18th Century Scene with Figures
Unknown Artist
Date: 19th century
Medium: Hinterglas, painting with foil, framed
Dimensions: 14 1/2 x 22 1/2 in. (36.8 x 57.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.163

Abstract
J. [?℄ Schmidt
Date: n.d.
Dimensions: Sheet/image: 3 3/8 x 2 in. (8.6 x 5.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.701

Abstraction
Unknown Artist
Date: n.d.
Medium: Print
Dimensions: 4 x 3 1/4 in. (10.2 x 8.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.520

Abstraction
Unknown Artist
Date: n.d.
Medium: Plate
Dimensions: 4 x 3 1/4 in. (10.2 x 8.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.520

Abstraction, Mayan Theme
Carlos Mérida
Date: 1934
Medium: Pencil, pen and ink, watercolor and gouache on laid paper
Dimensions: Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Actaeon Surprising Diana and Her Nymphs</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>21 x 25 1/8 in. (53.3 x 63.8 cm) Framed: 28 3/8 x 32 3/4 in. (72.1 x 83.2 cm)</td>
<td>Gift of the Samuel H. Kress Foundation</td>
<td>1973.43</td>
</tr>
<tr>
<td>Ahmedabad, India (1997)</td>
<td>Unknown Artist</td>
<td>1997</td>
<td>Kodak inkjet color print</td>
<td>Image: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.875</td>
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<tr>
<td>Ah. Mon Dieu Le Voila</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>Plate: 10 1/16 x 13 9/16 in. (25.6 x 34.5 cm)</td>
<td>Erskine M. Phelps</td>
<td>1976.110</td>
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<tr>
<td>Aimlessly Wandering Women II</td>
<td>Lasar Segall</td>
<td>1919</td>
<td>Woodcut</td>
<td>Block: 4-3/4 x 11-7/16 in. (12.1 x 29.1 cm) Sheet: 16-3/8 x 22-7/16 in. (41.5 x 57 cm)</td>
<td>Gift of Mauricio Segall and Oscar Klabian Segall</td>
<td>1997.49</td>
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<tr>
<td>Allegory of a Roman Departure</td>
<td>Unknown Artist</td>
<td>17th or 19th century</td>
<td>Pen and ink with wash and traces of pencil on laid paper</td>
<td>Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.40</td>
</tr>
<tr>
<td>America - I.13</td>
<td>Agustín Portillo</td>
<td>2003</td>
<td>Oil on canvas</td>
<td>48 x 68 in. (121.9 x 172.7 cm)</td>
<td>Purchase, Gift of the GFF Foundation</td>
<td>2003.80</td>
</tr>
<tr>
<td>America! With Peace and Freedom Blest</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.21</td>
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<tr>
<td>Amusement for John Bull and His Cousin Paddy, or, the Gambols of the American Buffalo, in St. James' Street</td>
<td>Unknown Artist</td>
<td>1 May 1783</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.30</td>
</tr>
<tr>
<td>The Anguish of Being, also titled Self Portrait with #1 Son)</td>
<td>Marcos Raya</td>
<td>1993</td>
<td>Oil on canvas in artist's original frame</td>
<td>72 1/2 x 73 in. (184.2 x 185.4 cm) Framed: 72 3/4 x 73 in. (184.8 x 185.4 cm)</td>
<td>Purchase, Gift of Maria Bechily and Scott Hodes</td>
<td>1997.24</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td><img src="image1" alt="Animal or Human Figure" /></td>
<td>Animal or Human Figure</td>
<td>4500-4000 BCE</td>
<td>Unglazed terracotta</td>
<td>Height: 1 3/4 in. (4.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.12</td>
</tr>
<tr>
<td><img src="image2" alt="Animal or Human Torso" /></td>
<td>Animal or Human Torso</td>
<td>4500-4000 BCE</td>
<td>Light grey unglazed terracotta</td>
<td>Height: 1 3/4 in. (4.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.13</td>
</tr>
<tr>
<td><img src="image3" alt="Architectural Detail Mold for Vase" /></td>
<td>Architectural Detail, Mold for Vase</td>
<td>n.d.</td>
<td>Stone</td>
<td>Overall: 23 × 12 3/4 × 6 in. (58.4 × 32.4 × 15.2 cm)</td>
<td>University Transfer</td>
<td>1967.35</td>
</tr>
<tr>
<td><img src="image4" alt="Art History, Brilliant White and Crossed" /></td>
<td>Art History, Brilliant White and Crossed</td>
<td>1979</td>
<td>Print</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td><img src="image5" alt="Barrio de Acapulca" /></td>
<td>Barrio de Acapulca</td>
<td>n.d.</td>
<td>Watercolor and pencil on ivory wove paper</td>
<td>Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.229</td>
</tr>
<tr>
<td><img src="image6" alt="Bees and Flowers" /></td>
<td>Bees and Flowers</td>
<td>n.d.</td>
<td>Etching on gray-white laid paper</td>
<td>Sheet: 9 11/16 x 7 in. (24.6 x 17.8 cm) Plate: 9-1/2 x 4-1/16 in. (24.1 x 10.3 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.71</td>
</tr>
<tr>
<td><img src="image7" alt="Beggar IV" /></td>
<td>Beggar IV</td>
<td>2001</td>
<td>Gelatin silver print</td>
<td>Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.616</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>---------------</td>
</tr>
<tr>
<td>Beware of Who's Sleeping Next to You</td>
<td>Arnaldo Roche-Rabell</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>77 1/2 x 77 1/2 in.</td>
<td>Gift of The Joel and Carole Bernstein Family Collection in memory of Allan Frumkin</td>
<td>2003.55</td>
</tr>
<tr>
<td>Black Earth</td>
<td>Jack L. Cowin</td>
<td>1993</td>
<td>Color lithograph and etching aquatint</td>
<td>28 1/16 x 47 1/2 in.</td>
<td>Gift of Stanley M. Freehling</td>
<td>1994.34</td>
</tr>
<tr>
<td>The Blast Furnace</td>
<td>Jean Paul Jensen</td>
<td>1928</td>
<td>Aquatint on heavy laid paper</td>
<td>4 3/8 x 5 15/16 in.</td>
<td>Gift of Mrs. Irene Schultz</td>
<td>1976.56</td>
</tr>
<tr>
<td>(Boats)</td>
<td>W. H. Weller</td>
<td>c. 1910</td>
<td>Toned silver or platinum print</td>
<td>7 3/4 x 9 3/4 in.</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.843</td>
</tr>
<tr>
<td>body fragment</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Tan unglazed terracotta</td>
<td>2 1/4 in.</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.29</td>
</tr>
<tr>
<td>body fragment</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Grey terracotta</td>
<td>2 7/8 in.</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.31</td>
</tr>
<tr>
<td>bone</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Bone</td>
<td>4 7/16 in.</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.79</td>
</tr>
<tr>
<td>bone</td>
<td></td>
<td>4500-4000 BCE</td>
<td>Bone</td>
<td>3 3/4 in.</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.80</td>
</tr>
<tr>
<td>Bone</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Bone</td>
<td>Dimensions: Height: 4 7/8 in. (12.4 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.81</td>
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<td></td>
</tr>
<tr>
<td>Bone fragment</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Bone</td>
<td>Dimensions: Height: 3 1/4 in. (8.3 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.82</td>
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<tr>
<td>Bowl</td>
<td>Date: 13th century</td>
<td>Medium: Glazed blue earthenware</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Chauncey J. Blair, 1916</td>
<td>Object number: 1967.115.450</td>
<td></td>
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</tr>
<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Dark buff unglazed terracotta</td>
<td>Dimensions: Overall: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.112</td>
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</tr>
<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Overall: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.113</td>
<td></td>
</tr>
<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff red unglazed terracotta</td>
<td>Dimensions: Overall: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.114</td>
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<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Overall: 1 in. (2.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.119</td>
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<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Overall: 1 in. (2.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.120</td>
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<tr>
<td>Bowl</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Light orange unglazed terracotta</td>
<td>Dimensions: Height: 2 3/4 in. (7 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.124</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Boy and Seagull</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.100</td>
</tr>
<tr>
<td>(Boy on Street)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm) Sheet: 9 15/16 x 12 in. (25.2 x 30.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.870</td>
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<tr>
<td>Bratwurst mit Henkel</td>
<td>Robin Page</td>
<td>n.d.</td>
<td>Plastic</td>
<td>Sculpture: 3 15/16 x 5 7/8 x 1 in. (10 x 15 x 2.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.21</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29d</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29g</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29b</td>
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<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29e</td>
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<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Dimensions variable</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29a-h</td>
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<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 18 1/4 x 23 in. (46.4 x 58.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29h</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 18 5/16 x 23 in. (46.5 x 58.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29c</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29a</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29f</td>
</tr>
<tr>
<td>Buddha Head, Fragment</td>
<td></td>
<td></td>
<td>Limestone or cement</td>
<td>2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.13</td>
</tr>
<tr>
<td>Buddha-to-be-Shakyamuni</td>
<td>Unknown Artist</td>
<td>11th century</td>
<td>Cast bronze</td>
<td>5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td>Gift of Marilynn Alsdorf</td>
<td>2012.17</td>
</tr>
<tr>
<td>Burning of the Rev. D. Robert Samuel at Bosford, in Suffolk</td>
<td>Unknown Artist</td>
<td>ca. 1910-1920</td>
<td>Engraving</td>
<td>6 9/16 x 7 7/8 in. (16.7 x 20 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50c</td>
</tr>
<tr>
<td>By the side of the road</td>
<td>Unknown Artist</td>
<td></td>
<td>Autochrome</td>
<td>Visible: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.877</td>
</tr>
</tbody>
</table>
Calligraphy Hanging Scroll
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper
**Dimensions:** Overall: 43 × 16 1/4 × 1 in. (109.2 × 41.3 × 2.5 cm) Panel: 13 × 12 7/8 in. (33 × 32.7 cm) 43 × 16 1/8 in. (109.2 × 41 cm) Mounting: 42 1/2 × 13 7/8 in. (108 × 35.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1354

Calling on the Past
Amir H. Fallah
**Date:** 2018
**Medium:** Acrylic on canvas
**Dimensions:** 60 × 48 in. (152.4 × 121.9 cm)
**Credit Line:** Gift of the 2018 Northern Trust Purchase Prize
**Object number:** 2018.46

The Carpet Makers
Cecil L. Holman
**Date:** 1929
**Medium:** Etching on wove paper
**Dimensions:** Plate: 6 7/8 x 9 7/8 in. (17.4 x 25.1 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
**Object number:** 1967.116.182

The Cathedral of Lyons, from the Chapel of St. Louis
Unknown Artist
**Date:** n.d.
**Dimensions:** Sight: 5 7/8 x 7 1/2 in. (14.9 x 19.1 cm)
**Credit Line:** Bequest of Ruth Philbrick
**Object number:** 2010.46

