Title: 3 on 3  
Primary Maker: Jackie Hetherington  
Date: 1986 - 1987  
Medium: Woodblock print  
Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm)  
Sheet: 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)  
Credit Line: Gift of Ann Zelle  
Object number: 2018.53

Title: 23 (8 Woosters)  
Primary Maker: Ted Stamm  
Date: 1979  
Medium: Paint, mixed media and collage on paper  
Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)  
Credit Line: Gift of the Ted Stamm Estate  
Object number: 2023.5

Title: 78-W-4D (Wooster)  
Primary Maker: Ted Stamm  
Date: 1978  
Medium: Graphite and silver pencil on paper  
Dimensions: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)  
Credit Line: Gift of the Ted Stamm Estate  
Object number: 2023.4

Title: The Abandoned Piano  
Primary Maker: Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)  
Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.61

Title: The actor Seki Sanjur as a puppeteer  
Primary Maker: Utagawa Kunisada ()  
Date: circa 1830  
Medium: Woodblock print, ink and colors on paper  
Dimensions: Sheet (Vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)  
Credit Line: Gift of Scott E. Cabrera  
Object number: 2021.89

Title: Amman, 2007, in al-Shabsogh Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.69
Title: Arch of Constantine (Rome) #10  
Primary Maker: Aaron Siskind  
Date: 1963  
Medium: Gelatin silver print, vintage impression  
Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)  
Credit Line: Anonymous Gift  
Object number: 2021.42

Title: The Armor-hanging Pine at Hakkeizaka  
Primary Maker: And Hiroshige ( / )  
Date: 1856  
Medium: Color woodblock print  
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)  
Credit Line: Anonymous gift in memory of June and Francis Allen  
Object number: 2020.12

Title: Army, Navy, and Air Force, Ghana  
Primary Maker: Marc Riboud  
Date: 1960  
Medium: Silver print, vintage print  
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.15

Title: Art History, Brilliant White and Crossed  
Primary Maker: Rasheed Araeen  
Date: 1979  
Medium: Paint and collage on paper  
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.27a-c

Title: art without subject matter, I  
Primary Maker: Edmund de Waal  
Date: 2019  
Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine  
Dimensions: 9 13/16 × 17 11/16 × 5 1/2 in. (25 × 45 × 14 cm.)  
Credit Line: Gift of Jessica Stockholder  
Object number: 2024.2

Title: Assist #3 A Chord  
Primary Maker: Jessica Stockholder  
Date: 2015  
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to  
Dimensions: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)  
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes & Nash Gallery  
Object number: 2023.19a-d
Title: Bach's Home Town  
Primary Maker: Bai Ji Kong  
Date: 2007  
Medium: Oil on rice paper  
Dimensions: 24 × 35 1/2 in. (61 × 90.2 cm)  
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong  
Object number: 2019.32

Title: Back Yard  
Primary Maker: Leonard Havens  
Date: 1941  
Medium: Lithograph  
Credit Line: Gift of Raye Havens Isenberg  
Object number: 2020.24

Title: Barbara Walters  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.12

Title: Bean Snow: Shoes  
Primary Maker: Alison Knowles  
Date: 2001  
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite  
Dimensions: Sheet: 18 × 15 in. (45.7 × 38.1 cm)  
Credit Line: Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.  
Object number: 2023.15

Title: Bella Abzug  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.9

Title: Benares, 2006, in Lahurabir Road  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.83

Title: Benares, 2006, on the Dasashwamedh Ghat  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.75

Title: Betty Friedan  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.6

Title: Billie Jean King  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.4
**Title:** Bird and Camellias in Winter  
**Primary Maker:** Unknown Artist  
**Date:** 19th century  
**Medium:** Ink and color on paper  
**Dimensions:** 22 × 15 in. (55.9 × 38.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2020.18

**Title:** Bird is the Word: North Carolina Variation  
**Primary Maker:** Mel Chin  
**Date:** 2019  
**Medium:** Webster’s Third International Dictionary, beeswax, cherry wood  
**Dimensions:** 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2022.23

**Title:** Birds on Plum Blossom Branch  
**Primary Maker:** Qi Baishi  
**Date:** 1950  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)  
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.78

**Title:** Black Artist  
**Primary Maker:** Samuel Levi Jones  
**Date:** 2018  
**Medium:** Deconstructed footballs and asphaltum on canvas  
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.13

**Title:** Black Nude  
**Primary Maker:** Jackie Hetherington  
**Date:** n.d.  
**Medium:** Woodcut  
**Dimensions:** Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)  
**Credit Line:** Gift of Ann Zelle  
**Object number:** 2018.58

**Title:** Black Nude #1  
**Primary Maker:** Jackie Hetherington  
**Date:** 1987  
**Medium:** Woodblock print on paper  
**Dimensions:** Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)  
**Credit Line:** Gift of Ann Zelle  
**Object number:** 2018.54
Title: Black Nude #1  
Primary Maker: Jackie Hetherington  
Date: 1974  
Medium: Woodblock print on paper  
Dimensions: Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm)  
Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)  
Credit Line: Gift of Ann Zelle  
Object number: 2018.55

Title: Black Nude #1  
Primary Maker: Jackie Hetherington  
Date: 1974  
Medium: Screenprint on Pellon  
Dimensions: Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)  
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)  
Credit Line: Gift of Ann Zelle  
Object number: 2018.56

Title: Bombay, 2004, at the Gateway of India  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.18

Title: Bombay, 2008, between Fountain and Churchgate  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.32

Title: Bombay, 2008, near Victoria Terminus  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.37

Title: Bombay, 2008, on Juhu Beach  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.8
<table>
<thead>
<tr>
<th>Title: Bombay, 2008, on Juhu Beach</th>
<th>Title: Bombay, 2008, on Juhu Beach</th>
<th>Title: Bound</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Nathan Wright</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 × 42 in. (91.4 × 106.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.87</td>
<td><strong>Object number:</strong> 2018.69.105</td>
<td><strong>Object number:</strong> 2020.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Bowl</th>
<th>Title: Boxer in the Ring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1950</td>
<td><strong>Date:</strong> early 17th century</td>
<td><strong>Date:</strong> 1958</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lacquer over metal, bakelite</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.106</td>
<td><strong>Object number:</strong> 2021.83</td>
<td><strong>Object number:</strong> 2019.87</td>
</tr>
</tbody>
</table>
Title: Bright red sun cruelly hot but the wind is of autumn
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

Title: Buenos Aires, 2005, in the Plaza de Mayo
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95

Title: Buenos Aires, 2005, in Tucuman Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78

Title: Buenos Aires, 2005, off the Diagonal
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21

Title: Butcher with Hog
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Title: C2B - see to be: Specific Shape plus fixed Object
Primary Maker: Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes & Nash Gallery
Object number: 2023.18
<table>
<thead>
<tr>
<th>Title: Cabin in a pine Landscape</th>
<th>Title: Cadastral Shaking (Chicago v1)</th>
<th>Title: Cal, Elkhorn, Wisconsin, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Hine Taizan ()</td>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
<td><strong>Primary Maker:</strong> Zhang Dali ()</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1850</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 2009</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on silk</td>
<td><strong>Medium:</strong> Blind debossment, screen and relief printing on archival paper, magnets</td>
<td><strong>Medium:</strong> Printed paper, gelatin silver print, and ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
<td><strong>Dimensions:</strong> Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Scott E. Cabrera</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.99</td>
<td><strong>Object number:</strong> 2019.18</td>
<td><strong>Object number:</strong> 2022.24.12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calling on the Past</th>
<th>Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</th>
<th>Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Amir H. Fallah</td>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Zhang Dali ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 2018</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2009</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Printed paper, gelatin silver print, and ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 60 × 48 in. (152.4 × 121.9 cm)</td>
<td><strong>Dimensions:</strong> Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the 2018 Northern Trust Purchase Prize</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Wu Hung and Judith Zeitlin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.46</td>
<td><strong>Object number:</strong> 2019.101</td>
<td><strong>Object number:</strong> 2019.11.1</td>
</tr>
</tbody>
</table>
Title: Casablanca, 2004, at the Cafe de France
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Title: Casablanca, 2004, at the Marrakesh Gate
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

Title: Casablanca, 2004, in a back street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Title: Casablanca, 2004, in the Casbah El-Habous
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Title: Charley's Eye
Primary Maker: Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift
Object number: 2018.74

Title: Checker Players
Primary Maker: Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50

Title: Checker Players
Primary Maker: Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Title: Checker Players
Primary Maker: Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 × 22 3/4 × 3/16 in. (37.5 × 57.8 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52
<table>
<thead>
<tr>
<th>Title: Chessplayer with Horn</th>
<th>Title: Christ Arising from the Dead</th>
<th>Title: Circle plate etching</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Seymour Rosofsky</td>
<td><strong>Primary Maker:</strong> Cosmo Campoli</td>
<td><strong>Primary Maker:</strong> Barbara Rossi</td>
</tr>
<tr>
<td><strong>Date:</strong> 1960s</td>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 × 24 in. (50.8 × 61 cm)</td>
<td><strong>Dimensions:</strong> 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 × 9 in. (22.9 × 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Kohler Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.37</td>
<td><strong>Object number:</strong> 2019.39</td>
<td><strong>Object number:</strong> 2022.20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Clairiere</th>
<th>Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa</th>
<th>Title: Colombo, 2006, in Gas Works Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Max Ernst</td>
<td><strong>Primary Maker:</strong> Stanton Macdonald-Wright</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1966 - 1967</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 5/8 × 6 in. (19.4 × 15.2 cm) Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.28</td>
<td><strong>Object number:</strong> 2020.7.2</td>
<td><strong>Object number:</strong> 2018.69.60</td>
</tr>
</tbody>
</table>
Title: Colombo, 2006, in Main Street, the Pettah
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

Title: Colombo, 2006, in Main Street, the Pettah
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63

Title: Composition
Primary Maker: Asger Jorn
Date: 1963
Medium: Lithograph
Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm) Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.32

Title: Composition with two Figures
Primary Maker: Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm) Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

