**Ambiguous Beauty / Aimai-no-bi**  
Yasumasa Morimura  
**Date:** 1995  
**Medium:** Photolithograph on fan  
**Dimensions:** 20 x 20 in. (50.8 x 50.8 cm)  
**Credit Line:** Gift of the Peter Norton Family  
**Object number:** 1995.79

**Art History, Brilliant White and Crossed**  
Rasheed Araeen  
**Date:** 1979  
**Medium:** Paint and collage on paper  
**Dimensions:** Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.27a-c

**The Beauty Parlor**  
June Leaf  
**Date:** 1966-1974 (plate, this impression hand-colored 1996)  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper  
**Dimensions:** Plate: 3 7/8 x 5 3/4 in. (9.8 x 14.6 cm) Sheet: 9 x 11 3/16 in. (22.9 x 28.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Rolf Achilles  
**Object number:** 2001.300

**Black Artist**  
Samuel Levi Jones  
**Date:** 2018  
**Medium:** Deconstructed footballs and asphaltum on canvas  
**Dimensions:** 70 1/4 x 32 1/2 x 2 1/2 in. (178.4 x 82.6 x 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.13

**Black Man Holding Watermelon**  
Carrie Mae Weems  
**Date:** 1987-1988  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 11/16 x 6 in. (14.4 x 15.2 cm) Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.832

**Black Woman with Chicken**  
Carrie Mae Weems  
**Date:** 1987-88  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 3/4 x 6 1/8 in. (17.1 x 15.6 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Matted: 14 x 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.833
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Print with photographic image
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.3

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Silkscreened coffin (wood, steel, fabric, other elements)
Dimensions: Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.2

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 x 48 in. (152.4 x 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Canova's Venus
Joel Peter Witkin
Date: 1982
Medium: Manipulated gelatin silver print
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)
Credit Line: Gift of Barbara and Russell Bowman
Object number: 2003.143

Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Demolition - World Financial Center
Zhang Dali ()
Date: 1998-2001
Medium: Chromogenic print
Dimensions: Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm)
Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.122

East Village Beijing, 1994. No.20
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ee

East Village Beijing, 1994. No.46
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11g
East Village Beijing, 1994. No.81
Rong Rong ()
**Date:** 2003
**Medium:** Gelatin silver print
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.11k

East Village Beijing, 1997. No.16
Rong Rong ()
**Date:** 2003
**Medium:** Gelatin silver print
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.11w

False Image Decal
Christina Ramberg
**Date:** 1969
**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists
**Dimensions:** 9 1/2 × 5 3/4 in. (24.1 × 14.6 cm)
**Credit Line:** Gift of Leon and Marian Despres
**Object number:** 1994.67d

Flamin' Red Hots
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.3

Harold's Chicken Shack
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.2

Heads
Christina Ramberg
**Date:** 1973
**Medium:** Etching (black) on wove paper
**Dimensions:** Plate: 11 × 7 3/4 in. (27.9 × 19.7 cm) Sheet: 15-3/4 × 10-3/4 in. (40 × 27.3 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2001.661
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Am A Man</td>
<td>Hank Willis Thomas</td>
<td>2009</td>
<td>Liquitex on canvas</td>
<td>Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.2a-t</td>
</tr>
<tr>
<td>I am the Locus (#1)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawing on photograph</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126a</td>
</tr>
<tr>
<td>I am the Locus (#1-5)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawings on photographs</td>
<td>Each sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126a-e</td>
</tr>
<tr>
<td>I am the Locus (#2)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawing on photograph</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126b</td>
</tr>
<tr>
<td>I am the Locus (#3)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawing on photograph</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126c</td>
</tr>
<tr>
<td>I am the Locus (#4)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawing on photograph</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126d</td>
</tr>
<tr>
<td>I am the Locus (#5)</td>
<td>Adrian Piper</td>
<td>1975</td>
<td>Oil crayon drawing on photograph</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.126e</td>
</tr>
</tbody>
</table>
I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Adrian and the artist
Object number: 2019.7

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

Mask
Christina Ramberg
Date: 1974
Medium: Acrylic on paper maché and cloth
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2011.112
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mirror Study for Joe</td>
<td>Paul Mpagi Sepuya</td>
<td>2017</td>
<td>Archival pigment print mounted to dibond</td>
<td>Framed: 45 1/8 x 33 1/2 x 2 in. (114.6 x 85.1 x 5.1 cm) 46 x 34 in. (116.8 x 86.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.59</td>
</tr>
<tr>
<td>My New York</td>
<td>Zhang Huan</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Image: 30 x 20 in. (76.2 x 50.8 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)</td>
<td>Gift of the artist in honor of Stephanie Smith</td>
<td>2005.26</td>
</tr>
<tr>
<td>Nails (From May 1976 to May 1981)</td>
<td>Kenji Nakahashi</td>
<td>1981</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
<td>1981.277</td>
</tr>
<tr>
<td>Ohh-CO-CO</td>
<td>Gladys Nilsson</td>
<td>1993</td>
<td>Collage, watercolor and gouache on sketch paper</td>
<td>Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of the artist in honor of Lindy Bergman</td>
<td>1997.21a-b</td>
</tr>
<tr>
<td>Pink Oil Moisturizer</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.6</td>
</tr>
<tr>
<td>Poor Self Trait #3: Curls</td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph</td>
<td>Upper plate (2nd &quot;negative&quot; photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.394a-b</td>
</tr>
</tbody>
</table>
The Red Lingerie
Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.473

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Selbstbedienungstankstelle, 24.l
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2017.120

Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.393

Soundsuit
Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 × 27 × 40 in. (210.8 × 68.6 × 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.44

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Tattoo 1
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm) Framed under Plexiglas: 46-1/2 × 37-1/2 × 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.6

Tattoo 2
Qiu, Zhijie ()
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed under Plexiglas: 46-1/2 × 37-1/2 × 2-1/2 in. (118.1 x 95.3 x 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.7

Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 × 65 7/8 in. (64.8 × 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.663
Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 × 23 1/2 × 3 1/2 in. (80 × 59.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.717

Your Fighting Marine,
Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205

Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 × 8 1/4 in. (29.5 × 21 cm) Framed: 19 3/8 × 16 1/16 × 1 1/4 in. (49.2 × 40.8 × 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32