<table>
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<tr>
<th>Title</th>
<th>Artist/Author</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>1/30th of a Second</td>
<td>Wang Wei ()</td>
<td>1999</td>
<td>Chromogenic transparencies on translucent polyester base</td>
<td>variable</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.121a-d</td>
</tr>
<tr>
<td>Underwater (#1-4)</td>
<td></td>
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<tr>
<td>Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()</td>
<td>And Hiroshige ()</td>
<td>1833 - 1834</td>
<td>Color woodblock print (oban)</td>
<td>Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)</td>
<td>Gift of Harlow Higinbotham</td>
<td>2007.156</td>
</tr>
<tr>
<td>Beautiful Isle of Somehow</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1953</td>
<td>Gesso and oil on wood panel</td>
<td>Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm) Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.404</td>
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<tr>
<td>Birds of Japan</td>
<td>Sugimoto, Hiroshi</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>2000.14</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>13 x 17 5/8 in. (33 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.6</td>
</tr>
</tbody>
</table>
Bowl with Cranes, Willow, and Lotus Plant Decoration
Unknown Artist
Date: 13th century
Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration
Dimensions: Overall: 3 3/8 × 8 1/16 in. (8.6 × 20.5 cm)
Credit Line: Gift of Dr. Harry and Mrs. Lucia Miller
Object number: 1995.85

The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 × 20 5/8 in. (40 × 52.4 cm) Mounting: 20 1/8 × 27 1/2 in. (51.1 × 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.827

Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.504

Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 × 10-3/4 in. (19.8 × 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.431

City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: circa 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.5
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<tr>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>The Cliff</td>
<td>Maxime Maufra</td>
<td>n.d.</td>
<td>Watercolor with preliminary pencil on wove paper</td>
<td>Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)</td>
<td>Martin A. Ryerson Bequest</td>
<td>1967.15</td>
</tr>
<tr>
<td>Cloud Study</td>
<td>Pierre Henri de Valenciennes</td>
<td>circa 1817</td>
<td>Oil on paper, mounted on paperboard</td>
<td>Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1982.19</td>
</tr>
<tr>
<td>Coal Rig, Ore Docks, Duluth, Minnesota</td>
<td>Margaret Bourke-White</td>
<td>circa 1929</td>
<td>Gelatin silver print</td>
<td>Framed: 20 x 14 in. (50.8 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.155</td>
</tr>
<tr>
<td>Cows at the Watering Place (Vaches à l'abreuvoir)</td>
<td>Charles-François Daubigny</td>
<td>1862</td>
<td>Salted paper print (cliché-verre)</td>
<td>Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.249</td>
</tr>
<tr>
<td>East Chicago, Indiana</td>
<td>Bob Thall</td>
<td>1986</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.48</td>
</tr>
<tr>
<td>An Estuary of the Seine</td>
<td>Gustave Caillebotte</td>
<td>1883</td>
<td>Oil on canvas</td>
<td>20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)</td>
<td>Gift of Mr. and Mrs. Frank H. Woods</td>
<td>1980.26</td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>Object number</td>
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<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])</td>
<td>1911</td>
<td>Oil on paperboard</td>
<td>Board: 13 1/16 × 17 5/8 in. (33.2 × 44.8 cm) Framed: 19 3/8 × 23 3/4 × 2 in. (49.2 × 60.3 × 5.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.60</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Ferns, Valley Floor, Yosemite National Park, California</td>
<td>circa 1932 - 1976</td>
<td>Gelatin silver print, mounted</td>
<td>7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.41</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</td>
<td>1833 - 1834</td>
<td>Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
<td>Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.10</td>
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<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</td>
<td>1833/1834</td>
<td>Color woodblock (oban) on thin wove paper</td>
<td>Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.9</td>
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<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Fulham</td>
<td>1834 - 1903</td>
<td>Etching on laid paper</td>
<td>Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2001.115</td>
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<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>The Graces Unveiling Nature</td>
<td>Benjamin West</td>
<td>circa 1780</td>
<td>Oil on canvas</td>
<td>Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)</td>
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</tr>
<tr>
<td>Grand Coulee Dam, Douglas County, WA</td>
<td>Shibata, Toshio</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)</td>
<td></td>
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</tr>
<tr>
<td>Green Lizard (Grüne Eidechse)</td>
<td>Josef Maria Eder</td>
<td>1896</td>
<td>Photogravure print from an x-ray negative</td>
<td>Image: 3 11/16 x 6 1/4 in. (9.4 x 15.9 cm) Sheet: 4 7/8 x 7 3/8 in. (12.4 x 18.7 cm) Mounting: 13 3/8 x 19 1/4 in. (34 x 48.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Matter</td>
<td>Xian Hong</td>
<td>1971</td>
<td>Hanging scroll triptych, ink and color on paper</td>
<td>Each painting panel: 73 x 37 in. (185.4 x 94 cm)</td>
<td></td>
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<tr>
<td>Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1774</td>
<td>Etching on laid paper</td>
<td>Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td></td>
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<tr>
<td>Hampstead Heath, Stormy Noon, Sand Diggers</td>
<td>David Lucas</td>
<td>1831</td>
<td>Mezzotint on chine appliqué</td>
<td>Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)</td>
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*Credit Line:* Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser
*Object number:* 1991.276

