x 22 1/2 in. (36.8 x 57.2 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.163

Abstract
J. [?] Schmidt
**Date:** n.d.
**Dimensions:** Sheet/image: 3 3/8 x 2 in. (8.6 x 5.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.701

Abstraction
Unknown Artist
**Date:** n.d.
**Medium:** Print
**Dimensions:** 4 x 3 1/4 in. (10.2 x 8.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.520

Abstraction
**Date:** n.d.
**Medium:** Plate
**Dimensions:** 4 x 3 1/4 in. (10.2 x 8.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.520

Abstraction, Mayan Theme
Carlos Mérida
**Date:** 1934
**Medium:** Pencil, pen and ink, watercolor and gouache on laid paper
**Dimensions:** Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)
**Credit Line:** Gift of Katharine Kuh
**Object number:** 1968.2
Actaeon Surprising Diana and Her Nymphs
Unknown Artist
Date: n.d.
Medium: Oil on canvas
Dimensions: 21 x 25 1/8 in. (53.3 x 63.8 cm) Framed: 28 3/8 x 32 3/4 in. (72.1 x 83.2 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.43

Ahmedabad, India (1997)
Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.875

Ah. Mon Dieu Le Voila
Unknown Artist
Date: n.d.
Medium: Lithograph
Dimensions: Plate: 10 1/16 x 13 9/16 in. (25.6 x 34.5 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.110

Aimlessly Wandering Women II
Lasar Segall
Date: 1919
Medium: Woodcut
Dimensions: Block: 4 3/4 x 11 7/16 in. (12.1 x 29.1 cm) Sheet: 16 3/8 x 22 7/16 in. (41.5 x 57 cm)
Credit Line: Gift of Mauricio Segall and Oscar Klabin Segall
Object number: 1997.49

Allegory of a Roman Departure
Unknown Artist
Date: 17th or 19th century
Medium: Pen and ink with wash and traces of pencil on laid paper
Dimensions: Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.40

America - I.13
Agustin Portillo
Date: 2003
Medium: Oil on canvas
Dimensions: 48 x 68 in. (121.9 x 172.7 cm)
Credit Line: Purchase, Gift of the GFF Foundation
Object number: 2003.80

America! With Peace and Freedom Blest
Unknown Artist
Date: n.d.
Medium: Engraving
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.21

Amusement for John Bull and His Cousin Paddy, or, the Gambols of the American Buffalo, in St. James' Street
Unknown Artist
Date: 1 May 1783
Medium: Engraving
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.30

The Anguish of Being, also titled Self Portrait with #1 Son)
Marcos Raya
Date: 1993
Medium: Oil on canvas in artist's original frame
Dimensions: 72 1/2 x 73 in. (184.2 x 185.4 cm) Framed: 72 3/4 x 73 in. (184.8 x 185.4 cm)
Credit Line: Purchase, Gift of Maria Bechily and Scott Hodes
Object number: 1997.24
<table>
<thead>
<tr>
<th>Animal or Human Figure</th>
<th>Animal or Human Torso</th>
<th>Architectural Detail, Mold for Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4500-4000 BCE</td>
<td>Date: 4500-4000 BCE</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Medium: Unglazed terracotta</td>
<td>Medium: Light grey unglazed terracotta</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Dimensions: Overall: 23 x 12 1/4 x 6 1/2 in. (58.4 x 32.4 x 15.2 cm)</td>
</tr>
<tr>
<td>Object number: 1996.63.12</td>
<td>Object number: 1996.63.13</td>
<td>Credit Line: University Transfer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Architectural Detail, Mold for Vase</th>
<th>Art History, Brilliant White and Crossed</th>
<th>Ascension</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Rasheed Araeen</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1979</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Paint and collage on paper</td>
<td>Medium: Print</td>
</tr>
<tr>
<td>Dimensions: Overall: 23 x 12 3/4 x 6 in. (58.4 x 32.4 x 15.2 cm)</td>
<td>Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)</td>
<td>Dimensions: 21 13/16 x 10 in. (55.4 x 25.4 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Barrio de Acapulca</th>
<th>Bees and Flowers</th>
<th>Beggar IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernardino Verazaluce Jr.</td>
<td>Unknown Artist</td>
<td>Vik Muniz</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Medium: Watercolor and pencil on ivory wove paper</td>
<td>Medium: Etching on gray-white laid paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)</td>
<td>Dimensions: Sheet: 9 11/16 x 7 in. (24.6 x 17.8 cm) Plate: 9-1/2 x 4-1/16 in. (24.1 x 10.3 cm)</td>
<td>Dimensions: Image: 22 3/4 x 16 1/8 in. (57.8 x 41 cm) Sheet: 24 x 19 7/8 in. (61 x 50.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>Credit Line: Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number: 1985.81.229</td>
<td>Object number: 1985.81.71</td>
<td>Object number: 2014.616</td>
</tr>
</tbody>
</table>
Beware of Who's Sleeping Next to You
Arnaldo Roche-Rabell
Date: 1991
Medium: Oil on canvas
Dimensions: 77 1/2 x 77 1/2 in. (196.9 x 196.9 cm) Framed: 78 x 78-3/16 x 1-5/8 in. (198.1 x 198.6 x 4.1 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection in memory of Allan Frumkin
Object number: 2003.55

Black Earth
Jack L. Cowin
Date: 1993
Medium: Color lithograph and etching aquatint
Dimensions: 28 1/16 x 47 1/2 in. (71.3 x 120.6 cm) Plate: 39-7/8 x 17-3/4 in. (101.3 x 45.1 cm)
Credit Line: Gift of Stanley M. Freehling
Object number: 1994.34

The Blast Furnace
Jean Paul Jensen
Date: 1928
Medium: Aquatint on heavy laid paper
Dimensions: Plate: 4 3/8 x 5 15/16 in. (11.1 x 15.1 cm)
Credit Line: Gift of Mrs. Irene Schultz
Object number: 1976.56

Black Pond
Jack L. Cowin
Date: 1993
Medium: Color lithograph and etching on chine collé
Dimensions: Image: 17 3/4 × 35 1/2 in. (45.1 × 90.2 cm)
Sheet: 28 × 43 3/4 in. (71.1 × 111.1 cm)
Credit Line: Gift of Stanley M. Freehling
Object number: 1994.33

(Boats)
W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Mounting: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.843

body fragment
Date: 4500-4000 BCE
Medium: Tan unglazed terracotta
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.29

body fragment
Date: 4500-4000 BCE
Medium: Grey terracotta
Dimensions: Height: 2 7/8 in. (7.3 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.31

bone
Date: 4500-4000 BCE
Medium: Bone
Dimensions: Height: 4 7/16 in. (11.3 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.79

bone
Date: 4500-4000 BCE
Medium: Bone
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.80
<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>bone</td>
<td>4500-4000 BCE</td>
<td>Bone</td>
<td></td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.81</td>
</tr>
<tr>
<td>bone fragment</td>
<td>4500-4000 BCE</td>
<td>Bone</td>
<td></td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.82</td>
</tr>
<tr>
<td>bowl</td>
<td>13th century</td>
<td>Glazed blue earthenware</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of Mrs. Chauncey J. Blair, 1916</td>
<td>1967.115.450</td>
</tr>
<tr>
<td>bowl</td>
<td>4500-4000 BCE</td>
<td>Dark buff unglazed terracotta</td>
<td>Overall: 2 in. (5.1 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.112</td>
</tr>
<tr>
<td>bowl</td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.113</td>
</tr>
<tr>
<td>bowl</td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 in. (2.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.119</td>
</tr>
<tr>
<td>bowl</td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 in. (2.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.120</td>
</tr>
<tr>
<td>bowl</td>
<td>4500-4000 BCE</td>
<td>Light orange unglazed terracotta</td>
<td>Height: 2 3/4 in. (7 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.124</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>---------------</td>
<td>-----------------</td>
<td>-----------------------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Boy and Seagull</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>(Boy on Street)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm) Sheet: 9 15/16 x 12 in. (25.2 x 30.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Bratwurst mit Henkel</td>
<td>Robin Page</td>
<td>n.d.</td>
<td>Plastic</td>
<td>Sculpture: 3 15/16 x 5 7/8 x 1 in. (10 x 15 x 2.5 cm)</td>
<td>Purchase, The Paul and Miriam Kinkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Dimensions variable</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td>Title/Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------------</td>
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<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Bubu Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29f</td>
</tr>
<tr>
<td>Bubu Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29e</td>
</tr>
<tr>
<td>Bubu Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29h</td>
</tr>
<tr>
<td>Buddha Head, Fragment</td>
<td>n.d.</td>
<td>Limestone or cement</td>
<td>2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.13</td>
</tr>
<tr>
<td>Buddha-to-be-Shakyamuni</td>
<td>11th century</td>
<td>Cast bronze</td>
<td>5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td>Gift of Marilynn Alsdorf</td>
<td>2012.17</td>
</tr>
<tr>
<td>Burlau des Cannes (after J. J. Granville)</td>
<td>n.d.</td>
<td>Print</td>
<td>Sheet: 11 3/8 x 13 15/16 in. (28.9 x 35.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.506</td>
</tr>
<tr>
<td>Burning of the Rev. D. Robert Samuel at Bosford, in Suffolk</td>
<td>16 May 1812</td>
<td>Engraving</td>
<td>6 9/16 x 7 7/8 in. (16.7 x 20 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50c</td>
</tr>
<tr>
<td>By the side of the road</td>
<td>ca. 1910-1920</td>
<td>Autochrome</td>
<td>Visible: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm) Matted: 8 1/2 × 11 in. (21.6 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.877</td>
</tr>
</tbody>
</table>
Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 43 × 16 1/4 × 1 in. (109.2 × 41.3 × 2.5 cm) Panel: 13 × 12 7/8 in. (33 × 32.7 cm) 43 × 16 1/8 in. (109.2 × 41 cm) Mounting: 42 1/2 × 13 7/8 in. (108 × 35.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1354

