<table>
<thead>
<tr>
<th>Title: Afternoon Game at Table 2, Chicago</th>
<th>Title: after YCBA C 129 x 2</th>
<th>Title: All Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Wayne F. Miller</td>
<td><strong>Primary Maker:</strong> David Schutter</td>
<td><strong>Primary Maker:</strong> Richard Hull</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil and wax on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 1/8 x 10 1/2 in. (28.3 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 18 1/2 x 18 in. (47 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)</td>
<td><strong>Dimensions:</strong> 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Anonymous Gift in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.589</td>
<td><strong>Object number:</strong> 2009.9</td>
<td><strong>Object number:</strong> 1996.67</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.</th>
<th>Title: Alley, Chicago</th>
<th>Title: Animal Vegetable Mineral</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Wayne F. Miller</td>
<td><strong>Primary Maker:</strong> Harry Callahan</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> May 1948</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Offset lithograph commercially printed on coated paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 9 9/16 x 7 1/2 in. (24.3 x 19.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm) Sheet: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Mounting: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.590</td>
<td><strong>Object number:</strong> 2014.195</td>
<td><strong>Object number:</strong> 2001.590</td>
</tr>
<tr>
<td>Title: Artificial Kills</td>
<td>Title: An Autumn Day on the North Strand</td>
<td>Title: Backyard Olympics, Chicago</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Tony Tasset</td>
<td>Primary Maker: Childe Hassam</td>
<td>Primary Maker: Arthur Shay</td>
</tr>
<tr>
<td>Date: 2014</td>
<td>Date: 1894</td>
<td>Date: circa 1965</td>
</tr>
<tr>
<td>Medium: Resin and mixed media on panel</td>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td>Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Sherry and Stuart Christhilf</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number: 2017.119</td>
<td>Object number: 2015.61.22</td>
<td>Object number: 2014.869i</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beehive and Sea</th>
<th>Title: Bending Experiment in Plexiglass</th>
<th>Title: Birdhouse Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Miyoko Ito</td>
<td>Primary Maker: László Moholy-Nagy</td>
<td>Primary Maker: Aldobrandino Piacenza</td>
</tr>
<tr>
<td>Date: 1973</td>
<td>Date: June 30, 1941</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Painted wood and galvanized zinc</td>
</tr>
<tr>
<td>Dimensions: 46 × 33 in. (116.8 × 83.8 cm)</td>
<td>Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)</td>
<td>Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>
| Title: Birth of Death  
Primary Maker: Cosmo Campoli  
Date: 1950 - 1951  
Medium: Cast bronze  
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner  
Object number: 1991.357 |
|---|
| Title: Bobbee Pin Magnet  
Primary Maker: Karl Wirsum  
Date: 1971  
Medium: Acrylic on canvas in artist's original frame  
Dimensions: Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.36 |
| Title: Burning House  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1958  
Medium: Pine, cast brass bell, tin, glass, rope, and enamel  
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder  
Object number: 2008.13.1 |
| Title: Cadastral Shaking (Chicago v1)  
Primary Maker: Amanda Williams  
Date: 2019  
Medium: Blind debossment, screen and relief printing on archival paper, magnets  
Dimensions: Sheet: 58 x 63 in. (147.3 x 160 cm) Framed: 64 3/4 x 60 3/4 in. (164.5 x 154.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.18 |
| Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sight: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.101 |
| Title: Cha Cha Couple  
Primary Maker: Suellen Rocca  
Date: 1967  
Medium: Oil on canvas  
Dimensions: Sight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72-1/4 x 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)  
Credit Line: Gift of Ruth Horwich  
Object number: 1997.19 |
<table>
<thead>
<tr>
<th>Title: Chicago</th>
<th>Title: Chicago</th>
<th>Title: Chicago Antigua--</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1980</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Medium: Cut and bent sheet metal with tempera paint</td>
<td>Medium: Gelatin silver print</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td>Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)</td>
<td>Medium: Offset lithograph on wove paper</td>
</tr>
<tr>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td>Object number: 1997.13</td>
<td>Object number: 2014.436</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Object number: 2001.591</td>
</tr>
<tr>
<td>Title: Chicago 32</td>
<td>Title: Chicago (14425 Eggleston Road, Riverdale, IL)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Kenneth Josephson</td>
<td></td>
</tr>
<tr>
<td>Date: 1952</td>
<td>Date: 1964</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 10 1/2 x 13 7/16 in. (26.7 x 34.1 cm) Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)</td>
<td>Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Arnold Gilbert</td>
<td></td>
</tr>
<tr>
<td>Object number: 2014.734</td>
<td>Object number: 1981.72</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Chicago (14425 Eggleston Road, Riverdale, IL)</td>
<td>Title: Chicago Antigua--</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Kenneth Josephson</td>
<td>Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</td>
<td></td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Primary Maker: Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted</td>
<td>Date: 1971</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Medium: Offset lithograph on wove paper</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold Gilbert</td>
<td>Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Object number: 2014.734</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Object number: 2001.591</td>
<td></td>
</tr>
</tbody>
</table>
Title: Chicago, Halloween
(Three children, left w/mask, center w/feathered hat, right w/jacket)
Primary Maker: Yasuhiro Ishimoto
Date: 1948 - 1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in.
(40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Title: Chicago Legend and Legacy
Primary Maker: Barbara Aubin
Date: n.d.
Medium: Mixed media on wove paper
Dimensions: Sheet: 18 × 22 1/2 in. (45.7 × 57.2 cm) Framed:
25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Credit Line: Gift in honor of Barbara Aubin: artist, feminist,
and teacher
Object number: 2015.5

