Afternoon Game at Table 2, Chicago
Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Matted: 18 1/2 x 18 in. (47 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.589

An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 x 7 1/2 in. (24.3 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.590

Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm)
Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.195

after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2009.9

All Balance
Richard Hull
Date: 1983
Medium: Oil and wax on canvas
Dimensions: 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)
Credit Line: Anonymous Gift in honor of the artist
Object number: 1996.67

Animal Vegetable Mineral
Unknown Artist
Date: 1965
Medium: Offset lithograph commercially printed on coated paper
Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.590

The Smart Museum of Art | Objects
Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf
Object number: 2017.119

An Autumn Day on the North Strand
Childe Hassam
Date: 1894
Medium: Lithograph
Dimensions: Sheet: 9 13/16 × 13 13/16 in. (24.9 × 35.1 cm)
Mounting: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.61.22

Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869i

Beehive and Sea
Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.898

Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm)
Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.607

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58
**Birth of Death**
Cosmo Campoli  
**Date:** 1950-1951  
**Medium:** Cast bronze  
**Dimensions:** 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner  
**Object number:** 1991.357

**Bobbee Pin Magnet**
Karl Wirsum  
**Date:** 1971  
**Medium:** Acrylic on canvas in artist's original frame  
**Dimensions:** Sight: 48 × 38 in. (121.9 × 96.5 cm) Framed: 48 15/16 × 39 1/16 in. (124.3 × 99.2 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.36

**Burning House**
H. C. (Horace Clifford) Westermann  
**Date:** 1958  
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel  
**Dimensions:** Overall: 42-1/4 × 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder  
**Object number:** 2008.13.1

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**Cadastral Shaking (Chicago v1)**
Amanda Williams  
**Date:** 2019  
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets  
**Dimensions:** Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.18

**Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant**
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.101

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**Cha Cha Couple**
Suellen Rocca  
**Date:** 1967  
**Medium:** Oil on canvas  
**Dimensions:** Sight: 71 1/2 × 67 1/2 in. (181.6 × 171.5 cm) Framed: 72-1/4 × 68-1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)  
**Credit Line:** Gift of Ruth Horwich  
**Object number:** 1997.19
Chicago
Red Grooms
Date: 1968
Medium: Cut and bent sheet metal with tempera paint
Dimensions: 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1997.13

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 x 16 1/16 in. (32.1 x 40.8 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 x 5 1/2 in. (14 x 14 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.72

Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.591
Chicago, Halloween
(Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Chicago Legend and Legacy
Barbara Aubin
Date: n.d.
Medium: Mixed media on wove paper
Dimensions: Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)
Credit Line: Gift in honor of Barbara Aubin: artist, feminist, and teacher
Object number: 2015.5

Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.50

Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.413

Chicago (Under Skyway)
Bob Thall
Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.46

Chicago: Maxwell Street, Ghetto Market
Andreas Feininger
Date: 1941
Medium: Vintage gelatin silver print
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.50

Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11
City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1996.60

Concrete Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1996.60

Concrete Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
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Concrete Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1996.60
Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967
Object number: 1967.92

Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a

Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83b

Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83c

Existentialist Witness (For P. Adams) Stage 2
Phyllis Bramson
Date: 1982
Medium: Oil and collage on canvas and wood
Dimensions: 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)
Credit Line: Gift of Scott Hodes and Maria Bechily
Object number: 1995.44

