**Title:** #9, New York, 1940  
**Primary Maker:** Charles (Karl Joseph) Biederman  
**Date:** 1940  
**Medium:** Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes  
**Dimensions:** Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)  
**Credit Line:** Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota  
**Object number:** 2002.23

**Title:** # 1886 Cryptic II  
**Primary Maker:** Louise Nevelson  
**Date:** 1968  
**Medium:** Painted wood and brass  
**Dimensions:** Closed: 6 x 3 9/16 in. (15.2 x 9 cm)  
**Credit Line:** Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers  
**Object number:** 1993.2a-b

**Title:** Abstract Composition  
**Primary Maker:** Florence Henri  
**Date:** 1934/1975  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image (Mount): 12 5/8 x 19 in. (32.1 x 48.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.391

**Title:** Away  
**Primary Maker:** Kenneth Noland  
**Date:** 1964  
**Medium:** Acrylic resin on canvas  
**Dimensions:** 69 x 69 in. (175.3 x 175.3 cm) Framed: 99 3/4 x 99 3/4 in. (253.4 x 253.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions from the Estates of Walter Netsch and Dawn Clark Netsch  
**Object number:** 2014.74

**Title:** Balance  
**Primary Maker:** Helen Saunders  
**Date:** circa 1915  
**Medium:** Graphite and gouache on wove paper  
**Dimensions:** Sheet: 14 3/4 x 11 3/4 in. (37.5 x 29.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born  
**Object number:** 2009.32

**Title:** Bending Experiment in Plexiglass  
**Primary Maker:** László Moholy-Nagy  
**Date:** June 30, 1941  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 7/8 x 5 7/16 in. (9.8 x 13.8 cm) Sheet: 5 x 7 in. (12.7 x 17.8 cm) Matted: 11 1/8 x 14 1/16 in. (28.3 x 35.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.607
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black and White Study</td>
<td>Willem De Kooning</td>
<td>1953 or 1960</td>
<td>Brush and ink on wove paper</td>
<td>Sheet: 16-7/8 x 13-7/8 in. (42.9 x 35.2 cm) Mat III</td>
<td>Gift of Mrs. Robert B. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
<td>1986.191</td>
</tr>
<tr>
<td>Blue in Blue</td>
<td>Tajima Hiroyuki</td>
<td>1966</td>
<td>Color woodblock print</td>
<td>Block: 36 1/8 x 24 in. (91.8 x 61 cm) Sheet: 39 1/8 x 24 7/8 in. (99.4 x 63.2 cm)</td>
<td>Gift of Chuck Thurow</td>
<td>2016.97</td>
</tr>
<tr>
<td>Blue Wind</td>
<td>Hideo Hagiwara</td>
<td>1968</td>
<td>Color woodblock print</td>
<td>Block: 14 3/4 x 19 in. (37.5 x 48.3 cm) Sheet: 18 x 22 1/4 in. (45.7 x 56.5 cm)</td>
<td>Gift of Chuck Thurow</td>
<td>2016.61</td>
</tr>
<tr>
<td>Canon</td>
<td>Helen Saunders</td>
<td>circa 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.33</td>
</tr>
<tr>
<td>Composition</td>
<td>Sonia Delaunay</td>
<td>1950 - 1953</td>
<td>Gouache on wove paper</td>
<td>21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.257</td>
</tr>
<tr>
<td>Curved Form (Wave II)</td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Painted cast bronze with steel rods</td>
<td>15 3/4 x 18 in. (40 x 45.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.195</td>
</tr>
</tbody>
</table>
Title: Dance  
Primary Maker: Helen Saunders  
Date: circa 1915  
Medium: Graphite and gouache on wove paper  
Dimensions: Sheet: 14 3/4 × 11 5/8 in. (37.5 × 29.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born  
Object number: 2009.34

Title: Eagle Column  
Primary Maker: Richard Hunt  
Date: circa 1989  
Medium: Bronze  
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)  
Credit Line: Gift of the Estate of Sara June Leonard  
Object number: 2017.12