*Credit Line:* Purchase, Gift of Lorna C. Ferguson
*Object number:* 1998.15

*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.290

*Credit Line:* Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen
*Object number:* 1991.360a-c

*Credit Line:* University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
*Object number:* 1967.116.149

*Credit Line:* Gift of Brenda F. and Joseph V. Smith
*Object number:* 2007.49
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</table>
| ![Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid And Hiroshige ( / )](image) | *Date:* 1840 - 1842  
*Medium:* Woodblock print  
*Dimensions:* Sheet: 6 5/8 x 9 in. (16.8 x 22.9 cm) Image: 6 1/16 x 8 1/4 in. (15.4 x 21 cm)  
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints  
*Object number:* 2015.979 |
| ![Harbor in Light](image) | *Date:* 1929  
*Medium:* Oil on canvas in original copper frame  
*Dimensions:* Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm) Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)  
*Credit Line:* Partial Bequest of John S. Anderson and Partial Purchase, by exchange  
*Object number:* 1995.48 |
| ![Joseon painting: Travelers among Streams and Mountains , Unknown Artist](image) | *Date:* 16th century  
*Medium:* Hanging scroll, brush and ink on silk  
*Dimensions:* Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2012.2 |
| ![Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojusan tsugi), also known as the Kyôka Tôkaidô And Hiroshige ( / )](image) | *Date:* 1840 - 1842  
*Medium:* Woodblock print  
*Dimensions:* Image size: 6 1/2 x 8 in (16.5 x 20.3cm) As framed: 17 x 21 in (43.2 x 53.3 cm)  
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints  
*Object number:* 2015.1201 |
| ![A Heath (after painting by John Constable)](image) | *Date:* 1833 - 1855  
*Medium:* Mezzotint on wove paper  
*Dimensions:* Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm) Plate: 6 3/4 x 8 5/8 in. (17.2 x 22 cm)  
*Credit Line:* University Transfer from Max Epstein Archive, Purchase, 1950  
*Object number:* 1976.145.292 |
| ![A Landing in England (Un Débarquement en Angleterre)](image) | *Date:* 1879  
*Medium:* Etching, drypoint, aquatint, and stipple engraving  
*Dimensions:* Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm) Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2010.115 |
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<th>Date</th>
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<tr>
<td>Landscape</td>
<td>Kan Tan'y</td>
<td>n.d.</td>
<td>Hanging scroll, ink on silk</td>
<td>Panel: 15 13/16 × 48 1/2 in. (40.2 × 123.2 cm)</td>
<td>Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td>1983.3</td>
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<tr>
<td>Landscape</td>
<td>George Inness, Sr.</td>
<td>circa 1880 - 1885</td>
<td>Oil on canvas</td>
<td>Overall: 20 × 30 in. (50.8 × 76.2 cm) Framed: 28 × 38 × 2 1/2 in. (71.1 × 96.5 × 6.4 cm)</td>
<td>The Harold H. Swift Bequest, 1962</td>
<td>1967.8</td>
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<tr>
<td>Landscape</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
<td>Probably after 1910</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 12 7/8 × 10 3/8 in. (32.7 × 26.4 cm) Mounting: 46 1/2 × 15 1/4 in. (118.1 × 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.99</td>
</tr>
<tr>
<td>Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</td>
<td>An Jae-geon (An Chaegon)</td>
