<table>
<thead>
<tr>
<th><strong>1/30th of a Second Underwater (#1-4)</strong></th>
<th><strong>Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()</strong></th>
<th><strong>Beautiful Isle of Somewhere</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wang Wei ()</strong></td>
<td><strong>And Hiroshige ( / )</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
</tr>
<tr>
<td><strong>Date: 1999</strong></td>
<td><strong>Date: circa 1833 - 1834</strong></td>
<td><strong>Date: 1953</strong></td>
</tr>
<tr>
<td><strong>Medium: Chromogenic transparencies on translucent polyester base</strong></td>
<td><strong>Medium: Color woodblock print (oban)</strong></td>
<td><strong>Medium: Gesso and oil on wood panel</strong></td>
</tr>
<tr>
<td><strong>Dimensions: Dimensions variable</strong></td>
<td><strong>Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)</strong></td>
<td><strong>Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm)</strong></td>
</tr>
<tr>
<td><strong>Credit Line: Purchase, Gift of Carl Rungius, by exchange</strong></td>
<td><strong>Credit Line: Gift of Harlow Higinbotham</strong></td>
<td><strong>Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)</strong></td>
</tr>
<tr>
<td><strong>Object number: 2001.121a-d</strong></td>
<td><strong>Object number: 2007.156</strong></td>
<td><strong>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Birds of Japan</strong></th>
<th><strong>Book of Landscapes</strong></th>
<th><strong>Border Crossing</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sugimoto, Hiroshi</strong></td>
<td><strong>Hasegawa Sadanobu I ()</strong></td>
<td><strong>Willie Doherty</strong></td>
</tr>
<tr>
<td><strong>Date: 1994</strong></td>
<td><strong>Date: n.d.</strong></td>
<td><strong>Date: 1994</strong></td>
</tr>
<tr>
<td><strong>Medium: Gelatin silver print</strong></td>
<td><strong>Medium: Woodblock print</strong></td>
<td><strong>Medium: Digital matte chromogenic print</strong></td>
</tr>
<tr>
<td><strong>Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm)</strong></td>
<td><strong>Dimensions: Overall: 6 3/4 × 4 3/4 × 3/8 in. (17.1 × 12.1 × 1 cm)</strong></td>
<td><strong>Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</strong></td>
</tr>
<tr>
<td><strong>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</strong></td>
<td><strong>Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints</strong></td>
<td><strong>Credit Line: Gift of a Private Donor</strong></td>
</tr>
<tr>
<td><strong>Object number: 2000.14</strong></td>
<td><strong>Object number: 2015.1154</strong></td>
<td><strong>Object number: 2017.140.6</strong></td>
</tr>
<tr>
<td>Object Title</td>
<td>Artist/Photographer</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Bowl with Cranes, Willow, and Lotus Plant Decoration</td>
<td>Unknown Artist</td>
<td>13th century</td>
</tr>
<tr>
<td>The Bridal Veil, 900 feet</td>
<td>Carleton E. Watkins</td>
<td>1866</td>
</tr>
<tr>
<td>Brig on the Water</td>
<td>Gustave Le Gray</td>
<td>1856</td>
</tr>
<tr>
<td>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>William H. Bell</td>
<td>1872</td>
</tr>
<tr>
<td>Cherry, South Haven</td>
<td>Bertha Evelyn Jaques</td>
<td>May 1909</td>
</tr>
<tr>
<td>City Wall and Five-Story Pagoda, Canton</td>
<td>Unknown Artist</td>
<td>circa 1890s</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>The Cliff</td>
<td>Maxime Maufra</td>
<td>n.d.</td>
</tr>
<tr>
<td>Cloud Study</td>
<td>Pierre Henri de Valenciennes</td>
<td>circa 1817</td>
</tr>
<tr>
<td>Coal Rig, Ore Docks, Duluth, Minnesota</td>
<td>Margaret Bourke-White</td>
<td>circa 1929</td>
</tr>
<tr>
<td>Cows at the Watering Place (Vaches a l'abreuvoir)</td>
<td>Charles-François Daubigny</td>
<td>1862</td>
</tr>
<tr>
<td>East Chicago, Indiana</td>
<td>Bob Thall</td>
<td>1986</td>
</tr>
<tr>
<td>An Estuary of the Seine</td>
<td>Gustave Caillebotte</td>
<td>1883</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Fall Landscape, Study (Yellow Trees)</strong> (Herbstlandschaft, Studie [Gelbe Bäume])</td>
<td>Gabriele Münter</td>
<td>1911</td>
</tr>
<tr>
<td><strong>Ferns, Valley Floor, Yosemite National Park, California</strong></td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976</td>
</tr>
<tr>
<td><strong>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</strong></td>
<td>And Hiroshige</td>
<td>1833 - 1834</td>
</tr>
<tr>
<td><strong>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</strong></td>
<td>And Hiroshige</td>
<td>1833/1834</td>
</tr>
<tr>
<td><strong>Fleet of Cities</strong></td>
<td>Yaoundé Olu</td>
