<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afternoon Game at Table 2, Chicago</td>
<td>1948</td>
<td>Wayne F. Miller</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>After YCBA C 129x2</td>
<td>2008</td>
<td>David Schutter</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>All Balance</td>
<td>1983</td>
<td>Richard Hull</td>
<td>Oil and wax on canvas</td>
</tr>
<tr>
<td>Alley, Chicago</td>
<td>1948</td>
<td>Harry Callahan</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Alley, Chicago</td>
<td>1948</td>
<td>Unknown Artist</td>
<td>Offset lithograph commercially printed on coated paper</td>
</tr>
<tr>
<td>Artificial Kills</td>
<td>2014</td>
<td>Tony Tasset</td>
<td>Resin and mixed media on panel</td>
</tr>
<tr>
<td>An Autumn Day on the North Strand</td>
<td>1894</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Backyard Olympics, Chicago</td>
<td>circa 1965</td>
<td>Arthur Shay</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Beehive and Sea</td>
<td>Title: Bending Experiment in Plexiglass</td>
<td>Title: Birdhouse Cathedral</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1973</td>
<td>Date: June 30, 1941</td>
<td>Date: n.d.</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Miyoko Ito</td>
<td>Primary Maker: László Moholy-Nagy</td>
<td>Primary Maker: Aldobrando Piacenza</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Painted wood and galvanized zinc</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birth of Death</th>
<th>Title: Bobbee Pin Magnet</th>
<th>Title: Burning House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950 - 1951</td>
<td>Date: 1971</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Cosmo Campoli</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Acrylic on canvas in artist's original frame</td>
<td>Medium: Pine, cast brass bell, tin, glass, rope, and enamel</td>
</tr>
</tbody>
</table>
**Title:** Cadastral Shaking (Chicago v1)  
**Date:** 2019  
**Primary Maker:** Amanda Williams  
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets

**Title:** Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print

**Title:** Cha Cha Couple  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas

**Title:** Chicago  
**Date:** 1968  
**Primary Maker:** Red Grooms  
**Medium:** Cut and bent sheet metal with tempera paint

**Title:** Chicago  
**Date:** 1949  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print

**Title:** Chicago  
**Date:** 1980  
**Primary Maker:** Kenneth Josephson  
**Medium:** Gelatin silver print

**Title:** Chicago 32  
**Date:** 1952  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print

**Title:** Chicago (14425 Eggleston Road, Riverdale, IL)  
**Date:** 1964  
**Primary Maker:** Kenneth Josephson  
**Medium:** Gelatin silver print, mounted

**Title:** Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum  
**Date:** 1971  
**Primary Maker:** Unknown Artist  
**Medium:** Offset lithograph on wove paper
Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print

Title: Chicago (old car with engine mounted spare)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print

Title: Chicago Legend and Legacy
Date: n.d.
Primary Maker: Barbara Aubin
Medium: Mixed media on wove paper

Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print

Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print

Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print

Title: Chicago (Under Skyway)
Date: 1987
Primary Maker: Bob Thall
Medium: Gelatin silver print

Title: Chromatic Patterns for the Smart Museum #5
Date: 2013
Primary Maker: Judy Ledgerwood
Medium: Acrylic gouache on wove paper

Title: Concrete Traffic, Chicago
Date: 1970
Primary Maker: Wolf Vostell
Medium: Silkscreen on paperboard

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas

Title: City Light Box Study
Date: 1944
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: Daisies / Fall Leaves  
Date: circa mid-1970s  
Primary Maker: Lee Godie  
Medium: Ink and paint on canvas, with applied photograph and stitching

Title: Decorative Architectural Block  
Date: late 19th or early 20th century  
Primary Maker: Louis H. Sullivan  
Medium: Glazed terracotta

Title: Doors (3 Demolition)  
Date: 1957  
Primary Maker: Gertrude Abercrombie  
Medium: Oil on canvas

Title: Elevator Enclosure Screen  
Date: circa 1894  
Primary Maker: Louis H. Sullivan  
Medium: Painted cast and wrought iron

Title: Excerpts from the Universal Lab (travel pod #1)  
Date: 2005  
Primary Maker: Dan Peterman  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports