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

The Carpet Makers
Cecil L. Holman
Date: 1929
Medium: Etching on wove paper
Dimensions: Plate: 6 7/8 x 9 7/8 in. (17.4 x 25.1 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.182

The Cathedral of Lyons, from the Chapel of St. Louis
Unknown Artist
Date: n.d.
Dimensions: Sight: 5 7/8 x 7 1/2 in. (14.9 x 19.1 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.46

Cementerio (Cemetery)
Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.421

Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998
Object number: 1998.17
<table>
<thead>
<tr>
<th><strong>Chanteuse with Mandolin</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint on ivory laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plate: 8-1/8 x 10-9/16 in. (20.6 x 26.8 cm) Sheet: 11-3/16 x 17-1/16 in. (28.4 x 43.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.81.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Charles Pratt/First Earl Camden O.B. (after Dance)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thomas Phillipbrown</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1794</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraved legal portrait</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Christ Carrying the Lamb (I am the Good Shepherd)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> probably 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on copper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 7 7/8 in. (25.4 x 20 cm) Framed: 13 x 10 3/4 in. (33 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.13</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Church of St. Etienne du Mont.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 6 x 7 3/8 in. (15.2 x 18.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Ruth Philbrick</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.88</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>'Cock Fighting' walnut chair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut and leather</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Chair: 32 1/2 x 31 x 25 in. (82.6 x 78.7 x 63.5 cm) Chair (extended): 32 1/2 x 51 x 42 in. (82.6 x 129.5 x 106.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.154</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown'd, and monsters in Corruptions Stream abounds</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 1981.29</td>
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<table>
<thead>
<tr>
<th><strong>Confrontation, Family of Man Exhibit, New</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reva Brooks</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1949/1997</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 1/2 x 9 in. (29.2 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.184</td>
</tr>
</tbody>
</table>
Conical Bowl
Date: 12th-13th century
Medium: Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting
Dimensions: Overall: 3 7/8 × 8 in. (9.8 × 20.3 cm)
Credit Line: Gift of Isaac S. Goldman
Object number: 1984.123

Construction
Ging Odell
Date: 1972
Medium: Marble sculpture affixed to black marble base
Dimensions: Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.134

Corvisart
Bazin
Date: n.d.
Medium: Lithograph
Dimensions: 10 x 13 1/16 in. (25.4 x 33.2 cm)
Credit Line: Erskine M. Phelps Collection of Napoleon
Object number: 1976.116

Country Sunset
Unknown Artist
Date: n.d.
Medium: Pastel
Dimensions: Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)
Credit Line: Gift of the Estate of Phileen Frevert
Object number: 1984.110

Couple I
Roberto Matta
Date: 1959-1960
Medium: Cast bronze on original wood base
Dimensions: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.137

Couple Posed in Landscape
Unknown Artist
Date: c. 1857
Medium: Albumen print from a wet collodion negative
Dimensions: Sheet/image: 8 1/2 × 10 in. (21.6 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.878

La Cour des Gobelins
Donald Shaw MacLaughlan
Date: n.d.
Medium: Etching on wove paper
Dimensions: Plate: 9 7/8 x 6 5/16 in. (25.1 x 16 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.265

Crazy (Loco)
Rufino Tamayo
Date: c. 1965
Medium: Color lithograph
Dimensions: Image: 25 7/8 x 20 in. (65.7 x 50.8 cm)
Credit Line: Gift of John and Gail Bauman
Object number: 1999.63

Crowned Female Figure
Unknown Artist
Date: n.d.
Medium: Clay
Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.14
Crucifix No. 2
Stephen T. Rich
Date: n.d.
Medium: Wire sculpture
Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.133

Cruz/Sombra Humana
(Cross/Human Shadow)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.107

Cup
Date: 4500-4000 BCE
Medium: Dark buff unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.125

Cup with handle
Date: 4500-4000 BCE
Medium: Buff unglazed terracotta
Dimensions: Height: 3 1/2 in. (8.9 cm) Diameter: 4-3/16 in. (10.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.122

Dahlias
Date: n.d.
Dimensions: 24 x 19 in. (61 x 48.3 cm) Unframed
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116

The Day's Receipts
C. Barton
Date: 1962
Medium: Lithograph on wove paper
Dimensions: Sheet (irregular): 21 1/2 × 15 3/8 in. (54.6 × 39.1 cm)
Credit Line: University Transfer
Object number: 1976.172

The Death of the Red Deer (after David Wilkie)
P. Lightfoot
Date: n.d.
Medium: Print
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.440

Distant Severn
Kathleen Mary Jebb
Date: n.d.
Medium: Etching on laid paper
Dimensions: Plate: 9 7/8 x 15 7/8 in. (25.1 x 40.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.353

Dog
Unknown Artist
Date: n.d.
Medium: Etching and drypoint on ivory wove paper
Dimensions: 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm) Plate: 6-13/16 x 4-7/8 in. (17.3 x 12.4 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.81
Double Self-Portrait
Jeff Wall
Date: 1979
Medium: Inkjet print
Dimensions: 13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed:
24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.3

Embossing from Temple Relief
Unknown Artist
Date: n.d.
Medium: Embossing, gold ink on black paper
Dimensions: Sheet: 17 1/4 x 14 3/16 in. (43.8 x 36 cm)
Image: 16-1/2 x 13-1/8 in. (42 x 33.5 cm)
Credit Line: Gift of the Estate of Philene Frevert
Object number: 1984.112

Ernest Hemingway
Yousuf Karsh
Date: n.d.
Medium: Gelatin silver print, mounted and embossed
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.34

European Village Scene
Unknown Artist
Date: n.d.
Medium: Etching on wove paper
Dimensions: Sheet: 9 1/2 x 6 5/16 in. (24.1 x 16 cm) Plate: 5-7/8 x 3-15/16 in. (14.9 x 10 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.181

Face
Unknown Artist
Date: n.d.
Medium: Zinc plate
Dimensions: 4 1/4 x 6 in. (10.8 x 15.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.521 a

Face
Unknown Artist
Date: n.d.
Medium: Print from zinc plate
Dimensions: 4 1/4 x 6 in. (10.8 x 15.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.521 b

Family Fishing
Unknown Artist
Date: n.d.
Medium: Engraving mounted on board
Dimensions: Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.479

Faucet
Vik Muniz
Date: 1995
Medium: Gelatin silver print
Dimensions: Image: 15 x 15 in. (38.1 x 38.1 cm) Sheet: 19 x 13/16 x 16 in. (50.3 x 40.6 cm)
Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.617

Female Face
Unknown Artist
Date: n.d.
Medium: Zinc plate
Dimensions: 2 x 3 3/4 in. (5.1 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.522 a
**Female Face**
Unknown Artist
**Date:** n.d.
**Medium:** Print from zinc plate
**Dimensions:** 2 x 3 3/4 in. (5.1 x 9.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.522

**Female Figure**
**Date:** 4500-4000 BCE
**Medium:** Unglazed terracotta
**Dimensions:** Height: 2 3/4 in. (7 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.26

**Female Figure**
**Date:** 4500-4000 BCE
**Medium:** Tan unglazed terracotta
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.4

**Female Figure**
**Date:** 4500-4000 BCE
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.9

**Female Figure**
**Date:** 4500-4000 BCE
**Medium:** Buff-light grey unglazed terracotta
**Dimensions:** Height: 2 3/4 in. (7 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.26

