2 Tatuz
Ed Paschke
Date: 1969
Medium: Oil on canvas in artist’s painted wood frame
Dimensions: Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.51

3 on 3
Jackie Hetherington
Date: 1986-1987
Medium: Woodblock print
Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.53

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

23 (8 Woosters)
Ted Stamm
Date: 1979
Medium: Paint, mixed media and collage on paper
Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.5

'35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

42 West Erie Street
Thomas Struth
Date: 1990
Medium: Silver gelatin print on Fuji Baryta paper
Dimensions: 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.12
78-W-4D (Wooster)
Ted Stamm
Date: 1978
Medium: Graphite and silver pencil on paper
Dimensions: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.4

88 Keyes Revisited
Karl Wirsum
Date: 1976
Medium: Acrylic on wood
Dimensions: 12 3/4 × 12 3/8 in. (32.4 × 31.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.112

2063
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper
Dimensions: Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96b

The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.61

The actor Seki Sanjur as a puppeteer
Utagawa Kunisada ()
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.89

Aestas (Summer)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.2
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amman, 2007, in al-Shabsogh Street</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.69</td>
</tr>
<tr>
<td>Arch of Constantine (Rome) #10</td>
<td>Aaron Siskind</td>
<td>1963</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.42</td>
</tr>
<tr>
<td>Army, Navy, and Air Force, Ghana</td>
<td>Marc Riboud</td>
<td>1960</td>
<td>Silver print, vintage print</td>
<td>Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.15</td>
</tr>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Paint and collage on paper</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td>Artificial Kills</td>
<td>Tony Tasset</td>
<td>2014</td>
<td>Resin and mixed media on panel</td>
<td>18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
<td>Gift of Sherry and Stuart Christhilf</td>
<td>2017.119</td>
</tr>
<tr>
<td>Autumnus (Autumn)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
<td>Etching</td>
<td>Image: 8 × 11 1/2 in. (20.3 × 29.2 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 13 × 18 3/4 in. (33 × 47.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.3.3</td>
</tr>
</tbody>
</table>

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**Note:** The table includes information about various artworks, including their title, artist, date, medium, dimensions, and credit line, along with their respective object numbers. This information is derived from the provided image and the extracted data.
Awful Awning
Karl Wirsum
Date: 1966
Medium: Oil on canvas
Dimensions: 29 7/8 x 27 7/8 in. (75.9 x 70.8 cm)
Framed: 30 1/2 x 28 1/2 x 1 3/4 in. (77.5 x 72.4 x 4.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist.
Object number: 2017.111

Bach's Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 x 35 1/2 in. (61 x 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.32

Back Yard
Leonard Havens
Date: 1941
Medium: Lithograph
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.24

Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Basket Head
Pauline Simon
Date: ca. 1965
Medium: Oil on canvas
Dimensions: 30 x 23 in. (76.2 x 58.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead
Object number: 2017.70

Bean Snow: Shoes
Alison Knowles
Date: 2001
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite
Dimensions: Sheet: 18 x 15 in. (45.7 x 38.1 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.15

Bella Abzug
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Benaresh, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: 2001
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

Benaresh, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm)
Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75
Betty Friedan
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.7

Billie Jean King
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.55

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.59

Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56
Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Blackbird Under a Fruit Tree
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 17 3/8 × 5 1/2 in. (44.1 × 14 cm) Framed: 20 3/4 × 9 1/4 in. (52.7 × 23.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.159

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm) Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.78

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on paper
Dimensions: Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm) Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.55
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.png) | **Black Nude #1**  
Jackie Hetherington  
*Date:* 1974  
*Medium:* Screenprint on Pellon  
*Dimensions:* Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)  
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)  
*Credit Line:* Gift of Ann Zelle  
*Object number:* 2018.56 |
| ![Image](image2.png) | **Black Nude #1**  
Jackie Hetherington  
*Date:* 1987  
*Medium:* Screenprint on paper  
*Dimensions:* Image: 20 × 12 in. (50.8 × 30.5 cm)  
Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)  
*Credit Line:* Gift of Ann Zelle  
*Object number:* 2018.54 |
| ![Image](image3.png) | **Bombay, 2004, at the Gateway of India**  
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.18 |
| ![Image](image4.png) | **Bombay, 2008, between Fountain and Churchgate**  
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.32 |
| ![Image](image5.png) | **Bombay, 2008, near Victoria Terminus**  
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.37 |
| ![Image](image6.png) | **Bombay, 2008, on Juhu Beach**  
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.87 |
| ![Image](image7.png) | **Bombay, 2008, on Juhu Beach**  
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credit Line:* Gift of Anonymous  
*Object number:* 2018.69.105 |
| ![Image](image8.png) | **Border Crossing**  
Willie Doherty  
*Date:* 1994  
*Medium:* Digital matte chromogenic print  
*Dimensions:* 13 × 17 5/8 in. (33 × 44.8 cm)  
Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
*Credit Line:* Gift of a Private Donor  
*Object number:* 2017.140.6 |
Bound
Nathan Wright
Date: 1971
Medium: Oil on canvas
Dimensions: Overall: 36 x 42 in. (91.4 x 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.5

Bowl
Unknown Artist
Date: c. 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 x 14 x 14 in. (7.6 x 35.6 x 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.106

Bowl
Unknown Artist
Date: early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 3/4 x 6 1/2 x 6 1/2 in. (9.5 x 16.5 x 16.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.83

Boxed In
Karl Wirsum
Date: 1962
Medium: Mixed media on canvas
Dimensions: 12 x 12 in. (30.5 x 30.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.113

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 x 13 1/2 in. (22.9 x 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 x 16 in. (51.1 x 40.6 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5
**The Bronze Man**
H. C. (Horace Clifford) Westermann

**Date:** 1977

**Medium:** Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.

**Dimensions:** Closed: 6 3/8 × 24 × 7 1/4 in. (16.2 × 61 × 18.4 cm) Open: 21 7/16 × 24 7/16 × 12 1/4 in. (54.5 × 62 × 31.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.75.1

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**The Bronze Man Crate**
H. C. (Horace Clifford) Westermann

**Date:** 1976

**Medium:** Wood, ink, and nails

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.75.2

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**Buenos Aires, 2005, in the Plaza de Mayo**
Leo H. Rubinfien

**Date:** printed 2014

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)

**Credit Line:** Gift of Anonymous

**Object number:** 2018.69.95

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**Buenos Aires, 2005, in Tucuman Street**
Leo H. Rubinfien

**Date:** printed 2014

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)

**Credit Line:** Gift of Anonymous

**Object number:** 2018.69.78

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**Buenos Aires, 2005, off the Diagonal**
Leo H. Rubinfien

**Date:** printed 2014

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)

**Credit Line:** Gift of Anonymous

**Object number:** 2018.69.21

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**The Burning of Lake Michigan**
H. C. (Horace Clifford) Westermann

**Date:** 1980

**Medium:** Pen and ink and watercolor on white wove paper

**Dimensions:** Sheet: 8 15/16 × 11 7/8 in. (22.7 × 30.2 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner

**Object number:** 2017.77
Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

C2B - see to be: Specific Shape plus fixed Object
Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of the Artist
Object number: 2023.18

Cabin in a pine Landscape
Hine Taizan
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel:
44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Cadastral Shaking
(Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101
Carlos Mérida
Bernard Silberstein
*Date*: 1940, printed later
*Medium*: Sepia toned gelatin silver print
*Dimensions*: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
*Credit Line*: Gift of Isaac S. and Jennifer A. Goldman
*Object number*: 2017.17

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali (
*Date*: 2009
*Medium*: Printed paper, gelatin silver print, and ink
*Dimensions*: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
*Credit Line*: Gift of Wu Hung and Judith Zeitlin
*Object number*: 2019.11.1

Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
*Date*: printed 2014
*Medium*: Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions*: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line*: Gift of Anonymous
*Object number*: 2018.69.61

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
*Date*: printed 2014
*Medium*: Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions*: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line*: Gift of Anonymous
*Object number*: 2018.69.34

Casablanca, 2004, in a back street
Leo H. Rubinfien
*Date*: printed 2014
*Medium*: Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions*: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line*: Gift of Anonymous
*Object number*: 2018.69.98

Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
*Date*: printed 2014
*Medium*: Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions*: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line*: Gift of Anonymous
*Object number*: 2018.69.81

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
*Date*: printed 2014
*Medium*: Ink-jet print on watercolor paper with screen printed varnishing
*Dimensions*: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
*Credit Line*: Gift of Anonymous
*Object number*: 2018.69.36

Charley’s Eye
Nathan Lerner
*Date*: 1940
*Medium*: Gelatin silver print
*Credit Line*: Anonymous Gift
*Object number*: 2018.74