<td>late 19th or early 20th century</td>
<td>Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>1995.82</td>
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<tr>
<td>Landscape Figure</td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Carved alabaster</td>
<td>10 3/4 × 9 1/2 in. (27.3 × 24.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.143</td>
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<tr>
<td>Landscape for Madrigal Concert I</td>
<td>Albin Brunovský</td>
<td>1972</td>
<td>Etching</td>
<td>25 1/4 x 18 13/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.190</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions Description</td>
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<tr>
<td>Landscape for Madrigal Concert II</td>
<td>Albin Brunovský</td>
<td>1972</td>
<td>Etching</td>
<td>25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14 1/4 x 13 3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.191</td>
</tr>
<tr>
<td>Landscape with Apollo and Daphne</td>
<td>Anthonie Waterloo</td>
<td>n.d.</td>
<td>Etching</td>
<td>Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm) Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.23</td>
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<tr>
<td>Landscape with Farmhouse (after Abraham Bloemaert)</td>
<td>Boehtius Adams Bloswert</td>
<td>1613/1614</td>
<td>Etching</td>
<td>Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)</td>
<td>Gift of James A. Bergquist in honor of Kimerly Rorschach</td>
<td>2005.56</td>
</tr>
<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td></td>
<td>first half of 20th century</td>
<td>Ink and opaque color on paper</td>
<td>Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.89</td>
</tr>
<tr>
<td>Leaves Under the Eiffel Tower</td>
<td>Ilse Bing</td>
<td>1952</td>
<td>Gelatin silver print on original mount</td>
<td>Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.142</td>
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<tr>
<td>Lingerie</td>
<td>Roy DeCarava</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.256</td>
</tr>
<tr>
<td>Louisville Flood Victims Paddling</td>
<td>Margaret Bourke-White</td>
<td>February 7, 1938</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 13 1/2 x 12 5/8 in. (34.3 x 32.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.156</td>
</tr>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
</tr>
<tr>
<td>Médinet Habou</td>
<td>Maxime Du Camp</td>
<td>1850</td>
<td>Salt paper print, from paper negative on original mount</td>
<td>Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.286</td>
</tr>
</tbody>
</table>
Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
And Hiroshige (/)
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)
Object number: 2015.286

Mishima: Morning Mist (Mishima, asagiri)
And Hiroshige (/)
Date: 1833/1834
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 9 1/8 × 14 3/8 in. (23.2 × 36.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1974.71

Mishima Pass in Kai Province (Ksh Mishima-goe)
Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm) Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.12

Moss Brae Falls, Near Mt. Shasta
William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm) Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.91

Mt. Fuji Near Yokohama Japan
Joseph E. Yoakum
Date: 4 March 1968
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida
Object number: 2001.686

Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks
Joseph E. Yoakum
Date: 18 June 1967
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.685
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Naikoku kangy hakurankai no zu (National Industrial Exhibition)</td>
<td>Kobayashi Kiyochika</td>
<td>1877, 8th or 9th month</td>
<td>Color woodblock print</td>
<td>14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Gift of Dr. and Mrs. Herman Pines</td>
<td>1989.14n.1-3</td>
</tr>
<tr>
<td>Near Dieppe (Environs de Dieppe)</td>
<td>Eugène Isabey</td>
<td>1833</td>
<td>Lithograph on chine appliqué</td>
<td>Sheet: 10 1/2 x 12 15/16 in. (26.7 x 32.9 cm) Mounting sheet: 13 9/16 x 18 13/16 in. (34.4 x 47.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2013.24a</td>
</tr>
<tr>
<td>No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ōyama (Hiratsuka, Banyûgawa funewatashi Ōyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô</td>
<td>And Hiroshige ( / )</td>
<td>1855</td>
<td>Woodblock print</td>
<td>Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1257</td>
</tr>
<tr>
<td>No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)</td>
<td>And Hiroshige ( / )</td>
<td>circa 1852</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1215</td>
</tr>
<tr>
<td>No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)</td>
<td>And Hiroshige ( / )</td>
<td>circa 1852</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1214</td>
</tr>
</tbody>
</table>
No. 28, Fukuroi: Famous Tōtōmi Kites (Fukuroi, meibutsu Enshū tako), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9cm)
Object number: 2015.1195

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9cm)
Object number: 2015.1194

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.987

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojusan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.990

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

Numazu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojusan tsugi), also known as the Kyka Tōkaidō
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980
Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō and Hiroshige (/)
Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 x 5 1/2 in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1241

Ohsuk (Dark Black Stone)
Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 x 16 1/2 x 7 1/2 in. (64.1 x 41.9 x 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō and Hiroshige (/)
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)
Object number: 2015.1203

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Orchids
Yun, Xiang [Yün, Hsiang]
Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 x 37 11/16 in. (33.7 x 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen
Object number: 1983.9

Ornamental Rock
Zhan Wang ()
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b
The Park (Le parc)
Gaston de Latenay
Date: 1897
Medium: Color lithograph
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm) Sheet: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.7

Return to Port (Retour au Port)
Eugène Isabey
Date: 1833
Medium: Lithograph
Dimensions: Sheet: 11 1/8 x 14 1/4 in. (28.3 x 36.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2013.24b

Pribranskyeh [?]
František Drtikol
Date: circa 1910's
Medium: Salt print
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278

Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Otôsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 in (16.5 x 20.3cm) As framed: 17 x 21 in (43.2 x 53.3 cm)
Object number: 2015.1200

photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.120
River Landscape
Charles-François Daubigny
Date: n.d.
Medium: Oil on wood panel
Dimensions: Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)
Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.47

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.27

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm)
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Round African Shores 2
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)
Credit Line: Anonymous Gift
Object number: 2014.64
Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
Date: circa 1870
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
Dimensions: each album leaf: 5 3/8 × 7 in. (13.7 × 17.8 cm) Mounting: 47 × 14 3/4 in. (119.4 × 37.5 cm) hanging height: 48 in. (121.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2012.34

Scroll, A4 ()
Xing Danwen ()
Date: 1999 - 2000
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.407

See America First: Untitled #2 (See America First III)
H. C. (Horace Clifford) Westermann
Date: 5 - 21 September 1968
Medium: Four-color lithograph (yellow, red, blue, black).
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208c

The Sea off Satta in Suruga Province (Suruga Satta kaijô), from the series Thirty-six Views of Mount Fuji (Fuji sanjûrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 x 3 3/4in (14.6 x 9.5cm) As framed: 8 1/4 x 6in (21 x 15.2 cm)
Object number: 2015.1238

The Sea off Satta in Suruga Province (Suruga Satta kaijô) (from the series Thirty-six Views of Mount Fuji - Fuji sanjûrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Sheet: 14 1/8 × 9 7/8 in. (35.9 × 25.1 cm) Image: 13 3/8 × 8 13/16 in. (34 × 22.4 cm)
Object number: 2015.285

Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 in. (42.2 x 27.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553
Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

And Hiroshige

Date: 1833 - 1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 \times 5 1/2in (8.9 \times 14cm) As framed: 10 3/4 \times 12 3/4in (27.3 \times 32.4cm)
Object number: 2015.1240

Shno: Driving Rain

And Hiroshige

Date: circa 1833 - 1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 \times 14-1/2 in. (21.9 \times 36.8 cm) Sheet: 9-7/8 \times 14-9/16 in. (25.1 \times 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.8