**Female Torso**
**Date:** 4500-4000 BCE
**Medium:** Unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.34

**Female Torso**
**Date:** 4500-4000 BCE
**Medium:** Unglazed terracotta
**Dimensions:** Height: 3 1/2 in. (8.9 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.35
<table>
<thead>
<tr>
<th>Female Torso</th>
<th>Female Torso</th>
<th>Female Torso</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
</tr>
<tr>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 30 1/2 in. (77.5 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 1/4 in. (8.3 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 1/4 in. (8.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
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<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number</strong>: 1996.63.36</td>
<td><strong>Object number</strong>: 1996.63.37</td>
<td><strong>Object number</strong>: 1996.63.38</td>
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<thead>
<tr>
<th>Female Torso</th>
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<th>Female Torso</th>
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<tbody>
<tr>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
</tr>
<tr>
<td><strong>Medium</strong>: Unglazed terracotta</td>
<td><strong>Medium</strong>: Grey terracotta</td>
<td><strong>Medium</strong>: Tan-orange terracotta</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 3 in. (7.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 3/4 in. (9.5 cm)</td>
<td><strong>Dimensions</strong>: Height: 4 in. (10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number</strong>: 1996.63.39</td>
<td><strong>Object number</strong>: 1996.63.40</td>
<td><strong>Object number</strong>: 1996.63.41</td>
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<table>
<thead>
<tr>
<th>Female Torso</th>
<th>Fisherman with Arms on Chair</th>
<th>Floor Fragment: Deer and Duck</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>DeMaria</strong></td>
<td><strong>Date</strong>: late 5th-mid 6th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black terracotta</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Medium</strong>: Mosaic of marble and stone tesserae</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 4 1/4 in. (10.8 cm)</td>
<td><strong>Medium</strong>: Watercolor</td>
<td><strong>Dimensions</strong>: 55 x 46 7/8 in. (139.7 x 119.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Dimensions</strong>: Framed: 22 × 16 1/2 × 3 in. (55.9 × 41.9 × 7.6 cm)</td>
<td><strong>Credit Line</strong>: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
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<td><strong>Object number</strong>: 1996.63.121</td>
<td><strong>Credit Line</strong>: University Transfer</td>
<td><strong>Object number</strong>: 1974.60</td>
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<tr>
<td>Object Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>---------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Floor Fragment: Rampant Tiger</strong></td>
<td>late 5th-mid 6th century</td>
<td>Mosaic of marble and stone tesserae</td>
</tr>
<tr>
<td><strong>footed bowl</strong></td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
</tr>
<tr>
<td><strong>Four on Bright, Wet Beach</strong></td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Fossil</strong></td>
<td>1998</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>fragment</strong></td>
<td>4500-4000 BCE</td>
<td>Unglazed terracotta</td>
</tr>
<tr>
<td><strong>fragment-animal</strong></td>
<td>4500-4000 BCE</td>
<td>Buff-red unglazed terracotta</td>
</tr>
<tr>
<td><strong>fragment-animal</strong></td>
<td>4500-4000 BCE</td>
<td>Tan unglazed terracotta</td>
</tr>
<tr>
<td>Fragment</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------</td>
<td>--------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>female leg</td>
<td>4500-4000 BCE</td>
<td>Grey-brick unglazed terracotta</td>
</tr>
<tr>
<td>(furniture?)</td>
<td>4500-4000 BCE</td>
<td>Dark buff unglazed terracotta</td>
</tr>
<tr>
<td>head</td>
<td>4500-4000 BCE</td>
<td>Dark grey terracotta</td>
</tr>
<tr>
<td>head</td>
<td>4500-4000 BCE</td>
<td>Grey unglazed terracotta</td>
</tr>
<tr>
<td>bed</td>
<td>4500-4000 BCE</td>
<td>Black unglazed terracotta</td>
</tr>
<tr>
<td>stool</td>
<td>4500-4000 BCE</td>
<td>Red-orange and buff unglazed terracotta</td>
</tr>
<tr>
<td>tool</td>
<td>4500-4000 BCE</td>
<td>Tan stone</td>
</tr>
<tr>
<td>tool</td>
<td>4500-4000 BCE</td>
<td>Light buff stone</td>
</tr>
<tr>
<td>tool</td>
<td>4500-4000 BCE</td>
<td>Grey stone</td>
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<td><strong>fragment-tool</strong></td>
<td><strong>fragment-tool</strong></td>
<td><strong>fragment-tool</strong></td>
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<tr>
<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> 4500-4000 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light tan stone</td>
<td><strong>Medium:</strong> Blue-grey stone</td>
<td><strong>Medium:</strong> Light tan stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 1/2 in. (6.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 in. (7.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 in. (7.6 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number:</strong> 1996.63.93</td>
<td><strong>Object number:</strong> 1996.63.94</td>
<td><strong>Object number:</strong> 1996.63.95</td>
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<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> 4500-4000 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue-grey stone</td>
<td><strong>Medium:</strong> White stone</td>
<td><strong>Medium:</strong> Black stone</td>
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<tr>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 4 in. (10.2 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number:</strong> 1996.63.97</td>
<td><strong>Object number:</strong> 1996.63.99</td>
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<th><strong>fragment-tool</strong></th>
<th><strong>Frida Kahlo</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> 4500-4000 BCE</td>
<td><strong>Date:</strong> ca. 1940s</td>
</tr>
<tr>
<td><strong>Medium:</strong> White stone</td>
<td><strong>Medium:</strong> Buff unglazed terracotta</td>
<td><strong>Medium:</strong> Hand-colored carbon pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)</td>
<td><strong>Dimensions:</strong></td>
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<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
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<td><strong>Object number:</strong> 1996.63.98</td>
<td><strong>Object number:</strong> 1996.63.106</td>
<td><strong>Object number:</strong> 2017.16</td>
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<td><strong>Frida Kahlo</strong></td>
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<td><strong>Frida Kahlo</strong></td>
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<tr>
<td><strong>Leo Matiz</strong></td>
<td><strong>Leo Matiz</strong></td>
<td><strong>Leo Matiz</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1940s</td>
<td><strong>Date:</strong> ca. 1940s</td>
<td><strong>Date:</strong> ca. 1940</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored carbon pigment print</td>
<td><strong>Medium:</strong> Hand-colored carbon pigment print</td>
<td><strong>Medium:</strong> Hand-colored carbon pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
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<td><strong>Object number:</strong> 2017.15</td>
<td><strong>Object number:</strong> 2017.13</td>
<td><strong>Object number:</strong> 2017.14</td>
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<table>
<thead>
<tr>
<th><strong>From the Walls of Theleme (Studio)</strong></th>
<th><strong>George III Side Chair</strong></th>
<th><strong>George III Side Chair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Philip Halgreen</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodcut</td>
<td><strong>Medium:</strong> Mahogany (or possibly mixed wood?), leather upholstery</td>
<td><strong>Medium:</strong> Mahogany (or mixed wood?), leather upholstery</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
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<td><strong>Object number:</strong> 1976.145.47</td>
<td><strong>Object number:</strong> 1973.148</td>
<td><strong>Object number:</strong> 1973.151</td>
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<tr>
<th><strong>George III Side Chair</strong></th>
<th><strong>George III Side Chair</strong></th>
<th><strong>(Girl in Kimono)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mahogany (or maybe mixed?), leather upholstery</td>
<td><strong>Medium:</strong> Mahogany (or maybe mixed?), leather upholstery</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm) Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.149</td>
<td><strong>Object number:</strong> 1973.150</td>
<td><strong>Object number:</strong> 2014.872</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Girl Milking a Ewe</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Glacier II</td>
<td>Minerva Cuevas</td>
<td>2020</td>
</tr>
<tr>
<td>The Good Reputation Sleeping (La buena fama durmiendo)</td>
<td>Manuel Álvarez Bravo</td>
<td>1939</td>
</tr>
<tr>
<td>Grand Canal, Venice</td>
<td>Frank Milton Armington</td>
<td>1913</td>
</tr>
<tr>
<td>Group of 5 engravings</td>
<td>Unknown Artist</td>
<td>dates variable: 1808-1812</td>
</tr>
<tr>
<td>Hail, LIBERTY, whose all propitious Sway</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 49 1/2 × 11 5/8 in. (125.7 × 29.5 cm)
Mounting: 64 × 15 9/16 in. (162.6 × 39.5 cm) Overall: 65 1/2 × 17 1/2 in. (166.4 × 44.5 cm) Overall: 17 1/2 in. (44.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1334

Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 40 × 13 7/8 in. (101.6 × 35.2 cm)
Mounting: 64 1/4 × 18 1/2 in. (163.2 × 47 cm) Overall: 65 1/2 × 20 1/2 in. (166.4 × 52.1 cm) Overall: 20 1/2 in. (52.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1335

Hanging Scroll with Three Figures
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 55 × 22 × 1 in. (139.7 × 55.9 × 2.5 cm)
Panel: 27 × 14 7/8 in. (68.6 × 37.8 cm) Mounting: 54 1/2 × 19 1/2 in. (138.4 × 49.5 cm) 55 1/4 × 21 3/4 in. (140.3 × 55.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1355
<table>
<thead>
<tr>
<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Unglazed terracotta</th>
<th>Dimensions: Height: 2 1/4 in. (5.7 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.43</th>
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<tbody>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.44</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey-blue unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.45</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.46</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.47</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.48</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Dark grey terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.49</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey-blue terracotta</td>
<td>Dimensions: Height: 2 3/4 in. (7 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.50</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey-blue unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.51</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.56</td>
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<tr>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.57</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Dark grey unglazed terracotta</td>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.58</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Terracotta</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.60</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Light buff terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.63</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.64</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.65</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.66</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
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<td>------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Light buff over dark unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.68</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.69</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.70</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Height: 7/8 in. (2.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.71</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.72</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 7/8 in. (4.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.73</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.74</td>
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<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.75</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.76</td>
</tr>
</tbody>
</table>
Head
Date: 4500-4000 BCE
Medium: Grey unglazed terracotta
Dimensions: Height: 1 7/8 in. (4.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.77

Head
Date: 4500-4000 BCE
Medium: Black unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.78

Head
Date: 4500-4000 BCE
Medium: Black-grey terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.103

Head and upper torso
Date: 4500-4000 BCE
Medium: Black terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.55

Head and upper torso
Date: 4500-4000 BCE
Medium: Tan unglazed terracotta
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.61

Head of a Black Man
Lasar Segall
Date: 1930 (plate, this impression 1994)
Medium: Woodcut
Dimensions: Block: 8 11/16 x 5 15/16 in. (22 x 15.1 cm)
Credit Line: Gift of the Lasar Segall Museum, São Paulo, Brazil
Object number: 1998.5

Head of a Dog
Nicolson
Date: n.d.
Medium: Etching on laid paper
Dimensions: Plate: 9-7/8 x 7-7/8 in. (25.1 x 20 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.180

Head of a Man
Unknown Artist
Date: 19th century
Medium: Black and brown ink, with preliminary pencil, on white laid paper
Dimensions: 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.9

