### African Man
**Émile Ralambo**

**Date:** April 11, 1934  
**Medium:** Watercolor on ivory wove paper  
**Dimensions:** Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.231

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### Ceremonial Covered Burial Vessel
**Date:** 20th century  
**Medium:** Unglazed molded earthenware  
**Dimensions:** Height: 9 1/2 in. (24.1 cm)  
**Credit Line:** Gift of Ms. Jane Coulson  
**Object number:** 2000.99a-b

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### Drum Party at Chorkor Beach, Accra
**James Barnor**

**Date:** 1954-1956, printed 2017  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.3

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### During a festival at the Ga Mantse’s palace, Accra
**James Barnor**

**Date:** c. 1970  
**Medium:** Silver print, vintage print  
**Dimensions:** Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.12

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### Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
**James Barnor**

**Date:** ca. 1966-1967, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.7

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### Female Figure
**Date:** 20th century  
**Medium:** Carved wood  
**Dimensions:** Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)  
**Credit Line:** Gift of Richard J. Faletti  
**Object number:** 1998.43
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.226

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.224

From "House of Bondage"
Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 × 9 1/2 in. (16.2 × 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.225

Heddle Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.44

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6
<table>
<thead>
<tr>
<th>Object</th>
<th>Male Royal Seated Figure</th>
<th>Marie Hallowi, Drum cover girl, Rochester</th>
<th>A market woman, during a festival at the Ga Mantse’s palace, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong></td>
<td>9th-18th century</td>
<td>1966, printed 2020</td>
<td>c. 1970</td>
</tr>
<tr>
<td><strong>Medium</strong></td>
<td>Unglazed modeled earthenware</td>
<td>Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>Silver print, vintage print</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>Height: 10 in. (25.4 cm)</td>
<td>Image: 14 3/16 × 15 3/8 in. (36 × 39 cm) Sheet: 15 3/4 × 19 7/8 in. (40 × 50.5 cm)</td>
<td>Image: 10 × 8 in. (25.4 × 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong></td>
<td>Gift of Richard J. Faletti</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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<tr>
<td><strong>Object number</strong></td>
<td>1997.2</td>
<td>2021.8</td>
<td>2021.11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mask</th>
<th>Mask</th>
<th>Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong></td>
<td>20th century</td>
<td>probably 19th century</td>
</tr>
<tr>
<td><strong>Medium</strong></td>
<td>Carved wood, forged iron, and cut aluminum (?)</td>
<td>Carved wood with painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
<td>13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong></td>
<td>The George Veronda Collection</td>
<td>Gift of Dr. Richard and Jan Baum</td>
</tr>
<tr>
<td><strong>Object number</strong></td>
<td>1996.38</td>
<td>1997.1</td>
</tr>
</tbody>
</table>
**Mask**

**Date:** 20th century  
**Medium:** Carved wood with painted decoration  
**Dimensions:** 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.39

**Mask**

**Date:** 20th century  
**Medium:** Carved wood, cowrie shells, beads and mirrors  
**Dimensions:** 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.41

**Mask**

**Date:** 20th century  
**Medium:** Carved wood, metal and string  
**Dimensions:** 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.37

**Miniature (so-called Passport) Mask (Ma Go)**

**Date:** c. 1920s  
**Medium:** Carved wood with ritual patina  
**Dimensions:** Height: 5-3/8 in. (13.7 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Museum, 1994  
**Object number:** 1994.40

**Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra**

James Barnor  
**Date:** 1958, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.4

**National Liberation Movement Political Rally, Ghana, Kumasi**

James Barnor  
**Date:** 1956, printed 2017  
**Medium:** Enlarged silver print from original negative  
**Dimensions:** Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.5
Nuit de Noël (Happy Club)
Malick Sidibé
Date: 1963, printed 2002
Medium: Gelatin silver print
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.720

On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: c. 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather
Dimensions: Male figure: 11 1/2 in. (29.3 cm)
Credit Line: Gift of Richard J. Faletti Family
Object number: 1997.37a-b

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.21

Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124
**Standing Male Figure**
Unknown Artist  
**Date:** n.d.  
**Medium:** Wood  
**Dimensions:** 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)  
**Credit Line:** Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952  
**Object number:** 2011.117

**Studio X23, Accra**
James Barnor  
**Date:** 1970s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 4 15/16 x 3 7/8 in. (12.6 x 9.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.13

**Studio X23, Accra**
James Barnor  
**Date:** ca. 1974-1975, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 8 1/4 x 8 11/16 in. (21 x 22 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.9

**Untitled**
Émile Ralambo  
**Date:** April 11, 1934  
**Medium:** Watercolor  
**Dimensions:** Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.232

**Untitled**
Emmanuelle Andrianjafy  
**Date:** 2015  
**Medium:** pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
**Dimensions:** Image: 16 x 24 in. (40.6 x 61 cm) Sheet: 24 1/8 x 28 in. (61.3 x 71.1 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.32

**Untitled**
Emmanuelle Andrianjafy  
**Date:** 2016  
**Medium:** pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
**Dimensions:** Image: 18 x 12 in. (45.7 x 30.5 cm) Sheet: 24 x 21 1/2 in. (61 x 54.6 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.34
Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 x 16 in. (61 x 40.6 cm) Sheet: 28 x 24 1/8 in. (71.1 x 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33