Checker Players
Jackie Hetherington
*Date*: 1974
*Medium*: Woodblock print
*Dimensions*: Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm)
*Credit Line*: Gift of Ann Zelle
*Object number*: 2018.50
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Checker Players</td>
<td>Jackie Hetherington</td>
<td>1974</td>
<td>Wood with ink and graphite</td>
<td>Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm)</td>
<td>Gift of Ann Zelle</td>
<td>2018.51</td>
</tr>
<tr>
<td>Checker Players</td>
<td>Jackie Hetherington</td>
<td>1974</td>
<td>Wood and ink</td>
<td>Overall: 14 3/4 × 22 3/4 × 3/16 in. (37.5 × 57.8 × 0.5 cm)</td>
<td>Gift of Ann Zelle</td>
<td>2018.52</td>
</tr>
<tr>
<td>Chessplayer with Horn</td>
<td>Seymour Rosofsky</td>
<td>1960s</td>
<td>Oil on canvas</td>
<td>20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.37</td>
</tr>
<tr>
<td>Christ Arising from the Dead</td>
<td>Cosmo Campoli</td>
<td>1958</td>
<td>Bronze</td>
<td>10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.39</td>
</tr>
<tr>
<td>Circle plate etching</td>
<td>Barbara Rossi</td>
<td>n.d.</td>
<td>Etching</td>
<td>Sheet: 9 × 9 in. (22.9 × 22.9 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>2022.20</td>
</tr>
<tr>
<td>A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.2</td>
</tr>
<tr>
<td>Colombo, 2006, in Gas Works Street</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.60</td>
</tr>
<tr>
<td>Colombo, 2006, in Main Street, the Pettah</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.63</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
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</tr>
<tr>
<td>Colombo, 2006, in Main Street, the Pettah</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>2018.69.64</td>
</tr>
<tr>
<td>Composition with two Figures</td>
<td>Béla Kádár</td>
<td>Date: 1923</td>
<td>Medium: Tempera on paper</td>
<td>Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm) Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)</td>
<td>Credit Line: Gift of Helen and Jack Halpern</td>
<td>2018.33</td>
</tr>
</tbody>
</table>
COSMO
Giorgio Vigna
Date: 1985
Medium: Ink on Paper
Dimensions: Each: 69 x 48 x 2 cm (27 3/16 x 18 7/8 x 13/16 in.) Overall: 81 1/2 x 56 11/16 x 13/16 in. (207 x 144 x 2 cm)
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto
Object number: 2019.20

A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newprint collage
Dimensions: Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm) Matted: 21 x 15 1/2 in. (53.3 x 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

Covered Meiping Vase
Unknown Artist
Date: 16th to early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: a: lid: 2 x 3 5/8 x 3 5/8 in. (5.1 x 9.2 x 9.2 cm) b: vase: 9 7/8 x 9 1/8 x 9 1/8 in. (25.1 x 23.2 x 23.2 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.47a-b

Crabs
Qi Baishi
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 x 11 5/8 in. (129.9 x 29.5 cm) Mounting: 69 1/4 x 14 3/8 in. (175.9 x 36.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.9

Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.2

Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17

Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

Cupid and Psyche
Giorgio Ghisi
Date: 1573-1574
Medium: Engraving
Dimensions: Plate: 14 3/16 x 9 3/16 in. (36 x 23.3 cm) Matted: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Curls</strong></td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Etching and aquatint</td>
<td>Sheet: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>2022.18</td>
</tr>
<tr>
<td><strong>Dancing Couple</strong></td>
<td>Pauline Simon</td>
<td>ca. 1972</td>
<td>Oil on canvas</td>
<td>35 7/8 x 24 in. (91.1 x 61 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.71</td>
</tr>
<tr>
<td><strong>David Alfaro Siqueiros</strong></td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
<td>2017.125</td>
</tr>
<tr>
<td><strong>Dead End: The Bowery</strong></td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 10 7/16 in. (34 x 26.5 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.13</td>
</tr>
<tr>
<td><strong>Dear Bill</strong></td>
<td>Joanna Beall Westermann</td>
<td>1966</td>
<td>Pen and ink on off-white wove paper</td>
<td>Sight: 7 x 10 1/4 in. (17.8 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.107</td>
</tr>
<tr>
<td><strong>Death Ship</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>October 29 1966</td>
<td>Pen and brush and ink and watercolor with collage on off-white wove paper.</td>
<td>Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.83a</td>
</tr>
<tr>
<td><strong>Dedication Day: Via Air Mail</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>18 November 1963</td>
<td>Ink on paper with stamps</td>
<td>Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.51</td>
</tr>
<tr>
<td>Image 1</td>
<td>Image 2</td>
<td>Image 3</td>
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</tr>
<tr>
<td>![Deep Dish](Image 1)</td>
<td>![Deep Dish](Image 2)</td>
<td>![Deep Dish](Image 3)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Deep Dish</strong>&lt;br&gt;Unknown Artist&lt;br&gt;Date: ca. 1600&lt;br&gt;Medium: Porcelain with cobalt blue underglaze&lt;br&gt;Dimensions: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)&lt;br&gt;Credit Line: Gift of Brian A. Dursum&lt;br&gt;Object number: 2021.82</td>
<td><strong>Deep Dish</strong>&lt;br&gt;Unknown Artist&lt;br&gt;Date: late 16th century&lt;br&gt;Medium: Porcelain with cobalt blue underglaze&lt;br&gt;Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)&lt;br&gt;Credit Line: Gift of Brian A. Dursum&lt;br&gt;Object number: 2018.48</td>
<td><strong>Delhi, 2006, in Chandni Chowk</strong>&lt;br&gt;Leo H. Rubinfien&lt;br&gt;Date: printed 2014&lt;br&gt;Medium: Ink-jet print on watercolor paper with screen printed varnishing&lt;br&gt;Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)&lt;br&gt;Credit Line: Gift of Anonymous&lt;br&gt;Object number: 2018.69.46</td>
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<thead>
<tr>
<th>Image 4</th>
<th>Image 5</th>
<th>Image 6</th>
</tr>
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<tbody>
<tr>
<td>![Deep Dish](Image 4)</td>
<td>![Deep Dish](Image 5)</td>
<td>![Deep Dish](Image 6)</td>
</tr>
<tr>
<td><strong>Demons sowing barley in the long rays of sunset</strong>&lt;br&gt;Stanton Macdonald-Wright&lt;br&gt;Date: 1966-1967&lt;br&gt;Medium: Color woodblock print&lt;br&gt;Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)&lt;br&gt;Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright&lt;br&gt;Object number: 2020.7.10</td>
<td><strong>Demon Wealth For Sale</strong>&lt;br&gt;Philip Hanson&lt;br&gt;Date: 1969&lt;br&gt;Medium: Oil on canvas, in artist's constructed and painted wood frame&lt;br&gt;Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)&lt;br&gt;Credit Line: Gift of Dennis Adrian in honor of the artist&lt;br&gt;Object number: 2017.44</td>
<td><strong>Departing spring hesitates in the late cherry blossoms</strong>&lt;br&gt;Stanton Macdonald-Wright&lt;br&gt;Date: 1966-1967&lt;br&gt;Medium: Color woodblock print&lt;br&gt;Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)&lt;br&gt;Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright&lt;br&gt;Object number: 2020.7.8</td>
</tr>
</tbody>
</table>
The Departure
James Tissot
Date: 1882
Medium: Etching on off-white laid paper
Dimensions: Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm)
Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.7

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

Detroit, 1967 (Jeep)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.92

Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Diego Rivera
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 14 × 10 13/16 in. (35.6 × 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.19

Dish
Unknown Artist
Date: late 16th to early 17th century
Medium: Porcelain with enamel overglazes
Dimensions: 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.79
<table>
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<th>Dish</th>
<th>Unknown Artist</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 15th century</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
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<td><strong>Object number:</strong> 2021.74</td>
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<thead>
<tr>
<th>Dish</th>
<th>Unknown Artist</th>
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<tbody>
<tr>
<td><strong>Date:</strong> ca. 1550</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
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<td><strong>Object number:</strong> 2021.76</td>
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<thead>
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<th>Dish</th>
<th>Unknown Artist</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1590-1610</td>
<td><strong>Medium:</strong> Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
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<td><strong>Object number:</strong> 2021.78</td>
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<thead>
<tr>
<th>Dish</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 15th century</td>
<td><strong>Medium:</strong> Stoneware with green celadon glaze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.73</td>
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<thead>
<tr>
<th>Disturbing Illusion</th>
<th>Art Green</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 71 3/4 × 48 1/16 in. (182.3 × 122 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.43</td>
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<table>
<thead>
<tr>
<th>Dogon Flesh</th>
<th>Noel W Anderson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2021</td>
<td><strong>Medium:</strong> Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dieu Donné, New York</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.13</td>
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<table>
<thead>
<tr>
<th>Double Self-Portrait</th>
<th>Jeff Wall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Medium:</strong> Inkjet print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.140.3</td>
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<table>
<thead>
<tr>
<th>Drapery Study</th>
<th>Adolf Hirémy-Hirschl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Conté and white chalk on blue laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.23</td>
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<table>
<thead>
<tr>
<th>Drawing Asymmetry #42</th>
<th>Jackson Mac Low</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 in. 1 1/2 in. (28.6 × 36.8 × 3.8 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.131</td>
<td></td>
</tr>
</tbody>
</table>
Dr. Goebbels, der Gesundbeter
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)
Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.21

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Duch Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Drunk Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Duck
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