Title: Excerpts from the Universal Lab (travel pod #2)  
Date: 2005  
Primary Maker: Dan Peterman  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
<table>
<thead>
<tr>
<th>Title: Excerpts from the Universal Lab (travel pod #3)</th>
<th>Title: Existentialist Witness (For P. Adams) Stage 2</th>
<th>Title: Faces (Faces a la Picasso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 1982</td>
<td>Date: carved circa 1960s, printed 1998</td>
</tr>
<tr>
<td>Primary Maker: Dan Peterman</td>
<td>Primary Maker: Phyllis Bramson</td>
<td>Primary Maker: Margaret Burroughs</td>
</tr>
<tr>
<td>Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Medium: Oil and collage on canvas and wood</td>
<td>Medium: Linoleum block print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The False Image</th>
<th>Title: Famous Artists from Chicago</th>
<th>Title: Female Personage and Three Heads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1970</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Roger Brown</td>
<td>Primary Maker: Roger Brown</td>
<td>Primary Maker: Seymour Rosofsky</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fifty-Seventh Street Art Studios</th>
<th>Title: Figure</th>
<th>Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1955</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Emil Armin</td>
<td>Primary Maker: George M. Cohen</td>
<td>Primary Maker: Bertha Evelyn Jaques</td>
</tr>
<tr>
<td>Medium: Color woodcut</td>
<td>Medium: Oil and cord on masonite, with artist's frame</td>
<td>Medium: Etching on laid paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------</td>
<td>---------------------</td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>1986</td>
<td>Don Baum</td>
</tr>
<tr>
<td>Fleeting Time, Thou</td>
<td>1945</td>
<td>Ivan Albright</td>
</tr>
<tr>
<td>Hast Left Me Old</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flying Femmes</td>
<td></td>
<td>Gladys Nilsson</td>
</tr>
<tr>
<td>Fatales (Really Red</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>Hot Mamas)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Form #2</td>
<td>1954</td>
<td>Joseph Goto</td>
</tr>
<tr>
<td>For Tristan Tzara</td>
<td>1965</td>
<td>Robert M. Barnes</td>
</tr>
<tr>
<td>Garden Drawing #29</td>
<td>1994</td>
<td>Julia Fish</td>
</tr>
<tr>
<td>Gargoyle Gargle Oil</td>
<td>1969</td>
<td>Karl Wirsum</td>
</tr>
<tr>
<td>Giotto in Chicago</td>
<td>1981</td>
<td>Roger Brown</td>
</tr>
<tr>
<td>Going to the Fair</td>
<td>1910</td>
<td>Helen Hyde</td>
</tr>
</tbody>
</table>
Title: Gospel group, Maxwell St
Date: 1965
Primary Maker: Jack A. Jaffe
Medium: Gelatin silver print

Title: Guarded Ones
Date: 1955
Primary Maker: Julia Thecla
Medium: Opaque watercolor mounted on cardboard

Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: Hairy Who (cat-alog)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists

Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas

Title: Historic Panoramic Abra Cadabra
Date: 1976
Primary Maker: Don Baum
Medium: Screenprint on commercial shopping bag with string handle

Title: Hophead
Date: 1970
Primary Maker: Ed Pascheke
Medium: Oil on canvas in artist's original painted frame

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land</td>
<td>30 April 1968</td>
<td>Joseph E. Yoakum</td>
<td>Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Title: The Insect</td>
<td>1951</td>
<td>Roland Ginzel</td>
<td>Colored inks corrected in pencil on wove paper</td>
</tr>
<tr>
<td>Title: Jazz Scramble Jacket</td>
<td>2015</td>
<td>Jae Jarrell</td>
<td>Silkscreened cowhide splits</td>
</tr>
<tr>
<td>Title: The Insect</td>
<td>1951</td>
<td>Roland Ginzel</td>
<td>Colored inks corrected in pencil on wove paper</td>
</tr>
<tr>
<td>Title: K's Hood, Under Bridge</td>
<td>1980</td>
<td>Luis Medina</td>
<td>Photograph</td>
</tr>
<tr>
<td>Title: The Land of Milk and Honey</td>
<td>1968</td>
<td>Edward C. Flood</td>
<td>Acrylic on plexiglass in artist's painted wood frame</td>
</tr>
<tr>
<td>Title: Julia, University of Chicago Laboratory Schools</td>
<td>2003</td>
<td>Dawoud Bey</td>
<td>Chromogenic print and audio recording</td>
</tr>
<tr>
<td>Title: Land Where My Father Died</td>
<td>1968</td>
<td>Barbara Jones-Hogu</td>
<td>Screenprint on gold-colored Japanese-style laid paper</td>
</tr>
<tr>
<td>Title: The Last General</td>
<td>1962</td>
<td>Misch Kohn</td>
<td>Sugar lift on chine collé etching</td>
</tr>
<tr>
<td>Title: The Last General</td>
<td>1962</td>
<td>Misch Kohn</td>
<td>Sugar lift on chine collé etching</td>
</tr>
<tr>
<td>Title: Life Temptation</td>
<td>1992</td>
<td>The Zhou Brothers</td>
<td>Cast bronze</td>
</tr>
</tbody>
</table>
Title: Lola La Lure  
Date: 1969  
Primary Maker: Christina Ramberg  
Medium: Oil on Masonite and wood