Faces (Faces a la Picasso)
Margaret Burroughs
Date: carved ca. 1960s, printed 1998
Medium: Linoleum block print
Dimensions: Image: 14 3/4 x 20 in. (37.5 x 50.8 cm) Sheet: 18 x 23 3/4 in. (45.7 x 60.3 cm)
Credit Line: Gift in memory of Edith Sabara Michaelson
Object number: 2019.24
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Creator</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The False Image</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.577</td>
</tr>
<tr>
<td>Famous Artists from Chicago</td>
<td>Roger Brown</td>
<td>1970</td>
<td>Color (black, blue) offset lithograph commercially printed on coated white wove paper</td>
<td>22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>1994.55</td>
</tr>
<tr>
<td>Female Personage and Three Heads</td>
<td>Seymour Rosofsky</td>
<td>1951</td>
<td>Oil on canvas</td>
<td>34 x 24 in. (86.4 x 61 cm)</td>
<td>Gift of the Rosofsky Estate</td>
<td>2014.17</td>
</tr>
<tr>
<td>Fifty-Seventh Street Art Studios</td>
<td>Emil Armin</td>
<td>n.d.</td>
<td>Color woodcut</td>
<td>Block: 8 3/16 x 12 in. (20.8 x 30.5 cm)</td>
<td>Gift of Emil Armin Petit Gallery</td>
<td>1974.78</td>
</tr>
<tr>
<td>Figure</td>
<td>George M. Cohen</td>
<td>1955</td>
<td>Oil and cord on masonite, with artist's frame</td>
<td>Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)</td>
<td>Gift of the Alter Family</td>
<td>2012.20</td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>Don Baum</td>
<td>1986</td>
<td>Canvas board, wood and linoleum</td>
<td>Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
<td>Purchase, Gift of The Richard Florsheim Art Fund</td>
<td>1995.43</td>
</tr>
<tr>
<td>Fleeting Time, Thou Hast Left Me Old</td>
<td>Ivan Albright</td>
<td>1945</td>
<td>Lithograph</td>
<td>Image: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm)</td>
<td>Gift of the Estate of John Forwalter</td>
<td>1996.64</td>
</tr>
<tr>
<td>Flying Femmes Fatales (Really Red Hot Mamas)</td>
<td>Gladys Nilsson</td>
<td>n.d.</td>
<td>Watercolor on paper with deckel edge</td>
<td>Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.164</td>
</tr>
<tr>
<td><strong>Form #2</strong></td>
<td><strong>For Tristan Tzara</strong></td>
<td><strong>Garden Drawing #29</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Goto</td>
<td>Robert M. Barnes</td>
<td>Julia Fish</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Date: 1965</td>
<td>Date: 1965</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Welded stainless steel on original wooden base</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink with brush and wash on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Stanley Freehling</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.21</td>
<td><strong>Object number:</strong> 2010.3</td>
<td><strong>Object number:</strong> 2004.81</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Gargoyle Gargle Oil</strong></th>
<th><strong>Giotto in Chicago</strong></th>
<th><strong>Going to the Fair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td>Roger Brown</td>
<td>Helen Hyde</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: 1981</td>
<td>Date: 1910</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on mirror and wood</td>
<td><strong>Medium:</strong> Color lithograph and photolithograph (text) on bwove paper</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td><strong>Dimensions:</strong> Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Don Baum</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.514</td>
<td><strong>Object number:</strong> 2001.180</td>
<td><strong>Object number:</strong> 2004.142</td>
</tr>
</tbody>
</table>
Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm)
Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.426

Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 × 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Head VII
Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 × 17 1/16 in. (69.3 × 43.3 cm) Framed: 31 1/4 × 21 1/4 in. (79.4 × 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.1

Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.587a-t

Hairy Who (cat-a-log)
James Falconer
Date: 1968 or 1969
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp
Object number: 2001.588a-t

The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) closed: 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj
Historic Panoramic Abra Cadabra
Don Baum
Date: 1976
Medium: Screenprint on commercial shopping bag with string handle
Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
Object number: 2005.9.2

Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2003.103

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 x 42 in. (147.3 x 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

in Mt Auvergne Range:
Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.570

The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
Object number: 1967.116.405

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76
Julia, University of Chicago Laboratory Schools
Dawoud Bey
Date: 2003
Medium: Chromogenic print and audio recording
Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)
Credit Line: Commission
Object number: 2003.51

K's Hood, Under Bridge
Luis Medina
Date: 1980
Medium: Photograph
Dimensions: Image: 10 x 10 in. (25.4 x 26 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.564

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 x 11 1/4 in. (28.9 x 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40

