<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>📕</td>
<td><strong>Afternoon Game at Table 2, Chicago</strong>&lt;br&gt;Wayne F. Miller&lt;br&gt;Date: 1948&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)&lt;br&gt;Sheet: 14 × 11 in. (35.6 × 27.9 cm)&lt;br&gt;Matted: 18 1/2 × 18 in. (47 × 45.7 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.589</td>
</tr>
<tr>
<td>📕</td>
<td><strong>All Balance</strong>&lt;br&gt;Richard Hull&lt;br&gt;Date: 1983&lt;br&gt;Medium: Oil and wax on canvas&lt;br&gt;Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)&lt;br&gt;Credit Line: Anonymous Gift in honor of the artist&lt;br&gt;Object number: 1996.67</td>
</tr>
<tr>
<td>📕</td>
<td><strong>Alley, Chicago</strong>&lt;br&gt;Harry Callahan&lt;br&gt;Date: 1948&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm)&lt;br&gt;Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)&lt;br&gt;Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.195</td>
</tr>
<tr>
<td>📕</td>
<td><strong>An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.</strong>&lt;br&gt;Wayne F. Miller&lt;br&gt;Date: May 1948&lt;br&gt;Dimensions: Sheet/image: 9 9/16 × 7 1/2 in. (24.3 × 19.1 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Guttman&lt;br&gt;Object number: 2014.590</td>
</tr>
<tr>
<td>📕</td>
<td><strong>Animal Vegetable Mineral</strong>&lt;br&gt;Unknown Artist&lt;br&gt;Date: 1965&lt;br&gt;Medium: Offset lithograph commercially printed on coated paper&lt;br&gt;Dimensions: Sheet: 22 × 17 in. (55.9 × 43.2 cm)&lt;br&gt;Credit Line: Gift of Dennis Adrian in honor of Don Baum&lt;br&gt;Object number: 2001.590</td>
</tr>
</tbody>
</table>
Artificial Kills
Tony Tasset
**Date:** 2014
**Medium:** Resin and mixed media on panel
**Dimensions:** 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
**Credit Line:** Gift of Sherry and Stuart Christhilf
**Object number:** 2017.119

An Autumn Day on the North Strand
Childe Hassam
**Date:** 1894
**Medium:** Lithograph
**Dimensions:** Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.61.22

Backyard Olympics, Chicago
Arthur Shay
**Date:** ca. 1965
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.869i

Beehive and Sea
Miyoko Ito
**Date:** 1973
**Medium:** Oil on canvas
**Dimensions:** 46 × 33 in. (116.8 × 83.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.898

Bending Experiment in Plexiglass
László Moholy-Nagy
**Date:** June 30, 1941
**Medium:** Gelatin silver print
**Dimensions:** Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm)
Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.607

Birdhouse Cathedral
Aldobrando Piacenza
**Date:** n.d.
**Medium:** Painted wood and galvanized zinc
**Dimensions:** 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.58
Birth of Death
Cosmo Campoli
**Date:** 1950-1951
**Medium:** Cast bronze
**Dimensions:** 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
**Object number:** 1991.357

Bobbee Pin Magnet
Karl Wirsum
**Date:** 1971
**Medium:** Acrylic on canvas in artist's original frame
**Dimensions:** Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)
**Credit Line:** The George Veronda Collection
**Object number:** 1996.36

Burning House
H. C. (Horace Clifford) Westermann
**Date:** 1958
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel
**Dimensions:** Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
**Object number:** 2008.13.1

Cadastral Shaking (Chicago v1)
Amanda Williams
**Date:** 2019
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets
**Dimensions:** Sheet: 58 x 63 in. (147.3 x 160 cm) Framed: 64 3/4 x 60 3/4 in. (164.5 x 154.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2019.18

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Overall: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.101

Cha Cha Couple
Suellen Rocca
**Date:** 1967
**Medium:** Oil on canvas
**Dimensions:** Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.6 cm)
**Credit Line:** Gift of Ruth Horwich
**Object number:** 1997.19
Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1997.13

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 16 1/16 in. (32.1 x 40.8 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.436

