Title: 1/30th of a Second Underwater (#1-4)  
Primary Maker: Wang Wei ()  
Date: 1999  
Medium: Chromogenic transparencies on translucent polyester base  
Dimensions: Dimensions variable  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.121a-d

Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()  
Primary Maker: And Hiroshige ()  
Date: circa 1833 - 1834  
Medium: Color woodblock print (oban)  
Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)  
Credit Line: Gift of Harlow Higinbotham  
Object number: 2007.156

Title: Beautiful Isle of Somewhere  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1953  
Medium: Gesso and oil on wood panel  
Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm)  
Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.404

Title: Birds of Japan  
Primary Maker: Sugimoto, Hiroshi  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange  
Object number: 2000.14

Title: Book of Landscapes  
Primary Maker: Hasegawa Sadanobu I ()  
Date: n.d.  
Medium: Woodblock print  
Dimensions: Overall: 6 3/4 × 4 3/4 × 3/8 in. (17.1 × 12.1 × 1 cm)  
Object number: 2015.1154

Title: Border Crossing  
Primary Maker: Willie Doherty  
Date: 1994  
Medium: Digital matte chromogenic print  
Dimensions: 13 × 17 5/8 in. (33 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.6
<table>
<thead>
<tr>
<th>Title: Bowl with Cranes, Willow, and Lotus Plant Decoration</th>
<th>Title: The Bridal Veil, 900 feet</th>
<th>Title: Brig on the Water</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Carleton E. Watkins</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 13th century</td>
<td><strong>Date:</strong> 1866</td>
<td><strong>Primary Maker:</strong> Gustave Le Gray</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Date:</strong> circa 1890s</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 × 8 1/16 in. (8.6 × 20.5 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)</td>
<td><strong>Medium:</strong> Albumen print from a wet collodion negative</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Harry and Mrs. Lucia Miller</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Dimensions:</strong> Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1995.85</td>
<td><strong>Object number:</strong> 2014.827</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bridal Veil, 900 feet</th>
<th>Title: Cherry, South Haven</th>
<th>Title: City Wall and Five-Story Pagoda, Canton</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Carleton E. Watkins</td>
<td><strong>Primary Maker:</strong> Bertha Evelyn Jaques</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1866</td>
<td><strong>Date:</strong> May 1909</td>
<td><strong>Date:</strong> circa 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Cyanotype negative on brown paper mount</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.827</td>
<td><strong>Object number:</strong> 2003.147.7</td>
<td><strong>Object number:</strong> 2014.5</td>
</tr>
<tr>
<td>Title: The Cliff</td>
<td>Title: Cloud Study</td>
<td>Title: Coal Rig, Ore Docks, Duluth, Minnesota</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Maxime Maufra</td>
<td><strong>Primary Maker:</strong> Pierre Henri de Valenciennes</td>
<td><strong>Primary Maker:</strong> Margaret Bourke-White</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1817</td>
<td><strong>Date:</strong> circa 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor with preliminary pencil on wove paper</td>
<td><strong>Medium:</strong> Oil on paper, mounted on paperboard</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Martin A. Ryerson Bequest</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.15</td>
<td><strong>Object number:</strong> 1982.19</td>
<td><strong>Object number:</strong> 2014.155</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cows at the Watering Place (Vaches a l'abreuvoir)</th>
<th>Title: East Chicago, Indiana</th>
<th>Title: An Estuary of the Seine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Charles-François Daubigny</td>
<td><strong>Primary Maker:</strong> Bob Thall</td>
<td><strong>Primary Maker:</strong> Gustave Caillebotte</td>
</tr>
<tr>
<td><strong>Date:</strong> 1862</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1883</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salted paper print (cliché-verre)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)</td>
<td><strong>Dimensions:</strong> 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Roger William Lehman</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Frank H. Woods</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.249</td>
<td><strong>Object number:</strong> 2009.48</td>
<td><strong>Object number:</strong> 1980.26</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])</td>
<td>Gabriele Münter</td>
<td>1911</td>
</tr>
<tr>
<td>Ferns, Valley Floor, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</td>
<td>And Hiroshige</td>
<td>1833 - 1834</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</td>
<td>And Hiroshige</td>
<td>1833/1834</td>
</tr>
<tr>
<td>Fleet of Cities</td>
<td>Yaoundé Olu</td>
<td>circa 1977 - 79</td>
</tr>
<tr>
<td>Fulham</td>
<td>James Abbott McNeill Whistler</td>
<td>1834 - 1903</td>
</tr>
</tbody>
</table>
**Title:** The Graces  
**Unveiling Nature**  
**Primary Maker:** Benjamin West  
**Date:** circa 1780  
**Medium:** Oil on canvas  
**Dimensions:** Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm)  
Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)  
**Credit Line:** Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser  
**Object number:** 1991.276

