Basic Report

Title: #9, New York, 1940
Date: 1940
Primary Maker: Charles (Karl Joseph) Biederman
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes

Title: #1886 Cryptic II
Date: 1968
Primary Maker: Louise Nevelson
Medium: Painted wood and brass

Title: Abstract Composition
Date: 1934/1975
Primary Maker: Florence Henri
Medium: Gelatin silver print

Title: Away
Date: 1964
Primary Maker: Kenneth Noland
Medium: Acrylic resin on canvas

Title: Balance
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper

Title: Bending Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print

Title: Black and White Study
Date: 1953 or 1960
Primary Maker: Willem De Kooning
Medium: Brush and ink on wove paper

Title: Blue in Blue
Date: 1966
Primary Maker: Tajima Hiroyuki
Medium: Color woodblock print

Title: Blue Wind
Date: 1968
Primary Maker: Hideo Hagiwara
Medium: Color woodblock print
Title: Canon
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper

Title: Composition
Date: 1950 - 1953
Primary Maker: Sonia Delaunay
Medium: Gouache on wove paper

Title: Curved Form (Wave II)
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Painted cast bronze with steel rods

Title: Dance
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper

Title: Eagle Column
Date: circa 1989
Primary Maker: Richard Hunt
Medium: Bronze

Title: Emotional Red
Date: 1974
Primary Maker: Tajima Hiroyuki
Medium: Color woodblock print

Title: Evolving Tapestry--Soleil
Date: 1984
Primary Maker: Sheila Hicks
Medium: Wound, tied and knotted dyed linen

Title: Face–You and I
Date: 1969
Primary Maker: Tomio Kinoshita
Medium: Color woodblock print

Title: Fantasy in Red (2)
Date: 1962
Primary Maker: Hideo Hagiwara
Medium: Color woodblock print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floating Weed</td>
<td>1965</td>
<td>Hideo Hagiwara</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Formulation</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Serigraph images on Mohawk 140 lb. superfine specially made paper</td>
</tr>
<tr>
<td>From Point</td>
<td>1979</td>
<td>Lee Ufan</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Glass Abstraction</td>
<td>1929</td>
<td>Ern Berda</td>
<td>Toned gelatin silver print</td>
</tr>
<tr>
<td>Gouache No. 4</td>
<td>circa 1960</td>
<td>Chu Teh-chun</td>
<td>Gouache on heavy wove paper</td>
</tr>
<tr>
<td>Head</td>
<td>1957</td>
<td>William Turnbull</td>
<td>Watercolor on wove paper</td>
</tr>
<tr>
<td>Homage to the Square</td>
<td>1962</td>
<td>Josef Albers</td>
<td>Oil on masonite in artist's-designed frame</td>
</tr>
<tr>
<td>Homage to the Square:</td>
<td>1954</td>
<td>Josef Albers</td>
<td>Oil on board in original polished metal frame specified by the artist</td>
</tr>
<tr>
<td>Human Form</td>
<td>1966</td>
<td>Barbara Crane</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Ile de France</td>
<td>Date: 1952</td>
<td>Primary Maker: Robert Motherwell</td>
<td>Medium: Oil on Masonite</td>
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</tr>
<tr>
<td>Title: Infinite Cube</td>
<td>Date: 2014</td>
<td>Primary Maker: Antony Gormley</td>
<td>Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table</td>
</tr>
<tr>
<td>Title: Island of Laputa</td>
<td>Date: 1915</td>
<td>Primary Maker: Helen Saunders</td>
<td>Medium: Pen and ink, and paper collage on wove paper</td>
</tr>
<tr>
<td>Title: Jalapa (Mexico) 46</td>
<td>Date: 1974</td>
<td>Primary Maker: Aaron Siskind</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Line of Critical Boundary–S</td>
<td>Date: 1972</td>
<td>Primary Maker: Kishio Suga</td>
<td>Medium: Sand paper and chalk on plywood board</td>
</tr>
<tr>
<td>Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)</td>
<td>Date: 1949</td>
<td>Primary Maker: Francis Picabia</td>
<td>Medium: Oil on paperboard</td>
</tr>
<tr>
<td>Title: Mozart</td>
<td>Date: 2002</td>
<td>Primary Maker: Lü Wu-Chiu</td>
<td>Medium: Brush and ink and colors on paper</td>
</tr>
<tr>
<td>Title: No. 2</td>
<td>Date: 1962</td>
<td>Primary Maker: Mark Rothko</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Organic Construction No. 10</td>
<td>Date: 1961</td>
<td>Primary Maker: Richard Hunt</td>
<td>Medium: Partially painted welded aluminum</td>
</tr>
<tr>
<td>Title: Triptych</td>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
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<tr>
<td>Date: 1967</td>
<td>Date: circa 1950</td>
<td>Date: 1969</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Claire Zeisler</td>
<td>Primary Maker: Franz Kline</td>
<td>Primary Maker: Robert Irwin</td>
<td></td>
</tr>
<tr>
<td>Medium: Knotted and tied dyed wool</td>
<td>Medium: Ink and paint on wove paper mounted on rag board</td>
<td>Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights</td>
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<tr>
<td>Date: 1958</td>
<td>Date: circa 1957 - 1958</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Primary Maker: Kenneth Noland</td>
<td>Primary Maker: William Turnbull</td>
<td>Primary Maker: Norman Lewis</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Brush and ink on rice paper</td>
<td>Medium: Oil on canvas</td>
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<tr>
<td>Date: 10 [August?] 1943</td>
<td>Date: 1961</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Hans Hofmann</td>
<td>Primary Maker: Joan Mitchell</td>
<td>Primary Maker: Arthur Garfield Dove</td>
</tr>
<tr>
<td>Medium: Ink and crayon on wove paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink and colored pencils on wove paper</td>
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Title: Untitled
Date: 1954
Primary Maker: Evelyn Statsinger
Medium: Photogram

Title: Untitled
Date: 1958 - 1959
Primary Maker: Evelyn Statsinger
Medium: Etching

Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.

Title: Untitled
Date: circa 1957 - 1958
Primary Maker: William Turnbull
Medium: Brush and ink on wove paper

Title: Untitled [chemical drawing]
Date: 1938
Primary Maker: Myron Kozman
Medium: Photographic processing chemicals on toned photographic paper

Title: Untitled [Landscape Sculptural Form]
Date: 1962 - 63
Primary Maker: Hiroaki Morino
Medium: Hand-built glazed stoneware with incised and perforated decoration
Title: Visible Profundity I-0417
Date: 2004
Primary Maker: Choi, Sunho
Medium: Oil on canvas

Title: Window
Date: 1949
Primary Maker: Norman Lewis
Medium: Oil on panel

Title: Wonderland: Black Square
Date: 2016
Primary Maker: Ma Qiusha
Medium: Cement, nylon stockings, plywood, resin, and iron