Title: The Connecticut Ballroom
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Connecticut Ballroom: Popeye and Pinocchio</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2 April 1976</td>
<td>Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block</td>
<td>4 x 9 7/16 in. (10.2 x 24 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.63c</td>
</tr>
<tr>
<td>Coomebe Bottom</td>
<td>(Sir Francis) Seymour Haden</td>
<td>1860</td>
<td>Etching and drypoint</td>
<td>Image: 4 1/2 x 6 in. (11.4 x 15.2 cm) Sheet: 4 11/16 x 6 3/8 in. (11.9 x 16.2 cm)</td>
<td>Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018</td>
<td>2018.12</td>
</tr>
<tr>
<td>COSMO</td>
<td>Giorgio Vigna</td>
<td>1985</td>
<td>Ink on Paper</td>
<td>Each: 69 x 48 x 2 cm (27 3/16 x 18 7/8 x 13/16 in.) Overall: 81 1/2 x 56 11/16 x 13/16 in.</td>
<td>Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto</td>
<td>2019.20</td>
</tr>
<tr>
<td>Covered Meiping Vase</td>
<td>Unknown Artist</td>
<td>16th - early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>a: lid: 2 x 3 5/8 x 3 5/8 in. (5.1 x 9.2 x 9.2 cm) b: vase: 9 7/8 x 9 1/8 x 9 1/8 in. (25.1 x 23.2 x 23.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2018.47a-b</td>
</tr>
<tr>
<td>Crabs</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 x 11 5/8 in. (129.9 x 29.5 cm) Mounting: 69 1/4 x 14 3/8 in. (175.9 x 36.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.9</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------------------</td>
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<td>-------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Criticizing Lin Biao</td>
<td>Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, gelatin silver print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.2</td>
</tr>
<tr>
<td>reactionary program “To discipline yourself to act according to the rites”</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crossing the Ohio River near Louisville, 1966</td>
<td>Danny Lyon</td>
<td>1966, printed 2019</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>2022.24.11</td>
</tr>
<tr>
<td>Crown Royal Bag</td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed 2017</td>
<td>Color photograph</td>
<td>Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.5</td>
</tr>
<tr>
<td>Cruel heat, my mind in a whirl, I listen to the thunder rumble</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.17</td>
</tr>
<tr>
<td>Cubs Player and Boy</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.86</td>
</tr>
<tr>
<td>Cupid and Psyche</td>
<td>Giorgio Ghisi</td>
<td>1573 - 1574</td>
<td>Engraving</td>
<td>Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm) Matted: 22 × 16 in. (55.9 × 40.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.6</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Curls</td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Etching and aquatint</td>
<td>Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>2022.18</td>
</tr>
<tr>
<td>Dead End: The Bowery</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.13</td>
</tr>
<tr>
<td>Dear Mr President Please Resign</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1 /2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.33</td>
</tr>
<tr>
<td>Dear Senator Ribicoff: IMPEACH NIXON</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>21 October 1973</td>
<td>Print on paper</td>
<td>Sheet: 11 × 8 1 /2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.22</td>
</tr>
<tr>
<td>Dear Senator Ribicoff: IMPEACH NIXON</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>21 October 1973</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1 /2 in. (27.9 × 21.6 cm), each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.56a-b</td>
</tr>
</tbody>
</table>
**Title:** Dedication Day: Via Air Mail  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 18 November 1963  
**Medium:** Ink on paper with stamps  
**Dimensions:** Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)  
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.51

**Title:** Deep Dish  
**Primary Maker:** Unknown Artist  
**Date:** late 16th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2018.48

**Title:** Delhi, 2006, in Chandni Chowk  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.46

**Title:** Demons sowing barley in the long rays of sunset  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 × 20 1/8 in. (40.6 × 51.1 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.10

**Title:** Departing spring hesitates in the late cherry blossoms  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm)  
Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.8
**Title:** The Departure  
**Primary Maker:** James Tissot  
**Date:** 1882  
**Medium:** Etching on off-white laid paper  
**Dimensions:** Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm)  
Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.7

**Title:** Detroit, 1967 (Double Exposure)  
**Primary Maker:** Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.89

**Title:** Detroit, 1967 (Hospital)  
**Primary Maker:** Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.93

**Title:** Detroit, 1967 (Jeep)  
**Primary Maker:** Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.92

**Title:** Detroit, 1967 (Tank)  
**Primary Maker:** Lee Balterman  
**Date:** 1967  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.91

**Title:** Diana Vreeland  
**Primary Maker:** Lynn Gilbert  
**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.2

**Title:** Dish  
**Primary Maker:** Unknown Artist  
**Date:** 15th century  
**Medium:** Stoneware with green celadon glaze  
**Dimensions:** 3 3/8 × 5 3/4 × 5 3/4 in. (8.6 × 14.6 × 14.6 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.73

**Title:** Dish  
**Primary Maker:** Unknown Artist  
**Date:** 15th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.74
<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Title: Dish</th>
<th>Title: Dish</th>
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</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Dish</td>
<td><strong>Title:</strong> Dish</td>
<td><strong>Title:</strong> Dish</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Unknown</td>
</tr>
<tr>
<td><strong>Artist</strong></td>
<td><strong>Artist</strong></td>
<td><strong>Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1550</td>
<td><strong>Date:</strong> 1590 - 1610</td>
<td><strong>Date:</strong> late 16th to early 17th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Medium:</strong> Porcelain with enamel overglazes</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td><strong>Dimensions:</strong> 1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
</tr>
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<td><strong>Object number:</strong> 2021.76</td>
<td><strong>Object number:</strong> 2021.78</td>
<td><strong>Object number:</strong> 2021.79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dogon Flesh</th>
<th>Title: Drapery Study</th>
<th>Title: Dr. Goebbels, der Gesundbeter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Dogon Flesh</td>
<td><strong>Title:</strong> Drapery Study</td>
<td><strong>Title:</strong> Dr. Goebbels, der Gesundbeter</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Noel W Anderson</td>
<td><strong>Primary Maker:</strong> Adolf Hirémy-Hirschl</td>
<td><strong>Primary Maker:</strong> John Heartfield</td>
</tr>
<tr>
<td><strong>Date:</strong> 2021</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1934</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text</td>
<td><strong>Medium:</strong> Conté and white chalk on blue laid paper</td>
<td><strong>Medium:</strong> Photogravure</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dieu Donné, New York</td>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.13</td>
<td><strong>Object number:</strong> 2019.23</td>
<td><strong>Object number:</strong> 2018.21</td>
</tr>
<tr>
<td>Title: Drum Party at Chorkor Beach, Accra</td>
<td>Title: Drunken Silenus</td>
<td>Title: Duke Ellington at the Piano</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> Pieter Claesz Soutman</td>
<td><strong>Primary Maker:</strong> Lee Balsultan</td>
</tr>
<tr>
<td><strong>Date:</strong> 1954 - 1956, printed 2017</td>
<td><strong>Date:</strong> 1626</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Etching with burin work</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Credit Line:</strong> Gift of Peter and Linda Parshall in honor of Anne Leonard</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.3</td>
<td><strong>Object number:</strong> 2018.68</td>
<td><strong>Object number:</strong> 2019.103</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: During a festival at the Ga Mantse's palace, Accra</th>
<th>Title: Dyke Deck</th>
<th>Title: Echo Diptych I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> Catherine Opie</td>
<td><strong>Primary Maker:</strong> Avery Preesman</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1970</td>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> 2006</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver print, vintage print</td>
<td><strong>Medium:</strong> Offset lithography</td>
<td><strong>Medium:</strong> Oil, pigment, microwax on canvas. Plate of sable cement.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm) Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)</td>
<td><strong>Dimensions:</strong> a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.12</td>
<td><strong>Object number:</strong> 2021.31</td>
<td><strong>Object number:</strong> 2018.16a-b</td>
</tr>
<tr>
<td>Title: Edition for Bregenz 1 /4</td>
<td>Title: Edition for Bregenz 2 /4</td>
<td>Title: Edition for Bregenz 3 /4</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
<td><strong>Medium:</strong> Pigment print</td>
<td><strong>Medium:</strong> Pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm) Framed: 26 1/4 × 23 1/2 in. (66.7 × 59.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)</td>
</tr>
<tr>
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<td><strong>Object number:</strong> TR3249/4</td>
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<th>Title: Edition for Bregenz 4 /4</th>
<th>Title: The Elephant</th>
<th>Title: Elmer and Body Types, N.Y.</th>
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<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
<td><strong>Primary Maker:</strong> Cosmo Campoli</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
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<tr>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 1949</td>
<td><strong>Date:</strong> 1977</td>
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<tr>
<td><strong>Medium:</strong> Pigment print</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)</td>
<td><strong>Dimensions:</strong> 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
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<th>Title: Elmer and Boy, N.Y.</th>
<th>Title: Elmer and Boy, N.Y.</th>
<th>Title: Elmer and Chalice, N.Y.</th>
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<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
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</tr>
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<td>Title: Elmer and Constitution, N.Y.</td>
<td>Title: Elmer and Family, E. H., N.Y.</td>
<td>Title: Elmer and Goat, N. Y.</td>
</tr>
<tr>
<td>----------------------------------</td>
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<td>----------------------------------</td>
</tr>
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<td><strong>Primary Maker:</strong> Arthur Tress</td>
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<tr>
<th>Title: Elmer and Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer and Medieval Song, N.Y.</th>
<th>Title: Elmer and Pendulum, N.Y.</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
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<table>
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<tr>
<th>Title: Elmer and Plow, N. Y.</th>
<th>Title: Elmer and Server, N. Y.</th>
<th>Title: Elmer and Solar Calendar, N.Y.</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
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Title: Elmer and Solar Calendar, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print with collage  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.7

Title: Elmer and Stag, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.42

Title: Elmer and Sun Globe, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.74

Title: Elmer and the Sands of Time, E.H., N.Y.  
Primary Maker: Arthur Tress  
Date: circa 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.69

Title: Elmer and Timepiece, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.37

Title: Elmer as a Classics Scholar, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.26

Title: Elmer As Archaeologist, Bronx, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.25

Title: Elmer as Detective, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.79

Title: Elmer as Doctor, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.14
Title: Elmer as Fireman, Hoboken, N.J.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Title: Elmer as Ghoul, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Title: Elmer as Hero, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Title: Elmer as Homeless Person, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Title: Elmer as Jewish Doctor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15

Title: Elmer as Lost Explorer, E.H.N.Y
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Title: Elmer As Prisoner Of Time, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35
Title: Elmer as Professor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Title: Elmer as Revolutionary Hero, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Title: Elmer as Salesman, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Title: Elmer as Ship's Captain, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.61

Title: Elmer As Sleeping Parent, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Title: Elmer as Spy, E.H.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.80

Title: Elmer at Monument, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10
Title: Elmer Attacked, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Title: Elmer at W.T.C., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Title: Elmer Before the Mast, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Title: Elmer Executed, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Title: Elmer by the Fountain, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1

Title: Elmer Celebrates Easter, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Title: Elmer Does Some Research, N.Y.P.L., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Title: Elmer Executed, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Title: Elmer by Fountain, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3

Title: Elmer By Fountain, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Title: Elmer Celebrates Easter, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29
Title: Elmer Goes Shopping, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print with collage  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.60

Title: Elmer has a Revelation, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.6

Title: Elmer Has A Vision, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.27

Title: Elmer Imprisoned By Time, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.36

Title: Elmer in a Difficult Race, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.83

Title: Elmer in Bike Rice, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.45

Title: Elmer in Coney Island, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.81

Title: Elmer in Park, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.82

Title: Elmer in Ruins, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.47
Title: Elmer In Sundial, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.55

Title: Elmer in Trash Container, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.66

Title: Elmer in Wine Bottle, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.50

Title: Elmer Is Late, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.57

Title: Elmer Kiene, Playwright, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.32

Title: Elmer Kisses a Gravestone, East Hampton, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.71

Title: Elmer Klein, Playwright, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.51

Title: Elmer Laid Out, E.H., N.Y.  
Primary Maker: Arthur Tress  
Date: circa 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.67

Title: Elmer Lost in Desert, E.H., N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.24
<table>
<thead>
<tr>
<th>Title: Elmer Maps to Stars, N.Y.</th>
<th>Title: Elmer on Cold Subway, N.Y.</th>
<th>Title: Elmer On Coney Island, N.Y.</th>
<th>Title: Elmer Sees An Opportunity, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> circa 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
</tr>
<tr>
<td>1/2 in. (19.1 x 19.1 cm)</td>
<td>1/2 in. (19.1 x 19.1 cm)</td>
<td>1/2 in. (19.1 x 19.1 cm)</td>
<td>1/2 in. (19.1 x 19.1 cm)</td>
</tr>
<tr>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.37.4</td>
<td><strong>Object number:</strong> 2019.37.59</td>
<td><strong>Object number:</strong> 2019.37.56</td>
<td><strong>Object number:</strong> 2019.37.18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Reads His Rights, N.Y.</th>
<th>Title: Elmer Saved, N.Y.</th>
<th>Title: Elmer Sees Jesus, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> circa 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7</td>
</tr>
<tr>
<td>1/2 in. (19.1 x 19.1 cm)</td>
<td>1/2 in. (19.1 x 19.1 cm)</td>
<td>1/2 in. (19.1 x 19.1 cm)</td>
</tr>
<tr>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.37.8</td>
<td><strong>Object number:</strong> 2019.37.72</td>
<td><strong>Object number:</strong> 2019.37.28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer series</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> 84 vintage, black and white prints in portfolio</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> sheet, each: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted, each: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.37.1-84</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Smokes A Cigar, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Tress</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.37.65</td>
</tr>
</tbody>
</table>
Title: Elmer Takes a Break, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.44