Chicago
Aaron Siskind
Date: 1952
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 x 13 7/16 in. (26.7 x 34.1 cm)
Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.734

Chicago
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.72

Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.591
| **Chicago, Halloween**  
(Three children, left w/mask, center w/feathered hat, right w/jacket)  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.414 |
| **Chicago Legend and Legacy**  
Barbara Aubin  
**Date:** n.d.  
**Medium:** Mixed media on wove paper  
**Dimensions:** Sheet: 18 × 22 1/2 in. (45.7 × 57.2 cm) Framed: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)  
**Credit Line:** Gift in honor of Barbara Aubin: artist, feminist, and teacher  
**Object number:** 2015.5 |
| **Chicago: Maxwell Street, Ghetto Market**  
Andreas Feininger  
**Date:** 1941  
**Medium:** Vintage gelatin silver print  
**Dimensions:** Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.50 |
| **Chicago (old car with engine mounted spare)**  
Yasuhiro Ishimoto  
**Date:** 1948-1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.413 |
| **Chicago (Under Skyway)**  
Bob Thall  
**Date:** 1987  
**Medium:** Gelatin silver print  
**Dimensions:** 13-1/2 x 17 in. (34.3 x 43.2 cm)  
**Credit Line:** Gift of Roger William Lehman  
**Object number:** 2009.46 |
| **Chromatic Patterns for the Smart Museum #5**  
Judy Ledgerwood  
**Date:** 2013  
**Medium:** Acrylic gouache on wove paper  
**Dimensions:** Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)  
**Credit Line:** Gift of the artist and Rhona Hoffman Gallery  
**Object number:** 2014.11 |
City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 x 23 3/4 in. (40 x 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1996.60

Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 x 15 in. (89.5 x 38.1 cm) Mounting: 38 7/8 x 18 in. (98.7 x 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119

Decorative Architectural Block
Louis H. Sullivan
Date: late 19th or early 20th century
Medium: Glazed terracotta
Dimensions: 5 x 14 x 5 7/8 in. (12.7 x 35.6 x 14.9 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Object number: 2014.76

Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust
Object number: 1979.14
<table>
<thead>
<tr>
<th><strong>Elevator Enclosure Screen</strong></th>
<th><strong>Excerpts from the Universal Lab (travel pod #1)</strong></th>
<th><strong>Excerpts from the Universal Lab (travel pod #2)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis H. Sullivan</td>
<td>Dan Peterman</td>
<td>Dan Peterman</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1894</td>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast and wrought iron</td>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
<td><strong>Dimensions:</strong> Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)</td>
<td><strong>Dimensions:</strong> Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.92</td>
<td><strong>Object number:</strong> 2005.83a</td>
<td><strong>Object number:</strong> 2005.83b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Excerpts from the Universal Lab (travel pod #3)</strong></th>
<th><strong>Existentialist Witness (For P. Adams) Stage 2</strong></th>
<th><strong>Faces (Faces a la Picasso)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Peterman</td>
<td>Phyllis Bramson</td>
<td>Margaret Burroughs</td>
</tr>
<tr>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> carved ca. 1960s, printed 1998</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td><strong>Medium:</strong> Oil and collage on canvas and wood</td>
<td><strong>Medium:</strong> Linoleum block print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Linoleum block print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Scott Hodes and Maria Bechily</td>
<td><strong>Credit Line:</strong> Gift in memory of Edith Sabara Michaelson</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.83c</td>
<td><strong>Object number:</strong> 1995.44</td>
<td><strong>Object number:</strong> 2019.24</td>
</tr>
</tbody>
</table>

| **Credit Line:** Gift of Kenneth Newberger, 1967 | **Credit Line:** Gift of Scott Hodes and Maria Bechily | **Credit Line:** Gift in memory of Edith Sabara Michaelson |
| **Object number:** 1967.92 | **Object number:** 1995.44 | **Object number:** 2019.24 |
The False Image
Roger Brown
Date: 1968
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists
Dimensions: Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.577

Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 1994.55

Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 x 24 in. (86.4 x 61 cm) Framed: 35 1/4 x 25 1/4 in. (89.5 x 64.1 cm)
Credit Line: Gift of the Rosofsky Estate
Object number: 2014.17