<td>circa 1977 - 79</td>
</tr>
<tr>
<td><strong>Fulham</strong></td>
<td>James Abbott McNeill Whistler</td>
<td>1834 - 1903</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>The Graces Unveiling Nature</td>
<td>Benjamin West</td>
<td>circa 1780</td>
</tr>
<tr>
<td>Grand Coulee Dam, Douglas County, WA</td>
<td>Shibata, Toshio</td>
<td>1996</td>
</tr>
<tr>
<td>Green Lizard (Grüne Eidechse)</td>
<td>Josef Maria Eder</td>
<td>1896</td>
</tr>
<tr>
<td>Green Matter</td>
<td>Xian Hong</td>
<td>1971</td>
</tr>
<tr>
<td>Hadrian’s Villa: The Apse of the Hall of the Philosophers</td>
<td>Giovanni Battista Piranesi</td>
<td>1774</td>
</tr>
<tr>
<td>Hampstead Heath, Stormy Noon, Sand Diggers</td>
<td>David Lucas</td>
<td>1831</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| ![Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid](image1) | **Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid**  
And Hiroshige ( / )  
**Date:** 1840 - 1842  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.979 |
| ![Harbor in Light](image2) | **Harbor in Light**  
Arthur Garfield Dove  
**Date:** 1929  
**Medium:** Oil on canvas in original copper frame  
**Dimensions:** Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm)  
Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)  
**Credit Line:** Partial Bequest of John S. Anderson and Partial Purchase, by exchange  
**Object number:** 1995.48 |
| ![A Heath (after painting by John Constable)](image3) | **A Heath (after painting by John Constable)**  
David Lucas  
**Date:** 1833 - 1855  
**Medium:** Mezzotint on wove paper  
**Dimensions:** Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm) Plate: 6-3/4 x 8-5/8 in. (17.2 x 22 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Purchase, 1950  
**Object number:** 1976.145.292 |
| ![Joseon painting: Travelers among Streams and Mountains, Unknown Artist](image4) | **Joseon painting: Travelers among Streams and Mountains, Unknown Artist**  
**Date:** 16th century  
**Medium:** Hanging scroll, brush and ink on silk  
**Dimensions:** Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm)  
Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.2 |
| ![Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô](image5) | **Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô**  
And Hiroshige ( / )  
**Date:** 1840 - 1842  
**Medium:** Woodblock print  
**Dimensions:** Image size: 6 1/2 x 8 in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.1201 |
| ![A Landing in England (Un Débarquement en Angleterre)](image6) | **A Landing in England (Un Débarquement en Angleterre)**  
Félix Hilaire Buhot  
**Date:** 1879  
**Medium:** Etching, drypoint, aquatint, and stipple engraving  
**Dimensions:** Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm)  
Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2010.115 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape</td>
<td>Kan Tan'y</td>
<td>Date: n.d.</td>
<td>Medium: Hanging scroll, ink on silk</td>
<td>Dimensions: Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td>Object number: 1983.3</td>
</tr>
<tr>
<td>Landscape</td>
<td>George Inness, Sr.</td>
<td>Date: circa 1880 - 1885</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)</td>
<td>Credit Line: The Harold H. Swift Bequest, 1962</td>
<td>Object number: 1967.8</td>
</tr>
<tr>
<td>Landscape</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
<td>Date: Probably after 1910</td>
<td>Medium: Hanging scroll, brush and ink on silk</td>
<td>Dimensions: Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2004.99</td>
</tr>
<tr>
<td>Landscape and Poem:</td>
<td>An Jae-geon (An Chaegon)</td>
<td>Date: late 19th or early 20th century</td>
<td>Medium: Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td>Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>Object number: 1995.82</td>
</tr>
<tr>
<td>Landscape Figure</td>
<td>Barbara Hepworth</td>
<td>Date: 1959</td>
<td>Medium: Carved alabaster</td>
<td>Dimensions: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.143</td>
</tr>
<tr>
<td>Landscape for Madrigal Concert I</td>
<td>Albin Brunovský</td>
<td>Date: 1972</td>
<td>Medium: Etching</td>
<td>Dimensions: 25 1/4 x 18 13/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td>Credit Line: Gift of Mr. Perry Goldberg</td>
<td>Object number: 1981.190</td>
</tr>
</tbody>
</table>
Landscape for Madrigal Concert II
Albin Brunovský
**Date:** 1972
**Medium:** Etching
**Dimensions:** 25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)
**Credit Line:** Gift of Mr. Perry Goldberg
**Object number:** 1981.191