Title: Emotional Red  
Primary Maker: Tajima Hiroyuki  
Date: 1974  
Medium: Color woodblock print  
Dimensions: Block: 21 1/2 × 16 1/8 in. (53.3 × 41 cm) Sheet: 24 1/4 × 19 1/2 in. (61.6 × 49.5 cm)  
Credit Line: Gift of Chuck Thurow  
Object number: 2016.98

Title: Evolving Tapestry--Soleil  
Primary Maker: Sheila Hicks  
Date: 1984  
Medium: Wound, tied and knotted dyed linen  
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)  
Lengths: (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)  
Credit Line: Gift of the artist  
Object number: 1995.45a-c

Title: Face–You and I  
Primary Maker: Tomio Kinoshita  
Date: 1969  
Medium: Color woodblock print  
Dimensions: Block: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm) Sheet: 15 1/4 × 20 1/2 in. (38.7 × 52.1 cm)  
Credit Line: Gift of Chuck Thurow  
Object number: 2016.74

Title: Formulation: Articulation  
Primary Maker: Josef Albers  
Date: 1972  
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper  
Dimensions: Each folder: 15 x 40 in. (38.1 x 101.6 cm)  
Credit Line: Gift of Gaylord Donnelley  
Object number: 1984.4.1-127

Title: Floating Weed  
Primary Maker: Hideo Hagiwara  
Date: 1965  
Medium: Color woodblock print  
Dimensions: Block: 22 1/4 × 17 1/8 in. (56.5 × 43.5 cm) Sheet: 25 1/8 × 19 1/2 in. (63.8 × 49.5 cm)  
Credit Line: Gift of Chuck Thurow  
Object number: 2016.59

Title: Fantasy in Red (2)  
Primary Maker: Hideo Hagiwara  
Date: 1962  
Medium: Color woodblock print  
Dimensions: 26 1/16 × 38 in. (66.5 × 96.5 cm)  
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.  
Object number: 1974.33

Title: From Point  
Primary Maker: Lee Ufan  
Date: 1979  
Medium: Acrylic on canvas  
Dimensions: Canvas: 23 15/16 x 27 15/16 in. (60.8 x 71 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2011.42
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glass Abstraction</td>
<td>Ern Berda</td>
<td>1929</td>
<td>Toned gelatin silver print</td>
<td>Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.122</td>
</tr>
<tr>
<td>Head</td>
<td>William Turnbull</td>
<td>1957</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.310</td>
</tr>
<tr>
<td>Homage to the Square</td>
<td>Josef Albers</td>
<td>1962</td>
<td>Oil on masonite in artist's-designed frame</td>
<td>16 x 16 in. (40.6 x 40.6 cm) Framed: 16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)</td>
<td>Gift of Andrea L. and John A. Weil in memory of Anna und Fritz Moellenhoff</td>
<td>2000.68</td>
</tr>
<tr>
<td>Homage to the Square: Greene Myth</td>
<td>Josef Albers</td>
<td>1954</td>
<td>Oil on board in original polished metal frame specified by the artist</td>
<td>Stretcher: 24 x 24 in. (61 x 61 cm) Framed: 24-5/8 x 24-5/8 in. (62.5 x 62.5 cm)</td>
<td>Gift of Jack Ringer, from the collection of Lotta Hess Ringer, Ph.B 1929</td>
<td>2002.24</td>
</tr>
<tr>
<td>Human Form</td>
<td>Barbara Crane</td>
<td>1966</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869m</td>
</tr>
</tbody>
</table>
Title: Ile de France
Primary Maker: Robert Motherwell
Date: 1952
Medium: Oil on Masonite
Dimensions: 48 × 60 in. (121.9 × 152.4 cm) Framed: 50 1/4 × 62 1/4 in. (127.6 × 158.1 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Object number: 2014.73

Title: Infinite Cube
Primary Maker: Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Table: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Overall: 73 × 36 1/2 × 36 1/2 in. (185.4 × 92.7 × 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell
Object number: 2014.63

Title: Island of Laputa
Primary Maker: Helen Saunders
Date: 1915
Medium: Pen and ink, and paper collage on wove paper
Dimensions: Sheet: 10 5/8 × 9 1/8 in. (27 × 23.2 cm) Image: 10 1/4 × 8 3/4 in. (26 × 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.275