Cementerio (Cemetery)
Graciela Iturbide
**Date:** 1992
**Medium:** Gelatin silver print
**Dimensions:** Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.421

Cementerio, Juchitan, Oaxaca
Graciela Iturbide
**Date:** 1988 (negative, printed later)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Museum, 1998
**Object number:** 1998.17
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Chanteuse with Mandolin" /></td>
<td>Chanteuse with Mandolin</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching and drypoint on ivory laid paper</td>
<td>Plate: 8-1/8 x 10-9/16 in. (20.6 x 26.8 cm) Sheet: 11-3/16 x 17-1/16 in. (28.4 x 43.3 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.90</td>
</tr>
<tr>
<td><img src="image2" alt="Charles Pratt/First Earl Camden O.B. (after Dance)" /></td>
<td>Charles Pratt/First Earl Camden O.B. (after Dance)</td>
<td>Thomas Phillipbrown</td>
<td>1794</td>
<td>Engraved legal portrait</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.35</td>
</tr>
<tr>
<td><img src="image3" alt="Christ Carrying the Lamb (I am the Good Shepherd)" /></td>
<td>Christ Carrying the Lamb (I am the Good Shepherd)</td>
<td>Unknown Artist</td>
<td>probably 19th century</td>
<td>Oil on copper</td>
<td>10 x 7 7/8 in. (25.4 x 20 cm) Framed: 13 x 10 3/4 in. (33 x 27.3 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1988.13</td>
</tr>
<tr>
<td><img src="image4" alt="The Church of St. Etienne du Mont." /></td>
<td>The Church of St. Etienne du Mont.</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Walnut and leather</td>
<td>Sight: 6 x 7 3/8 in. (15.2 x 18.7 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.88</td>
</tr>
<tr>
<td><img src="image5" alt="Commemorative Medallion, 1 of 34 in Box" /></td>
<td>Commemorative Medallion, 1 of 34 in Box</td>
<td>Lulu M. Quantrell</td>
<td>n.d.</td>
<td></td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>1986.50</td>
</tr>
<tr>
<td><img src="image6" alt="Commemorative Medallion, 1 of 77 in Wooden Chest with Drawers" /></td>
<td>Commemorative Medallion, 1 of 77 in Wooden Chest with Drawers</td>
<td>Lulu M. Quantrell</td>
<td>n.d.</td>
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<td></td>
<td>1986.66</td>
</tr>
<tr>
<td><img src="image7" alt="The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown’d, and monsters in Corruptions Stream abounds" /></td>
<td>The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown’d, and monsters in Corruptions Stream abounds</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image8" alt="Confrontation, Family of Man Exhibit, New" /></td>
<td>Confrontation, Family of Man Exhibit, New</td>
<td>Reva Brooks</td>
<td>1949/1997</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/2 x 9 in. (29.2 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.184</td>
</tr>
</tbody>
</table>
Conical Bowl
Date: 12th-13th century
Medium: Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting
Dimensions: Overall: 3 7/8 × 8 in. (9.8 × 20.3 cm)
Credit Line: Gift of Isaac S. Goldman
Object number: 1984.123

Construction
Ging Odell
Date: 1972
Medium: Marble sculpture affixed to black marble base
Dimensions: Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.134

Corvisart
Bazin
Date: n.d.
Medium: Lithograph
Dimensions: 10 x 13 1/16 in. (25.4 x 33.2 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.116

Country Sunset
Unknown Artist
Date: n.d.
Medium: Pastel
Dimensions: Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)
Credit Line: Gift of the Estate of Philene Frevert
Object number: 1984.110

Couple I
Roberto Matta
Date: 1959-1960
Medium: Cast bronze on original wood base
Dimensions: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.137

Couple Posed in Landscape
Unknown Artist
Date: c. 1857
Medium: Albumen print from a wet collodion negative
Dimensions: Sheet/image: 8 1/2 x 10 in. (21.6 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.878

La Cour des Gobelins
Donald Shaw Maclaughlan
Date: n.d.
Medium: Etching on wove paper
Dimensions: Plate: 9 7/8 x 6 5/16 in. (25.1 x 16 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.265

Crazy (Loco)
Rufino Tamayo
Date: c. 1965
Medium: Color lithograph
Dimensions: Image: 25 7/8 × 20 in. (65.7 × 50.8 cm)
Credit Line: Gift of John and Gail Bauman
Object number: 1999.63

Crowned Female Figure
Unknown Artist
Date: n.d.
Medium: Clay
Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.14
Crucifix No. 2
Stephen T. Rich
Date: n.d.
Medium: Wire sculpture
Dimensions: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.133

Cruz/Sombra Humana (Cross/Human Shadow)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.107

cup
Date: 4500-4000 BCE
Medium: Dark buff unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.125

cup with handle
Date: 4500-4000 BCE
Medium: Buff unglazed terracotta
Dimensions: Height: 3 1/2 in. (8.9 cm) Diameter: 4-3/16 in. (10.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.122

Dahlias
Date: n.d.
Dimensions: 24 x 19 in. (61 x 48.3 cm) Unframed
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116

Distant Severn
Kathleen Mary Jebb
Date: n.d.
Medium: Etching on laid paper
Dimensions: Plate: 9 7/8 x 15 7/8 in. (25.1 x 40.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.353

The Day's Receipts
C. Barton
Date: 1962
Medium: Lithograph on wove paper
Dimensions: Sheet (irregular): 21 1/2 x 15 3/8 in. (54.6 x 39.1 cm)
Credit Line: University Transfer
Object number: 1976.172

The Death of the Red Deer (after David Wilkie)
P. Lightfoot
Date: n.d.
Medium: Print
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.440

Dog
Unknown Artist
Date: n.d.
Medium: Etching and drypoint on ivory wove paper
Dimensions: 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm) Plate: 6-13/16 x 4-7/8 in. (17.3 x 12.4 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.81
<table>
<thead>
<tr>
<th>Object Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Double Self-Portrait</td>
<td>Jeff Wall</td>
<td>1979</td>
<td>Inkjet print</td>
<td>13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.3</td>
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<tr>
<td>Embossing from Temple Relief</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Embossing, gold ink on black paper</td>
<td>Sheet: 17 1/4 x 14 3/16 in. (43.8 x 36 cm) Image: 16-1/2 x 13-1/8 in. (42 x 33.5 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.112</td>
</tr>
<tr>
<td>European Village Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching on wove paper</td>
<td>Sheet: 9 1/2 x 6 5/16 in. (24.1 x 16 cm) Plate: 5-7/8 x 3-15/16 in. (14.9 x 10 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.181</td>
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<tr>
<td>Face</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Zinc plate</td>
<td>4 1/4 x 6 in. (10.8 x 15.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.521a</td>
</tr>
<tr>
<td>Faucet</td>
<td>Vik Muniz</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>Image: 15 x 15 in. (38.1 x 38.1 cm) Sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.617</td>
</tr>
<tr>
<td>Female Face</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Print from zinc plate</td>
<td>2 x 3 3/4 in. (5.1 x 9.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.522c</td>
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<tr>
<td>Family Fishing</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving mounted on board</td>
<td>Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.479</td>
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<tr>
<td>Yousuf Karsh's Portrait</td>
<td>Yousuf Karsh</td>
<td>n.d.</td>
<td>Gelatin silver print, mounted and embossed</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.34</td>
</tr>
<tr>
<td>Embossing from Temple Relief</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Embossing, gold ink on black paper</td>
<td>Sheet: 17 1/4 x 14 3/16 in. (43.8 x 36 cm) Image: 16-1/2 x 13-1/8 in. (42 x 33.5 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.112</td>
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<tr>
<td>Female Face</td>
<td>Female Face</td>
<td>female figure</td>
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<td><strong>Unknown Artist</strong>&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Print from zinc plate&lt;br&gt;Dimensions: 2 x 3 3/4 in. (5.1 x 9.5 cm)&lt;br&gt;Credit Line: University Transfer from Max Epstein Archive&lt;br&gt;Object number: 1976.145.522</td>
<td><strong>Unknown Artist</strong>&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Zinc plate&lt;br&gt;Dimensions: 2 x 3 3/4 in. (5.1 x 9.5 cm)&lt;br&gt;Credit Line: University Transfer from Max Epstein Archive&lt;br&gt;Object number: 1976.145.522</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 2 1/4 in. (5.7 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.27</td>
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<tr>
<td>Female Face</td>
<td>Female Face</td>
<td>female figure</td>
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<td><strong>Unknown Artist</strong>&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Zinc plate&lt;br&gt;Dimensions: 2 x 3 3/4 in. (5.1 x 9.5 cm)&lt;br&gt;Credit Line: University Transfer from Max Epstein Archive&lt;br&gt;Object number: 1976.145.522</td>
<td><strong>Female Face</strong>&lt;br&gt;Date: 4500-4000 BCE&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 1/4 in. (8.3 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.6</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Yellow-tan unglazed terracotta&lt;br&gt;Dimensions: Height: 3 in. (7.6 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.9</td>
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<tr>
<td>Female figure</td>
<td>female figure</td>
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<tr>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Tan unglazed terracotta&lt;br&gt;Dimensions: Height: 3 3/4 in. (9.5 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.4</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 1/4 in. (8.3 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.6</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Yellow-tan unglazed terracotta&lt;br&gt;Dimensions: Height: 3 in. (7.6 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.9</td>
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<tr>
<td>Female figure</td>
<td>female torso</td>
<td>female torso</td>
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<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Tan unglazed terracotta&lt;br&gt;Dimensions: Height: 2 3/4 in. (7 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.4</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 in. (7.6 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.34</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 1/2 in. (8.9 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.35</td>
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<tr>
<td>Female torso</td>
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<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 in. (7.6 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.34</td>
<td><strong>Date: 4500-4000 BCE</strong>&lt;br&gt;Medium: Unglazed terracotta&lt;br&gt;Dimensions: Height: 3 1/2 in. (8.9 cm)&lt;br&gt;Credit Line: Gift of Harlan and Pamela Berk&lt;br&gt;Object number: 1996.63.35</td>
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<tr>
<td>Female Torso</td>
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<tr>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
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<tr>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
<td><strong>Medium</strong>: Dark grey unglazed terracotta</td>
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<tr>
<td><strong>Dimensions</strong>: Height: 30 1/2 in. (77.5 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 1/4 in. (8.3 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 in. (7.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 4 in. (10.2 cm)</td>
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<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number</strong>: 1996.63.37</td>
<td><strong>Object number</strong>: 1996.63.38</td>
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<table>
<thead>
<tr>
<th>Female Torso</th>
<th>Female Torso</th>
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<tr>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
<td><strong>Date</strong>: 4500-4000 BCE</td>
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<tr>
<td><strong>Medium</strong>: Unglazed terracotta</td>
<td><strong>Medium</strong>: Grey terracotta</td>
<td><strong>Medium</strong>: Tan-orange terracotta</td>
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<tr>
<td><strong>Dimensions</strong>: Height: 3 in. (7.6 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 3/4 in. (9.5 cm)</td>
<td><strong>Dimensions</strong>: Height: 4 in. (10.2 cm)</td>
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<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
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<td><strong>Object number</strong>: 1996.63.40</td>
<td><strong>Object number</strong>: 1996.63.41</td>
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<table>
<thead>
<tr>
<th>Fisherman with Arms on Chair</th>
<th>Floor Fragment: Deer and Duck</th>
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<tbody>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: late 5th-mid 6th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Watercolor</td>
<td><strong>Medium</strong>: Mosaic of marble and stone tesserae</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Framed: 22 × 16 1/2 × 3 in. (55.9 × 41.9 × 7.6 cm)</td>
<td><strong>Dimensions</strong>: 55 x 46 7/8 in. (139.7 x 119.1 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: DeMaria Transfer</td>
<td><strong>Credit Line</strong>: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
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<tr>
<td><strong>Object number</strong>: 1976.167</td>
<td><strong>Object number</strong>: 1974.60</td>
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<tr>
<td>Floor Fragment: Rampant Tiger</td>
<td>footed bowl</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Date: late 5th-mid 6th century</td>
<td>Date: 4500-4000 BCE</td>
</tr>
<tr>
<td>Medium: Mosaic of marble and stone tesserae</td>
<td>Medium: Buff unglazed terracotta</td>
</tr>
<tr>
<td>Dimensions: 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)</td>
<td>Dimensions: Overall: 1 1/2 in. (3.8 cm)</td>
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<tr>
<td>Credit Line: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<table>
<thead>
<tr>
<th>Four on Bright, Wet Beach</th>
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<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 4500-4000 BCE</td>
<td>Date: 4500-4000 BCE</td>
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<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Unglazed terracotta</td>
<td>Medium: Grey tan unglazed terracotta</td>
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<tr>
<td>Dimensions: Sight: 24 x 30 in. (61 x 76.2 cm) Framed: 24-9/16 x 30-1/2 x 1-5/8 in. (62.4 x 77.5 x 4.1 cm)</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<table>
<thead>
<tr>
<th>fragment</th>
<th>fragment-animal</th>
<th>fragment-animal</th>
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</thead>
<tbody>
<tr>
<td>Date: 4500-4000 BCE</td>
<td>Date: 4500-4000 BCE</td>
<td>Date: 4500-4000 BCE</td>
</tr>
<tr>
<td>Medium: Orange-buff unglazed terracotta</td>
<td>Medium: Buff-red unglazed terracotta</td>
<td>Medium: Tan unglazed terracotta</td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
</tr>
</tbody>
</table>
fragment- female leg
Date: 4500-4000 BCE
Medium: Grey-brick unglazed terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.33

