| **18th Century Scene with Figures**  
Unknown Artist  
**Date:** 19th century  
**Medium:** Hinterglas, painting with foil, framed  
**Dimensions:** 14 1/2 x 22 1/2 in. (36.8 x 57.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.163 |
| **Abstract**  
J. [?] Schmidt  
**Date:** n.d.  
**Dimensions:** Sheet/image: 3 3/8 x 2 in. (8.6 x 5.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.701 |
| **Abstraction**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Print  
**Dimensions:** 4 x 3 1/4 in. (10.2 x 8.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1976.145.520 |
| **Abstraction**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Print  
**Dimensions:** 4 x 3 1/4 in. (10.2 x 8.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1976.145.520 |
| **Abstraction**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Plate  
**Dimensions:** 4 x 3 1/4 in. (10.2 x 8.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1976.145.520 |
| **Abstraction, Mayan Theme**  
Carlos Mérida  
**Date:** 1934  
**Medium:** Pencil, pen and ink, watercolor and gouache on laid paper  
**Dimensions:** Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)  
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)  
**Credit Line:** Gift of Katharine Kuh  
**Object number:** 1968.2 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actaeon Surprising Diana and Her Nymphs</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>21 x 25 1/8 in. (53.3 x 63.8 cm) Framed: 28 3/8 x 32 3/4 in. (72.1 x 83.2 cm)</td>
<td>Gift of the Samuel H. Kress Foundation</td>
<td>1973.43</td>
</tr>
</tbody>
</table>
| Ahmedabad, India (1997)                                     | Unknown Artist                | 1997          | Kodak inkjet color print      | Image: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)  
Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) | Gift of the Estate of Lester and Betty Gutman                                | 2014.875       |
| Ah. Mon Dieu Le Voila                                       | Unknown Artist                | n.d.          | Lithograph                   | Plate: 10 1/16 x 13 9/16 in. (25.6 x 34.5 cm) | Erskine M. Phelps Collection of Napoleonana                                  | 1976.110      |
| Aimlessly Wandering Women II                               | Lasar Segall                  | 1919          | Woodcut                       | Block: 4-3/4 x 11-7/16 in. (12.1 x 29.1 cm)  
Sheet: 16-3/8 x 22-7/16 in. (41.5 x 57 cm) | Gift of Mauricio Segall and Oscar Klabin Segall                              | 1997.49       |
| Allegory of a Roman Departure                              | Unknown Artist                | 17th or 19th century | Pen and ink with wash and traces of pencil on laid paper | Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm) | Gift in memory of Bernard Weinberg by his Family                             | 1974.40       |
| America - I.13                                             | Agustín Portillo              | 2003          | Oil on canvas                 | 48 x 68 in. (121.9 x 172.7 cm)                | Purchase, Gift of the GFF Foundation                                          | 2003.80       |
| America! With Peace and Freedom Blest                      | Unknown Artist                | n.d.          | Engraving                     |                                                | University Transfer from Max Epstein Archive                                   | 1981.21       |
| Amusement for John Bull and His Cousin Paddy, or, the Gambols of the American Buffalo, in St. James' Street | Unknown Artist                | 1 May 1783    | Engraving                     |                                                | University Transfer from Max Epstein Archive                                   | 1981.30       |
| The Anguish of Being, also titled Self Portrait with #1 Son) | Marcos Raya                   | 1993          | Oil on canvas in artist's original frame | 72 1/2 x 73 in. (184.2 x 185.4 cm) Framed: 72 3/4 x 73 in. (184.8 x 185.4 cm) | Purchase, Gift of Maria Bechily and Scott Hodes                              | 1997.24       |
animal or human figure
*Date:* 4500 - 4000 B.C.E.
*Medium:* Unglazed terracotta
*Dimensions:* Height: 1 3/4 in. (4.5 cm)
*Credit Line:* Gift of Harlan and Pamela Berk
*Object number:* 1996.63.12

animal or human torso
*Date:* 4500 - 4000 B.C.E.
*Medium:* Light grey unglazed terracotta
*Dimensions:* Height: 1 3/4 in. (4.5 cm)
*Credit Line:* Gift of Harlan and Pamela Berk
*Object number:* 1996.63.13

Architectural Detail, Mold for Vase
Unknown Artist
*Date:* n.d.
*Medium:* Stone
*Dimensions:* Overall: 23 × 12 3/4 × 6 in. (58.4 × 32.4 × 15.2 cm)
*Credit Line:* University Transfer
*Object number:* 1967.35

Art History, Brilliant White and Crossed
Rasheed Araeen
*Date:* 1979
*Medium:* Paint and collage on paper
*Dimensions:* Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2019.27a-c

Barrio de Acapulca
Bernardino Verazaluce Jr.
*Date:* n.d.
*Medium:* Watercolor and pencil on ivory wove paper
*Dimensions:* Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)
*Credit Line:* Gift from the Children of Leopold and Birdie Metzenberg
*Object number:* 1985.81.229

Bees and Flowers
Unknown Artist
*Date:* n.d.
*Medium:* Etching on gray-white laid paper
*Dimensions:* Sheet: 9 11/16 x 7 in. (24.6 x 17.8 cm) Plate: 9-1/2 x 4-1/16 in. (24.1 x 10.3 cm)
*Credit Line:* Gift from the Children of Leopold and Birdie Metzenberg
*Object number:* 1985.81.71

Beggar IV
Vik Muniz
*Date:* 2001
*Medium:* Gelatin silver print
*Dimensions:* Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.616
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beware of Who's Sleeping Next to You</strong></td>
<td>Arnaldo Roche-Rabell</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>77 1/2 x 77 1/2 in. (196.9 x 196.9 cm) Framed: 78 x 78-3/16 x 1-5/8 in. (198.1 x 198.6 x 4.1 cm)</td>
<td>Gift of The Joel and Carole Bernstein Family Collection in memory of Allan Frumkin</td>
<td>2003.55</td>
</tr>
<tr>
<td><strong>Black Earth</strong></td>
<td>Jack L. Cowin</td>
<td>1993</td>
<td>Color lithograph and etching aquatint</td>
<td>28 1/16 x 47 1/2 in. (71.3 x 120.6 cm) Plate: 39-7/8 x 17-3/4 in. (101.3 x 45.1 cm)</td>
<td>Gift of Stanley M. Freehling</td>
<td>1994.34</td>
</tr>
<tr>
<td><strong>Black Pond</strong></td>
<td>Jack L. Cowin</td>
<td>1993</td>
<td>Color lithograph and etching on chine collé</td>
<td>Image: 17 3/4 x 35 1/2 in. (45.1 x 90.2 cm) Sheet: 28 x 43 3/4 in. (71.1 x 111.1 cm)</td>
<td>Gift of Stanley M. Freehling</td>
<td>1994.33</td>
</tr>
<tr>
<td><strong>The Blast Furnace</strong></td>
<td>Jean Paul Jensen</td>
<td>1928</td>
<td>Aquatint on heavy laid paper</td>
<td>Plate: 4 3/8 x 5 15/16 in. (11.1 x 15.1 cm)</td>
<td>Gift of Mrs. Irene Schultz</td>
<td>1976.56</td>
</tr>
<tr>
<td><strong>(Boats)</strong></td>
<td>W. H. Weller</td>
<td>circa 1910</td>
<td>Toned silver or platinum print</td>
<td>Sheet/image: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm) Mounting: 10 x 12 in. (25.4 x 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.843</td>
</tr>
<tr>
<td><strong>body fragment</strong></td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Tan unglazed terracotta</td>
<td>Height: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.29</td>
</tr>
<tr>
<td><strong>body fragment</strong></td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Grey terracotta</td>
<td>Height: 2 7/8 in. (7.3 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.31</td>
</tr>
<tr>
<td><strong>bone</strong></td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Bone</td>
<td>Height: 4 7/16 in. (11.3 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.79</td>
</tr>
<tr>
<td><strong>bone</strong></td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Bone</td>
<td>Height: 3 3/4 in. (9.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.80</td>
</tr>
<tr>
<td>Item</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>---------------------------------</td>
<td>---------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>bone</td>
<td>4500 - 4000 B.C.E.</td>
<td>Bone</td>
<td>Height: 4 7/8 in. (12.4 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.81</td>
<td></td>
</tr>
<tr>
<td>bone fragment</td>
<td>4500 - 4000 B.C.E.</td>
<td>Bone</td>
<td>Height: 3 1/4 in. (8.3 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.82</td>
<td></td>
</tr>
<tr>
<td>Bowl</td>
<td>13th century</td>
<td>Glazed blue earthenware</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of Mrs. Chauncey J. Blair, 1916</td>
<td>1967.115.450</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Dark buff unglazed terracotta</td>
<td>Overall: 2 in. (5.1 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.112</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.113</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Buff-red unglazed terracotta</td>
<td>Overall: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.114</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 in. (2.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.119</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Buff unglazed terracotta</td>
<td>Overall: 1 in. (2.5 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.120</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>4500 - 4000 B.C.E.</td>
<td>Light orange unglazed terracotta</td>
<td>Height: 2 3/4 in. (7 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.124</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------</td>
<td>------------</td>
<td>-------------------</td>
<td>----------------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Boy and Seagull</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.100</td>
</tr>
<tr>
<td>(Boy on Street)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm) Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.870</td>
</tr>
<tr>
<td>Bratwurst mit Henkel</td>
<td>Robin Page</td>
<td>n.d.</td>
<td>Plastic</td>
<td>Sculpture: 3 15/16 × 5 7/8 × 1 in. (10 × 15 × 2.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.21</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29a-h</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 23 x 18 1 1/4 in. (58.4 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29d</td>
</tr>
<tr>
<td>Bubu</td>
<td>Lasar Segall</td>
<td>1921</td>
<td>Lithograph</td>
<td>Sheet: 18 1/4 x 23 in. (46.4 x 58.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1997.29h</td>
</tr>
<tr>
<td><strong>Bubu</strong></td>
<td><strong>Bubu</strong></td>
<td><strong>Bubu</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>----------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lasar Segall</td>
<td>Lasar Segall</td>
<td>Lasar Segall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1921</td>
<td><strong>Date:</strong> 1921</td>
<td><strong>Date:</strong> 1921</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Lithograph</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 5/16 x 23 in. (46.5 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 23 x 18 1/4 in. (58.4 x 46.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.29c</td>
<td><strong>Object number:</strong> 1997.29a</td>
<td><strong>Object number:</strong> 1997.29f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Buddha Head, Fragment</strong></th>
<th><strong>Buddha-to-be-Shakyamuni</strong></th>
<th><strong>Buonaparte (after Le Dru)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 11th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limestone or cement</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Colored engraving</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td><strong>Credit Line:</strong> Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
<td><strong>Credit Line:</strong> Gift of Marilynn Alsdorf</td>
<td><strong>Object number:</strong> 1976.88</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.13</td>
<td><strong>Object number:</strong> 2012.17</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Burlau des Cannes (after J. J. Granville)</strong></th>
<th><strong>Burning of the Rev. D. Robert Samuel at Bosford, in Suffolk</strong></th>
<th><strong>By the side of the road</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 16 May 1812</td>
<td><strong>Date:</strong> circa 1910 - 1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Print</td>
<td><strong>Medium:</strong> Engraving</td>
<td><strong>Medium:</strong> Autochrome</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 3/8 x 13 15/16 in. (28.9 x 35.4 cm)</td>
<td><strong>Dimensions:</strong> 6 9/16 x 7 7/8 in. (16.7 x 20 cm)</td>
<td><strong>Dimensions:</strong> Visible: 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm) Matted: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.116.506</td>
<td><strong>Object number:</strong> 1981.50c</td>
<td><strong>Object number:</strong> 2014.877</td>
</tr>
</tbody>
</table>
Calligraphy Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Overall: 43 × 16 1/4 × 1 in. (109.2 × 41.3 × 2.5 cm) Panel: 13 × 12 7/8 in. (33 × 32.7 cm) 43 × 16 1/8 in. (109.2 × 41 cm) Mounting: 42 1/2 × 13 7/8 in. (108 × 35.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1354

