<table>
<thead>
<tr>
<th><strong>3 on 3</strong></th>
<th><strong>23 (8 Woosters)</strong></th>
<th><strong>78-W-4D (Wooster)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie Hetherington</td>
<td>Ted Stamm</td>
<td>Ted Stamm</td>
</tr>
<tr>
<td><strong>Date</strong>: 1986 - 1987</td>
<td><strong>Date</strong>: 1979</td>
<td><strong>Date</strong>: 1978</td>
</tr>
<tr>
<td><strong>Medium</strong>: Woodblock print</td>
<td><strong>Medium</strong>: Paint, mixed media and collage on paper</td>
<td><strong>Medium</strong>: Graphite and silver pencil on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)</td>
<td><strong>Dimensions</strong>: Overall: 4 × 6 in. (10.2 × 15.2 cm)</td>
<td><strong>Dimensions</strong>: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Ann Zelle</td>
<td><strong>Credit Line</strong>: Gift of the Ted Stamm Estate</td>
<td><strong>Credit Line</strong>: Gift of the Ted Stamm Estate</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2018.53</td>
<td><strong>Object number</strong>: 2023.5</td>
<td><strong>Object number</strong>: 2023.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Abandoned Piano</strong></th>
<th><strong>The actor Seki Sanjur as a puppeteer</strong></th>
<th><strong>Amman, 2007, in al-Shabsogh Street</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>Utagawa Kunisada ()</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: circa 1830</td>
<td><strong>Date</strong>: printed 2014</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Woodblock print, ink and colors on paper</td>
<td><strong>Medium</strong>: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet (Vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)</td>
<td><strong>Dimensions</strong>: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Scott E. Cabrera</td>
<td><strong>Credit Line</strong>: Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2018.61</td>
<td><strong>Object number</strong>: 2021.89</td>
<td><strong>Object number</strong>: 2018.69.69</td>
</tr>
</tbody>
</table>
Arch of Constantine (Rome) #10
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.42

The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12

Army, Navy, and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage impression
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.15

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

Assist #3 A Chord
Jessica Stockholder
Date: 2015
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to
Dimensions: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.19a-d

Bach's Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 × 35 1/2 in. (61 × 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.32

Back Yard
Leonard Havens
Date: 1941
Medium: Lithograph
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.24

Barbara Walters
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Bean Snow: Shoes
Alison Knowles
Date: 2001
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite
Dimensions: Sheet: 18 × 15 in. (45.7 × 38.1 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.15
Bella Abzug
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

Betty Friedan
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Billie Jean King
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Benares, 2006, in Lahrurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18
Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 x 9 x 8 in. (27.9 x 22.9 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 x 5 3/4 in. (44.5 x 14.6 cm)
Mounting: 46 x 9 5/8 in. (116.8 x 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.78

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 x 32 1/2 x 2 1/2 in. (178.4 x 82.6 x 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 x 11 3/4 in. (50.8 x 29.8 cm) Sheet: 23 x 14 1/2 in. (58.4 x 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 1/2 x 11 1/4 in. (49.5 x 28.6 cm) Sheet: 23 1/4 x 16 3/4 in. (59.1 x 42.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.56
Black Nude #1
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Bound
Nathan Wright
Date: 1971
Medium: Oil on canvas
Dimensions: Overall: 36 × 42 in. (91.4 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.5

Bowl
Unknown Artist
Date: circa 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.106
Bowl
Unknown Artist
Date: early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.83

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95

Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78

Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21
**Butcher with Hog**
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.99

**C2B - see to be: Specific Shape plus fixed Object**
Jessica Stockholder  
**Date:** 2021  
**Medium:** casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work  
**Dimensions:** Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords  
**Specific Shape:** variable (not less than 5 ft. high)  
**Credit Line:** Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery  
**Object number:** 2023.18

**Cabin in a pine Landscape**
Hine Taizan ()  
**Date:** circa 1850  
**Medium:** Ink and colors on silk  
**Dimensions:** Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.99

**Cadastral Shaking (Chicago v1)**
Amanda Williams  
**Date:** 2019  
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets  
**Dimensions:** Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.18

**Cal, Elkhorn, Wisconsin, 1966**
Danny Lyon  
**Date:** 1966, printed 2019  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
**Object number:** 2022.24.12

**Calling on the Past**
Amir H. Fallah  
**Date:** 2018  
**Medium:** Acrylic on canvas  
**Dimensions:** 60 × 48 in. (152.4 × 121.9 cm)  
**Credit Line:** Gift of the 2018 Northern Trust Purchase Prize  
**Object number:** 2018.46
Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet:
26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet:
26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet:
26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet:
26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet:
26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Charley's Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted:
11 3/4 × 9 1/8 in. (29.8 × 23.2 cm)
Credit Line: Anonymous Gift
Object number: 2018.74

Checker Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet:
19 1/2 × 25 3/16 in. (49.5 × 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50
Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 x 22 3/4 x 3/16 in. (37.5 x 57.8 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52

Chessplayer with Horn
Seymour Rosofsky
Date: 1960s
Medium: Oil on canvas
Dimensions: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.37

Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 x 9 3/4 x 3 5/8 in. (25.4 x 24.8 x 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

Circle plate etching
Barbara Rossi
Date: n.d.
Medium: Etching
Dimensions: Sheet: 9 x 9 in. (22.9 x 22.9 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.20

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 x 20 1/4 in. (41.3 x 51.4 cm)
Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

Colombo, 2006, in Gas Works Street
Leo H. Rubinfiend
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.60

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfiend
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63
Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.64

Composition
Asger Jorn
Date: 1963
Medium: Lithograph
Dimensions: Sheet: 24 3/8 x 18 1/4 in. (61.9 x 46.4 cm) Board: 31 x 24 1/4 in. (78.7 x 61.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.32

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm) Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50

The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 x 9 7/16 in. (10.2 x 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c

The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 x 9 7/16 in. (10.2 x 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c
**Coombe Bottom**  
(Sir Francis) Seymour Haden  
**Date:** 1860  
**Medium:** Etching and drypoint  
**Dimensions:** Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)  
**Credit Line:** Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018  
**Object number:** 2018.12

**COSMO**  
Giorgio Vigna  
**Date:** 1985  
**Medium:** Ink on Paper  
**Dimensions:** Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)  
**Credit Line:** Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto  
**Object number:** 2019.20

**A Country Gone Nuts**  
H. C. (Horace Clifford) Westermann  
**Date:** 4 October 1966  
**Medium:** Ink and watercolor on paper with newsprint collage  
**Dimensions:** Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.55

**Covered Meiping Vase**  
Unknown Artist  
**Date:** 16th - early 17th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** a: lid: 2 × 3 5/8 × 3 5/8 in. (5.1 × 9.2 × 9.2 cm) b: vase: 9 7/8 × 9 1/8 × 9 1/8 in. (25.1 × 23.2 × 23.2 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2018.47a-b

**Crabs**  
Qi Baishi  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mouting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2019.9

**Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”**  
Zhang Dali ()  
**Date:** 2009  
**Medium:** Printed paper, gelatin silver print, and ink  
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
**Credit Line:** Gift of Wu Hung and Judith Zeitlin  
**Object number:** 2019.11.2
Crossing the Ohio River near Louisville, 1966
Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.11

Crown Royal Bag
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17

Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

Cupid and Psyche
Giorgio Ghisi
Date: 1573 - 1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm)
Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Curls
Barbara Rossi
Date: 1970
Medium: Etching and aquatint
Dimensions: Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.18

Dead End: The Bowery
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm)
Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.13

Dear Jean: Thanks
H. C. (Horace Clifford) Westermann
Date: 25 September 1966
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.40a

