<table>
<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()</td>
<td>Wang Wei</td>
<td>1999</td>
<td>Chromogenic transparencies on translucent polyester base</td>
<td>Dimensions variable</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.121a-d</td>
</tr>
<tr>
<td>Beautiful Isle of Somewhere</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1953</td>
<td>Gesso and oil on wood panel</td>
<td>Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm) Framed: 23 1/2 x 39 1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)</td>
<td>Gift of Martha Westermann Renner</td>
<td>2004.404</td>
</tr>
<tr>
<td>Birds of Japan</td>
<td>Sugimoto, Hiroshi</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>2000.14</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>Overall: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.6</td>
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<tr>
<td>Object</td>
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<td>Date</td>
<td>Medium</td>
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<tr>
<td>Bowl with Cranes, Willow, and Lotus Plant Decoration</td>
<td>Unknown Artist</td>
<td></td>
<td>13th century</td>
<td>Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration</td>
<td>Overall: 3 3/8 × 8 1/16 in. (8.6 × 20.5 cm)</td>
<td>Gift of Dr. Harry and Mrs. Lucia Miller</td>
</tr>
<tr>
<td>The Bridal Veil, 900 feet</td>
<td>Carleton E. Watkins</td>
<td></td>
<td>1866</td>
<td>Albumen print</td>
<td>Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Brig on the Water</td>
<td>Gustave Le Gray</td>
<td></td>
<td>1856</td>
<td>Albumen print from a wet collodion negative</td>
<td>Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)</td>
<td>William H. Bell</td>
<td></td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 7-13/16 × 10-3/4 in. (19.8 × 27.3 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
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<tr>
<td>Cherry, South Haven</td>
<td>Bertha Evelyn Jaques</td>
<td></td>
<td>May 1909</td>
<td>Cyanotype negative on brown paper mount</td>
<td>Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td>City Wall and Five-Story Pagoda, Canton</td>
<td>Unknown Artist</td>
<td></td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>The Cliff</strong></td>
<td><strong>Cloud Study</strong></td>
<td><strong>Coal Rig, Ore Docks, Duluth, Minnesota</strong></td>
<td></td>
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<tr>
<td>Maxime Maufra</td>
<td>Pierre Henri de Valenciennes</td>
<td>Margaret Bourke-White</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1817</td>
<td><strong>Date:</strong> c. 1929</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Watercolor with preliminary pencil on wove paper</td>
<td><strong>Medium:</strong> Oil on paper, mounted on paperboard</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Martin A. Ryerson Bequest</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><strong>Object number:</strong> 1967.15</td>
<td><strong>Object number:</strong> 1982.19</td>
<td><strong>Object number:</strong> 2014.155</td>
<td></td>
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<table>
<thead>
<tr>
<th><strong>Cows at the Watering Place (Vaches à l'abreuvoir)</strong></th>
<th><strong>East Chicago, Indiana</strong></th>
<th><strong>An Estuary of the Seine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles-François Daubigny</td>
<td>Bob Thall</td>
<td>Gustave Caillebotte</td>
</tr>
<tr>
<td><strong>Date:</strong> 1862</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1883</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salted paper print (cliché-verre)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)</td>
<td><strong>Dimensions:</strong> 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Roger William Lehman</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Frank H. Woods</td>
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<tr>
<td><strong>Object number:</strong> 2014.249</td>
<td><strong>Object number:</strong> 2009.48</td>
<td><strong>Object number:</strong> 1980.26</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])</td>
<td>Gabriele Münter</td>
<td>1911</td>
</tr>
<tr>
<td>Ferns, Valley Floor, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</td>
<td>And Hiroshige ( / )</td>
<td>1833-1834</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</td>
<td>And Hiroshige ( / )</td>
<td>1833/1834</td>
</tr>
<tr>
<td>Fulham</td>
<td>James Abbott McNeill Whistler</td>
<td>1834 - 1903</td>
</tr>
<tr>
<td><strong>The Graces Unveiling</strong></td>
<td><strong>Grand Coulee Dam, Douglas County, WA</strong></td>
<td><strong>Green Lizard (Grüne Eidechse)</strong></td>
</tr>
<tr>
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</tr>
<tr>
<td>Nature</td>
<td>Shibata, Toshio</td>
<td>Josef Maria Eder</td>
</tr>
<tr>
<td>Benjamin West</td>
<td></td>
<td>Date: 1896</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1780</td>
<td><strong>Date</strong>: 1996</td>
<td><strong>Medium</strong>: Photogravure print from an x-ray negative</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on canvas</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Dimensions</strong>: Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td><strong>Credit Line</strong>: Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Lorna C. Ferguson</td>
<td><strong>Object number</strong>: 1998.15</td>
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<table>
<thead>
<tr>
<th><strong>Green Matter</strong></th>
<th><strong>Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</strong></th>
<th><strong>Hampstead Heath, Stormy Noon, Sand Diggers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Xian Hong</td>
<td>Giovanni Battista Piranesi</td>
<td>David Lucas</td>
</tr>
<tr>
<td><strong>Date</strong>: 1971</td>
<td><strong>Date</strong>: 1774</td>
<td><strong>Date</strong>: 1831</td>
</tr>
<tr>
<td><strong>Medium</strong>: Hanging scroll triptych, ink and color on paper</td>
<td><strong>Medium</strong>: Etching on laid paper</td>
<td><strong>Medium</strong>: Mezzotint on chine appliqué</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Each painting panel: 73 x 37 in. (185.4 x 94 cm)</td>
<td><strong>Dimensions</strong>: Plate (trimmed): 17 1/4 x 22 1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td><strong>Dimensions</strong>: Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td><strong>Credit Line</strong>: Gift of Brenda F. and Joseph V. Smith</td>
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<tr>
<td><strong>Object number</strong>: 1991.360a-c</td>
<td><strong>Object number</strong>: 1967.116.149</td>
<td><strong>Object number</strong>: 2007.49</td>
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</table>
Hara, from the series Fifty-three Stations of the Tôkaidô Road (Tkaid gojusan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
**Date:** 1840-1842
**Medium:** Woodblock print
**Dimensions:** Sheet: 6 5/8 x 9 in. (16.8 x 22.9 cm) Image: 6 1/16 x 8 1/4 in. (15.4 x 21 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.979