Title: MacArthur's Parade, Chicago  
Date: 1951  
Primary Maker: Marvin E. Newman  
Medium: Gelatin silver print

Title: Machine  
Date: circa 1953  
Primary Maker: Nella Fermi Weiner  
Medium: Intaglio print

Title: Man on a Train  
Date: 1965  
Primary Maker: Ellen Lanyon  
Medium: Oil on canvas

Title: Marriage Chicago  
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
Date: 1970  
Primary Maker: Unknown Artist  
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose

Title: Mask for the Chairman of the Board of Directors  
Date: 1974  
Primary Maker: Roger Brown  
Medium: Acrylic on wood construction with leather thongs
Title: Messages  
Date: 1970  
Primary Maker: Gerald Williams  
Medium: Acrylic on canvas

Title: Mighty Mask  
Date: 1969  
Primary Maker: Ed Paschke  
Medium: Oil on canvas in original artist's frame

Title: Mineral Spirit (also known as Death by Suffocation)  
Date: 1965 - 1966  
Primary Maker: Art Green  
Medium: Etching, drypoint, and roulette

Title: Monument to Martha  
Date: 1960  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage

Title: Mother and Child  
Date: 1972  
Primary Maker: Pauline Simon  
Medium: Acrylic on canvas

Title: Mother of Worlds  
Date: 1975  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board
Title: Mother with Unborn Twins  
Date: 1957  
Primary Maker: Cosmo Campoli  
Medium: Bronze

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America  
Date: 11 November 1967  
Primary Maker: Joseph E. Yoakum  
Medium: Ball-point pen and colored pencil on paper

Title: Myra Reynolds  
Date: circa 1898  
Primary Maker: William Merritt Chase  
Medium: Oil on canvas

Title: Neon Series, Chicago Summer (Woman in 'G')  
Date: 1969  
Primary Maker: Barbara Crane  
Medium: Gelatin silver print

Title: Night in Malta  
Date: 1913  
Primary Maker: Manierre Dawson  
Medium: Oil on canvas board (?)

Title: Nighttime  
Date: circa 1968  
Primary Maker: Roger Brown  
Medium: Oil on canvas, in original artist's painted frame

Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
Date: 1969  
Primary Maker: Unknown Artist  
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose

Title: Oh Dat Sally  
Date: Autumn 1967 - 1968  
Primary Maker: Jim Nutt  
Medium: Etching

Title: On the Lake Front Promenade, Columbian World Exposition  
Date: 1893  
Primary Maker: Childe Hassam  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Organic Construction No. 10</strong></td>
<td>1961</td>
<td>Richard Hunt</td>
<td>Partially painted welded aluminum</td>
</tr>
<tr>
<td><strong>Palm S. Tree</strong></td>
<td>1968</td>
<td>Karl Wirsum</td>
<td>Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]</td>
</tr>
<tr>
<td><strong>Patient in Dentist's Chair</strong></td>
<td>1961</td>
<td>Seymour Rosofsky</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>A Pattern or Practice</strong></td>
<td>2015</td>
<td>Bethany Collins</td>
<td>Blind-embossed Somerset paper</td>
</tr>
<tr>
<td><strong>Photogram</strong></td>
<td>1947</td>
<td>Arthur Siegel</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Pieta</strong></td>
<td>2007</td>
<td>Tony Tasset</td>
<td>Cast hydrocal, painted</td>
</tr>
</tbody>
</table>
Title: Pine  
Date: 2003  
Primary Maker: Richard Rezac  
Medium: Painted wood and aluminum

Title: Poor Self Trait #3: Curls  
Date: 1970  
Primary Maker: Barbara Rossi  
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph

Title: The Portable Hairy Who!  
Date: 1966  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

Title: Portrait of Dennis Adrian  
Date: 1965  
Primary Maker: Paul Georges  
Medium: Oil on canvas

Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
Date: 1966  
Primary Maker: James Falconer  
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists

Title: Pre-View  
Date: 1970  
Primary Maker: Roger Brown  
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
<table>
<thead>
<tr>
<th>Title: Purification Mask</th>
<th>Title: Quick-n-Quack</th>
<th>Title: Revolutionary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1975</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Arlene Turner-Crawford</td>
<td>Primary Maker: Barbara Rossi</td>
<td>Primary Maker: Wadsworth Jarrell</td>
</tr>
<tr>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Acrylic on plexiglass in artist's original frame</td>
<td>Medium: Color screenprint on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roundhouse, Chicago 1936</th>
<th>Title: Safe Passage/Currency Exchange</th>
<th>Title: Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936 (negative, printed 1983)</td>
<td>Date: 2014 - 2016, printed 2017</td>
<td>Date: 1954, printed later</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Amanda Williams</td>
<td>Primary Maker: John Szarkowski</td>
</tr>
<tr>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Color photograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [ ] Battle of [ ]ter [ ] D. (recto)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper

Title: Self-Portrait
Date: circa 1960
Primary Maker: June Leaf
Medium: Oil on wood panel (used as palette on verso)

Title: Silent Eclectic Fish Tattoo
Date: 4 June 1964
Primary Maker: Vera Berdich
Medium: Etching on wove paper

Title: Sister Girls
Date: 1969 - 1970
Primary Maker: Lester Lashley
Medium: Screenprint

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Slow Dance
Date: 1992 - 1993
Primary Maker: Kerry James Marshall
Medium: Mixed media and acrylic on canvas
<table>
<thead>
<tr>
<th>Title: Sons of the Devil</th>
<th>Date: 1979</th>
<th>Primary Maker: Luis Medina</th>
<th>Medium: Photograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Soul Food Starter Kit</th>
<th>Date: 2012</th>
<th>Primary Maker: Theaster Gates</th>
<th>Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Soundsuit</th>
<th>Date: 2011</th>
<th>Primary Maker: Nick Cave</th>
<th>Medium: Twigs, wire, upholstery, basket, and metal armature</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Stacking</th>
<th>Date: circa 1970</th>
<th>Primary Maker: Evelyn Statsinger</th>
<th>Medium: Oil on linen</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Stage Fright</th>
<th>Date: 1953</th>
<th>Primary Maker: Margo Hoff</th>
<th>Medium: Oil on board</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Steping [sic] Off the Room</th>
<th>Date: 1971</th>
<th>Primary Maker: Jim Nutt</th>
<th>Medium: Acrylic on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Steven, Kenwood Academy High School</td>
<td>2003</td>
<td>Dawoud Bey</td>
<td>Chromogenic print and audio recording</td>
</tr>
<tr>
<td>Struggle Black / White</td>
<td>1970</td>
<td>Ben Bey</td>
<td>Acrylic on board</td>
</tr>
<tr>
<td>Study for Pine</td>
<td>2003</td>
<td>Richard Rezac</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>1992</td>
<td>Kerry James Marshall</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>1992</td>
<td>Kerry James Marshall</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Suellen's Corness Painting</td>
<td>1967</td>
<td>Suellen Rocca</td>
<td>Oil on canvas with artist's painted padded border and frame</td>
</tr>
<tr>
<td>The Swimmer, Chicago 1935</td>
<td>1935 (negative, printed 1983)</td>
<td>Nathan Lerner</td>
<td>Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td>Tania or Claude M. Nutt</td>
<td>1974</td>
<td>Miyoko Ito</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Territory of Midnight</td>
<td>2017</td>
<td>Cauleen Smith</td>
<td>Textile, mixed media</td>
</tr>
</tbody>
</table>
Title: There are Countless Rooms  
Date: 1971  
Primary Maker: Philip Hanson  
Medium: Acrylic on canvas

Title: There is Healing to be Done  
Date: 1985  
Primary Maker: Hollis Sigler  
Medium: Vitreograph on paper

Title: Theresa, South Shore High School  
Date: 2003  
Primary Maker: Dawoud Bey  
Medium: Chromogenic print and audio recording

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)  
Date: n.d. (circa 1950)  
Primary Maker: Henry Darger  
Medium: Double-sided, watercolor and pencil on paper

Title: Totem III  
Date: 1978  
Primary Maker: Claire Zeisler  
Medium: Hemp, colored yarn, and stainless steel.