Title: Jalapa (Mexico) 46
Primary Maker: Aaron Siskind
Date: 1974
Medium: Gelatin silver print
Dimensions: Image: 10-1/8 × 10-1/8 in. (25.7 × 25.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Aaron Siskind
Object number: 1975.46

Title: Line of Critical Boundary–S
Primary Maker: Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Primary Maker: Francis Picabia
Date: 1949
Medium: Oil on paperboard
Dimensions: Framed: 26 × 20 × 2 in. (66 × 50.8 × 5.1 cm)
Sight: 21 1/4 × 14 1/4 in. (54 × 36.2 cm)
Credit Line: Gift of Stanley G. Harris, Jr.
Object number: 1972.1
<table>
<thead>
<tr>
<th>Title: Mozart</th>
<th>Title: No. 2</th>
<th>Title: Organic Construction No. 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lù Wu-Chiu</td>
<td><strong>Primary Maker:</strong> Mark Rothko</td>
<td><strong>Primary Maker:</strong> Richard Hunt</td>
</tr>
<tr>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink and colors on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Partially painted welded aluminum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 24 × 47 3/4 in. (61 × 121.3 cm)</td>
<td><strong>Dimensions:</strong> 81 x 76 in. (205.7 x 193 cm)</td>
<td><strong>Dimensions:</strong> Height: 23 1/4 in. (59.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Artist and Michael Sun</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Albert D. Lasker</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.26</td>
<td><strong>Object number:</strong> 1976.161</td>
<td><strong>Object number:</strong> 1974.166</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peru 229</th>
<th>Title: Pierced Forms</th>
<th>Title: Residue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Aaron Siskind</td>
<td><strong>Primary Maker:</strong> Barbara Hepworth</td>
<td><strong>Primary Maker:</strong> Samuel Levi Jones</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pencil and enamel on masonite board</td>
<td><strong>Medium:</strong> Law book covers on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm) Image: 9-5/16 x 9 in. (23.7 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 21 1/2 in. (34.3 x 54.6 cm) Framed: 14 1/4 x 22 1/4 in. (36.2 x 56.5 cm)</td>
<td><strong>Dimensions:</strong> 60 × 55 in. (152.4 × 139.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of David Kudish</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.16</td>
<td><strong>Object number:</strong> 1974.277</td>
<td><strong>Object number:</strong> 2019.17</td>
</tr>
</tbody>
</table>
**Title:** Rim  
**Primary Maker:** Sam Gilliam  
**Date:** 1970  
**Medium:** Oil and epoxy on unstretched canvas  
**Dimensions:** 61 1/2 × 117 1/4 in. (156.2 × 297.8 cm)  
**Credit Line:** Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection  
**Object number:** 1983.45

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**Title:** Round African Shores 1  
**Primary Maker:** Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.5

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**Title:** Round African Shores 2  
**Primary Maker:** Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.6

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**Title:** Structural Constellation  
**Primary Maker:** Josef Albers  
**Date:** circa 1955 - 1957  
**Medium:** Machine-engraved plastic laminate  
**Dimensions:** Panel: 7 7/8 × 10 1/4 in. (20 × 26 cm)  
Framed: 12 × 14 1/2 × 1 7/16 in. (30.5 × 36.8 × 3.7 cm)  
**Credit Line:** Gift of John A. and Andrea L. Weil  
**Object number:** 2009.1

---

**Title:** Structure Black  
**Primary Maker:** Magdalena Abakanowicz  
**Date:** 1971 - 1972  
**Medium:** Woven dyed sisal  
**Dimensions:** 130 × 83 in. (330.2 × 210.8 cm)  
**Credit Line:** Gift of John Deere and Company  
**Object number:** 1981.93

---

**Title:** Territory of Midnight  
**Primary Maker:** Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.11.1
Title: Triptych
Primary Maker: Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.
Object number: 1973.213a-c

Title: Untitled
Primary Maker: Sarah Canright
Date: circa 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum
Object number: 1997.20

Title: Untitled
Primary Maker: Arthur Garfield Dove
Date: n.d.
Medium: Ink and colored pencils on wove paper
Dimensions: 10 × 13 in. (25.4 × 33 cm) Framed (Mat II): 18 7/8 × 21 5/16 × 3/4 in. (47.9 × 54.1 × 1.9 cm)
Credit Line: Gift of John L. Strauss, Jr.
Object number: 1995.101