Harbor in Light
Arthur Garfield Dove
**Date:** 1929
**Medium:** Oil on canvas in original copper frame
**Dimensions:** Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm)
Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)
**Credit Line:** Partial Bequest of John S. Anderson and Partial Purchase, by exchange
**Object number:** 1995.48

A Heath (after painting by John Constable)
David Lucas
**Date:** 1833-1855
**Medium:** Mezzotint on wove paper
**Dimensions:** Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm) Plate: 6 3/4 x 8 5/8 in. (17.2 x 22 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Purchase, 1950
**Object number:** 1976.145.292

Joseon painting:
Travelers among Streams and Mountains ,
Unknown Artist
**Date:** 16th century
**Medium:** Hanging scroll, brush and ink on silk
**Dimensions:** Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2012.2

Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
**Date:** 1840-1842
**Medium:** Woodblock print
**Dimensions:** Image size: 6 1/2 x 8 in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1201

A Landing in England (Un Débarquement en Angleterre)
Félix Hilaire Buhot
**Date:** 1879
**Medium:** Etching, drypoint, aquatint, and stipple engraving
**Dimensions:** Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm) Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2010.115
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Landscape</td>
<td>Landscape</td>
<td>Kan Tan'y</td>
<td>n.d.</td>
<td>Hanging scroll, ink on silk</td>
<td>Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)</td>
<td>Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td>1983.3</td>
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<tr>
<td>Landscape</td>
<td>Landscape</td>
<td>George Inness, Sr.</td>
<td>c. 1880-1885</td>
<td>Oil on canvas</td>
<td>Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)</td>
<td>The Harold H. Swift Bequest, 1962</td>
<td>1967.8</td>
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<tr>
<td>Landscape</td>
<td>Landscape</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
<td>Probably after 1910</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.99</td>
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<tr>
<td>Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</td>
<td>Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</td>
<td>An Jae-geon (An Chaegon)</td>
<td>late 19th or early 20th century</td>
<td>Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>1995.82</td>
</tr>
<tr>
<td>Landscape Figure</td>
<td>Landscape Figure</td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Carved alabaster</td>
<td>10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.143</td>
</tr>
<tr>
<td>Landscape for Madrigal Concert I</td>
<td>Landscape for Madrigal Concert I</td>
<td>Albín Brunovský</td>
<td>1972</td>
<td>Etching</td>
<td>25 1/4 x 18 13/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.190</td>
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<td>Title</td>
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<td>Medium</td>
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<tr>
<td>Landscape for Madrigal Concert II</td>
<td>Albin Brunovský</td>
<td>1972</td>
<td>Etching</td>
<td>25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.191</td>
<td></td>
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<tr>
<td>Landscape with Apollo and Daphne</td>
<td>Anthonie Waterloo</td>
<td>n.d.</td>
<td>Etching</td>
<td>Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm) Sheet: 11-15/16 x 10 in. (30.3 x 25.4 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.23</td>
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<tr>
<td>Landscape with Farmhouse (after Abraham Bloemaert)</td>
<td>Boetius Adams Bolswert</td>
<td>1613/1614</td>
<td>Etching</td>
<td>Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)</td>
<td>Gift of James A. Bergquist in honor of Kimerly Rorschach</td>
<td>2005.56</td>
<td></td>
</tr>
<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td></td>
<td>first half of 20th century</td>
<td>Ink and opaque color on paper</td>
<td>Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.89</td>
<td></td>
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<tr>
<td>Leaves Under the Eiffel Tower</td>
<td>Ilse Bing</td>
<td>1952</td>
<td>Gelatin silver print on original mount</td>
<td>Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.142</td>
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<tr>
<td>Lingerie</td>