Title: Elmer Teaches School, E.H. N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.33

Title: Elmer with T Square, N.Y.  
Primary Maker: Arthur Tress  
Date: circa 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.75

Title: Elmer with Umbrella, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.2

Title: Elmer Teaches School, E.H. N.Y., 1977  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.34

Title: Elmer with Walking Stick, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.78

Title: Endless Set #1399  
Primary Maker: Karen Reimer  
Date: 2012  
Medium: Sewn fabric on wood platform  
Dimensions: Overall (Fabric Stack): 27 × 18 1/2 × 29 in. (68.6 × 47 × 73.7 cm)  
Overall (Platform): 6 × 89 1/2 × 68 3/4 in. (15.2 × 227.3 × 174.6 cm)  
Credit Line: Purchase with Funds donated by Mark and Judy Bednar  
Object number: 2023.97

Title: The Empty Room  
Primary Maker: Harold Haydon  
Date: 1953  
Medium: Oil on Masonite  
Dimensions: Height: 20 × 16 in. (50.8 × 40.6 cm)  
Framed: 21 × 17 in. (53.3 × 43.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2020.6
Title: Les Energumenes
Primary Maker: Max Ernst
Date: 1965
Medium: Color etching and aquatint
Dimensions: Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.29

Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Primary Maker: Wassily Kandinsky
Date: 1932
Medium: Etching and drypoint on wove paper
Dimensions: Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.36

Title: Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66

Title: Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Ink and glitter on postcard
Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.70

Title: Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.71

Title: Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.67
<table>
<thead>
<tr>
<th>Title: Envelope</th>
<th>Title: Envelope</th>
<th>Title: Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> circa 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on postcard</td>
<td><strong>Medium:</strong> Ink, watercolor, and collage on paper</td>
<td><strong>Medium:</strong> Black ink on envelope</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 4 x 7 1/2 in. (10.2 x 19.1 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 4 x 6 in. (10.2 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.68</td>
<td><strong>Object number:</strong> 2021.69</td>
<td><strong>Object number:</strong> 2023.81</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Envelope</th>
<th>Title: Envelope</th>
<th>Title: Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 23 December 1966</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black and red ink on Manila envelope with USPS stamps</td>
<td><strong>Medium:</strong> Black, red, and purple ink, watercolor, and USPS stamp on Manila envelope</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Envelope: 7 1/2 x 10 1/2 in. (19.1 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 11 1/2 x 14 1/2 in. (29.2 x 36.8 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.47</td>
<td><strong>Object number:</strong> 2023.63</td>
<td><strong>Object number:</strong> 2021.65</td>
</tr>
</tbody>
</table>
Title: Erick in His Volvo  
Primary Maker: Ben Gest  
Date: 2006  
Medium: Archival inkjet print  
Dimensions: Image: 66 1/8 x 39 1/2 in. (168 x 100.3 cm)  
Framed: 68 1/8 x 41 1/2 in. (173 x 105.4 cm)  
Credit Line: Gift of A. John Hass and Mary Frances Budig  
Object number: 2019.26

Title: Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London  
Primary Maker: James Barnor  
Date: circa 1966 - 1967, printed 2019  
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 11 x 15 3/16 in. (28 x 38.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.7

Title: L’espace c’est ce lieu…  
Primary Maker: Jenny Holzer  
Date: 2003  
Medium: Pigment print  
Dimensions: Sheet: 44 1/8 x 34 5/8 in. (112.1 x 87.9 cm)  
Credit Line: Gift of Jenny Holzer  
Object number: CINV.2742

Title: Ever Blossoming Life - Gold  
Primary Maker: teamLab  
Date: 2014  
Medium: Digital work  
Dimensions: variable  
Credit Line: Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering  
Object number: 2023.6

Title: Eye Deal  
Primary Maker: Barbara Rossi  
Date: 1973  
Medium: Print  
Dimensions: Sheet: 16 x 12 in. (40.6 x 30.5 cm)  
Credit Line: Gift of the Kohler Foundation  
Object number: TR3246/1

Title: Faces (Faces a la Picasso)  
Primary Maker: Margaret Burroughs  
Date: carved circa 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 x 20 in. (37.5 x 50.8 cm) Sheet: 18 x 23 3/4 in. (45.7 x 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson  
Object number: 2019.24
Title: Fan: Landscape
Primary Maker: Hamada Kyd
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Title: Fantasie Zweier Ostpaktjäger
Primary Maker: John Heartfield
Date: 1935
Medium: Photogravure
Dimensions: Sheet: 15 × 10 5/8 in. (38.1 × 27 cm)
Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.22

Title: Father Time, N.Y. East Hampton
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.39

Title: Figureheads
Primary Maker: Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16b

Title: Figureheads
Primary Maker: Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16c

Title: Figureheads
Primary Maker: Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16d

Title: Figureheads
Primary Maker: Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

Title: Fishermen in Winter
Primary Maker: Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm)
overall: 52 3/4 × 11 in. (134 × 27.9 cm)
hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flamin’ Red Hots</td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.3</td>
</tr>
<tr>
<td>Focus on Mars</td>
<td>Helen Frankenthaler</td>
<td>1976</td>
<td>Acrylic on canvas</td>
<td>Overall: 46 × 114 in. (116.8 × 289.6 cm)</td>
<td>Gift of the Helen Frankenthaler Foundation</td>
<td>2023.96</td>
</tr>
<tr>
<td>Football player,</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.84</td>
</tr>
<tr>
<td>Forced Removals</td>
<td>Sam Nhlengethwa</td>
<td>2016</td>
<td>Lithograph on paper</td>
<td>Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)</td>
<td>Courtesy of the Artist and Goodman Gallery</td>
<td>2023.94</td>
</tr>
<tr>
<td>Title: For My People</td>
<td>Title: Four Pinocchios</td>
<td>Title: Four Pinocchios</td>
<td>Title: Four Pinocchios</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Elizabeth Catlett</td>
<td>Primary Maker: Jim Dine</td>
<td>Primary Maker: Jim Dine</td>
<td>Primary Maker: Jim Dine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
<td>Date: 2002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)</td>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)</td>
<td>Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td>Dimensions: Framed (each): 46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td>Dimensions: Framed: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Four Pinocchios
Primary Maker: Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Dimensions: Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d

Four Pinocchios
Primary Maker: Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: Framed: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
<table>
<thead>
<tr>
<th>Title: The Freaks</th>
<th>Title: Geno Pheno &quot;The Stuff of the Universe&quot;</th>
<th>Title: Gestapo-Briefe an deutsche Frauen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Keith Tyson</td>
<td><strong>Primary Maker:</strong> John Heartfield</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Acrylic on aluminum</td>
<td><strong>Medium:</strong> Photogravure</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 120 1/8 x 240 1/4 in. (305.1 x 610.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 5/8 x 10 1/2 in. (37.1 x 26.7 cm) Framed: 16 x 12 in. (40.6 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.31</td>
<td><strong>Object number:</strong> 2018.18a-b</td>
<td><strong>Object number:</strong> 2018.23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Geno Pheno &quot;The Stuff of the Universe&quot;</th>
<th>Title: Glacier II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Keith Tyson</td>
<td><strong>Primary Maker:</strong> Minerva Cuevas</td>
</tr>
<tr>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 2020</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on aluminum</td>
<td><strong>Medium:</strong> Oil on board dipped in chapopote</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 120 1/8 x 240 1/4 in. (305.1 x 610.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 15/16 x 11 13/16 x 1 3/8 in. (38 x 30 x 3.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.18a-b</td>
<td><strong>Object number:</strong> 2021.48</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl on a Chair</th>
<th>Title: The Girls at the Table</th>
<th>Title: Godwink</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> George Segal</td>
<td><strong>Primary Maker:</strong> Raeburn Flerlage</td>
<td><strong>Primary Maker:</strong> Lauren Quin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted wood, plaster</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 72 x 120 in. (182.9 x 304.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jane and Arthur Mason</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Antonio Valverde</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.79</td>
<td><strong>Credit Line:</strong></td>
<td><strong>Object number:</strong> 2023.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Raeburn Flerlage</th>
<th>Title: Godwink</th>
<th>Title: Les Gorges des Saillon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Raeburn Flerlage</td>
<td><strong>Primary Maker:</strong> Lauren Quin</td>
<td><strong>Primary Maker:</strong> Gustave Courbet</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1875</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 72 x 120 in. (182.9 x 304.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 16 1/4 x 13 in. (41.3 x 33 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong> Gift of Antonio Valverde</td>
<td><strong>Credit Line:</strong> Gift of Yue Li (AB'12) and Hannah So (AB'12)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.62</td>
<td><strong>Object number:</strong> 2023.1</td>
<td><strong>Object number:</strong> 2023.7</td>
</tr>
</tbody>
</table>
Title: Grace Murray Hopper
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Title: Greetings II
Primary Maker: Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 × 96 in. (48.3 × 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.17.1-18

Title: Guanyin and the Filial Parrot
Primary Maker: Unknown Artist
Date: 17th century
Medium: Porcelain
Dimensions: 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.85

Title: Guestroom at the Drake
Primary Maker: Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: Overall: 72 × 111 × 3 in. (182.9 × 281.9 × 7.6 cm) Mounting: 1 × 111 × 3 in. (2.5 × 281.9 × 7.6 cm)
Credit Line: Gift of the Collection of Lisa Sandquist and Peter Kinney
Object number: 2023.20

Title: Haiga Portfolio
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20

Title: Hair Style of a Married Woman
Primary Maker: Ito Shinsui
Date: circa 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm) Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19
<table>
<thead>
<tr>
<th>Title: Hakutaku zu</th>
<th>Title: Halsted St.</th>
<th>Title: Hanshan and Shede</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td>Gyokud Chihaku</td>
<td>Leonard Havens</td>
<td>Kogan Gengei</td>
</tr>
<tr>
<td><strong>Date:</strong> Likely 18th century</td>
<td><strong>Date:</strong> 1939</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint and gold leaf on paper, remounted</td>
<td><strong>Credit Line:</strong> Gift of Raye Havens Isenberg</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)</td>
<td><strong>Credit Line:</strong> Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td><strong>Credit Line:</strong> Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper</td>
<td><strong>Object number:</strong> 2019.1</td>
<td><strong>Object number:</strong> 2020.27</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harold's Chicken Shack</th>
<th>Title: HC Westermann Sculptures Owners</th>
<th>Title: Head in Profile (Kopf in Profil)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Hans Richter</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014 - 2016, printed 2017</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph</td>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Color pencil and collage with carving on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.9.2</td>
<td><strong>Object number:</strong> 2023.27</td>
<td><strong>Object number:</strong> 2018.41</td>
</tr>
</tbody>
</table>
Title: Head of a Girl  
(Madchenbildnis)  
Primary Maker: Emil Nolde  
Date: 1924  
Medium: Etching  
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm)  
Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.40