Title: Chicago (old car with engine mounted spare)
Primary Maker: Yasuhiro Ishimoto
Date: 1948 - 1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet:
14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.413

Title: Chicago (Under Skyway)
Primary Maker: Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 × 17 in. (34.3 × 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.46

Title: Chicago Street, Ghetto Market
Primary Maker: Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.50

Title: Chromatic Patterns for the Smart Museum #5
Primary Maker: Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11
<table>
<thead>
<tr>
<th>Title: City Light Box Study</th>
<th>Title: Concrete Traffic, Chicago</th>
<th>Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Wolf Vostell</td>
<td>Primary Maker: Art Green</td>
</tr>
<tr>
<td>Date: 1944</td>
<td>Date: 1970</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Silkscreen on paperboard</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)</td>
<td>Dimensions: Height: 15 3/4 x 23 3/4 in. (40 x 60.3 cm)</td>
<td>Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, Anonymous Gift</td>
</tr>
<tr>
<td>Object number: 1981.85</td>
<td></td>
<td>Object number: 2014.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Concrete Traffic, Chicago</th>
<th>Title: Decorative Architectural Block</th>
<th>Title: Doors (3 Demolition)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wolf Vostell</td>
<td>Primary Maker: Louis H. Sullivan</td>
<td>Primary Maker: Gertrude Abercrombie</td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: late 19th or early 20th century</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Silkscreen on paperboard</td>
<td>Medium: Glazed terracotta</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Height: 15 3/4 x 23 3/4 in. (40 x 60.3 cm)</td>
<td>Dimensions: 5 x 14 x 5 7/8 in. (12.7 x 35.6 x 14.9 cm)</td>
<td>Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>Credit Line: Gift of the Gertrude Abercrombie Trust</td>
</tr>
<tr>
<td>Object number: 2014.76</td>
<td></td>
<td>Object number: 1979.14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Daisies / Fall Leaves</th>
<th>Title: Decorative Architectural Block</th>
<th>Title: Doors (3 Demolition)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lee Godie</td>
<td>Primary Maker: Louis H. Sullivan</td>
<td>Primary Maker: Gertrude Abercrombie</td>
</tr>
<tr>
<td>Date: circa mid-1970s</td>
<td>Date: late 19th or early 20th century</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Ink and paint on canvas, with applied photograph and stitching</td>
<td>Medium: Glazed terracotta</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 35 1/4 x 15 in. (89.5 x 38.1 cm) Mounting: 38 7/8 x 18 in. (98.7 x 45.7 cm)</td>
<td>Dimensions: 5 x 14 x 5 7/8 in. (12.7 x 35.6 x 14.9 cm)</td>
<td>Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Martha Renner</td>
<td>Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch</td>
<td>Credit Line: Gift of the Gertrude Abercrombie Trust</td>
</tr>
<tr>
<td>Object number: 2015.119</td>
<td></td>
<td>Object number: 1979.14</td>
</tr>
</tbody>
</table>
**Title:** Elevator Enclosure Screen  
**Primary Maker:** Louis H. Sullivan  
**Date:** circa 1894  
**Medium:** Painted cast and wrought iron  
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967  
**Object number:** 1967.92

**Title:** Excerpts from the Universal Lab (travel pod #1)  
**Primary Maker:** Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83a

**Title:** Excerpts from the Universal Lab (travel pod #2)  
**Primary Maker:** Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83b

**Title:** Excerpts from the Universal Lab (travel pod #3)  
**Primary Maker:** Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83c

**Title:** Existentialist Witness (For P. Adams) Stage 2  
**Primary Maker:** Phyllis Bramson  
**Date:** 1982  
**Medium:** Oil and collage on canvas and wood  
**Dimensions:** 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
**Credit Line:** Gift of Scott Hodes and Maria Bechily  
**Object number:** 1995.44