Landscape with Apollo and Daphne
Anthonie Waterloo
**Date:** n.d.
**Medium:** Etching
**Dimensions:** Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm)
Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2005.23

Landscape with Farmhouse (after Abraham Bloemaert)
Boetius Adams Bolswert
**Date:** 1613/1614
**Medium:** Etching
**Dimensions:** Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)
**Credit Line:** Gift of James A. Bergquist in honor of Kimerly Rorschach
**Object number:** 2005.56

Landscape with Men on Horseback, Tents and Courtiers
**Date:** first half of 20th century
**Medium:** Ink and opaque color on paper
**Dimensions:** Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
**Credit Line:** Gift of Wallace P. Rusterholtz
**Object number:** 1994.89

Leaves Under the Eiffel Tower
Ilse Bing
**Date:** 1952
**Medium:** Gelatin silver print on original mount
**Dimensions:** Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.142

Médinet Habou
Maxime Du Camp
**Date:** 1850
**Medium:** Salt paper print, from paper negative on original mount
**Dimensions:** Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.286

Louisville Flood Victims Paddling
Margaret Bourke-White
**Date:** February 7, 1938
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.156

Low Landscape
David Smith
**Date:** 1946
**Medium:** Cast and welded steel and bronze
**Dimensions:** 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1998.8

Mérimée Habou
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)</td>
<td>And Hiroshige ( / )</td>
<td>Date: 1855</td>
<td>Woodblock print</td>
<td>Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.286</td>
</tr>
<tr>
<td>Mishima: Morning Mist (Mishima, asagiri)</td>
<td>And Hiroshige ( / )</td>
<td>Date: 1833/1834</td>
<td>Color woodcut on thin wove paper</td>
<td>Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1974.71</td>
</tr>
<tr>
<td>Mishima Pass in Kai Province (Ksh Mishima-goe)</td>
<td>Katsushika Hokusai</td>
<td>Date: early 1830s</td>
<td>Color woodblock on wove paper mounted on heavy paper</td>
<td>Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.12</td>
</tr>
<tr>
<td>Moss Brae Falls, Near Mt. Shasta</td>
<td>William Henry Jackson</td>
<td>Date: n.d.</td>
<td>Albumen print</td>
<td>Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.91</td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama Japan</td>
<td>Joseph E. Yoakum</td>
<td>Date: 4 March 1968</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>2001.686</td>
</tr>
<tr>
<td>Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks</td>
<td>Joseph E. Yoakum</td>
<td>Date: 18 June 1967</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
<td>2001.685</td>
</tr>
</tbody>
</table>
Naikoku kangi
hakurankai no zu
(National Industrial
Exhibition)
Kobayashi Kiyochika ()
Date: 1877, 8th or 9th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14n.1-3