Dear Mr President Please Resign
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.33
Dear Senator Ribicoff: IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Print on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.22

Dear Senator Ribicoff: IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.56a-b

Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 18 November 1963
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.51

Deep Dish
Unknown Artist
Date: circa 1600
Medium: Porcelain with cobalt blue underglaze
Dimensions: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.82

Deep Dish
Unknown Artist
Date: late 16th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.48

Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.46
<table>
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td><strong>Date:</strong> late 16th to early 17th century</td>
<td><strong>Medium:</strong> Porcelain with enamel overglazes</td>
<td><strong>Dimensions:</strong> 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Object number:</strong> 2021.79</td>
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<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td><strong>Date:</strong> 15th century</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Dimensions:</strong> 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Object number:</strong> 2021.74</td>
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<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td><strong>Date:</strong> circa 1550</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Dimensions:</strong> 3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Object number:</strong> 2021.76</td>
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<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td><strong>Date:</strong> 1590 - 1610</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
<td><strong>Dimensions:</strong> 1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Object number:</strong> 2021.78</td>
</tr>
<tr>
<td>Dogon Flesh</td>
<td>Noel W Anderson</td>
<td><strong>Date:</strong> 2021</td>
<td><strong>Medium:</strong> Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text</td>
<td><strong>Dimensions:</strong> Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dieu Donné, New York</td>
<td><strong>Object number:</strong> 2023.13</td>
</tr>
<tr>
<td>Dr. Goebbels, der Gesundbeter</td>
<td>John Heartfield</td>
<td><strong>Date:</strong> 1934</td>
<td><strong>Medium:</strong> Photogravure</td>
<td><strong>Dimensions:</strong> Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Object number:</strong> 2018.21</td>
</tr>
<tr>
<td>Drum Party at Chorkor Beach, Accra</td>
<td>James Barnor</td>
<td><strong>Date:</strong> 1954 - 1956, printed 2017</td>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Object number:</strong> 2021.3</td>
</tr>
</tbody>
</table>
Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm)
Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

During a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: circa 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.12

Dyke Deck
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

Echo Diptych I
Avery Preesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.16a-b

Edition for Bregenz 1/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/2

Edition for Bregenz 2/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
Framed: 26 1/4 × 23 1/2 in. (66.7 × 59.7 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/3

Edition for Bregenz 3/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/4

Edition for Bregenz 4/4
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/5
<table>
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<tr>
<th>Image</th>
<th>Title</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>The Elephant</td>
<td>Cosmo Campoli</td>
<td>1949</td>
<td>Bronze</td>
<td>10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.42</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Elmer and Body Types, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.73</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Elmer and Boy, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.16</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Elmer and Chalice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.70</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Elmer and Constitution, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.9</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Elmer and Family, E.H., N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.41</td>
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<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Elmer and Goat, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.40</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Elmer and Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.43</td>
</tr>
</tbody>
</table>
Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.5

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69
Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48
Elmer as Jewish Doctor, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.15

Elmer as Lost Explorer, E.H.N.Y  
Arthur Tress  
**Date:** circa 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.23

Elmer as Mary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.30

Elmer As Mary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.31

Elmer As Prisoner Of Time, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.35

Elmer As Professor, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.63

Elmer as Professor, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.64

Elmer as Revolutionary Hero, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.12

Elmer as Revolutionary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.13
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<th>Object number</th>
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<tbody>
<tr>
<td><img src="image1" alt="Elmer as Salesman, N.Y." /></td>
<td>Elmer as Salesman, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.76</td>
</tr>
<tr>
<td><img src="image2" alt="Elmer As Ship's Captain, N.Y." /></td>
<td>Elmer As Ship's Captain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.61</td>
</tr>
<tr>
<td><img src="image3" alt="Elmer as Spy, E.H." /></td>
<td>Elmer as Spy, E.H.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.80</td>
</tr>
<tr>
<td><img src="image4" alt="Elmer at Monument, N.Y." /></td>
<td>Elmer at Monument, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.10</td>
</tr>
<tr>
<td><img src="image5" alt="Elmer Attacked, N.Y." /></td>
<td>Elmer Attacked, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.22</td>
</tr>
<tr>
<td><img src="image6" alt="Elmer at W.T.C., N.Y." /></td>
<td>Elmer at W.T.C., N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.77</td>
</tr>
<tr>
<td><img src="image7" alt="Elmer Before the Mast, N.Y." /></td>
<td>Elmer Before the Mast, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.62</td>
</tr>
<tr>
<td><img src="image8" alt="Elmer By Fountain, N.Y." /></td>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
</tr>
</tbody>
</table>
Elmer by the Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36
Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45

Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47

Elmer in Trash Container, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57
Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8
Elmer Saved, N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer series
Arthur Tress
Date: circa 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
mounted, each: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer with T Square, N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td>Elmer With Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.54</td>
</tr>
<tr>
<td>Elmer with Walking Stick, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.78</td>
</tr>
<tr>
<td>The Empty Room</td>
<td>Harold Haydon</td>
<td>1953</td>
<td>Oil on Masonite</td>
<td>Height: 20 x 16 in. (50.8 x 40.6 cm) Framed: 21 x 17 in. (53.3 x 43.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.6</td>
</tr>
<tr>
<td>Endless Set #1399</td>
<td>Karen Reimer</td>
<td>2012</td>
<td>Sewn fabric on wood platform</td>
<td>Overall (Fabric Stack): 27 x 18 1/2 x 29 in. (68.6 x 47 x 73.7 cm) Overall (Platform): 6 x 89 1/2 x 68 3/4 in. (15.2 x 227.3 x 174.6 cm)</td>
<td>Purchase with Funds donated by Mark and Judy Bednar</td>
<td>2023.97</td>
</tr>
<tr>
<td>Les Energumenes</td>
<td>Max Ernst</td>
<td>1965</td>
<td>Color etching and aquatint</td>
<td>Image: 9 x 6 7/8 in. (22.9 x 17.5 cm) Sheet: 19 1/4 x 13 5/8 in. (48.9 x 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.29</td>
</tr>
</tbody>
</table>
### Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")

Wassily Kandinsky  
**Date:** 1932  
**Medium:** Etching and drypoint on wove paper  
**Dimensions:** Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.36

### Envelope

**H. C. (Horace Clifford)**  
Westermann  
**Date:** 1965  
**Medium:** Ink and marker on paper  
**Dimensions:** Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.66

### Envelope

**H. C. (Horace Clifford)**  
Westermann  
**Date:** 1968  
**Medium:** Pen and ink on postcard  
**Dimensions:** Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.68

### Envelope

**H. C. (Horace Clifford)**  
Westermann  
**Date:** 1970  
**Medium:** Ink and glitter on postcard  
**Dimensions:** Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.70

### Envelope

**H. C. (Horace Clifford)**  
Westermann  
**Date:** n.d.  
**Medium:** Black ink on envelope  
**Dimensions:** Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.40b
<table>
<thead>
<tr>
<th><strong>Envelope</strong></th>
<th><strong>Envelope</strong></th>
<th><strong>Envelope</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1971</td>
<td><strong>Date:</strong> 23 December 1966</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on envelope</td>
<td><strong>Medium:</strong> Black, red, and purple ink, watercolor, and USPS stamp on manila envelope</td>
<td><strong>Medium:</strong> Black and red ink on manila envelope with USPS stamps</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Envelope: 4 × 6 in. (10.2 × 15.2 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm)</td>
<td><strong>Dimensions:</strong> Envelope: 7 1/2 × 10 1/2 in. (19.1 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.81</td>
<td><strong>Object number:</strong> 2023.63</td>
<td><strong>Object number:</strong> 2023.47</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Envelope</strong></th>
<th><strong>Erick in His Volvo</strong></th>
<th><strong>Erin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ben Gest</td>
<td>James Barnor</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 2006</td>
<td><strong>Date:</strong> circa 1966 - 1967, printed 2019</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink and watercolor on envelope with USPS stamp</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of A. John Hass and Mary Frances Budig</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.38c</td>
<td><strong>Object number:</strong> 2019.26</td>
<td><strong>Object number:</strong> 2021.7</td>
</tr>
</tbody>
</table>
L'espace c'est ce lieu...
Jenny Holzer
Date: 2003
Medium: Pigment print
Dimensions: Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)
Credit Line: Gift of Jenny Holzer
Object number: CINV.2742