**Title:** Faces (Faces a la Picasso)  
**Primary Maker:** Margaret Burroughs  
**Date:** carved circa 1960s, printed 1998  
**Medium:** Linoleum block print  
**Dimensions:** Image: 14 3/4 x 20 in. (37.5 x 50.8 cm) Sheet: 18 x 23 3/4 in. (45.7 x 60.3 cm)  
**Credit Line:** Gift in memory of Edith Sabara Michaelson  
**Object number:** 2019.24
**Title:** The False Image  
**Primary Maker:** Roger Brown  
**Date:** 1968  
**Medium:** Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists  
**Dimensions:** Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.577

**Title:** Famous Artists from Chicago  
**Primary Maker:** Roger Brown  
**Date:** 1970  
**Medium:** Color (black, blue) offset lithograph commercially printed on coated white wove paper  
**Dimensions:** 22 x 17 in. (55.9 x 43.2 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1994.55

**Title:** Female Personage and Three Heads  
**Primary Maker:** Seymour Rosofsky  
**Date:** 1951  
**Medium:** Oil on canvas  
**Dimensions:** 34 x 24 in. (86.4 x 61 cm) Framed: 35 1/4 x 25 1/4 in. (89.5 x 64.1 cm)  
**Credit Line:** Gift of the Rosofsky Estate  
**Object number:** 2014.17

**Title:** Fifty-Seventh Street Art Studios  
**Primary Maker:** Emil Armin  
**Date:** n.d.  
**Medium:** Color woodcut  
**Dimensions:** Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)  
**Credit Line:** Gift of Emil Armin Petit Gallery  
**Object number:** 1974.78

**Title:** Figure  
**Primary Maker:** George M. Cohen  
**Date:** 1955  
**Medium:** Oil and cord on masonite, with artist's frame  
**Dimensions:** Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
**Credit Line:** Gift of the Alter Family  
**Object number:** 2012.20

**Title:** The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
**Primary Maker:** Bertha Evelyn Jaques  
**Date:** n.d.  
**Medium:** Etching on laid paper  
**Dimensions:** Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.248
<table>
<thead>
<tr>
<th>Title: A Fine Romance</th>
<th>Title: Fleeting Time, Thou Hast Left Me Old</th>
<th>Title: Flying Femmes Fatales (Really Red Hot Mamas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Don Baum</td>
<td>Primary Maker: Ivan Albright</td>
<td>Primary Maker: Gladys Nilsson</td>
</tr>
<tr>
<td>Date: 1986</td>
<td>Date: 1945</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Canvas board, wood and linoleum</td>
<td>Medium: Lithograph</td>
<td>Medium: Watercolor on paper with deckel edge</td>
</tr>
<tr>
<td>Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
<td>Dimensions: Image: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm) Sheet: 16 7/8 x 12 1/2 in. (42.9 x 31.8 cm)</td>
<td>Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of The Richard Florsheim Art Fund</td>
<td>Credit Line: Gift of the Estate of John Forwalter</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Object number: 1995.43</td>
<td>Object number: 1996.64</td>
<td>Object number: 2007.164</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Form #2</th>
<th>Title: For Tristan Tzara</th>
<th>Title: Garden Drawing #29</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joseph Goto</td>
<td>Primary Maker: Robert M. Barnes</td>
<td>Primary Maker: Julia Fish</td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Date: 1965</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Medium: Welded stainless steel on original wooden base</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink with brush and wash on paper</td>
</tr>
<tr>
<td>Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)</td>
<td>Dimensions: Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td>Dimensions: Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Stanley Freehling</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number: 2012.21</td>
<td>Object number: 2010.3</td>
<td>Object number: 2004.81</td>
</tr>
<tr>
<td>Title: Gargoyle Gargle Oil</td>
<td>Title: Giotto in Chicago</td>
<td>Title: Going to the Fair</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Primary Maker: Karl Wirsum</td>
<td>Primary Maker: Roger Brown</td>
<td>Primary Maker: Helen Hyde</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1981</td>
<td>Date: 1910</td>
</tr>
<tr>
<td>Medium: Acrylic on mirror and wood</td>
<td>Medium: Color lithograph and photolithograph (text) on bwove paper</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td>Dimensions: Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gospel group, Maxwell St</th>
<th>Title: Guarded Ones</th>
<th>Title: Hairy Who</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jack A. Jaffe</td>
<td>Primary Maker: Julia Thecla</td>
<td>Primary Maker: James Falconer</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1955</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Opaque watercolor mounted on cardboard</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td>Dimensions: Image: 11 3/4 x 17 3/8 in. (29.8 x 44.1 cm) Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)</td>
<td>Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of Mr. and Mrs. Leon Despres</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
</tr>
</tbody>
</table>
Title: Hairy Who (cat-a-log)
Primary Maker: James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
Object number: 2001.588a-t

