Ambiguous Beauty / Aima-no-bi
Yasumasa Morimura
Date: 1995
Medium: Photolithograph on fan
Dimensions: 20 x 20 in. (50.8 x 50.8 cm)
Credit Line: Gift of the Peter Norton Family
Object number: 1995.79

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

The Beauty Parlor
June Leaf
Date: 1966 - 1974 (plate, this impression hand - colored 1996)
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper
Dimensions: Plate: 3 7/8 x 5 3/4 in. (9.8 x 14.6 cm) Sheet: 9 x 11-3/16 in. (22.9 x 28.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Rolf Achilles
Object number: 2001.300

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987 - 1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.832

Black Woman with Chicken
Carrie Mae Weems
Date: 1987 - 88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.833
Cody Critcheloe with SSION

BOY Box
Date: 2010
Medium: Print with photographic image
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.3

BOY Box
Date: 2010
Medium: Silkscreened coffin (wood, steel, fabric, other elements)
Dimensions: Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.2

BOY Box
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Canova's Venus
Joel Peter Witkin
Date: 1982
Medium: Manipulated gelatin silver print
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)
Credit Line: Gift of Barbara and Russell Bowman
Object number: 2003.143

Crown Royal Bag
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Demolition - World Financial Center
Zhang Dali
Date: 1998 - 2001
Medium: Chromogenic print
Dimensions: Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm) Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.122

East Village Beijing, 1994. No.20
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ee

East Village Beijing, 1994. No.46
Rong Rong
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11g
**East Village Beijing, 1994. No.81**  
Rong Rong ()  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11k

**East Village Beijing, 1997. No.16**  
Rong Rong ()  
**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11w

**False Image Decal**  
Christina Ramberg  
**Date:** 1969  
**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists  
**Dimensions:** 9 1/2 × 5 3/4 in. (24.1 × 14.6 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1994.67d

**Flamin' Red Hots**  
Amanda Williams  
**Date:** 2014 - 2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.3

**Harold's Chicken Shack**  
Amanda Williams  
**Date:** 2014 - 2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.2

**Heads**  
Christina Ramberg  
**Date:** 1973  
**Medium:** Etching (black) on wove paper  
**Dimensions:** Plate: 11 x 7 3/4 in. (27.9 x 19.7 cm) Sheet: 15-3/4 x 10-3/4 in. (40 x 27.3 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.661
<table>
<thead>
<tr>
<th><strong>I Am A Man</strong></th>
<th><strong>I am the Locus (#1)</strong></th>
<th><strong>I am the Locus (#1-5)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hank Willis Thomas</strong></td>
<td><strong>Adrian Piper</strong></td>
<td><strong>Adrian Piper</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Liquitex on canvas</td>
<td><strong>Medium:</strong> Oil crayon drawing on photograph</td>
<td><strong>Medium:</strong> Oil crayon drawings on photographs</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Each sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.2a-t</td>
<td><strong>Object number:</strong> 2001.126a</td>
<td><strong>Object number:</strong> 2001.126a-e</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th><strong>I am the Locus (#2)</strong></th>
<th><strong>I am the Locus (#3)</strong></th>
<th><strong>I am the Locus (#4)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Adrian Piper</strong></td>
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<tr>
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</tr>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
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<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.126b</td>
<td><strong>Object number:</strong> 2001.126c</td>
<td><strong>Object number:</strong> 2001.126d</td>
</tr>
</tbody>
</table>
I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

Mask
Christina Ramberg
Date: 1974
Medium: Acrylic on paper maché and cloth
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2011.112
Mirror Study for Joe
(2010980)
P. Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

My New York
Zhang Huan
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 30 × 20 in. (76.2 × 50.8 cm) Sheet: 34 13/16 × 24 13/16 in. (88.4 × 63 cm)
Credit Line: Gift of the artist in honor of Stephanie Smith
Object number: 2005.26

Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist
Object number: 1981.277

Ohh-CO-CO
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Lindy Bergman
Object number: 1997.21a-b

Pink Oil Moisturizer
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b
The Red Lingerie
Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.473

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Selbstbedienungstankstelle, 24.I
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2017.120

Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.393

Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.44

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Tattoo 1
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 × 31 1/8 in. (102 × 79 cm) Framed: 46 1/2 × 37 1/4 × 2 1/2 in. (118.1 × 94.6 × 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.6

Tattoo 2
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 × 31 1/8 in. (101.6 × 79.1 cm) Framed: 46 1/2 × 37 1/4 × 2 1/2 in. (118.1 × 94.6 × 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.7

Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 × 65 7/8 in. (64.8 × 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.663
Ultrasheen
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 × 23 1/2 × 3 1/2 in. (80 × 59.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.717

Your Fighting Marine,
Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205

Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 × 8 1/4 in. (29.5 × 21 cm) Framed: 19 3/8 × 16 1/16 × 1 1/4 in. (49.2 × 40.8 × 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32