<table>
<thead>
<tr>
<th>Object Name</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<td>Émile Ralambo</td>
<td>Watercolor on ivory wove paper</td>
<td>Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.231</td>
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<tr>
<td><strong>Ceremonial Covered Burial Vessel</strong></td>
<td>20th century</td>
<td>Unglazed molded earthenware</td>
<td>Height: 9 1/2 in. (24.1 cm)</td>
<td>Gift of Ms. Jane Coulson</td>
<td>2000.99a-b</td>
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<tr>
<td><strong>Female Figure</strong></td>
<td>20th century</td>
<td>Carved wood</td>
<td>Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td>Gift of Richard J. Faletti</td>
<td>1998.43</td>
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</table>
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

Forced Removals
Sam Nhlengethwa
Date: 2016
Medium: Lithograph on paper
Dimensions: Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)
Credit Line: Courtesy of the Artist and Goodman Gallery
Object number: 2023.94

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.224

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.225

Heddle Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.44
Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Male Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.2

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Mask
Date: 20th century
Medium: Carved wood, forged iron, and cut aluminum (?)
Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.38

Mask
Date: probably 19th century
Medium: Carved wood with painted decoration
Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)
Credit Line: Gift of Dr. Richard and Jan Baum
Object number: 1997.1
| Mask | Date: 20th century  
| Medium: Carved wood with painted decoration |  
| Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm) |  
| Credit Line: The George Veronda Collection |  
| Object number: 1996.40 |
| Mask | Date: 20th century  
| Medium: Carved wood with painted decoration |  
| Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm) |  
| Credit Line: The George Veronda Collection |  
| Object number: 1996.39 |
| Mask | Date: 20th century  
| Medium: Carved wood, cowrie shells, beads and mirrors |  
| Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm) |  
| Credit Line: The George Veronda Collection |  
| Object number: 1996.41 |
| Mask | Date: 20th century  
| Medium: Carved wood, metal and string |  
| Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm) |  
| Credit Line: The George Veronda Collection |  
| Object number: 1996.37 |
| Miniature (so-called Passport) Mask (Ma Go) | Date: c. 1920s  
| Medium: Carved wood with ritual patina |  
| Dimensions: Height: 5-3/8 in. (13.7 cm) |  
| Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1994 |  
| Object number: 1994.40 |
| Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra |  
| James Barnor |  
| Date: 1958, printed 2019  
| Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor |  
| Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 23 5/8 in. (48.5 x 60 cm) |  
| Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund |  
| Object number: 2021.4 |
National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Nuit de Noël (Happy Club)
Malick Sidibé
Date: 1963, printed 2002
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.720

On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: c. 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.21
Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Object number: 2011.117

Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 x 8 11/16 in. (21 x 22 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Émile Ralambo
Date: April 11, 1934
Medium: Watercolor
Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.232

Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32
**Untitled**
Emmanuelle Andrianjafy
**Date:** 2016
**Medium:** pigment ink
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325
**Dimensions:** Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
**Object number:** 2021.34

**Untitled**
Emmanuelle Andrianjafy
**Date:** 2015
**Medium:** pigment ink
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325
**Dimensions:** Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
**Object number:** 2021.33