fragment ( furniture?)
Date: 4500-4000 BCE
Medium: Dark buff unglazed terracotta
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.105

fragment- head
Date: 4500-4000 BCE
Medium: Dark grey terracotta
Dimensions: Height: 2 in. (5.1 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.59

fragment-head
Date: 4500-4000 BCE
Medium: Grey unglazed terracotta
Dimensions: Height: 3 1/4 in. (8.3 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.111

fragment - perhaps a bed
Date: 4500-4000 BCE
Medium: Black unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.102

fragment-stool
Date: 4500-4000 BCE
Medium: Red-orange and buff unglazed terracotta
Dimensions: Height: 2 in. (5.1 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.110

fragment-tool
Date: 4500-4000 BCE
Medium: Tan stone
Dimensions: Height: 4 1/2 in. (11.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.90

fragment-tool
Date: 4500-4000 BCE
Medium: Light buff stone
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.91

fragment-tool
Date: 4500-4000 BCE
Medium: Grey stone
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.92
<table>
<thead>
<tr>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>4500-4000 BCE</td>
<td>Light tan stone</td>
<td>Height: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.93</td>
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<tr>
<td>4500-4000 BCE</td>
<td>Blue-grey stone</td>
<td>Height: 3 in. (7.6 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
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<tr>
<td>4500-4000 BCE</td>
<td>Light tan stone</td>
<td>Height: 3 in. (7.6 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.95</td>
</tr>
<tr>
<td>4500-4000 BCE</td>
<td>White stone</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.96</td>
</tr>
<tr>
<td>4500-4000 BCE</td>
<td>White stone</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.97</td>
</tr>
<tr>
<td>4500-4000 BCE</td>
<td>Bleu-grey stone</td>
<td>1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.98</td>
</tr>
<tr>
<td>4500-4000 BCE</td>
<td>Black stone</td>
<td>Height: 4 in. (10.2 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.99</td>
</tr>
<tr>
<td>4500-4000 BCE</td>
<td>Buff unglazed terracotta</td>
<td>1 x 1 in. (2.5 x 2.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.106</td>
</tr>
</tbody>
</table>

Frida Kahlo  
Leo Matiz  
Date: ca. 1940s  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2017.15
Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.14

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.16

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.13

From the Walls of Thelème (Studio)
Philip Halgreen
Date: n.d.
Medium: Woodcut
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.47

George III Side Chair
Unknown Artist
Date: n.d.
Medium: Mahogany (or maybe mixed wood?), leather upholstery
Dimensions: Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.149

George III Side Chair
Unknown Artist
Date: n.d.
Medium: Mahogany (or mixed wood?), leather upholstery
Dimensions: Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.150

George III Side Chair
Unknown Artist
Date: n.d.
Medium: Mahogany (or possibly mixed wood?), leather upholstery
Dimensions: Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.148

George III Side Chair
Unknown Artist
Date: n.d.
Medium: Mahogany (or mixed wood?), leather upholstery
Dimensions: Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.151

(Girl in Kimono)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm) Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.872
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl Milking a Ewe</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Terracotta</td>
<td>13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)</td>
<td>Gift of Mrs. Frank Woods</td>
<td>1980.34</td>
</tr>
<tr>
<td>Glacier II</td>
<td>Minerva Cuevas</td>
<td>2020</td>
<td>Oil on board dipped in chapopote</td>
<td>Overall: 14 15/16 x 11 13/16 x 1 3/8 in. (38 x 30 x 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.48</td>
</tr>
<tr>
<td>The Good Reputation Sleeping (La buena fama durmiendo)</td>
<td>Manuel Álvarez Bravo</td>
<td>1939</td>
<td>Gelatin silver print, mounted on original paper panel</td>
<td>Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm) Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm)</td>
<td>Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.76</td>
</tr>
<tr>
<td>Grand Canal, Venice</td>
<td>Frank Milton Armington</td>
<td>1913</td>
<td>Etching and drypoint</td>
<td>Plate: 13 5/16 x 10 1/2 in. (33.8 x 26.7 cm) Sheet: 16-1/2 x 12-13/16 in. (41.9 x 32.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.384</td>
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<tr>
<td>Group of 5 engravings</td>
<td>Unknown Artist</td>
<td>dates variable: 1808-1812</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50a-e</td>
</tr>
<tr>
<td>Hail, LIBERTY, whose all propitious Sway</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.26</td>
</tr>
</tbody>
</table>
**Hanging Scroll**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper
**Dimensions:** Panel: 49 1/2 × 11 5/8 in. (125.7 × 29.5 cm)
Mounting: 64 × 15 9/16 in. (162.6 × 39.5 cm)
Overall: 65 1/2 × 17 1/2 in. (166.4 × 44.5 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1334

**Hanging Scroll**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper mounted on silk
**Dimensions:** Panel: 40 × 13 7/8 in. (101.6 × 35.2 cm)
Mounting: 64 1/4 × 18 1/2 in. (163.2 × 47 cm)
Overall: 65 1/2 × 20 1/2 in. (166.4 × 52.1 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1335

**Hanging Scroll with Three Figures**
Unknown Artist
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper on silk mount
**Dimensions:** Overall: 55 × 22 × 1 in. (139.7 × 55.9 × 2.5 cm)
Panel: 27 × 14 7/8 in. (68.6 × 37.8 cm)
Mounting: 54 1/2 × 19 1/2 in. (138.4 × 49.5 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1355
<table>
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<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Unglazed terracotta</th>
<th>Dimensions: Height: 2 1/4 in. (5.7 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.43</th>
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<table>
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<tr>
<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Grey-blue unglazed terracotta</th>
<th>Dimensions: Height: 2 in. (5.1 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.45</th>
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<th>Medium: Black unglazed terracotta</th>
<th>Dimensions: Height: 2 1/4 in. (5.7 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.46</th>
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<tr>
<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Black unglazed terracotta</th>
<th>Dimensions: Height: 1 1/2 in. (3.8 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.47</th>
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<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Dark grey terracotta</th>
<th>Dimensions: Height: 2 in. (5.1 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.49</th>
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<th>Date: 4500-4000 BCE</th>
<th>Medium: Grey-blue terracotta</th>
<th>Dimensions: Height: 2 3/4 in. (7 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
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<th>Head</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Grey unglazed terracotta</th>
<th>Dimensions: Height: 1 3/4 in. (4.5 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.51</th>
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<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 2 1/2 in. (6.4 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.54</td>
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<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.56</td>
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<td>Head</td>
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<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.57</td>
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<tr>
<td>Head</td>
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<td>Medium: Black terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<td>Head</td>
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<td>Medium: Dark grey unglazed terracotta</td>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<tr>
<td>Head</td>
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<td>Medium: Terracotta</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<td>Head</td>
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<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Light buff terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
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<td>Head</td>
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<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
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<td>Head</td>
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<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Light buff over dark unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.68</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<tr>
<td>Head</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Height: 7/8 in. (2.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.72</td>
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<td>Head</td>
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<td>Medium: Grey unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<td>Head</td>
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<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 7/8 in. (4.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.74</td>
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<td>Head</td>
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<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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<td>Head</td>
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<td>Credit Line: Gift of Harlan and Pamela Berk</td>
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| Date: 4500-4000 BCE  
Medium: Grey unglazed terracotta  
Dimensions: Height: 1 7/8 in. (4.8 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.77 | Date: 4500-4000 BCE  
Medium: Black unglazed terracotta  
Dimensions: Height: 1 1/2 in. (3.8 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.78 | Date: 4500-4000 BCE  
Medium: Black-grey terracotta  
Dimensions: Height: 3 in. (7.6 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.103 |