**Title:** Grand Coulee Dam, Douglas County, WA  
**Primary Maker:** Shibata, Toshio  
**Date:** 1996  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm)  
Image: 32 x 40 in. (81.3 x 101.6 cm)  
**Credit Line:** Purchase, Gift of Lorna C. Ferguson  
**Object number:** 1998.15

**Title:** Green Lizard (Grüne Eidechse)  
**Primary Maker:** Josef Maria Eder  
**Date:** 1896  
**Medium:** Photogravure print from an x-ray negative  
**Dimensions:** Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm)  
Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm)  
Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.290

**Title:** Green Matter  
**Primary Maker:** Xian Hong  
**Date:** 1971  
**Medium:** Hanging scroll triptych, ink and color on paper  
**Dimensions:** Each painting panel: 73 x 37 in. (185.4 x 94 cm)  
**Credit Line:** Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen  
**Object number:** 1991.360a-c

**Title:** Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)  
**Primary Maker:** Giovanni Battista Piranesi  
**Date:** 1774  
**Medium:** Etching on laid paper  
**Dimensions:** Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm)  
Matted: 55.9 x 71.1 cm (22 x 28 in.)  
**Credit Line:** University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation  
**Object number:** 1967.116.149

**Title:** Hampstead Heath, Stormy Noon, Sand Diggers  
**Primary Maker:** David Lucas  
**Date:** 1831  
**Medium:** Mezzotint on chine appliqué  
**Dimensions:** Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm)  
Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2007.49
Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid
Primary Maker: And Hiroshige
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)
Object number: 2015.979

Title: Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô
Primary Maker: And Hiroshige
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 in (16.5 × 20.3cm) As framed: 17 × 21 in (43.2 × 53.3 cm)
Object number: 2015.1201

Title: A Landing in England (Un Débarquement en Angleterre)
Primary Maker: Félix Hilaire Buhot
Date: 1879
Medium: Etching, drypoint, aquatint, and stipple engraving
Dimensions: Plate: 12 9/16 × 9 3/8 in. (31.9 x 23.8 cm) Sheet: 15 3/4 × 10 1/2 in. (40 x 26.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.115
<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> George Inness, Sr.</td>
<td><strong>Primary Maker:</strong> Kan Tan'y</td>
<td><strong>Primary Maker:</strong> Yun Yong-gu (Yun Yeong-Gu)</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1880 - 1885</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> Probably after 1910</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Hanging scroll, ink on silk</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink on silk</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 20 × 30 in. (50.8 × 76.2 cm) Framed: 28 × 38 × 2 1/2 in. (71.1 × 96.5 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> Panel: 15 13/16 × 48 1/2 in. (40.2 × 123.2 cm)</td>
<td><strong>Dimensions:</strong> Panel: 12 7/8 × 10 3/8 in. (32.7 × 26.4 cm) Mounting: 46 1/2 × 15 1/4 in. (118.1 × 38.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Harold H. Swift Bequest, 1962</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.8</td>
<td><strong>Object number:</strong> 1983.3</td>
<td><strong>Object number:</strong> 2004.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</th>
<th>Title: Landscape Figure</th>
<th>Title: Landscape for Madrigal Concert I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> An Jae-geon (An Chaegon)</td>
<td><strong>Primary Maker:</strong> Barbara Hepworth</td>
<td><strong>Primary Maker:</strong> Albin Brunovský</td>
</tr>
<tr>
<td><strong>Date:</strong> late 19th or early 20th century</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Leaf from a dispersed album, brush and ink and light color on paper</td>
<td><strong>Medium:</strong> Carved alabaster</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> 25 1/4 × 18 13/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1995.82</td>
<td><strong>Object number:</strong> 1974.143</td>
<td><strong>Object number:</strong> 1981.190</td>
</tr>
</tbody>
</table>
Title: Landscape for Madrigal Concert II  
Primary Maker: Albin Brunovský  
Date: 1972  
Medium: Etching  
Dimensions: 25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)  
Credit Line: Gift of Mr. Perry Goldberg  
Object number: 1981.191