Title: Head of a Woman  
(Frauenkopf)  
Primary Maker: Emil Nolde  
Date: 1906  
Medium: Etching  
Dimensions: Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm)  
Board: 17 × 16 in. (43.2 × 40.6 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.39

Title: Hebron, 2008, at the Qurtuba School  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.74

Title: Hebron, 2008, on al-Tofah Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.19

Title: Hebron, 2008, on Bab al-Zawieh Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.71

Title: Hebron, 2008, outside the Souk  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.59

Title: Herding of the Cows  
Primary Maker: Bob Thompson  
Date: 1965  
Medium: Oil on canvas  
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm)  
Framed: 31 × 37 in. (78.7 × 94 cm)  
Credit Line: Gift of Richard and Mary L. Gray  
Object number: 2020.10

Title: Hip deep  
Primary Maker: Jenny Holzer  
Date: 2006  
Medium: Pigment print  
Dimensions: Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)  
Credit Line: Gift of Jenny Holzer  
Object number: CINV.2745
Title: Horizon Scan No. 12  
Primary Maker: Andrew Luk  
Date: 2018  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.28

Title: Horizon Scan No. 13  
Primary Maker: Andrew Luk  
Date: 2018  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.29

Title: Horizon Scan No. 13  
Primary Maker: Andrew Luk  
Date: 2018  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.29

Title: Hotel room series  
Primary Maker: Allen Ruppersberg  
Date: 2006  
Medium: print  
Dimensions: 14 1/2 x 20 1/2 in. (36.8 x 52.1 cm.)  
Credit Line: Gift of Jessica Stockholder  
Object number: 2024.1

Title: Houses of Tomorrow  
Primary Maker: Samson Young  
Date: 2019  
Medium: 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame  
Dimensions: Installation variable  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.21a-c

Title: Hyperspace Totem  
Primary Maker: Yaoundé Olu  
Date: 1974  
Medium: Pen and ink on illustration board  
Dimensions: Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.3

Title: I Am A Man  
Primary Maker: Hank Willis Thomas  
Date: 2009  
Medium: Liquitex on canvas  
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)  
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.2a-t
<table>
<thead>
<tr>
<th>Title</th>
<th>Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>James Barnor</td>
</tr>
<tr>
<td>Date</td>
<td>1957, printed 2019</td>
</tr>
<tr>
<td>Medium</td>
<td>Enlarged silver print from original negative</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
<tr>
<td>Object number</td>
<td>2021.6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>I'm Going Home</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date</td>
<td>5 April 1965</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td>Object number</td>
<td>2021.53</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Incense Burner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>late 16th to early 17th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Glazed porcelain</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td>Object number</td>
<td>2021.80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Incense Burner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>late 16th to early 17th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Glazed porcelain</td>
</tr>
<tr>
<td>Dimensions</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Brian A. Dursum</td>
</tr>
<tr>
<td>Object number</td>
<td>2021.80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>In praise of the radiance of the autumn moon ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Ikeda Enson ()</td>
</tr>
<tr>
<td>Date</td>
<td>first quarter of the 19th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Object number</td>
<td>2021.97</td>
</tr>
</tbody>
</table>
Title: In the hand the firefly makes a cold brilliance
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

Title: Isaac Hayes in Limo
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Title: Isaac Hayes in Limo
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Title: Istanbul, 2004, at Taksim Square
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Title: Istanbul, 2004, at Taksim Square
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Title: Istanbul, 2004, at Taksim Square
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Title: Istanbul, 2004, in Istiklal Caddesi
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96
<table>
<thead>
<tr>
<th>Title: Istanbul, 2004, near the Spice Bazaar</th>
<th>Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers</th>
<th>Title: Italian Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Superstudio</td>
<td><strong>Primary Maker:</strong> Franciscus Millet</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Screenprint on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td></td>
<td><strong>Dimensions:</strong> Canvas: 37 3/16 x 49 5/8 in. (94.5 x 126 cm) Framed: 48 x 59 1/4 in. (121.9 x 150.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.51</td>
<td><strong>Object number:</strong> 2021.47</td>
<td><strong>Object number:</strong> 2019.22</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jakarta, 2004, on Thamrin Road</th>
<th>Title: Jakarta, 2004, near the spice Bazaar</th>
<th>Title: Jardinière</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1965, printed 2019</td>
<td><strong>Date:</strong> 15th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Stoneware with celadon glaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 8 1/4 x 11 1/2 x 11 1/2 in. (21 x 29.2 x 29.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.75</td>
<td><strong>Object number:</strong> 2018.69.11</td>
<td><strong>Object number:</strong> 2021.75</td>
</tr>
<tr>
<td>Title: Jazz Scramble Jacket</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jae Jarrell</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Silkscreened cowhide splits</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> variable</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.76</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on Jaffa Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on Jaffa Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.104</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on King George V Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.58</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on the Tel Aviv Highway</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem, 2005, on the Tel Aviv Highway</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.12</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Jerusalem, 2005, on Jaffa Street</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfiend</td>
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<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.104</td>
</tr>
</tbody>
</table>
Title: Jerusalem, 2007, in Mahane Yehuda Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.66

Title: Joan Ganz Cooney  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.8

Title: Juicy  
Primary Maker: Marilyn Minter  
Date: 1994  
Medium: Enamel on metal  
Dimensions: Overall: 24 × 24 × 1 1/8 in. (61 × 61 × 2.9 cm)  
Credit Line: Gift of Jessica Stockholder  
Object number: 2024.3

Title: Julia Child  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.11

Title: June 1, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.1

Title: June 2, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.2

Title: June 3, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.3

Title: June 4, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.4

Title: June 5, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.5

Title: June 6, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.6

Title: June 7, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.7

Title: June 8, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.8

Title: June 9, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.9

Title: June 10, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.10
Title: June 11, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.6

Title: June 12, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.7

Title: June 13, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.8

Title: June 14, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.9

Title: June 15, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.10

Title: June 16, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.11

Title: June 17, 2010  
Primary Maker: Laurel Nakadate  
Date: 2011  
Medium: Chromogenic color print  
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)  
Credit Line: Gift of the Tony Podesta Collection, Washington, DC  
Object number: 2020.13.12

Title: Karachi, 2008, in Inverarity Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.57

Title: Karachi, 2008, in Lyon  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.54
Title: Karachi, 2008, in Motan Das Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 x 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.47

Title: Karachi, 2008, near Empress Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 x 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.43

Title: Karachi, 2008, near Empress Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 x 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.100

Title: Konkordia Strasse, 1. -2.06.2019, PMST  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.1

Title: Kuta Beach, 2007, in Legian Road  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 x 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.50

Title: Kuta Beach, 2007, on Kuta Beach  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 x 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.84
Title: Kuta Beach, Bali, 2007, in Poppies Lane II
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Title: The lamps are many but the light is one
Primary Maker: Dino Campbell
Date: circa late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm) Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

Title: Landscape
Primary Maker: Hidaka Tetsu ("")
Date: Spring 1860, kanoe-saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95
**Title:** Landscape: Scholar in a Study  
**Primary Maker:** Nanko Haruki 
**Date:** n.d.  
**Medium:** Sumi ink on paper  
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.98

**Title:** Large Dish  
**Primary Maker:** Unknown Artist  
**Date:** circa 1610 - 1620  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2018.49

**Title:** Largo  
**Primary Maker:** Alberto Magnelli  
**Date:** 1941  
**Medium:** Collaged sandpaper, ink on board  
**Dimensions:** Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.38

**Title:** Las Bodas  
**Primary Maker:** Arturo Herrera  
**Date:** 2019  
**Medium:** Silkscreen prints  
**Dimensions:** Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)  
Installation: 31 × 88 in. (78.7 × 223.5 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 2022.22.1-8

**Title:** Letter  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 5 September 1963  
**Medium:** Ink, marker, and watercolor on paper  
**Dimensions:** Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.50

**Title:** Letter  
**Primary Maker:** Joanna Beall Westermann  
**Date:** 8 July 1974  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 10 × 8 in. (25.4 × 20.3 cm), each  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.28a-b
Title: Letter
Primary Maker: Joanna Beall Westermann
Date: 8 August 1948
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.29

Title: Letter
Primary Maker: Joanna Beall Westermann
Date: 11 April 1978
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.30

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 28 March 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.32a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.34

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.35

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.36

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 8 March 1969
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.37a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 14 February 1964
Medium: Black ink, red ink, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.41

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 26 February 1964
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 in. (30.5 × 22.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.42
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<th>Title</th>
<th>Letter</th>
<th>Primary Maker</th>
<th>H. C. (Horace Clifford) Westermann</th>
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<tbody>
<tr>
<td>Date</td>
<td>n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Black ink and watercolor on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Matted: 22 3/8 × 17 3/4 in. (56.8 x 45.1 cm)</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
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<tr>
<td>Credit Line</td>
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<td>Object number</td>
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<tr>
<td>Date</td>
<td>9 August 1973</td>
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<tr>
<td>Medium</td>
<td>Black ink on paper</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm), each</td>
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<td>Credit Line</td>
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<th>Primary Maker</th>
<th>H. C. (Horace Clifford) Westermann</th>
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<tr>
<td>Date</td>
<td>12 June 1978</td>
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<tr>
<td>Medium</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
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<tr>
<td>Date</td>
<td>19 November 1967</td>
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<td>Medium</td>
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<tr>
<td>Dimensions</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each</td>
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<tr>
<td>Date</td>
<td>13 April 1968</td>
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<tr>
<td>Medium</td>
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<td>Dimensions</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
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<td>Credit Line</td>
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<th>Primary Maker</th>
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<tbody>
<tr>
<td>Date</td>
<td>1 July 1963</td>
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<td></td>
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<tr>
<td>Medium</td>
<td>Black ink on paper</td>
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<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each</td>
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<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
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<td>Object number</td>
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<th>Letter</th>
<th>Primary Maker</th>
<th>H. C. (Horace Clifford) Westermann</th>
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<tbody>
<tr>
<td>Date</td>
<td>6 June 1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Black ink on paper</td>
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</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm), each</td>
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<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
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<td>Object number</td>
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<th>Letter</th>
<th>Primary Maker</th>
<th>H. C. (Horace Clifford) Westermann</th>
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<tbody>
<tr>
<td>Date</td>
<td>22 April 1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Black ink on ruled paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 12 1/2 × 8 in. (31.8 × 20.3 cm)</td>
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</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
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<tr>
<td>Object number</td>
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<tr>
<td>Title: Letter and Envelope</td>
<td>Title: Letter and Envelope</td>
<td>Title: Letter and Envelope</td>
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</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 17 December 1964</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 15 November 1963</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> One-color (black) block print, ink, watercolor, marker, and collage on paper</td>
<td><strong>Medium:</strong> Ink, marker, and sticker on paper</td>
<td><strong>Medium:</strong> Black and purple ink with watercolor on paper and envelope with USPS stamps</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Letter: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm) Envelope: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
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<td><strong>Object number:</strong> 2021.64a-b</td>
<td><strong>Object number:</strong> 2023.48a-b</td>
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<table>
<thead>
<tr>
<th>Title: Letter and Envelope</th>
<th>Title: Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 3 November 1972</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on paper</td>
<td><strong>Medium:</strong> Black ink on paper and envelope with USPS stamp</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)</td>
<td><strong>Dimensions:</strong> Letter: 8 × 6 in. (10.2 × 15.2 cm)</td>
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<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
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<td><strong>Object number:</strong> 2021.61a-b</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> 3 November 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
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<td><strong>Object number:</strong> 2021.61a-b</td>
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</table>
Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 6 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Letter: 10 x 8 in. (25.4 x 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.64a-d