<table>
<thead>
<tr>
<th>head and upper torso</th>
<th>head and upper torso</th>
<th>Head of a Black Man</th>
</tr>
</thead>
</table>
| Date: 4500-4000 BCE  
Medium: Black terracotta  
Dimensions: Height: 3 in. (7.6 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.55 | Date: 4500-4000 BCE  
Medium: Tan unglazed terracotta  
Dimensions: Height: 1 3/4 in. (4.5 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.61 | Lasar Segall  
Date: 1930 (plate, this impression 1994)  
Medium: Woodcut  
Dimensions: Block: 8 11/16 x 5 15/16 in. (22 x 15.1 cm)  
Credit Line: Gift of the Lasar Segall Museum, São Paulo, Brazil  
Object number: 1998.5 |

| Head of a Dog  
Nicolson  
Date: n.d.  
Medium: Etching on laid paper  
Dimensions: Plate: 9-7/8 x 7-7/8 in. (25.1 x 20 cm)  
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
Object number: 1967.116.180 | Head of a Man  
Unknown Artist  
Date: 19th century  
Medium: Black and brown ink, with preliminary pencil, on white laid paper  
Dimensions: 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)  
Credit Line: Gift in memory of Bernard Weinberg by his Family  
Object number: 1973.9 | head of an animal, possibly a horse  
Date: 4500-4000 BCE  
Medium: Orange-buff unglazed terracotta  
Dimensions: Height: 1 3/4 in. (4.5 cm)  
Credit Line: Gift of Harlan and Pamela Berk  
Object number: 1996.63.52 |
head of an animal, possibly a horse
Date: 4500-4000 BCE
Medium: Grey terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.53

Head of a Woman
Charles Stegeman
Date: n.d.
Medium: Lithograph on wove paper
Dimensions: Image (max.): 8 11/16 x 10 3/8 in. (22.1 x 26.4 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.6

Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.135

He Loves Best Who Loves Last (Aimera bien qui aimera le derniere)
Roberto Matta
Date: 1968
Medium: Color etching and aquatint
Dimensions: Plate: 16 3/8 x 13 3/4 in. (41.6 x 34.9 cm)
Credit Line: Gift of Gerald and Roslyn Flegel
Object number: 1997.30

The Holy Vernicle
Unknown Artist
Date: Christmas 1945
Medium: Silkscreen (?) reproduction on paper
Credit Line: University Transfer from the Divinity School
Object number: 1975.77

Homewards
Lusy (Husy?)
Date: n.d.
Medium: Etching and drypoint on ivory laid paper
Dimensions: 6 3/8 x 8 7/16 in. (16.2 x 21.4 cm) Plate: 4 x 4-7/16 in. (10.2 x 11.3 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.70

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137i

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137a-j
Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137a

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137j

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137d

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137e

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137b

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137c

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137f

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137g

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137h
human figure
Date: 4500-4000 BCE
Medium: Grey unglazed terracotta
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.3

human figure
Date: 4500-4000 BCE
Medium: Grey unglazed terracotta
Dimensions: Height: 3 1/4 in. (8.3 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.7

human figure
Date: 4500-4000 BCE
Medium: Buff unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.11

Idol-fragment, head with upper torso
Date: 2000-1500 BCE
Medium: Light gray marble
Dimensions: 1 1/8 x 1 in. (2.9 x 2.5 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.42

Idol-fragment, leg
Date: 2000-1500 BCE
Medium: Light white marble
Dimensions: 1 3/8 x 3/4 in. (3.5 x 1.9 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.36

Idol-fragment, leg
Date: 2000-1500 BCE
Medium: Light white marble
Dimensions: 1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.37

Idol-fragment, leg
Date: 2000-1500 BCE
Medium: Light white marble
Dimensions: 1 3/4 x 1 1/4 in. (4.5 x 3.2 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.38

Idol-fragment, torso
Date: 2000-1500 BCE
Medium: Light white marble
Dimensions: 2 x 7/8 in. (5.1 x 2.2 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.35

Idol-fragment, torso
Date: 2000-1500 BCE
Medium: Light grey marble
Dimensions: 1 3/8 x 1 1/16 in. (3.5 x 2.7 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.39
Idol-fragment, torso
Date: 2000-1500 BCE
Medium: Light tan marble
Dimensions: 1 x 1 1/4 in. (2.5 x 3.2 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.41

Idol-fragment, upper torso
Date: 2000-1500 BCE
Medium: Light white translucent marble
Dimensions: 1 1/16 x 1 1/16 in. (2.7 x 2.7 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.40

Idol-head fragment
Date: 2000-1500 BCE
Medium: Light marble
Dimensions: 1 3/16 x 1 15/16 in. (3 x 4.9 cm)
Credit Line: Gift of Dr. Harold L. Klawans
Object number: 1996.62.4
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<th>Idol-head fragment</th>
<th>Date: 2000-1500 BCE</th>
<th>Medium: Light marble</th>
<th>Dimensions: 2 1/4 x 1 5/8 in. (5.7 x 4.1 cm)</th>
<th>Credit Line: Gift of Dr. Harold L. Klawans</th>
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<td>Medium: Light grey marble</td>
<td>Dimensions: 1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)</td>
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<td>Idol-head fragment</td>
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<td>Dimensions: 2 x 1 3/8 in. (5.1 x 3.5 cm)</td>
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<td>Idol-head fragment</td>
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<td>Medium: Grey grained marble</td>
<td>Dimensions: 1 1/4 x 1 5/8 in. (3.2 x 4.1 cm)</td>
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<td>Medium: Dull whitish marble</td>
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<td>Medium: Light grey marble</td>
<td>Dimensions: 1 x 1 in. (2.5 x 2.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Medium: Light marble</td>
<td>Dimensions: 1 3/4 x 1 1/8 in. (4.5 x 2.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.16</td>
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<td><strong>Medium:</strong> Light grey-white marble</td>
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<td><strong>Dimensions:</strong> 1 1/4 x 1 5/16 in. (3.2 x 3.3 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 1 1/4 in. (3.2 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 5/8 in. (3 x 4.1 cm)</td>
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<td><strong>Medium:</strong> Light white marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> White-brown marble</td>
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<td><strong>Dimensions:</strong> 1 3/8 x 1 1/4 in. (3.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 x 1 9/16 in. (3.8 x 4 cm)</td>
<td><strong>Dimensions:</strong> 7/8 x 1 in. (2.2 x 2.5 cm)</td>
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<td><strong>Date:</strong> 2000-1500 BCE</td>
<td><strong>Date:</strong> 2000-1500 BCE</td>
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<td><strong>Medium:</strong> White-brown marble</td>
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<td><strong>Dimensions:</strong> 1 x 1 in. (2.5 x 2.5 cm)</td>
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<td><strong>Dimensions:</strong> 7/8 x 1 in. (2.2 x 2.5 cm)</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Tan-gold toned marble</td>
<td>Dimensions: 3/4 x 7/8 in. (1.9 x 2.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.26</td>
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<tr>
<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light grey marble</td>
<td>Dimensions: 1 3/16 x 1 1/4 in. (3 x 3.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Idol-head fragment</td>
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<td>Medium: Light marble</td>
<td>Dimensions: 1 1/2 x 7/8 in. (3.8 x 2.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Medium: Tan translucent marble</td>
<td>Dimensions: 1 1/2 x 7/8 in. (3.8 x 2.2 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 15/16 x 3/4 in. (2.4 x 1.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.30</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Dark tan marble</td>
<td>Dimensions: 1 x 1 in. (2.5 x 2.5 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.31</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 7/8 x 3/8 in. (2.2 x 1 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.32</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light grey-white marble</td>
<td>Dimensions: 1 x 3/4 in. (2.5 x 1.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
<td>Object number: 1996.62.33</td>
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<td>Idol-head fragment</td>
<td>Date: 2000-1500 BCE</td>
<td>Medium: Light white marble</td>
<td>Dimensions: 1 1/8 x 3/4 in. (2.9 x 1.9 cm)</td>
<td>Credit Line: Gift of Dr. Harold L. Klawans</td>
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<tr>
<td>Indifference (Indiferencia)</td>
<td>Roberto Montenegro</td>
<td>n.d.</td>
<td>Pencil, acrylic (?), and gold on paper in artist's original mat and frame</td>
<td>Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
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<tr>
<td>Interior of Westminster Abbey, London</td>
<td>T. H. Haagensen</td>
<td>n.d.</td>
<td>Etching and drypoint on laid paper</td>
<td>Plate: 14 3/4 x 10 7/8 in. (37.5 x 27.6 cm)</td>
<td>University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
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<tr>
<td>Je m’arche</td>
<td>Roberto Matta</td>
<td>1949</td>
<td>Oil on canvas</td>
<td>Stretcher: 76-1/4 x 55 in. (193.7 x 139.7 cm) Framed: 77 x 56 x 1-1/2 in. (195.6 x 142.2 x 3.8 cm)</td>
<td>Gift of Lindy and Edwin Bergman</td>
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<tr>
<td>John Seldon, O.B. (after Mytens)</td>
<td>Thomas Philibrown</td>
<td>1654</td>
<td>Engraved legal portrait</td>
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<td>University Transfer from Max Epstein Archive</td>
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<td>jug</td>
<td>Unknown Artist</td>
<td>4500-4000 BCE</td>
<td>Unglazed terracotta</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
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<tr>
<td>A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Brown ink and wash in heavy, buff, wove paper</td>
<td>4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
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<tr>
<td>Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Black and brown ink with wash and graphite on white, laid paper</td>
<td>7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Landscape with Two Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Zinc plate</td>
<td>5 1/2 x 4 3/4 in. (14 x 12.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)</td>
<td>Gift of the artist</td>
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<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)</td>
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<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)</td>
<td>Gift of the artist</td>
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<td>Las Bodas</td>
<td>Arturo Herrera</td>
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<td>Gift of the artist</td>
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<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)</td>
<td>Gift of the artist</td>
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Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen print
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Credit Line: Gift of the artist
Object number: 2022.22.8

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22.1-8

La Luna
Luis González Palma
Date: n.d.
Medium: Mixed media
Dimensions: Image: 19 1/2 × 19 1/2 in. (49.5 × 49.5 cm)
Framed: 25 × 25 in. (63.5 × 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.642

La Luna Campana
Rafael Ferrer
Date: 1977
Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood
Dimensions: Without paddle: 44 1/2 × 25 × 25 in. (113 × 63.5 × 63.5 cm)
Credit Line: Gift of Naomi Vine Milano and Albert Milano in honor of Richard A. Born
Object number: 1995.4a-b

Last Supper of Hiawatha
V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 × 18 in. (18.7 × 45.7 cm)
Sheet: 11 × 22 1/8 in. (27.9 × 56.2 cm)
Matted: 19 15/16 × 31 7/8 in. (50.6 × 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Lower torso- female
Date: 4500-4000 BCE
Medium: Tan unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.32

Lower torso- female
Date: 4500-4000 BCE
Medium: Black toned unglazed terracotta
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.42