Title: Landscape with Apollo and Daphne  
Primary Maker: Anthonie Waterloo  
Date: n.d.  
Medium: Etching  
Dimensions: Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm)  
Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.23

Title: Landscape with Farmhouse (after Abraham Bloemaert)  
Primary Maker: Boetius Adams Bolswert  
Date: 1613/1614  
Medium: Etching  
Dimensions: Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)  
Credit Line: Gift of James A. Bergquist in honor of Kimery Rorschach  
Object number: 2005.56

Title: Landscape with Men on Horseback, Tents and Courtiers  
Date: first half of 20th century  
Medium: Ink and opaque color on paper  
Dimensions: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)  
Object number: 1994.89

Title: Leaves Under the Eiffel Tower  
Primary Maker: Ilse Bing  
Date: 1952  
Medium: Gelatin silver print on original mount  
Dimensions: Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.142

Title: Lingerie  
Primary Maker: Roy DeCarava  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm)  
Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.256
<table>
<thead>
<tr>
<th>Title: Louisville Flood</th>
<th>Title: Low Landscape</th>
<th>Title: Médinet Habou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victims Paddling</td>
<td>Primary Maker: David Smith</td>
<td>Primary Maker: Maxime Du Camp</td>
</tr>
<tr>
<td>Primary Maker: Margaret Bourke-White</td>
<td>Date: 1946</td>
<td>Date: 1850</td>
</tr>
<tr>
<td>Date: February 7, 1938</td>
<td>Medium: Cast and welded steel and bronze</td>
<td>Medium: Salt paper print, from paper negative on original mount</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Dimensions: Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm) Matted (Size I): 14 x 18 in. (35.6 x 45.7 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 1998.8</td>
<td>Object number: 2014.156</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue-also known as the Vertical Tkaid)</th>
<th>Title: Mishima: Morning Mist (Mishima, asagiri)</th>
<th>Title: Mishima Pass in Kai Province (Ksh Mishima-goe)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: And Hiroshige ( / )</td>
<td>Primary Maker: And Hiroshige ( / )</td>
<td>Primary Maker: Katsushika Hokusai</td>
</tr>
<tr>
<td>Date: 1855</td>
<td>Date: 1833/1834</td>
<td>Date: early 1830s</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Color woodcut on thin wove paper</td>
<td>Medium: Color woodblock on wove paper mounted on heavy paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 5/8 x 10 in. (37.1 x 25.4 cm) Image: 13 1/2 x 8 7/8 in. (34.3 x 22.5 cm)</td>
<td>Dimensions: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)</td>
<td>Dimensions: Image: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm) Sheet: 13 x 17 1/2 in. (33 x 44.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
</tbody>
</table>
**Title:** Moss Brae Falls, Near Mt. Shasta  
**Primary Maker:** William Henry Jackson  
**Date:** n.d. (negative, printed 1979)  
**Medium:** Albumen print  
**Dimensions:** Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)  
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)  
**Credit Line:** Gift of Joel Snyder  
**Object number:** 1981.91

**Title:** Mt. Fuji Near Yokohama Japan  
**Primary Maker:** Joseph E. Yoakum  
**Date:** 4 March 1968  
**Medium:** Colored pencil, ball-point pen, and ink on wove paper  
**Dimensions:** Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Ray Yoshida  
**Object number:** 2001.686

