Title: Chromatic Patterns for the Smart Museum #5  
Date: 2013  
Primary Maker: Judy Ledgerwood  
Medium: Acrylic gouache on wove paper

Title: Daisies / Fall Leaves  
Date: circa mid-1970s  
Primary Maker: Lee Godie  
Medium: Ink and paint on canvas, with applied photograph and stitching

Title: Dream of the Printseller  
Date: 1970  
Primary Maker: Warrington W. Colescott  
Medium: Color etching on wove paper

Title: Ensor’s Mother  
Date: 1956  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887

Title: Fabric Design  
Date: n.d.  
Primary Maker: Unknown Artist  
Medium: Woodblock print

Title: False Image Decal  
Date: 1969  
Primary Maker: Roger Brown  
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giotto in Chicago</td>
<td>1981</td>
<td>Roger Brown</td>
<td>Color lithograph and photolithograph (text) on bwove paper</td>
</tr>
<tr>
<td>Goblet Portraits</td>
<td>1977</td>
<td>Zeke Berman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Great Culture Explosion</td>
<td>1966</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pen and brush and ink on off-white wove paper</td>
</tr>
<tr>
<td>Hands Etching---O Laborum</td>
<td>1865</td>
<td>(Sir Francis) Seymour Haden</td>
<td>Etching and drypoint on laid paper</td>
</tr>
<tr>
<td>Homage to Muybridge, Chestnut Street, Philadelphia, PA</td>
<td>1940, printed 1991</td>
<td>Louis Faurer</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Instruction Drawing</td>
<td>1990/2002</td>
<td>Erwin Wurm</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Kimono Design</td>
<td>n.d.</td>
<td>Unknown Artist</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>License Photo Studio, New York</td>
<td>1934 (negative, printed 1980)</td>
<td>Walker Evans</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A Life Drawing
Class
Date: 1784
Primary Maker: Unknown
Artist
Medium: Engraving

Title: A little bit of Roy Lichtenstein for Lawrence + Sylvia
Date: 1964
Primary Maker: Richard Hamilton
Medium: Color screenprint

Title: A Man Ray Version of Man Ray
Date: 1962
Primary Maker: Imogen Cunningham
Medium: Gelatin silver print

Title: Marinetti
Date: 1930
Primary Maker: Elio Luxardo
Medium: Gelatin silver print

Title: Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)
Date: 1929 - 1935
Primary Maker: Hannah Höch
Medium: Gelatin silver print

Title: Mirror Study for Joe (_2010980)
Date: 2017
Primary Maker: Paul Mpagi Sepuya
Medium: Archival pigment print mounted to dibond

Title: Movie Treatment for a Spiral Jetty
Date: 1970
Primary Maker: Robert Smithson
Medium: Pencil on wove paper (detached from a sketchbook)

Title: Movie Treatment- Spiral Jetty
Date: 1970
Primary Maker: Robert Smithson
Medium: Pencil on wove paper (detached from a sketchbook)

Title: Museum of What's Happening Now
Date: 1992
Primary Maker: Roger Brown
Medium: Color lithograph
<table>
<thead>
<tr>
<th>Title: Obligations pour la Roulette de Monte Carlo</th>
<th>Title: Photograph of the sculptor of Midway's Fountain of Time</th>
<th>Title: Planche D'ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Monte Carlo Bond)</td>
<td>Date: 1924</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 1924</td>
<td>Primary Maker: Marcel Duchamp</td>
<td>Primary Maker: Charles Émile Jacque</td>
</tr>
<tr>
<td>Primary Maker: Marcel Duchamp</td>
<td>Medium: Lithograph on wove paper</td>
<td>Medium: Etching, drypoint, roulette and chine collé on wove paper</td>
</tr>
<tr>
<td>Medium: Lithograph on wove paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Portrait de Stéphane Mallarmé</td>
<td>Title: Portrait of M. Fauvel, the French Consul, with View of the Acropolis</td>
<td>Title: Print</td>
</tr>
<tr>
<td>Date: 1891</td>
<td>Date: 1819</td>
<td>Date: 1847 - 1851</td>
</tr>
<tr>
<td>Primary Maker: Paul Gauguin</td>
<td>Primary Maker: Louis Dupré</td>
<td>Primary Maker: Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Medium: Etching, drypoint, and engraving printed in brown on wove, textured paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Title: Print Depicting Book</td>
<td>Title: The Print Fanciers</td>
<td>Title: A Print Sale</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1892</td>
<td>Date: 1788</td>
</tr>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Félix Vallotton</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Woodcut on wove paper</td>
<td>Medium: Etching with aquatint and hand-applied watercolor on wove paper</td>
</tr>
<tr>
<td>Title: The Print Fanciers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1892</td>
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<tr>
<td>Medium: Woodcut on wove paper</td>
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<td></td>
</tr>
</tbody>
</table>
Title: Pygmalion and Galatea  
Date: circa 1890  
Primary Maker: Jean-Léon Gérôme  
Medium: Oil on canvas