Lord Justice Vaughan-Williams
N. G. Brooke
Date: n.d.
Medium: Woodcut?
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.48b

Lumber Shed
Thomas J. Harris
Date: n.d.
Medium: Etching on wove paper
Dimensions: Sheet: 9 7/8 × 11 5/16 in. (25.1 × 28.8 cm)
Plate: 6-3/16 × 8-15/16 in. (15.7 × 22.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.184

Lumber Shed
Thomas J. Harris
Date: n.d.
Medium: Etching on wove paper
Dimensions: Sheet: 9 7/8 × 11 5/16 in. (25.1 × 28.8 cm)
Plate: 6-3/16 × 8-15/16 in. (15.7 × 22.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.184
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<td>Unknown Artist</td>
<td>n.d.</td>
<td>Print</td>
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<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.448</td>
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<td>male figure</td>
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<td>Dark grey unglazed terracotta</td>
<td>Height: 2 1/8 in. (5.4 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.10</td>
</tr>
<tr>
<td>Mandarin Portrait of Man #2</td>
<td>Unknown Artist</td>
<td>c. 1875</td>
<td>Albumen print</td>
<td>Sheet/ image: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
<td>2013.11</td>
</tr>
<tr>
<td>Man with Doves (Circus)</td>
<td>Pietro Sarsini</td>
<td>1960</td>
<td>Gelatin silver print, mounted</td>
<td>12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1978.119</td>
</tr>
<tr>
<td>Market Place</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>18 13/16 x 27 1/4 in. (47.7 x 69.3 cm)</td>
<td>The R. Branson Frevert Memorial Collection</td>
<td>1971.44</td>
</tr>
<tr>
<td>Martyrdom of Badby in Smithfield</td>
<td>Wallis</td>
<td>7 December 1808</td>
<td>Engraving</td>
<td>6 7/8 x 5 9/16 in. (17.4 x 14.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50d</td>
</tr>
<tr>
<td>Mary Queen of Scots</td>
<td>Unknown Artist</td>
<td>c. 1818</td>
<td>Print</td>
<td>6 1/4 x 4 3/16 in. (15.9 x 10.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.9</td>
</tr>
<tr>
<td>McCormick Family Tree</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>30 3/4 x 24 3/4 x 1/2 in. (78.1 x 62.9 x 1.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1405</td>
</tr>
</tbody>
</table>
Meditation (Studio)
W. Alison Martin
Date: n.d.
Medium: From an original lithograph, studio stamp
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.37

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and ink and wash on laid paper
Dimensions: Sheet: 1 5/16 x 1 in. (3.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.189

Mode of Exhibiting Bodies of Criminals in Sweden
R. Pollard
Date: 1 January 1819
Medium: Engraving
Dimensions: Image: 5 1/2 x 4 7/8 in. (14 x 12.4 cm) Plate: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 11 x 8 7/16 in. (27.9 x 21.4 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.44

Michigan Theatre 3
Stan Douglas
Date: 1998/2011
Medium: Laserlight jet print
Dimensions: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.8

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and ink with wash on laid paper
Dimensions: 1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.190

Monument to Lord Mansfield-British Remains
Unknown Artist
Date: 1 February 1809
Medium: Engraving
Dimensions: 9 7/16 x 5 11/16 in. (23.9 x 14.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.50a

Mountain Landscape with Lake
F. (?); Nelson
Date: n.d.
Medium: Oil on canvas
Dimensions: 14 3/4 x 20 in. (37.5 x 50.8 cm) Unframed
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.167

(Monkey/War)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 x 8 in. (24.1 x 20.3 cm) Matted: 19 7/8 x 16 in. (50.5 x 40.6 cm) Mounting: 14 x 9 5/8 in. (35.6 x 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.873

Michigan Theatre 3
Stan Douglas
Date: 1998/2011
Medium: Laserlight jet print
Dimensions: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.8

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and ink with wash on laid paper
Dimensions: 1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.190

Monument to Lord Mansfield-British Remains
Unknown Artist
Date: 1 February 1809
Medium: Engraving
Dimensions: 9 7/16 x 5 11/16 in. (23.9 x 14.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.50a

Mountain Landscape with Lake
F. (?); Nelson
Date: n.d.
Medium: Oil on canvas
Dimensions: 14 3/4 x 20 in. (37.5 x 50.8 cm) Unframed
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.167
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. John Philpot at the Place of His Martyrdom in Smithfield</td>
<td>Unknown Artist</td>
<td>27 June 1812</td>
<td>Engraving</td>
<td>6 3/8 x 8 3/8 in. (16.2 x 21.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50b</td>
</tr>
<tr>
<td>Napoleon (after David)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>Sheet: 13 1/2 x 10 13/16 in. (34.3 x 27.5 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.118</td>
</tr>
<tr>
<td>Napoleon (after F. Gerard)</td>
<td>F. Schuler</td>
<td>n.d.</td>
<td>Engraving</td>
<td>8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.87</td>
</tr>
<tr>
<td>Napoleon as a Young Man</td>
<td>Edward</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>Image: 12 13/16 x 10 1/2 in. (32.5 x 26.7 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.104</td>
</tr>
<tr>
<td>Napoleon at Fountainbleu (after Paul Delaroche)</td>
<td>R.J. François Charles</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Image: 17 5/16 x 13 1/8 in. (44 x 33.3 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.98</td>
</tr>
<tr>
<td>Napoleon at St. Helena, the Last Phase (after James Sant)</td>
<td>James Sant</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>24 5/8 x 18 13 1/16 in. (62.6 x 47.8 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.99</td>
</tr>
<tr>
<td>Napoleon Crossing a Mountain Pass</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>16 1/8 x 12 1/16 in. (41 x 30.6 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.108</td>
</tr>
<tr>
<td>Napoleon, de sa posterite</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Color engraving, stipple on wove paper</td>
<td>Sheet: 9 3/4 x 8 in. (24.8 x 20.3 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.85</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td><em>Napoleon in His Study</em></td>
<td>G. Granole</td>
<td>n.d.</td>
<td>Etching and engraving on parchment</td>
<td>Sheet: 21 x 16 1/2 in. (53.3 x 41.9 cm)</td>
<td>Erskine M. Phelps</td>
<td>1976.100</td>
</tr>
<tr>
<td><em>Napoleon on the Night of Waterloo (after Nicolas-Toussaint Charlet)</em></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>10 1/2 x 8 9/16 in. (26.7 x 21.8 cm)</td>
<td>Erskine M. Phelps</td>
<td>1976.119</td>
</tr>
<tr>
<td><em>Napoleon Overlooking a Town</em></td>
<td>W.W. Hall</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>Erskine M. Phelps</td>
<td>1976.103</td>
</tr>
<tr>
<td><em>N. Bonaparte per Consul (after Bacler Dalbe)</em></td>
<td>Mercoli Brothers</td>
<td>n.d.</td>
<td>Engraving</td>
<td>19 x 15 5/8 in. (48.3 x 39.7 cm)</td>
<td>Erskine M. Phelps</td>
<td>1976.105</td>
</tr>
<tr>
<td><em>The Nile</em></td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Graphite and red chalk on white laid paper</td>
<td>7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.10</td>
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<tr>
<td><em>Nocturne, Moonlight</em></td>
<td>Feliciana Pena</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.129</td>
</tr>
<tr>
<td><em>Nosegays for Lovers</em></td>
<td>Fred Martin</td>
<td>n.d.</td>
<td>Print</td>
<td></td>
<td>Gift of Mr. and Mrs. Herbert Lust</td>
<td>1973.15</td>
</tr>
<tr>
<td><em>Nude</em></td>
<td>José Clemente Orozco</td>
<td>c. 1930</td>
<td>Charcoal on laid paper</td>
<td>Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)</td>
<td>Anonymous Gift</td>
<td>1973.36</td>
</tr>
<tr>
<td>Name</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>-----------------------------</td>
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<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Nuhaven (Studio)</td>
<td>Olaf Williams</td>
<td>n.d.</td>
<td>From an original wood engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.42</td>
</tr>
<tr>
<td>Oh Fly Cries Peace the Soul of Social Life (after Stothard)</td>
<td>Stothard Cook</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.25</td>
</tr>
<tr>
<td>Operating Room</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Copper relief framed in glass</td>
<td>Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.169</td>
</tr>
<tr>
<td>Optical Parable</td>
<td>(Parábola óptica)</td>
<td>1931</td>
<td>Gelatin silver print, mounted</td>
<td>9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.83</td>
</tr>
<tr>
<td>Outdoor Market Scene</td>
<td>Roberto Montenegro</td>
<td>n.d.</td>
<td>Acrylic (?) on paper</td>
<td></td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.19</td>
</tr>
<tr>
<td>Pendulator</td>
<td>Fayga Ostrower</td>
<td>1954</td>
<td>Multi-color etching</td>
<td></td>
<td>Gift of Jack and Helen Halpern</td>
<td>2003.41</td>
</tr>
<tr>
<td>Penguins</td>
<td>Elsie Clayton</td>
<td>n.d.</td>
<td>Etching on wove paper</td>
<td></td>
<td>University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>1967.116.183</td>
</tr>
<tr>
<td>Personaggio</td>
<td>Estuardo Maldonado</td>
<td>1963</td>
<td>Oil on canvas</td>
<td></td>
<td>Gift of Mr. and Mrs. Lester Gutman</td>
<td>1994.28</td>
</tr>
<tr>
<td>photograph</td>
<td>Unknown Artist</td>
<td>c. 1861-1865</td>
<td></td>
<td></td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.6</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>--------------------------------------------------------------</td>
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<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>The Political Dancing Bear/Music has Charms to Soothe a Savage Beast</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Sheet/image: 7 1/4 x 5 1/4 in. (18.4 x 13.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.24</td>
</tr>
<tr>
<td>Portrait of an Unknown Man</td>
<td>Paul Tithier</td>
<td>c.1852</td>
<td>Salt print</td>
<td>Sheet/image: 7 1/4 x 5 1/4 in. (18.4 x 13.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.806</td>
</tr>
<tr>
<td>Portrait of Marian Despres</td>
<td>Diego Rivera</td>
<td>1937</td>
<td>Pastel on wove paper</td>
<td>Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm) Framed: 31-1/4 x 24-7/8 in x 2 in. (79.4 x 63.2 x 5.1 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.170</td>
</tr>
<tr>
<td>Plasticsas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 11 5/8 in. (22.9 x 29.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.185</td>
</tr>
<tr>
<td>Pietà</td>
<td>Unknown Artist</td>
<td>c.1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 x 1 3/8 in. (4.5 x 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.102</td>
</tr>
<tr>
<td>A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Sheet/image: 5 7/8 x 8 3/4 in. (14.9 x 22.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.50e</td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>Parviz Tanavoli</td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.174</td>
</tr>
<tr>
<td>The Photography Portfolio</td>
<td>The Renaissance Society at the University of Chicago</td>
<td>2012</td>
<td>Gift of a Private Donor</td>
<td></td>
<td></td>
<td>2017.140.1-12</td>
</tr>
<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td></td>
<td></td>
<td>1981.50e</td>
</tr>
</tbody>
</table>
**Portraits/Biographies:**

**Lord Camden**
Unknown Artist

*Date:* n.d.

