**The Smart Museum of Art | Objects**

**Afternoon Game at Table 2, Chicago**
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.589

**Alley, Chicago**
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.195

**Animal Vegetable Mineral**
Unknown Artist
Date: 1965
Medium: Offset lithograph commercially printed on coated paper
Dimensions: Sheet: 22 × 17 in. (55.9 × 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.590

---

**An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.**
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.590

---

**after YCBA C 129x2**
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 × 9-1/2 x 1/4 in. (12.7 × 24.1 × 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2009.9

---

**All Balance**
Richard Hull
Date: 1983
Medium: Oil and wax on canvas
Dimensions: 72 × 84 × 1 1/2 in. (182.9 × 213.4 × 3.8 cm)
Credit Line: Anonymous Gift in honor of the artist
Object number: 1996.67
Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf
Object number: 2017.119

An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.61.22

Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869i

Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.898

Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.607

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58
Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 x 9 x 13 in.
(81.3 x 22.9 x 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Bobbee Pin Magnet
Karl Wirsum
Date: 1971
Medium: Acrylic on canvas in artist's original frame
Dimensions: Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)
Credit Line: The George Veronda Collection
Object number: 1996.36

Burning House
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
Object number: 2008.13.1

Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 x 63 in. (147.3 x 160 cm) Framed: 64 3/4 x 60 3/4 in. (164.5 x 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sight: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Cha Cha Couple
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)
Credit Line: Gift of Ruth Horwich
Object number: 1997.19
Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1997.13

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 16 1/16 in. (32.1 x 40.8 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.436

Chicago
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 x 13 7/16 in. (26.7 x 34.1 cm)
Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.734

Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.72

Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.591
Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.414

Chicago Legend and Legacy  
Barbara Aubin  
**Date:** n.d.  
**Medium:** Mixed media on wove paper  
**Dimensions:** Sheet: 18 × 22 1/2 in. (45.7 × 57.2 cm) Framed: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)  
**Credit Line:** Gift in honor of Barbara Aubin: artist, feminist, and teacher  
**Object number:** 2015.5

Chicago: Maxwell Street, Ghetto Market  
Andreas Feininger  
**Date:** 1941  
**Medium:** Vintage gelatin silver print  
**Dimensions:** Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.50

Chicago (old car with engine mounted spare)  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.413

Chicago (Under Skyway)  
Bob Thall  
**Date:** 1987  
**Medium:** Gelatin silver print  
**Dimensions:** 13-1/2 x 17 in. (34.3 x 43.2 cm)  
**Credit Line:** Gift of Roger William Lehman  
**Object number:** 2009.46

Chromatic Patterns for the Smart Museum #5  
Judy Ledgerwood  
**Date:** 2013  
**Medium:** Acrylic gouache on wove paper  
**Dimensions:** Sheet: 14 7/8 x 18 in. (37.8 × 45.7 cm)  
**Credit Line:** Gift of the artist and Rhona Hoffman Gallery  
**Object number:** 2014.11
<table>
<thead>
<tr>
<th>Title</th>
<th>Museum</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>City Light Box Study</td>
<td></td>
<td>Nathan Lerner</td>
<td>1944</td>
<td>Gelatin silver print</td>
<td>14 x 10-7/8 in. (35.6 x 27.6 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.85</td>
</tr>
<tr>
<td>Concrete Traffic, Chicago</td>
<td></td>
<td>Wolf Vostell</td>
<td>1970</td>
<td>Silkscreen on paperboard</td>
<td>Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2014.2</td>
</tr>
<tr>
<td>Daisies / Fall Leaves</td>
<td></td>
<td>Lee Godie</td>
<td>ca. mid-1970s</td>
<td>Ink and paint on canvas, with applied photograph and stitching</td>
<td>35 1/4 × 15 in. (89.5 x 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Martha Renner</td>
<td>2015.119</td>
</tr>
<tr>
<td>Decorative Architectural Block</td>
<td></td>
<td>Louis H. Sullivan</td>
<td>late 19th or early 20th century</td>
<td>Glazed terracotta</td>
<td>5 × 14 × 5 7/8 in. (12.7 × 35.6 × 14.9 cm)</td>
<td>Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>2014.76</td>
</tr>
<tr>
<td>Consider the Options, Examine the Facts,</td>
<td></td>
<td>Art Green</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>89 1/4 x 68 in. (226.7 x 172.7 cm)</td>
<td>Purchase, Anonymous Gift</td>
<td>1996.60</td>
</tr>
<tr>
<td>Apply the Logic (originally titled The</td>
<td></td>
<td>Gertrude Abercrombie</td>
<td>1957</td>
<td>Oil on canvas</td>
<td>Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)</td>
<td>Gift of the Gertrude Abercrombie Trust</td>
<td></td>
</tr>
<tr>
<td>Undeniable Logician)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**For Doors (3 Demolition):**

