<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Share Art Stock</td>
<td>Max Yavno</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 x 10 in.</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.864</td>
</tr>
<tr>
<td>Aaron Siskind at Old Yuma Jail</td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Triptych, each: 20.3 x 25.4 cm</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td>The Artist Lives Dangerously, San Francisco</td>
<td>Johann Adam Klein</td>
<td>1819</td>
<td>Etching on paper</td>
<td>Plate: 8 1/8 x 10 1/2 in.</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.4</td>
</tr>
</tbody>
</table>
Box in a Valise (Boîte-en-valise)
Marcel Duchamp
Date: 1966
Medium: Mixed media, assemblage: red leather box containing miniature replicas, photographs, and color reproductions of works by Marcel Duchamp
Dimensions: Overall: 16 5/16 × 15 3/16 × 3 7/8 in. (41.4 × 38.6 × 9.8 cm)
Credit Line: Gift of Helen and Sam Zell
Object number: 2015.31.1-18

Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Box in a Valise (Boîte-en-valise): L.H.O.O.Q.
Marcel Duchamp
Date: 1935-1941 (1963 edition)
Medium: Collotype with pochoir coloring mounted on black paper
Dimensions: Mat: 12 5/8 × 9 7/8 in. (32.1 × 25.1 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1983.30.2a

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.437

Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119

Dream of the Printseller
Warrington W. Colescott
Date: 1970
Medium: Color etching on wove paper
Dimensions: Plate: 8 7/8 × 13 3/4 in. (22.5 × 34.9 cm) Sheet: 15 × 20 1/4 in. (38.1 × 51.4 cm)
Credit Line: The Fay & John Stern Purchase Fund
Object number: 1990.15
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensor's Mother</td>
<td>H. C. (Horace Clifford)</td>
<td>1956</td>
<td>Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887</td>
<td>Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>False Image Decal</td>
<td>Roger Brown</td>
<td>1969</td>
<td>Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.</td>
<td>Each: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td>Giotto in Chicago</td>
<td>Roger Brown</td>
<td>1981</td>
<td>Color lithograph and photolithograph (text) on bwove paper</td>
<td>Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td>Goblet Portraits</td>
<td>Zeke Berman</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Image: 11 13/16 x 10 3/8 in. (30 x 26.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)</td>
<td></td>
<td>Object number: 2014.127</td>
</tr>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>
**Hands Etching---O Laborum**
(Sir Francis) Seymour Haden

*Date*: 1865  
*Medium*: Etching and drypoint on laid paper  
*Dimensions*: Plate: 5 1/2 x 8 3/8 in. (14 x 21.3 cm)  
Sheet: 7 1/2 x 10 1/4 in. (19.1 x 26 cm)  
Mat: 14 x 18 in. (35.6 x 45.7 cm)  
*Credit Line*: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
*Object number*: 1967.116.16

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**Homage to Muybridge, Chestnut Street, Philadelphia, PA**
Louis Faurer

*Date*: 1940, printed 1991  
*Medium*: Gelatin silver print  
*Dimensions*: Image: 8 15/16 x 12 1/8 in. (22.7 x 30.8 cm)  
Sheet: 10 15/16 x 13 13/16 in. (27.8 x 35.1 cm)  
Matted: 16 x 20 in. (40.6 x 50.8 cm)  
*Credit Line*: Gift of the Estate of Lester and Betty Guttman  
*Object number*: 2014.323

---

**Instruction Drawing**
Erwin Wurm

*Date*: 1990/2002  
*Medium*: Ink on paper  
*Dimensions*: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Framed: 13 3/8 x 9 15/16 in. (34 x 25.2 cm)  
*Credit Line*: Gift of Nancy and Robert Mollers  
*Object number*: 2010.108.2

---

**Kimono Design**
Unknown Artist

*Date*: n.d.  
*Medium*: Woodblock print  
*Dimensions*: Sheet: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)  
*Object number*: 2015.953

---

**Letter Drawing**
H. C. (Horace Clifford) Westermann

*Date*: 16 January 1963  
*Dimensions*: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
*Credit Line*: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
*Object number*: 2004.226c