During a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.12

Duck
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

During a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.12
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>23 x 18 x 6 1/2 in. (58.4 x 45.7 x 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.32</td>
</tr>
<tr>
<td>Dust Pan (for Dennis Adrian)</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.76</td>
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<tr>
<td>Dyke Deck</td>
<td>Catherine Opie</td>
<td>1996</td>
<td>Offset lithography</td>
<td>Sheet: 21 7/8 x 17 3/4 in. (55.6 x 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/2</td>
</tr>
<tr>
<td>Eagle Column</td>
<td>Richard Hunt</td>
<td>ca. 1989</td>
<td>Bronze</td>
<td>13 1/4 x 5 x 3 1/2 in. (33.7 x 12.7 x 8.9 cm)</td>
<td>Gift of the Estate of Sara June Leonard</td>
<td>2017.12</td>
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<tr>
<td>Echo Diptych I</td>
<td>Avery Preesman</td>
<td>2006</td>
<td>Oil, pigment, microwax on canvas. Plate of sable cement.</td>
<td>a: painting: 82 5/8 x 82 5/8 in. (209.9 x 209.9 cm) b: plate: 21 5/8 x 21 5/8 in. (54.9 x 54.9 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.16a-b</td>
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<tr>
<td>Edition for Bregenz 1/4</td>
<td>Jenny Holzer</td>
<td>2004</td>
<td>Pigment print</td>
<td>Sheet: 21 7/8 x 17 3/4 in. (55.6 x 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
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<tr>
<td>Edition for Bregenz 2/4</td>
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<td>Pigment print</td>
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<tr>
<td>Edition for Bregenz 3/4</td>
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<td>Pigment print</td>
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<td>Gift of Jenny Holzer</td>
<td>TR3249/4</td>
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<tr>
<td>Edition for Bregenz 4/4</td>
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<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>The Elasticity of Old Age</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965-1966</td>
<td>Pen and ink and watercolor on beige wove paper</td>
<td>Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.78</td>
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<td>The Elephant</td>
<td>Cosmo Campoli</td>
<td>1949</td>
<td>Bronze</td>
<td>10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.42</td>
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<tr>
<td>Elmer and Body Types, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.73</td>
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<td>Elmer and Boy, N.Y.</td>
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<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.17</td>
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<td>Elmer and Chalice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
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<td>Elmer and Constitution, N.Y.</td>
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<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td>Elmer and Goat, N.Y.</td>
<td>Elmer and Gravestone, East Hampton, N.Y.</td>
<td>Elmer and Medieval Song, N.Y.</td>
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<tr>
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<td><strong>Date:</strong> 1977</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<th>Elmer and Pendulum, N.Y.</th>
<th>Elmer and Plow, N.Y.</th>
<th>Elmer and Server, N.Y.</th>
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<tr>
<td>Arthur Tress</td>
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<th>Elmer and Stag, N.Y.</th>
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<tr>
<td>Arthur Tress</td>
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<tr>
<td><strong>Date:</strong> 1977</td>
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<tr>
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<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td><strong>Object number:</strong> 2019.37.7</td>
<td><strong>Object number:</strong> 2019.37.42</td>
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Elmer and Sun Globe, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69

Elmer and Timepiece, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68
Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15

Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer as Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.64

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63
Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3

Elmer by the Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tr>
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<td>Elmer Has A Vision, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td><img src="image2.jpg" alt="Image" /></td>
<td>Elmer Imprisoned By Time, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.27</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Elmer in a Difficult Race, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.83</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Elmer in Bike Rice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.45</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td>Elmer in Coney Island, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.81</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td>Elmer in Park, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.82</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Image" /></td>
<td>Elmer in Ruins, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.47</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Image" /></td>
<td>Elmer In Sundial, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.55</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Image" /></td>
<td>Elmer in Trash Container, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.66</td>
</tr>
</tbody>
</table>
Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59
Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8

Elmer Saved, N.Y.
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer series
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer Teaches School, E.H. N.Y., 1977</td>
<td>Arthur Tress&lt;br&gt;Date: 1977&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm) Credit Line: Gift of the Nichols Family Foundation Object number: 2019.37.34</td>
</tr>
<tr>
<td>Elmer with T Square, N.Y.</td>
<td>Arthur Tress&lt;br&gt;Date: c. 1977&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm) Credit Line: Gift of the Nichols Family Foundation Object number: 2019.37.75</td>
</tr>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress&lt;br&gt;Date: 1977&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm) Credit Line: Gift of the Nichols Family Foundation Object number: 2019.37.2</td>
</tr>
<tr>
<td>Elmer With Umbrella, N. Y.</td>
<td>Arthur Tress&lt;br&gt;Date: 1977&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm) Credit Line: Gift of the Nichols Family Foundation Object number: 2019.37.54</td>
</tr>
<tr>
<td>Elmer with Walking Stick, N.Y.</td>
<td>Arthur Tress&lt;br&gt;Date: 1977&lt;br&gt;Medium: Gelatin silver print&lt;br&gt;Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm) Credit Line: Gift of the Nichols Family Foundation Object number: 2019.37.78</td>
</tr>
<tr>
<td>The Empty Room</td>
<td>Harold Haydon&lt;br&gt;Date: 1953&lt;br&gt;Medium: Oil on Masonite&lt;br&gt;Dimensions: Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm) Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions Object number: 2020.6</td>
</tr>
</tbody>
</table>
Les Energumenes
Max Ernst
Date: 1965
Medium: Color etching and aquatint
Dimensions: Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.29

Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Wassily Kandinsky
Date: 1932
Medium: Etching and drypoint on wove paper
Dimensions: Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.36

evelope
H. C. (Horace Clifford) Westermann
Date: postmarked 12/[3: partial number]/1965
Medium: Handwritten envelope
Dimensions: 4 1/2 × 10 3/8 in. (11.4 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.101b

evelope
H. C. (Horace Clifford) Westermann
Date: postmarked May 1, 1964
Medium: Handwritten envelope with color ink and stamp
Dimensions: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.91b

evelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96c

evelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 2, 1964
Medium: Handwritten envelope with watercolor
Dimensions: 9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.82b
### Envelope

**H. C. (Horace Clifford) Westermann**

**Date:** postmarked September 13, 1965  
**Medium:** Handwritten envelope with color ink  
**Dimensions:** 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.88b

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**Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London**  
**James Barnor**  
**Date:** ca. 1966-1967, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.7

### Envelope

**H. C. (Horace Clifford) Westermann**

**Date:** postmarked October 13, 1965  
**Medium:** Handwritten envelope with gray wash and collaged element on verso  
**Dimensions:** 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.87b

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**L’espace c’est ce lieu...**  
**Jenny Holzer**  
**Date:** 2003  
**Medium:** Pigment print  
**Dimensions:** Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/1

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**Ever Blossoming Life - Gold**  
**teamLab**  
**Date:** 2014  
**Medium:** Digital work  
**Dimensions:** endless  
**Credit Line:** Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering  
**Object number:** 2023.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eye Deal</strong></td>
<td>Barbara Rossi</td>
<td>1973</td>
<td>Print</td>
<td>Sheet: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/1</td>
</tr>
<tr>
<td><strong>Faces (Faces a la Picasso)</strong></td>
<td>Margaret Burroughs</td>
<td>1960s, printed 1998</td>
<td>Linoleum block print</td>
<td>Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Gift in memory of Edith Sabara Michaelson</td>
<td>2019.24</td>
</tr>
<tr>
<td><strong>Fan: Landscape</strong></td>
<td>Hamada Kyd ( )</td>
<td>early 19th century</td>
<td>Sumi ink on coated paper</td>
<td>Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Gift of John F. and Susan G. Thurow</td>
<td>2021.96</td>
</tr>
<tr>
<td><strong>Fantasie Zweier Ostpaktjäger</strong></td>
<td>John Heartfield</td>
<td>1935</td>
<td>Photogravure</td>
<td>Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.22</td>
</tr>
<tr>
<td><strong>Father</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 3, 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2019.101a</td>
</tr>
<tr>
<td><strong>Father Time, N.Y. East Hampton</strong></td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.39</td>
</tr>
<tr>
<td><strong>Feather Picture</strong></td>
<td>Barbara Rossi</td>
<td>1971</td>
<td>Printed and quilted satin, feathers</td>
<td>18 1/2 × 16 in. (47 × 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.65</td>
</tr>
<tr>
<td><strong>A Ferry Boat</strong></td>
<td>Kita Busei</td>
<td>1853</td>
<td>Hanging scroll, brush and ink and light colors on silk</td>
<td>Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm) Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)</td>
<td>Gift of Chuck Thurow</td>
<td>2017.10</td>
</tr>
<tr>
<td><strong>Figureheads</strong></td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>Variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16a</td>
</tr>
</tbody>
</table>
Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16b

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16d

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16c

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Flamin' Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3

Fleet of Cities
Yaoundé Olu
Date: ca. 1977-79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

Forced Removals
Sam Nhlengethwa
Date: 2016
Medium: Lithograph on paper
Dimensions: Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)
Credit Line: Courtesy of the Artist and Goodman Gallery
Object number: 2023.94
For Events
Jessica Stockholder
Date: 2015
Medium: Installation
Dimensions: variable
Credit Line: Gift of the Artist
Object number: 2023.17

For God’s Sake
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and commercial stamped letters in black on off-white wove paper
Dimensions: Sheet: 13 13/16 x 16 in. (35.1 x 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.92

For My People
Elizabeth Catlett
Date: 1992
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2023.9

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felts
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
**Four Pinocchios**

Jim Dine  
**Date:** 2002  
**Medium:** Charcoal, shellac and white acrylic on etching felt  
**Dimensions:** 46 × 30 in.  
(116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in.  
(128.3 × 87.6 × 5.7 cm)  
**Credit Line:** Gift of the artist in memory of his friend Richard Gray  
**Object number:** 2019.25d

**Four Pinocchios**

Jim Dine  
**Date:** 2002  
**Medium:** Charcoal, shellac and white acrylic on etching felt  
**Dimensions:** 44 × 29 in.  
(111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in.  
(128.3 × 87.6 × 5.7 cm)  
**Credit Line:** Gift of the artist in memory of his friend Richard Gray  
**Object number:** 2019.25b

**Frida Kahlo**

Leo Matiz  
**Date:** ca. 1940  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 4 7/16 × 3 5/16 in.  
(11.3 × 8.4 cm)  
Sheet: 5 15/16 × 3 3/4 in.  
(15.1 × 9.5 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2017.14

**Frida Kahlo**

Leo Matiz  
**Date:** ca. 1940s  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 3 3/4 × 3 7/16 in.  
(9.5 × 8.7 cm)  
Sheet: 5 15/16 × 3 11/16 in.  
(15.1 × 9.4 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2017.16

**Frida Kahlo**

Leo Matiz  
**Date:** ca. 1940s  
**Medium:** Hand-colored carbon pigment print  
**Dimensions:** Image: 3 3/4 × 3 7/16 in.  
(9.5 × 8.7 cm)  
Sheet: 4 × 3 in.  
(10.2 × 7.6 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2017.15

