<table>
<thead>
<tr>
<th>Object</th>
<th>1/30th of a Second Underwater (#1-4)</th>
<th>Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()</th>
<th>Beautiful Isle of Somewhere</th>
<th>Birds of Japan</th>
<th>Book of Landscapes</th>
<th>Border Crossing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist</td>
<td>Wang Wei ()</td>
<td>And Hiroshige ( / )</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Sugimoto, Hiroshi</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Willie Doherty</td>
</tr>
<tr>
<td>Date</td>
<td>1999</td>
<td>Date: c. 1833-1834</td>
<td>Date: 1953</td>
<td>Date: 1994</td>
<td>Date: n.d.</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Medium</td>
<td>Chromogenic transparencies on translucent polyester base</td>
<td>Medium: Color woodblock print (oban)</td>
<td>Medium: Gesso and oil on wood panel</td>
<td>Gelatin silver print</td>
<td>Woodblock print</td>
<td>Digital matte chromogenic print</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>Dimensions: Block: 8-7/8 x 13-1/16 in. (22.5 x 35.1 cm)</td>
<td>Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm) Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>Dimensions: Overall: 6 3/4 × 4 3/4 × 3/8 in. (17.1 × 12.1 × 1 cm)</td>
<td>Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
</tr>
</tbody>
</table>
Bowl with Cranes, Willow, and Lotus Plant Decoration
Unknown Artist
Date: 13th century
Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration
Dimensions: Overall: 3 3/8 × 8 1/16 in. (8.6 × 20.5 cm)
Credit Line: Gift of Dr. Harry and Mrs. Lucia Miller
Object number: 1995.85

The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.827

City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.5

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.431

Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.504

The Brideal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.827

Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.431

City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: c. 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.5
<table>
<thead>
<tr>
<th>The Cliff</th>
<th>Cloud Study</th>
<th>Coal Rig, Ore Docks, Duluth, Minnesota</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maxime Maufra</td>
<td>Pierre Henri de Valenciennes</td>
<td>Margaret Bourke-White</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1817</td>
<td><strong>Date:</strong> c. 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor with preliminary pencil on wove paper</td>
<td><strong>Medium:</strong> Oil on paper, mounted on paperboard</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (max.): 12 3/8 in. (31.4 cm)</td>
<td><strong>Dimensions:</strong> Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Martin A. Ryerson Bequest</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Mounting:</strong> 20 x 14 in. (50.8 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.15</td>
<td><strong>Object number:</strong> 1982.19</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.155</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cows at the Watering Place (Vaches à l'abreuvoir)</th>
<th>East Chicago, Indiana</th>
<th>An Estuary of the Seine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles-François Daubigny</td>
<td>Bob Thall</td>
<td>Gustave Caillebotte</td>
</tr>
<tr>
<td><strong>Date:</strong> 1862</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1883</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salted paper print (cliché-verre)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)</td>
<td><strong>Dimensions:</strong> 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 20 3/4 x 25 in. (52.7 x 63.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Roger William Lehman</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Frank H. Woods</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.249</td>
<td><strong>Object number:</strong> 2009.48</td>
<td><strong>Object number:</strong> 1980.26</td>
</tr>
</tbody>
</table>
**Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])**
Gabriele Münter

- **Date:** 1911
- **Medium:** Oil on paperboard
- **Dimensions:** Board: 13 1/16 × 17 5/8 in. (33.2 × 44.8 cm)
  Framed: 19 3/8 × 23 3/4 × 2 in. (49.2 × 60.3 × 5.1 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.60

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**Ferns, Valley Floor, Yosemite National Park, California**
Ansel Adams

- **Date:** c. 1932-1976 (negative, printed 1976)
- **Medium:** Gelatin silver print, mounted
- **Dimensions:** 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)
- **Credit Line:** Gift of Mr. Arnold Gilbert
- **Object number:** 1978.41

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**Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)**
And Hiroshige ( / )

- **Date:** 1833-1834
- **Medium:** Color woodblock (oban) on thin wove paper mounted on heavy wove paper
- **Dimensions:** Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)
- **Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
- **Object number:** 1972.10

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**Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)**
And Hiroshige ( / )

- **Date:** 1833/1834
- **Medium:** Color woodblock (oban) on thin wove paper mounted on heavy wove paper
- **Dimensions:** Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)
- **Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
- **Object number:** 1972.9

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**Fleet of Cities**
Yaoundé Olu

- **Date:** ca. 1977-79
- **Medium:** Pen and ink on illustration board
- **Dimensions:** Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
  Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
- **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
- **Object number:** 2018.2