**Title:** Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks  
**Primary Maker:** Joseph E. Yoakum  
**Date:** 18 June 1967  
**Medium:** Colored pencil, ball-point pen, and ink on wove paper  
**Dimensions:** Sheet: 12 x 19 in. (30.5 x 48.3 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown  
**Object number:** 2001.685

**Title:** Naikoku kangy hakurankai no zu (National Industrial Exhibition)  
**Primary Maker:** Kobayashi Kiyochika  
**Date:** 1877, 8th or 9th month  
**Medium:** Color woodblock print  
**Dimensions:** 14 x 19 1/4 in. (35.6 x 48.9 cm)  
**Credit Line:** Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
**Object number:** 1989.14n.1-3

**Title:** Near Dieppe (Environs de Dieppe)  
**Primary Maker:** Eugène Isabey  
**Date:** 1833  
**Medium:** Lithograph on chine appliqué  
**Dimensions:** Sheet: 10 1/2 x 12 15/16 in. (26.7 x 32.9 cm)  
Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2013.24a

**Title:** New York  
**Primary Maker:** Helen Levitt  
**Date:** circa 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm)  
Matted: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.522
Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Primary Maker: And Hiroshige
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 13 1/2 × 8 3/4in (34.3 × 22.2cm) As framed: 21 × 16in (53.3 × 40.6 cm)
Object number: 2015.1257

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
Primary Maker: And Hiroshige
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)
Object number: 2015.1215

Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
Primary Maker: And Hiroshige
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)
Object number: 2015.1214
Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Primary Maker: And Hiroshige
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1195

Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Primary Maker: And Hiroshige
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1194

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tôkaid Road - The Fifty-three Stations (Tkaid - Gojisan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.987

Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd owake), from the series The Tôkaid Road - The Fifty-three Stations (Tkaid - Gojisan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.980

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tôkaid Road - The Fifty-three Stations (Tkaid - Gojisan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.987

Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd owake), from the series The Tôkaid Road - The Fifty-three Stations (Tkaid - Gojisan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.980
| Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō | Primary Maker: And Hiroshige ( / ) | Date: 1833 - 1834 | Medium: Woodblock print | Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm) | Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints | Object number: 2015.1241 |
| Title: Ohsuk (Dark Black Stone) | Primary Maker: Han Yongjin | Date: 1986 | Medium: Carved stone | Dimensions: Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm) | Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | Object number: 2011.29 |
| Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō | Primary Maker: And Hiroshige ( / ) | Date: 1840 - 1842 | Medium: Woodblock print | Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm) | Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints | Object number: 2015.1203 |
| Title: On the Lake Front Promenade, Columbian World Exposition | Primary Maker: Childe Hassam | Date: 1893 | Medium: Oil on canvas | Dimensions: Unframed: 17 5/8 × 23 5/8 in. (44.8 × 60 cm) Framed: 24-1/2 × 30-3/8 × 2-1/16 in. (62.2 × 77.2 × 5.2 cm) | Credit Line: The Harold H. Swift Bequest, 1962 | Object number: 1976.146 |
| Title: Orchids | Primary Maker: Yun, Xiang [Yün, Hsiang] | Date: 1824 | Medium: Hand scroll: four painting panels and colophon panel, ink on silk | Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm) | Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen | Object number: 1983.9 |
| Title: Ornamental Rock | Primary Maker: Zhan Wang () | Date: 1996 | Medium: Stainless steel | Dimensions: Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diameter of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg) | Credit Line: Purchase, Gift of Carl Rungius, by exchange | Object number: 2000.24a-b |
Title: Ôtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō  
Primary Maker: And Hiroshige  
Date: 1840 - 1842  
Medium: Woodblock print  
Dimensions: Image size: 6 1/2 x 8 in (16.5 x 20.3cm) As framed: 17 x 21 in (43.2 x 53.3 cm)  
Object number: 2015.1200

Title: The Park (Le parc)  
Primary Maker: Gaston de Latenay  
Date: 1897  
Medium: Color lithograph  
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2011.7

Title: The Park (Le parc)  
Primary Maker: Gaston de Latenay  
Date: 1897  
Medium: Color lithograph  
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2011.7