Head of an animal, possibly a horse
Date: 4500-4000 BCE
Medium: Orange-buff unglazed terracotta
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.52
<table>
<thead>
<tr>
<th>Head of an animal, possibly a horse</th>
<th>Head of a Woman</th>
<th>Head-with attachment for &quot;twin&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4500-4000 BCE</td>
<td>Charles Stegeman</td>
<td>Date: 4500-4000 BCE</td>
</tr>
<tr>
<td>Medium: Grey terracotta</td>
<td>Medium: Lithograph on wove paper</td>
<td>Medium: Dark grey terracotta</td>
</tr>
<tr>
<td>Dimensions: Height: 3 in. (7.6 cm)</td>
<td>Dimensions: Image (max.): 8 11/16 x 10 3/8 in. (22.1 x 26.4 cm)</td>
<td>Dimensions: Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: The R. Branson Frevert Memorial Collection</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<tr>
<td>Object number: 1996.63.53</td>
<td>Object number: 1971.6</td>
<td>Object number: 1996.63.67</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Helmet</th>
<th>He Loves Best Who Loves Last (Aimer bien qui aimera le derniere)</th>
<th>The Holy Vernicle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen T. Rich</td>
<td>Roberto Matta</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1968</td>
<td>Date: Christmas 1945</td>
</tr>
<tr>
<td>Medium: Sheet metal sculpture</td>
<td>Medium: Color etching and aquatint</td>
<td>Medium: Silkscreen (?)</td>
</tr>
<tr>
<td>Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)</td>
<td>Dimensions: Plate: 16 3/8 x 13 3/4 in. (41.6 x 34.9 cm)</td>
<td>Reproduction on paper</td>
</tr>
<tr>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Credit Line: Gift of Gerald and Roslyn Flegel</td>
<td>Credit Line: University Transfer from the Divinity School</td>
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</table>

<table>
<thead>
<tr>
<th>Homewards</th>
<th>Horses, Portfolio of 10 Lithographs</th>
<th>Horses, Portfolio of 10 Lithographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lusy (Husy?)</td>
<td>Mel Hunter</td>
<td>Mel Hunter</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Etching and drypoint on ivory laid paper</td>
<td>Medium: Lithograph</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Dimensions: 6 3/8 x 8 7/16 in. (16.2 x 21.4 cm) Plate: 4 x 4-7/16 in. (10.2 x 11.3 cm)</td>
<td>Dimensions: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Dimensions: 22 x 30 in. (55.9 x 76.2 cm)</td>
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<tr>
<td>Credit Line: Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>Credit Line: Gift of Mr. Howard Rhine</td>
<td>Credit Line: Gift of Mr. Howard Rhine</td>
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<tr>
<td>Object number: 1985.81.70</td>
<td>Object number: 1980.137a-j</td>
<td>Object number: 1980.137a</td>
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</tbody>
</table>
Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137j

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137i

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137b

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137c

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137f

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137g

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137h

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137d

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137e
<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</tr>
</thead>
<tbody>
<tr>
<td>human figure</td>
<td>4500-4000 BCE</td>
<td>Grey unglazed terracotta</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.3</td>
</tr>
<tr>
<td>human figure</td>
<td>4500-4000 BCE</td>
<td>Grey unglazed terracotta</td>
<td>Height: 3 1/4 in. (8.3 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.7</td>
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<tr>
<td>human figure</td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.11</td>
</tr>
<tr>
<td>Idol-fragment, head with upper torso</td>
<td>2000-1500 BCE</td>
<td>Light gray marble</td>
<td>1 1/8 x 1 in. (2.9 x 2.5 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.42</td>
</tr>
<tr>
<td>Idol-fragment, leg</td>
<td>2000-1500 BCE</td>
<td>Light white marble</td>
<td>1 3/8 x 3/4 in. (3.5 x 1.9 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.36</td>
</tr>
<tr>
<td>Idol-fragment, leg</td>
<td>2000-1500 BCE</td>
<td>Light white marble</td>
<td>1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.37</td>
</tr>
<tr>
<td>Idol-fragment, leg</td>
<td>2000-1500 BCE</td>
<td>Light white marble</td>
<td>1 3/4 x 1 1/4 in. (4.5 x 3.2 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.38</td>
</tr>
<tr>
<td>Idol-fragment, torso</td>
<td>2000-1500 BCE</td>
<td>Light white marble</td>
<td>2 x 7/8 in. (5.1 x 2.2 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.35</td>
</tr>
<tr>
<td>Idol-fragment, torso</td>
<td>2000-1500 BCE</td>
<td>Light grey marble</td>
<td>1 3/8 x 1 1/16 in. (3.5 x 2.7 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.39</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light marble</td>
<td>Dimensions: 1 9/16 x 1 7/8 in. (4 x 4.8 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.2</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>---------------------</td>
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<th>Date: 2000-1500 BCE</th>
<th>Medium: Light grey marble</th>
<th>Dimensions: 1 3/16 x 1 15/16 in. (3 x 4.9 cm)</th>
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<th>Credit Line: Gift of Dr. Harold L. Klawans</th>
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<th>Medium: Light marble</th>
<th>Dimensions: 1 1/2 x 2 in. (3.8 x 5.1 cm)</th>
<th>Credit Line: Gift of Dr. Harold L. Klawans</th>
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<th>Dimensions: 1 3/8 x 2 in. (3.5 x 5.1 cm)</th>
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<td>Medium: Light marble</td>
<td>Dimensions: 2 1/4 x 1 5/8 in. (5.7 x 4.1 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Dimensions: 1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.10</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light greyish marble</td>
<td>Dimensions: 2 x 1 3/8 in. (5.1 x 3.5 cm)</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Grey grained marble</td>
<td>Dimensions: 1 1/4 x 1 5/8 in. (3.2 x 4.1 cm)</td>
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<td>Object number: 1996.62.12</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Dull whitish marble</td>
<td>Dimensions: 1 1/4 x 1 1/2 in. (3.2 x 3.8 cm)</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
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<td>Dimensions: 1 x 1 in. (2.5 x 2.5 cm)</td>
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<td>Date: 2000-1500 BCE</td>
<td>Medium: Light marble</td>
<td>Dimensions: 1 3/4 x 1 1/8 in. (4.5 x 2.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Dimensions: 1 3/4 x 1 1/8 in. (4.5 x 2.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Dimensions: 1 1/4 x 1 5/16 in. (3.2 x 3.3 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.17</td>
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<td>Idol-head fragment</td>
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<td>Medium: Light marble</td>
<td>Dimensions: 1 1/4 x 1 1/4 in. (3.2 x 3.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.18</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light grey-white marble</td>
<td>Dimensions: 1 3/16 x 1 5/8 in. (3 x 4.1 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 1 x 1 in. (2.5 x 2.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Date: 2000-1500 BCE</td>
<td>Medium: Light marble</td>
<td>Dimensions: 1 1/2 x 1 9/16 in. (3.8 x 4 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.21</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light grey-tan marble</td>
<td>Dimensions: 1 3/4 x 1 1/2 in. (4.5 x 3.8 cm)</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: White-brown marble</td>
<td>Dimensions: 7/8 x 1 in. (2.2 x 2.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.23</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Tan-gold toned marble</td>
<td>Dimensions: 3/4 x 7/8 in. (1.9 x 2.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.26</td>
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<td>Idol-head fragment</td>
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<td>Idol-head fragment</td>
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<td>Dimensions: 1 1/2 x 7/8 in. (3.8 x 2.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Tan translucent marble</td>
<td>Dimensions: 1 1/2 x 7/8 in. (3.8 x 2.2 cm)</td>
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<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 15/16 x 3/4 in. (2.4 x 1.9 cm)</td>
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<td>Object number: 1996.62.30</td>
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<td>Date: 2000-1500 BCE</td>
<td>Medium: Dark tan marble</td>
<td>Dimensions: 1 x 1 in. (2.5 x 2.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.31</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 7/8 x 3/8 in. (2.2 x 1 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.32</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light grey-white marble</td>
<td>Dimensions: 1 x 3/4 in. (2.5 x 1.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.33</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 1 1/8 x 3/4 in. (2.9 x 1.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.34</td>
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Indifference (Indiferencia)
Roberto Montenegro
Date: n.d.
Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame
Dimensions: Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.20

Interior of Westminster Abbey, London
T. H. Haagensen
Date: n.d.
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 14 3/4 x 10 7/8 in. (37.5 x 27.6 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.541

Je m'arche
Roberto Matta
Date: 1949
Medium: Oil on canvas
Dimensions: Stretcher: 76-1/4 x 55 in. (193.7 x 139.7 cm)
Framed: 77 x 56 x 1-1/2 in. (195.6 x 142.2 x 3.8 cm)
Credit Line: Gift of Lindy and Edwin Bergman
Object number: 1991.289

John Seldon, O.B. (after Mytens)
Thomas Phillipsbrown
Date: 1654
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.38

JUGEND
Unknown Artist
Date: n.d.
Medium: Print
Dimensions: Image: 10 11/16 x 7 3/4 in. (27.1 x 19.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.12

A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)
Unknown Artist
Date: 19th century
Medium: Brown ink and wash in heavy, buff, wove paper
Dimensions: 4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.4

Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)
Unknown Artist
Date: 19th century
Medium: Black and brown ink with wash and graphite on white, laid paper
Dimensions: 7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.8

Italic Bronze Torque
Unknown Artist
Date: n.d.
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.68

jug
Date: 4500-4000 BCE
Medium: Unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.117

jug
Date: 4500-4000 BCE
Medium: Unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.117
Landscape with Two Figures
Unknown Artist
Date: n.d.
Medium: Zinc plate
Dimensions: 5 1/2 x 4 3/4 in. (14 x 12.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.523

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22

Last Supper of Hiawatha
V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 × 18 in. (18.7 × 45.7 cm) Sheet: 11 × 22 1/8 in. (27.9 × 56.2 cm) Matted: 19 15/16 × 31 7/8 in. (50.6 × 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22

Lord Justice Vaughan-Williams
N. G. Brooke
Date: n.d.
Medium: Woodcut
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.48b

lower torso- female
Date: 4500-4000 BCE
Medium: Tan unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.32

lower torso- female
Date: 4500-4000 BCE
Medium: Black toned unglazed terracotta
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.42