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

The Carpet Makers
Cecil L. Holman
Date: 1929
Medium: Etching on wove paper
Dimensions: Plate: 6 7/8 x 9 7/8 in. (17.4 x 25.1 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.182

The Cathedral of Lyons, from the Chapel of St. Louis
Unknown Artist
Date: n.d.
Dimensions: Sight: 5 7/8 x 7 1/2 in. (14.9 x 19.1 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.46

Cementerio (Cemetery)
Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 12 11/16 in. (21.9 × 32.2 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.421

Cementerio, Juchitan, Oaxaca
Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998
Object number: 1998.17
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chanteuse with Mandolin</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching and drypoint on ivory laid paper</td>
<td>Plate: 8-1/8 x 10-9/16 in. (20.6 x 26.8 cm) Sheet: 11-3/16 x 17-1/16 in. (28.4 x 43.3 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.90</td>
</tr>
<tr>
<td>Charles Pratt/First Earl Camden O.B. (after Dance)</td>
<td>Thomas Philibrown</td>
<td>1794</td>
<td>Engraved legal portrait</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.35</td>
</tr>
<tr>
<td>Christ Carrying the Lamb (I am the Good Shepherd)</td>
<td>Unknown Artist</td>
<td>probably 19th century</td>
<td>Oil on copper</td>
<td>10 x 7 7/8 in. (25.4 x 20 cm) Framed: 13 x 10 3/4 in. (33 x 27.3 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1988.13</td>
</tr>
<tr>
<td>The Church of St. Etienne du Mont.</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Walnut and leather</td>
<td>Sight: 6 x 7 3/8 in. (15.2 x 18.7 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.88</td>
</tr>
<tr>
<td>'Cock Fighting' walnut chair</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Walnut and leather</td>
<td>Chair: 32 1/2 × 31 × 25 in. (82.6 × 78.7 × 63.5 cm) Chair (extended): 32 1/2 × 51 × 42 in. (82.6 × 129.5 × 106.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.154</td>
</tr>
<tr>
<td>The Colossus of the North; or the Striding Boreas. See our Colossus strides with Trophies crown'd, and monsters in Corruptions Stream abounds</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.29</td>
</tr>
<tr>
<td>Commemorative Medallion, 1 of 34 in Box</td>
<td>Lulu M. Quantrell Bequest</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/2 × 9 in. (29.2 × 22.9 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.184</td>
</tr>
<tr>
<td>Confrontation, Family of Man Exhibit, New</td>
<td>Reva Brooks</td>
<td>1949/1997</td>
<td>Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Conical Bowl**  
**Date:** 12th - 13th century  
**Medium:** Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting  
**Dimensions:** Overall: 3 7/8 × 8 in. (9.8 × 20.3 cm)  
**Credit Line:** Gift of Isaac S. Goldman  
**Object number:** 1984.123

**Construction**  
**Ging Odell**  
**Date:** 1972  
**Medium:** Marble sculpture affixed to black marble base  
**Dimensions:** Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1981.134

**Corvisart**  
**Bazin**  
**Date:** n.d.  
**Medium:** Lithograph  
**Dimensions:** 10 × 13 1/16 in. (25.4 × 33.2 cm)  
**Credit Line:** Erskine M. Phelps Collection of Napoleana  
**Object number:** 1976.116

**Country Sunset**  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Pastel  
**Dimensions:** Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)  
**Credit Line:** Gift of the Estate of Philene Frevert  
**Object number:** 1984.110

**Couple I**  
**Roberto Matta**  
**Date:** 1959 - 1960  
**Medium:** Cast bronze on original wood base  
**Dimensions:** 29 1/2 × 22 1/4 × 18 1/2 in. (74.9 × 56.5 × 47 cm)  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1977.137

**Couple Posed in Landscape**  
**Unknown Artist**  
**Date:** circa 1857  
**Medium:** Albumen print from a wet collodion negative  
**Dimensions:** Sheet/image: 8 1/2 × 10 in. (21.6 × 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.878

**La Cour des Gobelins**  
**Donald Shaw MacLaughlan**  
**Date:** n.d.  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 9 7/8 × 6 5/16 in. (25.1 × 16 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.265

**Crazy (Loco)**  
**Rufino Tamayo**  
**Date:** circa 1965  
**Medium:** Color lithograph  
**Dimensions:** Image: 25 7/8 × 20 in. (65.7 × 50.8 cm)  
**Credit Line:** Gift of John and Gail Bauman  
**Object number:** 1999.63

**Crowned Female Figure**  
**Unknown Artist**  
**Date:** n.d.  
**Medium:** Clay  
**Dimensions:** 3 1/4 × 8 3/4 in. (8.3 × 22.2 cm)  
**Credit Line:** Gift of the Estate of Doris Shayne  
**Object number:** 1980.14
<table>
<thead>
<tr>
<th><strong>Crucifix No. 2</strong></th>
<th><strong>Cruz/Sombra Humana (Cross/Human Shadow)</strong></th>
<th><strong>cup</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen T. Rich</td>
<td>Manuel Carrillo</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1906 - 1978</td>
<td>Date: 4500 - 4000 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wire sculpture</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Dark buff unglazed terracotta</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)</td>
<td><strong>Dimensions</strong>: Height: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line</strong>: Mr. Arnold Gilbert</td>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1981.133</td>
<td><strong>Object number</strong>: 1978.107</td>
<td><strong>Object number</strong>: 1996.63.125</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>cup with handle</strong></th>
<th><strong>Dahlias</strong></th>
<th><strong>The Day's Receipts</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Date: n.d.</td>
<td>Date: 1962</td>
</tr>
<tr>
<td><strong>Medium</strong>: Buff unglazed terracotta</td>
<td><strong>Dimensions</strong>: 24 x 19 in. (61 x 48.3 cm) Unframed</td>
<td><strong>Medium</strong>: Lithograph on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 3 1/2 in. (8.9 cm) Diameter: 4-3/16 in. (10.6 cm)</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Dimensions</strong>: Sheet (irregular): 21 1/2 x 15 3/8 in. (54.6 x 39.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Harlan and Pamela Berk</td>
<td><strong>Credit Line</strong>: University Transfer</td>
<td><strong>Credit Line</strong>: University Transfer</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1996.63.122</td>
<td><strong>Object number</strong>: 1967.116</td>
<td><strong>Object number</strong>: 1976.172</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Death of the Red Deer (after David Wilkie)</strong></th>
<th><strong>Distant Severn</strong></th>
<th><strong>Dog</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>P. Lightfoot</td>
<td>Kathleen Mary Jebb</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Print</td>
<td><strong>Medium</strong>: Etching on laid paper</td>
<td><strong>Medium</strong>: Etching and drypoint on ivory wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Print</td>
<td><strong>Dimensions</strong>: Plate: 9 7/8 x 15 7/8 in. (25.1 x 40.3 cm)</td>
<td><strong>Dimensions</strong>: 10 1/8 x 7 3/4 in. (25.7 x 19.7 cm) Plate: 6-13/16 x 4-7/8 in. (17.3 x 12.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td><strong>Credit Line</strong>: Gift from the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1976.145.440</td>
<td><strong>Object number</strong>: 1967.116.353</td>
<td><strong>Object number</strong>: 1985.81.81</td>
</tr>
<tr>
<td><strong>Double Self-Portrait</strong></td>
<td><strong>Embossing from Temple Relief</strong></td>
<td><strong>Ernest Hemingway</strong></td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Jeff Wall</td>
<td>Unknown Artist</td>
<td>Yousuf Karsh</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Inkjet print</td>
<td><strong>Medium:</strong> Embossing, gold ink on black paper</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted and embossed</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 1/4 x 14 3/16 in. (43.8 x 36 cm) Image: 16-1/2 x 13-1/8 in. (42 x 33.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Philene Frevert</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.140.3</td>
<td></td>
<td><strong>Object number:</strong> 1978.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>European Village Scene</strong></th>
<th><strong>Face</strong></th>
<th><strong>Face</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on wove paper</td>
<td><strong>Medium:</strong> Zinc plate</td>
<td><strong>Medium:</strong> Print from zinc plate</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 1/2 x 6 5/16 in. (24.1 x 16 cm) Plate: 5-7/8 x 3-15/16 in. (14.9 x 10 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 x 6 in. (10.8 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 x 6 in. (10.8 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.116.181</td>
<td><strong>Object number:</strong> 1976.145.521 a</td>
<td><strong>Object number:</strong> 1976.145.521 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Family Fishing</strong></th>
<th><strong>Faucet</strong></th>
<th><strong>Female Face</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Vik Muniz</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving mounted on board</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Print from zinc plate</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 x 15 in. (38.1 x 38.1 cm) Sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> 2 x 3 3/4 in. (5.1 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.145.479</td>
<td><strong>Object number:</strong> 2014.617</td>
<td><strong>Object number:</strong> 1976.145.522 c</td>
</tr>
</tbody>
</table>
**Female Face**
Unknown Artist