- **Artist:** Gertrude Abercrombie
- **Date:** 1957
- **Medium:** Oil on canvas
- **Dimensions:** Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
- **Credit Line:** Gift of the Gertrude Abercrombie Trust
- **Object number:** 1979.14
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elevator Enclosure Screen</td>
<td>c. 1894</td>
<td>Painted cast and wrought iron</td>
<td>73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
<td>University Transfer, Gift of Kenneth Newberger, 1967</td>
<td>1967.92</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #1)</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.83a</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #2)</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.83b</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #3)</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.83c</td>
</tr>
<tr>
<td>Existentialist Witness (For P. Adams) Stage 2</td>
<td>1982</td>
<td>Oil and collage on canvas and wood</td>
<td>61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)</td>
<td>Gift of Scott Hodes and Maria Bechily</td>
<td>1995.44</td>
</tr>
<tr>
<td>Faces (Faces a la Picasso)</td>
<td>carved ca. 1960s, printed 1998</td>
<td>Linoleum block print</td>
<td>Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Gift in memory of Edith Sabara Michaelson</td>
<td>2019.24</td>
</tr>
</tbody>
</table>
**The False Image**  
Roger Brown  
**Date:** 1968  
**Medium:** Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists  
**Dimensions:** Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.577

**Famous Artists from Chicago**  
Roger Brown  
**Date:** 1970  
**Medium:** Color (black, blue) offset lithograph commercially printed on coated white wove paper  
**Dimensions:** 22 x 17 in. (55.9 x 43.2 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1994.55

**Female Personage and Three Heads**  
Seymour Rosofsky  
**Date:** 1951  
**Medium:** Oil on canvas  
**Dimensions:** 34 x 24 in. (86.4 x 61 cm) Framed: 35 1/4 x 25 1/4 in. (89.5 x 64.1 cm)  
**Credit Line:** Gift of the Rosofsky Estate  
**Object number:** 2014.17

**Fifty-Seventh Street Art Studios**  
Emil Armin  
**Date:** n.d.  
**Medium:** Color woodcut  
**Dimensions:** Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)  
**Credit Line:** Gift of Emil Armin Petit Gallery  
**Object number:** 1974.78

**Figure**  
George M. Cohen  
**Date:** 1955  
**Medium:** Oil and cord on masonite, with artist's frame  
**Dimensions:** Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
**Credit Line:** Gift of the Alter Family  
**Object number:** 2012.20

**The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)**  
Bertha Evelyn Jaques  
**Date:** n.d.  
**Medium:** Etching on laid paper  
**Dimensions:** Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.248

**A Fine Romance**  
Don Baum  
**Date:** 1986  
**Medium:** Canvas board, wood and linoleum  
**Dimensions:** Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)  
**Credit Line:** Purchase, Gift of The Richard Florsheim Art Fund  
**Object number:** 1995.43

**Fleeting Time, Thou Hast Left Me Old**  
Ivan Albright  
**Date:** 1945  
**Medium:** Lithograph  
**Dimensions:** Image: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm) Sheet: 16 7/8 x 12 1/2 in. (42.9 x 31.8 cm)  
**Credit Line:** Gift of the Estate of John Forwalter  
**Object number:** 1996.64