Title: Letter and Envelope
Primary Maker: Joanna Beall Westermann
Date: 22 August 1970
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp
Dimensions: Letter: 9 x 7 in. (22.9 x 17.8 cm)
Envelope: 5 1/8 x 7 1/8 in. (13 x 18.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.65a-b

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 8 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Letter: 10 x 8 in. (25.4 x 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.66a-c

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 October 1975
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker
Dimensions: Envelope: 4 1/8 x 9 5/8 in. (10.5 x 24.4 cm)
Letter: 10 x 8 in. (25.4 x 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.67a-c

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 23 January 1976
Medium: Black ink on paper, Black and red ink on paper with USPS stamp
Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm), each
Envelope: 4 x 9 1/2 in. (10.2 x 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.68a-c

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp
Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm), each
Envelope: 4 1/8 x 9 3/8 in. (10.5 x 23.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.69a-e
Title: Letter and Envelope  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 25 May 1976  
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps  
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.74a-e

Title: Letter and Envelope  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 5 March 1965  
Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp  
Dimensions: Matted (2023.38a): 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm) Sheet (2023.38a): 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm) Matted (2023.38b): 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm) Sheet (2023.38b): 12 1/2 x 10 3/8 in. (31.8 x 26.4 cm) Envelope (2023.38c): 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.38a-c

Title: Letter with Drawing (Antimobile)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink on paper  
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.77a-c

Title: Letter with Drawing (Antimobile)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink on paper  
Dimensions: Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 1/2 x 7 1/8 in. (26.7 x 18.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.92

Title: Letter with Drawing (Untitled)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink on paper  
Dimensions: Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 3/8 x 7 1/4 in. (26.4 x 18.4 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.93

Title: Libation Cup  
Primary Maker: Unknown Artist  
Date: early 17th century  
Medium: Glazed porcelain with molded design  
Dimensions: Height: 2 1/4 in. (5.7 cm)  
Credit Line: Gift of Brian A. Dursum  
Object number: 2021.84
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<tr>
<td><strong>Primary Maker:</strong> Emilio Fantin</td>
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<tr>
<td><strong>Date:</strong> 2021</td>
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<tr>
<td><strong>Medium:</strong> Set of 7 short videos on USB drives</td>
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<tr>
<td><strong>Dimensions:</strong> Duration: approx. 20 minutes</td>
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<td><strong>Credit Line:</strong> [Gift of the artist]</td>
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<td><strong>Object number:</strong> 2021.109a-g</td>
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<tr>
<td><strong>Primary Maker:</strong> Kishio Suga</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sand paper and chalk on plywood board</td>
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<tr>
<td><strong>Dimensions:</strong> 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Primary Maker:</strong> Jenny Holzer</td>
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<tr>
<td><strong>Date:</strong> 1980 - 1982</td>
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<tr>
<td><strong>Medium:</strong> Enamel printed on brushed aluminum</td>
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<td><strong>Dimensions:</strong> Overall: 10 × 12 in. (25.4 × 30.5 cm)</td>
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<td><strong>Credit Line:</strong> Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund</td>
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<td><strong>Primary Maker:</strong> Christina Ramberg</td>
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<tr>
<td><strong>Date:</strong> 1969</td>
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<tr>
<td><strong>Medium:</strong> Oil on Masonite and wood</td>
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<tr>
<td><strong>Dimensions:</strong> 34 1/4 x 24 1/8 in. (87 x 61.3 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Richard A. Born in memory of Dennis O. Adrian and the artist</td>
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<td><strong>Object number:</strong> 2019.7</td>
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<tr>
<td><strong>Date:</strong> printed 2014</td>
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<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Object number:</strong> 2018.69.29</td>
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<tbody>
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<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
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<tr>
<td><strong>Date:</strong> printed 2014</td>
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<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.13</td>
<td><strong>Object number:</strong> 2018.69.48</td>
<td><strong>Object number:</strong> 2018.69.45</td>
</tr>
</tbody>
</table>
Title: London, 2007, in Regent Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Title: London, 2007, in Regent Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Title: Loose Squares/Newport 100s
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Title: Louise Nevelson
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Title: Lucy Jarvis
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

Title: LW-1 (Lo Wooster)
Primary Maker: Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.2
Title: LW-2 (Lo Wooster)
Primary Maker: Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.3

Title: Machine
Primary Maker: Nella Fermi Weiner
Date: circa 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)
Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

Title: Madrid, 2004, at the Puerta del Sol
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Title: Madrid, 2004, in the Calle de Serrano
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Title: Madrid, 2004, in the Calle de Velasquez
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Title: Madrid, 2004, on the Paseo del Prado
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97
**Title:** Magma from Light
**Sentence series**
**Primary Maker:** Laddie John Dill
**Date:** 1971
**Medium:** Argon, mercury, hand-colored glass tubing
**Dimensions:** Overall: 84 x 34 in. (213.4 x 86.4 cm)
**Credit Line:** Purchase by a donation from George Merck
**Object number:** 2023.11

**Title:** Magpie on a Branch
**Primary Maker:** Xie Zhiliu
**Date:** mid-20th century
**Medium:** Hanging scroll, ink and colors on paper
**Dimensions:** Panel: 29 1/4 x 17 1/8 in. (74.3 x 43.5 cm)
Hanging: 66 1/4 x 12 7/8 in. (168.3 x 32.7 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.79

**Title:** Manila, 2005, in a back street, Ermita
**Primary Maker:** Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.14

**Title:** Magpie on a Branch
**Primary Maker:** Xie Zhiliu
**Date:** mid-20th century
**Medium:** Hanging scroll, ink and colors on paper
**Dimensions:** Panel: 29 1/4 x 17 1/8 in. (74.3 x 43.5 cm)
Hanging: 66 1/4 x 12 7/8 in. (168.3 x 32.7 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.79

**Title:** Manila, 2005, in a back street, Quiapo
**Primary Maker:** Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.67

**Title:** Manila, 2005, off Epitanio de los Santos Boulevard
**Primary Maker:** Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.7
| Title: Manila, 2005, on Taft Avenue  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.52 |
|---|
| Title: Man on a Train  
Primary Maker: Ellen Lanyon  
Date: 1965  
Medium: Oil on canvas  
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)  
Credit Line: Gift of the Robert B. Mayer Family Collection  
Object number: 2018.67 |
| Title: Marie Hallowi, Drum cover girl, Rochester  
Primary Maker: James Barnor  
Date: 1966, printed 2020  
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.8 |
| Title: A market woman, during a festival at the Ga Mantse’s palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.11 |
| Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.3 |
| Title: A Maul Freeze or (Try this on for Size)  
Primary Maker: Gladys Nilsson  
Date: 1997  
Medium: Handmade paper and intaglio print  
Dimensions: closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.12 |
<table>
<thead>
<tr>
<th>Title: Medicine Man</th>
<th>Title: Mediterranean Group (Groupe Méditerranéen)</th>
<th>Title: Meiping Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Steuart Curry</td>
<td>Primary Maker: Hans Arp</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Date: 1931</td>
<td>Date: 1941 - 1942</td>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Medium: Oil and charcoal on canvas</td>
<td>Medium: Cast polished bronze</td>
<td>Medium: Porcelain with cobalt blue overglaze and white details</td>
</tr>
<tr>
<td>Dimensions: Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)</td>
<td>Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Dimensions: Overall: 11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of William H. Helfand and Family</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
<td>Credit Line: Gift of Brian A. Dursum</td>
</tr>
<tr>
<td>Object number: 2020.16</td>
<td>Object number: 2020.8</td>
<td>Object number: 2021.77</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mimi</th>
<th>Title: Mirror Study for Joe (_2010980)</th>
<th>Title: Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Douglas Williams</td>
<td>Primary Maker: Paul Mpagi Sepuya</td>
<td>Primary Maker: James Barnor</td>
</tr>
<tr>
<td>Date: circa 1966</td>
<td>Date: 2017</td>
<td>Date: 1958, printed 2019</td>
</tr>
<tr>
<td>Medium: Carved wood</td>
<td>Medium: Archival pigment print mounted to dibond</td>
<td>Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
</tr>
<tr>
<td>Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)</td>
<td>Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)</td>
<td>Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)</td>
</tr>
<tr>
<td>Object number: 2018.4</td>
<td>Object number: 2018.59</td>
<td>Object number: 2021.4</td>
</tr>
<tr>
<td>Title: Missoura</td>
<td>Title: Mojave</td>
<td>Title: Mombasa, 2004, on Pirates Beach</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Whitfield Lovell</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> 2001</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on wood, found objects</td>
<td><strong>Medium:</strong> Watercolor on paper with ink</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel and Carole Bernstein</td>
<td><strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2022.14</td>
<td><strong>Object number:</strong> 2021.54</td>
<td><strong>Object number:</strong> 2018.69.55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mombasa, 2004, on Pirates Beach</th>
<th>Title: The Moment</th>
<th>Title: Moscow, 2003, at the Kiev Station</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Barnett Newman</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of the Ruttenberg ’52 Collection</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.106</td>
<td><strong>Object number:</strong> 2023.8</td>
<td><strong>Object number:</strong> 2018.69.26</td>
</tr>
</tbody>
</table>
Title: Moscow, 2003, at the Okhotny Ryad
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

Title: Moscow, 2003, on the Malaya Bronnaya Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Title: Moscow, 2003, outside the National Hotel
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Title: Moscow, 2004, at the school of the Moscow Art Theatre
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Title: Mother of Worlds
Primary Maker: Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Title: Mother with Unborn Twins
Primary Maker: Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41
Title: Mount Atago, Shiba  
Primary Maker: And Hiroshige ( / )  
Date: 1857  
Medium: Color woodblock print  
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)  
Credit Line: Anonymous gift in memory of June and Francis Allen  
Object number: 2020.11

Title: The Museum of Modern Art Wrapped  
Primary Maker: Christo Javacheff (called Christo)  
Date: June 1968  
Medium: Color lithograph and gelatin silver print  
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)  
Credit Line: Gift of Mr. Stanley M. Frehling  
Object number: 2021.25

Title: Nairobi, 2004, on Accra Road  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.38

Title: Nairobi, 2004, outside the Hotel Ambassadeur  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.86

Title: Nairobi, 2004, outside the Hotel Ambassadeur  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.91

Title: Nairobi, 2004, outside the National Archives  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.20
Title: Naked in the rain riding a naked horse  
Primary Maker: Stanton Macdonald-Wright  
Date: 1966 - 1967  
Medium: Color woodblock print  
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright  
Object number: 2020.7.13

Title: Names Case  
Primary Maker: Naima Green  
Date: 2019  
Medium: Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent  
Dimensions: Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.18

Title: National Liberation Movement Political Rally, Ghana, Kumasi  
Primary Maker: James Barnor  
Date: 1956, printed 2017  
Medium: Enlarged silver print from original negative  
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.5

Title: National Liberation Movement Political Rally, Ghana, Kumasi  
Primary Maker: James Barnor  
Date: 1956, printed 2017  
Medium: Enlarged silver print from original negative  
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.5

Title: The Neglected Charles Vivian Killed by Poetry  
Primary Maker: Robert M. Barnes  
Date: 1977  
Medium: Oil on canvas  
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)  
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian  
Object number: 2019.38

Title: Neighborhood Vendors  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.100
<table>
<thead>
<tr>
<th>Title: New York, 2003, at Canal Street and Broadway</th>
<th>Title: New York, 2003, at Canal Street and Broadway</th>
<th>Title: New York, 2003, at Canal Street and Broadway</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
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</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<tr>
<td><strong>Object number:</strong> 2018.69.6</td>
<td><strong>Object number:</strong> 2018.69.16</td>
<td><strong>Object number:</strong> 2018.69.80</td>
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</table>