Lumber Shed
Thomas J. Harris
Date: n.d.
Medium: Etching on wove paper
Dimensions: Sheet: 9 7/8 x 11 5/16 in. (25.1 x 28.8 cm) Plate: 6-3/16 x 8-15/16 in. (15.7 x 22.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.184

La Luna
Luis González Palma
Date: n.d.
Medium: Mixed media
Dimensions: Image: 19 1/2 × 19 1/2 in. (49.5 × 49.5 cm)
Framed: 25 × 25 in. (63.5 × 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.642
La Luna Campana
Rafael Ferrer
Date: 1977
Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood
Dimensions: Without paddle: 44 1/2 x 25 x 25 in. (113 x 63.5 x 63.5 cm)
Credit Line: Gift of Naomi Vine Milano and Albert Milano in honor of Richard A. Born
Object number: 1995.4a-b

Making Outfit for Son in Family
Unknown Artist
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ image: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler
Object number: 2013.11

Mandarin Portrait of Man #2
Unknown Artist
Date: c. 1875
Medium: Albumen print
Dimensions: Sheet/ image: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler
Object number: 2013.11

Man with Doves (Circus)
Pietro Sarsini
Date: 1960
Medium: Gelatin silver print, mounted
Dimensions: 12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1978.119

Marie Louise
Unknown Artist
Date: n.d.
Medium: Colored engraving and stipple
Dimensions: Sheet: 9 5/8 x 7 3/4 in. (24.5 x 19.7 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.126

Market Place
Unknown Artist
Date: n.d.
Medium: Lithograph
Dimensions: 18 13/16 x 27 1/4 in. (47.8 x 69.2 cm) Plate: 18-13/16 x 27-1/4 in. (47.7 x 69.3 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.44

Martyrdom of Badby in Smithfield
Wallis
Date: 7 December 1808
Medium: Engraving
Dimensions: 6 7/8 x 5 9/16 in. (17.4 x 14.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.50d

Mary Queen of Scots
Unknown Artist
Date: c. 1818
Medium: Print
Dimensions: Sheet: 6 1/4 x 4 3/16 in. (15.9 x 10.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.9
McCormick Family Tree
Unknown Artist
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** Framed: 30 3/4 × 24 3/4 × 1/2 in. (78.1 × 62.9 × 1.3 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1405

Meditation (Studio)
W. Alison Martin
**Date:** n.d.
**Medium:** From an original lithograph, studio stamp
**Dimensions:** Sheet: 2 3/4 × 2 1/16 in. (7 × 5.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.37

Michigan Theatre 3
Stan Douglas
**Date:** 1998/2011
**Medium:** Laserlight jet print
**Dimensions:** 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
**Credit Line:** Gift of a Private Donor
**Object number:** 2017.140.8

Miniature Study of a Woman
Unknown Artist
**Date:** 17th century
**Medium:** Pen and ink and watercolor on laid paper
**Dimensions:** Sheet: 1 5/16 x 1 in. (3.3 x 2.5 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.189

Mode of Exhibiting Bodies of Criminals in Sweden
R. Pollard
**Date:** 1 January 1819
**Medium:** Engraving
**Dimensions:** Image: 5 1/2 × 4 7/8 in. (14 × 12.4 cm) Plate: 10 x 8 in. (25.4 × 20.3 cm) Sheet: 11 × 8 7/16 in. (27.9 × 21.4 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
**Object number:** 1981.44

(Monkey/War)
Unknown Artist
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 1/2 × 8 in. (24.1 × 20.3 cm) Matted: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 14 × 9 5/8 in. (35.6 × 24.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.873

Monument to Lord Mansfield-British Remains
Unknown Artist
**Date:** 1 February 1809
**Medium:** Engraving
**Dimensions:** 9 7/16 x 5 11/16 in. (23.9 x 14.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1981.50a
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<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<td><img src="image" alt="Mountain Landscape with Lake" /></td>
<td>Mountain Landscape with Lake</td>
<td>F. (?) Nelson</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>14 3/4 x 20 in. (37.5 x 50.8 cm) Unframed</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
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<tr>
<td><img src="image" alt="Mr. John Philpot at the Place of His Martyrdom in Smithfield" /></td>
<td>Mr. John Philpot at the Place of His Martyrdom in Smithfield</td>
<td>Unknown Artist</td>
<td>27 June 1812</td>
<td>Engraving</td>
<td>6 3/8 x 8 3/8 in. (16.2 x 21.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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<td><img src="image" alt="Napoleon Bichamme" /></td>
<td>Napoleon Bichamme</td>
<td>n.d.</td>
<td>Engraving</td>
<td>8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
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<td><img src="image" alt="Napoleon (after David)" /></td>
<td>Napoleon (after David)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>Sheet: 13 1/2 x 10 13/16 in. (34.3 x 27.5 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
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<tr>
<td><img src="image" alt="Napoleon (after F. Gerard)" /></td>
<td>Napoleon (after F. Gerard)</td>
<td>F. Schuler</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>Erskine M. Phelps Collection of Napoleana</td>
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<tr>
<td><img src="image" alt="Napoleon as a Young Man" /></td>
<td>Napoleon as a Young Man</td>
<td>Edward</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>Image: 12 13/16 x 10 1/2 in. (32.5 x 26.7 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td><img src="image" alt="Napoleon at Fountainbleu (after Paul Delaroche)" /></td>
<td>Napoleon at Fountainbleu (after Paul Delaroche)</td>
<td>R.J. François Charles</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Image: 17 5/16 x 13 1/8 in. (44 x 33.3 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td><img src="image" alt="Napoleon at St. Helena, the Last Phase (after James Sant)" /></td>
<td>Napoleon at St. Helena, the Last Phase (after James Sant)</td>
<td>James Sant</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>24 5/8 x 18 13/16 in. (62.6 x 47.8 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
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<tr>
<td><img src="image" alt="Napoleon Crossing a Mountain Pass" /></td>
<td>Napoleon Crossing a Mountain Pass</td>
<td>n.d.</td>
<td>Engraving</td>
<td>16 1/8 x 12 1/16 in. (41 x 30.6 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td></td>
</tr>
</tbody>
</table>

Napoleon, de sa posterite
Unknown Artist
Date: n.d.
Medium: Color engraving, stipple on wove paper
Dimensions: Sheet: 9 3/4 x 8 in. (24.8 x 20.3 cm)
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.85

Napoleon in His Study
G. Granole
Date: n.d.
Medium: Etching and engraving on parchment
Dimensions: Sheet: 21 x 16 1/2 in. (53.3 x 41.9 cm)
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.100

Napoleon the Grand Empereur (after Robert Lefèvre)
L.C. Routte
Date: n.d.
Medium: Engraving
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.107

Napoleon on the Night of Waterloo (after Nicolas-Toussaint Charlet)
Unknown Artist
Date: n.d.
Medium: Reproduction
Dimensions: 10 1/2 x 8 9/16 in. (26.7 x 21.8 cm)
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.109

Napoleon Overlooking a Town
W.W. Hall
Date: n.d.
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.103

N. Bonaparte per Consul (after Bacler Dalbe)
Mercoli Brothers
Date: n.d.
Medium: Engraving
Dimensions: 19 x 15 5/8 in. (48.3 x 39.7 cm)
Credit Line: Erskine M. Phelps Collection of Napoelona
Object number: 1976.105

The Nile
Unknown Artist
Date: late 18th century
Medium: Graphite and red chalk on white laid paper
Dimensions: 7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.10

Nocturne, Moonlight
Feliciana Pena
Date: n.d.
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.129

Nosegays for Lovers
Fred Martin
Date: n.d.
Medium: Print
Credit Line: Gift of Mr. and Mrs. Herbert Lust
Object number: 1973.15
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Nude](image1) | José Clemente Orozco  
**Date:** c. 1930  
**Medium:** Charcoal on laid paper  
**Dimensions:** Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 1973.36 |
| ![Nuhaven (Studio)](image2) | Olaf Williams  
**Date:** n.d.  
**Medium:** From an original wood engraving  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1976.145.42 |
| ![Oh Fly Cries Peace the Soul of Social Life (after Stothard)](image3) | Stothard Cook  
**Date:** n.d.  
**Medium:** Engraving  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1981.25 |
| ![Operating Room](image4) | Unknown Artist  
**Date:** n.d.  
**Medium:** Copper relief framed in glass  
**Dimensions:** Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.169 |
| ![Optical Parable (Parábola óptica)](image5) | Manuel Álvarez Bravo  
**Date:** 1931  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)  
**Credit Line:** Gift of Joel Snyder  
**Object number:** 1981.83 |
| ![Outdoor Market Scene](image6) | Roberto Montenegro  
**Date:** n.d.  
**Medium:** Acrylic (?) on paper  
**Dimensions:** Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)  
**Credit Line:** Gift of Edward Stowe Akeley, estate executed by his widow  
**Object number:** 1995.19 |
| ![Pendulator](image7) | Fayga Ostrower  
**Date:** 1954  
**Medium:** Multi-color etching  
**Dimensions:** Plate: 9 3/4 x 11 5/8 in. (24.8 x 29.5 cm)  
**Credit Line:** Gift of Jack and Helen Halpern  
**Object number:** 2003.41 |
| ![Penguins](image8) | Elsie Clayton  
**Date:** n.d.  
**Medium:** Etching on wove paper  
**Dimensions:** Sheet: 10 1/2 x 8 in. (26.6 x 20.3 cm) Plate: 4-15/16 x 5 in. (12.5 x 12.6 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.183 |
| ![Personaggio](image9) | Estuardo Maldonado  
**Date:** 1963  
**Medium:** Oil on canvas  
**Dimensions:** Sight: 50 1/4 x 37 3/4 in. (127.6 x 95.9 cm) Framed: 52-1/8 x 38-7/8 x 1-3/8 in. (132.4 x 96.2 x 3.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Lester Guttman  
**Object number:** 1994.28 |
photograph
Unknown Artist
Date: c. 1861-1865
Dimensions: Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm) Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.6