---

**License Photo Studio, New York**
Walker Evans

*Date*: 1934 (negative, printed 1980)  
*Medium*: Gelatin silver print  
*Dimensions*: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)  
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)  
*Credit Line*: Gift of Arnold H. Crane  
*Object number*: 1980.134
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Life Drawing Class</td>
<td>Unknown Artist</td>
<td>1784</td>
<td>Engraving</td>
<td>Plate: 4 5/16 x 5 5/16 in. (11 x 13.5 cm) Sheet maximum: 7-11/16 x 10-15/16 in. (19.5 x 27.8 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.108</td>
</tr>
<tr>
<td>A little bit of Roy Lichtenstein for Lawrence + Sylvia</td>
<td>Richard Hamilton</td>
<td>1964</td>
<td>Color screenprint</td>
<td>Sheet: 23 1/16 x 36 in. (58.6 x 91.5 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.319</td>
</tr>
<tr>
<td>A Man Ray Version of Man Ray</td>
<td>Imogen Cunningham</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) Sheet: 14 3/8 x 11 5/8 in. (36.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.246</td>
</tr>
<tr>
<td>Marinetti</td>
<td>Elio Luxardo</td>
<td>1930</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 4 3/8 x 6 1/8 in. (11.1 x 15.6 cm) Mounting: 8 7/8 x 12 5/8 in. (22.5 x 32.1 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.531</td>
</tr>
<tr>
<td>Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)</td>
<td>Hannah Höch</td>
<td>1929-1935</td>
<td>Gelatin silver print</td>
<td>Image: 4 x 3 in. (10.2 x 7.6 cm) Sheet: 4 7/16 x 3 1/4 in. (11.3 x 8.3 cm) Mounting: 6 7/16 x 5 in. (16.4 x 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.400</td>
</tr>
<tr>
<td>Mirror Study for Joe (_2010980)</td>
<td>Paul Mpagi Sepuya</td>
<td>2017</td>
<td>Archival pigment print mounted to dibond</td>
<td>Framed: 45 1/8 x 33 1/2 x 2 in. (114.6 x 85.1 x 5.1 cm) 46 x 34 in. (116.8 x 86.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.59</td>
</tr>
</tbody>
</table>
Movie Treatment for a Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.278

Movie Treatment- Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.279

Museum of What's Happening Now
Roger Brown
Date: 1992
Medium: Color lithograph
Dimensions: Image: 17 x 13 in. (43.2 x 33 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of Roger Brown, courtesy of The School of the Art Institute of Chicago
Object number: 1997.78

Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)
Marcel Duchamp
Date: 1924
Medium: Lithograph on wove paper
Dimensions: Sheet: 12 9/16 x 8 3/4 in. (31.9 x 22.2 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1971.43

Photograph of the sculptor of Midway's Fountain of Time
Jane Reece
Date: n.d.
Medium: Platinum print
Dimensions: Image: 6 3/8 x 5 1/16 in. (16.2 x 12.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.677

Planche D'ensemble
Charles Émile Jacque
Date: n.d.
Medium: Etching, drypoint, roulette and chine collé on wove paper
Dimensions: Plate: 3 5/8 x 4 1/4 in. (9.2 x 10.8 cm) Sheet: 7 1/16 x 11-1/8 in. (17.9 x 28.3 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.15

Portrait de Stéphane Mallarmé
Paul Gauguin
Date: 1891
Medium: Etching, drypoint, and engraving printed in brown on wove, textured paper
Dimensions: Image: 7-1/8 x 5-3/4 in. (18.1 x 14.6 cm) Sheet: 13 x 9-7/8 in. (33 x 25.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.10.1

Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Louis Dupré
Date: 1819
Medium: Oil on canvas
Dimensions: Canvas: 20 1/2 x 25 1/4 in. (52.1 x 64.1 cm) Framed: 27 x 32 in. (68.6 x 81.3 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.33