<table>
<thead>
<tr>
<th>Title: New York, 2004, at Canal Street and Broadway</th>
<th>Title: New York, 2004, at the Empire State Building</th>
<th>Title: New York, 2006, at Broadway and John Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.49</td>
<td><strong>Object number:</strong> 2018.69.77</td>
<td><strong>Object number:</strong> 2018.69.10</td>
</tr>
</tbody>
</table>
Title: New York, 2006, at Broadway and John Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

Title: New York, 2006, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

Title: New York, 2007, at Broadway and Fulton Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Title: No matter what we wear, we are beautiful when moon viewing
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.19

Title: Nome Gold Dredge
Primary Maker: Leonard Havens
Date: 1956
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.26
**Title:** Note  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 4 October 1966  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 4 7/8 × 3 5/8 in. (12.4 × 9.2 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.84

**Title:** Not Manet's Type  
**Primary Maker:** Carrie Mae Weems  
**Date:** 2001  
**Medium:** Photolithograph  
**Dimensions:** 40 × 20 in. (101.6 × 50.8 cm)  
**Mounting:** 42 × 22 in. (106.7 × 55.9 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.30

**Title:** Nudes  
**Primary Maker:** Béla Kádár  
**Date:** n.d.  
**Medium:** Charcoal on wove paper  
**Dimensions:** Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.34

**Title:** Number 205  
**Primary Maker:** Leonardo Drew  
**Date:** 2017  
**Medium:** Wood, plaster and paint, plastic  
**Dimensions:** 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.14a-b

**Title:** Number 211  
**Primary Maker:** Leonardo Drew  
**Date:** 2019  
**Medium:** Wood and paint  
**Dimensions:** 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2020.14

**Title:** An octopus trap and fleeting dreams under a summer moon  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm)  
**Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.3
<table>
<thead>
<tr>
<th>Title: Oh flying butterfly</th>
<th>Title: An old pond a frog</th>
<th>Title: On a journey ill, my dreams wander over the withered moor</th>
</tr>
</thead>
<tbody>
<tr>
<td>feel myself a creature of dust</td>
<td>leaps in, the sound of water</td>
<td>Primary Maker: Stanton Macdonald-Wright</td>
</tr>
<tr>
<td>Primary Maker: Stanton Macdonald-Wright</td>
<td>Primary Maker: Stanton Macdonald-Wright</td>
<td>Date: 1966 - 1967</td>
</tr>
<tr>
<td>Date: 1966 - 1967</td>
<td>Date: 1966 - 1967</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
<td>Medium: Color woodblock print</td>
<td>Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
</tr>
<tr>
<td>Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>Object number: 2020.7.1</td>
</tr>
<tr>
<td>Object number: 2020.7.15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: On small islands also men till the earth while larks sing above</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Stanton Macdonald-Wright</td>
</tr>
<tr>
<td>Date: 1966 - 1967</td>
</tr>
<tr>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright</td>
</tr>
<tr>
<td>Object number: 2020.7.12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Ink, marker, and stickers on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td>Object number: 2021.49</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: One letter/drawing from H.C. Westermann to Jean Frumkin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink and pen on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td>Object number: 2021.56</td>
</tr>
<tr>
<td>Title: Pink Oil Moisturizer</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014 - 2016, printed 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.9.6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate 1: Estampas del Popol Vuh</th>
<th>Title: Plate 6: Estampas del Popol Vuh</th>
<th>Title: poche</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Carlos Mérida</td>
<td><strong>Primary Maker:</strong> Carlos Mérida</td>
<td><strong>Primary Maker:</strong> Ann Hamilton</td>
</tr>
<tr>
<td><strong>Date:</strong> 1943</td>
<td><strong>Date:</strong> 1943</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph</td>
<td><strong>Medium:</strong> Color lithograph</td>
<td><strong>Medium:</strong> Abaca paper, raw sheep wool, linen thread</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 19 11/16 × 16 5/8 × 1 1/4 in. (50 × 42.2 × 3.2 cm) Sheet: 12 7/8 × 11 5/16 in. (32.7 × 28.7 cm)</td>
<td><strong>Dimensions:</strong> Framed: 19 11/16 × 16 5/8 × 1 1/4 in. (50 × 42.2 × 3.2 cm) Sheet: 12 13/16 × 11 1/4 in. (32.5 × 28.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 24 × 18 in. (61 × 45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td><strong>Credit Line:</strong> [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td><strong>Credit Line:</strong> Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.95.1</td>
<td><strong>Object number:</strong> 2023.95.2</td>
<td><strong>Object number:</strong> 2023.12</td>
</tr>
</tbody>
</table>
Title: Portrait #2  
Primary Maker: Barbara Rossi  
Date: n.d.  
Medium: Photo etching  
Dimensions: Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
Credit Line: Gift of the Kohler Foundation  
Object number: 2022.19

Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra  
Primary Maker: James Barnor  
Date: circa 1974 - 1975, printed 2019  
Medium: Photograph  
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.10

Title: Postcard  
Primary Maker: Joanna Beall Westermann  
Date: n.d.  
Medium: Black ink on postcard  
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2021.10

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 3 October 1964  
Medium: Black ink on postcard with USPS stamp  
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.82

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Black, red and yellow ink on postcard with USPS stamp  
Dimensions: Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.85

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Blue ink on postcard with USPS stamp  
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.86

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Black and red ink on postcard with USPS stamp  
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.87
<table>
<thead>
<tr>
<th>Title: Postcard</th>
<th>Primary Maker: H. C. (Horace Clifford) Westermann</th>
<th>Date: 2 April 1968</th>
<th>Medium: Black ink on postcard with USPS stamp</th>
<th>Dimensions: Sheet: 3 3/4 × 6 1/8 in. (9.5 × 15.6 cm)</th>
<th>Credit Line: Gift of the Estate of Allan and Jean Frumkin</th>
<th>Object number: 2023.88</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Postcard</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Date: 26 January 1978</td>
<td>Medium: Black and red ink on postcard with USPS stamp</td>
<td>Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.89</td>
</tr>
<tr>
<td>Title: Postcard</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Date: 31 January 1978</td>
<td>Medium: Black and red ink on postcard with USPS stamp</td>
<td>Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.90</td>
</tr>
<tr>
<td>Title: Postcard</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Date:</td>
<td>Medium: Photograph affixed to postcard</td>
<td>Dimensions: Overall: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.91</td>
</tr>
<tr>
<td>Title: Potatoes and suzuki</td>
<td>Primary Maker: Maruyama shin ()</td>
<td>Date: early 19th century</td>
<td>Medium: Ink and colors on paper</td>
<td>Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Object number: 2021.94</td>
</tr>
<tr>
<td>Title: President Mao in Beijing (1976)</td>
<td>Primary Maker: Zhang Dali ()</td>
<td>Date: 2009</td>
<td>Medium: Printed paper, color photographic print, and ink</td>
<td>Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Credit Line: Gift of Wu Hung and Judith Zeitlin</td>
<td>Object number: 2019.11.3</td>
</tr>
</tbody>
</table>
Title: print
Primary Maker: Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.57.1-8

Title: Pur·suit
Primary Maker: Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.16

Title: Quarter Back
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Title: Racer, Schererville, Indiana, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.9

Title: Raibutsu (An Offering to Buddha)
Primary Maker: Terasaki Kgy ( )
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red, Tone #6</td>
<td>Jennie C. Jones</td>
<td>2021</td>
<td>Acrylic on canvas, board and architectural felt</td>
<td>Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.6</td>
</tr>
<tr>
<td>Residue</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law book covers on canvas</td>
<td>60 × 55 in. (152.4 × 139.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.17</td>
</tr>
<tr>
<td>Richmond Art Center poster</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 17 × 11 in. (43.2 × 27.9 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.23</td>
</tr>
<tr>
<td>Hampton Bridge</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 17 × 11 in. (43.2 × 27.9 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.24</td>
</tr>
<tr>
<td>Rimmed Bowl (Klapmuts)</td>
<td>Unknown Artist</td>
<td>1st quarter of the 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>bowl: 2 1/8 × 8 1/4 in. (5.4 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.81.1-2</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-----------------------</td>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Rip Drawing (R557)</strong></td>
<td>Sol LeWitt</td>
<td>1975</td>
<td>Tar paper</td>
<td>36 3/4 x 42 1/2 in. (93 1/3 x 108 cm.)</td>
<td>Gift of Irving Stenn, Jr. in honor of John C. Stiefel and Lesa Ukman</td>
<td>2023.10</td>
</tr>
<tr>
<td><strong>A Road Near Rome</strong></td>
<td>Louis Français</td>
<td>1848</td>
<td>Oil on canvas</td>
<td>Canvas verso, square: 29 3/4 x 26 in. (75.6 x 66 cm) Canvas recto, oval: 28 1/2 x 24 3/4 in. (72.4 x 62.9 cm) Framed: 37 5/8 x 33 3/4 in. (95.6 x 85.7 cm)</td>
<td>Bequest of Julius Lewis</td>
<td></td>
</tr>
<tr>
<td><strong>Route 12, Wisconsin, 1963</strong></td>
<td>Danny Lyon</td>
<td>1963, printed 2019</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2022.24.8</td>
</tr>
<tr>
<td><strong>Rubber Chicken Basket</strong></td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>Image: 31 1/4 x 31 1/2 in. (79.4 x 80 cm) Framed: 33 1/2 x 33 1/2 in. (85.1 x 85.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.35</td>
</tr>
<tr>
<td><strong>Ruth Bader Ginsburg</strong></td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.7</td>
</tr>
<tr>
<td><strong>Safe Passage/Currency Exchange</strong></td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.4</td>
</tr>
<tr>
<td>Title</td>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Title</td>
<td>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
<td>Title</td>
<td>Seattle Right Angles Propped</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------------------------------------</td>
<td>-------</td>
<td>------------------------------------------------------------------------------------------</td>
<td>-------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Auguste Rodin</td>
<td>Primary Maker</td>
<td>John Szarkowski</td>
<td>Primary Maker</td>
<td>Richard Serra</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1879</td>
<td>Date</td>
<td>1954, printed later</td>
<td>Date</td>
<td>1991</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Cast bronze</td>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Medium</td>
<td>Forged steel in two parts</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Dimensions</td>
<td>Image: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)</td>
<td>Dimensions</td>
<td>43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>Credit Line</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>Credit Line</td>
<td>Gift of the Doris F. Sternberg family</td>
<td></td>
</tr>
<tr>
<td>Object number</td>
<td>2020.9</td>
<td>Object number</td>
<td>2019.6</td>
<td>Object number</td>
<td>2018.75</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Selbstbedienungstankstelle, 24.06.2019, KVG</th>
<th>Title</th>
<th>Self-Portrait</th>
<th>Title</th>
<th>Self-Portrait IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Sophie Thun</td>
<td>Primary Maker</td>
<td>Lovis Corinth</td>
<td>Primary Maker</td>
<td>June Leaf</td>
</tr>
<tr>
<td>Date</td>
<td>2019</td>
<td>Date</td>
<td>n.d.</td>
<td>Date</td>
<td>1996</td>
</tr>
<tr>
<td>Medium</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame</td>
<td>Medium</td>
<td>Drypoint</td>
<td>Medium</td>
<td>Pastel on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)</td>
<td>Dimensions</td>
<td>Plate: 9 1/8 x 7 in. (23.2 x 17.8 cm) Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
<td>Dimensions</td>
<td>Sheet: 36 x 22 1/2 in. (88.9 x 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 x 62.9 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>Credit Line</td>
<td>Anonymous Gift</td>
<td>Credit Line</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
</tr>
<tr>
<td>Object number</td>
<td>2020.2</td>
<td>Object number</td>
<td>2021.38</td>
<td>Object number</td>
<td>2019.15</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>-------------------------------------</td>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. Sheet: 26 1/2 × 22 15/16 in. (40.6 × 49.5 cm)</td>
<td>Gift of Anonymous</td>
</tr>
<tr>
<td>Serving Dish</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Lacquer</td>
<td>1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
<tr>
<td>Shep</td>
<td>Barbara Rossi</td>
<td>n.d.</td>
<td>Etching</td>
<td>Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------</td>
<td>--------</td>
<td>---------------------------------------------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Shoeshine Boy, East 10th St.</td>
<td>Morris Engel</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
</tr>
<tr>
<td>Title: Shrimp and Sagittaria</td>
<td>Qi Baishi</td>
<td>1941</td>
<td>Ink on paper</td>
<td>Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)</td>
<td>Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td>Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)</td>
<td>Mishima Shs</td>
<td>1910</td>
<td>Woodblock print</td>
<td>Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)</td>
<td>Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Title: Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>dimensions variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Sky Watchers</td>
<td>Douglas Williams</td>
<td>circa 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>
Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5c