**Date:** n.d.
**Medium:** Print from zinc plate
**Dimensions:** 2 x 3 3/4 in. (5.1 x 9.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.522

**Female Face**
Unknown Artist

**Date:** n.d.
**Medium:** Zinc plate
**Dimensions:** 2 x 3 3/4 in. (5.1 x 9.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.522

**Female Face**
Unknown Artist

**Date:** n.d.
**Medium:** Zinc plate
**Dimensions:** 2 x 3 3/4 in. (5.1 x 9.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.522

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Unglazed terracotta
**Dimensions:** Height: 2 1/4 in. (5.7 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.27

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.9

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Buff-light grey unglazed terracotta
**Dimensions:** Height: 2 3/4 in. (7 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.26

**female torso**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.34

**female torso**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Unglazed terracotta
**Dimensions:** Height: 3 1/2 in. (8.9 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.35

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Tan unglazed terracotta
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.4

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Tan unglazed terracotta
**Dimensions:** Height: 3 1/4 in. (8.3 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.6

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Tan unglazed terracotta
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.8

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.10

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.11

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.12

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.13

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.14

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 3/4 in. (9.5 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.15

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.16

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.17

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.18

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.19

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.20

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.21

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.22

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.23

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.24

**female figure**

**Date:** 4500 - 4000 B.C.E.
**Medium:** Yellow-tan unglazed terracotta
**Dimensions:** Height: 3 in. (7.6 cm)
**Credit Line:** Gift of Harlan and Pamela Berk
**Object number:** 1996.63.25
female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey unglazed terracotta  
**Dimensions:** Height: 30 1/2 in. (77.5 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.36

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey unglazed terracotta  
**Dimensions:** Height: 3 1/4 in. (8.3 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.37

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Dark grey unglazed terracotta  
**Dimensions:** Height: 3 1/4 in. (8.3 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.38

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Unglazed terracotta  
**Dimensions:** Height: 3 in. (7.6 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.39

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Grey terracotta  
**Dimensions:** Height: 3 3/4 in. (9.5 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.40

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Tan-orange terracotta  
**Dimensions:** Height: 4 in. (10.2 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.41

female torso  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Black terracotta  
**Dimensions:** Height: 4 1/4 in. (10.8 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.121

Fisherman with Arms on Chair  
**DeMaria**  
**Date:** n.d.  
**Medium:** Watercolor  
**Dimensions:** Framed: 22 x 16 1/2 x 3 in. (55.9 x 41.9 x 7.6 cm)  
**Credit Line:** University Transfer  
**Object number:** 1976.167

Floor Fragment: Deer and Duck  
**Date:** late 5th - mid 6th century  
**Medium:** Mosaic of marble and stone tesserae  
**Dimensions:** 55 x 46 7/8 in. (139.7 x 119.1 cm)  
**Credit Line:** Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974  
**Object number:** 1974.60
<table>
<thead>
<tr>
<th>Floor Fragment: Rampant Tiger</th>
<th>footed bowl</th>
<th>Fossil Vik Muniz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 5th - mid 6th century</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Medium: Mosaic of marble and stone tesserae</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 35 1/16 x 58 11 1/16 in. (89.1 x 149.1 cm)</td>
<td>Dimensions: Overall: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Image: 18 × 22 1/4 in. (45.7 × 56.5 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Four on Bright, Wet Beach</th>
<th>fragment</th>
<th>fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Putnam</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Date: 4500 - 4000 B.C.E.</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Grey tan unglazed terracotta</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Sight: 24 x 30 in. (61 x 76.2 cm) Framed: 24-9/16 x 30-1/2 x 1-5/8 in. (62.4 x 77.5 x 4.1 cm)</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
</tr>
<tr>
<td>Dimensions: Sight: 24 x 30 in. (61 x 76.2 cm) Framed: 24-9/16 x 30-1/2 x 1-5/8 in. (62.4 x 77.5 x 4.1 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.165</td>
<td>Object number: 1996.63.70</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>fragment</th>
<th>fragment-animal</th>
<th>fragment-animal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Date: 4500 - 4000 B.C.E.</td>
</tr>
<tr>
<td>Medium: Orange-buff unglazed terracotta</td>
<td>Medium: Buff-red unglazed terracotta</td>
<td>Medium: Tan unglazed terracotta</td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Dimensions: Height: 2 1/4 in. (5.7 cm)</td>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>fragment-animal</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Tan unglazed terracotta</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td></td>
</tr>
<tr>
<td>Object number: 1996.63.104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fragment</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>female leg</td>
<td>4500 - 4000 B.C.E.</td>
<td>Grey-brick unglazed terracotta</td>
</tr>
<tr>
<td>(furniture?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>head</td>
<td>4500 - 4000 B.C.E.</td>
<td>Dark buff unglazed terracotta</td>
</tr>
<tr>
<td>(furniture?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>perhaps a bed</td>
<td>4500 - 4000 B.C.E.</td>
<td>Black unglazed terracotta</td>
</tr>
<tr>
<td>stool</td>
<td>4500 - 4000 B.C.E.</td>
<td>Red-orange and buff unglazed</td>
</tr>
<tr>
<td>tool</td>
<td>4500 - 4000 B.C.E.</td>
<td>Tan stone</td>
</tr>
<tr>
<td>tool</td>
<td>4500 - 4000 B.C.E.</td>
<td>Light buff stone</td>
</tr>
<tr>
<td>tool</td>
<td>4500 - 4000 B.C.E.</td>
<td>Grey stone</td>
</tr>
<tr>
<td>tool</td>
<td>4500 - 4000 B.C.E.</td>
<td></td>
</tr>
</tbody>
</table>
**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Light tan stone  
*Dimensions:* Height: 2 1/2 in. (6.4 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.93

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Blue-grey stone  
*Dimensions:* Height: 3 in. (7.6 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.94

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Light tan stone  
*Dimensions:* Height: 3 in. (7.6 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.95

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* White stone  
*Dimensions:* Height: 3 1/2 in. (8.9 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.96

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* White stone  
*Dimensions:* Height: 3 1/2 in. (8.9 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.97

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Blue-grey stone  
*Dimensions:* 1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.98

---

**fragment-tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Black stone  
*Dimensions:* Height: 4 in. (10.2 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.99

---

**fragment-“x” shaped tool**

*Date:* 4500 - 4000 B.C.E.  
*Medium:* Buff unglazed terracotta  
*Dimensions:* 1 x 1 in. (2.5 x 2.5 cm)  
*Crediting Line:* Gift of Harlan and Pamela Berk  
*Object number:* 1996.63.106

---

**Frida Kahlo**

*Leo Matiz*  
*Date:* circa 1940s  
*Medium:* Hand-colored carbon pigment print  
*Dimensions:* Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)  
*Crediting Line:* Gift of Isaac S. and Jennifer A. Goldman  
*Object number:* 2017.16
From the Walls of Theleme (Studio)
PhilipHalgreen
**Date:** n.d.
**Medium:** Woodcut
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1976.145.47

George III Side Chair
Unknown Artist
**Date:** n.d.
**Medium:** Mahogany (or possibly mixed wood?), leather upholstery
**Dimensions:** Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.149

George III Side Chair
Unknown Artist
**Date:** n.d.
**Medium:** Mahogany (or mixed wood?), leather upholstery
**Dimensions:** Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.150

George III Side Chair
Unknown Artist
**Date:** n.d.
**Medium:** Mahogany (or mixed wood?), leather upholstery
**Dimensions:** Overall: 26 1/2 × 24 1/2 × 18 in. (67.3 × 62.2 × 45.7 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.148

(Girl in Kimono)
Unknown Artist
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm) Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.872
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl Milking a Ewe</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Terracotta</td>
<td>13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)</td>
<td>Gift of Mrs. Frank Woods</td>
<td>1980.34</td>
</tr>
<tr>
<td>Glacier II</td>
<td>Minerva Cuevas</td>
<td>2020</td>
<td>Oil on board dipped in chapopote</td>
<td>Overall: 14 15/16 x 11 13/16 x 1 3/8 in. (38 x 30 x 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.48</td>
</tr>
<tr>
<td>The Good Reputation Sleeping (La buena fama durmiendo)</td>
<td>Manuel Álvarez Bravo</td>
<td>1939</td>
<td>Gelatin silver print, mounted on original paper panel</td>
<td>Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm)</td>
<td>Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.76</td>
</tr>
<tr>
<td>Grand Canal, Venice</td>
<td>Frank Milton Armington</td>
<td>1913</td>
<td>Etching and drypoint</td>
<td>Plate: 13 5/16 x 10 1/2 in. (33.8 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.384</td>
</tr>
<tr>
<td>Group of 5 engravings</td>
<td>Unknown Artist</td>
<td>dates variable: 1808 - 1812</td>
<td>Engraving</td>
<td>Transfer from Max Epstein Archive</td>
<td></td>
<td>1981.50a-e</td>
</tr>
<tr>
<td>Hail, LIBERTY, whose all propitious Sway</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td></td>
<td>1981.26</td>
</tr>
</tbody>
</table>
Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 49 1/2 × 11 5/8 in. (125.7 × 29.5 cm)
Mounting: 64 × 15 9/16 in. (162.6 × 39.5 cm) Overall: 65 1/2 × 17 1/2 in. (166.4 × 44.5 cm) Overall: 17 1/2 in. (44.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1334

Hanging Scroll
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper mounted on silk
Dimensions: Panel: 40 × 13 7/8 in. (101.6 × 35.2 cm)
Mounting: 64 1/4 × 18 1/2 in. (163.2 × 47 cm) Overall: 65 1/2 × 20 1/2 in. (166.4 × 52.1 cm) Overall: 20 1/2 in. (52.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1335