Near Dieppe (Environs
de Dieppe)
Eugène Isabey
Date: 1833
Medium: Lithograph on chine appliqué
Dimensions: Sheet: 10 1/2 x 12 15/16 in. (26.7 x 32.9 cm)
Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2013.24a

No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ōyama (Hiratsuka, Banyûgawa funewatashi Ōyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)
Object number: 2015.1257

No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Object number: 2015.1215

No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Object number: 2015.1214
No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 x 9in (35.6 x 22.9cm) As framed: 21 1/2 x 16 1/2in (54.6 x 41.9 cm)
Object number: 2015.1195

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 x 9in (35.6 x 22.9cm) As framed: 21 1/2 x 16 1/2in (54.6 x 41.9 cm)
Object number: 2015.1194

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tôkaid Road - The Fifty-three Stations (Tôkaid - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 x 9 5/8in (18.1 x 24.4cm)
Object number: 2015.990

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tôkaid Road - The Fifty-three Stations (Tôkaid - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 x 9 5/8in (18.1 x 24.4cm)
Object number: 2015.987

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

Numazu, from the series Fifty-three Stations of the Tôkaid Road (Tôkaid gojûsan tsugi), also known as the Kyka Tôkaidô
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 x 9 in. (17.1 x 22.9 cm) Image: 6 1/8 x 8 1/4 in. (15.6 x 21 cm)
Object number: 2015.980
Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 × 32.4cm)
Object number: 2015.1241

Ohsuk (Dark Black Stone)
Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)
Object number: 2015.1203

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 × 23 5/8 in. (44.8 × 60 cm) Framed: 24-1/2 × 30-3/8 × 2-1/16 in. (62.2 × 77.2 × 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Orchids
Yun, Xiang [Yün, Hsiang]
Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen
Object number: 1983.9

Ornamental Rock
Zhan Wang
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diameter of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô</strong>&lt;br&gt;And Hiroshige (／)&lt;br&gt;Date: 1840 - 1842&lt;br&gt;Medium: Woodblock print&lt;br&gt;Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)&lt;br&gt;Credit Line: The Brooks McCormick Jr. Collection of Japanese Prints&lt;br&gt;Object number: 2015.1200</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>The Park (Le parc)</strong>&lt;br&gt;Gaston de Latenay&lt;br&gt;Date: 1897&lt;br&gt;Medium: Color lithograph&lt;br&gt;Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2011.7</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.</strong>&lt;br&gt;H. C. (Horace Clifford) Westermann&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges&lt;br&gt;Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)&lt;br&gt;Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann&lt;br&gt;Object number: 2002.184</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>Pribranskyeh (?)</strong>&lt;br&gt;František Drtikol&lt;br&gt;Date: circa 1910’s&lt;br&gt;Medium: Salt print ?&lt;br&gt;Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)&lt;br&gt;Credit Line: Gift of the Estate of Lester and Betty Gutmann&lt;br&gt;Object number: 2014.278</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>Return to Port (Retour au Port)</strong>&lt;br&gt;Eugène Isabey&lt;br&gt;Date: 1833&lt;br&gt;Medium: Lithograph&lt;br&gt;Dimensions: Sheet: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2013.24b</td>
</tr>
</tbody>
</table>
River Landscape
Charles-François Daubigny
Date: n.d.
Medium: Oil on wood panel
Dimensions: Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)
Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.47

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 × 14 7/8 in. (37.8 × 37.8 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.27

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Round African Shores 2
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 × 150 in. (179.1 × 381 cm) approximate, on display: 70 1/2 × 133 in. (179.1 × 337.8 cm)
Credit Line: Anonymous Gift
Object number: 2014.64
**Scholar’s Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)**

Tanomura Chokunyu

**Date:** circa 1870

**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk

**Dimensions:** each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm)
Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)

**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.

**Object number:** 2012.34

---

**Scroll, A4 (Xing Danwen)**

**Date:** 1999 - 2000

**Medium:** Gelatin silver print

**Dimensions:** Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm)
Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)

**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2004.407

---

**The Sea off Satta in Suruga Province (Suruga Satta kaijô), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)**

And Hiroshige (／)