Land Where My Father Died
Barbara Jones-Hogu
Date: 1968
Medium: Screenprint on gold-colored Japanese-style laid paper
Dimensions: Image: 27 x 20 in. (68.6 x 50.8 cm) Sheet: 32 1/2 x 24 3/4 in. (82.6 x 62.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.13.1

The Last General
Misch Kohn
Date: 1962
Medium: Sugar lift on chine collé etching
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)
Credit Line: Jesse and Penny Wheeler, Gift
Object number: 1987.19

Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

MacArthur's Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 x 7 1/8 in. (22.7 x 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.869d

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm) Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24
Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Marriage Chicago Style:
Karl August Wirsum,
Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.597

Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8

Mighty Mask
Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 × 26 in. (91.4 × 66 cm) Framed: 36 1/2 × 26 1/2 × 1 3/8 in. (92.7 × 67.3 × 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist
Object number: 2000.9
Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
Object number: 2014.25

Mother and Child
Pauline Simon
Date: 1972
Medium: Acrylic on canvas
Dimensions: 34 x 26 in. (86.4 x 66 cm)
Credit Line: The George Veronda Collection
Object number: 1996.35

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Mt Ojos del Salado of Sierra De Calastemb (?)
near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566

Myra Reynolds
William Merritt Chase
Date: c.1898
Medium: Oil on canvas
Dimensions: 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)
Credit Line: University Transfer [Friends and former residents of Foster Hall].
Object number: 1967.37
Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 × 7 1/16 in. (25.2 × 17.9 cm)
Sheet: 13 15/16 × 11 1/8 in. (35.4 × 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.241

Night in Malta
Manierre Dawson
Date: 1913
Medium: Oil on canvas board (?)
Dimensions: Board (approx.): 18 x 22 in. (45.7 x 55.9 cm)
Framed: 27 in. (68.6 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.163

Nighttime
Roger Brown
Date: c. 1968
Medium: Oil on canvas, in original artist's painted frame
Dimensions: Sight: 24 x 24 in. (61 x 61 cm) Framed: 24-1/2 x 25 x 2 in. (62.2 x 63.5 x 5.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.598

Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.598

Oh Dat Sally
Jim Nutt
Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm)
Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.337

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm)
Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Organic Construction No. 10
Richard Hunt
Date: 1961
Medium: Partially painted welded aluminum
Dimensions: Height: 23 1/4 in. (59.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.166

Palm S. Tree
Karl Wirsum
Date: 1968
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]
Dimensions: Figure: 24 x 19 3/4 x 8 1/4 in. (61 x 50.2 x 21 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.513.1

Patient in Dentist's Chair
Seymour Rosofsky
Date: 1961
Medium: Oil on canvas
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)
Credit Line: Gift of the Rosofsky Estate
Object number: 2014.16
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Pattern or Practice</td>
<td>Bethany Collins</td>
<td>2015</td>
<td>Blind-embossed Somerset paper</td>
<td>72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.3</td>
</tr>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
<td>Cast hydrocal, painted</td>
<td>Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.48</td>
</tr>
</tbody>
</table>
| Poor Self Trait #3: Curls                                            | Barbara Rossi     | 1970     | Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph | Upper plate (2nd "negative" photo image): 6 11/16 × 4 15/16 in. (17 x 12.5 cm)  
  Lower plate (drawn image): 10 7/16 × 7 13/16 in. (26.5 x 19.8 cm)  
  Framed: 24 3/4 × 1 3/8 in. (62.9 x 3.5 cm) | Gift of Dennis Adrian in honor of the artist                          | 2001.394a-b                                                              |
| The Portable Hairy Who!                                               | James Falconer    | 1966     | Four-color offset lithograph commerically printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists | Each sheet: 11 x 7 in. (27.9 x 17.8 cm)                                    | Gift of Dennis Adrian in honor of Don Baum                                | 2001.582a-t    |
**Portrait of Dennis Adrian**
Paul Georges
Date: 1965
Medium: Oil on canvas
Dimensions: 72 x 56 1/4 in. (182.9 x 142.9 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.20

**Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966**
James Falconer
Date: 1966
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists
Dimensions: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.581

