| Title: Ambiguous Beauty / Amai-no-bi | Title: Art History, Brilliant White and Crossed | Title: The Beauty Parlor  
**Primary Maker:** Yasumasa Morimura  
**Date:** 1995  
**Medium:** Photolithograph on fan  
**Dimensions:** 20 x 20 in. (50.8 x 50.8 cm)  
**Credit Line:** Gift of the Peter Norton Family  
**Object number:** 1995.79  
|---|---|---|
| Title: Black Artist  
**Primary Maker:** Samuel Levi Jones  
**Date:** 2018  
**Medium:** Deconstructed footballs and asphaltum on canvas  
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.13 | Title: Black Man Holding Watermelon  
**Primary Maker:** Carrie Mae Weems  
**Date:** 1987 - 1988  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 5 11/16 × 6 in. (14.4 × 15.2 cm)  
Sheet: 9 7/8 × 7 7/8 in. (25.1 x 20 cm)  
Matted: 20 × 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.832 | Title: The Beauty Parlor  
**Primary Maker:** June Leaf  
**Date:** 1966 - 1974 (plate, this impression hand - colored 1996)  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper  
**Dimensions:** Plate: 3 7/8 × 5 3/4 in. (9.8 × 14.6 cm)  
Sheet: 9 x 11-3/16 in. (22.9 x 28.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Rolf Achilles  
**Object number:** 2001.300  
| Title: Black Woman with Chicken  
**Primary Maker:** Carrie Mae Weems  
**Date:** 1987 - 88  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm)  
Sheet: 10 × 8 in. (25.4 x 20.3 cm)  
Matted: 14 × 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.833 |
Title: BOY Box  
Primary Maker: Cody Critcheloe with SSION  
Date: 2010  
Medium: Custom leather jacket with oil paint  
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2010.93.1

Title: BOY Box  
Primary Maker: Cody Critcheloe with SSION  
Date: 2010  
Medium: Print with photographic image  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2010.93.3

Title: BOY Box  
Primary Maker: Cody Critcheloe with SSION  
Date: 2010  
Medium: Silkscreened coffin (wood, steel, fabric, other elements)  
Dimensions: Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2010.93.2

Title: Calling on the Past  
Primary Maker: Amir H. Fallah  
Date: 2018  
Medium: Acrylic on canvas  
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)  
Credit Line: Gift of the 2018 Northern Trust Purchase Prize  
Object number: 2018.46

Title: Canova's Venus  
Primary Maker: Joel Peter Witkin  
Date: 1982  
Medium: Manipulated gelatin silver print  
Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)  
Credit Line: Gift of Barbara and Russell Bowman  
Object number: 2003.143

Title: Crown Royal Bag  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.5
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Zhang Dali ()</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1998 - 2001</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm) Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.122</td>
<td><strong>Object number:</strong> 2004.11ee</td>
<td><strong>Object number:</strong> 2004.11w</td>
<td><strong>Object number:</strong> 2004.11g</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.81</th>
<th>Title: False Image Decal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Christina Ramberg</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.11k</td>
<td><strong>Object number:</strong> 1994.67d</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>Title: Flamin' Red Hots</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Title: Harold's Chicken Shack</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Title: Heads</td>
<td>Christina Ramberg</td>
</tr>
<tr>
<td>Title: I Am A Man</td>
<td>Hank Willis Thomas</td>
</tr>
<tr>
<td>Title: I am the Locus (#1)</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td>Title: I am the Locus (#1-5)</td>
<td>Adrian Piper</td>
</tr>
</tbody>
</table>
Title: I am the Locus (#2)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm)
Framed: 15 × 19 × 1 in. (38.1 × 48.3 × 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126b

Title: I am the Locus (#3)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm)
Framed: 15 × 19 × 1 in. (38.1 × 48.3 × 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126c

Title: I am the Locus (#4)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm)
Framed: 15 × 19 × 1 in. (38.1 × 48.3 × 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126d

Title: Konkordia Strasse, 1. 20.06.2019, PMST
Primary Maker: Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Title: Lola La Lure
Primary Maker: Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Adrian and the artist
Object number: 2019.7
Title: Loose Squares/ Newport 100s  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.7

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.3

Title: Mask  
Primary Maker: Christina Ramberg  
Date: 1974  
Medium: Acrylic on paper maché and cloth  
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2011.112

Title: Mirror Study for Joe (_2010980)  
Primary Maker: Paul Mpagi Sepuya  
Date: 2017  
Medium: Archival pigment print mounted to dibond  
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.59

Title: My New York  
Primary Maker: Zhang Huan ()  
Date: 2002  
Medium: Chromogenic print  
Dimensions: Image: 30 × 20 in. (76.2 × 50.8 cm) Sheet: 34 13/16 × 24 13/16 in. (88.4 × 63 cm)  
Credit Line: Gift of the artist in honor of Stephanie Smith  
Object number: 2005.26

Title: Nails (From May 1976 to May 1981)  
Primary Maker: Kenji Nakahashi  
Date: 1981  
Medium: C-print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the artist  
Object number: 1981.277
Title: Ohh-CO-CO  
Primary Maker: Gladys Nilsson  
Date: 1993  
Medium: Collage, watercolor and gouache on sketch paper  
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)  
Credit Line: Gift of the artist in honor of Lindy Bergman  
Object number: 1997.21a-b

Title: Pink Oil Moisturizer  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm)  
Sheet: 22 x 32 in. (55.9 x 81.3 cm)  
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.6

Title: Poor Self Trait #3: Curls  
Primary Maker: Barbara Rossi  
Date: 1970  
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph  
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)  
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)  
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.394a-b

Title: The Red Lingerie  
Primary Maker: Michiko Kon  
Date: 1995  
Dimensions: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm)  
Sheet: 22 x 18 in. (55.9 x 45.7 cm)  
Matted: 26 x 22 in. (66 x 55.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.473

Title: Safe Passage/ Currency Exchange  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm)  
Sheet: 22 x 32 in. (55.9 x 81.3 cm)  
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.4

Title: Selbstbedienungstankstelle, 24.06.2019, KVG  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.2
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Self Portrait</strong></td>
<td>Florence Henri</td>
<td>1928</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 7/8 x 7 1/4 in. (25.1 x 18.4 cm) Mounting: 16 7/8 x 12 3/4 in. (42.9 x 32.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.393</td>
</tr>
<tr>
<td><strong>Soundsuit</strong></td>
<td>Nick Cave</td>
<td>2011</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
<td>Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
</tr>
<tr>
<td><strong>Soundsuit</strong></td>
<td>Nick Cave</td>
<td>2011</td>
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<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
</tr>
<tr>
<td><strong>Triptych with Hands</strong></td>
<td>Eugenia Vargas</td>
<td>1994</td>
<td>Ektacolor prints</td>
<td>Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.663</td>
</tr>
<tr>
<td><strong>Ultrasheen</strong></td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.1</td>
</tr>
<tr>
<td><strong>Untitled [Ants]</strong></td>
<td>Cindy Sherman</td>
<td>1989</td>
<td>Color transparency in light box</td>
<td>Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.717</td>
</tr>
</tbody>
</table>
Title: Your Fighting Marine, Horace
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205