Title: Sleeping Cat
Primary Maker: Unknown Artist
Date: circa 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100

Title: Slow days piling up — how distant they seem, these past times!
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.11

Title: Small World XI (Kleine Welten XI)
Primary Maker: Wassily Kandinsky
Date: 1922
Medium: Etching and drypoint on laid paper
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.35

Title: Smiling Woman holding face
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Title: Le Soleil Rouge
Primary Maker: Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm)
Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44
Title: Souda Camp, Chios Island, Greece  
Primary Maker: Richard Mosse  
Date: 2017  
Medium: Digital c-print on metallic paper  
Dimensions: 50 × 80 in. (127 × 203.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.30

Title: The sound of a cracked temple bell is also hot under a summer moon  
Primary Maker: Stanton Macdonald-Wright  
Date: 1966 - 1967  
Medium: Color woodblock print  
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright  
Object number: 2020.7.20

Title: Sound Raga (Spring)  
Primary Maker: Evelyn Statsinger  
Date: 1977  
Medium: Oil on linen  
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.45

Title: South Chicago  
Primary Maker: Leonard Havens  
Date: 1941  
Medium: Color linocut  
Credit Line: Gift of Raye Havens Isenberg  
Object number: 2020.25

Title: South Chicago  
Primary Maker: Frederick J. Brown  
Date: 1976  
Medium: Oil on canvas  
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm)  
Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)  
Credit Line: Gift of the Frederick J. Brown Trust  
Object number: 2021.29

Title: Sovereign  
Primary Maker: Barbara Rossi  
Date: 1970  
Medium: Etching  
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)  
Credit Line: Gift of the Kohler Foundation  
Object number: 2022.17

Title: Space Windowed  
Primary Maker: Evelyn Statsinger  
Date: 1986  
Medium: Collage  
Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.64

Title: Spark drawing (Mind, infinite)  
Primary Maker: Helen Mirra  
Date: 2006  
Medium: Graphite on paper  
Dimensions: 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.105

Title: Spark Drawing (Reference)  
Primary Maker: Helen Mirra  
Date: 2006  
Medium: Graphite on paper  
Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm)  
Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.104
| Title: | The spring sea swelling and falling all the day |
| Primary Maker: | Stanton Macdonald-Wright |
| Date: | 1966 - 1967 |
| Medium: | Color woodblock print |
| Dimensions: | Image: 16 1/4 x 20 in. (41.3 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm) |
| Credit Line: | Gift of the Estate of Jean Sutton Macdonald-Wright |
| Object number: | 2020.7.7 |

| Title: | Stacking |
| Primary Maker: | Evelyn Statsinger |
| Date: | circa 1970 |
| Medium: | Oil on linen |
| Dimensions: | 48 x 40 in. (121.9 x 101.6 cm) |
| Credit Line: | Gift of the Evelyn Statsinger Cohen Trust |
| Object number: | 2019.44 |

| Title: | Strange Black Shapes |
| Primary Maker: | Paul Wieghardt |
| Date: | n.d. |
| Medium: | Oil on canvas |
| Dimensions: | Canvas: 32 x 50 in. (81.3 x 127 cm) Framed: 51 1/8 x 33 1/8 in. (129.9 x 84.1 cm) |
| Credit Line: | Gift of Jane and Arthur Mason |
| Object number: | 2019.80 |

| Title: | Storage Jar |
| Primary Maker: | Unknown Artist |
| Date: | 5th - 6th century |
| Medium: | Stoneware |
| Dimensions: | Overall: 11 x 6 x 6 in. (27.9 x 15.2 x 15.2 cm) |
| Credit Line: | Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D. |
| Object number: | 2018.73 |

| Title: | Storyteller Experiencing Total Confusion |
| Primary Maker: | June Leaf |
| Date: | 1969 |
| Medium: | Acrylic on paper |
| Dimensions: | 19 3/4 x 26 in. (50.2 x 66 cm) |
| Credit Line: | Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art |
| Object number: | 2021.28 |

| Title: | Stranger to itself |
| Primary Maker: | Jenny Holzer |
| Medium: | Pigment print |
| Dimensions: | Sheet: 55 x 43 3/4 in. (139.7 x 111.1 cm) |
| Credit Line: | Gift of Jenny Holzer |
| Object number: | CINV.2744 |

| Title: | Studio Wall |
| Primary Maker: | Keith Tyson |
| Date: | 2004 |
| Medium: | Mixed media on watercolor paper |
| Dimensions: | Each: 62 x 50 in. (157.5 x 127 cm) Overall: 62 x 100 in. (157.5 x 254 cm) |
| Credit Line: | Gift of Penny Pritzker and Bryan Traubert |
| Object number: | 2018.19a-b |

| Title: | Studio Wall |
| Primary Maker: | Keith Tyson |
| Date: | 2004 |
| Medium: | Mixed media on paper |
| Dimensions: | 61 3/4 x 49 5/8 in. (156.8 x 126 cm) |
| Credit Line: | Gift of Penny Pritzker and Bryan Traubert |
| Object number: | 2018.20 |
Title: Studio with Corner Paintings
Primary Maker: Seymour Rosofsky
Date: 1977
Medium: Oil on canvas
Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.110

Title: Studio X23, Accra
Primary Maker: James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

Title: Study for Studio with Corner Paintings
Primary Maker: Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Title: Study for Studio with Corner Paintings
Primary Maker: Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112

Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9
Title: Sun Dance  
Primary Maker: Stanley William Hayter  
Date: 1951  
Medium: Etching, aquatint, woodcut and intaglio  
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)  
Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.31

Title: Tall Rocks and Plants  
Primary Maker: Unknown Artist  
Date: 19th - early 20th century  
Medium: Hanging scroll, paper and ink  
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)  
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2018.72

Title: Taoist Immortals  
Primary Maker: Unknown Artist  
Date: 18th century  
Medium: Ink on paper  
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm)  
panels, each: 66 × 25 in. (167.6 × 63.5 cm)  
Overall (fully open): 66 × 50 in. (167.6 × 127 cm)  
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
Object number: 2021.108
Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Title: Tel Aviv, 2007, at King George V Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89
<table>
<thead>
<tr>
<th>Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets</th>
<th>Title: Tel Aviv, 2007, on King George V Street</th>
<th>Title: Territory of Dawn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Cauleen Smith</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Textile, mixed media</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> 59 × 30 in. (149.9 × 76.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.90</td>
<td><strong>Object number:</strong> 2018.69.62</td>
<td><strong>Object number:</strong> 2018.11.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: This aint my idea of a place to go for a vacation!</th>
<th>Title: Three Courtesans</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> And Hiroshige ( / )</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1847 - 1848</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on paper</td>
<td><strong>Medium:</strong> Woodblock print, ink and color on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.21</td>
<td><strong>Object number:</strong> 2021.91a-c</td>
</tr>
</tbody>
</table>
**Title:** Thrival Geographies  
*(In My Mind I See a Line)*  
**Primary Maker:** Amanda Williams  
**Date:** 2018  
**Medium:** Steel and braided paracord  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.20

**Title:** Tiananmen, Treeline  
**Primary Maker:** Wei Qingji  
**Date:** early 2000s  
**Medium:** Ink, gold leaf, and tea on paper  
**Dimensions:** Framed: 57 1/2 x 30 1/2 in. (146.1 x 77.5 cm)  
**Credit Line:** Gift of Judith Farquhar and James Hevia  
**Object number:** 2019.34

**Title:** Tiger and Bamboo  
**Primary Maker:** Utagawa Toyokuni II ()  
**Date:** circa 1826 - 1830  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Panel: 14 1/8 x 9 1/2 in. (35.9 x 24.1 cm)  
Overall: 28 5/8 x 9 1/2 in. (72.7 x 24.1 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.87

**Title:** Tokyo, 2002, at Shibuya Station  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.15

**Title:** Tokyo, 2003, at Shinjuku Station  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.24

**Title:** Tokyo, 2002, at Shibuya Station  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.27
Title: Tokyo, 2003, at Shinjuku Station  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.35

Title: The Toothpuller  
**Primary Maker:** Giovanni Domenico (Giandomenico) Tiepolo  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm) Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)  
**Credit Line:** Gift of William H. Helfand and Family  
**Object number:** 2020.15

Title: A train passes, how the smoke swirls round the young leaves  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.16

Title: Triple Elmer, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.58

Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)  
**Primary Maker:** Ivy Haldeman  
**Date:** 2021  
**Medium:** Acrylic on canvas  
**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)  
**Credit Line:** Gift of George F. M. Merck  
**Object number:** 2022.1

Title: Two students arrive at the University of Accra with academic gowns, Ghana  
**Primary Maker:** Marc Riboud  
**Date:** circa 1960  
**Medium:** Gelatin silver print, vintage print  
**Dimensions:** Image: 8 × 12 in. (20.3 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.14
<table>
<thead>
<tr>
<th>Title: Ultrasheen</th>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
<th>Title: Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Amanda Williams</td>
<td>Primary Maker: Fritz Winter</td>
<td>Primary Maker: Utagawa Kunisada ()</td>
</tr>
<tr>
<td>Date: 2014 - 2016, printed 2017</td>
<td>Date: 1929</td>
<td>Date: 1859/12</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Pen and ink and watercolor on wove paper</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Dimensions: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)</td>
<td>Dimensions: Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
</tr>
<tr>
<td>Object number: 2018.9.1</td>
<td></td>
<td>Object number: 2021.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unknown</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Utagawa Kunisada ()</td>
<td>Primary Maker: Evelyn Statsinger</td>
<td>Primary Maker: Ted Halkin</td>
</tr>
<tr>
<td>Date: 1859/12</td>
<td>Date: 1963</td>
<td>Date: 1964 - 1967</td>
</tr>
<tr>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Monoprint</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Dimensions: Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
<td>Dimensions: Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)</td>
<td>Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Credit Line: Gift of The Stanley and Evelyn Statsinger Cohen Foundation</td>
</tr>
<tr>
<td>Object number: 2021.41</td>
<td>Object number: 2019.68</td>
<td>Object number: 2021.72</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Manish Nai</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Medium: Used clothes and wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2018.10.1-10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Ruth Duckworth</th>
<th>Date: n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Ceramic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2019.19</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Dino Campbell</th>
<th>Date: circa late 1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Print on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2018.25</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Carol Yasko</th>
<th>Date: 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Charcoal on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Anonymous gift in honor of the artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2018.60</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Evelyn Statsinger</th>
<th>Date: circa 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 20 × 24 in. (50.8 × 61 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2019.43</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Evelyn Statsinger</th>
<th>Date: 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Clay</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2019.46</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1
/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.47