**Pre-View**
Roger Brown
Date: 1970
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.166

**Purification Mask**
Arlene Turner-Crawford
Date: 1985
Medium: Screenprint on wove paper
Dimensions: Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2016.24

**Quick-n-Quack**
Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)
Credit Line: The George Veronda Collection
Object number: 1996.34

**Revolutionary**
Wadsworth Jarrell
Date: 1972
Medium: Color screenprint on wove paper
Dimensions: 33 x 26 5/8 in. (83.8 x 67.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.29
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roundhouse, Chicago</strong>&lt;br&gt;1936&lt;br&gt;Nathan Lerner&lt;br&gt;<strong>Date:</strong> 1936 (negative, printed 1983)&lt;br&gt;<strong>Medium:</strong> Selenium-toned gelatin silver print&lt;br&gt;<strong>Dimensions:</strong> 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)&lt;br&gt;<strong>Credit Line:</strong> David C. Ruttenberg, Gift&lt;br&gt;<strong>Object number:</strong> 1986.168a</td>
<td><strong>Safe Passage/ Currency Exchange</strong>&lt;br&gt;Amanda Williams&lt;br&gt;<strong>Date:</strong> 2014-2016, printed 2017&lt;br&gt;<strong>Medium:</strong> Color photograph&lt;br&gt;<strong>Dimensions:</strong> Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)&lt;br&gt;<strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler&lt;br&gt;<strong>Object number:</strong> 2018.9.4</td>
<td><strong>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</strong>&lt;br&gt;John Szarkowski&lt;br&gt;<strong>Date:</strong> 1954, printed later&lt;br&gt;<strong>Medium:</strong> Gelatin silver print&lt;br&gt;<strong>Dimensions:</strong> Image: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder&lt;br&gt;<strong>Object number:</strong> 2019.6</td>
<td></td>
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</tr>
<tr>
<td><strong>Second day Northwest at Jennie Richee are captured by general Federals glan-delinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)</strong>&lt;br&gt;Henry Darger&lt;br&gt;<strong>Date:</strong> n.d. (c. 1950)&lt;br&gt;<strong>Medium:</strong> Double-sided, watercolor, pencil, and newspaper collage on paper&lt;br&gt;<strong>Dimensions:</strong> Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Nathan Lerner&lt;br&gt;<strong>Object number:</strong> 1994.112</td>
<td><strong>Self-Portrait</strong>&lt;br&gt;June Leaf&lt;br&gt;<strong>Date:</strong> c. 1960&lt;br&gt;<strong>Medium:</strong> Oil on wood panel (used as palette on verso)&lt;br&gt;<strong>Dimensions:</strong> 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner&lt;br&gt;<strong>Object number:</strong> 2005.3</td>
<td><strong>Silent Eclectic Fish Tattoo</strong>&lt;br&gt;Vera Berdich&lt;br&gt;<strong>Date:</strong> 4 June 1964&lt;br&gt;<strong>Medium:</strong> Etching on wove paper&lt;br&gt;<strong>Dimensions:</strong> Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Suellen Rocca&lt;br&gt;<strong>Object number:</strong> 2001.575</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Sister Girls**
Lester Lashley
**Date:** 1969-1970
**Medium:** Screenprint
**Dimensions:** Image: 12 × 9 in. (30.5 × 22.9 cm) Sheet: 15 1/16 × 15 1/8 in. (38.3 × 38.4 cm)
**Credit Line:** Purchase, Anonymous Gift
**Object number:** 1995.16.9

**Sky Watchers**
Douglas Williams
**Date:** ca. 1970
**Medium:** Plaster, chicken wire, paint, and varnish
**Dimensions:** dimensions variable
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.5a-c

**Slow Dance**
Kerry James Marshall
**Date:** 1992-1993
**Medium:** Mixed media and acrylic on canvas
**Dimensions:** Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)
**Credit Line:** Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.23

**Sons of the Devil**
Luis Medina
**Date:** 1979
**Medium:** Photograph
**Dimensions:** Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.565

