<table>
<thead>
<tr>
<th>Image</th>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="African Man" /></td>
<td>African Man</td>
<td>Émile Ralambo</td>
<td>April 11, 1934</td>
<td>Watercolor on ivory wove paper</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.231</td>
</tr>
<tr>
<td><img src="image" alt="Ceremonial Covered Burial Vessel" /></td>
<td>Ceremonial Covered Burial Vessel</td>
<td></td>
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<tr>
<td><img src="image" alt="During a festival at the Ga Mantse’s palace, Accra" /></td>
<td>During a festival at the Ga Mantse’s palace, Accra</td>
<td>James Barnor</td>
<td>circa 1970</td>
<td>Silver print, vintage print</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.12</td>
</tr>
<tr>
<td><img src="image" alt="Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London" /></td>
<td>Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London</td>
<td>James Barnor</td>
<td>circa 1966 - 1967, printed 2019</td>
<td>Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.7</td>
</tr>
<tr>
<td><img src="image" alt="Female Figure" /></td>
<td>Female Figure</td>
<td></td>
<td>20th century</td>
<td>Carved wood</td>
<td>Gift of Richard J. Faletti</td>
<td>1998.43</td>
</tr>
<tr>
<td><strong>Female Royal Seated Figure</strong></td>
<td><strong>Forced Removals</strong></td>
<td><strong>From &quot;House of Bondage&quot;</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 9th - 18th century</td>
<td><strong>Date:</strong> 2016</td>
<td><strong>Date:</strong> 1960s</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed modeled earthenware</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
<td><strong>Credit Line:</strong> Courtesy of the Artist and Goodman Gallery</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Object number:</strong> 1997.3</td>
<td><strong>Object number:</strong> 2023.94</td>
<td><strong>Object number:</strong> 2014.226</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>From &quot;House of Bondage&quot;</strong></th>
<th><strong>From &quot;House of Bondage&quot;</strong></th>
<th><strong>Heddle Pulley</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960s</td>
<td><strong>Date:</strong> 1960s</td>
<td><strong>Date:</strong> 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Carved wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Image (sheet): 9 1/2 × 6 3/8 in. (24.1 × 16.2 cm)</td>
<td><strong>Dimensions:</strong> Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.224</td>
<td><strong>Object number:</strong> 2014.225</td>
<td><strong>Object number:</strong> 1998.44</td>
</tr>
</tbody>
</table>
Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
**Date:** 1957, printed 2019
**Medium:** Enlarged silver print from original negative
**Dimensions:** Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.6

Male Royal Seated Figure
James Barnor
**Date:** 9th - 18th century
**Medium:** Unglazed modeled earthenware
**Dimensions:** Height: 10 in. (25.4 cm)
**Credit Line:** Gift of Richard J. Faletti  
**Object number:** 1997.2

Marie Hallowi, Drum cover girl, Rochester
James Barnor
**Date:** 1966, printed 2020
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
**Dimensions:** Image: 14 3/16 × 15 3/8 in. (36 × 39 cm) Sheet: 15 3/4 × 19 7/8 in. (40 × 50.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.8

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
**Date:** circa 1970
**Medium:** Silver print, vintage print
**Dimensions:** Image: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.11

Mask
**Date:** 20th century
**Medium:** Carved wood with painted decoration
**Dimensions:** 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.40

Mask
**Date:** 20th century
**Medium:** Carved wood, forged iron, and cut aluminum (?)
**Dimensions:** 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.38
<table>
<thead>
<tr>
<th>Mask</th>
<th>Date: 20th century</th>
<th>Medium: Carved wood with painted decoration</th>
<th>Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.39</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mask</th>
<th>Date: 20th century</th>
<th>Medium: Carved wood, cowrie shells, beads and mirrors</th>
<th>Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.41</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mask</th>
<th>Date: probably 19th century</th>
<th>Medium: Carved wood with painted decoration</th>
<th>Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Line: Gift of Dr. Richard and Jan Baum</td>
<td>Object number: 1997.1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miniature (so-called Passport) Mask (Ma Go)</th>
<th>Date: circa 1920s</th>
<th>Medium: Carved wood with ritual patina</th>
<th>Dimensions: Height: 5-3/8 in. (13.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1994</td>
<td>Object number: 1994.40</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</th>
<th>Date: 1958, printed 2019</th>
<th>Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</th>
<th>Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 23 5/8 in. (48.5 x 60 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Object number: 2021.4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Nuit de Noël (Happy Club)
Malick Sidibé
Date: 1963, printed 2002
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.720

On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: circa 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.21
Standing Male Figure
Unknown Artist
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Standing Male Figure
Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Object number: 2011.117

Studio X23, Accra
James Barnor
Date: 1970s
Medium: Gelatin silver print
Dimensions: Image: 4 15/16 x 3 7/8 in. (12.6 x 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

Studio X23, Accra
James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 x 8 11/16 in. (21 x 22 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Untitled
Émile Ralambo
Date: April 11, 1934
Medium: Watercolor
Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.232

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32
**Untitled**
Emmanuelle Andrianjafy

**Date:** 2016

**Medium:** pigment ink
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325

**Dimensions:** Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)

**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

**Object number:** 2021.34

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**Untitled**
Emmanuelle Andrianjafy

**Date:** 2015

**Medium:** pigment ink
Ultrachrome Pro on Hahnemühle Fine Art Baryta 325

**Dimensions:** Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)

**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

**Object number:** 2021.33