Title: The Hairy Who Sideshow
Primary Maker: James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj

Title: Head VII
Primary Maker: Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/8 in. (69 x 43.3 cm) Framed: 31 1/4 × 21 1/4 in. (79.4 × 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.1

Title: Historic Panoramic Abra Cadabra
Primary Maker: Don Baum
Date: 1976
Medium: Screenprint on commercial shopping bag with string handle
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
Object number: 2005.9.2

Title: Hophead
Primary Maker: Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2003.103

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Primary Maker: Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4
<table>
<thead>
<tr>
<th>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land</th>
<th>Title: The Insect Primary Maker: Roland Ginzel Date: 1951 Medium: Colored inks corrected in pencil on wove paper Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm) Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953 Object number: 1967.116.405</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joseph E. Yoakum Date: 30 April 1968 Medium: Ball-point pen and colored pencil on paper Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm) Credit Line: Gift of Dennis Adrian in memory of Roger Brown Object number: 2001.570</td>
<td>Title: Jazz Scramble Jacket Primary Maker: Jae Jarrell Date: 2015 Medium: Silkscreened cowhide splits Dimensions: variable Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions Object number: 2018.76</td>
</tr>
<tr>
<td>Title: The Insect Primary Maker: Roland Ginzel Date: 1951 Medium: Colored inks corrected in pencil on wove paper Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm) Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953 Object number: 1967.116.405</td>
<td>Title: K's Hood, Under Bridge Primary Maker: Luis Medina Date: 1980 Medium: Photograph Dimensions: Image: 10 x 10 1/4 in. (25.4 x 26 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttmans Object number: 2014.564</td>
</tr>
<tr>
<td>Title: Julia, University of Chicago Laboratory Schools Primary Maker: Dawoud Bey Date: 2003 Medium: Chromogenic print and audio recording Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm) Credit Line: Commission Object number: 2003.51</td>
<td>Title: The Land of Milk and Honey Primary Maker: Edward C. Flood Date: 1968 Medium: Acrylic on plexiglass in artist's painted wood frame Dimensions: Framed: 11 3/8 x 11 1/4 in. (28.9 x 28.6 cm) Credit Line: Gift of Dennis Adrian in memory of the artist Object number: 2017.40</td>
</tr>
<tr>
<td>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land Primary Maker: Joseph E. Yoakum Date: 30 April 1968 Medium: Ball-point pen and colored pencil on paper Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm) Credit Line: Gift of Dennis Adrian in memory of Roger Brown Object number: 2001.570</td>
<td>Title: The Insect Primary Maker: Roland Ginzel Date: 1951 Medium: Colored inks corrected in pencil on wove paper Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm) Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953 Object number: 1967.116.405</td>
</tr>
</tbody>
</table>
Title: Land Where My Father Died  
Primary Maker: Barbara Jones-Hogu  
Date: 1968  
Medium: Screenprint on gold-colored Japanese-style laid paper  
Dimensions: Image: 27 × 20 in. (68.6 × 50.8 cm) Sheet: 32 1/2 × 24 3/4 in. (82.6 × 62.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund  
Object number: 2016.13.1

Title: The Last General  
Primary Maker: Misch Kohn  
Date: 1962  
Medium: Sugar lift on chine collé etching  
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
Credit Line: Gift of Jesse and Penny Wheeler  
Object number: 1987.19

Title: The Last General  
Primary Maker: Misch Kohn  
Date: 1962  
Medium: Sugar lift on chine collé etching  
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
Credit Line: Gift of Jesse and Penny Wheeler  
Object number: 1987.19

Title: Life Temptation  
Primary Maker: The Zhou Brothers  
Date: 1992  
Medium: Cast bronze  
Dimensions: Without base: H. 13 in. (33 cm)  
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family  
Object number: 2000.103

Title: Lola La Lure  
Primary Maker: Christina Ramberg  
Date: 1969  
Medium: Oil on Masonite and wood  
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)  
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist  
Object number: 2019.7

Title: MacArthur's Parade, Chicago  
Primary Maker: Marvin E. Newman  
Date: 1951  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869d

Title: Machine  
Primary Maker: Nella Fermi Weiner  
Date: circa 1953  
Medium: Intaglio print  
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)  
Credit Line: Gift of Robert C. Michaelson  
Object number: 2018.24
Title: Man on a Train
Primary Maker: Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Title: Marriage Chicago
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Primary Maker: Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.597

Title: Mask for the Chairman of the Board of Directors
Primary Maker: Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Title: Messages
Primary Maker: Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8