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**Fulham**
James Abbott McNeill Whistler

- **Date:** 1834 - 1903
- **Medium:** Etching on laid paper
- **Dimensions:** Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm)
- **Credit Line:** Gift of Brenda F. and Joseph V. Smith
- **Object number:** 2001.115
The Graces Unveiling
Nature
Benjamin West
Date: c. 1780
Medium: Oil on canvas
Dimensions: Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)
Credit Line: Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser
Object number: 1991.276

Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 116.5 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson
Object number: 1998.15

Green Lizard (Grüne Eidechse)
Josef Maria Eder
Date: 1896
Medium: Photogravure print from an x-ray negative
Dimensions: Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.290

Green Matter
Xian Hong
Date: 1971
Medium: Hanging scroll triptych, ink and color on paper
Dimensions: Each painting panel: 73 x 37 in. (185.4 x 94 cm)
Credit Line: Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen
Object number: 1991.360a-c

Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)
Giovanni Battista Piranesi
Date: 1774
Medium: Etching on laid paper
Dimensions: Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
Object number: 1967.116.149

Hampstead Heath, Stormy Noon, Sand Diggers
David Lucas
Date: 1831
Medium: Mezzotint on chine appliqué
Dimensions: Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.49
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="https://example.com/image1.jpg" alt="Image" /></td>
<td>Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid And Hiroshige</td>
<td>/</td>
<td>1840-1842</td>
<td>Woodblock print</td>
<td>Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.979</td>
</tr>
<tr>
<td><img src="https://example.com/image2.jpg" alt="Image" /></td>
<td>Harbor in Light</td>
<td>Arthur Garfield Dove</td>
<td>1929</td>
<td>Oil on canvas in original copper frame</td>
<td>Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm) Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)</td>
<td>Partial Bequest of John S. Anderson and Partial Purchase, by exchange</td>
<td>1995.48</td>
</tr>
<tr>
<td><img src="https://example.com/image4.jpg" alt="Image" /></td>
<td>Joseon painting: Travelers among Streams and Mountains</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.2</td>
</tr>
<tr>
<td><img src="https://example.com/image5.jpg" alt="Image" /></td>
<td>Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô And Hiroshige</td>
<td>/</td>
<td>1840-1842</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1201</td>
</tr>
</tbody>
</table>
Landscape
Kan Tan'y
Date: n.d.
Medium: Hanging scroll, ink on silk
Dimensions: Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)
Credit Line: Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer
Object number: 1983.3

Landscape
George Inness, Sr.
Date: c. 1880-1885
Medium: Oil on canvas
Dimensions: Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.8

Landscape
Yun Yong-gu (Yun Yeong-Gu)
Date: Probably after 1910
Medium: Hanging scroll, brush and ink on silk
Dimensions: Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.99

Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)
An Jae-geon (An Chaegon)
Date: late 19th or early 20th century
Medium: Leaf from a dispersed album, brush and ink and light color on paper
Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Object number: 1995.82

Landscape Figure
Barbara Hepworth
Date: 1959
Medium: Carved alabaster
Dimensions: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.143

Landscape for Madrigal Concert I
Albin Brunovský
Date: 1972
Medium: Etching
Dimensions: 25 1/4 x 18 13/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.190
Landscape for Madrigal Concert II
Albin Brunovský
*Date*: 1972
*Medium*: Etching
*Dimensions*: 25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)
*Credit Line*: Gift of Mr. Perry Goldberg
*Object number*: 1981.191

Landscape with Apollo and Daphne
Anthonie Waterloo
*Date*: n.d.
*Medium*: Etching
*Dimensions*: Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm)
Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)
*Credit Line*: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
*Object number*: 2005.23

Landscape with Farmhouse (after Abraham Bloemaert)
Boetius Adams Bolswert
*Date*: 1613/1614
*Medium*: Etching
*Dimensions*: Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)
*Credit Line*: Gift of James A. Bergquist in honor of Kimerly Rorschach
*Object number*: 2005.56

Landscape with Men on Horseback, Tents and Courtiers
*Date*: first half of 20th century
*Medium*: Ink and opaque color on paper
*Dimensions*: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
*Credit Line*: Gift of Wallace P. Rusterholtz
*Object number*: 1994.89

Leaves Under the Eiffel Tower
Ilse Bing
*Date*: 1952
*Medium*: Gelatin silver print on original mount
*Dimensions*: Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Gutman
*Object number*: 2014.142