Hanging Scroll with Three Figures
Unknown Artist
Date: n.d.
Medium: Hanging scroll, ink on paper on silk mount
Dimensions: Overall: 55 × 22 × 1 in. (139.7 × 55.9 × 2.5 cm)
Panel: 27 × 14 7/8 in. (68.6 × 37.8 cm) Mounting: 54 1/2 × 19 1/2 in. (138.4 × 49.5 cm) 55 1/4 × 21 3/4 in. (140.3 × 55.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1355
<p>| Head | Date: 4500 - 4000 B.C.E. | Medium: Unglazed terracotta | Dimensions: Height: 2 1/4 in. (5.7 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.43 |
| Head | Date: 4500 - 4000 B.C.E. | Dimensions: Height: 1 3/4 in. (4.5 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.44 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Grey-blue unglazed terra cotta | Dimensions: Height: 2 in. (5.1 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.45 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Black unglazed terracotta | Dimensions: Height: 2 1/4 in. (5.7 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.46 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Black unglazed terracotta | Dimensions: Height: 1 1/2 in. (3.8 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.47 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Grey unglazed terracotta | Dimensions: Height: 1 3/4 in. (4.5 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.48 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Tan-grey unglazed terracotta | Dimensions: Height: 1 1/2 in. (3.8 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.49 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Dark grey terracotta | Dimensions: Height: 2 in. (5.1 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.50 |
| Head | Date: 4500 - 4000 B.C.E. | Medium: Grey-blue terracotta | Dimensions: Height: 2 3/4 in. (7 cm) | Credit Line: Gift of Harlan and Pamela Berk | Object number: 1996.63.51 |</p>
<table>
<thead>
<tr>
<th>Head</th>
<th>Date: 4500 - 4000 B.C.E.</th>
<th>Medium: Grey terracotta</th>
<th>Dimensions: Height: 2 1/2 in. (6.4 cm)</th>
<th>Credit Line: Gift of Harlan and Pamela Berk</th>
<th>Object number: 1996.63.54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.56</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.57</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.58</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.60</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.62</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Light buff terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.63</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.64</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.65</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.66</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Light buff over dark unglazed terracotta</td>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.68</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.69</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 1/2 in. (3.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.71</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Buff unglazed terracotta</td>
<td>Dimensions: Height: 7/8 in. (2.2 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.72</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 7/8 in. (4.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.73</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.74</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 7/8 in. (4.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.75</td>
</tr>
<tr>
<td>Head</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black unglazed terracotta</td>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.76</td>
</tr>
</tbody>
</table>
Head
Date: 4500 - 4000 B.C.E.
Medium: Grey unglazed terracotta
Dimensions: Height: 1 7/8 in. (4.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.77

Head
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.78

Head
Date: 4500 - 4000 B.C.E.
Medium: Black-grey terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.103

Head and upper torso
Date: 4500 - 4000 B.C.E.
Medium: Black terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.55

Head and upper torso
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.61

Head of a Black Man
Lasar Segall
Date: 1930 (plate, this impression 1994)
Medium: Woodcut
Dimensions: Block: 8 11/16 x 5 15/16 in. (22 x 15.1 cm)
Credit Line: Gift of the Lasar Segall Museum, São Paulo, Brazil
Object number: 1998.5

Head of a Man
Unknown Artist
Date: 19th century
Medium: Black and brown ink, with preliminary pencil, on white laid paper
Dimensions: 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.9

Head of a Dog
Nicolson
Date: n.d.
Medium: Etching on laid paper
Dimensions: Plate: 9-7/8 x 7-7/8 in. (25.1 x 20 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.180

Head of a Animal, possibly a horse
Date: 4500 - 4000 B.C.E.
Medium: Orange-buff unglazed terracotta
Dimensions: Height: 1 3/4 in. (4.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.52
head of an animal, possibly a horse
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta
Dimensions: Height: 3 in. (7.6 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.53

Head of a Woman
Charles Stegeman
Date: n.d.
Medium: Lithograph on wove paper
Dimensions: Image (max.): 8 11/16 x 10 3/8 in. (22.1 x 26.4 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.6

head-with attachment for "twin"
Date: 4500 - 4000 B.C.E.
Medium: Dark grey terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.67

Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.135

He Loves Best Who Loves Last (Aimer bien qui aimera le derniere)
Roberto Matta
Date: 1968
Medium: Color etching and aquatint
Dimensions: Plate: 16 3/8 x 13 3/4 in. (41.6 x 34.9 cm)
Credit Line: Gift of Gerald and Roslyn Flegel
Object number: 1997.30

The Holy Vernicle
Unknown Artist
Date: Christmas 1945
Medium: Silkscreen (?) reproduction on paper
Credit Line: University Transfer from the Divinity School
Object number: 1975.77

Homewards
Lusy (Husy?)
Date: n.d.
Medium: Etching and drypoint on ivory laid paper
Dimensions: 6 3/8 x 8 7/16 in. (16.2 x 21.4 cm) Plate: 4 x 4-7 /16 in. (10.2 x 11.3 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.70

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137i

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137a-j
Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137a

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137j

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137d

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137e

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137b

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137c

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137f

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137g

Horses, Portfolio of 10 Lithographs
Mel Hunter
Date: n.d.
Medium: Lithograph
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Mr. Howard Rhine
Object number: 1980.137h
<table>
<thead>
<tr>
<th>Object Type</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Human figure</strong></td>
<td>4500 - 4000 B.C.E.</td>
<td>Grey unglazed terracotta</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.3</td>
</tr>
<tr>
<td><strong>Human figure</strong></td>
<td>4500 - 4000 B.C.E.</td>
<td>Grey unglazed terracotta</td>
<td>Height: 3 1/4 in. (8.3 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.7</td>
</tr>
<tr>
<td><strong>Human figure</strong></td>
<td>4500 - 4000 B.C.E.</td>
<td>Buff unglazed terracotta</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td>1996.63.11</td>
</tr>
<tr>
<td><strong>Idol-fragment, head with upper torso</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light gray marble</td>
<td>1 1/8 x 1 in. (2.9 x 2.5 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.42</td>
</tr>
<tr>
<td><strong>Idol-fragment, leg</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light white marble</td>
<td>1 3/8 x 3/4 in. (3.5 x 1.9 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.36</td>
</tr>
<tr>
<td><strong>Idol-fragment, leg</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light white marble</td>
<td>1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.37</td>
</tr>
<tr>
<td><strong>Idol-fragment, leg</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light white marble</td>
<td>1 3/4 x 1 1/4 in. (4.5 x 3.2 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.38</td>
</tr>
<tr>
<td><strong>Idol-fragment, torso</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light white marble</td>
<td>2 x 7/8 in. (5.1 x 2.2 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.35</td>
</tr>
<tr>
<td><strong>Idol-fragment, torso</strong></td>
<td>2000 - 1500 B.C.E.</td>
<td>Light grey marble</td>
<td>1 3/8 x 1 1/16 in. (3.5 x 2.7 cm)</td>
<td>Gift of Dr. Harold L. Klawans</td>
<td>1996.62.39</td>
</tr>
<tr>
<td>Idol-fragment, torso</td>
<td>Idol-fragment, upper torso</td>
<td>Idol-head fragment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Light tan marble</td>
<td><strong>Medium:</strong> Light white translucent marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 x 1 1/4 in. (2.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> 1 1/16 x 1 1/16 in. (2.7 x 2.7 cm)</td>
<td><strong>Dimensions:</strong> 1 3/4 x 1 1/2 in. (4.5 x 3.8 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.41</td>
<td><strong>Object number:</strong> 1996.62.40</td>
<td><strong>Object number:</strong> 1996.62.1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Idol-head fragment</th>
<th>Idol-head fragment</th>
<th>Idol-head fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> Light marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 9/16 x 1 7/8 in. (4 x 4.8 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 x 2 1/16 in. (3.8 x 5.2 cm)</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 15/16 in. (3 x 4.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.2</td>
<td><strong>Object number:</strong> 1996.62.3</td>
<td><strong>Object number:</strong> 1996.62.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Idol-head fragment</th>
<th>Idol-head fragment</th>
<th>Idol-head fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> Light marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/2 x 1 3/4 in. (3.8 x 4.5 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 x 2 in. (3.8 x 5.1 cm)</td>
<td><strong>Dimensions:</strong> 1 3/8 x 2 in. (3.5 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.5</td>
<td><strong>Object number:</strong> 1996.62.6</td>
<td><strong>Object number:</strong> 1996.62.7</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey marble</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------</td>
<td>--------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light white marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light white marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Grey grained marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Idol-head fragment</td>
<td>Idol-head fragment</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light grey marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> Light grey-white marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/4 x 1 5/16 in. (3.2 x 3.3 cm)</td>
<td><strong>Dimensions:</strong> 1 1/4 x 1 1/4 in. (3.2 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 5/8 in. (3 x 4.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.17</td>
<td><strong>Object number:</strong> 1996.62.18</td>
<td><strong>Object number:</strong> 1996.62.19</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light white marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> White-brown marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 3/8 x 1 1/4 in. (3.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 x 1 9/16 in. (3.8 x 4 cm)</td>
<td><strong>Dimensions:</strong> 7/8 x 1 in. (2.2 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.20</td>
<td><strong>Object number:</strong> 1996.62.21</td>
<td><strong>Object number:</strong> 1996.62.22</td>
</tr>
<tr>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
<td><strong>Date:</strong> 2000 - 1500 B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Light white marble</td>
<td><strong>Medium:</strong> Light marble</td>
<td><strong>Medium:</strong> White-brown marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 x 1 in. (2.5 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> 1 x 1 in. (2.5 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> 7/8 x 1 in. (2.2 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
<td><strong>Credit Line:</strong> Gift of Dr. Harold L. Klawans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.62.23</td>
<td><strong>Object number:</strong> 1996.62.24</td>
<td><strong>Object number:</strong> 1996.62.25</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Tan-gold toned marble</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Tan translucent marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light white marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Dark tan marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light white marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light grey-white marble</td>
</tr>
<tr>
<td>Idol-head fragment</td>
<td>Date: 2000 - 1500 B.C.E.</td>
<td>Medium: Light white marble</td>
</tr>
</tbody>
</table>
Indifference (Indiferencia)
Roberto Montenegro
Date: n.d.
Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame
Dimensions: Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.20

Interior of Westminster Abbey, London
T. H. Haagensen
Date: n.d.
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 14 3/4 x 10 7/8 in. (37.5 x 27.6 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.541

Je m'arche
Roberto Matta
Date: 1949
Medium: Oil on canvas
Dimensions: Stretcher: 76-1/4 x 55 in. (193.7 x 139.7 cm)
Framed: 77 x 56 x 1-1/2 in. (195.6 x 142.2 x 3.8 cm)
Credit Line: Gift of Lindy and Edwin Bergman
Object number: 1991.289

John Seldon, O.B. (after Mytens)
Thomas Philibrown
Date: 1654
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.38

Je m'arche
Roberto Matta
Date: 1949
Medium: Oil on canvas
Dimensions: Stretcher: 76-1/4 x 55 in. (193.7 x 139.7 cm)
Framed: 77 x 56 x 1-1/2 in. (195.6 x 142.2 x 3.8 cm)
Credit Line: Gift of Lindy and Edwin Bergman
Object number: 1991.289