Title: Mighty Mask
Primary Maker: Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 × 26 in. (91.4 × 66 cm) Framed: 36 1/2 × 26 1/2 × 1 3/8 in. (92.7 × 67.3 × 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Title: Mineral Spirit (also known as Death by Suffocation)
Primary Maker: Art Green
Date: 1965 - 1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19 13/16 × 15 13/16 in. (50.3 × 40.2 cm)
Credit Line: Gift of the Artist
Object number: 2000.9
**Title:** Monument to Martha  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1960  
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage  
**Dimensions:** 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)  
**Credit Line:** Gift of Martha Westermann Renner  
**Object number:** 2014.25

**Title:** Mother and Child  
**Primary Maker:** Pauline Simon  
**Date:** 1972  
**Medium:** Acrylic on canvas  
**Dimensions:** 34 x 26 in. (86.4 x 66 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.35

**Title:** Mother of Worlds  
**Primary Maker:** Yaoundé Olu  
**Date:** 1975  
**Medium:** Pen and ink on illustration board  
**Dimensions:** Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.1

**Title:** Mother with Unborn Twins  
**Primary Maker:** Cosmo Campoli  
**Date:** 1957  
**Medium:** Bronze  
**Dimensions:** 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.41

**Title:** Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America  
**Primary Maker:** Joseph E. Yoakum  
**Date:** 11 November 1967  
**Medium:** Ball-point pen and colored pencil on paper  
**Dimensions:** Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of George Veronda  
**Object number:** 2001.566

**Title:** Myra Reynolds  
**Primary Maker:** William Merritt Chase  
**Date:** circa 1898  
**Medium:** Oil on canvas  
**Dimensions:** 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)  
**Credit Line:** University Transfer [Friends and former residents of Foster Hall],  
**Object number:** 1967.37
<table>
<thead>
<tr>
<th>Title: Neon Series, Chicago Summer (Woman in 'G')</th>
<th>Title: Night in Malta</th>
<th>Title: Nighttime</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Barbara Crane</td>
<td>Primary Maker: Manierre Dawson</td>
<td>Primary Maker: Roger Brown</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1913</td>
<td>Date: circa 1968</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas board (?)</td>
<td>Medium: Oil on canvas, in original artist's painted frame</td>
</tr>
<tr>
<td>Dimensions: Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm) Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)</td>
<td>Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm) Framed: 27 in. (68.6 cm)</td>
<td>Dimensions: Slight: 24 x 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Dr. and Mrs. Meyer S. Gunther</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke</th>
<th>Title: Oh Dat Sally</th>
<th>Title: On the Lake Front Promenade, Columbian World Exposition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Childe Hassam</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: Autumn 1967 - 1968</td>
<td>Date: 1893</td>
</tr>
<tr>
<td>Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose</td>
<td>Medium: Etching</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)</td>
<td>Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)</td>
<td>Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: The Harold H. Swift Bequest, 1962</td>
</tr>
</tbody>
</table>
Title: Organic Construction No. 10  
**Primary Maker:** Richard Hunt  
**Date:** 1961  
**Medium:** Partially painted welded aluminum  
**Dimensions:** Height: 23 1/4 in. (59.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.166

Title: Palm S. Tree  
**Primary Maker:** Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.513.1

Title: Patient in Dentist's Chair  
**Primary Maker:** Seymour Rosofsky  
**Date:** 1961  
**Medium:** Oil on canvas  
**Dimensions:** 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)  
**Credit Line:** Gift of the Rosofsky Estate  
**Object number:** 2014.16

Title: A Pattern or Practice  
**Primary Maker:** Bethany Collins  
**Date:** 2015  
**Medium:** Blind-embossed Somerset paper  
**Dimensions:** 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.3

Title: Photogram  
**Primary Maker:** Arthur Siegel  
**Date:** 1947  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 14 × 11 1/8 in. (35.6 × 28.3 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.46

Title: Pieta  
**Primary Maker:** Tony Tasset  
**Date:** 2007  
**Medium:** Cast hydrocal, painted  
**Dimensions:** Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.48
Title: Pine
Primary Maker: Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Title: Poor Self Trait #3: Curls
Primary Maker: Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd “negative” photo image): 6 11/16 × 4 15/16 in. (17 × 12.5 cm)
Lower plate (drawn image): 10 7/16 × 7 13/16 in. (26.5 × 19.8 cm)
Framed: 24 3/4 × 1 3/8 in. (62.9 × 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b

Title: The Portable Hairy Who!
Primary Maker: James Falconer
Date: 1966
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Each sheet: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.582a-t

Title: Portrait of Dennis Adrian
Primary Maker: Paul Georges
Date: 1965
Medium: Oil on canvas
Dimensions: 72 × 56 1/4 in. (182.9 × 142.9 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.20

Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
Primary Maker: James Falconer
Date: 1966
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists
Dimensions: Sheet: 28 13/16 × 22 5/16 in. (73.2 × 56.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.581