Lingerie
Roy DeCarava
*Date*: 1950s
*Medium*: Gelatin silver print
*Dimensions*: Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Gutman
*Object number*: 2014.256

Louisville Flood Victims Paddling
Margaret Bourke-White
*Date*: February 7, 1938
*Medium*: Gelatin silver print
*Dimensions*: Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Gutman
*Object number*: 2014.156

Low Landscape
David Smith
*Date*: 1946
*Medium*: Cast and welded steel and bronze
*Dimensions*: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)
*Credit Line*: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
*Object number*: 1998.8

Médinet Habou
Maxime Du Camp
*Date*: 1850
*Medium*: Salt paper print, from paper negative on original mount
*Dimensions*: Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)
*Credit Line*: Gift of the Estate of Lester and Betty Gutman
*Object number*: 2014.286
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichino torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)</td>
<td>And Hiroshige</td>
<td>1855</td>
<td>Woodblock print</td>
<td>Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.286</td>
</tr>
<tr>
<td>Mishima: Morning Mist (Mishima, asagiri)</td>
<td>And Hiroshige</td>
<td>1833/1834</td>
<td>Color woodcut on thin wove paper</td>
<td>Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1974.71</td>
</tr>
<tr>
<td>Mishima Pass in Kai Province (Ksh Mishima-go)</td>
<td>Katsushika Hokusai</td>
<td>early 1830s</td>
<td>Color woodblock on wove paper mounted on heavy paper</td>
<td>Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.12</td>
</tr>
<tr>
<td>Moss Brae Falls, Near Mt. Shasta</td>
<td>William Henry Jackson</td>
<td>n.d. (negative, printed 1979)</td>
<td>Albumen print</td>
<td>Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.91</td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama Japan</td>
<td>Joseph E. Yoakum</td>
<td>4 March 1968</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>2001.686</td>
</tr>
</tbody>
</table>
| No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Öyama (Hiratsuka, Banyûgawa funewatashi Öyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô  
And Hiroshige ( / )  
Date: 1855  
Medium: Woodblock print  
Dimensions: Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)  
Object number: 2015.1257 |
| --- |
| Near Dieppe (Environ de Dieppe)  
Eugène Isabey  
Date: 1833  
Medium: Lithograph on chine appliqué  
Dimensions: Sheet: 10 1/2 x 12 15/16in. (26.7 x 32.9 cm) Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2013.24a |
| No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)  
And Hiroshige ( / )  
Date: c. 1852  
Medium: Woodblock print  
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)  
Object number: 2015.1215 |
| No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)  
And Hiroshige ( / )  
Date: c. 1852  
Medium: Woodblock print  
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)  
Object number: 2015.1214 |
No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1195

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1194

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.980

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 in (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.980

Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm)
Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980
Odawara: The Sakawa River (Odawara, Sakawagawa), third (?), state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1241

Ohsuk (Dark Black Stone)
Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 x 16 1/2 x 7 1/2 in. (64.1 x 41.9 x 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige (/)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)
Object number: 2015.1203

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Orchids
Yun, Xiang [Yün, Hsiang]
Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 x 37 11/16 in. (33.7 x 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen
Object number: 1983.9

Ornamental Rock
Zhan Wang ()
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b
Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige (/)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)
Object number: 2015.1200

The Park (Le parc)
Gaston de Latenay
Date: 1897
Medium: Color lithograph
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.7

Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.120

Pribranskyeh [?]
František Drtikol
Date: c. 1910’s
Medium: Salt print?
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278

Return to Port (Retour au Port)
Eugène Isabey
Date: 1833
Medium: Lithograph
Dimensions: Sheet: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.24b
River Landscape  
Charles-François Daubigny  
**Date:** n.d.  
**Medium:** Oil on wood panel  
**Dimensions:** Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)  
Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)  
**Credit Line:** The Harold H. Swift Bequest, 1962  
**Object number:** 1967.47

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991  
Edward Burtynsky  
**Date:** 1991  
**Medium:** Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount  
**Dimensions:** Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.193

Rotational Grazing, Chase County, Kansas  
Terry Evans  
**Date:** November 8, 1996  
**Medium:** Chromogenic print  
**Dimensions:** Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.27

Round African Shores 1  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm)  
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.5

Round African Shores 2  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)  
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.6

Scenes from the Eight Views of the Xiao and Xiang Rivers  
Tosa Mitsunari  
**Date:** n.d.  
**Medium:** Brush and ink on gilt sumi paper  
**Dimensions:** fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2014.64
Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
**Date:** c. 1870
**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
**Dimensions:** each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2012.34