John Seldon, O.B. (after Mytens)
Thomas Philibrown
Date: 1654
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.38

Jeffrey Kaufman: Sketch of a City View with a Domed Church (recto), Landscape with a Tree (verso)
Unknown Artist
Date: 19th century
Medium: Black and brown ink with wash and graphite on white, laid paper
Dimensions: 7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.8

A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)
Unknown Artist
Date: 19th century
Medium: Brown ink and wash in heavy, buff, wove paper
Dimensions: 4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.4

Italic Bronze Torque
Unknown Artist
Date: n.d.
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.68

jug
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta
Dimensions: Height: 1 1/2 in. (3.8 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.117
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape with Two Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Zinc plate</td>
<td>5 1/2 x 4 3/4 in. (14 x 12.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.523 a</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.1</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.2</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.3</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.4</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.5</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.6</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
<td>2019</td>
<td>Silkscreen print</td>
<td>Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)</td>
<td>Gift of the artist</td>
<td>2022.22.7</td>
</tr>
</tbody>
</table>
Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen print
Dimensions: Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)
Credit Line: Gift of the artist
Object number: 2022.22.8

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 x 22 in. (39.4 x 55.9 cm)
Installation: 31 x 88 in. (78.7 x 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22.1-8

Last Supper of Hiawatha
V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 x 18 in. (18.7 x 45.7 cm)
Sheet: 11 x 22 1/8 in. (27.9 x 56.2 cm)
Matted: 19 15/16 x 31 7/8 in. (50.6 x 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Lord Justice Vaughan-Williams
N. G. Brooke
Date: n.d.
Medium: Woodcut?
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.48b

lower torso- female
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.32

lower torso- female
Date: 4500 - 4000 B.C.E.
Medium: Black toned unglazed terracotta
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.42

Lumber Shed
Thomas J. Harris
Date: n.d.
Medium: Etching on wove paper
Dimensions: Sheet: 9 7/8 x 11 5/16 in. (25.1 x 28.8 cm)
Plate: 6-3/16 x 8-15/16 in. (15.7 x 22.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.184

La Luna
Luis González Palma
Date: n.d.
Medium: Mixed media
Dimensions: Image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
Framed: 25 x 25 in. (63.5 x 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.642

La Luna Campana
Rafael Ferrer
Date: 1977
Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood
Dimensions: Without paddle: 44 1/2 x 25 x 25 in. (113 x 63.5 x 63.5 cm)
Credit Line: Gift of Naomi Vine Milano and Albert Milano in honor of Richard A. Born
Object number: 1995.4a-b
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making Outfit for Son in Family</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Print</td>
<td>Transfer from Max Epstein Archive</td>
<td>Object number: 1976.145.448</td>
</tr>
<tr>
<td>Male figure</td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Dark grey unglazed terracotta</td>
<td>Height: 2 1/8 in. (5.4 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
</tr>
<tr>
<td>Mandarin Portrait of Man #2</td>
<td>Unknown Artist</td>
<td>circa 1875</td>
<td>Albumen print</td>
<td>Sheet/ image: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
</tr>
<tr>
<td>Man with Doves (Circus)</td>
<td>Pietro Sarsini</td>
<td>1960</td>
<td>Gelatin silver print, mounted</td>
<td>12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
</tr>
<tr>
<td>Market Place</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>18 13/16 x 27 1/4 in. (47.8 x 69.2 cm) Plate: 18-13/16 x 27-1/4 in. (47.7 x 69.3 cm)</td>
<td>The R. Branson Frevert Memorial Collection</td>
</tr>
<tr>
<td>Martyrdom of Badby in Smithfield</td>
<td>Wallis</td>
<td>7 December 1808</td>
<td>Engraving</td>
<td>6 7/8 x 5 9/16 in. (17.4 x 14.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Mary Queen of Scots</td>
<td>Unknown Artist</td>
<td>circa 1818</td>
<td>Print</td>
<td>Sheet: 6 1/4 x 4 3/16 in. (15.9 x 10.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>McCormick Family Tree</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Framed: 30 3/4 x 24 3/4 x 1/2 in. (78.1 x 62.9 x 1.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------</td>
<td>----------------</td>
<td>---------------------------------------------</td>
<td>-------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Meditation (Studio)</td>
<td>W. Alison Martin</td>
<td>n.d.</td>
<td>From an original lithograph, studio stamp</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Michigan Theatre 3</td>
<td>Stan Douglas</td>
<td>1998/2011</td>
<td>Laserlight jet print</td>
<td>21 3/4 × 17 5/8 in. (55.2 × 44.8 cm)</td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td>Miniature Study of A Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and ink and watercolor on laid paper</td>
<td>Sheet: 2 3/4 x 2 1/16 in. (7 x 5.2 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Monument to Lord Mansfield-British Remains</td>
<td>Unknown Artist</td>
<td>1 February 1809</td>
<td>Engraving</td>
<td>9 7/16 x 5 11/16 in. (23.9 x 14.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Mountain Landscape with Lake</td>
<td>F. (?) Nelson</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>14 3/4 x 20 in. (37.5 x 50.8 cm) Unframed</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Image 1" /></td>
<td>Mr. John Philpot at the Place of His Martyrdom in Smithfield</td>
<td>Unknown Artist</td>
<td>27 June 1812</td>
<td>Engraving</td>
<td>6 3/8 x 8 3/8 in. (16.2 x 21.2 cm)</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image 2" /></td>
<td>Napoleon</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image 3" /></td>
<td>Napoleon</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproduction</td>
<td>Sheet: 13 1/2 x 10 13/16 in. (34.3 x 27.5 cm)</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image 4" /></td>
<td>Napoleon (after F. Gerard)</td>
<td>F. Schuler</td>
<td>n.d.</td>
<td>Engraving</td>
<td>8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image 5" /></td>
<td>Napoleon as a Young Man</td>
<td>Edward</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>Image: 12 13/16 x 10 1/2 in. (32.5 x 26.7 cm)</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image 6" /></td>
<td>Napoleon at Fountainbleu (after Paul Delaroche)</td>
<td>R.J. François Charles</td>
<td>n.d.</td>
<td>Engraving</td>
<td>Image: 17 5/16 x 13 1/8 in. (44 x 33.3 cm)</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image 7" /></td>
<td>Napoleon at St. Helena, the Last Phase (after James Sant)</td>
<td>James Sant</td>
<td>n.d.</td>
<td>Lithograph</td>
<td>24 5/8 x 18 13 1/16 in. (62.6 x 47.8 cm)</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image 8" /></td>
<td>Napoleon Crossing a Mountain Pass</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>16 1/8 x 12 1/16 in. (41 x 30.6 cm)</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image 9" /></td>
<td>Napoleon, de sa posterite</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Color engraving, stipple on wove paper</td>
<td>Sheet: 9 3/4 x 8 in. (24.8 x 20.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
<td>------------</td>
<td>---------------------------------</td>
<td>----------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Napoleon in His Study</td>
<td>G. Granole</td>
<td>n.d.</td>
<td>Etching and engraving on parchment</td>
<td>Sheet: 21 x 16 1/2 in. (53.3 x 41.9 cm)</td>
<td>Erskine M. Phelps, Collection of Napoleana</td>
</tr>
<tr>
<td>Napoleon Overlooking a Town</td>
<td>W.W. Hall</td>
<td>n.d.</td>
<td></td>
<td></td>
<td>Erskine M. Phelps, Collection of Napoleana</td>
</tr>
<tr>
<td>The Nile</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Graphite and red chalk on white laid paper</td>
<td>7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Nocturne, Moonlight</td>
<td>Feliciana Pena</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm) Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Nosegays for Lovers</td>
<td>Fred Martin</td>
<td>n.d.</td>
<td>Print</td>
<td></td>
<td>Gift of Mr. and Mrs. Herbert Lust</td>
</tr>
<tr>
<td>Nude</td>
<td>José Clemente Orozco</td>
<td>circa 1930</td>
<td>Charcoal on laid paper</td>
<td>24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>----------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
<td>---------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nuhaven (Studio)</td>
<td>Olaf Williams</td>
<td>n.d.</td>
<td>From an original wood engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Oh Fly Cries Peace the Soul of Social Life (after Stothard)</td>
<td>Stothard Cook</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Operating Room</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Copper relief framed in glass</td>
<td>Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Optical Parable (Parábola óptica)</td>
<td>Manuel Álvarez Bravo</td>
<td>1931</td>
<td>Gelatin silver print, mounted</td>
<td>9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)</td>
<td>Gift of Joel Snyder</td>
</tr>
<tr>
<td>Outdoor Market Scene</td>
<td>Roberto Montenegro</td>
<td>n.d.</td>
<td>Acrylic (?) on paper</td>
<td>Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
</tr>
<tr>
<td>Pendulator</td>
<td>Fayga Ostrower</td>
<td>1954</td>
<td>Multi-color etching</td>
<td>Plate: 9 3/4 x 11 5/8 in. (24.8 x 29.5 cm)</td>
<td>Gift of Jack and Helen Halpern</td>
</tr>
<tr>
<td>Penguins</td>
<td>Elsie Clayton</td>
<td>n.d.</td>
<td>Etching on wove paper</td>
<td>Sheet: 10 1/2 x 8 in. (26.6 x 20.3 cm) Plate: 4-15/16 x 5 in. (12.5 x 12.6 cm)</td>
<td>University Transfer from Max Epstein Archive Carrie B. Neely Bequest, 1940</td>
</tr>
<tr>
<td>Personaggio</td>
<td>Estuardo Maldonado</td>
<td>1963</td>
<td>Oil on canvas</td>
<td>Sight: 50 1/4 x 37 3/4 in. (127.6 x 95.9 cm) Framed: 52-1/8 x 38-7/8 x 1-3/8 in. (132.4 x 96.2 x 3.5 cm)</td>
<td>Gift of Mr. and Mrs. Lester Gutman</td>
</tr>
<tr>
<td>photograph</td>
<td>Unknown Artist</td>
<td>circa 1861 - 1865</td>
<td>Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm) Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.6</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------</td>
<td>--------------</td>
<td>----------------</td>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>The Photography Portfolio</strong></td>
<td>The Renaissance Society at the University of Chicago</td>
<td>2012</td>
<td></td>
<td></td>
<td>Gift of a Private Donor</td>
</tr>
<tr>
<td><strong>A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td>5 7/8 x 8 3/4 in. (14.9 x 22.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</strong></td>
<td>Reva Brooks</td>
<td>1998</td>
<td>Gelatin silver print</td>
<td>9 x 11 5/8 in. (22.9 x 29.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Poet and Beloved</strong></td>
<td>Parviz Tanavoli</td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>The Political Dancing Bear/Music has Charms to Soothe a Savage Beast</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Portrait of an Unknown Man</strong></td>
<td>Paul Tithier</td>
<td>circa 1852</td>
<td>Salt print</td>
<td>7 1/4 x 5 1/4 in. (18.4 x 13.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Portrait of Marian Despres</strong></td>
<td>Diego Rivera</td>
<td>1937</td>
<td>Pastel on wove paper</td>
<td>Slight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm) Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>
Portraits/Biographies:
Lord Camden
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47b