Title: Pre-View
Primary Maker: Roger Brown
Date: 1970
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.166
| Title: Purification Mask  
Primary Maker: Arlene Turner-Crawford  
Date: 1985  
Medium: Screenprint on wove paper  
Dimensions: Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2016.24 |
|---|
| Title: Quick-n-Quack  
Primary Maker: Barbara Rossi  
Date: 1975  
Medium: Acrylic on plexiglass in artist's original frame  
Dimensions: Framed: 44 × 30 in. (111.8 × 76.2 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.34 |
| Title: Revolutionary  
Primary Maker: Wadsworth Jarrell  
Date: 1972  
Medium: Color screenprint on wove paper  
Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.29 |
| Title: Roundhouse, Chicago 1936  
Primary Maker: Nathan Lerner  
Date: 1936 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)  
Credit Line: David C. Ruttenberg, Gift  
Object number: 1986.168a |
| Title: Safe Passage/Currency Exchange  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.4 |
| Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904  
Primary Maker: John Szarkowski  
Date: 1954, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)  
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder  
Object number: 2019.6 |
<table>
<thead>
<tr>
<th>Title:</th>
<th>Second day Northwest at Jennie Richee are captured by general Federals glandelian near Aronburg Run River (verso), [] Battle of []ster [] D. (recto)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Henry Darger</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d. (circa 1950)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Double-sided, watercolor, pencil, and newspaper collage on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Nathan Lerner</td>
</tr>
<tr>
<td>Object number:</td>
<td>1994.112a-b</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>June Leaf</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1960</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on wood panel (used as palette on verso)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
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<tr>
<td>Object number:</td>
<td>2005.3</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Silent Eclectic Fish Tattoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Vera Berdich</td>
</tr>
<tr>
<td>Date:</td>
<td>4 June 1964</td>
</tr>
<tr>
<td>Medium:</td>
<td>Etching on wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of Suellen Rocca</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.575</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Sister Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Lester Lashley</td>
</tr>
<tr>
<td>Date:</td>
<td>1969 - 1970</td>
</tr>
<tr>
<td>Medium:</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, Anonymous Gift</td>
</tr>
<tr>
<td>Object number:</td>
<td>1995.16.9</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Sky Watchers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Douglas Williams</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1970</td>
</tr>
<tr>
<td>Medium:</td>
<td>Plaster, chicken wire, paint, and varnish</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>dimensions variable</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2018.5a-c</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Slow Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Kerry James Marshall</td>
</tr>
<tr>
<td>Date:</td>
<td>1992 - 1993</td>
</tr>
<tr>
<td>Medium:</td>
<td>Mixed media and acrylic on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2004.23</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>Luis Medina</td>
</tr>
<tr>
<td>Soul Food Starter Kit</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Soundsuit</td>
<td>Nick Cave</td>
</tr>
<tr>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td>Stage Fright</td>
<td>Margo Hoff</td>
</tr>
</tbody>
</table>
| Steping [sic] Off the Room | Jim Nutt     | 1971       | Acrylic on paper                                                      | 13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 × 15 3/4 in. (43.8 x 40 cm) | Gift of Gerald Elliott in memory of Leona Etta Spar                         | 1985.4
Title: Steven, Kenwood Academy High School  
Primary Maker: Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission  
Object number: 2003.52

Title: Struggle Black / White  
Primary Maker: Ben Bey  
Date: 1970  
Medium: Acrylic on board  
Dimensions: Board: 26 7/8 x 22 in. (68.3 x 55.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2017.120

Title: Study for Slow Dance  
Primary Maker: Kerry James Marshall  
Date: 1992  
Medium: Ink on paper  
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)  
Credit Line: Gift of the artist  
Object number: 2005.71

Title: Study for Slow Dance  
Primary Maker: Kerry James Marshall  
Date: 1992  
Medium: Ink on paper  
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)  
Credit Line: Gift of the artist  
Object number: 2005.72

Title: The Swimmer, Chicago 1935  
Primary Maker: Nathan Lerner  
Date: 1935 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm)  
Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)  
Credit Line: David C. Ruttenberg, Gift  
Object number: 1986.168c

Title: Tanima or Claude M. Nutt  
Primary Maker: Miyoko Ito  
Date: 1974  
Medium: Oil on canvas  
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)  
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)  
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg  
Object number: 1997.14

Title: Study for Pine  
Primary Maker: Richard Rezac  
Date: 2003  
Medium: Pencil on paper  
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.54

Title: Suellen's Corness Painting  
Primary Maker: Suellen Rocca  
Date: 1967  
Medium: Oil on canvas with artist's painted padded border and frame  
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum  
Object number: 2001.383