Title: Pygmalion and Galatea (after Etienne-Maurice Falconet)  
Date: 1764 - 1973  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Sèvres bisquit porcelain, hard paste

Title: René Magritte with His Picture 'The Great War,' Brussels  
Date: 1966  
Primary Maker: Bill Brandt  
Medium: Gelatin silver print

Title: La Sainte Face (The Holy Face)  
Date: 1649  
Primary Maker: Claude Mellan  
Medium: Engraving on laid paper

Title: Self-portrait with J. Greno, Munich  
Date: 1933  
Primary Maker: Joseph Breitenbach  
Medium: Gelatin silver print

Title: Sketchbook #7, Untitled [leaf 68]  
Date: circa 1962 - 1965  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink

Title: The Solomon R. Guggenheim  
Date: 1965  
Primary Maker: Richard Hamilton  
Medium: Color screenprint

Title: The Sunflower Quilting Bee at Arles  
Date: 1996  
Primary Maker: Faith Ringgold  
Medium: Color lithograph

Title: Translated Vase  
Date: 2007  
Primary Maker: Yeesookyung  
Medium: Ceramic fragments, epoxy, and gold leaf
Title: The Turkish Bath  
Date: 1973  
Primary Maker: Sylvia Sleigh  
Medium: Oil on canvas

Title: Two Women (Self-Portrait with Daughter)  
Date: n.d.  
Primary Maker: Berthe Morisot  
Medium: Etching on wove paper

Title: Untitled  
Date: 1973  
Primary Maker: Robert Rauschenberg  
Medium: Lithograph and silkscreen in two colors

Title: Untitled  
Date: n.d.  
Primary Maker: Berthe Morisot  
Medium: Etching on wove paper

Title: Two Women (Self-Portrait with Daughter)  
Date: n.d.  
Primary Maker: Berthe Morisot  
Medium: Etching on wove paper

Title: Untitled [printing press]  
Date: n.d. (circa 1935)  
Primary Maker: Walter Peterhans  
Medium: Gelatin silver print on high contrast photographic paper, vintage impression

Title: Untitled  
Date: n.d.  
Primary Maker: André Adolphe-Eugène Disdéri  
Medium: Albumen print from a wet collodion unmounted negative

Title: Untitled  
Date: 1973  
Primary Maker: Robert Rauschenberg  
Medium: Lithograph and silkscreen in two colors

Title: Untitled (Resort photographer at work, Florida)  
Date: 1941 (negative, printed 1980)  
Primary Maker: Walker Evans  
Medium: Gelatin silver print

Title: Untitled  
Date: circa 1860  
Primary Maker: André Adolphe-Eugène Disdéri  
Medium: Albumen print from a wet collodion unmounted negative

Title: Urinal from Six Famous Objects  
Date: 1991  
Primary Maker: Erwin Wurm  
Medium: Acrylic sweater
Title: Westminster Palace, London
Date: 1884
Primary Maker: Félix Hilaire Buhot
Medium: Etching and drypoint on laid paper