**Date:** 1858

**Medium:** Woodblock print

**Dimensions:** Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1238

---

**The Sea off Satta in Suruga Province (Suruga Satta kaijô) (from the series Thirty-six Views of Mount Fuji - Fuji sanjûrokkei)**

And Hiroshige (／)

**Date:** 1858

**Medium:** Woodblock print

**Dimensions:** Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.285

---

**See America First: Untitled #2 (See America First III)**

H. C. (Horace Clifford) Westermann

**Date:** 5 - 21 September 1968

**Medium:** Four-color lithograph (yellow, red, blue, black).

**Dimensions:** Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.

**Object number:** 2002.208c

---

**Shibaura, Tokyo**

Masahisa Fukase

**Date:** 1963

**Medium:** Gelatin silver print

**Dimensions:** Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Object number:** 2014.553
Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō And Hiroshige ( / )
Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 x 5 1/2in (8.9 x 14 cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1240

Shno: Driving Rain And Hiroshige ( / )
Date: circa 1833 - 1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.8

Shrimp and Sagittaria Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 x 5 1/4 in. (46.4 x 13.3 cm) Framed: 21 3/4 x 8 7/8 in. (55.2 x 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77
Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.
Johann Wolfgang von Goethe
Date: 1821
Medium: Etching
Dimensions: Plate: 8 x 9-7/16 in. (20.3 x 24 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.103d

Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.
Johann Wolfgang von Goethe
Date: 1821
Medium: Etching
Dimensions: Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.103f

Snake River Cañon, Idaho, View from above Shoshone Falls
Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.32

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 x 32 in. (101.6 x 81.3 cm) Framed: 41 3/4 x 33 3/4 in. (106 x 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)
Giovanni Battista Piranesi
Date: 1763
Medium: Etching
Dimensions: Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
Object number: 1967.116.162

The Stone Garden
Kawanishi Hide
Date: 1959
Medium: Color woodblock with blind stamping
Dimensions: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)
Credit Line: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born
Object number: 2004.131
Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.14

Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1974.134

The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.5.1

Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
Object number: 2015.1236

Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ´32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

Untitled
Joan Mitchell
Date: 1961
Medium: Oil on canvas
Dimensions: stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)
Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.3
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="image" /></td>
<td><strong>Untitled (Grain Field)</strong></td>
<td>Judy Dater</td>
<td>n.d.</td>
<td>Gelatin silver print, mounted on laid and wove paper</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><img src="image2.png" alt="image" /></td>
<td><strong>Untitled [Photogram of Plant Specimen]</strong></td>
<td>Bertha Evelyn Jaques</td>
<td>circa 1900</td>
<td>Cyanotype</td>
<td>Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm) &lt;br&gt;Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><img src="image3.png" alt="image" /></td>
<td><strong>Untitled (Two Men on a Mountain Bridge)</strong></td>
<td>Adolphe Braun</td>
<td>circa 1860s</td>
<td>Carbon print with original mount</td>
<td>Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
<tr>
<td><img src="image4.png" alt="image" /></td>
<td><strong>Untitled [visionary garden design]</strong></td>
<td>Minnie Evans</td>
<td>1960 - 1968</td>
<td>Oil and paper collage on canvas board</td>
<td>Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><img src="image5.png" alt="image" /></td>
<td><strong>Valley View, Yosemite National Park, California</strong></td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><img src="image6.png" alt="image" /></td>
<td><strong>View of Florence from Montughi (after Giuseppe Zocchi)</strong></td>
<td>Johann Andreas Pfeffel the Younger</td>
<td>1744</td>
<td>Engraving on laid paper</td>
<td>Plate: 21 1/4 x 28 in. (54 x 71.1 cm)</td>
<td>Gift of Inge and Edward A. Maser in memory of Marcello Guidi</td>
</tr>
</tbody>
</table>
Wild Geese and Reeds
Gim Yun-Bo ()
Date: n.d., probably early to mid-20th century
Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk
Dimensions: Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.102

Winter Landscape
Heo Ryeon ()
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.12

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
Date: circa 1600 - 1607
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
Object number: 2008.43