*Medium*: Engraving

*Dimensions*: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47b

---

**Portraits/Biographies:**

**Lord Ellenborough**
Unknown Artist

*Date:* n.d.

*Medium*: Engraving

*Dimensions*: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47f

---

**Portraits/Biographies:**

**Lord Kaimes**
Unknown Artist

*Date:* n.d.

*Medium*: Engraving

*Dimensions*: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47e

---

**Portraits/Biographies:**

**Lord Thurlow**
Unknown Artist

*Date:* n.d.

*Medium*: Engraving

*Dimensions*: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47a

---

**Portraits/Biographies:**

**William Waynfleet**
Unknown Artist

*Date:* n.d.

*Medium*: Engravings

*Dimensions*: Overall: 9 1/16 x 5 5/8 in. (23 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47d

---

**Portraits/Biographies:**

**William Wickham**
Unknown Artist

*Date:* n.d.

*Medium*: Engraving

*Dimensions*: Overall: 9 1/16 x 5 5/8 in. (23 x 14.3 cm)

*Credit Line*: University Transfer from Max Epstein Archive

*Object number*: 1981.47c

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**Portraits/Biographies:**

**Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)**
Graciela Iturbide

*Date*: 1984

*Medium*: Gelatin silver print

*Dimensions*: Image: 12 5/8 x 8 7/8 in. (32.1 x 22.5 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)

*Credit Line*: Gift of the Estate of Lester and Betty Guttman

*Object number*: 2014.422

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**Pouffer d’Amour**
Roberto Matta

*Date*: n.d.

*Medium*: Etching (colored)

*Dimensions*: Sheet/image: 26 x 20 in. (66 x 50.8 cm) Framed: 29 3/4 x 23 1/4 in. (75.6 x 59.1 cm) Plate: 17 x 13 in. (43.2 x 33 cm)

*Credit Line*: The Brooks McCormick Jr. Bequest

*Object number*: 2015.1395

---

**Roberto Matta**

*Date*: n.d.

*Medium*: Etching (colored)

*Dimensions*: Sheet/image: 26 x 20 in. (66 x 50.8 cm) Framed: 29 3/4 x 23 1/4 in. (75.6 x 59.1 cm) Plate: 17 x 13 in. (43.2 x 33 cm)

*Credit Line*: The Brooks McCormick Jr. Bequest

*Object number*: 2015.1395

---

**Pouffer d’Amour**
Roberto Matta

*Date*: n.d.

*Medium*: Etching (colored)

*Dimensions*: Sheet/image: 26 x 20 in. (66 x 50.8 cm) Framed: 29 3/4 x 23 1/4 in. (75.6 x 59.1 cm) Plate: 17 x 13 in. (43.2 x 33 cm)

*Credit Line*: The Brooks McCormick Jr. Bequest

*Object number*: 2015.1395
Prince Duc de Reichstadt
Unknown Artist
Date: n.d.
Medium: Color engraving, stipple on wove paper
Dimensions: Sheet: 9 1/8 x 8 11/16 in. (23.2 x 22 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.86

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 4 1/8 x 5 7/8 in. (10.5 x 14.9 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.39

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 3/8 × 1 7/8 in. (6 × 4.8 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.74

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 3 1/2 in. (7.3 × 8.9 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.82

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 4 1/8 in. (7 × 10.5 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.83

print
Unknown Artist
Date: n.d.
Dimensions: Sheet: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.33

print
Unknown Artist
Date: n.d.
Dimensions: Sheet: 2 7/8 × 4 1/8 in. (7.3 x 10.5 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.72

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Image: 13 1/8 x 10 1/8 in. (33.3 x 25.7 cm)
Sheet: 16 3/8 x 11 7/8 in. (41.6 x 30.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.30
<table>
<thead>
<tr>
<th>Print</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>print</td>
<td>Unknown Artist</td>
<td>1751</td>
<td></td>
<td>Sheet: 2 3/4 x 7 1/4 in. (7 x 18.4 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.66</td>
</tr>
<tr>
<td>print</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching on paper</td>
<td>Sheet: 2 x 2 3/4 in. (5.1 x 7 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.75</td>
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<td>2010.76</td>
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<td>Etching on paper</td>
<td>Sheet: 2 1/2 x 3 1/4 in. (6.4 x 8.3 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.67</td>
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<tr>
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<td>n.d.</td>
<td>Etching on paper</td>
<td>Sheet: 4 1/2 x 3 1/4 in. (11.4 x 7.9 cm)</td>
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<td>2010.68</td>
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<td>n.d.</td>
<td>Etching on paper</td>
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<td>2010.69</td>
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<tr>
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<td>Woodcut on paper</td>
<td>Sheet: 3 1/8 x 8 3/8 in. (7.9 x 21.3 cm)</td>
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<td>2010.78</td>
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<tr>
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<td>Woodcut on paper</td>
<td>Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)</td>
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<tr>
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<td>Unknown Artist</td>
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<td>Woodcut on paper</td>
<td>Sheet: 16 5/8 x 10 in. (42.2 x 25.4 cm)</td>
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<td>2010.22</td>
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Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Etching on paper
- **Dimensions:** Sheet: 3 1/2 x 2 5/8 in. (8.9 x 6.7 cm)
- **Credit Line:** Bequest of Ruth Philbrick
- **Object number:** 2010.77

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Etching on paper
- **Dimensions:** Sheet: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)
- **Credit Line:** Bequest of Ruth Philbrick
- **Object number:** 2010.70

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Etching on paper
- **Dimensions:** Sheet: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)
- **Credit Line:** Bequest of Ruth Philbrick
- **Object number:** 2010.71

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Etching on paper
- **Dimensions:** Sheet: 2 3/4 x 2 in. (7 x 5.1 cm)
- **Credit Line:** Bequest of Ruth Philbrick
- **Object number:** 2010.79

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Copper plate
- **Dimensions:** 2 x 3 in. (5.1 x 7.6 cm)
- **Credit Line:** University Transfer from Max Epstein Archive
- **Object number:** 1976.145.524

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Woodblock for engraving
- **Dimensions:** 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
- **Credit Line:** University Transfer from Max Epstein Archive
- **Object number:** 1976.145.527

Unknown Artist

**Print**
- **Date:** n.d.
- **Medium:** Woodblock and copper plate
- **Dimensions:** 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
- **Credit Line:** University Transfer from Max Epstein Archive
- **Object number:** 1976.145.526

Lasar Segall

**Professor Schwangart**
- **Date:** 1920
- **Medium:** Drypoint
- **Dimensions:** Plate: 9 1/4 x 7 5/8 in. (23.5 x 19.4 cm) Sheet: 18-1/8 x 12-3/4 in. (46 x 32.4 cm)
- **Credit Line:** Anonymous Gift in memory of W.A. Peterhans
- **Object number:** 2007.9

Unknown Artist

**Profile Bust of an Old Man**
- **Date:** late 18th century
- **Medium:** Red chalk on white laid paper
- **Dimensions:** 7 5/16 x 10 in. (18.6 x 25.4 cm)
- **Credit Line:** Gift in memory of Bernard Weinberg by his Weinberg Family
- **Object number:** 1974.43
Pulquería
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.106

Pulquería (Masked Dancers)
José Clemente Orozco
Date: 1928
Medium: Lithograph
Dimensions: Image: 13 × 16 3/8 in. (33 × 41.6 cm) Sheet: 17 1/4 × 22 in. (43.8 × 55.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.28

Punzante
Constanza Piaggio
Date: n.d.
Dimensions: Sheet/image: 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm) Mounting (irregular): 35 3/4 × 28 5/8 in. (90.8 × 72.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.656

Recording Studio
Lynne Cohen
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 7 1/16 × 9 in. (17.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869q

Religious Political Cartoon
Unknown Artist
Date: n.d.
Medium: Engraving
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.19

Rest on the Flight into Egypt
Unknown Artist
Date: n.d.
Medium: Etching
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.173

Rio de Janeiro III
Lasar Segall
Date: 1930 (plate, this impression 1994)
Medium: Etching
Dimensions: Plate: 8 1/2 x 10 1/16 in. (21.6 x 25.6 cm)
Credit Line: Gift of the Lasar Segall Museum, São Paulo, Brazil
Object number: 1998.6

River Scene
Unknown Artist
Date: n.d.
Medium: Watercolor
Dimensions: Image: 14 1/16 × 9 in. (35.7 × 22.9 cm)
Credit Line: Gift of the Estate of Philene Frevert
Object number: 1984.115

River Scene
Unknown Artist
Date: n.d.
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.879
Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

The Roman Forum (after Claude)
Unknown Artist
Date: n.d.
Medium: Reproductive engraving on laid paper
Dimensions: Plate (trimmed): 8 1/4 × 10 1/4 in. (21 × 26 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Morton D. Zabel
Object number: 1977.130

A Roman Sacrifice
Unknown Artist
Date: late 18th century
Medium: Brown ink with wash, lightened with white, on white wove paper laid down on cardboard
Dimensions: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.5

Roses
Unknown Artist
Date: 1977
Medium: Lithograph on ivory wove paper
Dimensions: Sheet: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm) Stone: 7-1/2 x 9-13/16 in. (19.1 x 24.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.72

Russian Village
Lasar Segall
Date: 1913
Medium: Lithograph
Dimensions: 15 × 12 in. (38.1 x 30.5 cm) Sheet: 19 x 13 in. (47.7 x 32.7 cm)
Credit Line: Gift of Mauricio Segall and Oscar Klabin Segall
Object number: 1997.48

Sacrifice to Diana
Unknown Artist
Date: mid-19th century
Medium: Ink and gouache lightened with white
Dimensions: 6 3/16 x 10 13 /16 in. (15.7 x 27.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.44
<table>
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<tr>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>A Saint Having a Vision of the Host</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Sepia toned chalk on paper</td>
<td>6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.187</td>
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<tr>
<td>Sara's Lamp and Rocker</td>
<td>Dan Palumbo</td>
<td>1945</td>
<td>Tempera</td>
<td>7 3/4 x 9 3/4 in. (19.7 x 24.8 cm) Framed: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.128</td>
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<td>n.d.</td>
<td>Metal</td>
<td>Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm) Overall (With Base): 3 3/4 x 3 x 2 3/4 in. (9.5 x 7.6 x 7 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1415.1</td>
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<tr>
<td>Sculpture</td>
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<td>n.d.</td>
<td>Metal</td>
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<td>The Brooks McCormick Jr. Bequest</td>
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<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.519c</td>
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<tr>
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<td>1976.145.519e</td>
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<td>Plate</td>
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<td>Title</td>
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<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Seated Female Nude</td>
<td>David Alfaro Siqueiros</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.35</td>
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<td>n.d.</td>
<td>Pen and ink and pencil on paper</td>
<td>Overall: 6 1/8 × 5 3/4 in. (15.6 × 14.6 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.53</td>
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<td>Sherd</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Earthenware with slip-painted decoration</td>
<td>Overall: 2 × 1 3/16 in. (5.1 × 3 cm)</td>
<td>University Transfer</td>
<td>1967.115.681</td>
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<td>1967.115.735</td>
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Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.695