Title: Territory of Midnight  
Primary Maker: Cauleen Smith  
Date: 2017  
Medium: Textile, mixed media  
Dimensions: 60 1/2 x 30 in. (153.7 x 76.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.11.1
Title: There are Countless Rooms
Primary Maker: Philip Hanson
Date: 1971
Medium: Acrylic on canvas
Dimensions: 84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)
Credit Line: Gift of Henry and Gilda Buchbinder
Object number: 2007.19

Title: There is Healing to be Done
Primary Maker: Hollis Sigler
Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

Title: Th[ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemies plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Primary Maker: Henry Darger
Date: n.d. (circa 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23a-b

Title: Totem III
Primary Maker: Claire Zeisler
Date: 1978
Medium: Hemp, colored yarn, and stainless steel.
Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)
Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler
Object number: 1993.20a-d

Title: Troubled Sleeve
Primary Maker: Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.32
Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen
Primary Maker: Daniel P. Ramirez
Date: 1980
Medium: Intaglio, various processes
Dimensions: Dimensions variable
Credit Line: Gift of Loretta Thurm
Object number: 1997.59a-t

Title: Two Personages
Primary Maker: Dominick Di Meo
Date: circa 1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.22

Title: Tyranny of the Half Remembered
Primary Maker: Evelyn Statsinger
Date: circa 1950
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35 7/8 x 62 7/8 x 1 5/16 in. (91.1 x 159.7 x 3.3 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2003.6

Title: Undesirable Grouping
Primary Maker: Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.15

Title: Unite
Primary Maker: Barbara Jones-Hogu
Date: 1969 - 1971
Medium: Screenprint on wove paper
Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm) Sheet: 28 × 38 in. (71.1 × 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.28

Title: Untitled
Primary Maker: Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24
**Title:** Untitled  
**Primary Maker:** Sarah Canright  
**Date:** circa 1968  
**Medium:** Oil on canvas in artist's original painted frame.  
**Dimensions:** 33 × 33 in. (83.8 x 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 x 4.4 cm)  
**Credit Line:** Gift of Don Baum  
**Object number:** 1997.20

**Title:** Untitled  
**Primary Maker:** Gladys Nilsson  
**Date:** circa 1967  
**Medium:** Watercolor on wove paper presented in artist's original mat and frame  
**Dimensions:** Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)  
**Credit Line:** Gift of Don Baum  
**Object number:** 1992.1

**Title:** Untitled  
**Primary Maker:** Robert Lostutter  
**Date:** 1969  
**Medium:** Watercolor on white wove paper  
**Dimensions:** Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)  
**Credit Line:** Gift of Arthur Paul  
**Object number:** 1992.43

**Title:** Untitled  
**Primary Maker:** Nancy Spero  
**Date:** 1985  
**Medium:** Color woodcut and lithograph (?)  
**Dimensions:** Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.461

**Title:** Untitled  
**Primary Maker:** Ray Yoshida  
**Date:** n.d.  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)  
**Credit Line:** Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.  
**Object number:** 2011.14

**Title:** Untitled  
**Primary Maker:** June Leaf  
**Date:** 1965  
**Medium:** Acrylic on canvas  
**Dimensions:** Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)  
**Credit Line:** Gift of Joel Press  
**Object number:** 2013.20

**Title:** Untitled  
**Primary Maker:** Barbara Crane  
**Date:** 1978  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm) Mounting: 8 × 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.238

**Title:** Untitled  
**Primary Maker:** Fred Berger  
**Date:** 1958  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)  
**Credit Line:** Gift of Robert and Mary Donley  
**Object number:** 2014.20

**Title:** Untitled  
**Primary Maker:** Richard Willenbrink  
**Date:** 1987  
**Medium:** Oil on canvas  
**Dimensions:** 102 × 78 in. (259.1 × 198.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Kimerly Rorschach  
**Object number:** 2017.110
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Dino Campbell</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Myron Kozman</td>
</tr>
<tr>
<td><strong>Date:</strong> circa late 1960s</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Medium:</strong> Print on paper</td>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photographic processing chemicals on toned photographic paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 x 22 3/4 in. (76.2 x 57.8 cm) Matt: 36 x 28 in. (91.4 x 71.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 9/16 × 5 1/16 in. (9 x 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 x 15.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong> 2018.25</td>
<td><strong>Object number:</strong> 2019.55</td>
<td><strong>Object number:</strong> 2007.113</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled (&quot;Chicago&quot;)</th>
<th>Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)</th>
<th>Title: Untitled (Dennis Adrian in his home)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Don Kingman</td>
<td><strong>Primary Maker:</strong> Robert Natkin</td>
<td><strong>Primary Maker:</strong> Marc Hauser</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969 - 1970</td>
<td><strong>Date:</strong> 1952 - 53</td>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matt: 24 x 20 in. (61 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Color photograph</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Anonymous Gift</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Joel Snyder</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1995.16.61</td>
<td><strong>Object number:</strong> 2014.624</td>
<td><strong>Object number:</strong> 2001.253</td>
</tr>
</tbody>
</table>
**Title:** Untitled [Head in Profile with Winged Creature]  
**Primary Maker:** Joanna Beall Westermann  
**Date:** n.d.  
**Medium:** Color red pencil or crayon and watercolor on beige wove paper  
**Dimensions:** Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.102