Scroll, A4 ()
Xing Danwen ()
**Date:** 1999-2000
**Medium:** Gelatin silver print
**Dimensions:** Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.407

The Sea off Satta in Suruga Province (Suruga Satta kaijô), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)
And Hiroshige ( / )
**Date:** 1858
**Medium:** Woodblock print
**Dimensions:** Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1238

The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjûrokkei)
And Hiroshige ( / )
**Date:** 1858
**Medium:** Woodblock print
**Dimensions:** Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.553

Shibaura, Tokyo
Masahisa Fukase
**Date:** 1963
**Medium:** Gelatin silver print
**Dimensions:** Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.553

See America First:
Untitled #2 (See America First III)
H. C. (Horace Clifford) Westermann
**Date:** 5-21 September 1968
**Medium:** Four-color lithograph (yellow, red, blue, black).
**Dimensions:** Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
**Object number:** 2002.208c

Object number: 2015.285
Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

And Hiroshige ( / )

Date: 1833-1834

Medium: Woodblock print

Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4 in (27.3 × 32.4cm)


Object number: 2015.1240

Shno: Driving Rain

And Hiroshige ( / )

Date: c. 1833-1834

Medium: Color woodblock (oban) on thin washi paper

Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)

Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection

Object number: 1972.8

Shrimp and Sagittaria

Qi Baishi

Date: 1941

Medium: Ink on paper

Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)

Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

Object number: 2018.77
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.</td>
<td>Johann Wolfgang von Goethe</td>
<td>1821</td>
<td>Etching</td>
<td>Plate: 8 x 9-7/16 in. (20.3 x 24 cm)</td>
<td>Gift of Stephen and Elizabeth Crawford</td>
<td>2006.103d</td>
</tr>
<tr>
<td>Sound Raga (Spring)</td>
<td>Evelyn Statsinger</td>
<td>1977</td>
<td>Oil on linen</td>
<td>Canvas: 40 × 32 in. (101.6 x 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.45</td>
</tr>
<tr>
<td>The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1763</td>
<td>Etching</td>
<td>Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>1967.116.162</td>
</tr>
<tr>
<td>The Stone Garden</td>
<td>Kawanishi Hide</td>
<td>1959</td>
<td>Color woodblock with blind stamping</td>
<td>Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)</td>
<td>Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born</td>
<td>2004.131</td>
</tr>
<tr>
<td>Snake River Cañón, Idaho, View from above Shoshone Falls</td>
<td>Timothy H. O'Sullivan</td>
<td>1874</td>
<td>Photograph</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.32</td>
</tr>
<tr>
<td>The Stone Garden</td>
<td>Kawanishi Hide</td>
<td>1959</td>
<td>Color woodblock with blind stamping</td>
<td>Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)</td>
<td>Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born</td>
<td>2004.131</td>
</tr>
</tbody>
</table>
Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.14

Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1974.134

The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.5.1

Tsuchiyama: Spring Rain (Tsuchiyama, harun no ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
Object number: 2015.1236

Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ´32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

Untitled
Joan Mitchell
Date: 1961
Medium: Oil on canvas
Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm) Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.3
Untitled (Grain Field)
Judy Dater

Date: n.d.
Medium: Gelatin silver print, mounted on laid and wove paper
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.32

Untitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques

Date: ca. 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm)
Sheet: 15 x 12 in. (38.1 x 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.432

Untitled (Two Men on a Mountain Bridge)
Adolphe Braun

Date: c. 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.29

Untitled [visionary garden design]
Minnie Evans

Date: 1960-1968
Medium: Oil and paper collage on canvas board
Dimensions: Board: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2003.11

Valley View, Yosemite National Park, California
Ansel Adams

Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.40

View of Florence from Montughi (after Giuseppe Zocchi)
Johann Andreas Pfeffel the Younger

Date: 1744
Medium: Engraving on laid paper
Dimensions: Plate: 21 1/4 x 28 in. (54 x 71.1 cm)
Credit Line: Gift of Inge and Edward A. Maser in memory of Marcello Guidi
Object number: 1979.36
Wild Geese and Reeds
Gim Yun-Bo ()
**Date:** n.d., probably early to mid-20th century
**Medium:** Continuous ten-panel folding screen, of brushed gold pigment on black silk
**Dimensions:** Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2007.102

Winter Landscape
Heo Ryeon ()
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink and light color on paper
**Dimensions:** Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.12

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
**Date:** c. 1600-1607
**Medium:** Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
**Dimensions:** Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
**Object number:** 2008.43