**Flying Femmes Fatales (Really Red Hot Mamas)**  
Gladys Nilsson  
**Date:** n.d.  
**Medium:** Watercolor on paper with deckel edge  
**Dimensions:** Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2007.164
<table>
<thead>
<tr>
<th><strong>Form #2</strong></th>
<th><strong>For Tristan Tzara</strong></th>
<th><strong>Garden Drawing #29</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph Goto</td>
<td>Robert M. Barnes</td>
<td>Julia Fish</td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Date: 1965</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Welded stainless steel on original wooden base</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink with brush and wash on paper</td>
</tr>
<tr>
<td>Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)</td>
<td>Dimensions: Height × length: 88 1/4 × 66 3/4 in. (224.2 × 169.5 cm)</td>
<td>Dimensions: Sheet: 9 1/2 × 14 in. (24.1 × 35.6 cm) Framed: 14-3/4 × 19-1/4 × 1-1/2 in. (37.5 × 48.9 × 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Stanley Freehling</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td>Object number: 2012.21</td>
<td>Object number: 2010.3</td>
<td>Object number: 2004.81</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gargoyle Gargle Oil</strong></th>
<th><strong>Giotto in Chicago</strong></th>
<th><strong>Going to the Fair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>Roger Brown</td>
<td>Helen Hyde</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1981</td>
<td>Date: 1910</td>
</tr>
<tr>
<td>Medium: Acrylic on mirror and wood</td>
<td>Medium: Color lithograph and photolithograph (text) on bwove paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Painted mirror image: 25 3/4 × 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>
Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.426

Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm)
Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.587a-t

Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 × 17 1/16 in. (69 x 43.3 cm)
Frame: 31 1/4 × 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.1

Hairy Who (cat-a-log)
James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm)
Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
Object number: 2001.588a-t

The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm)
Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj
Historic Panoramic Abra Cadabra
Don Baum
Date: 1976
Medium: Screenprint on commercial shopping bag with string handle
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
Object number: 2005.9.2

Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimery Rorschach
Object number: 2003.103

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 x 42 in. (147.3 x 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France nea the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.570

The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
Object number: 1967.116.405

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76
Julia, University of Chicago Laboratory Schools
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)
Credit Line: Commission
Object number: 2003.51

K's Hood, Under Bridge
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 x 10 1/4 in. (25.4 x 26 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.564

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 x 11 1/4 in. (28.9 x 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40

Land Where My Father Died
Barbara Jones-Hogu
Date: 1968
Medium: Screenprint on gold-colored Japanese-style laid paper
Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.13.1

The Last General
Misch Kohn
Date: 1962
Medium: Sugar lift on chine collé etching
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23 1/16 x 18 in. (58.6 x 45.7 cm)
Credit Line: Jesse and Penny Wheeler, Gift
Object number: 1987.19

Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

MacArthur's Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.869d

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm) Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24
Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Marriage Chicago Style:
Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.597

Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8

Mighty Mask
Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 × 26 in. (91.4 × 66 cm) Framed: 36 1/2 × 26 1/2 × 1 3/8 in. (92.7 × 67.3 × 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 × 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist
Object number: 2000.9
<table>
<thead>
<tr>
<th><strong>Monument to Martha</strong></th>
<th><strong>Mother and Child</strong></th>
<th><strong>Mother of Worlds</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pauline Simon</td>
<td>Yaoundé Olu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td><strong>Medium:</strong> Acrylic on canvas</td>
<td><strong>Medium:</strong> Pen and ink on illustration board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> 34 x 26 in. (86.4 x 66 cm)</td>
<td><strong>Dimensions:</strong> Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.25</td>
<td><strong>Object number:</strong> 1996.35</td>
<td><strong>Object number:</strong> 2018.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mother with Unborn Twins</strong></th>
<th><strong>Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</strong></th>
<th><strong>Myra Reynolds</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td>Joseph E. Yoakum</td>
<td>William Merritt Chase</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 11 November 1967</td>
<td><strong>Date:</strong> c.1898</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Ball-point pen and colored pencil on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
<td><strong>Dimensions:</strong> 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of George Veronda</td>
<td><strong>Credit Line:</strong> University Transfer [Friends and former residents of Foster Hall]</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.41</td>
<td><strong>Object number:</strong> 2001.566</td>
<td><strong>Object number:</strong> 1967.37</td>
</tr>
</tbody>
</table>
Neon Series, Chicago Summer (Woman in ‘G’)  
Barbara Crane  
**Date:** 1969  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)  
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.241