Fifty-Seventh Street Art Studios
Emil Armin
Date: n.d.
Medium: Color woodcut
Dimensions: Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)
Credit Line: Gift of Emil Armin Petit Gallery
Object number: 1974.78

Figure
George M. Cohen
Date: 1955
Medium: Oil and cord on masonite, with artist's frame
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)
Credit Line: Gift of the Alter Family
Object number: 2012.20

The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)
Bertha Evelyn Jaques
Date: n.d.
Medium: Etching on laid paper
Dimensions: Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.248

A Fine Romance
Don Baum
Date: 1986
Medium: Canvas board, wood and linoleum
Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)
Credit Line: Purchase, Gift of the Richard Florsheim Art Fund
Object number: 1995.43

Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm)
Sheet: 16 7/8 x 12 1/2 in. (42.9 x 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter
Object number: 1996.64

Flying Femmes Fatales (Really Red Hot Mamas)
Glady Nilsen
Date: n.d.
Medium: Watercolor on paper with deckel edge
Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.164
Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling
Object number: 2012.21

For Tristan Tzara
Robert M. Barnes
Date: 1965
Medium: Oil on canvas
Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 × 172.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum
Object number: 2010.3

Garden Drawing #29
Julia Fish
Date: 1994
Medium: Ink with brush and wash on paper
Dimensions: Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.81

Gargoyle Gargle Oil
Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.514

Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwove paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.180

Going to the Fair
Helen Hyde
Date: 1910
Medium: Color woodblock print
Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2004.142
Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.426

Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
Object number: 2001.587a-t

Hairy Who (cat-a-log)
James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.588a-t

Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.1

The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj
Historic Panoramic Abra Cadabra
Don Baum
Date: 1976
Medium: Screenprint on commercial shopping bag with string handle
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
Object number: 2005.9.2

Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2003.103

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 x 42 in. (147.3 x 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.570

The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
Object number: 1967.116.405

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76
Julia, University of Chicago Laboratory Schools
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)
Credit Line: Commission
Object number: 2003.51

K's Hood, Under Bridge
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 x 10 1/4 in. (25.4 x 26 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.564

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 x 11 1/4 in. (29.8 x 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40

Land Where My Father Died
Barbara Jones-Hogu
Date: 1968
Medium: Screenprint on gold-colored Japanese-style laid paper
Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.13.1

The Last General
Misch Kohn
Date: 1962
Medium: Sugar lift on chine collé etching
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm)
Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)
Credit Line: Jesse and Penny Wheeler, Gift
Object number: 1987.19

Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

MacArthur's Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.869d

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm)
Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24
Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Marriage Chicago Style:
Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.597

Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 × 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8

Mighty Mask
Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 × 26 in. (91.4 × 66 cm) Framed: 36 1/2 × 26 1/2 × 1 3/8 in. (92.7 × 67.3 × 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist
Object number: 2000.9
**Monument to Martha**
H. C. (Horace Clifford) Westermann
**Date:** 1960
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
**Dimensions:** 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
**Credit Line:** Gift of Martha Westermann Renner
**Object number:** 2014.25

**Mother and Child**
Pauline Simon
**Date:** 1972
**Medium:** Acrylic on canvas
**Dimensions:** 34 x 26 in. (86.4 x 66 cm)
**Credit Line:** The George Veronda Collection
**Object number:** 1996.35

**Mother of Worlds**
Yaoundé Olu
**Date:** 1975
**Medium:** Pen and ink on illustration board
**Dimensions:** Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.1

**Mother with Unborn Twins**
Cosmo Campoli
**Date:** 1957
**Medium:** Bronze
**Dimensions:** 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
**Credit Line:** Gift of Peter Frumkin
**Object number:** 2019.41

**Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America**
Joseph E. Yoakum
**Date:** 11 November 1967
**Medium:** Ball-point pen and colored pencil on paper
**Dimensions:** Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
**Credit Line:** Gift of Dennis Adrian in memory of George Veronda
**Object number:** 2001.566

**Myra Reynolds**
William Merritt Chase
**Date:** c.1898
**Medium:** Oil on canvas
**Dimensions:** 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)
**Credit Line:** University Transfer [Friends and former residents of Foster Hall].
**Object number:** 1967.37
Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane

Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.241

Night in Malta
Manierre Dawson

Date: 1913
Medium: Oil on canvas board
Dimensions: Board (approx.): 18 × 22 in. (45.7 × 55.9 cm)
Framed: 27 in. (68.6 cm)
Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther
Object number: 1995.96

Nighttime
Roger Brown

Date: c. 1968
Medium: Oil on canvas, in original artist's painted frame
Dimensions: Slight: 24 × 24 in. (61 × 61 cm) Framed: 24-1/2 × 25 × 2 in. (62.2 × 63.5 × 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.163

Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist

Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.598

Oh Dat Sally
Jim Nutt

Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm)
Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.337

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam

Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 × 30-3/8 × 2-1/16 in. (62.2 × 77.2 × 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Organic Construction No. 10
Richard Hunt

Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.166

Palm S. Tree
Karl Wirsum

Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.513.1

Patient in Dentist's Chair
Seymour Rosofsky

Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate
Object number: 2014.16
A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed
Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Photogram
Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.46

Pieta
Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.48

Pine
Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b

The Portable Hairy Who!
James Falconer
Date: 1966
Medium: Four-color offset lithograph commerically printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.582a-t
**Portrait of Dennis Adrian**
Paul Georges
**Date:** 1965
**Medium:** Oil on canvas
**Dimensions:** 72 × 56 1/4 in. (182.9 × 142.9 cm)
**Credit Line:** Gift of Allan Frumkin
**Object number:** 1977.20

**Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9,1966**
James Falconer
**Date:** 1966
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists
**Dimensions:** Sheet: 28 13/16 × 22 5/16 in. (73.2 × 56.6 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum
**Object number:** 2001.581

**Pre-View**
Roger Brown
**Date:** 1970
**Medium:** Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
**Dimensions:** Sheet: 16 15/16 × 21 5/16 in. (43 x 54.2 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2001.166

**Purification Mask**
Arlene Turner-Crawford
**Date:** 1985
**Medium:** Screenprint on wove paper
**Dimensions:** Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2016.24

**Quick-n-Quack**
Barbara Rossi
**Date:** 1975
**Medium:** Acrylic on plexiglass in artist's original frame
**Dimensions:** Framed: 44 × 30 in. (111.8 × 76.2 cm)
**Credit Line:** The George Veronda Collection
**Object number:** 1996.34

**Revolutionary**
Wadsworth Jarrell
**Date:** 1972
**Medium:** Color screenprint on wove paper
**Dimensions:** 33 × 26 5/8 in. (83.8 × 67.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2012.29
Roundhouse, Chicago 1936
Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168a

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Second day Northwest at Jennie Richee are captured by general Federals glan-delinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm)
Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1994.112

Self-Portrait
June Leaf
Date: c. 1960
Medium: Oil on wood panel (used as palette on verso)
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
Object number: 2005.3

Silent Eclectic Fish Tattoo
Vera Berdich
Date: 4 June 1964
Medium: Etching on wove paper
Dimensions: Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm)
Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca
Object number: 2001.575
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soundsuit</td>
<td>Nick Cave</td>
<td>2011</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
<td>Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>Luis Medina</td>
<td>1979</td>
<td>Photograph</td>
<td>Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.565</td>
</tr>
</tbody>
</table>
Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 x 40 in. (121.9 x 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Stage Fright
Margo Hoff
Date: 1953
Medium: Oil on board
Dimensions: 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm); Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Object number: 1975.39

Steping [sic] Off the Room
Jim Nutt
Date: 1971
Medium: Acrylic on paper
Dimensions: 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in. (43.8 x 40 cm)
Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar
Object number: 1985.4

Steven, Kenwood Academy High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission
Object number: 2003.52