Title: Untitled
Primary Maker: Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm)
Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.74
Title: Untitled  
Primary Maker: Norman Lewis  
Date: 1947  
Medium: Oil on canvas  
Dimensions: 20 x 26 in. (50.8 x 66 cm) Framed: 20 13/16 x 26 5/8 in. (52.9 x 67.6 cm)  
Credit Line: Anonymous Gift  
Object number: 1993.49

Title: Untitled  
Primary Maker: Joan Mitchell  
Date: 1961  
Medium: Oil on canvas  
Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)  
Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)  
Credit Line: Gift of Katharine Kuh  
Object number: 1968.3

Title: Untitled  
Primary Maker: Franz Kline  
Date: circa 1950  
Medium: Ink and paint on wove paper mounted on rag board  
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Framed: 19 1/16 x 23 1/16 in. (48.3 x 58.6 cm) Mounting: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Matted: 18 x 22 in. (45.7 x 55.9 cm)  
Credit Line: Gift of Katharine Kuh  
Object number: 1969.2

Title: Untitled  
Primary Maker: Robert Irwin  
Date: 1969  
Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights  
Dimensions: Overall (of acrylic disk): 46 in. (116.8 cm)  
Credit Line: Gift of Mr. and Mrs. Solomon Byron Smith  
Object number: 1975.29

Title: Untitled  
Primary Maker: Kenneth Noland  
Date: 1958  
Medium: Oil on canvas  
Dimensions: 36 x 42 7/8 in. (91.4 x 108.9 cm) Framed: 36 13/16 x 43 9/16 in. (93.5 x 110.6 cm)  
Credit Line: Gift of Mr. and Mrs. Hart Perry  
Object number: 1977.135

Title: Untitled  
Primary Maker: William Turnbull  
Date: circa 1957 - 1958  
Medium: Brush and ink on rice paper  
Dimensions: Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)  
Framed: 31 1/4 x 41 1/4 in. (79.4 x 104.8 cm)  
Credit Line: Gift of Sylvia Sleigh  
Object number: 1991.306
<table>
<thead>
<tr>
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<th>Title: Untitled</th>
<th>Title: Untitled #33</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lim Jae Young</td>
<td><strong>Primary Maker:</strong> Lim Jae Young</td>
<td><strong>Primary Maker:</strong> Hans Hofmann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 2004</td>
<td><strong>Date:</strong> circa 2004</td>
<td><strong>Date:</strong> 1947</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and black ink and colored inks on handmade (mulberry?) paper</td>
<td><strong>Medium:</strong> Brush and black ink and colored inks on handmade (mulberry?) paper</td>
<td><strong>Medium:</strong> Ink, watercolor and gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 26 1/4 x 39 1/4 in. (66.7 x 99.7 cm) Framed: 31 1/2 x 45 in. (80 x 114.3 cm)</td>
<td><strong>Dimensions:</strong> Framed: 31 1/2 x 45 in. (80 x 114.3 cm) Sheet: 26 3/8 x 39 in. (67 x 99.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/8 x 24 1/16 in. (49.2 x 61.1 cm) Mounting: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Lolli Thurm</td>
<td><strong>Credit Line:</strong> Gift of Erika Erich</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.79</td>
<td><strong>Object number:</strong> 2009.30</td>
<td><strong>Object number:</strong> 2000.36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Abstraction)</th>
<th>Title: Untitled [chemical drawing]</th>
<th>Title: Untitled [Landscape Sculptural Form]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Turnbull</td>
<td><strong>Primary Maker:</strong> Myron Kozman</td>
<td><strong>Primary Maker:</strong> Hiroaki Morino</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1957 - 1958</td>
<td><strong>Date:</strong> 1938</td>
<td><strong>Date:</strong> 1962 - 63</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink on wove paper</td>
<td><strong>Medium:</strong> Photographic processing chemicals on toned photographic paper</td>
<td><strong>Medium:</strong> Hand-built glazed stoneware with incised and perforated decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 × 7 1/2 × 7 5/8 in. (24.1 × 19.1 × 19.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Sylvia Sleigh</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Dena Criz Weisbard</td>
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<tr>
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