The Photography Portfolio
The Renaissance Society at the University of Chicago
Date: 2012
Credit Line: Gift of a Private Donor
Object number: 2017.140.1-12

A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: 5 7/8 x 8 3/4 in. (14.9 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.50e

Pietà
Unknown Artist
Date: c.1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.102

Poet and Beloved
Parviz Tanavoli
Date: 1963
Medium: Bronze sculpture, with patina affixed to wooden base
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.174

Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.185

Plasticas, Guanajuato, GTO, Mexico (The Gossips)
Reva Brooks
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 × 11 5/8 in. (22.9 × 29.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.185

The Political Dancing Bear/Music has Charms to Soothe a Savage Beast
Unknown Artist
Date: n.d.
Medium: Engraving
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.24

Portait of an Unknown Man
Paul Tithier
Date: c.1852
Medium: Salt print
Dimensions: Sheet/image: 7 1/4 x 5 1/4 in. (18.4 x 13.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.806
<table>
<thead>
<tr>
<th>Portrait of Marian Despres</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Diego Rivera</td>
</tr>
<tr>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on wove paper</td>
</tr>
</tbody>
</table>
| **Dimensions:** S: 23-3/4 x 18-1/8 in.  
F: 31-1/4 x 24-7/8 x 2 in.  
(60.3 x 46 cm) (79.4 x 63.2 x 5.1 cm) |
| **Credit Line:** Gift of Leon and Marian Despres |
| **Object number:** 2007.170 |

<table>
<thead>
<tr>
<th>Portraits/Biographies: Lord Camden</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/8 x 5  
5/8 in.  
(23.2 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47b |

<table>
<thead>
<tr>
<th>Portraits/Biographies: Lord Ellenborough</th>
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</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/8 x 5  
5/8 in.  
(23.2 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47f |

<table>
<thead>
<tr>
<th>Portraits/Biographies: Lord Kaimes</th>
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</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/8 x 5  
5/8 in.  
(23.2 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47e |

<table>
<thead>
<tr>
<th>Portraits/Biographies: Lord Thurlow</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/8 x 5  
5/8 in.  
(23.2 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47a |

<table>
<thead>
<tr>
<th>Portraits/Biographies: Lord Thurlow portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engravings</td>
</tr>
</tbody>
</table>
| **Dimensions:** S: 9 1/16 x 5  
5 5/8 in.  
(23 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47a-f |

<table>
<thead>
<tr>
<th>Portraits/Biographies: William Waynfleet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/16 x 5  
5 5/8 in.  
(23 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47d |

<table>
<thead>
<tr>
<th>Portraits/Biographies: William Wickham</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
| **Dimensions:** Overall: 9 1/16 x 5  
5 5/8 in.  
(23 x 14.3 cm) |
| **Credit Line:** University Transfer from Max Epstein Archive |
| **Object number:** 1981.47c |

<table>
<thead>
<tr>
<th>Pouffer d'Amour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Roberto Matta</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching (colored)</td>
</tr>
</tbody>
</table>
| **Dimensions:** S: 26 x 20 in.  
(66 x 50.8 cm) 
F: 29 3/4 x 23 1/4 in.  
(75.6 x 59.1 cm) 
P: 17 x 13 in.  
(43.2 x 33 cm) |
| **Credit Line:** The Brooks McCormick Jr. Bequest |
| **Object number:** 2015.1395 |
Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)
Graciela Iturbide
Date: 1984
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 8 7/8 in. (32.1 × 22.5 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.422

Prince Duc de Reichstadt
Unknown Artist
Date: n.d.
Medium: Color engraving, stipple on wove paper
Dimensions: Sheet: 9 1/8 x 8 11/16 in. (23.2 x 22 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.86

Unknown Artist
Date: n.d.
Medium: Woodblock for engraving
Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.527

Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 4 1/8 × 5 7/8 in. (10.5 × 14.9 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.39

Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 5/8 x 10 in. (42.2 x 25.4 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.22

Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 x 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77
print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 x 2 1/4 in. (7.3 x 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 3/4 x 7 1/4 in. (7 x 18.4 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.66

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 3/8 x 1 7/8 in. (6 x 4.8 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.74
<table>
<thead>
<tr>
<th>Print</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Medium: Etching on paper</th>
<th>Dimensions: Sheet: 2 7/8 × 3 1/2 in. (7.3 × 8.9 cm)</th>
<th>Credit Line: Bequest of Ruth Philbrick</th>
<th>Object number: 2010.82</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.33</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 2 7/8 × 4 1/8 in. (7.3 × 10.5 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.72</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 2 1/2 × 3 1/4 in. (6.4 × 8.3 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.67</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 4 1/4 × 2 1/2 in. (10.8 × 6.4 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.69</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 3 1/8 × 8 3/8 in. (7.9 × 21.3 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.78</td>
</tr>
</tbody>
</table>

**Professor Schwangart**
Lasar Segall  
Date: 1920  
Medium: Drypoint  
Dimensions: Plate: 9 1/4 x 7 5/8 in. (23.5 x 19.4 cm) Sheet: 18-1/8 x 12-3/4 in. (46 x 32.4 cm)  
Credit Line: Anonymous Gift in memory of W.A. Peterhans  
Object number: 2007.9
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profile Bust of an Old Man</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Red chalk on white laid paper</td>
<td>7 5/16 x 10 in. (18.6 x 25.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Weinberg Family</td>
<td>1974.43</td>
</tr>
<tr>
<td>Pulquería</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) - Image: 7-5 /8 x 9-11/16 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.106</td>
</tr>
<tr>
<td>Pulqueria (Masked Dancers)</td>
<td>José Clemente Orozco</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 13 x 16 3/8 in. (33 x 41.6 cm) - Sheet: 17 1/4 x 22 in. (43.8 x 55.9 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.28</td>
</tr>
<tr>
<td>Punzante</td>
<td>Constanza Piaggio</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 35 3/4 x 28 5/8 in. (90.8 x 72.7 cm) - Mounting (irregular): 35 3/4 x 28 5/8 in. (90.8 x 72.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.656</td>
</tr>
<tr>
<td>Recording Studio</td>
<td>Lynne Cohen</td>
<td>1978</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 x 9 in. (17.9 x 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869q</td>
</tr>
<tr>
<td>Religious Political Cartoon</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Image: 15 3/4 x 10 7/8 in. (40.0 x 27.2 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.19</td>
</tr>
<tr>
<td>Rest on the Flight into Egypt</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching</td>
<td>Plate: 8 1/2 x 10 1/16 in. (21.6 x 25.6 cm)</td>
<td>Gift of the Lasar Segall Museum, São Paulo, Brazil</td>
<td>1998.6</td>
</tr>
<tr>
<td>Rio de Janeiro III</td>
<td>Lasar Segall</td>
<td>1930 (plate, this impression 1994)</td>
<td>Etching</td>
<td>Plate: 8 1/2 x 10 1/16 in. (21.6 x 25.6 cm)</td>
<td>Gift of the Lasar Segall Museum, São Paulo, Brazil</td>
<td>1998.6</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>14 1/16 x 9 in. (35.7 x 22.9 cm)</td>
<td>Gift of the Estate of Phileen Frevert</td>
<td>1984.115</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
| ![River Scene](image) | **River Scene**  
Unknown Artist  
**Date:** n.d.  
**Dimensions:** Image: 11 5/16 × 15 9/16 in. (28.7 × 39.5 cm)  
Sheet: 11 3/4 × 15 11/16 in. (29.8 × 39.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.879 |
| ![Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991](image) | **Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991**  
Edward Burtynsky  
**Date:** 1991  
**Medium:** Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount  
**Dimensions:** Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.193 |
| ![The Roman Forum (after Claude)](image) | **The Roman Forum (after Claude)**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Reproductive engraving on laid paper  
**Dimensions:** Plate (trimmed): 8 1/4 × 10 1/4 in. (21 × 26 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Morton D. Zabel  
**Object number:** 1977.130 |
| ![A Roman Sacrifice](image) | **A Roman Sacrifice**  
Unknown Artist  
**Date:** late 18th century  
**Medium:** Brown ink with wash, lightened with white, on white wove paper laid down on cardboard  
**Dimensions:** 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)  
**Credit Line:** Gift in memory of Bernard Weinberg by his Family  
**Object number:** 1973.5 |
| ![Roses](image) | **Roses**  
Unknown Artist  
**Date:** 1977  
**Medium:** Lithograph on ivory wove paper  
**Dimensions:** Sheet: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm) Stone: 7-1/2 x 9-13/16 in. (19.1 x 24.9 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.72 |
| ![Russian Village](image) | **Russian Village**  
Lasar Segall  
**Date:** 1913  
**Medium:** Lithograph  
**Dimensions:** 15 x 12 in. (38.1 x 30.5 cm) Sheet: 19 x 13 in. (47.7 x 32.7 cm)  
**Credit Line:** Gift of Mauricio Segall and Oscar Klabin Segall  
**Object number:** 1997.48 |
Sacrifice to Diana
Unknown Artist
Date: mid-19th century
Medium: Ink and gouache lightened with white
Dimensions: 6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.44

A Saint Having a Vision of the Host
Unknown Artist
Date: 17th century
Medium: Sepia toned chalk on paper
Dimensions: 6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.187

Sara's Lamp and Rocker
Dan Palumbo
Date: 1945
Medium: Tempera
Dimensions: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm) Framed: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)
Credit Line: The Mary and Earle Ludwig Collection
Object number: 1981.128