Title: Pribranskyeh [?]  
Primary Maker: František Drtikol  
Date: circa 1910's  
Medium: Salt print  
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.278

Title: Return to Port (Retour au Port)  
Primary Maker: Eugène Isabey  
Date: 1833  
Medium: Lithograph  
Dimensions: Sheet: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2013.24b

Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.184
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>River Landscape</td>
<td>Charles-François Daubigny</td>
<td>n.d.</td>
<td>Oil on wood panel</td>
<td>Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm) Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)</td>
<td>The Harold H. Swift Bequest, 1962</td>
<td>1967.47</td>
</tr>
<tr>
<td>Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991</td>
<td>Edward Burtynsky</td>
<td>1991</td>
<td>Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount</td>
<td>Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.193</td>
</tr>
<tr>
<td>Rotational Grazing, Chase County, Kansas</td>
<td>Terry Evans</td>
<td>November 8, 1996</td>
<td>Chromogenic print</td>
<td>Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.27</td>
</tr>
<tr>
<td>Round African Shores 1</td>
<td>Gerald Williams</td>
<td>1981</td>
<td>Cut paper and acrylic paint on paper board</td>
<td>Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.5</td>
</tr>
<tr>
<td>Round African Shores 2</td>
<td>Gerald Williams</td>
<td>1981</td>
<td>Cut paper and acrylic paint on paper board</td>
<td>Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.6</td>
</tr>
<tr>
<td>Scenes from the Eight Views of the Xiao and Xiang Rivers</td>
<td>Tosa Mitsunari</td>
<td>n.d.</td>
<td>Brush and ink on gilt sumi paper</td>
<td>fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)</td>
<td>Anonymous Gift</td>
<td>2014.64</td>
</tr>
</tbody>
</table>
**Title:** Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
**Primary Maker:** Tanomura Chokunyu
**Date:** circa 1870
**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
**Dimensions:** each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2012.34

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**Title:** Scroll, A4 ()
**Primary Maker:** Xing Danwen ()
**Date:** 1999 - 2000
**Medium:** Gelatin silver print
**Dimensions:** Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.407

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**Title:** The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)
**Primary Maker:** And Hiroshige ( / )
**Date:** 1858
**Medium:** Woodblock print
**Dimensions:** Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.285

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**Title:** The Sea off Satta in Suruga Province (Suruga Satta kaijô), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)
**Primary Maker:** And Hiroshige ( / )
**Date:** 1858
**Medium:** Woodblock print
**Dimensions:** Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1238

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**Title:** See America First: Untitled #2 (See America First III)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 5 - 21 September 1968
**Medium:** Four-color lithograph (yellow, red, blue, black)
**Dimensions:** Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
**Object number:** 2002.208c

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**Title:** Shibaura, Tokyo
**Primary Maker:** Masahisa Fukase
**Date:** 1963
**Medium:** Gelatin silver print
**Dimensions:** Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.553
Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
Primary Maker: And Hiroshige
Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Object number: 2015.1240

Title: Shino: Driving Rain
Primary Maker: And Hiroshige
Date: circa 1833 - 1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.8

Title: Shrimp and Sagittaria
Primary Maker: Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77
**Title:** Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.

**Primary Maker:** Johann Wolfgang von Goethe

**Date:** 1821

**Medium:** Etching

**Dimensions:** Plate: 8 x 9-7/16 in. (20.3 x 24 cm)

**Credit Line:** Gift of Stephen and Elizabeth Crawford

**Object number:** 2006.103d

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**Title:** Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.