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 3/4 × 3 5/8 × 3
/8 in. (9.5 × 9.2 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.48

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4
in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.49

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: circa 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 × 5 3/8 × 1
/4 in. (11.1 × 13.7 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.50

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm)
Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.52

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image/ Sheet: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm)
Framed: 13 × 11 3/8 in. (33 × 28.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.53

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed:
15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.54

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet:
4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet:
6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56
Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1954  
Medium: Photogram  
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.57

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1949  
Medium: Photogram  
Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)  
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.58

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1950  
Medium: Photogram  
Dimensions: Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.61

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1950  
Medium: Graphite and colored pencil on paper  
Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.63

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1956  
Medium: Graphite and ink on paper  
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.62

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1948  
Medium: Double-sided monoprint, ink on paper  
Dimensions: Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)  
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.65

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1951  
Medium: Monoprint  
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.66
Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1958 - 1959  
Medium: Etching  
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.77

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1958 - 1959  
Medium: Etching  
Dimensions: 5 3/4 × 4 in. (14.6 × 10.2 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.78

Title: Untitled  
Primary Maker: Okada Hanko  
Date: n.d.  
Medium: Hanging scroll, ink and color on silk  
Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)  
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2019.81

Title: Untitled  
Primary Maker: Loren Calaway  
Date: 1984  
Medium: Wood, brass, felt, lead, and pen on paper collage  
Dimensions: Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)  
Credit Line: Gift of Richard and Mary L. Gray  
Object number: 2021.36

Title: Untitled  
Primary Maker: Claudia Wieser  
Date: 2020  
Medium: Ceramic and MDF  
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.1a-b

Title: Untitled  
Primary Maker: Claudia Wieser  
Date: 2013  
Medium: Woven tapestry  
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.2
Title: Untitled  
Primary Maker: Emmanuelle Andrianjafy  
Date: 2015  
Medium: pigment ink  
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
Dimensions: Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.32

Title: Untitled  
Primary Maker: Emmanuelle Andrianjafy  
Date: 2015  
Medium: pigment ink  
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.33

Title: Untitled  
Primary Maker: Emmanuelle Andrianjafy  
Date: 2016  
Medium: pigment ink  
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.34

Title: Untitled  
Primary Maker: Mary Abbott  
Date: 1951  
Medium: Mixed media on paper  
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Thom McCormick and Janis Kanter  
Object number: 2022.5

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.9

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.10

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.11

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.12

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.13
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled (21.039)</th>
<th>Title: Untitled Anxious Red Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Abdolreza</td>
<td>Primary Maker: Rashid Johnson</td>
</tr>
<tr>
<td>LaKela Brown</td>
<td>Aminlari</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 2021</td>
<td>Date: 2021</td>
<td>Medium: Drawing on paper</td>
</tr>
<tr>
<td>Medium: Debossed</td>
<td>Medium: 24K gold thread</td>
<td>Dimensions: Sheet: 38 1/2 × 61.6</td>
</tr>
<tr>
<td>cotton paper</td>
<td>on handmade abaca and</td>
<td>cm) Framed: 44 1/8 × 55 9/16 × 2 1/2</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>cotton paper</td>
<td>in. (112.1 × 141.1 × 6.4 cm)</td>
</tr>
<tr>
<td>Sheet: 24 × 18</td>
<td></td>
<td>Credit Line: Gift of an anonymous</td>
</tr>
<tr>
<td>in. (61 × 45.7 cm)</td>
<td></td>
<td>donor in honor of the artist</td>
</tr>
<tr>
<td>Credit Line:</td>
<td></td>
<td>Object number: 2022.7</td>
</tr>
<tr>
<td>Gift of Dieu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donné, New York</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2023.14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| Title: Untitled (Beauty in | Title: Untitled | Title: Untitled [fantastic |
| front of a screen of     | Red Drawing)   | landscape]               |
| Musicians)               |               |                      |
| Primary Maker:           | Primary Maker: | Primary Maker:        |
| Utagawa Kunisada ()      | Gregory       | Richard Oelze        |
| Date: circa 1830         | Crewdson      | Date: 1927           |
| Medium: Woodblock print, | Medium: Digital | Medium: Ink and crayon |
| ink and colors on paper  | chromogenic   | on wove Japan paper   |
| Dimensions: Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm) | print | Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm) |
| Credit Line: Gift of Scott E. Cabrera | | Credit Line: Anonymous Gift |
| Object number: 2021.88 | | Object number: 2021.40 |</p>
<table>
<thead>
<tr>
<th>Title:Untitled [House of Tomorrow]</th>
<th>Title:Untitled [James Brown]</th>
<th>Title:Untitled (maquette)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Samson Young</td>
<td><strong>Primary Maker:</strong> Raeburn Flerlage</td>
<td><strong>Primary Maker:</strong> Claire Zeisler</td>
</tr>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1967 - 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing in 3-D-printed polyester frame</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Hemp and wool</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Richard A. Adrian</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.21b</td>
<td><strong>Object number:</strong> 2018.63</td>
<td><strong>Object number:</strong> 2018.66</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled [Portrait of Chemist]</th>
<th>Title:Untitled (Riis II)</th>
<th>Title:Untitled (Standing Man)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jules Ernest Joseph Cran</td>
<td><strong>Primary Maker:</strong> Naima Green</td>
<td><strong>Primary Maker:</strong> David Hare</td>
</tr>
<tr>
<td><strong>Date:</strong> 1905</td>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> circa 1955</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Bronze with natural stone base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
<td><strong>Dimensions:</strong> Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jessica Helfand</td>
<td><strong>Credit Line:</strong> Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Mr. Stanley M. Freehling</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.101</td>
<td><strong>Object number:</strong> 2021.19</td>
<td><strong>Object number:</strong> 2021.27</td>
</tr>
</tbody>
</table>
Title: Untitled (The Chicago Auditorium, 1886-89)
Primary Maker: John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski
Object number: 2019.5

Title: Uptown, Chicago, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt In memory of Max Lewis
Object number: 2022.47

Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Primary Maker: Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist
Object number: 2021.45

Title: Vanity, Sondra Went Away
Primary Maker: Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm)
Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.23

Title: Vase
Primary Maker: Marguerite Friedländer Wildenhain
Date: n.d.
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot
Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)
Credit Line: Anonymous Gift
Object number: 2021.43

Title: Vase
Primary Maker: Otto Lindig
Date: n.d.
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Anonymous Gift
Object number: 2021.44
<table>
<thead>
<tr>
<th>Title</th>
<th>Vase</th>
<th>Primary Maker: Unknown Artist</th>
<th>Date: circa 1670</th>
<th>Medium: Porcelain with cobalt blue underglaze and enamel overglaze</th>
<th>Dimensions: Height: 13 1/4 in. (33.7 cm)</th>
<th>Credit Line: Gift of Brian A. Dursum</th>
<th>Object number: 2021.86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Vessel</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Stoneware</td>
<td>Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Object number: 2019.82</td>
</tr>
<tr>
<td>Title</td>
<td>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date: circa 1500</td>
<td>Medium: Engraving</td>
<td>Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Object number: 2021.103</td>
</tr>
<tr>
<td>Title</td>
<td>Watching the Parade</td>
<td>Primary Maker: Raeburn Flerlage</td>
<td>Date: early 1960s</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2018.64</td>
</tr>
<tr>
<td>Title</td>
<td>Wave of Materials</td>
<td>Primary Maker: Zhu Jinshi</td>
<td>Date: 2007/2020</td>
<td>Medium: Xuan paper, cotton thread, bamboo, and stones</td>
<td>Dimensions: Installation (approx., to be scaled to venue): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)</td>
<td>Credit Line: Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago</td>
<td>Object number: 2021.22</td>
</tr>
</tbody>
</table>
Title: West Side, Chicago  
Primary Maker: William Jacobs  
Date: 1938  
Credit Line: Gift of Raye Havens Isenberg  
Object number: 2020.29

Title: White Sox Player Looking Down  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.85

Title: Whitney Museum of American Art Packed  
Primary Maker: Christo Javacheff (called Christo)  
Date: n.d.  
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic  
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)  
Credit Line: Gift of Mr. Stanley M. Freehling  
Object number: 2021.26

Title: Wild sea and milky way athwart the island of Sado  
Primary Maker: Stanton Macdonald-Wright  
Date: 1966 - 1967  
Medium: Color woodblock print  
Dimensions: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright  
Object number: 2020.7.4

Title: Window display and sailor  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.98

Title: Winning Boxer  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.88
Title: Woman at Fairground, Smoking  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.94

Title: Woman Bathing in a Lake  
Primary Maker: Louis Michel Eilshemius  
Date: 1919  
Medium: Pastel  
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2020.17

Title: Woman Holding a Vase (Femme teant un vase)  
Primary Maker: Fernand Léger  
Date: 1928  
Medium: Lithograph  
Dimensions: Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.37

Title: Woman Bathing in a Lake  
Primary Maker: Louis Michel Eilshemius  
Date: 1919  
Medium: Pastel  
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2020.17

Title: Woman Bathing in a Lake  
Primary Maker: Louis Michel Eilshemius  
Date: 1919  
Medium: Pastel  
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2020.17

Title: Woman with Glasses  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.97

Title: Woman with Lollipop  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.96

Title: Woman with Glasses  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.97

Title: Woman with Lollipop  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.96

Title: Woman with Lollipop  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.96

Title: Wonder Women  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver prints  
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.1-12

Title: Woodcut portrait of Ernst Kirchnner  
Primary Maker: Erich Heckel  
Date: n.d.  
Dimensions: 28 × 22 in. (71.1 × 55.9 cm)  
Credit Line: Gift of the Estate of Victor and Neva Gould  
Object number: 2022.21

Title: World love center  
Primary Maker: Jenny Holzer  
Date: 2006  
Medium: Pigment print  
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)  
Credit Line: Gift of Jenny Holzer  
Object number: CINV.2743
<table>
<thead>
<tr>
<th>Title: Wounded Cities</th>
<th>Title: Wounded Cities</th>
<th>Title: &quot;Wounded Cities 1&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> 2001 - 2008, printed 2014</td>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td><strong>Medium:</strong> Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Portfolio): 8 1/2 x 28 x 26 1/4 in. (21.6 x 71.1 x 66.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.1-106</td>
<td><strong>Object number:</strong> 2018.69.1a-d</td>
<td><strong>Object number:</strong> 2018.69.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Wounded Cities 2&quot;</th>
<th>Title: &quot;Wounded Cities&quot;</th>
<th>Title: &quot;Wounded Cities&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>List of Prints</strong></td>
<td><strong>Book</strong></td>
<td><strong>Book Excerpt</strong></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Hardcover book</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Dimensions:</strong> Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.56</td>
<td><strong>Object number:</strong> 2018.69.4</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.5</td>
<td><strong>Object number:</strong> 2018.69.3</td>
<td><strong>Object number:</strong> 2018.69.3</td>
</tr>
</tbody>
</table>
Title: "Wounded Cities"
Primary Maker: Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

Title: Wrapped Building Project for No. 1, Times Square
Primary Maker: Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24

Title: Yellow Throat
Primary Maker: Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.35

Title: Xiao Hu
Primary Maker: Zhang Huan
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70