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 x 22 in. (68.3 x 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54
<table>
<thead>
<tr>
<th><strong>Study for Slow Dance</strong></th>
<th></th>
<th><strong>Study for Slow Dance</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kerry James Marshall</td>
<td>Date: 1992</td>
<td>Kerry James Marshall</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of the artist</td>
<td>Credit Line: Gift of the artist</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2005.71</td>
<td><strong>Object number</strong>: 2005.72</td>
<td><strong>Object number</strong>: 2005.72</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Suellen's Corness Painting</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Suellen Rocca</td>
</tr>
<tr>
<td><strong>Date</strong>: 1967</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas with artist's painted padded border and frame</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2001.383</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Swimmer, Chicago</strong> 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Date</strong>: 1935 (negative, printed 1983)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Selenium-toned gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm) Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)</td>
</tr>
<tr>
<td>Credit Line: David C. Rittenberg, Gift</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1986.168c</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tanima or Claude M. Nutt</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Miyoko Ito</td>
</tr>
<tr>
<td><strong>Date</strong>: 1974</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Unframed: 45 x 32 in. (114.3 x 81.3 cm) Framed: 46-3/8 x 33 in. (127.5 x 84 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1997.14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Territory of Midnight</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cauleen Smith</td>
</tr>
<tr>
<td><strong>Date</strong>: 2017</td>
</tr>
<tr>
<td><strong>Medium</strong>: Textile, mixed media</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 60 1/2 x 30 in. (153.7 x 76.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2018.11.1</td>
</tr>
</tbody>
</table>
There are Countless Rooms
Philip Hanson
Date: 1971
Medium: Acrylic on canvas
Dimensions: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)
Credit Line: Gift of Henry and Gilda Buchbinder
Object number: 2007.19

There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

There is Healing to be Done
Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

Theresa, South Shore High School
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)
Credit Line: Commission
Object number: 2003.53

[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma
Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23

Totem III
Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler
Object number: 1993.20a-d

Troubled Sleeve
Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)
Credit Line: tThe George Veronda Collection
Object number: 1996.32
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Personages</td>
<td>Dominick Di Meo</td>
<td>c.1950</td>
<td>Lacquer on Masonite</td>
<td>Masonite: 18 x 24 in. (45.7 x 61 cm) Framed: 18 3/4 x 24 5/8 in. (47.6 x 62.5 cm)</td>
<td>Gift of the artist and Corbett vs. Dempsey</td>
<td>2014.22</td>
</tr>
<tr>
<td>Undesirable Grouping</td>
<td>Ray Yoshida</td>
<td>1975</td>
<td>Acrylic on canvas</td>
<td>Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)</td>
<td>Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.</td>
<td>2011.15</td>
</tr>
<tr>
<td>Unite</td>
<td>Barbara Jones-Hogu</td>
<td>1969-1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 22 1/2 x 30 1/4 in. (57.2 x 76.8 cm) Sheet: 28 x 38 in. (71.1 x 96.5 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.28</td>
</tr>
<tr>
<td>Untitled</td>
<td>June Leaf</td>
<td>1965</td>
<td>Acrylic on canvas</td>
<td>Canvas: 30 x 40 in. (76.2 x 101.6 cm) Framed: 30 1/2 x 40 1/2 in. (77.5 x 102.9 cm)</td>
<td>Gift of Joel Press</td>
<td>2013.20</td>
</tr>
<tr>
<td>Untitled</td>
<td>Gladys Nilsson</td>
<td>c. 1967</td>
<td>Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Gift of Don Baum</td>
<td>1992.1</td>
</tr>
</tbody>
</table>
**Untitled**
Fred Berger
**Date:** 1958
**Medium:** Oil on canvas
**Dimensions:** Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)
**Credit Line:** Gift of Robert and Mary Donley
**Object number:** 2014.20

**Untitled**
Ray Yoshida
**Date:** n.d.
**Medium:** Watercolor on paper
**Dimensions:** Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)
**Credit Line:** Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
**Object number:** 2011.14

**Untitled**
Nancy Spero
**Date:** 1985
**Medium:** Color woodcut and lithograph (?)
**Dimensions:** Sheet: 24 1/2 × 19 1/2 in. (62.2 × 49.5 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.461

**Untitled**
Ruth Duckworth
**Date:** 1972
**Medium:** Glazed stoneware
**Dimensions:** Overall: 17 1/4 × 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
**Credit Line:** Gift of Margaret Fisher
**Object number:** 1967.24