Ever Blossoming Life - Gold
teamLab
Date: 2014
Medium: Digital work
Dimensions: variable
Credit Line: Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering
Object number: 2023.6

Eye Deal
Barbara Rossi
Date: 1973
Medium: Print
Dimensions: Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Kohler Foundation
Object number: TR3246/1

Faces (Faces a la Picasso)
Margaret Burroughs
Date: carved circa 1960s, printed 1998
Medium: Linoleum block print
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)
Credit Line: Gift in memory of Edith Sabara Michaelson
Object number: 2019.24

Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Fantasie Zweier Ostpaktjäger
John Heartfield
Date: 1935
Medium: Photogravure
Dimensions: Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.22

Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Fantasie Zweier Ostpaktjäger
John Heartfield
Date: 1935
Medium: Photogravure
Dimensions: Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.22

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16a

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16b
Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable,
approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions
Object number: 2019.16e

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable,
approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions
Object number: 2019.16c

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable,
approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions
Object number: 2019.16d

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm)
overall: 52 3/4 × 11 in. (134 × 27.9 cm)
hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham
in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Flamin' Red Hots
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm)
Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3

Fleet of Cities
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Focus on Mars
Helen Frankenthaler
Date: 1976
Medium: Acrylic on canvas
Dimensions: Overall: 46 × 114 in. (116.8 × 289.6 cm)
Credit Line: Gift of the Helen Frankenthaler Foundation
Object number: 2023.96

Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

Forced Removals
Sam Nhlengethwa
Date: 2016
Medium: Lithograph on paper
Dimensions: Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)
Credit Line: Courtesy of the Artist and Goodman Gallery
Object number: 2023.94
For Events
Jessica Stockholder
**Date:** 2015
**Medium:** Installation
**Dimensions:** variable
**Credit Line:** Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
**Object number:** 2023.17

For My People
Elizabeth Catlett
**Date:** 1992
**Medium:** Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
**Dimensions:** Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2023.9

Four Pinocchios
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25c

Four Pinocchios
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm) Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25a-d

Four Pinocchios
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25a

Four Pinocchios
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25d
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25b</td>
</tr>
<tr>
<td>The Freaks</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td>Black ink on paper</td>
<td>Sheet: 8 1/2 × 12 in. (21.6 × 30.5 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.31</td>
</tr>
<tr>
<td>Geno Pheno &quot;The Stuff of the Universe&quot;</td>
<td>Keith Tyson</td>
<td>2005</td>
<td>Acrylic on aluminum</td>
<td>Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.18a-b</td>
</tr>
<tr>
<td>Gestapo-Briefe an deutsche Frauen</td>
<td>John Heartfield</td>
<td>1934</td>
<td>Photogravure</td>
<td>Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2019.79</td>
</tr>
<tr>
<td>Girl on a Chair</td>
<td>George Segal</td>
<td>1970</td>
<td>Painted wood, plaster</td>
<td>36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)</td>
<td>Gift of Jane and Arthur Mason</td>
<td>2019.79</td>
</tr>
<tr>
<td>Glacier II</td>
<td>Minerva Cuevas</td>
<td>2020</td>
<td>Oil on board dipped in chapopote</td>
<td>Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.48</td>
</tr>
<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
</tbody>
</table>
Les Gorges des Saillon
Gustave Courbet
Date: 1875
Medium: Oil on canvas
Dimensions: Overall: 16 1/4 × 13 in. (41.3 × 33 cm)
Credit Line: Gift of Yue Li (AB’12) and Hannah So (AB’12)
Object number: 2023.7

Grace Murray Hopper
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Guanyin and the Filial Parrot
Unknown Artist
Date: 17th century
Medium: Porcelain
Dimensions: 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.85

Guestroom at the Drake
Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: 72 x 111 in (182.9 x 281.9 cm)
Credit Line: Gift of the Collection of Lisa Sandquist & Peter Kinney
Object number: 2023.20

Haiga Portfolio
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20
Hair Style of a Married Woman
Ito Shinsui
Date: circa 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19

Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)
Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper
Object number: 2019.1

Halsted St.
Leonard Havens
Date: 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.27

Hanshan and Shede
Kogan Gengei
Date: n.d.
Medium: Hanging scroll, ink on paper
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.20

Harold's Chicken Shack
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.2

HC Westermann
Sculptures Owners
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.27
Head in Profile (Kopf in Profil)
Hans Richter
Date: 1968
Medium: Color pencil and collage with carving on paper
Dimensions: Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.41

Head of a Girl (Madchenbildnis)
Emil Nolde
Date: 1924
Medium: Etching
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.40

Head of a Woman
Zao Wou-ki
Date: 1951
Medium: Watercolor and ink on paper
Dimensions: Slight: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm) Board: 17 × 16 in. (43.2 × 40.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.43

Head of a Woman (Frauenkopf)
Emil Nolde
Date: 1906
Medium: Etching
Dimensions: Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.39

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2745</td>
</tr>
<tr>
<td>Horizon Scan No. 12</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.28</td>
</tr>
<tr>
<td>Horizon Scan No. 13</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.29</td>
</tr>
<tr>
<td>Houses of Tomorrow</td>
<td>Samson Young</td>
<td>2019</td>
<td>2-channel video with 8-channel sound, acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
<td>Installation variable</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.21a-c</td>
</tr>
<tr>
<td>Hyperspace Totem</td>
<td>Yaoundé Olu</td>
<td>1974</td>
<td>Pen and ink on illustration board</td>
<td>Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.3</td>
</tr>
<tr>
<td>I Am A Man</td>
<td>Hank Willis Thomas</td>
<td>2009</td>
<td>Liquitex on canvas</td>
<td>Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.2a-t</td>
</tr>
<tr>
<td>Title</td>
<td>Author/Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>I came at once to the mouth of the tunnel; of the quality; and of the tasked</td>
<td>Derrick Woods-Morrow</td>
<td>2019</td>
<td>Two archival pigment prints mounted on 'Restoration Toile (I)'</td>
<td>58 × 42 in. (147.3 × 106.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2020.4</td>
</tr>
<tr>
<td>I'm Going Home</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>5 April 1965</td>
<td>Ink on paper</td>
<td>Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.53</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>Unknown Artist</td>
<td>late 16th to early 17th century</td>
<td>Glazed porcelain</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.80</td>
</tr>
<tr>
<td>Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra</td>
<td>James Barnor</td>
<td>1957, printed 2019</td>
<td>Enlarged silver print from original negative</td>
<td>Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.6</td>
</tr>
<tr>
<td>Indiana Farm</td>
<td>Leonard Havens</td>
<td>1937 or 1939</td>
<td>Gift of Raye Havens Isenberg</td>
<td>14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.28</td>
</tr>
<tr>
<td>In praise of the radiance of the autumn moon ()</td>
<td>Ikeda Enson</td>
<td>first quarter of the 19th century</td>
<td>Ink and colors on paper</td>
<td>Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.97</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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<td>-------------</td>
</tr>
<tr>
<td>In the hand the firefly makes a cold brilliance</td>
<td>Stanton Macdonald-Wright</td>
<td>Color woodblock print</td>
<td>1966 - 1967</td>
<td>Image: 16 1/8 x 20 1/8 in. (41 x 51.1 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.18</td>
</tr>
<tr>
<td>Isaac Hayes in Limo</td>
<td>Lee Balterman</td>
<td>Gelatin silver print</td>
<td>n.d.</td>
<td>Overall: 6 x 9 1/2 in. (15.2 x 24.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.102</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>2014</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.22</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>2014</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.101</td>
</tr>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>2014</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.96</td>
</tr>
</tbody>
</table>
Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.51