Night in Malta  
Manierre Dawson  
**Date:** 1913  
**Medium:** Oil on canvas board (?)  
**Dimensions:** Board (approx.): 18 × 22 in. (45.7 x 55.9 cm)  
Framed: 27 in. (68.6 cm)  
**Credit Line:** Gift of Dr. and Mrs. Meyer S. Gunther  
**Object number:** 1995.96

Nighttime  
Roger Brown  
**Date:** c. 1968  
**Medium:** Oil on canvas, in original artist’s painted frame  
**Dimensions:** Slight: 24 × 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2007.163

Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
Unknown Artist  
**Date:** 1969  
**Medium:** Commercial lithograph on wove paper, based on an original photograph made for the purpose  
**Dimensions:** Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.598

Oh Dat Sally  
Jim Nutt  
**Date:** Autumn 1967-1968  
**Medium:** Etching  
**Dimensions:** Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm)  
Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.337

On the Lake Front Promenade, Columbian World Exposition  
Childe Hassam  
**Date:** 1893  
**Medium:** Oil on canvas  
**Dimensions:** Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)  
**Credit Line:** The Harold H. Swift Bequest, 1962  
**Object number:** 1976.146

Organic Construction No. 10  
Richard Hunt  
**Date:** 1961  
**Medium:** Partially painted welded aluminum  
**Dimensions:** Height: 23 1/4 in. (59.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.166

Palm S. Tree  
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 x 50.2 x 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.513.1

Patient in Dentist's Chair  
Seymour Rosofsky  
**Date:** 1961  
**Medium:** Oil on canvas  
**Dimensions:** 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)  
**Credit Line:** Gift of the Rosofsky Estate  
**Object number:** 2014.16
A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 x 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.46

Pieta
Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.48

Pine
Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b

The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.582a-t
**Portrait of Dennis Adrian**

Paul Georges  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** 72 × 56 1/4 in.  
(182.9 × 142.9 cm)  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1977.20

---

**Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9,1966**

James Falconer  
**Date:** 1966  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists  
**Dimensions:** Sheet: 28 13/16 x 22 5/16 in.  
(73.2 x 56.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.581

---

**Pre-View**

Roger Brown  
**Date:** 1970  
**Medium:** Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose  
**Dimensions:** Sheet: 16 15/16 x 21 5/16 in.  
(43 x 54.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.166

---

**Purification Mask**

Arlene Turner-Crawford  
**Date:** 1985  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 15 1/4 × 20 in.  
(38.7 × 50.8 cm) Sheet:  
17 1/2 × 22 3/4 in.  
(44.5 × 57.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2016.24

---

**Quick-n-Quack**

Barbara Rossi  
**Date:** 1975  
**Medium:** Acrylic on plexiglass in artist's original frame  
**Dimensions:** Framed: 44 × 30 in.  
(111.8 × 76.2 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.34