**Untitled**
Evelyn Statsinger
**Date:** 1948
**Medium:** Photogram
**Dimensions:** Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.55

**Untitled**
Dino Campbell
**Date:** ca. late 1960s
**Medium:** Print on paper
**Dimensions:** Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.25

**Untitled**
Richard Willenbrink
**Date:** 1987
**Medium:** Oil on canvas
**Dimensions:** 102 × 78 in. (259.1 × 198.1 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Kimery Rorschach
**Object number:** 2017.110

**Untitled**
Barbara Crane
**Date:** 1978
**Medium:** Gelatin silver print
**Dimensions:** Image (Sheet): 5 x 6 7/8 in. (12.7 × 17.5 cm) Mounting: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.238

**Untitled [chemical drawing]**
Myron Kozman
**Date:** 1938
**Medium:** Photographic processing chemicals on toned photographic paper
**Dimensions:** Sheet: 8 x 10 in. (20.3 × 25.4 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2007.113
**Untitled ("Chicago")**
Don Kingman
Date: 1969-1970
Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.61

**Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)**
Robert Natkin
Date: 1952-53
Medium: Gelatin silver print mounted on board
Dimensions: Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.624

**Untitled [Head in Profile with Winged Creature]**
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

**Untitled [James Brown]**
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 x 6 1/4 in. (22.9 x 15.9 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

**Untitled ("J & C Box")**
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.118
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Laura and Eric, Jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)</td>
<td>Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td>1997.45</td>
</tr>
<tr>
<td>Untitled (Study for Sculpture)</td>
<td>John Henry</td>
<td>1972</td>
<td>Pencil and colored pencil on paper</td>
<td>Sheet: 20 1/16 × 15 in. (51 x 38.1 cm)</td>
<td>Gift of Joseph P. Shure</td>
<td>1990.8</td>
</tr>
<tr>
<td>Untitled (The Chicago Auditorium, 1886-89)</td>
<td>John Szarkowski</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 × 9 5/8 in. (19.2 x 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
<td>Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski</td>
<td>2019.5</td>
</tr>
<tr>
<td>Untitled (Want Ads)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image: 10 × 8 in. (25.4 x 20.3 cm) Sheet: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm) Matted: 14 × 14 in. (35.6 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.119</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Uphold Your Men</td>
<td>Carolyn Mims Lawrence</td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm)</td>
<td>Gift of David Lusenhop in honor of the artist</td>
<td>2013.7</td>
</tr>
<tr>
<td>The Vermeer Box</td>
<td>June Leaf</td>
<td>1966</td>
<td>Mixed media</td>
<td>Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm)</td>
<td>Gift of Joel Press</td>
<td>2013.19.1-6</td>
</tr>
<tr>
<td>Vestibule (Phenomenology of Mirrors III)</td>
<td>George M. Cohen</td>
<td>1962</td>
<td>Construction in wood, glass and plastic</td>
<td>Diameter: 13 3/4 in. (34.9 cm)</td>
<td>Gift of the Estate of George and Constance Cohen</td>
<td>2016.48</td>
</tr>
<tr>
<td>Victory in the Valley of Eshu</td>
<td>Jeff Donaldson</td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)</td>
<td>Gift of Melissa Azzi in honor of the artist</td>
<td>2013.8</td>
</tr>
<tr>
<td>Wake Up</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas with applied paper</td>
<td>Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.7</td>
</tr>
</tbody>
</table>
Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

The Window
Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 × 15 1/2 in. (56.5 × 39.4 cm) Framed: 29 × 23 in. (73.7 × 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.127

Winged Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Winter Walk
Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 × 182.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.26

Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

World’s Fair, Chicago
Jean Crawford Adams
Date: c. 1933
Medium: Oil on canvas
Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)
Credit Line: Gift of David and Mary Winton Green
Object number: 1999.67

Wrapped Museum of Contemporary Art, Chicago Project
Christo Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 × 32 in. (106.7 × 81.3 cm) Framed: 42 1/2 × 32 1/2 × 1 in. (108 × 82.6 × 2.5 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2002.33

Zephyrs
June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 × 47 3/4 in. (108.9 × 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.298