Istogrammi d’architettura con riferimento a un reticolo in aree o scale diverse par l’edificazione di una natura serena e immobile in cui riconoscersi
Superstudio
Date: 1969
Medium: Screenprint on paper
Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.47

Italian Landscape
Francisque Millet
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.22

Jack, Chicago, 1965
Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.10

Jackarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Jardiniére
Unknown Artist
Date: 15th century
Medium: Stoneware with celadon glaze
Dimensions: 8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.75
<table>
<thead>
<tr>
<th>Object</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Jerusalem, 2005, on Jaffa Street</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.12</td>
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<tr>
<td>Jerusalem, 2005, on King George V Street</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.58</td>
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<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.44</td>
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<td>Jerusalem, 2007, in Mahane Yehuda Market</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.66</td>
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<td>Date</td>
<td>Laurel Nakadate</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>June 1, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.1</td>
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<td>June 2, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.2</td>
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<td>June 3, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.3</td>
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<td>June 9, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
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<td>June 10, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
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<td>June 11, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.6</td>
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<td>June 12, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.7</td>
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<td>June 13, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.8</td>
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<td>June 14, 2010</td>
<td>Date: 2011</td>
<td>Medium: Chromogenic color print</td>
<td>Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Credit Line: Gift of the Tony Podesta Collection, Washington, DC</td>
<td>Object number: 2020.13.9</td>
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<td>Date</td>
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<td>June 15, 2010</td>
<td>Laurel Nakadate</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.10</td>
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<tr>
<td>June 16, 2010</td>
<td>Laurel Nakadate</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.11</td>
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<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.12</td>
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<tr>
<td>June 16, 2010</td>
<td>Karachi, 2008, in Inverarity Street</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.57</td>
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<tr>
<td>June 16, 2010</td>
<td>Karachi, 2008, in Lyon</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.54</td>
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<tr>
<td>June 16, 2010</td>
<td>Karachi, 2008, in Motan Das Market</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.47</td>
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<td></td>
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</tbody>
</table>
Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.43

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.100

Konkordia Strasse, 1.-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68
The lamps are many but the light is one
Dino Campbell
Date: circa late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)
Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe - saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95

Landscape: Scholar in a Study
Nanko Haruki ()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel:
Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.98

Large Dish
Unknown Artist
Date: circa 1610 - 1620
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.49

Largo
Alberto Magnelli
Date: 1941
Medium: Collaged sandpaper, ink on board
Dimensions: SIGHT: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board:
19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.38

Las Bodas
Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22.1-8
Letter
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50

Letter
Joanna Beall Westermann
Date: 8 July 1974
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.28a-b

Letter
Joanna Beall Westermann
Date: 8 July 1974
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.28a-b

Letter
Joanna Beall Westermann
Date: 8 July 1974
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.28a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 28 March 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.32a-b

Letter
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.34

Letter
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.36

Letter
H. C. (Horace Clifford) Westermann
Date: 8 March 1969
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.37a-b
Letter
H. C. (Horace Clifford) Westermann
Date: 1 July 1963
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.57a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 6 June 1976
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.58a-e

Letter
H. C. (Horace Clifford) Westermann
Date: 22 April 1976
Medium: Black ink on ruled paper
Dimensions: Sheet: 12 1/2 × 8 in. (31.8 × 20.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.59

Letter
H. C. (Horace Clifford) Westermann
Date: 30 March 1962
Medium: Blue ink on paper
Dimensions: Sheet: 13 5/8 × 10 1/2 in. (34.6 × 26.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.60

Letter
H. C. (Horace Clifford) Westermann
Date: 19 May 1965
Medium: Black ink on paper
Dimensions: Letter: 10 3/4 × 13 1/2 in. (27.3 × 34.3 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.61

Letter
H. C. (Horace Clifford) Westermann
Date: 17 February 1965
Medium: Black ink on paper
Dimensions: Sheet: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.62a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 4 November 1976
Medium: Black ink on paper
Dimensions: Sheet: 10 × 7 7/8 in. (25.4 × 20 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.70a-d

Letter
H. C. (Horace Clifford) Westermann
Date: 28 December 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.71

Letter
H. C. (Horace Clifford) Westermann
Date: 31 July 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.72a-b
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<th>Document Type</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<td>Letter</td>
<td>19 December 1968</td>
<td>Black ink on paper</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
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<tr>
<td>Letter</td>
<td>2 December 1975</td>
<td>Grey ink on paper</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm) each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.75a-e</td>
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<td>Letter</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Letter: 11 × 8 1/2 in.</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.76a-b</td>
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<tr>
<td>Letter</td>
<td>2 December 1975</td>
<td>Black ink on paper</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm) each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.76a-b</td>
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<tr>
<td>Letter and Drawing</td>
<td>18 February 1972</td>
<td>Black ink and water color on paper</td>
<td>Sheet: 13 1/2 × 16 5/8 in. (34.3 × 42.2 cm) (Orientation varies)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.45</td>
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<tr>
<td>Letter and Envelope</td>
<td>12 January 1966</td>
<td>Ink and marker on paper with newspaper clipping</td>
<td>Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.59a-b</td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>6 December 1968</td>
<td>Pen and ink on paper and foil stickers</td>
<td>Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.60a-b</td>
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<tr>
<td>Letter and Envelope</td>
<td>17 December 1964</td>
<td>One-color (black) block print, ink, watercolor, marker, and collage on paper</td>
<td>Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.58a-b</td>
</tr>
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</table>
Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm)
Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.64a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.62a-d

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper and envelope with USPS stamp
Dimensions: Envelope: 4 × 6 in. (10.2 × 15.2 cm) Letter: 8 × 6 in. (20.3 × 15.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.48a-b
Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 15 November 1963
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps
Dimensions: Letter: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Envelope: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.55a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 6 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.64a-d

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 8 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.66a-c

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 19 October 1975
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker
Dimensions: Envelope: 4 1/8 × 9 5/8 in. (10.5 × 24.4 cm)
Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.67a-c

Letter and Envelope
Joanna Beall Westermann
Date: 22 August 1970
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp
Dimensions: Letter: 9 × 7 in. (22.9 × 17.8 cm) Envelope: 5 1/8 × 7 1/8 in. (13 × 18.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.65a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 23 January 1976
Medium: Black ink on paper, Black and red ink on paper with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Envelope: 4 × 9 1/2 in. (10.2 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.68a-c
Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 25 May 1976
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.74a-e

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.69a-e

Letter with Drawing
(Antimobile)
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.77a-c

Letter with Drawing
(Antimobile)
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 1/2 × 7 1/8 in. (26.7 × 18.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.92

Letter with Drawing
(Untitled)
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.93

Libation Cup
Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.84
The Light of Darkness
Emilio Fantin
**Date:** 2021
**Medium:** Set of 7 short videos on USB drives
**Dimensions:** Duration: approx. 20 minutes
**Credit Line:** [Gift of the artist]
**Object number:** 2021.109a-g

Line of Critical Boundary–S
Kishio Suga
**Date:** 1972
**Medium:** Sand paper and chalk on plywood board
**Dimensions:** 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.8