**Soul Food Starter Kit**
Theaster Gates
**Date:** 2012
**Medium:** Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
**Dimensions:** Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2012.30.1-27

**Soundsuit**
Nick Cave
**Date:** 2011
**Medium:** Twigs, wire, upholstery, basket, and metal armature
**Dimensions:** 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2011.44
Stacking  
Evelyn Statsinger  
Date: c.1970  
Medium: Oil on linen  
Dimensions: 48 x 40 in.  
(121.9 x 101.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.44

Stage Fright  
Margo Hoff  
Date: 1953  
Medium: Oil on board  
Dimensions: 40 x 20 3/16 in.  
(101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in.  
(120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in.  
(100 x 49.2 cm)  
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter  
Object number: 1975.39

Steping [sic] Off the Room  
Jim Nutt  
Date: 1971  
Medium: Acrylic on paper  
Dimensions: 13 x 11 in.  
(33 x 27.9 cm) Framed: 17 1/4 x 15 3/4 in.  
(43.8 x 40 cm)  
Credit Line: Gift of Gerald Elliott in memory of Leona Etta Spar  
Object number: 1985.4

Steven, Kenwood Academy High School  
Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in.  
(101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in.  
(104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission  
Object number: 2003.52

Struggle Black / White  
Ben Bey  
Date: 1970  
Medium: Acrylic on board  
Dimensions: Board: 26 7/8 x 22 in.  
(68.3 x 55.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2017.120

Study for Pine  
Richard Rezac  
Date: 2003  
Medium: Pencil on paper  
Dimensions: Sheet: 29 x 23 in.  
(73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in.  
(77.2 x 61.9 x 3.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.54
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Study for Slow Dance" /></td>
<td>Study for Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the artist</td>
<td>2005.71</td>
</tr>
<tr>
<td><img src="image2.png" alt="Study for Slow Dance" /></td>
<td>Study for Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the artist</td>
<td>2005.72</td>
</tr>
<tr>
<td><img src="image3.png" alt="Suellen's Corness Painting" /></td>
<td>Suellen's Corness Painting</td>
<td>Suellen Rocca</td>
<td>1967</td>
<td>Oil on canvas with artist's painted padded border and frame</td>
<td>Panel: 72 15/16 × 50 1/4 in. (185.3 × 127.6 cm) Framed: 73 5/8 × 50 7/8 in. (187 × 129.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.383</td>
</tr>
<tr>
<td><img src="image5.png" alt="Tanimas or Claude M. Nutt" /></td>
<td>Tanimas or Claude M. Nutt</td>
<td>Miyoko Ito</td>
<td>1974</td>
<td>Oil on canvas</td>
<td>Unframed: 45 x 32 in. (114.3 x 81.3 cm) Framed: 46-3/8 x 33 in. (127.5 x 84 cm)</td>
<td>Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg</td>
<td>1997.14</td>
</tr>
<tr>
<td><img src="image6.png" alt="Territory of Midnight" /></td>
<td>Territory of Midnight</td>
<td>Cauleen Smith</td>
<td>2017</td>
<td>Textile, mixed media</td>
<td>Unframed: 60 1/2 × 30 in. (153.7 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.11.1</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td>---------------------------------------------------------------------------</td>
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<td>----------------</td>
<td></td>
</tr>
<tr>
<td>There are Countless Rooms</td>
<td>Philip Hanson</td>
<td>1971</td>
<td>Acrylic on canvas</td>
<td>84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
<td>Gift of Henry and Gilda Buchbinder</td>
<td>2007.19</td>
<td></td>
</tr>
<tr>
<td>There is Healing to be Done</td>
<td>Hollis Sigler</td>
<td>1985</td>
<td>Vitreograph on paper</td>
<td>Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm) Sheet (sight): 13 × 16 in. (33 × 40.6 cm) Framed: 24 3/4 x 25 3/4 x 3/4 in. (62.9 × 65.4 × 1.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Bob Hiebert</td>
<td>2001.450</td>
<td></td>
</tr>
<tr>
<td>Theresa, South Shore High School</td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)</td>
<td>Commission</td>
<td>2003.53</td>
<td></td>
</tr>
<tr>
<td>[Th]ey awake to find themselves really in</td>
<td>Henry Darger</td>
<td>n.d. (c. 1950)</td>
<td>Double-sided, watercolor and pencil on paper</td>
<td>Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)</td>
<td>Gift of Nathan Lerner</td>
<td>1988.23</td>
<td></td>
</tr>
<tr>
<td>peril from exploding shells hitting their</td>
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<td>prison at Norma</td>
<td>Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)</td>
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<tr>
<td>Totem III</td>
<td>Claire Zeisler</td>
<td>1978</td>
<td>Hemp, colored yarn, and stainless steel</td>
<td>108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
<td>Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
<td>1993.20a-d</td>
<td></td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>Christina Ramberg</td>
<td>1974</td>
<td>Acrylic on Masonite in artist's original frame</td>
<td>35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.32</td>
<td></td>
</tr>
</tbody>
</table>
Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen
Daniel P. Ramirez
Date: 1980
Medium: Intaglio, various processes
Dimensions: Dimensions variable
Credit Line: Gift of Loretta Thurm
Object number: 1997.59a-t