**Title:** Untitled [James Brown]  
**Primary Maker:** Raeburn Flerlage  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.63

**Title:** Untitled ("J & C Box")  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.118

**Title:** Untitled (Laura and Eric, jesus)  
**Primary Maker:** Laura Letinsky  
**Date:** 1995  
**Medium:** Chromogenic print  
**Dimensions:** Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)  
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange  
**Object number:** 1997.45

**Title:** Untitled (Photogram, Glass Prisms)  
**Primary Maker:** Arthur Siegel  
**Date:** 1947  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttmann  
**Object number:** 2014.727

**Title:** Untitled (self-portrait pregnant)  
**Primary Maker:** Anne Abrons  
**Date:** 1981  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.130
Title: Untitled (Study for Sculpture)  
Primary Maker: John Henry  
Date: 1972  
Medium: Pencil and colored pencil on paper  
Dimensions: Sheet: 20 1/16 × 15 in. (51 × 38.1 cm)  
Credit Line: Gift of Joseph P. Shure  
Object number: 1990.8

Title: Untitled (The Chicago Auditorium, 1886-89)  
Primary Maker: John Szarkowski  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
Object number: 2019.5

Title: Untitled (Want Ads)  
Primary Maker: Lee Balterman  
Date: 1950s/1960s  
Medium: Gelatin silver print  
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)  
Matted: 14 × 14 in. (35.6 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.119

Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper  
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.5

Title: Uphold Your Men  
Primary Maker: Carolyn Mims Lawrence  
Date: 1971  
Medium: Screenprint on wove paper  
Dimensions: Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm)  
Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)  
Credit Line: Gift of David Lusenhop in honor of the artist  
Object number: 2013.7

Title: The Vermeer Box  
Primary Maker: June Leaf  
Date: 1966  
Medium: Mixed media  
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)  
Credit Line: Gift of Joel Press  
Object number: 2013.19.1-6
Title: Vestibule (Phenomenology of Mirrors III)
Primary Maker: George M. Cohen
Date: 1962
Medium: Construction in wood, glass and plastic
Dimensions: Diameter: 13 3/4 in. (34.9 cm)
Credit Line: Gift of the Estate of George and Constance Cohen
Object number: 2016.48

Title: Victory in the Valley of Eshu
Primary Maker: Jeff Donaldson
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 35 3/4 x 27 in. (90.8 x 68.6 cm) Sheet: 40 x 29 7/8 in. (101.6 x 75.9 cm)
Credit Line: Gift of Melissa Azzi in honor of the artist
Object number: 2013.8

Title: Wake Up
Primary Maker: Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 x 28 in. (106.7 x 71.1 cm) Framed: 44 1/4 x 30 1/2 in. (112.4 x 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7

Title: Watching the Parade
Primary Maker: Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 x 6 5/16 in. (24 x 16 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Title: The Window
Primary Maker: Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 x 15 1/2 in. (56.5 x 39.4 cm) Framed: 29 x 23 in. (73.7 x 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.127

Title: Winged Hybrid Figure No. 3
Primary Maker: Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Title: Winter Walk
Primary Maker: Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 x 182.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.26

Title: Woman
Primary Maker: Dominick Di Meo
Date: 1961 - 1963
Medium: Cast bronze
Dimensions: 6 x 4 1/2 x 4 in. (15.2 x 11.4 x 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

Title: World's Fair, Chicago
Primary Maker: Jean Crawford Adams
Date: circa 1933
Medium: Oil on canvas
Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)
Credit Line: Gift of David and Mary Winton Green
Object number: 1999.67
**Title:** Wrapped Museum of Contemporary Art, Chicago Project  
**Primary Maker:** Christo Javacheff (called Christo)  
**Date:** 1972  
**Medium:** Color lithograph on wove paper  
**Dimensions:** Sheet: 42 × 32 in. (106.7 × 81.3 cm) Framed: 42 1/2 × 32 1/2 × 1 in. (108 × 82.6 × 2.5 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2002.33

**Title:** Zephyrs  
**Primary Maker:** June Leaf  
**Date:** 1956  
**Medium:** Oil on canvas  
**Dimensions:** 42 × 47 in. (106.7 × 119.4 cm) Framed: 42 7/8 × 47 3/4 in. (108.9 × 121.3 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.298