Living: Affluent college-bound students...
Jenny Holzer
**Date:** 1980 - 1982
**Medium:** Enamel printed on brushed aluminum
**Dimensions:** Overall: 10 × 12 in. (25.4 × 30.5 cm)
**Credit Line:** Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund
**Object number:** 2021.46

Lola La Lure
Christina Ramberg
**Date:** 1969
**Medium:** Oil on Masonite and wood
**Dimensions:** 34 1/4 × 24 1/8 in. (87 × 61.3 cm)
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
**Object number:** 2019.7

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.29

London, 2003, in Regent Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.82
London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.9

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.45
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Louise Nevelson
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Lucy Jarvis
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.2

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.3

Machine
Nella Fermi Weiner
Date: circa 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25
Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Magma from Light
Sentence series
Laddie John Dill
Date: 1971
Medium: Argon, mercury, hand-colored glass tubing
Dimensions: Overall: 84 × 34 in. (213.4 × 86.4 cm)
Credit Line: Purchase by a donation from George Merck
Object number: 2023.11

Magpie on a Branch
Xie Zhiliu
Date: mid- 20th century
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm)
Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.79

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manila, 2005, in a back street, Ermita</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.39</td>
</tr>
<tr>
<td>Manila, 2005, in a back street, Quiapo</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.67</td>
</tr>
<tr>
<td>Manila, 2005, off Epitanio de los Santos Boulevard</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.7</td>
</tr>
<tr>
<td>Manila, 2005, on Taft Avenue</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.52</td>
</tr>
<tr>
<td>Man on a Train</td>
<td>Ellen Lanyon</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>54 × 68 in. (137.2 × 172.7 cm)</td>
<td>Gift of the Robert B. Mayer Family Collection</td>
<td>2018.67</td>
</tr>
</tbody>
</table>
A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: circa 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

A Maul Freeze or (Try this on for Size)
Gladys Nilsson
Date: 1997
Medium: Handmade paper and intaglio print
Dimensions: closed: 8 1/4 x 6 1/4 in. (21 x 15.9 cm) opened for viewing, variable: 8 1/4 x 41 x 8 in. (21 x 104.1 x 20.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.12

Medicine Man
John Steuart Curry
Date: 1931
Medium: Oil and charcoal on canvas
Dimensions: Canvas: 22 1/4 x 24 in. (56.5 x 61 cm) Framed: 31 1/4 x 33 x 3 1/2 in. (79.4 x 83.8 x 8.9 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.16

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941 - 1942
Medium: Cast polished bronze
Dimensions: Overall: 10 x 9 1/2 x 12 1/2 in. (25.4 x 24.1 x 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Meiping Vase
Unknown Artist
Date: 16th century
Medium: Porcelain with cobalt blue overglaze and white details
Dimensions: 11 7/8 x 7 x 7 in. (30.2 x 17.8 x 17.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.77
Mimi
Douglas Williams
Date: circa 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Mirror Study for Joe
(_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Missoura
Whitfield Lovell
Date: 2001
Medium: Charcoal on wood, found objects
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)
Credit Line: Gift of Joel and Carole Bernstein
Object number: 2022.14

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55
Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: Gift of the Ruttenberg '52 Collection
Object number: 2023.8

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Moscow, 2004, outside the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103
Mount Atago, Shiba
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

The Museum of Modern Art Wrapped
Christo Javacheff (called Christo)
Date: June 1968
Medium: Color lithograph and gelatin silver print
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)
Credit Line: Gift of Mr. Stanley M. Frehling
Object number: 2021.25

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.91

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naked in the rain riding a naked horse</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.13</td>
</tr>
<tr>
<td>Names Case</td>
<td>Naima Green</td>
<td>2019</td>
<td>Engraved acrylic case</td>
<td>Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.18</td>
</tr>
<tr>
<td>N.E. Ark</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Ink on paper</td>
<td>Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm) Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.52</td>
</tr>
<tr>
<td>The Neglected Charles Vivian Killed by Poetry</td>
<td>Robert M. Barnes</td>
<td>1977</td>
<td>Oil on canvas</td>
<td>85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian</td>
<td>2019.38</td>
</tr>
<tr>
<td>Neighborhood Vendors</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.100</td>
</tr>
</tbody>
</table>
New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49

New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76
New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.19

Nome Gold Dredge
Leonard Havens
Date: 1956
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.26
Note
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Black ink on paper
Dimensions: Sheet: 4 7/8 × 3 5/8 in. (12.4 × 9.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.84

Not Manet's Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

Number 205
Leonardo Drew
Date: 2017
Medium: Wood, plaster and paint, plastic
Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.14a-b

Number 211
Leonardo Drew
Date: 2019
Medium: Wood and paint
Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.14

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34
Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.15

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.12
Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.4

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

Picnic
Genieve Figgis
Date: 2020
Medium: Acrylic on canvas
Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)
Credit Line: Gift of James and Caitlynde Langer
Object number: 2020.22

Painter and Model
Ernst Ludwig Kirchner
Date: 1907
Medium: Two-color lithograph
Dimensions: Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)
Credit Line: Anonymous Gift
Object number: 2021.39

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Picnic
Genieve Figgis
Date: 2020
Medium: Acrylic on canvas
Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)
Credit Line: Gift of James and Caitlynde Langer
Object number: 2020.22

Paysage à l'homme les mains levées
Zao Wou-ki
Date: 1951
Medium: Lithograph
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.45

Pierrefort
Henri Gabriel Ibels
Date: 1898
Medium: Lithograph in colors
Dimensions: 11 × 15 3/4 in. (27.9 × 40 cm)
Credit Line: Anonymous Gift
Object number: 2021.102

Pietà
Unknown Artist
Date: circa 1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.102
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pink Oil Moisturizer</strong></td>
<td>Amanda Williams</td>
<td>2014 - 2016</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.6</td>
</tr>
<tr>
<td><strong>Pipa Tree Branch</strong></td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Ink and colors on paper</td>
<td>Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Sheet: 41 7/8 × 16 15/16 in. (106.4 × 42.2 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.8</td>
</tr>
<tr>
<td><strong>Plant, Figure, Landscape</strong></td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Masonite, casein and wax</td>
<td>Sheet: 8 1/4 × 10 1/2 × 1/2 in. (21 × 26.7 × 1.3 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.51</td>
</tr>
<tr>
<td><strong>Plate 1: Estampas del Popol Vuh</strong></td>
<td>Carlos Mérida</td>
<td>1943</td>
<td>Color lithograph</td>
<td>Sheet: 12 7/8 × 11 5/16 in. (32.7 × 28.7 cm) Framed: 19 11/16 × 16 5/8 × 11 1/4 in. (50 × 42.2 × 3.2 cm)</td>
<td>[Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td>2023.95.1</td>
</tr>
<tr>
<td><strong>Plate 6: Estampas del Popol Vuh</strong></td>
<td>Carlos Mérida</td>
<td>1943</td>
<td>Color lithograph</td>
<td>Sheet: 12 13/16 × 11 1/4 in. (32.5 × 28.6 cm) Framed: 19 11/16 × 16 5/8 × 11 1/4 in. (50 × 42.2 × 3.2 cm)</td>
<td>[Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]</td>
<td>2023.95.2</td>
</tr>
<tr>
<td><strong>poche</strong></td>
<td>Ann Hamilton</td>
<td>2014</td>
<td>Abaca paper, raw sheep wool, linen thread</td>
<td>Sheet: 24 × 18 in. (61 × 45.7 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.</td>
<td>2023.12</td>
</tr>
</tbody>
</table>
**Portrait #2**
Barbara Rossi  
**Date:** n.d.  
**Medium:** Photo etching  
**Dimensions:** Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
**Credit Line:** Gift of the Kohler Foundation  
**Object number:** 2022.19

**Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra**  
James Barnor  
**Date:** circa 1974 - 1975, printed 2019  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm)  
Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.10

**Postcard**  
Joanna Beall Westermann  
**Date:** n.d.  
**Medium:** Black ink on postcard  
**Dimensions:** Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.80

**Postcard**  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Black ink on postcard with USPS stamp and photograph affixed  
**Dimensions:** Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.83

**Postcard**  
H. C. (Horace Clifford) Westermann  
**Date:** 2 June 1976  
**Medium:** Black and red ink on postcard with USPS stamp  
**Dimensions:** Sheet: 4 3/4 × 6 1/8 in. (9.5 × 15.6 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.88

**Postcard**  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Blue ink on postcard with USPS stamp  
**Dimensions:** Sheet: 3 1/2 × 5 1/2 in. (8.9 x 14 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.86

**Postcard**  
H. C. (Horace Clifford) Westermann  
**Date:** 2 April 1968  
**Medium:** Black ink on postcard with USPS stamp  
**Dimensions:** Sheet: 3 3/4 × 6 1/8 in. (9.5 × 15.6 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.89
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postcard H. C. (Horace Clifford) Westermann</td>
<td>31 January 1978</td>
<td>Black and red ink on postcard with USPS stamp</td>
<td>Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.90</td>
</tr>
<tr>
<td>Postcard H. C. (Horace Clifford) Westermann</td>
<td>3 October 1964</td>
<td>Black ink on postcard with USPS stamp</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.82</td>
</tr>
<tr>
<td>Postcard H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black, red and yellow ink on postcard with USPS stamp</td>
<td>Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.85</td>
</tr>
<tr>
<td>Potatoes and suzuki Maruyama shin ()</td>
<td>early 19th century</td>
<td>Ink and colors on paper</td>
<td>Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.94</td>
</tr>
<tr>
<td>President Mao in Beijing (1976) Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, color photographic print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.3</td>
</tr>
</tbody>
</table>
**Jackie Hetherington**

**Date:** 1974

**Medium:** Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.

**Dimensions:** Overall: 17 × 24 in. (43.2 × 61 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.57.1-8

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**Naima Green**

**Date:** 2019

**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box

**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2021.16

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**Lee Balterman**

**Date:** n.d.

**Medium:** Gelatin silver print

**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)

**Credit Line:** Gift of Dan Moyer and Oliver Lott

**Object number:** 2019.83

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**Danny Lyon**

**Date:** 1965, printed 2019

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)

**Credit Line:** Gift of Sarah and Neil Goldblatt in memory of Max Lewis

**Object number:** 2022.24.9

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**Terasaki Kgy ()**

**Date:** 1908

**Medium:** Woodblock print, ink and colorsr on paper

**Dimensions:** Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.93
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red, Tone #6</td>
<td>Jennie C. Jones</td>
<td>2021</td>
<td>Acrylic on canvas, board and architectural felt</td>
<td>Overall: 30 x 30 1/2 x 1 1/2 in. (76.2 x 77.5 x 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.6</td>
</tr>
<tr>
<td>Residue</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law book covers on canvas</td>
<td>60 x 55 in. (152.4 x 139.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.17</td>
</tr>
<tr>
<td>Richmond Art Center poster</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.24</td>
</tr>
<tr>
<td>Rimmed Bowl (Klapmuts)</td>
<td>Unknown Artist</td>
<td>first quarter of the 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>Bowl: 2 1/8 x 8 1/4 in. (5.4 x 21 x 21 cm) Box: 4 x 10 x 10 in. (10.2 x 25.4 x 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2023.23</td>
</tr>
<tr>
<td>A Road Near Rome with St. Peter's in the Distance</td>
<td>Louis Français</td>
<td>1848</td>
<td>Oil on canvas</td>
<td>Canvas verso, square: 29 3/4 x 26 in. (75.6 x 66 cm) Canvas recto, oval: 28 1/2 x 24 3/4 in. (72.4 x 62.9 cm) Framed: 37 5/8 x 33 3/4 in. (95.6 x 85.7 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.21</td>
</tr>
<tr>
<td>Route 12, Wisconsin, 1963</td>
<td>Danny Lyon</td>
<td>1963, printed 2019</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>2022.4.8</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td><img src="RubberChickenBasket.jpg" alt="Image" /></td>
<td>Rubber Chicken Basket</td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
</tr>
<tr>
<td><img src="RuthGinsburg.jpg" alt="Image" /></td>
<td>Ruth Bader Ginsburg</td>
<td>Lynn Gilbert</td>
<td>1978-1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 7/8 x 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 × 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><img src="SafePassageCurrencyExchange.jpg" alt="Image" /></td>
<td>Safe Passage/ Currency Exchange</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
<tr>
<td><img src="SaintJohnPreaching.jpg" alt="Image" /></td>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><img src="SchlesingerMayer.jpg" alt="Image" /></td>
<td>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
<td>John Szarkowski</td>
<td>1954, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
</tr>
<tr>
<td><img src="SeattleRightAngles.jpg" alt="Image" /></td>
<td>Seattle Right Angles Propped</td>
<td>Richard Serra</td>
<td>1991</td>
<td>Forged steel in two parts</td>
<td>43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
<td>Gift of the Doris F. Sternberg family</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Selbstbedienungstankstelle</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame</td>
<td>Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.2</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Lovis Corinth</td>
<td>n.d.</td>
<td>Drypoint</td>
<td>Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.38</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>June Leaf</td>
<td>1996</td>
<td>Pastel on paper</td>
<td>Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
</tr>
<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.31</td>
</tr>
<tr>
<td>Seoul, 2003, in Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.33</td>
</tr>
<tr>
<td>Serving Dish</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Lacquer</td>
<td>1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td>2021.107</td>
</tr>
</tbody>
</table>
**Shembe is the Way**
Sthembiso Sibisi
**Date:** 1995
**Medium:** Etching
**Dimensions:** Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
**Object number:** 2020.21

**Shep**
Barbara Rossi
**Date:** n.d.
**Medium:** Etching
**Dimensions:** Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)
**Credit Line:** Gift of the Kohler Foundation
**Object number:** TR3246/2

**Shirt with Studs**
Chen Qingqing
**Date:** 1990s
**Medium:** Flax fibers, plexiglass, and metal hardware
**Dimensions:** 26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)
**Credit Line:** Gift of Judith Farquhar and James Hevia
**Object number:** 2019.36

**Shoeshine Boy, East 10th St.**
Morris Engel
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss
**Object number:** 2019.14

**Shrimp and Sagittaria**
Qi Baishi
**Date:** 1941
**Medium:** Ink on paper
**Dimensions:** Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.77