Two Personages
Dominick Di Meo
Date: c. 1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.22

Tyranny of the Half Remembered
Evelyn Statsinger
Date: c. 1950
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
Dimensions: Sheet: 32 7/8 × 59 15/16 in. (83.5 × 152.2 cm) Framed: 35-7/8 × 62-7/8 × 1-5/16 in. (91.1 × 159.7 × 3.3 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2003.6

Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 × 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.15

Unite
Barbara Jones-Hogu
Date: 1969-1971
Medium: Screenprint on wove paper
Dimensions: Image: 22 1/2 × 30 1/4 in. (57.2 × 76.8 cm) Sheet: 28 × 38 in. (71.1 × 96.5 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.28

Untitled
Sarah Canright
Date: c. 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum
Object number: 1997.20

Untitled
Robert Lostutter
Date: 1969
Medium: Watercolor on white wove paper
Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 × 15 in. (46.4 x 38.1 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.43

Untitled
Gladys Nilsson
Date: c. 1967
Medium: Watercolor on wove paper presented in artist's original mat and frame
Dimensions: Sheet: 14 7/8 × 11 in. (37.8 × 27.9 cm) Framed: 23-1/8 × 19-1/8 × 1/2 in. (58.7 × 48.6 × 1.3 cm)
Credit Line: Gift of Don Baum
Object number: 1992.1

Untitled
Nancy Spero
Date: 1985
Medium: Color woodcut and lithograph (?)
Dimensions: Sheet: 24 1/2 × 19 1/2 in. (62.2 x 49.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.461
**June Leaf**

*Date:* 1965

*Medium:* Acrylic on canvas

*Dimensions:* Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)

*Credit Line:* Gift of Joel Press

*Object number:* 2013.20

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**Evelyn Statsinger**

*Date:* 1948

*Medium:* Photogram

*Dimensions:* Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)

*Credit Line:* Gift of the Evelyn Statsinger Cohen Trust

*Object number:* 2019.55

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**Dino Campbell**

*Date:* ca. late 1960s

*Medium:* Print on paper

*Dimensions:* Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

*Object number:* 2018.25

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**Ruth Duckworth**

*Date:* 1972

*Medium:* Glazed stoneware

*Dimensions:* Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)

*Credit Line:* Gift of Margaret Fisher

*Object number:* 1967.24

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**Fred Berger**

*Date:* 1958

*Medium:* Oil on canvas

*Dimensions:* Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)

*Credit Line:* Gift of Robert and Mary Donley

*Object number:* 2014.20

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**Ray Yoshida**

*Date:* n.d.