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.638

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.636

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.708

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.718

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.734

Sherd
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Date: n.d.
Credit Line: University
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Object number: 1967.115.738

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.630

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
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Unknown Artist
Date: n.d.
Credit Line: University Transfer
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Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.647

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.643

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.619

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.758

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.635

Sherd
Unknown Artist
Date: n.d.
Dimensions: 2 3/4 × 2 7/8 in. (7 × 7.3 cm)
Credit Line: University Transfer
Object number: 1967.115.646

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.672

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.656

Sherd
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Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.656
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.671

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.679

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.712

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.745

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.757

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.723

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.736

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.637

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.730
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<td>Date: n.d.</td>
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<td>Credit Line: University Transfer</td>
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Credit Line: University Transfer  
Object number: 1967.115.726

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.727

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.724

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.616

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.682

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.716

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.691

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
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Transfer
Object number: 1967.115.658

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Credit Line: University
Transfer
Object number: 1967.115.652

Sherd
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Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.657

Sherd
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Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.666

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.696

Sherd
Unknown Artist
Date: n.d.
Credit Line: University
Transfer
Object number: 1967.115.715

Sherd
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Credit Line: University
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Object number: 1967.115.725

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Object number: 1967.115.717

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<td><strong>Date:</strong> late 18th century</td>
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<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Medium:</strong> Painted wood and wicker</td>
<td><strong>Medium:</strong> Painted wood and wicker</td>
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<td><strong>Object number:</strong> 1967.115.626</td>
<td><strong>Dimensions:</strong> Overall: 36 × 17 × 15 in. (91.4 × 43.2 × 38.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 × 17 × 15 in. (91.4 × 43.2 × 38.1 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Frank Woods</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Frank Woods</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><strong>Object number:</strong> 1980.36a</td>
<td><strong>Object number:</strong> 1980.36b</td>
<td><strong>Object number:</strong> 2014.643</td>
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<tr>
<th>Sir Matthew Hale O.B.</th>
<th>Sir William Jones O.B. (after Reynolds)</th>
<th>Solas... Calladamente II (Alone... in Silence)</th>
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<tbody>
<tr>
<td><strong>Thomas Phillibrown</strong></td>
<td><strong>Joshua Reynolds</strong></td>
<td><strong>Luis González Palma</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1794</td>
<td><strong>Date:</strong> 1998</td>
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<tr>
<td><strong>Medium:</strong> Engraved legal portrait</td>
<td><strong>Medium:</strong> Engraved legal portrait</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
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<td><strong>Object number:</strong> 1981.39</td>
<td><strong>Object number:</strong> 2014.643</td>
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<tr>
<td><strong>Soldadera (Soldier’s Wife)</strong></td>
<td><strong>sphere-used as a modelling tool</strong></td>
<td><strong>sphere-used as a modelling tool</strong></td>
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<tr>
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<tr>
<td>José Clemente Orozco</td>
<td>Date: 1926 Medium: Lithograph Dimensions: 15 3/4 x 10 in. (40 x 25.4 cm) Sheet: 22-1/2 x 16 in. (57.2 x 40.6 cm) Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow Object number: 1995.27</td>
<td>Date: 4500-4000 BCE Medium: Buff stone Dimensions: Overall: 1 3/4 in. (4.4 cm) Credit Line: Gift of Harlan and Pamela Berk Object number: 1996.63.83</td>
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<table>
<thead>
<tr>
<th><strong>Spoon</strong></th>
<th><strong>Spoon</strong></th>
<th><strong>Squirrel on a Branch</strong></th>
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<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<tr>
<td>Date: n.d. Medium: Jade Dimensions: Overall: 1 × 1 1/4 x 6 1/4 in. (2.5 × 3.2 × 15.9 cm) Credit Line: The Brooks McCormick Jr. Bequest Object number: 2015.1421.1</td>
<td>Date: n.d. Medium: Jade Dimensions: Overall: 1 × 1 1/4 x 6 1/4 in. (2.5 × 3.2 × 15.9 cm) Credit Line: The Brooks McCormick Jr. Bequest Object number: 2015.1421.2</td>
<td>Date: n.d. Medium: Etching on laid paper Dimensions: Sheet: 6 1/2 x 7 1/4 in. (16.5 x 18.4 cm) Credit Line: Gift of Dr. Kate Kohn Object number: 1977.89</td>
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<table>
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<tr>
<th><strong>Statuette Fragment: Head of a Woman</strong></th>
<th><strong>St. Jerome</strong></th>
<th><strong>Stoneware Tankard</strong></th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>C.W. Gun</td>
</tr>
<tr>
<td>Date: n.d. Medium: Earthenware with cold-painted decoration Dimensions: 2 3/8 x 1 9/16 in. (6 x 4 cm) Credit Line: The University of Chicago Classical Collection Object number: 1967.115.151</td>
<td>Date: 16th/17th century Medium: Oil on wood panel Dimensions: 34 x 26 1/2 in. (86.4 x 67.3 cm) Framed: 34 x 26 1/2 x 4 in. (86.4 x 67.3 x 10.2 cm) Credit Line: Gift of the Samuel H. Kress Foundation Object number: 1973.41</td>
<td>Date: 1709 Medium: Stoneware and pewter Dimensions: 10 3/4 x 4 in. (27.3 x 10.2 cm) Credit Line: Gift of Mrs. Paul Felber Object number: 1979.48</td>
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</table>
**stool**
*Date:* 4500-4000 BCE  
*Medium:* Buff-grey unglazed terracotta  
*Dimensions:* Height: 3 1/2 in. (8.9 cm)  
*Credit Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.108

**Street Scene**
*Bernardino Verazaluce Jr.*  
*Date:* n.d.  
*Medium:* Watercolor and pencil on ivory wove paper  
*Dimensions:* 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)  
*Credit Line:* Gift from the Children of Leopold and Birdie Metzenberg  
*Object number:* 1985.81.230

**Study of a Head**
*Unknown Artist*  
*Date:* n.d.  
*Medium:* Etching and drypoint with rocker on ivory wove paper  
*Dimensions:* Sheet: 18 3/8 x 14 7/8 in. (46.7 x 37.8 cm) Plate: 15-7/16 x 11-1/8 in. (39.2 x 28.3 cm)  
*Credit Line:* Gift from the Children of Leopold and Birdie Metzenberg  
*Object number:* 1985.81.80

**Bernardino Verazaluce Jr.**  
*Date:* n.d.  
*Medium:* Watercolor and pencil on ivory wove paper  
*Dimensions:* 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)  
*Credit Line:* Gift from the Children of Leopold and Birdie Metzenberg  
*Object number:* 1985.81.230

**Study of Flowers**
*Mary Urban*  
*Date:* n.d.  
*Medium:* Gouache, framed with glass, matted  
*Dimensions:* Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)  
*Credit Line:* Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
*Object number:* 1973.116

**Suitcase**
*Marilyn Anne Levine*  
*Date:* c. 1970  
*Medium:* Hand-built stoneware with oxide stain decoration  
*Dimensions:* 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)  
*Credit Line:* Gift of Arthur Paul  
*Object number:* 1998.63

**Suitcase**
*Marilyn Anne Levine*  
*Date:* c. 1970  
*Medium:* Hand-built stoneware with oxide stain decoration  
*Dimensions:* 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)  
*Credit Line:* Gift of Arthur Paul  
*Object number:* 1998.63

**(Table/dining room)**
*Unknown Artist*  
*Date:* n.d.  
*Dimensions:* Image: 7 x 4 3/4 in. (17.8 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
*Credit Line:* Gift of the Estate of Lester and Betty Guttmann  
*Object number:* 2014.874.3
Unknown Artist:
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.1

Unknown Artist:
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.2

Unknown Artist:
Date: 19th-early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm) Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72
Teatro de Variedades en Harlem (Vaudeville in Harlem)
José Clemente Orozco
Date: 1928
Medium: Lithograph
Dimensions: Image: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm) Sheet: 16 3/16 × 22 5/8 in. (41.1 × 57.5 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.34

Tenement
Unknown Artist
Date: n.d.
Medium: Brown ink etching on cream laid paper
Dimensions: 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.83

Tenement
Unknown Artist
Date: n.d.
Medium: Brown ink etching on cream laid paper
Dimensions: 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.83

(18th century)
Thankga of Kalachakra and Vishvamata
Unknown Artist
Date: 18th century
Medium: Opaque pigments and gold on cloth
Dimensions: Framed: 26 x 23 1/4 in. (66 x 59.1 cm) Sight: 11 3/4 x 10 1/8 in. (29.8 x 25.7 cm)
Credit Line: Gift of Marilynn Alsdorf
Object number: 2012.18

They Go Fast When the Devil Drives/The Stage Hackney Coach
Unknown Artist
Date: 18th century
Medium: Engraving
Dimensions: 5 1/8 x 7 15/16 in. (13 x 20.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.23

They Go Fast When the Devil Drives/The Stage Hackney Coach
Unknown Artist
Date: 18th century
Medium: Engraving
Dimensions: 5 1/8 x 7 15/16 in. (13 x 20.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.23

Third Class
Lasar Segall
Date: 1928
Medium: Drypoint
Dimensions: Plate: 11 x 13 in. (27.9 x 33 cm) Sheet: 13 x 20-15/16 in. (33 x 51.6 cm)
Credit Line: Gift of Mauricio Segall and Oscar Klabin Segall
Object number: 1997.50

Third Class
Lasar Segall
Date: 1928
Medium: Drypoint
Dimensions: Plate: 11 x 13 in. (27.9 x 33 cm) Sheet: 13 x 20-15/16 in. (33 x 51.6 cm)
Credit Line: Gift of Mauricio Segall and Oscar Klabin Segall
Object number: 1997.50

Thomas/First Lord Coventry O.B. (after Jansen)
Unknown Artist
Date: 1640
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.32

Three Figures (after Claude)
Unknown Artist
Date: n.d.
Medium: Reproductive engraving on laid paper
Dimensions: 5 x 7 1/2 in. (12.7 x 19.1 cm) Plate (trimmed): 5-11/16 x 8-1/16 in. (14.5 x 20.5 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Morton D. Zabel
Object number: 1977.131