**Shuntai (Beauty hanging a scroll) (Waiting for Spring)**
Mishima Shs
**Date:** 1910
**Medium:** Woodblock print
**Dimensions:** Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.92
<table>
<thead>
<tr>
<th>Image 23x500 to 119x589</th>
<th>Image 267x443 to 363x589</th>
<th>Image 511x443 to 607x589</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sky Watchers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Douglas Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster, chicken wire, paint, and varnish</td>
<td><strong>Dimensions:</strong> Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.5a-c</td>
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<tr>
<td><strong>Sky Watchers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Douglas Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster, chicken wire, paint, and varnish</td>
<td><strong>Dimensions:</strong> Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.5b</td>
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<tr>
<td><strong>Sky Watchers</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Douglas Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster, chicken wire, paint, and varnish</td>
<td><strong>Dimensions:</strong> Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.5a</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sky Watchers</strong></td>
<td></td>
<td></td>
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<tr>
<td>Douglas Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster, chicken wire, paint, and varnish</td>
<td><strong>Dimensions:</strong> Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.100</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sleeping Cat</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain, overglaze enamels (Kutani ware)</td>
<td><strong>Dimensions:</strong> Overall: 6 1/8 × 20 1/2 in. (161 × 52.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Jean Sutton Macdonald-Wright</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.100</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Small World XI (Kleine Welten XI)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wassily Kandinsky</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1922</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint on laid paper</td>
<td><strong>Dimensions:</strong> Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.35</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Smiling Woman holding face</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lee Balterman</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Dimensions:</strong> Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.95</td>
<td></td>
<td></td>
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<tr>
<td><strong>Le Soleil Rouge</strong></td>
<td></td>
<td></td>
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<tr>
<td>Zao Wou-ki</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1950</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Dimensions:</strong> Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm) Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.44</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>The sound of a cracked temple bell is also hot under a summer moon</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Frederick J. Brown</td>
<td>1976</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Leonard Havens</td>
<td>1941</td>
</tr>
<tr>
<td>Sovereign</td>
<td>Barbara Rossi</td>
<td>1970</td>
</tr>
<tr>
<td>Space Windowed</td>
<td>Evelyn Statsinger</td>
<td>1986</td>
</tr>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
</tr>
</tbody>
</table>
Stranger to itself
Jenny Holzer
**Medium:** Pigment print
**Dimensions:** Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** CINV.2744

Storage Jar
Unknown Artist
**Date:** 5th - 6th century
**Medium:** Stoneware
**Dimensions:** Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.73

Strange Black Shapes
Paul Wieghardt
**Date:** n.d.
**Medium:** Oil on canvas
**Dimensions:** Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
**Credit Line:** Gift of Jane and Arthur Mason
**Object number:** 2019.80

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.7

Stacking
Evelyn Statsinger
**Date:** circa 1970
**Medium:** Oil on linen
**Dimensions:** 48 × 40 in. (121.9 × 101.6 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.44

Storyteller Experiencing Total Confusion
June Leaf
**Date:** 1969
**Medium:** Acrylic on paper
**Dimensions:** 19 3/4 × 26 in. (50.2 × 66 cm)
**Credit Line:** Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
**Object number:** 2021.28

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
**Date:** 2004
**Medium:** Mixed media on watercolor paper
**Dimensions:** Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
**Object number:** 2018.19a-b

Storage Jar
Unknown Artist
**Date:** 5th - 6th century
**Medium:** Stoneware
**Dimensions:** Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.73

Strange Black Shapes
Paul Wieghardt
**Date:** n.d.
**Medium:** Oil on canvas
**Dimensions:** Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
**Credit Line:** Gift of Jane and Arthur Mason
**Object number:** 2019.80

Stranger to itself
Jenny Holzer
**Medium:** Pigment print
**Dimensions:** Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
**Credit Line:** Gift of Jenny Holzer
**Object number:** CINV.2744

Stacking
Evelyn Statsinger
**Date:** circa 1970
**Medium:** Oil on linen
**Dimensions:** 48 × 40 in. (121.9 × 101.6 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.44

Storyteller Experiencing Total Confusion
June Leaf
**Date:** 1969
**Medium:** Acrylic on paper
**Dimensions:** 19 3/4 × 26 in. (50.2 × 66 cm)
**Credit Line:** Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
**Object number:** 2021.28

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
**Date:** 2004
**Medium:** Mixed media on watercolor paper
**Dimensions:** Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
**Object number:** 2018.19a-b
Studio with Corner Paintings
Seymour Rosofsky
Date: 1977
Medium: Oil on canvas
Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.110

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Studio X23, Accra
James Barnor
Date: 1970s
Medium: Gelatin silver print
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

Studio X23, Accra
James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9
Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)
Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31

Tall Rocks and Plants
Unknown Artist
Date: 19th - early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72

Taoist Immortals
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm)
panels, each: 66 × 25 in. (167.6 × 63.5 cm)
Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.108
Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88
Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.89

Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.62

Territory of Dawn
Cauleen Smith
**Date:** 2017
**Medium:** Textile, mixed media
**Dimensions:** 59 × 30 in. (149.9 × 76.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.11.2

Territory of Midnight
Cauleen Smith
**Date:** 2017
**Medium:** Textile, mixed media
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.11.1

This aint my idea of a place to go for a vacation!
H. C. (Horace Clifford) Westermann
**Date:** 1972
**Medium:** Ink and watercolor on paper
**Dimensions:** Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin
**Object number:** 2023.21

Three Courtesans
And Hiroshige (fl.)
**Date:** 1847 - 1848
**Medium:** Woodblock print, ink and color on paper
**Dimensions:** Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.91a-c
Thrival Geographies (In My Mind I See a Line)
Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20

Tiananmen, Tree-field
Wei Qingji
Date: early 2000s
Medium: Ink, gold leaf, and tea on paper
Dimensions: Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.34

Tiananmen, Tree-field
Wei Qingji
Date: early 2000s
Medium: Ink, gold leaf, and tea on paper
Dimensions: Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.34

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.15

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Tiger and Bamboo
Utagawa Toyokuni II
Date: circa 1826 - 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.87
Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35

The Toothpuller
Giovanni Domenico (Giandomenico) Tiepolo
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm) Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.15

A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.16

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Ivy Haldeman
Date: 2021
Medium: Acrylic on canvas
Dimensions: 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)
Credit Line: Gift of George F. M. Merck
Object number: 2022.1

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: circa 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14
**Ultrasheen**
Amanda Williams

**Date:** 2014 - 2016, printed 2017

**Medium:** Color photograph

**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.1

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**Under and Over the Earth (Unter und Über die Erde)**
Fritz Winter

**Date:** 1929

**Medium:** Pen and ink and watercolor on wove paper

**Dimensions:** Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)

**Credit Line:** Anonymous Gift

**Object number:** 2021.41

---

**Unknown**
Utagawa Kunisada ()

**Date:** 1859/12

**Medium:** Woodblock print, ink and colors on paper

**Dimensions:** Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.90

---

**Untitled**
Evelyn Statsinger

**Date:** 1963

**Medium:** Monoprint

**Dimensions:** Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.68

---

**Untitled**
Evelyn Statsinger

**Date:** 1964

**Medium:** Clay

**Dimensions:** 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.47

---

**Untitled**
Evelyn Statsinger

**Date:** 1958 - 1959

**Medium:** Etching

**Dimensions:** Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.71

---

**Untitled**
Evelyn Statsinger

**Date:** 1958 - 1959

**Medium:** Etching

**Dimensions:** 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.72

---

**Untitled**
Evelyn Statsinger

**Date:** 1948

**Medium:** Double-sided monoprint, ink on paper

**Dimensions:** Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm) Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.65

---

**Untitled**
Evelyn Statsinger

**Date:** 1948

**Medium:** Photogram

**Dimensions:** Image/ Sheet: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm) Framed: 13 × 11 3/8 in. (33 × 28.9 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.53
Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.62

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.49

Untitled
Evelyn Statsinger
Date: circa 1960
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.43

Untitled
Dino Campbell
Date: circa late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.25
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.60</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1951</td>
<td>Monoprint</td>
<td>8 × 8 15/16 in. (20.3 × 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.66</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1955</td>
<td>Monoprint</td>
<td>8 1/4 × 6 in. (21 × 15.2 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.67</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>4 × 3 in. (10.2 × 7.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.74</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>3 × 3 1/4 in. (7.6 × 8.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.75</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>4 × 3 in. (10.2 × 7.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.77</td>
</tr>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2015</td>
<td>Pigment Ink</td>
<td>Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.32</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.13</td>
</tr>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2016</td>
<td>Pigment Ink</td>
<td>Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.34</td>
</tr>
</tbody>
</table>
Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.12