*Medium:* Watercolor on paper

*Dimensions:* Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)

*Credit Line:* Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

*Object number:* 2011.14

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**Richard Willenbrink**

*Date:* 1987

*Medium:* Oil on canvas

*Dimensions:* 102 × 78 in. (259.1 × 198.1 cm)

*Credit Line:* Gift of Dennis Adrian in honor of Kimery Rorschach

*Object number:* 2017.110

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**Barbara Crane**

*Date:* 1978

*Medium:* Gelatin silver print

*Dimensions:* Image (Sheet): 5 × 6 7/8 in. (12.7 × 17.5 cm) Mounting: 8 × 10 in. (20.3 × 25.4 cm)

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

*Object number:* 2014.238

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**Myron Kozman**

*Date:* 1938

*Medium:* Photographic processing chemicals on toned photographic paper

*Dimensions:* Sheet: 8 × 10 in. (20.3 × 25.4 cm)

*Credit Line:* Purchase, Paul and Miriam Kirkley Fund for Acquisitions

*Object number:* 2007.113
Untitled ("Chicago")
Don Kingman
**Date:** 1969-1970
**Dimensions:** 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
**Credit Line:** Purchase, Anonymous Gift
**Object number:** 1995.16.61

Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Robert Natkin
**Date:** 1952-53
**Medium:** Gelatin silver print mounted on board
**Dimensions:** Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.624

Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
**Date:** n.d.
**Medium:** Color red pencil or crayon and watercolor on beige wove paper
**Dimensions:** Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.102

Untitled [James Brown]
Raeburn Flerlage
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 x 6 1/4 in. (22.9 x 15.9 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.63

Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
**Date:** 1959
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.118
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Laura and Eric, Jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm)</td>
<td>Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)</td>
<td>Purchase, Lulu M. Quantrell Bequest, by exchange</td>
</tr>
<tr>
<td>Untitled (self-portrait pregnant)</td>
<td>Anne Abrons</td>
<td>1981</td>
<td>Etching on wove paper</td>
<td>Plate: 11 3/4 × 8 7/8 in. (29.9 x 22.5 cm)</td>
<td>Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled (Study for Sculpture)</td>
<td>John Henry</td>
<td>1972</td>
<td>Pencil and colored pencil on paper</td>
<td>Sheet: 20 1/16 × 15 in. (51 × 38.1 cm)</td>
<td></td>
<td>Gift of Joseph P. Shure</td>
</tr>
<tr>
<td>Untitled (The Chicago Auditorium, 1886-89)</td>
<td>John Szarkowski</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)</td>
<td>Sheet: 8 × 9 15/16 in. (20.3 x 25.2 cm)</td>
<td>Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski</td>
</tr>
<tr>
<td>Untitled (Want Ads)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.5

Uphold Your Men
Carolyn Mims Lawrence
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm)
Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2013.7

Vestibule (Phenomenology of Mirrors III)
George M. Cohen
Date: 1962
Medium: Construction in wood, glass and plastic
Dimensions: Diameter: 13 3/4 in. (34.9 cm)
Credit Line: Gift of the Estate of George and Constance Cohen
Object number: 2016.48

Victory in the Valley of Eshu
Jeff Donaldson
Date: 1971
Medium: Screenprint on wove paper
Dimensions: Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)
Credit Line: Gift of Melissa Azzi in honor of the artist
Object number: 2013.8

The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press
Object number: 2013.19.1-6

Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7
Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

The Window
Misch Kohn
Date: 20th century
Medium: Watercolor on paper
Dimensions: Sheet: 22 1/4 × 15 1/2 in. (56.5 × 39.4 cm)
Framed: 29 × 23 in. (73.7 × 58.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.127

Winter Walk
Roger Brown
Date: 1976
Medium: Oil on canvas
Dimensions: 72 x 72 in. (182.9 x 182.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.26

Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

World’s Fair, Chicago
Jean Crawford Adams
Date: c. 1933
Medium: Oil on canvas
Dimensions: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)
Credit Line: Gift of David and Mary Winton Green
Object number: 1999.67

Wrapped Museum of Contemporary Art, Chicago Project
Christo Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 × 32 in. (106.7 × 81.3 cm) Framed: 42 1/2 × 32 1/2 × 1 in. (108 × 82.6 × 2.5 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2002.33

Zephyrs
June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 × 47 3/4 in. (108.9 x 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.298