Portraits/Biographies:
Lord Ellenborough
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47f

Portraits/Biographies:
Lord Kaimes
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47e

Portraits/Biographies:
Lord Thurlow
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47a

Portraits/Biographies:
Lord Harewood
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/8 x 5 5/8 in. (23.2 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47g

Portraits/Biographies: 
William Waynfleet
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/16 x 5 5/8 in. (23 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47d

Portraits/Biographies: 
William Wickham
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Overall: 9 1/16 x 5 5/8 in. (23 x 14.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.47c

Portraits/Biographies: 
Pouffer d'Amour
Roberto Matta
Date: n.d.
Medium: Etching (colored)
Dimensions: Sheet/image: 26 x 20 in. (66 x 50.8 cm)
Framed: 29 3/4 x 23 1/4 in. (75.6 x 59.1 cm) Plate: 17 x 13 in. (43.2 x 33 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1395

Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)
Graciela Iturbide
Date: 1984
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 8 7/8 in. (32.1 x 22.5 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.422
**Prince Duc de Reichstadt**

Unknown Artist  
**Date:** n.d.  
**Medium:** Color engraving, stipple on wove paper  
**Dimensions:** Sheet: 9 1/8 x 8 11/16 in. (23.2 x 22 cm)  
**Credit Line:** Erskine M. Phelps Collection of Napoleana  
**Object number:** 1976.86

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Woodcut on paper  
**Dimensions:** Sheet: 4 1/8 x 5 7/8 in. (10.5 x 14.9 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.39

**print**

Unknown Artist  
**Date:** 1845  
**Dimensions:** Sight: 6 3/8 x 4 5/8 in. (16.2 x 11.7 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.60

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Etching on paper  
**Dimensions:** Sheet: 2 7/8 x 4 1/8 in. (7.3 x 10.5 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.72

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Etching on paper  
**Dimensions:** Sheet: 2 3/8 x 1 7/8 in. (6 x 4.8 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.74

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Color engraving, stipple on wove paper  
**Dimensions:** Sheet: 9 1/8 x 8 11/16 in. (23.2 x 22 cm)  
**Credit Line:** Erskine M. Phelps Collection of Napoleana  
**Object number:** 1976.86

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Etching on paper  
**Dimensions:** Sheet: 2 7/8 x 3 1/2 in. (7.3 x 8.9 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.82

**print**

Unknown Artist  
**Date:** n.d.  
**Medium:** Copper plate  
**Dimensions:** 2 x 3 in. (5.1 x 7.6 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1976.145.524

**print**

Unknown Artist  
**Date:** n.d.  
**Dimensions:** Sheet: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.33
<table>
<thead>
<tr>
<th>Print</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Medium: Woodblock for engraving</th>
<th>Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</th>
<th>Credit Line: University Transfer from Max Epstein Archive</th>
<th>Object number: 1976.145.527</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Image: 13 1/8 x 10 1/8 in. (33.3 x 25.7 cm) Sheet: 16 3/8 x 11 7/8 in. (41.6 x 30.2 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.30</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: 1751</td>
<td>Dimensions: Sheet: 2 3/4 × 7 1 1/4 in. (7 × 18.4 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.66</td>
<td></td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 2 × 2 3/4 in. (5.1 × 7 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.75</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet (sight): 1 7/8 x 3 in. (4.8 x 7.6 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.76</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 2 1/2 × 3 1/4 in. (6.4 × 8.3 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.67</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 4 1/2 x 3 1/8 in. (11.4 x 7.9 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.68</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.69</td>
</tr>
<tr>
<td>Print</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Etching on paper</td>
<td>Dimensions: Sheet: 3 1/8 x 8 3/8 in. (7.9 x 21.3 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Object number: 2010.78</td>
</tr>
</tbody>
</table>
print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 5/8 x 10 in. (42.2 x 25.4 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.22

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

print
Unknown Artist
Date: n.d.
Medium: Woodcut on paper
Dimensions: Sheet: 16 x 11 1/8 in. (40.6 x 28.3 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.21

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 3 1/2 × 2 5/8 in. (8.9 × 6.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.77

print
Unknown Artist
Date: n.d.
Medium: Woodblock and copper plate
Dimensions: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.526

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 4 1/2 × 3 5/8 in. (11.4 × 9.2 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.70

print
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Sheet: 2 7/8 × 2 1/4 in. (7.3 × 5.7 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.71

Professor Schwangart
Lasar Segall
Date: 1920
Medium: Drypoint
Dimensions: Plate: 9 1/4 x 7 5/8 in. (23.5 x 19.4 cm) Sheet: 18-1/8 x 12-3/4 in. (46 x 32.4 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2007.9

Profile Bust of an Old Man
Unknown Artist
Date: late 18th century
Medium: Red chalk on white laid paper
Dimensions: 7 5/16 x 10 in. (18.6 x 25.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Weinberg Family
Object number: 1974.43
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Author/Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pulquería</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.106</td>
</tr>
<tr>
<td>Pulquería (Masked Dancers)</td>
<td>José Clemente Orozco</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 13 x 16 3/8 in. (33 x 41.6 cm) Sheet: 17 1/4 x 22 in. (43.8 x 55.9 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.28</td>
</tr>
<tr>
<td>Pulquería</td>
<td>Constanza Piaggio</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Image: 11 5/16 x 15 9/16 in. (28.7 x 39.5 cm) Sheet: 11 3/4 x 15 11/16 in. (29.8 x 39.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.656</td>
</tr>
<tr>
<td>Recording Studio</td>
<td>Lynne Cohen</td>
<td>1978</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 x 9 in. (17.9 x 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869q</td>
</tr>
<tr>
<td>Religious Political Cartoon</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Engraving</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.19</td>
</tr>
<tr>
<td>Rest on the Flight into Egypt</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Etching</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.173</td>
</tr>
<tr>
<td>Rio de Janeiro III</td>
<td>Lasar Segall</td>
<td>1930 (plate, this impression 1994)</td>
<td>Etching</td>
<td>Plate: 8 1/2 x 10 1/16 in. (21.6 x 25.6 cm)</td>
<td>Gift of the Lasar Segall Museum, São Paulo, Brazil</td>
<td>1998.6</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Image: 14 1/16 x 9 in. (35.7 x 22.9 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.115</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Image: 11 5/16 x 15 9/16 in. (28.7 x 39.5 cm) Sheet: 11 3/4 x 15 11/16 in. (29.8 x 39.8 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.879</td>
</tr>
</tbody>
</table>
Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

The Roman Forum (after Claude)
Unknown Artist
Date: n.d.
Medium: Reproductive engraving on laid paper
Dimensions: Plate (trimmed): 8 1/4 × 10 1/4 in. (21 × 26 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Morton D. Zabel
Object number: 1977.130

A Roman Sacrifice
Unknown Artist
Date: late 18th century
Medium: Brown ink with wash, lightened with white, on white wove paper laid down on cardboard
Dimensions: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.5

Roses
Unknown Artist
Date: 1977
Medium: Lithograph on ivory wove paper
Dimensions: Sheet: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm) Stone: 7-1/2 x 9-13/16 in. (19.1 x 24.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.72

Russian Village
Lasar Segall
Date: 1913
Medium: Lithograph
Dimensions: 15 x 12 in. (38.1 x 30.5 cm) Sheet: 19 x 13 in. (47.7 x 32.7 cm)
Credit Line: Gift of Mauricio Segall and Oscar Klabin Segall
Object number: 1997.48

Sacrifice to Diana
Unknown Artist
Date: mid- 19th century
Medium: Ink and gouache lightened with white
Dimensions: 6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.44
<table>
<thead>
<tr>
<th><strong>A Saint Having a Vision of the Host</strong></th>
<th><strong>Sara's Lamp and Rocker</strong></th>
<th><strong>Sculpture</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Dan Palumbo</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1945</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sepia toned chalk on paper</td>
<td><strong>Medium:</strong> Tempera</td>
<td><strong>Medium:</strong> Metal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 3/8 x 4 7/8 in.</td>
<td><strong>Dimensions:</strong> 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm) Framed: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)</td>
<td><strong>Dimensions:</strong> Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm) Overall (With Base): 3 3/4 x 3 x 2 3/4 in. (9.5 x 7.6 x 7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.116.187</td>
<td><strong>Object number:</strong> 1981.128</td>
<td><strong>Object number:</strong> 2015.1415.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sculpture</strong></th>
<th><strong>Seascape</strong></th>
<th><strong>Seascape</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Metal</td>
<td><strong>Medium:</strong> Print</td>
<td><strong>Medium:</strong> Print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm) Overall: 1 1/2 x 1 1/16 x 1 1/16 in. (3.8 x 2.8 x 2.8 cm)</td>
<td><strong>Dimensions:</strong> 2 x 3 in. (5.1 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 2 x 3 in. (5.1 x 7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.1415.2</td>
<td><strong>Object number:</strong> 1976.145.519</td>
<td><strong>Object number:</strong> 1976.145.519</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Seascape</strong></th>
<th><strong>Seascape</strong></th>
<th><strong>Seascape</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Print</td>
<td><strong>Medium:</strong> Print</td>
<td><strong>Medium:</strong> Plate</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 x 3 in. (5.1 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 2 x 3 in. (5.1 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> 2 x 3 in. (5.1 x 7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.145.519</td>
<td><strong>Object number:</strong> 1976.145.519</td>
<td><strong>Object number:</strong> 1976.145.519</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Seated Female Nude</td>
<td>David Alfaro Siqueiros</td>
<td>n.d.</td>
</tr>
<tr>
<td>Seated Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Self-portrait</td>
<td>Vik Muniz</td>
<td>1997</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>-------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
</tr>
</tbody>
</table>
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.671

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.679

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.712

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.745

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.757

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.723

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.736

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.637

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.730
Sherd
Unknown Artist
Date: n.d.
Dimensions: 2 × 2 1/8 × 1/4 in. (5.1 × 5.4 × 0.6 cm)
Credit Line: University Transfer
Object number: 1967.115.649