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.10

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Untitled
Philip Hanson
Date: circa 1970
Medium: Graphite and colored pencil on paper
Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.63

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b

Untitled
LaKela Brown
Date: 2021
Medium: Debossed cotton paper
Dimensions: Sheet: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.14

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.59

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: 6 × 6 in. (15.2 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.69

Untitled
LaKela Brown
Date: 2021
Medium: Debossed cotton paper
Dimensions: Sheet: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.14
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Fritz Winter</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 x 19 13/16 in. (70.2 x 50.3 cm) Board: 34 1/8 x 26 1/4 in. (86.7 x 66.7 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>Untitled</td>
<td>Okada Hanko</td>
<td>n.d.</td>
<td>Hanging scroll, ink and color on silk</td>
<td>Image: 9 5/8 x 4 1/2 in. (24.4 x 11.4 cm) Hanging height: 39 1/8 x 10 in. (99.4 x 25.4 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Bai Ji Kong</td>
<td>1979</td>
<td>Oil on rice paper</td>
<td>25 1/4 x 21 3/4 in. (64.1 x 55.2 cm) Matted: 33 1/2 x 30 in. (85.1 x 76.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>circa 1950</td>
<td>Copper, brass, and aluminum</td>
<td>4 3/8 x 5 3/8 x 1 1/4 in. (11.1 x 13.7 x 0.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1954</td>
<td>Photogram</td>
<td>Image: 6 1/4 x 8 7/16 in. (15.9 x 21.4 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1949</td>
<td>Photogram</td>
<td>Image: 6 1/16 x 4 3/16 in. (15.4 x 10.6 cm) Mounting: 12 15/16 x 8 15/16 in. (32.9 x 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>3 x 3 1/4 in. (7.6 x 8.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Untitled</td>
<td>Manish Nai</td>
<td>2017</td>
<td>Used clothes and wood</td>
<td>each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ted Halkin</td>
<td>1964 - 1967</td>
<td>Wood</td>
<td>27 x 14 x 11 1/2 in. (68.6 x 35.6 x 29.2 cm)</td>
<td>Gift of The Stanley and Evelyn Statsinger Cohen Foundation</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------</td>
<td>------------</td>
<td>-------------------------</td>
<td>-----------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dino Campbell</td>
<td></td>
<td>circa late 1960s/ early 1970s</td>
<td>Print on paper</td>
<td>Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Carol Yasko</td>
<td></td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
</tr>
<tr>
<td>Mary Abbott</td>
<td></td>
<td>1951</td>
<td>Mixed media on paper</td>
<td>Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Anonymous gift in honor of the artist</td>
</tr>
<tr>
<td>Ruth Duckworth</td>
<td></td>
<td>n.d.</td>
<td>Ceramic</td>
<td>18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
<td>Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td></td>
<td>1964</td>
<td>Clay</td>
<td>3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td></td>
<td>1948</td>
<td>Photogram</td>
<td>8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td></td>
<td>1948</td>
<td>Photogram</td>
<td>6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td></td>
<td>1948</td>
<td>Etching</td>
<td>6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
</tr>
</tbody>
</table>
Untitled
Loren Calaway
Date: 1984
Medium: Wood, brass, felt, lead, and pen on paper collage
Dimensions: Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.36

Untitled
Cosmo Campoli
Date: 1951
Medium: Bronze
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.40

Untitled
Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.2

Cosmo Campoli
Date: 1951
Medium: Bronze
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.40

Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.2

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.9

Untitled (21.039)
Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 × 24 1/4 in. (46.7 × 61.6 cm)
Credit Line: Gift of Dieu Donnê, New York
Object number: 2023.16

Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 × 24 1/4 in. (46.7 × 61.6 cm)
Credit Line: Gift of Dieu Donnê, New York
Object number: 2023.16

Untitled Anxious Red Drawing
Rashid Johnson
Date: n.d.
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist
Object number: 2022.7

Rashid Johnson
Date: n.d.
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist
Object number: 2022.7

Untitled (Beauty in front of a screen of Musicians)
Utagawa Kunisada ()
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.88

Utagawa Kunisada ()
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.88

Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.15

Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.15

Untitled [fantastic landscape]
Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)
Credit Line: Anonymous Gift
Object number: 2021.40

Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)
Credit Line: Anonymous Gift
Object number: 2021.40
Untitled [House of Tomorrow]
Samson Young
Date: 2019
Medium: Drawing in 3-D-printed polyester frame
Dimensions: 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.21b

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

Untitled (maquette)
Claire Zeisler
Date: circa 1967 - 1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2018.66

Untitled [Portrait of Chemist]
Jules Ernest Joseph Cran
Date: 1905
Medium: Oil on canvas
Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)
Credit Line: Gift of Jessica Helfand
Object number: 2021.101

Untitled (Riis II)
Naima Green
Date: 2017
Medium: Archival inkjet print
Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)
Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.19

Untitled (Standing Man)
David Hare
Date: circa 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm) | Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski | 2019.5        |
| Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah | Fazal Sheikh | 2018       | Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper | Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm) | Gift of the Artist                                               | 2021.45       |
| Vanity, Sondra Went Away                   | Jack Beal    | 1964       | Oil on canvas                       | Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm)  
Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm) | Gift of Mr. Stanley M. Freehling                | 2021.23        |
<p>| Vase                                       | Marguerite Friedländer Wildenhain | n.d.       | Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot | Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm) | Anonymous Gift                                                        | 2021.43        |</p>
<table>
<thead>
<tr>
<th><strong>Vase</strong></th>
<th><strong>Vessel</strong></th>
<th><strong>Virgin and Child on a Crescent Moon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1670</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1500</td>
</tr>
<tr>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze and enamel overglaze</td>
<td><strong>Medium:</strong> Stoneware</td>
<td><strong>Medium:</strong> Engraving</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13 1/4 in. (33.7 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.86</td>
<td><strong>Object number:</strong> 2019.82</td>
<td><strong>Object number:</strong> 2021.103</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Watching the Parade</strong></th>
<th><strong>Wave of Materials</strong></th>
<th><strong>Westermanns Objects</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>Zhu Jinshi</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> early 1960s</td>
<td><strong>Date:</strong> 2007/2020</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Xuan paper, cotton thread, bamboo, and stones</td>
<td><strong>Medium:</strong> Black ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td><strong>Dimensions:</strong> Installation (approx., to be scaled to venue): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)</td>
<td><strong>Dimensions:</strong> Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.64</td>
<td><strong>Object number:</strong> 2021.22</td>
<td><strong>Object number:</strong> 2023.26</td>
</tr>
</tbody>
</table>
West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29

White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.85

Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.26

Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.4

Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.98

Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.88
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Woman at Fairground, Smoking</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.94</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2019.17</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Woman Holding a Vase (Femme teant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.37</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Woman with Glasses</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.97</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Woman with Lollipop</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.96</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Women of Wisdom</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver prints</td>
<td>each: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.1-12</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Wonderland: Black Square</td>
<td>Ma Qiusha</td>
<td>2016</td>
<td>Cement, nylon stockings, plywood, resin, and iron</td>
<td>96 7/16 × 96 7/16 × 5 cm, 200 kg</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.4a-b</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Woodcut portrait of Ernst Kirchner</td>
<td>Erich Heckel</td>
<td>n.d.</td>
<td></td>
<td>28 × 22 in. (71.1 × 55.9 cm)</td>
<td>Gift of the Estate of Victor and Neva Gould</td>
<td>2022.21</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2743</td>
</tr>
</tbody>
</table>
Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.35