<td>Roy DeCarava</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.256</td>
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<tr>
<td>Louisville Flood Victims Paddling</td>
<td>Margaret Bourke-White</td>
<td>February 7, 1938</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.156</td>
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<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
<td></td>
</tr>
<tr>
<td>Médinet Habou</td>
<td>Maxime Du Camp</td>
<td>1850</td>
<td>Salt paper print, from paper negative on original mount</td>
<td>Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.286</td>
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<tr>
<td>Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)</td>
<td>And Hiroshige</td>
<td>1855</td>
<td>Woodblock print</td>
<td>Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.286</td>
<td></td>
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<tr>
<td>Mishima: Morning Mist (Mishima, asagiri)</td>
<td>And Hiroshige</td>
<td>1833/1834</td>
<td>Color woodcut on thin wove paper</td>
<td>Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1974.71</td>
<td></td>
</tr>
<tr>
<td>Mishima Pass in Kai Province (Ksh Mishima-goe)</td>
<td>Katsushika Hokusai</td>
<td>early 1830s</td>
<td>Color woodblock on wove paper mounted on heavy paper</td>
<td>Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.12</td>
<td></td>
</tr>
<tr>
<td>Moss Brae Falls, Near Mt. Shasta</td>
<td>William Henry Jackson</td>
<td>n.d. (negative, printed 1979)</td>
<td>Albumen print</td>
<td>Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)</td>
<td>Gift of Joel Snyder</td>
<td>1981.91</td>
<td></td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama Japan</td>
<td>Joseph E. Yoakum</td>
<td>4 March 1968</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>2001.686</td>
<td></td>
</tr>
</tbody>
</table>
Naikoku kangyō hakurankai no zu
(National Industrial Exhibition)
Kobayashi Kiyochika ()
Date: 1877, 8th or 9th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14n.1-3

Near Dieppe (Environs de Dieppe)
Eugène Isabey
Date: 1833
Medium: Lithograph on chine appliqué
Dimensions: Sheet: 10 1/2 x 12 15/16 in. (26.7 x 32.9 cm)
Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.24a

No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)
Object number: 2015.1257

No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Object number: 2015.1215

New York
Helen Levitt
Date: ca. 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 x 3 1/2 in. (9.8 x 7.8 cm)
Matted: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutzman
Object number: 2014.522
No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 x 9 in (35.6 x 22.9cm) As framed: 21 1/2 x 16 1/2 in (54.6 x 41.9 cm)
Object number: 2015.1195

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 x 9 in (35.6 x 22.9cm) As framed: 21 1/2 x 16 1/2 in (54.6 x 41.9 cm)
Object number: 2015.1194

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 x 9 5/8 in (18.1 x 24.4cm)
Object number: 2015.980

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 x 9 5/8 in (18.1 x 24.4cm)
Object number: 2015.987

No. 39 - Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 x 9 in (17.1 x 22.9 cm) Image: 6 1/8 x 8 1/4 in (15.6 x 21 cm)
Object number: 2015.980

No. 41 - Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117
Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2 in (8.9 × 14 cm) As framed: 10 3/4 × 12 3/4 in (27.3 × 32.4 cm)
Object number: 2015.1241

Ohsuk (Dark Black Stone)
Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 in (16.5 × 20.3 cm) As framed: 17 × 21 in (43.2 × 53.3 cm)
Object number: 2015.1203

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 × 23 5/8 in. (44.8 × 60 cm)
Framed: 24-1/2 × 30-3/8 × 2-1/16 in. (62.2 × 77.2 × 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Orchids
Yun, Xiang [Yün, Hsiang]
Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen
Object number: 1983.9

Ornamental Rock
Zhan Wang ( / )
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diameter of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b
Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)
Object number: 2015.1200

The Park (Le parc)
Gaston de Latenay
Date: 1897
Medium: Color lithograph
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.7

Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Pribranskyeh [?]
František Drtikol
Date: c. 1910’s
Medium: Salt print?
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.278