Title: Troubled Sleeve  
Date: 1974  
Primary Maker: Christina Ramberg  
Medium: Acrylic on Masonite in artist's original frame

Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen  
Date: 1980  
Primary Maker: Daniel P. Ramirez  
Medium: Intaglio, various processes

Title: Two Personages  
Date: circa 1950  
Primary Maker: Dominick Di Meo  
Medium: Lacquer on Masonite

Title: Tyranny of the Half Remembered  
Date: circa 1950  
Primary Maker: Evelyn Statsinger  
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
<table>
<thead>
<tr>
<th>Title: <strong>Untitled</strong></th>
<th>Title: <strong>Untitled</strong></th>
<th>Title: <strong>Untitled</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: 1958</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Barbara Crane</td>
<td>Primary Maker: Fred Berger</td>
<td>Primary Maker: Richard Willenbrink</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Untitled</strong></th>
<th>Title: <strong>Untitled</strong></th>
<th>Title: <strong>Untitled [chemical drawing]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: circa late 1960s</td>
<td>Date: 1948</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Dino Campbell</td>
<td>Primary Maker: Evelyn Statsinger</td>
<td>Primary Maker: Myron Kozman</td>
</tr>
<tr>
<td>Medium: Print on paper</td>
<td>Primary Maker: Myron Kozman</td>
<td>Medium: Photographic processing chemicals on toned photographic paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Untitled (&quot;Chicago&quot;)</strong></th>
<th>Title: <strong>Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)</strong></th>
<th>Title: <strong>Untitled (Dennis Adrian in his home)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969 - 1970</td>
<td>Date: 1952 - 53</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Don Kingman</td>
<td>Primary Maker: Robert Natkin</td>
<td>Primary Maker: Marc Hauser</td>
</tr>
<tr>
<td></td>
<td>Medium: Gelatin silver print mounted on board</td>
<td>Medium: Color photograph</td>
</tr>
</tbody>
</table>
Title: Untitled [Head in Profile with Winged Creature]  
Date: n.d.  
Primary Maker: Joanna Beall Westermann  
Medium: Color red pencil or crayon and watercolor on beige wove paper

Title: Untitled [James Brown]  
Date: n.d.  
Primary Maker: Raeburn Flerlage  
Medium: Gelatin silver print

Title: Untitled ("J & C Box")  
Date: 1959  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.

Title: Untitled (Laura and Eric, jesus)  
Date: 1995  
Primary Maker: Laura Letinsky  
Medium: Chromogenic print

Title: Untitled (Photogram, Glass Prisms)  
Date: 1947  
Primary Maker: Arthur Siegel  
Medium: Gelatin silver print

Title: Untitled (self-portrait pregnant)  
Date: 1981  
Primary Maker: Anne Abrons  
Medium: Etching on wove paper

Title: Untitled (Study for Sculpture)  
Date: 1972  
Primary Maker: John Henry  
Medium: Pencil and colored pencil on paper

Title: Untitled (The Chicago Auditorium, 1886-89)  
Date: 1954  
Primary Maker: John Szarkowski  
Medium: Gelatin silver print

Title: Untitled (Want Ads)  
Date: 1950s/1960s  
Primary Maker: Lee Balterman  
Medium: Gelatin silver print
Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper

Title: Uphold Your Men
Date: 1971
Primary Maker: Carolyn Mims Lawrence
Medium: Screenprint on wove paper

Title: The Vermeer Box
Date: 1966
Primary Maker: June Leaf
Medium: Mixed media

Title: Vestibule (Phenomenology of Mirrors III)
Date: 1962
Primary Maker: George M. Cohen
Medium: Construction in wood, glass and plastic

Title: Victory in the Valley of Eshu
Date: 1971
Primary Maker: Jeff Donaldson
Medium: Screenprint on wove paper

Title: Wake Up
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas with applied paper

Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print

Title: The Window
Date: 20th century
Primary Maker: Misch Kohn
Medium: Watercolor on paper

Title: Winged Hybrid Figure No. 3
Date: 1965
Primary Maker: Richard Hunt
Medium: Welded steel
<table>
<thead>
<tr>
<th>Title: Winter Walk</th>
<th>Title: Woman</th>
<th>Title: World's Fair, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1961 - 1963</td>
<td><strong>Date:</strong> circa 1933</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Roger Brown</td>
<td><strong>Primary Maker:</strong> Dominick Di Meo</td>
<td><strong>Primary Maker:</strong> Jean Crawford Adams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapped Museum of Contemporary Art, Chicago Project</th>
<th>Title: Zephyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1956</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Christo Javacheff (called Christo)</td>
<td><strong>Primary Maker:</strong> June Leaf</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph on wove paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>