**The Friend**

H. C. (Horace Clifford) Westermann  
**Date:** December 5 1965  
**Medium:** Pen and ink and gray watercolor on off-white wove paper  
**Dimensions:** Sheet: 10 5/8 × 13 1/2 in.  
(27 × 34.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.99

**Geno Pheno "The Stuff of the Universe"**

Keith Tyson  
**Date:** 2005  
**Medium:** Acrylic on aluminum  
**Dimensions:** Overall: 120 1/8 × 240 1/4 in.  
(305.1 × 610.2 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
**Object number:** 2018.18a-b

**Gestapo-Briefe an deutsche Frauen**

John Heartfield  
**Date:** 1934  
**Medium:** Photogravure  
**Dimensions:** Sheet: 14 5/8 × 10 1/2 in.  
(37.1 × 26.7 cm)  
Framed: 16 × 12 in.  
(40.6 × 30.5 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
**Object number:** 2018.23
**Ghost (Yurei)**
Unknown Artist
**Date:** late 19th century
**Medium:** Hanging scroll, ink and color on paper
**Dimensions:** Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm) Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2017.137

**Girl on a Chair**
George Segal
**Date:** 1970
**Medium:** Painted wood, plaster
**Dimensions:** 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
**Credit Line:** Gift of Jane and Arthur Mason
**Object number:** 2019.79

**The Girls at the Table**
Raeburn Flerlage
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.62

**Glacier II**
Minerva Cuevas
**Date:** 2020
**Medium:** Oil on board dipped in chapopote
**Dimensions:** Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
**Object number:** 2021.48

**Gloria Steinem**
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.3

**Godwink**
Lauren Quin
**Date:** 2022
**Medium:** Oil on canvas
**Dimensions:** Overall: 72 × 120 in. (182.9 × 304.8 cm)
**Credit Line:** Gift of Antonio Valverde
**Object number:** 2023.1
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Gorges des Saillon</td>
<td>Gustave Courbet</td>
<td>1875</td>
<td>Oil on canvas</td>
<td>Overall: 16 1/4 x 13 in. (41.3 x 33 cm)</td>
<td>Gift of Yue Li (AB’12) and Hannah So (AB’12)</td>
<td>2023.7</td>
</tr>
<tr>
<td>Grace Murray Hopper</td>
<td>Lynn Gilbert</td>
<td>1978-1982, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.10</td>
</tr>
<tr>
<td>Guanyin and the Filial Parrot</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Porcelain</td>
<td>9 1/2 x 5 x 2 5/16 in. (24.1 x 12.7 x 5.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.85</td>
</tr>
<tr>
<td>Great Culture Explosion</td>
<td>H.C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Grapes</td>
<td>Wu Conglong ()</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Image: 50 11/16 x 24 in. (128.7 x 61 cm) Mounting: 79 15/16 x 31 1/8 in. (203 x 79 cm) Hanging: 82 x 31 1/8 in. (208.3 x 79 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2017.138</td>
</tr>
<tr>
<td>Greetings II</td>
<td>Erika Rothenberg</td>
<td>1991</td>
<td>Gouache and ink on paper, plastic shelves</td>
<td>Overall: 19 x 96 in. (48.3 x 243.8 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.17.1-18</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Guestroom at the Drake</td>
<td>Olivia Valentine</td>
<td>2012</td>
<td>Handwoven bobbin lace</td>
<td>72 x 111 in (182.9 x 281.9 cm)</td>
<td>Collection of Lisa Sandquist &amp; Peter Kinney</td>
<td>2023.20</td>
</tr>
<tr>
<td>Haiga Portfolio</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock prints, box</td>
<td>Box: 22 x 18 1/2 x 2 in. (55.9 x 47 x 5.1 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.1-20</td>
</tr>
<tr>
<td>Hair Style of a Married Woman</td>
<td>Ito Shinsui</td>
<td>ca. 1924</td>
<td>Woodblock print, ink and color on paper</td>
<td>Box: 22 x 18 1/2 x 2 in. (55.9 x 47 x 5.1 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.19</td>
</tr>
<tr>
<td>Hakutaku zu</td>
<td>Gyokud Chihaku</td>
<td>Likely 18th century</td>
<td>Paint and gold leaf on paper, remounted</td>
<td>Sheet: 11 1/2 x 15 1/4 in. (29.2 x 38.7 cm)</td>
<td>Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper</td>
<td>2019.1</td>
</tr>
<tr>
<td>Halsted St.</td>
<td>Leonard Havens</td>
<td>1939</td>
<td>Woodblock print, ink on paper</td>
<td>11 1/2 x 15 1/2 in. (29.8 x 39.4 cm)</td>
<td>Gift by Raye Havens Isenberg</td>
<td>2020.27</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td></td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.20</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>A Happy 65</td>
<td>Joanna Beall Westermann</td>
<td>1964</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.104</td>
</tr>
<tr>
<td>Harold's Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Head in Profile (Kopf in Profil)</td>
<td>Hans Richter</td>
<td>1968</td>
<td>Color pencil and collage with carving on paper</td>
<td>Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.41</td>
</tr>
<tr>
<td>Head of a Girl (Mädchenbildnis)</td>
<td>Emil Nolde</td>
<td>1924</td>
<td>Etching</td>
<td>Image: 5 5/8 x 4 1/4 in. (14.3 x 10.8 cm) Sheet: 11 1/4 x 8 in. (28.6 x 20.3 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.40</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Watercolor and ink on paper</td>
<td>Sight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm) Board: 17 x 16 in. (43.2 x 40.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.43</td>
</tr>
<tr>
<td>Head of a Woman (Frauenkopf)</td>
<td>Emil Nolde</td>
<td>1906</td>
<td>Etching</td>
<td>Image: 7 7/8 x 6 1/4 in. (20.5 x 15.9 cm) Sheet: 21 3/8 x 15 1/8 in. (54.3 x 38.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.39</td>
</tr>
<tr>
<td>Heart's of Gold</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965-1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 3/16 in. (34.3 x 25.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.86</td>
</tr>
<tr>
<td>Hebron, 2008, at the Qurtuba School</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.74</td>
</tr>
<tr>
<td>Hebron, 2008, on al-Tofah Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.19</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Hebron, 2008, on Bab al-Zawieh Street</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Hebron, 2008, outside the Souk</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Hell</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1965</td>
<td>Medium: Pen and ink and watercolor on off-white wove paper</td>
<td>Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Herding of the Cows</td>
<td>Bob Thompson</td>
<td>Date: 1965</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)</td>
<td>Credit Line: Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>He's Lost Interest in Us</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1966</td>
<td>Medium: Pen and brush and ink on white wove paper</td>
<td>Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Hiems (Winter)</td>
<td>Gerard de Lairesse</td>
<td>Date: ca. 1675</td>
<td>Medium: Etching</td>
<td>Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Edward Maser Memorial Fund for Acquisitions</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Hilton / Killer Smog</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>April 30, 1964</td>
<td>Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.91a</td>
</tr>
<tr>
<td>The Hilton Rusticana</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>May 30, 1964</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.93</td>
</tr>
<tr>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/8</td>
</tr>
<tr>
<td>Hippies</td>
<td>Pauline Simon</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>29 3/4 × 22 1/4 in. (75.6 × 56.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.72</td>
</tr>
<tr>
<td>Horizon Scan No. 12</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43.5 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.28</td>
</tr>
<tr>
<td>Horizon Scan No. 13</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43.5 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.29</td>
</tr>
<tr>
<td>House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
<tr>
<td>Houses of Tomorrow</td>
<td>Samson Young</td>
<td>2019</td>
<td>2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.21a-c</td>
</tr>
<tr>
<td>Hyperspace Totem</td>
<td>Yaoundé Olu</td>
<td>1974</td>
<td>Pen and ink on illustration board</td>
<td>Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.3</td>
</tr>
</tbody>
</table>
I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

Incense Burner
Unknown Artist
Date: late 16th to early 17th century
Medium: Glazed porcelain
Dimensions: 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.80

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28
In praise of the radiance of the autumn moon
Ikeda Enson
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.97

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

In the Tradition of Nantian
Unknown Artist
Date: 1879
Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper
Dimensions: Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)
Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm) Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.116

Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73
Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96

Istiglal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Istogrammi
d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscersi
Superstudio
Date: 1969
Medium: Screenprint on paper
Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.47

Italian Landscape
Francisque Millet
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.22

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11
Jar
Unknown Artist
Date: ca. 3rd-5th century
Medium: Stoneware
Dimensions: 9 1/2 × 8 1/4 × 8 1/4 in. (24.1 × 21 × 21 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.118

Jardinière
Unknown Artist
Date: 15th century
Medium: Stoneware with celadon glaze
Dimensions: 8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.75

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66
Joan Ganz Cooney
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.8

Julia Child
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.11

June 1, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.1

June 2, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.2

June 3, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.3

June 9, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.4

June 10, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.5

June 11, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.6

June 12, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.7
June 13, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.8

June 14, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.9

June 15, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.10

June 16, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.11

June 17, 2010
Laurel Nakadate
**Date:** 2011
**Medium:** Chromogenic color print
**Dimensions:** Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
**Credit Line:** Gift of the Tony Podesta Collection, Washington, DC
**Object number:** 2020.13.12

Junior Homrach
Sylvia Sleigh
**Date:** April 26, 1988
**Medium:** Oil on canvas
**Dimensions:** 48 × 34 in. (121.9 × 86.4 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2017.74

Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.57

Karachi, 2008, in Lyon
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.54

Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.47
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karachi, 2008, near Empress Market</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.43</td>
</tr>
<tr>
<td>Karachi, 2008, near Empress Market</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.100</td>
</tr>
<tr>
<td>King Kong</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 16 5/8 × 13 13/16 in. (42.2 × 35.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.98</td>
</tr>
<tr>
<td>Konkordia Strasse, 1.-2.06.2019, PMST</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame</td>
<td>Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.1</td>
</tr>
<tr>
<td>Kuta Beach, 2007, in Legian Road</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.50</td>
</tr>
<tr>
<td>Kuta Beach, 2007, on Kuta Beach</td>
<td>Leo H. Rubinfien</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.84</td>
</tr>
</tbody>
</table>
Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

The lamps are many but the light is one
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm) Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40
**Landscape**
Hidaka Tetsu ()
**Date:** Spring 1860, kanoe-saru nakaharuka
**Medium:** Sumi ink on bronze coated paper
**Dimensions:** Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.95

**Landscape: Scholar in a Study**
Nanko Haruki ()
**Date:** n.d.
**Medium:** Sumi ink on paper
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.98

**Large Dish**
Unknown Artist
**Date:** ca. 1610 - 1620
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2018.49

**Largo**
Alberto Magnelli
**Date:** 1941
**Medium:** Collaged sandpaper, ink on board
**Dimensions:** Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)
**Credit Line:** Gift of Helen and Jack Halpern
**Object number:** 2018.38

**Las Bodas**
Arturo Herrera
**Date:** 2019
**Medium:** Silkscreen prints
**Dimensions:** Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm) Installation: 31 × 88 in. (78.7 × 223.5 cm)
**Credit Line:** Gift of the artist
**Object number:** 2022.22.1-8

**Letter**
H. C. (Horace Clifford) Westermann
**Date:** December 29 1966
**Medium:** Paper, ink.
**Dimensions:** Each: 10 × 7 3/4 in. (25.4 × 20.7 cm) (3 15/16 × 3 1/16 in.)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
**Object number:** 2017.83b
Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Letter
H. C. (Horace Clifford) Westermann
Date: December 16, 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84b-d

Libation Cup
Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.84

The Light of Darkness
Emilio Fantin
Date: 2021
Medium: Set of 7 short videos on USB drives
Dimensions: Duration: approx. 20 minutes
Credit Line: [Gift of the artist]
Object number: 2021.109a-g

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Living: Affluent college-bound students...
Jenny Holzer
Date: 1980-1982
Medium: Enamel printed on brushed aluminum
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund
Object number: 2021.46
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Locust Tree with Flowers</strong></td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Ink and colors on paper</td>
<td>Panel: 14 7/8 × 7 1/8 in. (37.8 × 18.1 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.158</td>
</tr>
<tr>
<td><strong>Lola La Lure</strong></td>
<td>Christina Ramberg</td>
<td>1969</td>
<td>Oil on Masonite and wood</td>
<td>34 1/4 x 24 1/8 in. (87 x 61.3 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian and the artist</td>
<td>2019.7</td>
</tr>
<tr>
<td><strong>London, 2003, in Piccadilly Circus</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.29</td>
</tr>
<tr>
<td><strong>London, 2003, on Oxford Street</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.9</td>
</tr>
<tr>
<td><strong>London, 2004, at Camden Lock</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.17</td>
</tr>
<tr>
<td><strong>London, 2004, in Oxford Circus</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.23</td>
</tr>
<tr>
<td><strong>London, 2004, in Piccadilly Circus</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.13</td>
</tr>
<tr>
<td><strong>London, 2007, in Oxford Circus</strong></td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.48</td>
</tr>
</tbody>
</table>
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.45

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Louise Nevelson
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.2

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.3

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24
Manila, 2005, off Epitanio de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.7

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Merry Christmas'67</td>
<td>Joanna Beall Westermann</td>
<td>December 1967</td>
<td>Pencil and paper collage of commercially-printed images on off-white wove paper</td>
<td>Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.105</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Merry Xmas Ole Friend</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper</td>
<td>Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96a</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Messages</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas</td>
<td>48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.8</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Merry Xmas Ole Friend</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper</td>
<td>Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96a</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Messages</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas</td>
<td>48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.8</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Michigan Theatre 3</td>
<td>Stan Douglas</td>
<td>1998/2011</td>
<td>Laserlight jet print</td>
<td>21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.8</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Mimi</td>
<td>Douglas Williams</td>
<td>ca. 1966</td>
<td>Carved wood</td>
<td>Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.4</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Mexico City: Diego Rivera Mural in National Palace</td>
<td>Bernard Silberstein</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.20</td>
</tr>
</tbody>
</table>
Mirror Study for Joe (2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Missoura
Whitfield Lovell
Date: 2001
Medium: Charcoal on wood, found objects
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)
Credit Line: Gift of Joel and Carole Bernstein
Object number: 2022.14

Missoula
Whitfield Lovell
Date: 2001
Medium: Charcoal on wood, found objects
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)
Credit Line: Gift of Joel and Carole Bernstein
Object number: 2022.14

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.90

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55
Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: The Ruttenberg '52 Collection
Object number: 2023.8

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Moscow, 2004, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Mount Atago, Shiba](image1.png) | Mount Atago, Shiba  
And Hiroshige ( / )  
**Date:** 1857  
**Medium:** Color woodblock print  
**Dimensions:** Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)  
**Credit Line:** Anonymous gift in memory of June and Francis Allen  
**Object number:** 2020.11 |
| ![The Museum of Modern Art Wrapped](image2.png) | The Museum of Modern Art Wrapped  
Christo Javacheff (called Christo)  
**Date:** June 1968  
**Medium:** Color lithograph and gelatin silver print  
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.25 |
| ![My Dog Your House](image3.png) | My Dog Your House  
Richard Hull  
**Date:** 1978  
**Medium:** Oil and wax on canvas  
**Dimensions:** 48 × 60 in. (121.9 × 152.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.49 |
| ![Nairobi, 2004, on Accra Road](image4.png) | Nairobi, 2004, on Accra Road  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.38 |
| ![Nairobi, 2004, outside the Hotel Ambassadeur](image5.png) | Nairobi, 2004, outside the Hotel Ambassadeur  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.91 |
| ![Nairobi, 2004, outside the Hotel Ambassadeur](image6.png) | Nairobi, 2004, outside the Hotel Ambassadeur  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.86 |
Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 in. (40.6 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.13

N.A.R. Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 x 13 5/8 in. (26 x 34.6 cm) Framed: 18 1/2 x 23 1/8 in. (47 x 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

Names Case
Naima Green
Date: 2019
Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent
Dimensions: Interior: 2 11/16 x 3 11/16 x 7/8 in. (6.9 x 9.4 x 2.2 cm) Exterior: 3 1/8 x 4 1/8 x 1 1/4 in. (7.9 x 10.4 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.18

The Neglected Charles
Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 x 73 1/2 in. (217.2 x 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38
Neighborhood Vendors
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.100

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

New York, 2006, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New York, 2006, at Canal Street and Broadway</strong></td>
<td></td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.70</td>
</tr>
<tr>
<td><strong>New York, 2007, at Broadway and Fulton Street</strong></td>
<td></td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.42</td>
</tr>
<tr>
<td><strong>Jean-Marc Bustamante</strong></td>
<td>Date: 1980</td>
<td>Digital print on tirage memerique papier</td>
<td>17 1/4 x 21 3/4 in. (43.8 x 55.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.5</td>
</tr>
<tr>
<td><strong>No matter what we wear, we are beautiful when moon viewing</strong></td>
<td>Date: 1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.19</td>
</tr>
<tr>
<td><strong>Nome Gold Dredge</strong></td>
<td>Date: 1956</td>
<td>Gelatin silver print</td>
<td>19 3/4 x 12 1/2 in. (50.2 x 31.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.26</td>
</tr>
<tr>
<td><strong>None</strong></td>
<td>Date: 1998, printed 2011</td>
<td>Gelatin silver print</td>
<td>19 3/4 x 12 1/2 in. (50.2 x 31.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.10</td>
</tr>
</tbody>
</table>
Not Manet’s Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in.
(101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Number 205
Leonardo Drew
Date: 2017
Medium: Wood, plaster and paint, plastic
Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.14a-b

Number 211
Leonardo Drew
Date: 2019
Medium: Wood and paint
Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.14

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 In. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.15
An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

Ol' Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.100

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on postcard
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.68

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink, watercolor, and collage on paper
Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.69
One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.67

One envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.65

One letter and envelope from H.C. Westermann to Allan and Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm)
Envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Envelope: 4 x 7 1/2 in. (10.2 x 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 x 10 1/4 in. (34 x 26 cm)
Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.64a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm)
Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b
One letter and envelope from H.C. Westermann to Allan Frumkin (Te Amo Cigar)

H. C. (Horace Clifford) Westermann

Date: 6 December 1968

Medium: Pen and ink on paper and foil stickers

Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.60a-b

One letter and one envelope from H.C. Westermann to Allan Frumkin

H. C. (Horace Clifford) Westermann

Date: 3 November 1972

Medium: Ink and watercolor on paper

Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.61a-b

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)

H. C. (Horace Clifford) Westermann

Date: 1963

Medium: Ink, marker, and stickers on paper

Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.49

One letter/drawing from H.C. Westermann to Jean Frumkin

H. C. (Horace Clifford) Westermann

Date: n.d.