Return to Port (Retour au Port)
Eugène Isabey
Date: 1833
Medium: Lithograph
Dimensions: Sheet: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.24b
River Landscape
Charles-François Daubigny
Date: n.d.
Medium: Oil on wood panel
Dimensions: Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)
Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.47

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.27

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm)
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Round African Shores 2
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)
Credit Line: Anonymous Gift
Object number: 2014.64
Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
Date: c. 1870
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
Dimensions: each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2012.34

Scroll, A4 ()
Xing Danwen ()
Date: 1999-2000
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.407

The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)
Object number: 2015.1238

The Sea off Satta in Suruga Province (Suruga Satta kaijō) (from the series Thirty-six Views of Mount Fuji - Fuji sanjûrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)
Object number: 2015.285

See America First: Untitled #2 (See America First III)
H. C. (Horace Clifford) Westermann
Date: 5-21 September 1968
Medium: Four-color lithograph (yellow, red, blue, black).
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208c

Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553
Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 × 5 1/2in (8.9 × 14cm) As framed: 10 3/4 × 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1240

Shno: Driving Rain
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.8

Qi Baishi
Shrimp and Sagittaria
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77
<table>
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth</td>
<td>Johann Wolfgang von Goethe</td>
<td>1821</td>
<td>Etching</td>
<td>Plate: 8 x 9-7/16 in. (20.3 x 24 cm)</td>
<td>Gift of Stephen and Elizabeth Crawford</td>
<td>2006.103d</td>
</tr>
<tr>
<td>(Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth</td>
<td>Johann Wolfgang von Goethe</td>
<td>1821</td>
<td>Etching</td>
<td>Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)</td>
<td>Gift of Stephen and Elizabeth Crawford</td>
<td>2006.103f</td>
</tr>
<tr>
<td>(Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI</td>
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<tr>
<td>The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1763</td>
<td>Etching</td>
<td>Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>1967.116.162</td>
</tr>
<tr>
<td>Sound Raga (Spring)</td>
<td>Evelyn Statsinger</td>
<td>1977</td>
<td>Oil on linen</td>
<td>Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.45</td>
</tr>
<tr>
<td>The Stone Garden</td>
<td>Kawanishi Hide</td>
<td>1959</td>
<td>Color woodblock with blind stamping</td>
<td>Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)</td>
<td>Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born</td>
<td>2004.131</td>
</tr>
<tr>
<td>Snake River Cañon, Idaho, View from above Shoshone Falls</td>
<td>Timothy H. O'Sullivan</td>
<td>1874</td>
<td>Photograph</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.32</td>
</tr>
</tbody>
</table>

Page 17 of 20
Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.14

Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1974.134

The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.5.1

Tsuiyama: Spring Rain (Tsuiyama, haruno ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô
And Hiroshige ( / )
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
Object number: 2015.1236

Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

Untitled
Joan Mitchell
Date: 1961
Medium: Oil on canvas
Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm) Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.3
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Grain Field)</td>
<td>Judy Dater</td>
<td>n.d.</td>
<td>Gelatin silver print, mounted on laid and wove paper</td>
<td>7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.32</td>
</tr>
<tr>
<td>Untitled [Photogram of Plant Specimen]</td>
<td>Bertha Evelyn Jaques</td>
<td>ca. 1900</td>
<td>Cyanotype</td>
<td>Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm) Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.432</td>
</tr>
<tr>
<td>Untitled (Two Men on a Mountain Bridge)</td>
<td>Adolphe Braun</td>
<td>c. 1860s</td>
<td>Carbon print with original mount</td>
<td>Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.29</td>
</tr>
<tr>
<td>Untitled [visionary garden design]</td>
<td>Minnie Evans</td>
<td>1960-1968</td>
<td>Oil and paper collage on canvas board</td>
<td>Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2003.11</td>
</tr>
<tr>
<td>Valley View, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>c. 1932-1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.40</td>
</tr>
<tr>
<td>View of Florence from Montughi (after Giuseppe Zocchi)</td>
<td>Johann Andreas Pfeffel the Younger</td>
<td>1744</td>
<td>Engraving on laid paper</td>
<td>Plate: 21 1/4 x 28 in. (54 x 71.1 cm)</td>
<td>Gift of Inge and Edward A. Maser in memory of Marcello Guidi</td>
<td>1979.36</td>
</tr>
</tbody>
</table>
Wild Geese and Reeds
Gim Yun-Bo ()
**Date:** n.d., probably early to mid-20th century
**Medium:** Continuous ten-panel folding screen, of brushed gold pigment on black silk
**Dimensions:** Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2007.102

Winter Landscape
Heo Ryeon ()
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink and light color on paper
**Dimensions:** Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.12

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
**Date:** c. 1600-1607
**Medium:** Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
**Dimensions:** Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
**Object number:** 2008.43