---

**Revolutionary**

Wadsworth Jarrell  
**Date:** 1972  
**Medium:** Color screenprint on wove paper  
**Dimensions:** 33 × 26 5/8 in.  
(83.8 × 67.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.29
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roundhouse, Chicago 1936</td>
<td>Nathan Lerner</td>
<td></td>
<td>1936</td>
<td>Negative, printed 1983</td>
<td>15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>David C. Ruttenberg, Gift</td>
<td>1986.168a</td>
</tr>
<tr>
<td>Safe Passage/ Currency Exchange</td>
<td>Amanda Williams</td>
<td></td>
<td>2014-2016</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)</td>
<td>The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.4</td>
</tr>
<tr>
<td>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
<td>John Szarkowski</td>
<td></td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>2019.6</td>
</tr>
<tr>
<td>Second day Northwest at Jennie Richee are captured by general Federals glan-delinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)</td>
<td>Henry Darger</td>
<td></td>
<td>n.d.</td>
<td>Double-sided, watercolor, pencil, and newspaper collage on paper</td>
<td>Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)</td>
<td>Gift of Nathan Lerner</td>
<td>1994.112</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>June Leaf</td>
<td></td>
<td>c. 1960</td>
<td>Oil on wood panel (used as palette on verso)</td>
<td>23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td>2005.3</td>
</tr>
<tr>
<td>Silent Eclectic Fish Tattoo</td>
<td>Vera Berdich</td>
<td></td>
<td>4 June 1964</td>
<td>Etching on wove paper</td>
<td>Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Suellen Rocca</td>
<td>2001.575</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>dimensions variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5a-c</td>
<td></td>
</tr>
<tr>
<td>Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992-1993</td>
<td>Mixed media and acrylic on canvas</td>
<td>Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td>Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.23</td>
<td></td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>Luis Medina</td>
<td>1979</td>
<td>Photograph</td>
<td>Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.565</td>
<td></td>
</tr>
<tr>
<td>Soul Food Starter Kit</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramics, graphite, metal, wood, and graphite on wood (manifesto)</td>
<td>Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.1-27</td>
<td></td>
</tr>
<tr>
<td>Soundsuit</td>
<td>Nick Cave</td>
<td>2011</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
<td>Overall: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
<td></td>
</tr>
</tbody>
</table>
Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Stage Fright
Margo Hoff
Date: 1953
Medium: Oil on board
Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Object number: 1975.39

Steping [sic] Off the Room
Jim Nutt
Date: 1971
Medium: Acrylic on paper
Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 × 15 3/4 in. (43.8 × 40 cm)
Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar
Object number: 1985.4

Steven, Kenwood Academy High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 × 51 1/8 × 2 1/8 in. (104.5 × 129.9 × 5.4 cm)
Credit Line: Commission
Object number: 2003.52

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54
Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.71

Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.72

Suellen's Corness Painting
Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 × 50 1/4 in. (185.3 × 127.6 cm)
Framed: 73 5/8 × 50 7/8 in. (187 × 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.383

The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

Tanima or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg
Object number: 1997.14

Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1
There are Countless Rooms
Philip Hanson
Date: 1971
Medium: Acrylic on canvas
Dimensions: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)
Credit Line: Gift of Henry and Gilda Buchbinder
Object number: 2007.19

There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 1 1/2 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

There are Countless Rooms
Philip Hanson
Date: 1971
Medium: Acrylic on canvas
Dimensions: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)
Credit Line: Gift of Henry and Gilda Buchbinder
Object number: 2007.19

There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 1 1/2 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23

Totem III
Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler
Object number: 1993.20a-d

Troubled Sleeve
Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.32

Theresa, South Shore High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission
Object number: 2003.53
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Personages</td>
<td>Dominick Di Meo</td>
<td>c.1950</td>
<td>Lacquer on Masonite</td>
<td>Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)</td>
<td>Gift of the artist and Corbett vs. Dempsey</td>
<td>2014.22</td>
</tr>
<tr>
<td>Undesirable Grouping</td>
<td>Ray Yoshida</td>
<td>1975</td>
<td>Acrylic on canvas</td>
<td>Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)</td>
<td>Gift of the artist Raymon K. Yoshida Living Trust and Kohler Foundation, Inc.</td>
<td>2011.15</td>
</tr>
<tr>
<td>Unite</td>
<td>Barbara Jones-Hogu</td>
<td>1969-1971</td>
<td>Screenprint on wove paper</td>
<td>Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm) Sheet: 28 × 38 in. (71.1 x 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.28</td>
</tr>
<tr>
<td>Untitled</td>
<td>Sarah Canright</td>
<td>c. 1968</td>
<td>Oil on canvas</td>
<td>Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)</td>
<td>Gift of Don Baum</td>
<td>1997.20</td>
</tr>
<tr>
<td>Untitled</td>
<td>Nancy Spero</td>
<td>1985</td>
<td>Color woodcut and lithograph (?)</td>
<td>Dimensions: Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.461</td>
</tr>
<tr>
<td>Untitled</td>
<td>June Leaf</td>
<td>1965</td>
<td>Acrylic on canvas</td>
<td>Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)</td>
<td>Gift of Joel Press</td>
<td>2013.20</td>
</tr>
</tbody>
</table>
Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)
Credit Line: Gift of Robert and Mary Donley
Object number: 2014.20

Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.14

Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 × 78 in. (259.1 × 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2017.110

Untitled
Barbara Crane
Date: 1978
Medium: Gelatin silver print
Dimensions: Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm) Mounting: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.238

Untitled
Gladys Nilsson
Date: c. 1967
Medium: Watercolor on wove paper presented in artist's original mat and frame
Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)
Credit Line: Gift of Don Baum
Object number: 1992.1

Untitled
Dino Campbell
Date: ca. late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.25

Untitled
Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24

Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.113
Untitled ("Chicago")
Don Kingman
Date: 1969-1970
Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.61

Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm)
Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.624

Untitled (Dennis Adrian in his home)
Marc Hauser
Date: 1984
Medium: Color photograph
Dimensions: Image: 14 x 14 in. (35.6 x 35.6 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Joel Snyder
Object number: 2001.253

Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 x 6 1/4 in. (22.9 x 15.9 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.118
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Laura and Eric, Jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Sheet: 30 x 40 in.</td>
<td>Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td>1997.45</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Uphold Your Men</td>
<td>Carolyn Mims Lawrence</td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 30 5/8 x 24 1/4 in. (77.8 x 61.6 cm)&lt;br&gt;Sheet: 38 1/4 x 29 3/4 in. (97.2 x 75.6 cm)&lt;br&gt;Framed: 51 x 41 in. (129.5 x 104.1 cm)</td>
<td>Gift of David Lusenhop in honor of the artist</td>
<td>2013.7</td>
</tr>
<tr>
<td>Vestibule (Phenomenology of Mirrors III)</td>
<td>George M. Cohen</td>
<td>1962</td>
<td>Construction in wood, glass and plastic</td>
<td>Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Gift of the Estate of George and Constance Cohen</td>
<td>2016.48</td>
</tr>
<tr>
<td>Victory in the Valley of Eshu</td>
<td>Jeff Donaldson</td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 35 3/4 x 27 in. (90.8 x 68.6 cm)&lt;br&gt;Sheet: 40 x 29 7/8 in. (101.6 x 75.9 cm)</td>
<td>Gift of Melissa Azzi in honor of the artist</td>
<td>2013.8</td>
</tr>
<tr>
<td>The Vermeer Box</td>
<td>June Leaf</td>
<td>1966</td>
<td>Mixed media</td>
<td></td>
<td>Gift of Joel Press</td>
<td>2013.19.1-6</td>
</tr>
<tr>
<td>Wake Up</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas with applied paper</td>
<td>Framed: 44 1/4 x 30 1/2 in. (112.4 x 77.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.7</td>
</tr>
</tbody>
</table>
Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

The Window
Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 × 15 1/2 in. (56.5 × 39.4 cm) Framed: 29 × 23 in. (73.7 × 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.127

Winter Walk
Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 x 182.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.26

Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

World's Fair, Chicago
Jean Crawford Adams
Date: c. 1933
Medium: Oil on canvas
Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)
Credit Line: Gift of David and Mary Winton Green
Object number: 1999.67

Wrapped Museum of Contemporary Art, Chicago Project
Christo Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 × 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 × 32 1/2 × 1 in. (108 × 82.6 × 2.5 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2002.33

Zephyrs
June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 × 47 3/4 in. (108.9 × 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.298

Zephyrs
June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 × 47 3/4 in. (108.9 × 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.298