Shrimp and Sagittaria

Qi Baishi

Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 \times 5 1/4 in. (46.4 \times 13.3 cm) Framed: 21 3/4 \times 8 7/8 in. (55.2 \times 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77
<table>
<thead>
<tr>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth</td>
<td>Johann Wolfgang von Goethe</td>
<td>1821</td>
<td>Etching</td>
<td>Plate IV.</td>
<td>£. 1821. 1821. Etching. S. 8 x 9-7/16 in. (20.3 x 24 cm). £. 1821. Etching. S. 10 x 7 9/16 in. (25.4 x 19.2 cm). Gift of Stephen and Elizabeth Crawford.</td>
<td>2006.103d</td>
</tr>
<tr>
<td>Sound Raga (Spring)</td>
<td>Evelyn Statsinger</td>
<td>1977</td>
<td>Oil on linen</td>
<td>Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm). Gift of the Evelyn Statsinger Cohen Trust.</td>
<td>2019.45</td>
<td></td>
</tr>
<tr>
<td>Snake River Cañon, Idaho, View from above Shoshone Falls</td>
<td>Timothy H. O'Sullivan</td>
<td>1874</td>
<td>Photograph</td>
<td>Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm). Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum.</td>
<td>2003.147.32</td>
<td></td>
</tr>
</tbody>
</table>

*Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.*

*The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)*

*Sound Raga (Spring)*

*The Stone Garden*
### Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro
**Date:** early 1790s
**Medium:** Triptych of color woodblocks (oban)
**Dimensions:** Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
**Object number:** 1972.14

### Tall Vase
Kitaro Shirayamadani
**Date:** 1908
**Medium:** Earthenware with slip-painted decoration under a matte vellum glaze
**Dimensions:** Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
**Credit Line:** Gift of Mr. and Mrs. Leon Despres
**Object number:** 1974.134

### The Three Gorges Dam Migration
Yun-Fei Ji
**Date:** 2010
**Medium:** Hand-printed watercolor woodblock mounted on paper and silk
**Dimensions:** 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2010.5.1

### Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige
**Date:** 1833 - 1834
**Medium:** Woodblock print
**Dimensions:** Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1236

### Two Women and Two Men Reading in the Countryside
Unknown Maker
**Date:** second half of 17th century
**Medium:** Album page, ink, light color and gold on wove paper
**Dimensions:** 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
**Object number:** 1994.17

### Untitled
Joan Mitchell
**Date:** 1961
**Medium:** Oil on canvas
**Dimensions:** Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm) Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)
**Credit Line:** Gift of Katharine Kuh
**Object number:** 1968.3
Untitled (Grain Field)
Judy Dater
Date: n.d.
Medium: Gelatin silver print, mounted on laid and wove paper
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.32

Untitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques
Date: circa 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm)
Sheet: 15 x 12 in. (38.1 x 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.432

Untitled (Two Men on a Mountain Bridge)
Adolphe Braun
Date: circa 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.29

Untitled [visionary garden design]
Minnie Evans
Date: 1960 - 1968
Medium: Oil and paper collage on canvas board
Dimensions: Board: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2003.11

Valley View, Yosemite National Park, California
Ansel Adams
Date: circa 1932 - 1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.40

View of Florence from Montughi (after Giuseppe Zocchi)
Johann Andreas Pfeffel the Younger
Date: 1744
Medium: Engraving on laid paper
Dimensions: Plate: 21 1/4 x 28 in. (54 x 71.1 cm)
Credit Line: Gift of Inge and Edward A. Maser in memory of Marcello Guidi
Object number: 1979.36
Wild Geese and Reeds
Gim Yun-Bo ()
**Date:** n.d., probably early to mid-20th century
**Medium:** Continuous ten-panel folding screen, of brushed gold pigment on black silk
**Dimensions:** Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2007.102

Winter Landscape
Heo Ryeon ()
**Date:** n.d.
**Medium:** Hanging scroll, brush and ink and light color on paper
**Dimensions:** Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.12

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
**Date:** circa 1600 - 1607
**Medium:** Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
**Dimensions:** Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
**Object number:** 2008.43