Medium: Ink and pen on paper

Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.56

One letter from H.C. Westermann to Allan Frumkin

H. C. (Horace Clifford) Westermann

Date: 5 September 1963

Medium: Ink, marker, and watercolor on paper

Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.50

One postcard from H.C. Westermann to Jean Frumkin

H. C. (Horace Clifford) Westermann

Date: 1970

Medium: Ink and glitter on postcard

Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.70
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>One postcard from H.C. Westermann to Jean Frumkin</td>
<td>1964</td>
<td>Ink on postcard</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.71</td>
</tr>
<tr>
<td>Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)</td>
<td>2009</td>
<td>Printed paper, color photographic print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.4</td>
</tr>
<tr>
<td>One three page letter and envelope from H.C. Westermann to Allan Frumkin</td>
<td>27 August 1973</td>
<td>Ink on paper with stamps</td>
<td>Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.62a-d</td>
</tr>
<tr>
<td>On small islands also men till the earth while larks sing above</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.12</td>
</tr>
<tr>
<td>A Packed Still Life</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 9 × 12 in. (22.9 × 30.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.28</td>
</tr>
<tr>
<td>Painter and Model</td>
<td>1907</td>
<td>Two-color lithograph</td>
<td>Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)</td>
<td>Anonymous Gift</td>
<td>2021.39</td>
</tr>
</tbody>
</table>
Painting (Obraz)  
František Janoušek  
Date: 1938  
Medium: Oil on canvas  
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)  
Credit Line: Gift of the Roy and Mary Cullen Art Collection  
Object number: 2018.65

Paroles Peintes  
Max Ernst  
Date: 1962  
Medium: Color etching and aquatint  
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.30

Picture of Tengu  
Unknown Artist  
Date: December 1937  
Medium: Hanging scroll, brush and ink on paper  
Dimensions: Image: 9 11/16 × 6 in. (24.6 × 15.2 cm) Mounting: 37 × 10 1/4 in. (94 × 26 cm) Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2017.117

Paysage à l'homme les mains levées  
Zao Wou-ki  
Date: 1951  
Medium: Lithograph  
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.45

The Photography Portfolio  
The Renaissance Society at the University of Chicago  
Date: 2012  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.1-12

Picnic  
Genieve Figgis  
Date: 2020  
Medium: Acrylic on canvas  
Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)  
Credit Line: Gift of James and Caitlynde Langer  
Object number: 2020.22

Pierrefort  
Henri Gabriel Ibels  
Date: 1898  
Medium: Lithograph in colors  
Dimensions: 11 × 15 3/4 in. (27.9 × 40 cm)  
Credit Line: Anonymous Gift  
Object number: 2020.23

Pietà  
Unknown Artist  
Date: c.1500  
Medium: Engraving  
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.102
Pink Oil Moisturizer
Amanda Williams

**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.6

Pipa Tree Branch
Qi Baishi

**Date:** n.d.
**Medium:** Ink and colors on paper
**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2019.8

Pipetree Branch
Evelyn Statsinger

**Date:** 1964
**Medium:** Masonite, casein and wax
**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.51

Poche
Ann Hamilton

**Date:** 2014
**Medium:** Abaca paper, raw sheep wool, linen thread
**Dimensions:** Sheet: 24 × 18 in. (61 × 45.7 cm)
**Credit Line:** Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.
**Object number:** 2023.12

Police Car Iron
Roger Brown

**Date:** 1975
**Medium:** Enamel and oil on commercial metal electric iron
**Dimensions:** 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist and George Veronda
**Object number:** 2017.33

Portait #2
Barbara Rossi

**Date:** n.d.
**Medium:** Photo etching
**Dimensions:** Sheet: 5 × 7 in. (12.7 × 17.8 cm)
**Credit Line:** Gift of the Kohler Foundation
**Object number:** 2022.19
**Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra**
James Barnor

**Date:** ca. 1974-1975, printed 2019  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.10

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**Portrait of Lawrence Alloway**
Sylvia Sleigh

**Date:** July 20, 1979  
**Medium:** Oil on canvas  
**Dimensions:** Diameter: 17 in. (43.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and in memory of Lawrence Alloway  
**Object number:** 2017.73

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**Portrait of Madeline H. C. (Horace Clifford) Westermann**

**Date:** January 5, 1965  
**Medium:** Pen and ink on off-white wove paper with paper punch border  
**Dimensions:** Sheet: 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian  
**Object number:** 2017.79

---

**Potatoes and suzuki**
Maruyama shin ()

**Date:** early 19th century  
**Medium:** Ink and colors on paper  
**Dimensions:** Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.94

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**Prager Brot**
Wolf Vostell

**Date:** 1968  
**Medium:** Bread, plastic thermometer, and paint  
**Dimensions:** 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.21

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**President Mao in Beijing (1976)**
Zhang Dali ()

**Date:** 2009  
**Medium:** Printed paper, color photographic print, and ink  
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
**Credit Line:** Gift of Wu Hung and Judith Zeitlin  
**Object number:** 2019.11.3
### Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)

**Kano Eisen’in Michinobu**  
**Date:** ca. 1780-1790  
**Medium:** Hanging scroll, brush and ink and light colors on silk  
**Dimensions:** Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)  
**Credit Line:** Gift of Chuck Thurow  
**Object number:** 2017.9

### Pur·suit

**Naima Green**  
**Date:** 2019  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box  
**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.17

### Quarter Back

**Lee Balterman**  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.83

### Pur·suit

**Naima Green**  
**Date:** 2019  
**Medium:** Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.  
**Dimensions:** Overall: 17 × 24 in. (43.2 × 61 cm)  
**Credit Line:** Gift of Ann Zelle  
**Object number:** 2018.57.1-8

### Raibutsu (An Offering to Buddha) (Praying to Buddha)

**Terasaki Kgy ()**  
**Date:** 1908  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.93
<table>
<thead>
<tr>
<th><strong>Red, Tone #6</strong></th>
<th><strong>Regards</strong></th>
<th><strong>Reptile Sedative</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennie C. Jones</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Karl Wirsum</td>
</tr>
<tr>
<td><strong>Date</strong>: 2021</td>
<td><strong>Date</strong>: October 13, 1965</td>
<td><strong>Date</strong>: 1977</td>
</tr>
<tr>
<td><strong>Medium</strong>: Acrylic on canvas, board and architectural felt</td>
<td><strong>Medium</strong>: Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td><strong>Medium</strong>: Acrylic on cardboard in commercial aluminum frame selected by the artist</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)</td>
<td><strong>Dimensions</strong>: Panel: 15 5/8 × 14 in. (39.7 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2022.6</td>
<td><strong>Object number</strong>: 2017.87a</td>
<td><strong>Object number</strong>: 2017.114</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Residue</strong></th>
<th><strong>The Resurrection</strong></th>
<th><strong>Rimmed Bowl (Klapmuts)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Levi Jones</td>
<td>Albrecht Altdorfer</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date</strong>: 2019</td>
<td><strong>Date</strong>: c. 1513</td>
<td><strong>Date</strong>: first quarter of the 17th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Law book covers on canvas</td>
<td><strong>Medium</strong>: Woodcut</td>
<td><strong>Medium</strong>: Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 60 × 55 in. (152.4 × 139.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image: 2 7/8 × 1 7/8 in. (7.3 × 4.8 cm)</td>
<td><strong>Dimensions</strong>: bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Peter and Linda Parshall</td>
<td><strong>Credit Line</strong>: Gift of Brian A. Dursum</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2017.19</td>
<td><strong>Object number</strong>: 2017.129</td>
<td><strong>Object number</strong>: 2021.81.1-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rip Drawing (R557)</strong></th>
<th><strong>A Road Near Rome with St. Peter’s in the Distance</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sol LeWitt</td>
<td>Louis François</td>
</tr>
<tr>
<td><strong>Date</strong>: 1975</td>
<td><strong>Date</strong>: 1848</td>
</tr>
<tr>
<td><strong>Medium</strong>: Tar paper</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 36 3/4 × 42 1/2 in. (93 1/3 × 108 cm.)</td>
<td><strong>Dimensions</strong>: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Irving Stern, Jr. in honor of John C. Stieffel and Lesa Ukman</td>
<td><strong>Credit Line</strong>: Bequest of Julius Lewis</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2023.10</td>
<td><strong>Object number</strong>: 2019.21</td>
</tr>
</tbody>
</table>
| **Roberto Montenegro**  
Bernard Silberstein  
**Date:** 1940, printed later  
**Medium:** Sepia toned gelatin silver print  
**Dimensions:** Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)  
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman  
**Object number:** 2017.122 |
| **Round African Shores 1**  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.5 |
| **Round African Shores 2**  
Gerald Williams  
**Date:** 1981  
**Medium:** Cut paper and acrylic paint on paper board  
**Dimensions:** Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)  
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.6 |
| **Rubber Chicken Basket**  
Laurens Tan  
**Date:** 2015  
**Medium:** Print on paper  
**Dimensions:** Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm)  
Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)  
**Credit Line:** Gift of Judith Farquhar and James Hevia  
**Object number:** 2019.35 |
| **Ruth Bader Ginsburg**  
Lynn Gilbert  
**Date:** 1978-1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.7 |
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Safe Passage/ Currency Exchange</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.4</td>
<td></td>
</tr>
<tr>
<td>Scene on the French Coast</td>
<td>Joseph Mallord William Turner</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
<td></td>
</tr>
<tr>
<td>Scene on the French Coast</td>
<td>Joseph Mallord William Turner</td>
<td>published 11 June 1807</td>
<td>Mezzotint</td>
<td>Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm) Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.2</td>
<td></td>
</tr>
<tr>
<td>Scene on the French Coast</td>
<td>Joseph Mallord William Turner</td>
<td>published 11 June 1807</td>
<td>Mezzotint</td>
<td>Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm) Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.2</td>
<td></td>
</tr>
<tr>
<td>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
<td>John Szarkowski</td>
<td>1954, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>2019.6</td>
<td></td>
</tr>
<tr>
<td>Seated Figures</td>
<td>Larry Rivers</td>
<td>1957</td>
<td>Oil and black crayon on canvas</td>
<td>Canvas: 13 3/4 × 18 3/8 in. (34.9 × 47.1 cm) Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)</td>
<td>Gift of Susan W. Piser</td>
<td>2017.121</td>
<td></td>
</tr>
</tbody>
</table>
Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Selfbedienungstankstelle
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2