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.664

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.731

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.602

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.633

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.608

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.612

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.613

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.700
<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.721</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.756</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.759</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.629</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.627</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.689</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.640</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.662</td>
</tr>
</tbody>
</table>
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.670

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.659

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.609

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.611

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.693

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.621

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.650

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.607

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.655
<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.615</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.686</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.709</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.660</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.654</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.618</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.694</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.631</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.601</td>
</tr>
<tr>
<td>--------</td>
<td>----------------</td>
<td>-----------</td>
<td>----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.622</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.673</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.699</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.704</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.625</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.644</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.683</td>
</tr>
<tr>
<td>Sherd</td>
<td>Unknown Artist</td>
<td>Date: n.d.</td>
<td>Credit Line: University Transfer</td>
<td>Object number: 1967.115.692</td>
</tr>
</tbody>
</table>
Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.726

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.727

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.724

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.616

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.682

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.716

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.691

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.698

Sherd  
Unknown Artist  
Date: n.d.  
Credit Line: University Transfer  
Object number: 1967.115.710
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.645

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.617

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.623

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.620

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.648

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.684

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.639

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.667

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.678
<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.658</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.652</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.657</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.658</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.666</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.696</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.715</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.717</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sherd</th>
<th>Unknown Artist</th>
<th>Date: n.d.</th>
<th>Credit Line: University Transfer</th>
<th>Object number: 1967.115.719</th>
</tr>
</thead>
</table>
Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.740

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.720

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.628

Sherd
Unknown Artist
Date: n.d.
Credit Line: University Transfer
Object number: 1967.115.626

Side Chair
Date: late 18th century
Medium: Painted wood and wicker
Dimensions: Overall: 36 × 17 × 15 in. (91.4 × 43.2 × 38.1 cm)
Credit Line: Gift of Mrs. Frank Woods
Object number: 1980.36a

Side Chair
Date: late 18th century
Medium: Painted wood and wicker
Dimensions: Overall: 36 × 17 × 15 in. (91.4 × 43.2 × 38.1 cm)
Credit Line: Gift of Mrs. Frank Woods
Object number: 1980.36b

Sir Matthew Hale O.B.
Thomas Phillibrown
Date: n.d.
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.34

Sir William Jones O.B.
(after Reynolds)
Joshua Reynolds
Date: 1794
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.39

Solas... Calladamente II
(Alone... in Silence)
Luis González Palma
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.643
Soldadera (Soldier's Wife)
José Clemente Orozco
**Date:** 1926
**Medium:** Lithograph
**Dimensions:** 15 3/4 x 10 in. (40 x 25.4 cm) Sheet: 22-1/2 x 16 in. (57.2 x 40.6 cm)
**Credit Line:** Gift of Edward Stowe Akeley, estate executed by his widow
**Object number:** 1995.27

Spoon
Unknown Artist
**Date:** n.d.
**Medium:** Jade
**Dimensions:** Overall: 1 x 1 1/4 x 6 1/4 in. (2.5 x 3.2 x 15.9 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1421.1

Spoon
Unknown Artist
**Date:** n.d.
**Medium:** Jade
**Dimensions:** Overall: 1 x 1 1/4 x 6 1/4 in. (2.5 x 3.2 x 15.9 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1421.2

Squirrel on a Branch
Unknown Artist
**Date:** n.d.
**Medium:** Etching on laid paper
**Dimensions:** Sheet: 6 1/2 x 7 1/4 in. (16.5 x 18.4 cm)
**Credit Line:** Gift of Dr. Kate Kohn
**Object number:** 1977.89

Statuette Fragment: Head of a Woman
**Date:** n.d.
**Medium:** Earthenware with cold-painted decoration
**Dimensions:** 2 3/8 x 1 9/16 in. (6 x 4 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.151

St. Jerome
Unknown Artist
**Date:** 16th/17th century
**Medium:** Oil on wood panel
**Dimensions:** 34 x 26 1/2 in. (86.4 x 67.3 cm) Framed: 34 x 26 1/2 x 4 in. (86.4 x 67.3 x 10.2 cm)
**Credit Line:** Gift of the Samuel H. Kress Foundation
**Object number:** 1973.41

Stoneware Tankard
C.W. Gun
**Date:** 1709
**Medium:** Stoneware and pewter
**Dimensions:** 10 3/4 x 4 in. (27.3 x 10.2 cm)
**Credit Line:** Gift of Mrs. Paul Felber
**Object number:** 1979.48
stool  
**Date:** 4500 - 4000 B.C.E.  
**Medium:** Buff-grey unglazed terracotta  
**Dimensions:** Height: 3 1/2 in. (8.9 cm)  
**Credit Line:** Gift of Harlan and Pamela Berk  
**Object number:** 1996.63.108

Street Scene  
Bernardino Verazaluce Jr.  
**Date:** n.d.  
**Medium:** Watercolor and pencil on ivory wove paper  
**Dimensions:** 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.230

Study of a Head  
Unknown Artist  
**Date:** n.d.  
**Medium:** Etching and drypoint with rocker on ivory wove paper  
**Dimensions:** Sheet: 18 3/8 x 14 7/8 in. (46.7 x 37.8 cm) Plate: 15-7/16 x 11-1/8 in. (39.2 x 28.3 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.80

Study of Flowers  
Mary Urban  
**Date:** n.d.  
**Medium:** Gouache, framed with glass, matted  
**Dimensions:** Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.116

Suitcase  
Marilyn Anne Levine  
**Date:** circa 1970  
**Medium:** Hand-built stoneware with oxide stain decoration  
**Dimensions:** 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)  
**Credit Line:** Gift of Arthur Paul  
**Object number:** 1998.63

Study of Flowers (Table/dining room)  
Unknown Artist  
**Date:** n.d.  
**Dimensions:** Image: 7 x 4 3/4 in. (17.8 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.874.3
(Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.1

(Table/dining room)
Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 × 4 3/4 in. (17.1 × 12.1 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.2

Tall Rocks and Plants
Unknown Artist
Date: 19th - early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm) Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teatro de Variedades en Harlem (Vaudeville in Harlem)</td>
<td>José Clemente Orozco</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.34</td>
</tr>
<tr>
<td>Tenement</td>
<td>Unknown Artist</td>
<td></td>
<td>Brown ink etching on cream laid paper</td>
<td>16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3 /8 x 6-5/8 in. (26.4 x 16.8 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1995.81.83</td>
</tr>
<tr>
<td>Thankga of Kalachakra and Vishvamata</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Opaque pigments and gold on cloth</td>
<td>Framed: 26 x 23 1/4 in. (66 x 59.1 cm) Sight: 11 3/4 x 10 1/8 in. (29.8 x 25.7 cm)</td>
<td>Gift of Marilynn Aisdorf</td>
<td>2012.18</td>
</tr>
<tr>
<td>They Go Fast When the Devil Drives/The Stage Hackney Coach</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Engraving</td>
<td>5 1/8 x 7 15/16 in. (13 x 20.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.23</td>
</tr>
<tr>
<td>Third Class</td>
<td>Lasar Segall</td>
<td>1928</td>
<td>Drypoint</td>
<td>11 x 13 in. (27.9 x 33 cm) Sheet: 13 x 20-15/16 in. (33 x 51.6 cm)</td>
<td>Gift of Mauricio Segall and Oscar Klabin Segall</td>
<td>1997.50</td>
</tr>
<tr>
<td>Thomas/First Lord Coventry O.B. (after Jansen)</td>
<td>Unknown Artist</td>
<td>1640</td>
<td>Engraved legal portrait</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1981.32</td>
</tr>
<tr>
<td>Three Figures (after Claude)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Reproductive engraving on laid paper</td>
<td>5 x 7 1/2 in. (12.7 x 19.1 cm) Plate (trimmed) : 5-11/16 x 8-1/16 in. (14.5 x 20.5 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of Morton D. Zabel</td>
<td>1996.63.85</td>
</tr>
<tr>
<td>Tool</td>
<td></td>
<td>4500 - 4000 B.C.E.</td>
<td>Light tan stone</td>
<td>Height: 3 3/8 in. (8.6 cm)</td>
<td>Gift of Harlan and Pamela Berk</td>
<td></td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey stone</td>
<td>Dimensions: Height: 3 1/2 in. (8.9 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.86</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>----------------------------</td>
<td>-------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey stone</td>
<td>Dimensions: Height: 4 5/8 in. (11.8 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.87</td>
<td></td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Tan stone</td>
<td>Dimensions: Height: 3 in. (7.6 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.88</td>
<td></td>
</tr>
<tr>
<td>Tool</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Black-grey stone</td>
<td>Dimensions: Height: 3 1/4 in. (8.3 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.89</td>
<td></td>
</tr>
<tr>
<td>Torso- female</td>
<td>Date: 4500 - 4000 B.C.E.</td>
<td>Medium: Grey terracotta</td>
<td>Dimensions: Height: 3 1/4 in. (8.3 cm)</td>
<td>Credit Line: Gift of Harlan and Pamela Berk</td>
<td>Object number: 1996.63.30</td>
<td></td>
</tr>
<tr>
<td>Tray</td>
<td>Unknown Artist</td>
<td>Date: late 19th - early 20th century</td>
<td>Medium: Hammered metal</td>
<td>Dimensions: 3/8 × 9 × 5 3/8 in. (1 × 22.9 × 13.7 cm)</td>
<td>Credit Line: Bequest of Miriam W. Graham</td>
<td>Object number: 2014.47</td>
</tr>
<tr>
<td>Triptych with Hands</td>
<td>Eugenia Vargas</td>
<td>Date: 1994</td>
<td>Medium: Ektacolor prints</td>
<td>Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.663</td>
</tr>
<tr>
<td>Typewriter</td>
<td>Rodney Graham</td>
<td>Date: 2003 - 2011</td>
<td>Medium: Light jet digital print</td>
<td>Dimensions: Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
<td>Credit Line: Gift of a Private Donor</td>
<td>Object number: 2017.140.2</td>
</tr>
<tr>
<td>Unfinished Composition of a Seated Woman</td>
<td>Diego Rivera</td>
<td>Date: 1930</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Stretcher: 46 x 32 in. (116.8 x 81.3 cm) Framed: 47-5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)</td>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>Object number: 1995.40 (verso)</td>
</tr>
</tbody>
</table>
[Unidentified building, possibly Denver, Colorado]
Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm)
Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.37