**Primary Maker:** Johann Wolfgang von Goethe

**Date:** 1821

**Medium:** Etching

**Dimensions:** Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)

**Credit Line:** Gift of Stephen and Elizabeth Crawford

**Object number:** 2006.103f

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**Title:** Snake River Cañon, Idaho, View from above Shoshone Falls

**Primary Maker:** Timothy H. O’Sullivan

**Date:** 1874

**Medium:** Photograph

**Dimensions:** Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)

Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)

**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum

**Object number:** 2003.147.32

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**Title:** The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)

**Primary Maker:** Giovanni Battista Piranesi

**Date:** 1763

**Medium:** Etching

**Dimensions:** Plate (trimmed): 17 5/8 × 26 3/8 in. (44.8 × 67 cm) Matted: 28 × 36 in. (71.1 × 91.4 cm)

**Credit Line:** University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation

**Object number:** 1967.116.162

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**Title:** Sound Raga (Spring)

**Primary Maker:** Evelyn Statsinger

**Date:** 1977

**Medium:** Oil on linen

**Dimensions:** Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.45

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**Title:** The Stone Garden

**Primary Maker:** Kawanishi Hide

**Date:** 1959

**Medium:** Color woodblock with blind stamping

**Dimensions:** Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm)

Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)

**Credit Line:** Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born

**Object number:** 2004.131
| Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree | Title: Tall Vase |
| Primary Maker: Kitagawa Utamaro | Primary Maker: Kitaro Shirayamadani |
| Date: early 1790s | Date: 1908 |
| Medium: Triptych of color woodblocks (oban) | Medium: Earthenware with slip-painted decoration under a matte vellum glaze |
| Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm) | Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm) |
| Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection | Credit Line: Gift of Mr. and Mrs. Leon Despres |

| Title: Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô | Title: Two Women and Two Men Reading in the Countryside |
| Primary Maker: And Hiroshige ( / ) | Primary Maker: Unknown Maker |
| Date: 1833 - 1834 | Date: second half of 17th century |
| Medium: Woodblock print | Medium: Album page, ink, light color and gold on wove paper |
| Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm) | Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm) |
| Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints | Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman |
| Object number: 2015.1236 | Object number: 1994.17 |

| Title: The Three Gorges Dam Migration | Title:Untitled |
| Primary Maker: Yun-Fei Ji | Primary Maker: Joan Mitchell |
| Date: 2010 | Date: 1961 |
| Medium: Hand-printed watercolor woodblock mounted on paper and silk | Medium: Oil on canvas |
| Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet | Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm) Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm) |
| Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | Credit Line: Gift of Katharine Kuh |
| Object number: 2010.5.1 | Object number: 1968.3 |
Title: Untitled (Grain Field)  
**Primary Maker:** Judy Dater  
**Date:** n.d.  
**Medium:** Gelatin silver print, mounted on laid and wove paper  
**Dimensions:** 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.32

Title: Untitled [Photogram of Plant Specimen]  
**Primary Maker:** Bertha Evelyn Jaques  
**Date:** circa 1900  
**Medium:** Cyanotype  
**Dimensions:** Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm)  
Sheet: 15 x 12 in. (38.1 x 30.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.432

Title: Untitled (Two Men on a Mountain Bridge)  
**Primary Maker:** Adolphe Braun  
**Date:** circa 1860s  
**Medium:** Carbon print with original mount  
**Dimensions:** Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1987.29

Title: Untitled [visionary garden design]  
**Primary Maker:** Minnie Evans  
**Date:** 1960 - 1968  
**Medium:** Oil and paper collage on canvas board  
**Dimensions:** Board: 20 x 24 in. (50.8 x 61 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2003.11

Title: Valley View, Yosemite National Park, California  
**Primary Maker:** Ansel Adams  
**Date:** circa 1932 - 1976 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.40

Title: View of Florence from Montughi (after Giuseppe Zocchi)  
**Primary Maker:** Johann Andreas Pfeffel the Younger  
**Date:** 1744  
**Medium:** Engraving on laid paper  
**Dimensions:** Plate: 21 1/4 x 28 in. (54 x 71.1 cm)  
**Credit Line:** Gift of Inge and Edward A. Maser in memory of Marcello Guidi  
**Object number:** 1979.36
Title: Wild Geese and Reeds
Primary Maker: Gim Yun-Bo ()
Date: n.d., probably early to mid-20th century
Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk
Dimensions: Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.102

Title: Winter Landscape
Primary Maker: Heo Ryeon ()
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.12

Title: Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Primary Maker: Giovanni Castrucci
Date: circa 1600 - 1607
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
Object number: 2008.43