<table>
<thead>
<tr>
<th>Object</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African Man</strong>&lt;br&gt;Émile Ralambo&lt;br&gt;Date: April 11, 1934&lt;br&gt;Medium: Watercolor on ivory wove paper&lt;br&gt;Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)&lt;br&gt;Credit Line: Gift from the Children of Leopold and Birdie Metzenberg&lt;br&gt;Object number: 1985.81.231</td>
<td>Ceremonial Covered Burial Vessel&lt;br&gt;Date: 20th century&lt;br&gt;Medium: Unglazed molded earthenware&lt;br&gt;Dimensions: Height: 9 1/2 in. (24.1 cm)&lt;br&gt;Credit Line: Gift of Ms. Jane Coulson&lt;br&gt;Object number: 2000.99a-b</td>
</tr>
<tr>
<td><strong>Drum Party at Chorkor Beach, Accra</strong>&lt;br&gt;James Barnor&lt;br&gt;Date: 1954-1956, printed 2017&lt;br&gt;Medium: Photograph&lt;br&gt;Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 9 1/2 x 12 in. (24.1 x 30.5 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund&lt;br&gt;Object number: 2021.3</td>
<td><strong>Female Figure</strong>&lt;br&gt;Date: 20th century&lt;br&gt;Medium: Carved wood&lt;br&gt;Dimensions: Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)&lt;br&gt;Credit Line: Gift of Richard J. Faletti&lt;br&gt;Object number: 1998.43</td>
</tr>
<tr>
<td><strong>Ceremonial Covered Burial Vessel</strong></td>
<td><strong>Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London</strong>&lt;br&gt;James Barnor&lt;br&gt;Date: ca. 1966-1967, printed 2019&lt;br&gt;Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor&lt;br&gt;Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 11 x 15 3/16 in. (28 x 38.5 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund&lt;br&gt;Object number: 2021.7</td>
</tr>
<tr>
<td><strong>During a festival at the Ga Mantse’s palace, Accra</strong>&lt;br&gt;James Barnor&lt;br&gt;Date: c. 1970&lt;br&gt;Medium: Silver print, vintage print&lt;br&gt;Dimensions: Sheet: 10 x 8 1/4 in. (25.4 x 21 cm) Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund&lt;br&gt;Object number: 2021.12</td>
<td></td>
</tr>
</tbody>
</table>
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.224

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Image (sheet): 9 1/2 x 6 3/8 in. (24.1 x 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.225

Heddle Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.44

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 x 14 9/16 in. (35.5 x 37 cm) Sheet: 19 5/16 x 24 in. (49 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6
Male Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.2

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Mask
Date: 20th century
Medium: Carved wood, metal and string
Dimensions: 13 × 6 1/2 × 4 1/2 in. (33 × 16.5 × 11.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.37

Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 21 × 8 1/2 × 7 3/8 in. (53.3 × 21.6 × 18.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.40

Mask
Date: 20th century
Medium: Carved wood with painted decoration
Dimensions: 13 3/4 × 8 1/4 × 5 3/4 in. (34.9 × 21 × 14.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.39
<table>
<thead>
<tr>
<th>Mask</th>
<th>Date: 20th century</th>
<th>Medium: Carved wood, cowrie shells, beads and mirrors</th>
<th>Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)</th>
<th>Credit Line: The George Veronda Collection</th>
<th>Object number: 1996.41</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, forged iron, and cut aluminum (?)</td>
<td>Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.38</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: probably 19th century</td>
<td>Medium: Carved wood with painted decoration</td>
<td>Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td>Credit Line: Gift of Dr. Richard and Jan Baum</td>
<td>Object number: 1997.1</td>
</tr>
<tr>
<td>Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</td>
<td>Date: 1958, printed 2019</td>
<td>Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 23 5/8 in. (48.5 x 60 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Object number: 2021.4</td>
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<tr>
<td>National Liberation Movement Political Rally, Ghana, Kumasi</td>
<td>Date: 1956, printed 2017</td>
<td>Medium: Enlarged silver print from original negative</td>
<td>Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Object number: 2021.5</td>
</tr>
</tbody>
</table>
Nuit de Noël (Happy Club)
Malick Sidibé
Date: 1963, printed 2002
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.720

On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: c. 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b

Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.21

Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b
<table>
<thead>
<tr>
<th>Standing Male Figure</th>
<th>Studio X23, Accra</th>
<th>Studio X23, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>James Barnor</strong></td>
<td><strong>James Barnor</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> ca. 1974-1975, printed 2019</td>
<td><strong>Date:</strong> 1970s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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<td><strong>Object number:</strong> 2011.117</td>
<td><strong>Object number:</strong> 2021.9</td>
<td><strong>Object number:</strong> 2021.13</td>
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<table>
<thead>
<tr>
<th>Untitled</th>
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<tbody>
<tr>
<td><strong>Emmanuelle Andrianjafy</strong></td>
<td><strong>Emmanuelle Andrianjafy</strong></td>
<td><strong>Emmanuelle Andrianjafy</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 2016</td>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 2015</td>
</tr>
<tr>
<td><strong>Medium:</strong> pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td><strong>Medium:</strong> pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td><strong>Medium:</strong> pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2021.34</td>
<td><strong>Object number:</strong> 2021.32</td>
<td><strong>Object number:</strong> 2021.33</td>
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</tbody>
</table>
Untitled
Émile Ralambo
Date: April 11, 1934
Medium: Watercolor
Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.232