Untitled
Unknown Artist
Date: n.d.
Medium: Engraving
Dimensions: Plate: 22 11/16 x 15 3/4 in. (57.6 x 40 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.96

Untitled
Unknown Artist
Date: n.d.
Medium: Etching on paper
Dimensions: Plate: 2 3/4 × 4 1/8 in. (7 × 10.5 cm) Sheet: 3 1/16 × 4 3/8 in. (7.8 × 11.1 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.84

Untitled
Rafael Ferrer
Date: n.d.
Medium: Color etching (parrot green, pink) on wove paper
Dimensions: Plate: 10 3/4 x 13 7/8 in. (27.9 x 35.2 cm)
Sheet: 14-1/4 x 17-5/16 in. (36.2 x 43.9 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.201

Untitled
David Hartt
Date: 2015
Medium: Archival pigment print mounted to Dibond and framed
Dimensions: Image: 29 1/2 x 44 1/2 in. (74.9 x 113 cm)
Framed: 30 1/2 x 45 1/2 in. (77.5 x 115.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.87

Untitled
Arturo Herrera
Date: 1997 - 1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)
Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.3
Untitled
Arturo Herrera
Date: 1997 - 1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)
Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.10

Untitled
Roberto Matta
Date: n.d.
Medium: Color lithograph
Dimensions: Slight: 26 x 18 7/8 in. (66 x 47.9 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.32

Untitled
Fujie Takashi
Date: n.d.
Medium: Wood sculpture
Dimensions: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.148

Untitled
Luis González Palma
Date: n.d.
Dimensions: Image: 19 1/2 × 19 3/4 in. (49.5 × 50.2 cm)
Framed: 25 1/2 × 25 1/2 in. (64.8 × 64.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.641

Untitled
Dr. Atl (Gerardo Murillo)
Date: circa 1943
Medium: Gelatin silver print, vintage impression, mounted on board
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Board: 13 7/16 × 11 in. (34.1 × 27.9 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2007.127

Untitled (Balloons)
Unknown Artist
Date: n.d.
Medium: Photograph
Dimensions: Sheet/image: 8 5/8 × 11 5/8 in. (21.9 × 29.5 cm)
Matted: 13 × 16 in. (33 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.881
<table>
<thead>
<tr>
<th>Untitled (Baseball Game)</th>
<th>Untitled (Bearded Man with Dog)</th>
<th>Untitled [Bird’s Nest]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo</td>
<td>Manuel Carrillo</td>
<td>Arturo Herrera</td>
</tr>
<tr>
<td>Date: 1906 - 1978</td>
<td>Date: 1906 - 1978</td>
<td>Date: 1997 - 1998</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Collage on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)</td>
<td>Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Susan and Lewis Manilow</td>
</tr>
<tr>
<td>Object number: 1978.95</td>
<td>Object number: 1978.87</td>
<td>Object number: 2006.98.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (Boy and Two Horses)</th>
<th>Untitled (Boy Leaning Against Wall)</th>
<th>Untitled (Boys Under a Bridge Structure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuel Carrillo</td>
<td>Manuel Carrillo</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td>Date: 1906 - 1978</td>
<td>Date: 1906 - 1978</td>
<td>Date: 1906 - 1978</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)</td>
<td>Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.2 cm)</td>
<td>Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (Butterfly)</th>
<th>Untitled (Cat in Doorway)</th>
<th>Untitled (Comet Hale-Bopp and Sun Singer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Manuel Carrillo</td>
<td>Richard Kempisty</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1906 - 1978</td>
<td>Date: April 1997</td>
</tr>
<tr>
<td>Medium: Cyanotype</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Kodak Professional print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 4 1/4 x 4 in. (10.8 x 10.2 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)</td>
<td>Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)</td>
<td>Dimensions: Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
**Untitled (Cross on Wall)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.92

**Untitled (Dog on Master's Grave)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.89

**Untitled (Dogs)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.90

**Untitled [Enjoying (the Ride?)e]**
Arturo Herrera  
**Date:** 1997 - 1998  
**Medium:** Collage on paper  
**Dimensions:** Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)  
**Credit Line:** Gift of Susan and Lewis Manilow  
**Object number:** 2006.98.6

**Untitled (Fishermen Hauling Boat to Beach)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.88

**Untitled (Five Children and Rope)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.104

**Untitled (Four Children Playing)**
Manuel Carrillo  
**Date:** 1906 - 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.94

**Untitled (Four men in a field)**
Unknown Artist  
**Date:** circa 1900  
**Medium:** Gelatin silver print mounted on original mat  
**Dimensions:** Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 1996.14

**Untitled (Four men in a river, Mexico)**
Unknown Artist  
**Date:** circa 1900  
**Medium:** Gelatin silver print mounted on original mat  
**Dimensions:** Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 1996.12
Untitled (Girl with Bundles of Flowers)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.105

Untitled [grotesque figure]
Roberto Matta
Date: 1955
Medium: Lithograph
Dimensions: Image: 13 x 10 1/4 in. (33 x 26 cm) Sheet: 22-1/2 x 17-1/2 in. (57.2 x 44.5 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.132

Untitled (Hayrake in Snow, Hilltop)
B. A. King
Date: 1971
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.26

Untitled (Horse and Rider)
Martín Ramírez
Date: circa 1955
Medium: Graphite and charcoal? on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

Untitled (Kayak)
Rafael Ferrer
Date: 1980
Medium: Painted metal with knife
Dimensions: Length: 81 in. (205.7 cm)
Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born
Object number: 1993.24

Untitled (King H(erb?ert Orders a Guard on Duty]
Arturo Herrera
Date: 1997 - 1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.9

Untitled Landscape
Francisco A. Gutierrez
Date: n.d.
Medium: Watercolor on paper
Dimensions: 11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.18

Untitled (Man walking towards a village, Mexico)
Unknown Artist
Date: circa 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 x 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.13

Untitled (Marshal Ney in the Alps)
Unknown Artist
Date: n.d.
Medium: Photographic reproduction
Dimensions: Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)
Credit Line: Erskine M. Phelps Collection of Napoleana
Object number: 1976.120
Untitled (messy book shelves)
Unknown Artist
Date: n.d.
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.882

Untitled (Old Man and Boat)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.101

Untitled (portrait on brown paper bag)
Rafael Ferrer
Date: 21 August 1976
Medium: Black and grey crayon on brown paper bag
Dimensions: 10 3/4 x 7 5/8 in. (27.3 x 19.4 cm)
Credit Line: The George Veronda Collection
Object number: 1997.64

Untitled (Stairs)
Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 1/4 in. (15.2 x 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.883

Untitled Study
Roberto Matta
Date: 1952 - 1953
Medium: Oil on plywood panel
Dimensions: 23 1/2 x 31 3/8 in. (59.7 x 79.7 cm) Framed: 27 1/4 x 34 7/8 in. (69.2 x 88.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1974.306

Untitled [Taking Care of Little Brother]
Arturo Herrera
Date: 1997 - 1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm) Framed: 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow
Object number: 2006.98.5

Untitled (Two Boys Hanging Upside Down)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.96

Untitled (Two Nuns at Doorway)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.86

Untitled (Two Women on Path)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.99
Untitled (Woman and Children with Piñata)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.102

Untitled (Woman Seated on Bench)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.108

Untitled (Woman Walking Down Street)
Manuel Álvarez Bravo
Date: 1902 - 1980
Medium: Gelatin silver print, mounted
Dimensions: 7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.149

Untitled (Woman with Basket, View from Above)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.98

Untitled (Woman with Oil Drum)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.84

Untitled (Woman with Two Children)
Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.93

Untitled (Women by a circular building, Mexico)
Unknown Artist
Date: circa 1910
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 12 7/8 x 7 5/16 in. (32.7 x 18.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.11

Urн
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed terracotta
Dimensions: Height: 3/4 in. (1.9 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.118

Vase with two handles
Date: 4500 - 4000 B.C.E.
Medium: Warm brown-buff unglazed terracotta
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.123
Venetian Scene
Unknown Artist
Date: n.d.
Medium: Reproduction
Dimensions: 19 3/8 x 29 1/8 in. (49.2 x 74 cm) Framed: 23 1/2 x 33 in. (59.7 x 83.8 cm)
Credit Line: Gift of the Estate of Phileen Frevert
Object number: 1984.121

Vessel
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed terracotta
Dimensions: Overall: 1 1/4 in. (3.2 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.115

Viviendo in Silencio (Living in Silence)
Luis González Palma
Date: 1997
Medium: Kodalith print
Dimensions: Sheet/image: 20 3/8 x 20 in. (51.8 x 50.8 cm) Matted: 28 9/16 x 27 11/16 in. (72.5 x 70.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.644

Warrior with Swords and Bow and Arrows in Full Battle Dress
Unknown Artist
Date: n.d.
Medium: Printed with painted areas
Dimensions: Framed: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1408

W. Churchill
Yousuf Karsh
Date: 1941
Medium: Gelatin silver print, mounted and embossed
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.33

William Murray/First Earl of Mansfield O.B. (after Reynolds)
Joshua Reynolds
Date: 1793
Medium: Engraved legal portrait
Credit Line: University Transfer from Max Epstein Archive
Object number: 1981.37

W.O.A. J. Danckwerts, Esq., K.C.
N. G. Brooke
Date: n.d.
Medium: Woodcut?
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School
Object number: 1981.48c

Woman and Child
Diego Rivera
Date: 1930
Medium: Oil on canvas
Dimensions: Stretcher: 46 x 32 in. (116.8 x 81.3 cm) Framed: 47-5/16 x 32-5/8 x 1-5/16 in. (120.2 x 82.9 x 3.3 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.40(recto)
(Women)
W. H. Weller
Date: circa 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 8 9/16 x 6 9/16 in. (21.7 x 16.7 cm)
Mounting: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.845

Yucateca con Fruta
Francisco Zúñiga
Date: 1974
Medium: Silkscreen
Dimensions: Sheet: 26 3/4 x 19 1/4 in. (67.9 x 48.9 cm)
Credit Line: Gift of Front Line
Object number: 1980.22

Wrapper Paper
John Vanderpant
Date: 1930
Medium: Gelatin silver bromide print
Dimensions: Sheet/image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)
Mounting: 11 3/8 x 14 1/8 in. (28.9 x 35.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.821

"Y" shaped fragment
Date: 4500 - 4000 B.C.E.
Medium: Tan-buff unglazed terracotta
Dimensions: Height: 2 1/2 in. (6.4 cm)
Credit Line: Gift of Harlan and Pamela Berk
Object number: 1996.63.28