Three Figures (after Claude)
Unknown Artist
Date: n.d.
Medium: Reproductive engraving on laid paper
Dimensions: 5 x 7 1/2 in. (12.7 x 19.1 cm) Plate (trimmed): 5-11/16 x 8-1/16 in. (14.5 x 20.5 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Morton D. Zabel
Object number: 1977.131

tool
Date: 4500-4000 BCE
Medium: Light tan stone
Dimensions: Height: 3 3/8 in. (8.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.85

tool
Date: 4500-4000 BCE
Medium: Light tan stone
Dimensions: Height: 3 3/8 in. (8.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.85
<table>
<thead>
<tr>
<th>Tool</th>
<th>Date: 4500-4000 BCE</th>
<th>Medium: Grey stone</th>
<th>Dimensions: Height: 3 1/2 in. (8.9 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tool</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey stone</td>
<td>Dimensions: Height: 4 5/8 in. (11.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.87</td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Tan stone</td>
<td>Dimensions: Height: 3 in. (7.6 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.88</td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Black-grey stone</td>
<td>Dimensions: Height: 3 1/4 in. (8.3 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.89</td>
</tr>
<tr>
<td>Torso- female</td>
<td>Date: 4500-4000 BCE</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 3 1/4 in. (8.3 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.30</td>
</tr>
<tr>
<td>Tray</td>
<td>Unknown Artist</td>
<td>Date: late 19th-early 20th century</td>
<td>Medium: Hammered metal</td>
<td>Dimensions: 3/8 × 9 × 5 3/8 in. (1 × 22.9 × 13.7 cm)</td>
<td>Credit Line: Bequest of Miriam W. Graham</td>
</tr>
<tr>
<td>Triptych with Hands</td>
<td>Eugenia Vargas</td>
<td>Date: 1994</td>
<td>Medium: Ektacolor prints</td>
<td>Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Typewriter</td>
<td>Rodney Graham</td>
<td>Date: 2003-2011</td>
<td>Medium: Light jet digital print</td>
<td>Dimensions: Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
<tr>
<td>Unfinished Composition of a Seated Woman</td>
<td>Diego Rivera</td>
<td>Date: 1930</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Stretch: 46 x 32 in. (116.8 x 81.3 cm) Framed: 47-5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)</td>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>---------------</td>
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<td>-------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>[Unidentified building, possibly Denver, Colorado]</td>
<td>Unknown Artist</td>
<td>1870</td>
<td>Photograph mounted on board</td>
<td>Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td></td>
<td>Etching on paper</td>
<td>Plate: 2 3/4 x 4 1/8 in. (7 x 10.5 cm)</td>
<td>Bequest of Ruth Philbrick</td>
</tr>
<tr>
<td>Untitled</td>
<td>David Hartt</td>
<td>2015</td>
<td>Archival pigment print mounted to Dibond and framed</td>
<td>Image: 29 1/2 x 44 1/2 in. (74.9 x 113 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
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<td>Arturo Herrera</td>
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<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
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</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Plate: 22 11/16 x 15 3/4 in. (57.6 x 40 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td>Untitled</td>
<td>Rafael Ferrer</td>
<td>n.d.</td>
<td>Color etching (parrot green, pink) on wove paper</td>
<td>Plate: 10 3/4 x 13 7/8 in. (27.3 x 35.2 cm) Sheet: 14-1/4 x 17-5/16 in. (36.2 x 43.9 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td>Untitled</td>
<td>Roberto Matta</td>
<td>n.d.</td>
<td>Color lithograph</td>
<td>Sight: 26 x 18 7/8 in. (66 x 47.9 cm)</td>
<td>Gift of Mr. and Mrs. Jim Stevens</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dr. Atl (Gerardo Murillo)</td>
<td>c. 1943</td>
<td>Gelatin silver print, vintage impression, mounted on board</td>
<td>Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Board: 13 7/16 × 11 in. (34.1 × 27.9 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fujie Takashi</td>
<td>n.d.</td>
<td>Wood sculpture</td>
<td>10 x 7 x 3 in. (25.4 × 17.8 × 7.6 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Untitled</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Wood sculpture</td>
<td>10 x 7 x 3 in. (25.4 × 17.8 × 7.6 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
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</tr>
<tr>
<td>Untitled (Baseball Game)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9 /16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Bearded Man with Dog)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5 /8 x 9-5/8 in. (19.4 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Bird's Nest)</td>
<td>Arturo Herrera</td>
<td>1997-1998</td>
<td>Collage on paper</td>
<td>Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
<td>Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Untitled (Boy and Two Horses)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5 /8 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Boy Leaning Against Wall)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Boys Under a Bridge Structure)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 5-3 /4 x 9-3/4 in. (14.6 x 24.8 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Butterfly)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Cyanotype</td>
<td>Image (Sheet): 4 1/4 x 4 in. (10.8 x 10.2 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Untitled (Cat in Doorway)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-21/2 x 7-5/8 in. (24.8 x 19.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Untitled (Comet Hale-Bopp and Sun Singer)</td>
<td>Richard Kempisty</td>
<td>April 1997</td>
<td>Kodak Professional print</td>
<td>Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Untitled (Cross on Wall)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.92

Untitled (Dog on Master's Grave)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.89

Untitled (Dogs)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.90

Untitled [Enjoying (the Ride?)e]
Arturo Herrera
Date: 1997-1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.6

Untitled (Fishermen Hauling Boat to Beach)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.88

Untitled (Five Children and Rope)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.104

Untitled (Four Children Playing)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.94

Untitled (Four men in a field)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.14

Untitled (Four men in a river, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.12
Untitled (Girl with Bundles of Flowers)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.105

Untitled [grotesque figure]
Roberto Matta
Date: 1955
Medium: Lithograph
Dimensions: Image: 13 x 10 1/4 in. (33 x 26 cm) Sheet: 22-1/2 x 17-1/2 in. (57.2 x 44.5 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.132

Untitled (Hayrake in Snow, Hilltop)
B. A. King
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.26

Untitled (Horse and Rider)
Martín Ramírez
Date: c. 1955
Medium: Graphite and charcoal? on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

Untitled (Kayak)
Rafael Ferrer
Date: 1980
Medium: Painted metal with knife
Dimensions: Length: 81 in. (205.7 cm)
Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born
Object number: 1993.24

Untitled (King H(erb?)ert Orders a Guard on Duty)
Arturo Herrera
Date: 1997-1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.9

Untitled Landscape
Francisco A. Gutierrez
Date: n.d.
Medium: Watercolor on paper
Dimensions: 11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.18

Untitled (Man walking towards a village, Mexico)
Unknown Artist
Date: c. 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.13

Untitled (Marshal Ney in the Alps)
Unknown Artist
Date: n.d.
Medium: Photographic reproduction
Dimensions: Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.120
Untitled (messy book shelves)
Unknown Artist
Date: n.d.
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.882

Untitled (Old Man and Boat)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.101

Untitled (portrait on brown paper bag)
Rafael Ferrer
Date: 21 August 1976
Medium: Black and grey crayon on brown paper bag
Dimensions: 10 3/4 x 7 5/8 in. (27.3 x 19.4 cm)
Credit Line: The George Veronda Collection
Object number: 1997.64

Untitled (Stairs)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 1/4 in. (15.2 x 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.883

Untitled Study
Roberto Matta
Date: 1952-1953
Medium: Oil on plywood panel
Dimensions: 23 1/2 x 31 3/8 in. (59.7 x 79.7 cm) Framed: 27 1/4 x 34 7/8 in. (69.2 x 88.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1974.306

Untitled [Taking Care of Little Brother]
Arturo Herrera
Date: 1997-1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.5

Untitled (Two Boys Hanging Upside Down)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.96

Untitled (Two Nuns at Doorway)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.86

Untitled (Two Women on Path)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.99
Untitled (Woman and Children with Piñata)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.102

Untitled (Woman Seated on Bench)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.108

Untitled (Woman Walking Down Street)
Manuel Álvarez Bravo
Date: 1902 - 1980
Medium: Gelatin silver print, mounted
Dimensions: 7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.149

Untitled (Woman with Basket, View from Above)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.98

Untitled (Woman with Oil Drum)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.84

Untitled (Woman with Two Children)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.93

Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: c. 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.11

Ur
Date: 4500-4000 BCE
Medium: Buff unglazed terracotta
Dimensions: Height: 3/4 in. (1.9 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.118

vase with two handles
Date: 4500-4000 BCE
Medium: Warm brown-buff unglazed terracotta
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.123
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venetian Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>19 3/8 x 29 1/8 in. (49.2 x 74 cm) Framed: 23 1/2 x 33 in. (59.7 x 83.8 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.121</td>
</tr>
<tr>
<td>Vessel</td>
<td></td>
<td></td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 1/4 in. (3.2 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.115</td>
</tr>
<tr>
<td>Viviendo in Silencio (Living in Silence)</td>
<td>Luis González Palma</td>
<td>1997</td>
<td>Kodalith print</td>
<td>Sheet/image: 20 3/8 x 20 in. (51.8 x 50.8 cm) Matted: 28 9/16 x 27 11/16 in. (72.5 x 70.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.644</td>
</tr>
<tr>
<td>Vessel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warrior with Swords and Bow and Arrows in Full Battle Dress</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Printed with painted areas</td>
<td>Framed: 22 x 14 in. (55.9 x 35.6 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1408</td>
</tr>
<tr>
<td>William Murray/First Earl of Mansfield O.B. (after Reynolds)</td>
<td>Joshua Reynolds</td>
<td>1793</td>
<td>Engraved legal portrait</td>
<td></td>
<td>University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School</td>
<td>1981.37</td>
</tr>
<tr>
<td>Woman and Child</td>
<td>Diego Rivera</td>
<td>1930</td>
<td>Oil on canvas</td>
<td>Stretcher: 46 x 32 in. (116.8 x 81.3 cm) Framed: 47.5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.40(recto)</td>
</tr>
</tbody>
</table>
(Women)
W. H. Weller
Date: c. 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 8 9/16 × 6 9/16 in. (21.7 × 16.7 cm) Mounting: 12 × 10 in. (30.5 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.845

Wrapper Paper
John Vanderpant
Date: 1930
Medium: Gelatin silver bromide print
Dimensions: Sheet/image: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm) Mounting: 11 3/8 × 14 1/8 in. (28.9 × 35.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.821

"Y" shaped fragment
Date: 4500-4000 BCE
Medium: Tan-buff unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.28

Yucateca con Fruta
Francisco Zúñiga
Date: 1974
Medium: Silkscreen
Dimensions: Sheet: 26 3/4 × 19 1/4 in. (67.9 × 48.9 cm)
Credit Line: Gift of Front Line
Object number: 1980.22