Sculpture
Unknown Artist
Date: n.d.
Medium: Metal
Dimensions: Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm) Overall: 1 1/2 x 1 1/16 x 1 1/16 in. (3.8 x 2.8 x 2.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1415.2

Seascape
Unknown Artist
Date: n.d.
Medium: Plate
Dimensions: 2 x 3 in. (5.1 x 7.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.519 a

Seascape
Unknown Artist
Date: n.d.
Medium: Print
Dimensions: 2 x 3 in. (5.1 x 7.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.519 b

Seascape
Unknown Artist
Date: n.d.
Medium: Print
Dimensions: 2 x 3 in. (5.1 x 7.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.519 c

Seascape
Unknown Artist
Date: n.d.
Medium: Print
Dimensions: 2 x 3 in. (5.1 x 7.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.519 d
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<tr>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<td>Unknown Artist</td>
<td>n.d.</td>
<td>Print</td>
<td>2 x 3 in. (5.1 x 7.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.519</td>
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<tr>
<td>Seated Buddha in Earth-touching Position</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Bronze</td>
<td>Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1416</td>
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<td>Seated Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink and pencil on paper</td>
<td>6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.53</td>
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<tr>
<td>Self-portrait</td>
<td>Vik Muniz</td>
<td>1997</td>
<td>Gelatin silver print</td>
<td>Image: 21 7/8 x 19 3/16 in. (58.1 x 48.7 cm) Sheet: 23 7/8 x 20 1/4 in. (60.6 x 51.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.619</td>
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<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.667</td>
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Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.678

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.658

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.652

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.657

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.666

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.626

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.689

 Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.676

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.640
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Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.702

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.714

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.642

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.647

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.643

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.619

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.758

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.635

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.646
Sherd
Unknown Artist
Date: n.d.
Dimensions: 2 3/4 × 2 7/8 in.
(7 × 7.3 cm)
Credit Line: University
Transfer
Object number: 1967.115.672

Sherd
Unknown Artist
Date: n.d.
Medium: Earthenware with slip-painted decoration
Dimensions: 2 × 1 3/16 in.
(5.1 × 3 cm)
Credit Line: University
Transfer
Object number: 1967.115.681

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.705

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.735

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.744

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.656

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.671

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.653

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.675
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<td>Object number: 1967.115.743</td>
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<td>Object number: 1967.115.677</td>
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Medium: Ceramic
Dimensions: $3/8 \times 3\ 9/16 \times 2\ 1\ 1/8$ in. (1 × 9 × 5.4 cm)

Credit Line: University Transfer
Object number: 1967.115.694
<table>
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<td><strong>Dimensions:</strong> 1 3/16 × 1 1/2 × 1 1/4 in. (3 × 3.8 × 0.6 cm)</td>
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<td><strong>Object number:</strong> 1967.115.625</td>
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Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.730

Sherd
Unknown Artist
Date: n.d.
Dimensions: 2 × 2 1/8 × 1/4 in. (5.1 × 5.4 × 0.6 cm)
Credit Line: University Transfer
Object number: 1967.115.649

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.664

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.731

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.602

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.612

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.608

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.613
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<td>Credit Line: University Transfer</td>
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<td>Object number: 1967.115.600</td>
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Sherd
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Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.712

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.745

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.757

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.723

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.736

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.683

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.692

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.726

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.727
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.724

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.696

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.715

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.725

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.717

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.719

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.740

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.720

Sherd
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Date: n.d.
Credit Line: University Transfer
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<td>Sherd</td>
<td>Unknown Artist</td>
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<td>Side Chair</td>
<td>late 18th century</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Solas... Calladamente II (Alone... in Silence)</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Soldadera (Soldier's Wife)</td>
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<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>sphere-used as a modelling tool</td>
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<td><img src="image4.jpg" alt="Image" /></td>
<td>Spoon</td>
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<td><img src="image5.jpg" alt="Image" /></td>
<td>Spoon</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Squirrel on a Branch</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Statuette Fragment: Head of a Woman</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>St. Jerome</td>
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<tr>
<td>Name</td>
<td>Date</td>
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<tr>
<td>Stoneware Tankard</td>
<td>1709</td>
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<tr>
<td>stool</td>
<td>4500-4000 BCE</td>
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<tr>
<td>Study of a Head</td>
<td>n.d.</td>
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<tr>
<td>Study of Flowers</td>
<td>n.d.</td>
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<tr>
<td>Street Scene</td>
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<td>Suitcase</td>
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</table>
Unknown Artist

Date: n.d.

Dimensions: Image: 7 × 4 3/4 in. (17.8 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.874.3

Unknown Artist

Date: n.d.

Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.874.2

Unknown Artist

Date: n.d.

Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)

Credit Line: Gift of the Estate of Lester and Betty Guttman

Object number: 2014.874.1
Tall Rocks and Plants
Unknown Artist
Date: 19th-early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72

Teatro de Variedades en Harlem (Vaudeville in Harlem)
José Clemente Orozco
Date: 1928
Medium: Lithograph
Dimensions: Image: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm)
Sheet: 16 3/16 × 22 5/8 in. (41.1 × 57.5 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.34

Tenement
Unknown Artist
Date: n.d.
Medium: Brown ink etching on cream laid paper
Dimensions: 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.83
<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Tent</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.844</td>
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<tr>
<td>Thankga of Kalachakra and Vishvamata</td>
<td>18th century</td>
<td>Opaque pigments and gold on cloth</td>
<td>Framed: 26 x 23 1/4 in. (66 x 59.1 cm) Sight: 11 3/4 x 10 1/8 in. (29.8 x 25.7 cm)</td>
<td>Gift of Marilyn Alsdorf</td>
<td>2012.18</td>
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<tr>
<td>Hackney Coach</td>
<td>18th century</td>
<td>Engraving</td>
<td>5 1/8 x 7 15/16 in. (13 x 20.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.23</td>
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<tr>
<td>Thomas/First Lord Coventry O.B. (after Jansen)</td>
<td>1640</td>
<td>Engraved legal portrait</td>
<td>5 x 7 1/2 in. (12.7 x 19.1 cm) Plate (trimmed): 5 1/16 x 8 1/16 in. (14.5 x 20.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.32</td>
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<tr>
<td>Tool</td>
<td>4500-4000 BCE</td>
<td>Light tan stone</td>
<td>Height: 3 3/8 in. (8.6 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.85</td>
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<tr>
<td>Tool</td>
<td>4500-4000 BCE</td>
<td>Grey stone</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.86</td>
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<tr>
<td>Tool</td>
<td>4500-4000 BCE</td>
<td>Grey stone</td>
<td>Height: 4 5/8 in. (11.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.87</td>
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</tbody>
</table>
| **Tool** | **Date**: 4500-4000 BCE  
**Medium**: Tan stone  
**Dimensions**: Height: 3 in. (7.6 cm)  
**Credit Line**: Gift of Harlan and Pamela Berk  
**Object number**: 1996.63.88 |
| --- | --- |
| **Tool** | **Date**: 4500-4000 BCE  
**Medium**: Black-grey stone  
**Dimensions**: Height: 3 1/4 in. (8.3 cm)  
**Credit Line**: Gift of Harlan and Pamela Berk  
**Object number**: 1996.63.89 |
| **torso- female** | **Date**: 4500-4000 BCE  
**Medium**: Grey terracotta  
**Dimensions**: Height: 3 1/4 in. (8.3 cm)  
**Credit Line**: Gift of Harlan and Pamela Berk  
**Object number**: 1996.63.30 |
| **Tray** | **Unknown Artist**  
**Date**: late 19th-early 20th century  
**Medium**: Hammered metal  
**Dimensions**: 3/8 × 9 × 5 3/8 in. (1 × 22.9 × 13.7 cm)  
**Credit Line**: Bequest of Miriam W. Graham  
**Object number**: 2014.47 |
| **Triptych with Hands** | **Eugenia Vargas**  
**Date**: 1994  
**Medium**: Ektacolor prints  
**Dimensions**: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)  
**Credit Line**: Gift of the Estate of Lester and Betty Guttman  
**Object number**: 2014.663 |
| **Typewriter** | **Rodney Graham**  
**Date**: 2003-2011  
**Medium**: Light jet digital print  
**Dimensions**: 11 × 13 3/4 in. (27.9 x 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line**: Gift of a Private Donor  
**Object number**: 2017.140.2 |
| **Unfinished Composition of a Seated Woman** | **Diego Rivera**  
**Date**: 1930  
**Medium**: Oil on canvas  
**Dimensions**: Stretcher: 46 x 32 in. (116.8 x 81.3 cm) Framed: 47-5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)  
**Credit Line**: Gift of Edward Stowe Akeley, estate executed by his widow  
**Object number**: 1995.40 (verso) |
| **[Unidentified building, possibly Denver, Colorado]** | **Unknown Artist**  
**Date**: 1870  
**Medium**: Photograph mounted on board  
**Dimensions**: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm) Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)  
**Credit Line**: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number**: 2003.147.37 |
| **Untitled** | **Fujie Takashi**  
**Date**: n.d.  
**Medium**: Wood sculpture  
**Dimensions**: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)  
**Credit Line**: The Mary and Earle Ludgin Collection  
**Object number**: 1981.148 |
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<tr>
<td>Untitled</td>
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<td>n.d.</td>
<td>Engraving</td>
<td>Plate: 22 11/16 x 15 3/4 in. (57.6 x 40 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.96</td>
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<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
<td>2006.98.7</td>
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<tr>
<td>Untitled</td>
<td>Roberto Matta</td>
<td>n.d.</td>
<td>Color lithograph</td>
<td>Plate: 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Mr. and Mrs. Jim Stevens</td>
<td>1993.32</td>
</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
<td>2006.98.1</td>
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<tr>
<td>Untitled</td>
<td>Rafael Ferrer</td>
<td>n.d.</td>
<td>Color etching (parrot green, pink) on wove paper</td>
<td>Plate: 13 7/8 x 10 3/4 in. (34.9 x 27.3 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.201</td>
</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
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<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
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<td>1997-1998</td>
<td>Collage on paper</td>
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<td>Gift of Susan and Lewis Manilow</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching on paper</td>
<td>Plate: 2 3/4 × 4 1/8 in. (7 × 10.5 cm) Sheet: 3 1/16 × 4 3/8 in. (7.8 × 11.1 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.84</td>
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<tr>
<td>Untitled</td>
<td>David Hartt</td>
<td>2015</td>
<td>Archival pigment print mounted to Dibond and framed</td>
<td>Image: 29 1/2 × 44 1/2 in. (74.9 × 113 cm) Framed: 30 1/2 × 45 1/2 in. (77.5 × 115.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.87</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dr. Atl (Gerardo Murillo)</td>
<td>c. 1943</td>
<td>Gelatin silver print, vintage impression, mounted on board</td>
<td>Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Board: 13 7/16 × 11 in. (34.1 × 27.9 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2007.127</td>
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<tr>
<td>Untitled</td>
<td>Luis González Palma</td>
<td>n.d.</td>
<td>Photograph</td>
<td>Image: 19 1/2 × 19 3/4 in. (49.5 × 50.2 cm) Framed: 25 1/2 × 25 1/2 in. (64.8 × 64.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.641</td>
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<tr>
<td>Untitled (Baseball Game)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.95</td>
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<tr>
<td>Untitled (Bearded Man with Dog)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.87</td>
</tr>
<tr>
<td>Untitled (Boy and Two Horses)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.103</td>
</tr>
</tbody>
</table>
**Untitled (Boy Leaning Against Wall)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.97