Selbstportrait
Lovis Corinth
Date: n.d.
Medium: Drypoint
Dimensions: Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.38

Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.15

Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33
Serving Dish
Unknown Artist
Date: 18th century
Medium: Lacquer
Dimensions: 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.107

Shembe is the Way
Sthembiso Sibisi
Date: 1995
Medium: Etching
Dimensions: Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm)
Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.21

Shirt with Studs
Chen Qingqing
Date: 1990s
Medium: Flax fibers, plexiglass, and metal hardware
Dimensions: 26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.36

Shoeshine Boy, East 10th St.
Morris Engel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm)
Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm)
Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.14

Shep
Barbara Rossi
Date: n.d.
Medium: Etching
Dimensions: Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)
Credit Line: Gift of the Kohler Foundation
Object number: TR3246/2

Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77
Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs

**Date:** 1910

**Medium:** Woodblock print

**Dimensions:** Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.92

Sky Watchers
Douglas Williams

**Date:** ca. 1970

**Medium:** Plaster, chicken wire, paint, and varnish

**Dimensions:** dimensions variable

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.5a-c

Sky Watchers
Douglas Williams

**Date:** ca. 1970

**Medium:** Plaster, chicken wire, paint, and varnish

**Dimensions:** Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.5b

Sky Watchers
Douglas Williams

**Date:** ca. 1970

**Medium:** Plaster, chicken wire, paint, and varnish

**Dimensions:** Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.5a

Sky Watchers
Douglas Williams

**Date:** ca. 1970

**Medium:** Plaster, chicken wire, paint, and varnish

**Dimensions:** Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.5c

Sleeping Cat
Unknown Artist

**Date:** c. 1920

**Medium:** Porcelain, overglaze enamels (Kutani ware)

**Dimensions:** Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.100

Sleepy Head
Suellen Rocca

**Date:** 1967

**Medium:** Oil on canvas

**Dimensions:** 80 × 60 in. (203.2 × 152.4 cm)

**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Object number:** 2017.60

Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright

**Date:** 1966-1967

**Medium:** Color woodblock print

**Dimensions:** Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)

**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright

**Object number:** 2020.7.11

Small World XI (Kleine Welten XI)
Wassily Kandinsky

**Date:** 1922

**Medium:** Etching and drypoint on laid paper

**Dimensions:** Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)

**Credit Line:** Gift of Helen and Jack Halpern

**Object number:** 2018.35
Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm)
Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20

South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.25

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Sovereign
Barbara Rossi
Date: 1970
Medium: Etching
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.17

South Chicago
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29

Space Windowed
Evelyn Statsinger
Date: 1986
Medium: Collage
Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.64
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.104</td>
</tr>
<tr>
<td>Special Purpose</td>
<td>Roger Brown</td>
<td>1969</td>
<td>Oil on canvas with artist's painted frame</td>
<td>24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.31</td>
</tr>
<tr>
<td>The spring sea swelling and falling all the day</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.7</td>
</tr>
<tr>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
<td>c.1970</td>
<td>Oil on linen</td>
<td>48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.44</td>
</tr>
<tr>
<td>Stacks</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Oil on canvas with artist's painted frame</td>
<td>12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.30</td>
</tr>
<tr>
<td>Stony River rippling, lightning flickering</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.14</td>
</tr>
<tr>
<td>Storage Jar</td>
<td>Unknown Artist</td>
<td>5th - 6th century</td>
<td>Stoneware</td>
<td>Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2018.73</td>
</tr>
<tr>
<td>Storyteller Experiencing Total Confusion</td>
<td>June Leaf</td>
<td>1969</td>
<td>Acrylic on paper</td>
<td>19 3/4 × 26 in. (50.2 × 66 cm)</td>
<td>Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art</td>
<td>2021.28</td>
</tr>
<tr>
<td>Storage Jar</td>
<td>Unknown Artist</td>
<td>5th - 6th century</td>
<td>Stoneware</td>
<td>Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2018.73</td>
</tr>
</tbody>
</table>
Strange Black Shapes
Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.80

Stranger to itself
Jenny Holzer
Date: n.d.
Medium: Pigment print
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/7

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.19a-b

Studio Wall Drawing: May 6th, 2004
Keith Tyson
Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.20

Studio with Corner Paintings
Seymour Rosofsky
Date: 1977
Medium: Oil on canvas
Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.110

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Study X23, Accra
James Barnor
Date: 1970s
Medium: Gelatin silver print
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

Study X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111
Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm) Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31
Tall Rocks and Plants
Unknown Artist
Date: 19th-early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72

Taoist Immortals
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm)
panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.108

Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79
Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89
Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Temple of Diana
Aldobrandino Placenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 x 13 x 12 1/8 in. (32.4 x 33 x 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.54

Territory of Dawn
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 59 x 30 in. (149.9 x 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.2

Thanks
H. C. (Horace Clifford) Westermann
Date: September 11, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2018.11.1

Thanks Dennis
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.95

"Things ³⁄ Color"
William Giles
Date: 1966
Medium: Oil on canvas
Dimensions: 40 x 36 in. (101.6 x 91.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.42

Three Courtesans
And Hiroshige ( / )
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 x 9 5/8 in. (35.2 x 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Thrival Geographies (In My Mind I See a Line)
Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20
Tiananmen, Tree-field
Wei Qingji
**Date:** early 2000s
**Medium:** Ink, gold leaf, and tea on paper
**Dimensions:** Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)
**Credit Line:** Gift of Judith Farquhar and James Hevia
**Object number:** 2019.34

Tiger and Bamboo
Utagawa Toyokuni II
**Date:** c. 1826-1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.87

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.15

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.24

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.27

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.35
The Toothpuller
Giovanni Domenico (Giandomenico) Tiepolo

**Date:** n.d.

**Medium:** Oil on canvas

**Dimensions:** Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)
Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)

**Credit Line:** Gift of William H. Helfand and Family

**Object number:** 2020.15

Track Structure Texas & Pacific El Paso, Bassetts
Mills Ave. Railroad Yard
Lothar Baumgarten

**Date:** 1989

**Medium:** Gelatin silver print

**Dimensions:** 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)

**Credit Line:** Gift of a Private Donor

**Object number:** 2017.140.4

A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright

**Date:** 1966-1967

**Medium:** Color woodblock print

**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)

**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright

**Object number:** 2020.7.16

Triple Elmer, N.Y.
Arthur Tress

**Date:** 1977

**Medium:** Gelatin silver print

**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)

**Credit Line:** Gift of the Nichols Family Foundation

**Object number:** 2019.37.58

The Twenty-Third Palm
Edward C. Flood

**Date:** 1969

**Medium:** Acrylic on plexiglass

**Dimensions:** 7 3/4 × 9 5/8 in. (19.7 × 24.5 cm)

**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Object number:** 2017.39

Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Ivy Haldeman

**Date:** 2021

**Medium:** Acrylic on canvas

**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)

**Credit Line:** Gift of George F. M. Merck

**Object number:** 2022.1
Two page letter from H. C. Westermann to Jean Frumkin (The Connecticut Ballroom: Popeye and Pinocchio)

H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Two students arrive at the University of Accra with academic gowns, Ghana

Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Typewriter
Rodney Graham
Date: 2003-2011
Medium: Light jet digital print
Dimensions: 11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.2

Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Under and Over the Earth (Unter und Über die Erde)

Fritz Winter
Date: 1929
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)
Credit Line: Anonymous Gift
Object number: 2021.41

Untitled
Peter Saul
Date: 1960-1961
Medium: Colored crayons on wove paper
Dimensions: Sheet: 20 × 21 in. (50.8 × 53.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.67
Unknown
Utage Kuniyoda
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 x 9 3/4 in. (35.6 x 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.90

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: Image (not square): 18 x 24 3/8 in. (45.7 x 61.9 cm)
Sheet (not square): 24 3/4 x 28 5/8 in. (62.9 x 72.7 cm)
Matted: 25 1/4 x 30 in. (64.1 x 76.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.68

Untitled
Peter Hsin-yu
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 40 1/2 x 12 7/8 in. (102.9 x 32.7 cm)
Mounting: 89 x 18 1/4 in. (226.1 x 46.4 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.157

Untitled
Barbara Rossi
Date: ca. 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 x 10 in. (33 x 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.64

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image/Sheet: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)
Framed: 13 x 11 3/8 in. (33 x 28.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.53

Untitled
Evelyn Statsinger
Date: 1964
Medium: Oil on canvas
Dimensions: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.43
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2015</td>
<td>pigment ink, Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td>Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.32</td>
</tr>
<tr>
<td>Untitled</td>
<td>Zhu Ying</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 47 7/8 × 12 in. (121.6 × 30.5 cm) Mounting: 62 × 14 3/4 in. (157.5 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.156</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.13</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 × 8 in. (129.5 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.142</td>
</tr>
<tr>
<td>Untitled</td>
<td>Xu Zhen</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 32 × 14 3/4 in. (81.3 × 37.5 cm) Mounting: 85 × 20 3/4 in. (215.9 × 52.7 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.151</td>
</tr>
</tbody>
</table>

**Untitled**
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink, Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.34
Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.10

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.143

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.155

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.12

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2021.33

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.144

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.144

Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.143
Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm)
Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.154

Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm)
Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.153

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.11

Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 × 5 3/8 × 2 3/4 in. (22.2 × 13.7 × 7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.47

Untitled
Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm)
Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.1

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b
Untitled
William Dawson
Date: 1978
Medium: Painted wood construction with aluminum foil
Dimensions: Height: 14 1/2 in. (36.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.37

Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.61

Untitled
Dai Jitao
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.150

Untitled
Fritz Winter
Date: 1964
Medium: Wax crayon and oil on cardboard
Dimensions: Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.42

Untitled
Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm) Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.146