Print
Utagawa Kunisada ()
Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 x 9 1/4 in. (36.2 x 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Object number: 2005.77be
<table>
<thead>
<tr>
<th>Print Depicting Book</th>
<th>The Print Fanciers</th>
<th>A Print Sale</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Félix Vallotton</strong></td>
<td><strong>Thomas Rowlandson</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1892</td>
<td><strong>Date</strong>: 1788</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Woodcut on wove paper</td>
<td><strong>Medium</strong>: Etching with aquatint and hand-applied watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)</td>
<td><strong>Dimensions</strong>: Block (irreg.): 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm) Sheet: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 11/16 x 12 in. (22 x 30.5 cm) Plate: 7-3/16 x 10-5/8 in. (18.3 x 27 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line</strong>: Gift of Alan Henry</td>
<td><strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2015.1036</td>
<td><strong>Object number</strong>: 1989.20</td>
<td><strong>Object number</strong>: 1973.65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pygmalion and Galatea</th>
<th>Pygmalion and Galatea (after Etienne-Maurice Falconet)</th>
<th>René Magritte with His Picture 'The Great War,' Brussels</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jean-Léon Gérôme</strong></td>
<td><strong>Sèvres Porcelain Manufactory</strong></td>
<td><strong>Bill Brandt</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1890</td>
<td><strong>Date</strong>: 1764 - 1973</td>
<td><strong>Date</strong>: 1966</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Sèvres bisquit porcelain, hard paste</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 17-3/8 x 13-1/4 in. (44.1 x 33.7 cm) Framed: 20-3/4 x 16-7/8 x 1-3/4 in. (52.7 x 42.9 x 4.4 cm)</td>
<td><strong>Dimensions</strong>: Figure: 14 1/8 x 8 3/4 in. (35.9 x 22.2 cm)</td>
<td><strong>Dimensions</strong>: Image: 13 1/2 x 11 5/8 in. (34.3 x 29.5 cm) Sheet: 15 7/8 x 12 in. (40.3 x 30.5 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Gift of Mr. and Mrs. Eugene Davidson</td>
<td><strong>Credit Line</strong>: Gift of Victoria Blumka</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1980.73</td>
<td><strong>Object number</strong>: 1975.3</td>
<td><strong>Object number</strong>: 2014.167</td>
</tr>
</tbody>
</table>
La Sainte Face (The Holy Face)
Claude Mellan
Date: 1649
Medium: Engraving on laid paper
Dimensions: Sheet: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm) 
Mounting: 21 1/4 x 15 1/16 in. (54 x 38.3 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2011.113

Self-portrait with J. Greno, Munich
Joseph Breitenbach
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.180

The Solomon R. Guggenheim
Richard Hamilton
Date: 1965
Medium: Color screenprint
Dimensions: Sheet: 23 1/16 x 22 15/16 in. (58.6 x 58.3 cm) Image: 21-15/16 x 22 in. (55.7 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.320

The Sunflower Quilting Bee at Arles
Faith Ringgold
Date: 1996
Medium: Color lithograph
Dimensions: Sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
Credit Line: Purchase, Unrestricted Acquisitions Fund
Object number: 1996.55

Translating Vase
Yeesookyung
Date: 2007
Medium: Ceramic fragments, epoxy, and gold leaf
Dimensions: Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Object number: 2010.4
The Turkish Bath
Sylvia Sleigh
**Date:** 1973
**Medium:** Oil on canvas
**Dimensions:** 76 × 102 × 1 in. (193 × 259.1 × 2.5 cm)
Framed: 76 3/4 × 102 3/4 × 1 1/2 in. (194.9 × 261 × 3.8 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2000.104

Two Women (Self-Portrait with Daughter)
Berthe Morisot
**Date:** n.d.
**Medium:** Etching on wove paper
**Dimensions:** Plate: 7 1/2 x 5 3/8 in. (19.1 × 13.7 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Purchase, 1958
**Object number:** 1976.145.16

[The image of a work of art is shown here.]

Untitled
Robert Rauschenberg
**Date:** 1973
**Medium:** Lithograph and silkscreen in two colors
**Dimensions:** 12 × 9 in. (30.5 × 22.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Richard Eiden
**Object number:** 1976.31

Untitled (Light and Motion Study)
Ralph Eugene Meatyard
**Date:** c. 1955
**Medium:** Gelatin silver print
**Dimensions:** Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.559

Untitled
Walter Peterhans
**Date:** n.d. (c. 1935)
**Medium:** Gelatin silver print on high contrast photographic paper, vintage impression
**Dimensions:** Image: 12 × 8 7/8 in. (30.5 × 22.5 cm)
**Credit Line:** Anonymous Gift
**Object number:** 2007.122

Untitled (Resort photographer at work, Florida)
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 × 8 7/16 in. (17.8 × 21.5 cm) Image: 6-1/16 × 7-3/4 in. (15.3 × 19.7 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.112

Untitled [Unidentified sitter, cancelled plate]
André Adolphe-Eugène Disdéri
**Date:** ca. 1860
**Medium:** Albumen print from a wet collodion unmounted negative
**Dimensions:** Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.271

Urinal from Six Famous Objects
Erwin Wurm
**Date:** 1991
**Medium:** Acrylic sweater
**Dimensions:** Installed: 9 1/16 × 6 11/16 × 1 15/16 in. (23 x 17 x 4.9 cm)
**Credit Line:** Gift of Nancy and Robert Mollers
**Object number:** 2010.108.1
Westminster Palace,
London
Félix Hilaire Buhot
Date: 1884
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 11 3/8 x 15 11/16 in. (28.9 x 39.9 cm)
Sheet: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)
Credit Line: University
Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.140