**Untitled (Boys Under a Bridge Structure)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 5-3/4 x 9-3/4 in. (14.6 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.85

**Untitled (Butterfly)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Cyanotype  
**Dimensions:** Image (Sheet): 4 1/4 x 4 in. (10.8 x 10.2 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.871

**Untitled (Cat in Doorway)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.91

**Untitled (Comet Hale-Bopp and Sun Singer)**
Richard Kempisty  
**Date:** April 1997  
**Medium:** Kodak Professional print  
**Dimensions:** Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.452

**Untitled (Cross on Wall)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.92

**Untitled (Dog on Master's Grave)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.89

**Untitled (Dogs)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.90

**Untitled [Enjoying (the Rid?)e]**
Arturo Herrera  
**Date:** 1997-1998  
**Medium:** Collage on paper  
**Dimensions:** Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)  
**Credit Line:** Gift of Susan and Lewis Manilow  
**Object number:** 2006.98.6
Untitled (Fishermen Hauling Boat to Beach)
Manuel Carrillo
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.88

Untitled (Five Children and Rope)
Manuel Carrillo
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.104

Untitled (Four Children Playing)
Manuel Carrillo
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.94

Untitled (Four men in a field)
Unknown Artist
**Date:** c. 1900  
**Medium:** Gelatin silver print mounted on original mat  
**Dimensions:** Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 1996.14

Untitled (Four men in a river, Mexico)
Unknown Artist
**Date:** c. 1900  
**Medium:** Gelatin silver print mounted on original mat  
**Dimensions:** Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 1996.12

Untitled (Girl with Bundles of Flowers)
Manuel Carrillo
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.105

Untitled (Grotesque figure)
Roberto Matta
**Date:** 1955  
**Medium:** Lithograph  
**Dimensions:** Image: 13 x 10 1/4 in. (33 x 26 cm) Sheet: 22-1/2 x 17-1/2 in. (57.2 x 44.5 cm)  
**Credit Line:** Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.132

Untitled (Hayrake in Snow, Hilltop)
B. A. King
**Date:** 1971  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.26

Untitled (Horse and Rider)
Martín Ramírez
**Date:** c. 1955  
**Medium:** Graphite and charcoal? on wove paper pieced together from several sheets  
**Dimensions:** Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.33
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [King H(erb?)ert Orders a Guard on Duty]</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
<td>2006.98.9</td>
</tr>
<tr>
<td>Untitled Landscape</td>
<td>Francisco A. Gutierrez</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>Sheet: 11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1995.18</td>
</tr>
<tr>
<td>Untitled (Man walking towards a village, Mexico)</td>
<td>Unknown Artist</td>
<td>c. 1900</td>
<td>Gelatin silver print mounted on original mat</td>
<td>Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.13</td>
</tr>
<tr>
<td>Untitled (Marshal Ney in the Alps)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Photographic reproduction</td>
<td>Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.120</td>
</tr>
<tr>
<td>Untitled (Old Man and Boat)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.101</td>
</tr>
<tr>
<td>Untitled (portrait on brown paper bag)</td>
<td>Rafael Ferrer</td>
<td>21 August 1976</td>
<td>Black and grey crayon on brown paper bag</td>
<td>10 3/4 x 7 5/8 in. (27.3 x 19.4 cm)</td>
<td>The George Veronda Collection</td>
<td>1997.64</td>
</tr>
<tr>
<td>Untitled (Stairs)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 6 x 8 1/4 in. (15.2 x 21 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.883</td>
</tr>
</tbody>
</table>
**Untitled Study**
Roberto Matta

**Date:** 1952-1953

**Medium:** Oil on plywood panel

**Dimensions:** 23 1/2 x 31 3/8 in. (59.7 x 79.7 cm)

Framed: 27 1/4 x 34 7/8 in. (69.2 x 88.6 cm)

**Credit Line:** Gift of Allan Frumkin

**Object number:** 1974.306

**Untitled [Taking Care of Little Brother]**
Arturo Herrera

**Date:** 1997-1998

**Medium:** Collage on paper

**Dimensions:** Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)

Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)

**Credit Line:** Gift of Susan and Lewis Manilow

**Object number:** 2006.98.5

**Untitled (Two Boys Hanging Upside Down)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-1/16 in. (19.2 x 24.5 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.96

**Untitled (Two Nuns at Doorway)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.86

**Untitled (Two Women on Path)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.99

**Untitled (Woman and Children with Piñata)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.102

**Untitled (Woman Seated on Bench)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.108

**Untitled (Woman Walking Down Street)**
Manuel Álvarez Bravo

**Date:** 1902 - 1980

**Medium:** Gelatin silver print, mounted

**Dimensions:** 7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)

**Credit Line:** Gift of Joel Snyder

**Object number:** 1980.149

**Untitled (Woman with Basket, View from Above)**
Manuel Carrillo

**Date:** 1906 - 1978

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)

**Credit Line:** Mr. Arnold Gilbert

**Object number:** 1978.98
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Woman with Oil Drum)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.84</td>
</tr>
<tr>
<td>Untitled (Woman with Two Children)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.93</td>
</tr>
<tr>
<td>Untitled (Women by a circular building, Mexico)</td>
<td>Unknown Artist</td>
<td>c. 1910</td>
<td>Toned gelatin silver print mounted on original mat</td>
<td>Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>1996.11</td>
</tr>
<tr>
<td>Urn</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Height: 3/4 in. (1.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.118</td>
</tr>
<tr>
<td>vase with two handles</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Warm brown-buff unglazed terracotta</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.123</td>
</tr>
<tr>
<td>Vessel</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 1/4 in. (3.2 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.115</td>
</tr>
<tr>
<td>Viviendo in Silencio (Living in Silence)</td>
<td>Luis González Palma</td>
<td>1997</td>
<td>Kodalith print</td>
<td>Sheet/image: 20 3/8 x 20 in. (51.8 x 50.8 cm) Matted: 28 9/16 x 27 11/16 in. (72.5 x 70.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.644</td>
</tr>
<tr>
<td>Venetian Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>19 3/8 x 29 1/8 in. (49.2 x 74 cm) Framed: 23 1/2 x 33 in. (59.7 x 83.8 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.121</td>
</tr>
<tr>
<td>Warrior with Swords and Bow and Arrows in Full Battle Dress</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Printed with painted areas</td>
<td>22 x 14 in. (55.9 x 35.6 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1407</td>
</tr>
</tbody>
</table>
Warrior with Swords and Bow and Arrows in Full Battle Dress
Unknown Artist
Date: n.d.
Medium: Printed with painted areas
Dimensions: Framed: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1408

W. Churchill
Yousuf Karsh
Date: 1941
Medium: Gelatin silver print, mounted and embossed
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Image: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.33

William Murray/First Earl of Mansfield O.B. (after Reynolds)
Joshua Reynolds
Date: 1793
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.37

W.O.A. J. Danckwerts, Esq., K.C.
N. G. Brooke
Date: n.d.
Medium: Woodcut?
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.48c

Woman and Child
Diego Rivera
Date: 1930
Medium: Oil on canvas
Dimensions: Stretcher: 46 x 32 in. (116.8 x 81.3 cm)
Framed: 47-5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.40(recto)

W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 8 9/16 x 6 9/16 in. (21.7 x 16.7 cm) Mounting: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.845

Wrapper Paper
John Vanderpant
Date: 1930
Medium: Gelatin silver bromide print
Dimensions: Sheet/image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm) Mounting: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.821

"Y" shaped fragment
Date: 4500-4000 BCE
Medium: Tan-buff unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.28

Yucateca con Fruta
Francisco Zúñiga
Date: 1974
Medium: Silkscreen
Dimensions: Sheet: 26 3/4 x 19 1/4 in. (67.9 x 48.9 cm)
Credit Line: Gift of Front Line
Object number: 1980.22