Untitled
Arturo Herrera
Date: 1997
Medium: Silver gelatin print
Dimensions: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.9
<table>
<thead>
<tr>
<th>Untitled</th>
<th>Jean Dubuffet</th>
<th>Date: n.d.</th>
<th>Medium: Molded plastic multiple</th>
<th>Dimensions: 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)</th>
<th>Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia</th>
<th>Object number: 2017.38</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Okada Hanko</td>
<td>Date: n.d.</td>
<td>Medium: Hanging scroll, ink and color on silk</td>
<td>Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm) Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>Object number: 2019.81</td>
</tr>
<tr>
<td>Untitled</td>
<td>Steven Heyman</td>
<td>Date: ca. 1980</td>
<td>Medium: Acrylic on canvas</td>
<td>Dimensions: 46 5/8 × 57 1/8 in. (118.4 × 145.1 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Object number: 2017.45</td>
</tr>
<tr>
<td>Untitled</td>
<td>Bai Ji Kong</td>
<td>Date: 1979</td>
<td>Medium: Oil on rice paper</td>
<td>Dimensions: 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)</td>
<td>Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>Object number: 2019.31</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hull</td>
<td>Date: n.d.</td>
<td>Medium: Pencil and crayon on cut paper</td>
<td>Dimensions: 8 3/4 × 5 1/4 × 4 in. (22.2 × 13.3 × 10.2 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Object number: 2017.48</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>Date: n.d.</td>
<td>Medium: Red and black ink with red pencil on index card</td>
<td>Dimensions: 5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2017.134</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>Date: n.d.</td>
<td>Medium: Red ink on index card</td>
<td>Dimensions: 5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2017.135</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>Date: n.d.</td>
<td>Medium: Red ink on index card</td>
<td>Dimensions: 5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2017.136</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>Date: c. 1950</td>
<td>Medium: Copper, brass, and aluminum</td>
<td>Dimensions: 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.50</td>
</tr>
</tbody>
</table>
Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.62

Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.10.1-10

Untitled
Ted Halkin
Date: 1964-1967
Medium: Wood
Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)
Credit Line: The Stanley and Evelyn Statsinger Cohen Foundation
Object number: 2021.72

Untitled
Bai Li
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 99 × 18 1/4 in. (251.5 × 46.4 cm)
Mounting: 48 1/4 × 12 1/4 in. (122.6 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.147

Untitled
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.27

Untitled
Carol Yasko
Date: 1975
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)
Credit Line: Anonymous gift in honor of the artist
Object number: 2018.60

Untitled
Mary Abbott
Date: 1951
Medium: Mixed media on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Thom McCormick and Janis Kanter
Object number: 2022.5

Untitled
Ruth Duckworth
Date: n.d.
Medium: Ceramic
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith
Object number: 2019.19

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.46
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.48</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1971</td>
<td>Oil on canvas</td>
<td>32 × 23 5/8 in. (81.3 × 60 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td>2017.50</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert M. Barnes</td>
<td>ca. late 1950s</td>
<td>Oil on canvas</td>
<td>40 × 26 in. (101.6 × 66 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.23</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert M. Barnes</td>
<td>ca. late 1950s</td>
<td>Oil on canvas</td>
<td>40 × 32 in. (101.6 × 81.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.24</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Untitled</td>
<td>Margaret Wharton</td>
<td>n.d.</td>
<td>Mixed media open-interior</td>
<td>1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.108</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>construction of wood,</td>
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<td>bead, and book</td>
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<td>(British Historic Houses</td>
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<td>Handbook)</td>
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<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.40</td>
</tr>
<tr>
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</tr>
<tr>
<td>Untitled</td>
<td>Tan Tankai</td>
<td>n.d.</td>
<td>Hanging scroll, ink on</td>
<td>63 × 10 7/8 in. (160 × 27.6 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and</td>
<td>2017.145</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>paper</td>
<td>Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)</td>
<td>Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils</td>
<td>13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.63</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>on white wove paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Willenbrink</td>
<td>1987</td>
<td>Oil on canvas</td>
<td>102 × 78 in. (259.1 × 198.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Kimerly</td>
<td>2017.110</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Rorschach</td>
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</tr>
<tr>
<td>Untitled</td>
<td>Wu Jingheng</td>
<td>ca. 1946</td>
<td>Hanging scroll, ink on</td>
<td>30 1/4 × 14 3/4 in. (76.8 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and</td>
<td>2017.149</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>paper</td>
<td>Framed: 40 1/2 × 21 in. (102.9 × 53.3 cm)</td>
<td>Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>Untitled</td>
<td>Paul Georges</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>14 1/4 × 16 in. (36.2 × 40.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Claudia Wieser</td>
<td>2013</td>
<td>Woven tapestry</td>
<td>101 1/2 × 104 in. (257.8 × 264.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.2</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>51 1/8 × 8 in. (129.9 × 20.3 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.141</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.9</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>5/8 in. (21 × 27 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.133</td>
</tr>
<tr>
<td>Untitled</td>
<td>LaKela Brown</td>
<td>2021</td>
<td>Debossed cotton paper</td>
<td>24 × 18 in. (61 × 45.7 cm)</td>
<td>Gift of Dieu Donné, New York</td>
<td>2023.14</td>
</tr>
<tr>
<td>Untitled</td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958-1959</td>
<td>Etching</td>
<td>Plate: 4 × 2 15 /16 in. (10.1 × 7.5 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.71</td>
</tr>
</tbody>
</table>
Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.72

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/16 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.62

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.73

Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.66
Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 1/4 × 6 in. (21 x 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.67

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 x 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.74

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 x 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.75

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 x 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.77

Untitled
Philip Hanson
Date: c. 1970
Medium: Graphite and colored pencil on paper
Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.63

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm)
Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.59

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: 6 × 6 in. (15.2 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.69

Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Untitled
Evelyn Statsinger
Date: 1949
Medium: Photogram
Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 x 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.58
Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.76

Untitled
Evelyn Statsinger
Date: 1948
Medium: Etching
Dimensions: Image: 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.70

Untitled (21.039)
Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.16

Untitled #49
Laura Letinsky
Date: 2002
Medium: Archive pigment print
Dimensions: 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.11

Untitled Anxious Red Drawing
Rashid Johnson
Date: n.d.
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist
Object number: 2022.7

Untitled [Beauty in front of a screen of Musicians]
Utagawa Kunisada
Date: c. 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.88

Untitled [commercial glass mug with Roger Brown False Image Decals]
Roger Brown
Date: n.d.
Medium: Decals on commercial glass mug
Dimensions: 6 × 3 1/2 in. (15.2 × 8.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.35

Untitled [country still life]
Jack Beal
Date: n.d.
Medium: Color woodcut
Dimensions: Image: 8 1/8 × 8 5/8 in. (20.6 × 21.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.26
Untitled [D.A.]
H. C. (Horace Clifford) Westermann
Date: December 2, 1964
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)
Credit Line: The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.82a

Untitled [Dear Dennis: I Want to Thank you for...]
H. C. (Horace Clifford) Westermann
Date: March 31, 1965
Medium: Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper
Dimensions: Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)
Credit Line: The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.94

Untitled (Debutante), Winter
Gregory Crewdson
Date: 2007
Medium: Digital chromogenic print
Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.15

Untitled [fantastic landscape]
Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)
Credit Line: Anonymous Gift
Object number: 2021.40

Untitled [Flaming Building]
Roger Brown
Date: n.d.
Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"
Dimensions: 11 1/4 × 3 1/8 × 3 1/8 in. (28.6 × 7.9 × 7.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.36

Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Beal</td>
<td>Untitled [herb chart]</td>
<td>n.d.</td>
<td>Black linoleum cut (or woodcut) on beige laid paper</td>
<td>Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.27</td>
</tr>
<tr>
<td>Samson Young</td>
<td>Untitled [House of Tomorrow]</td>
<td>2019</td>
<td>Drawing in 3-D-printed polyester frame</td>
<td>16 9/16 × 20 1/2 in. (42 × 52 × 5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.21b</td>
</tr>
<tr>
<td>Claire Zeisler</td>
<td>Untitled (maquette)</td>
<td>ca. 1967-1968</td>
<td>Hemp and wool</td>
<td>45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian</td>
<td>2018.66</td>
</tr>
<tr>
<td>Joanna Beall Westermann</td>
<td>Untitled [Merry Christmas]</td>
<td>ca. 1964</td>
<td>Ink stamp design in black and red on off-white wove paper</td>
<td>Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.103</td>
</tr>
<tr>
<td>Jules Ernest Joseph Cran</td>
<td>Untitled [Portrait of Chemist]</td>
<td>1905</td>
<td>Oil on canvas</td>
<td>59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
<td>Gift of Jessica Helfand</td>
<td>2021.101</td>
</tr>
<tr>
<td>Philip Pearlstein</td>
<td>Untitled [Portrait of Dennis Adrian]</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>30 × 30 in. (76.2 × 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein</td>
<td>2017.52</td>
</tr>
<tr>
<td>Lawrence Alloway</td>
<td>Untitled [Portrait of Lawrence Alloway]</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>30 × 24 in. (76.2 × 61 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway</td>
<td>2017.68</td>
</tr>
<tr>
<td>Naima Green</td>
<td>Untitled (Riis II)</td>
<td>2017</td>
<td>Archival inkjet print</td>
<td>Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
<td>Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.19</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled [Skyscraper]</td>
<td>Roger Brown</td>
<td>ca. early 1970s</td>
<td>Oil on modeled baked dough</td>
<td>8 1/4 × 4 1/2 in. (21 × 11.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.29</td>
</tr>
<tr>
<td>Untitled [Summersaults]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 25 1966</td>
<td>Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.81</td>
</tr>
<tr>
<td>Untitled (Standing Man)</td>
<td>David Hare</td>
<td>ca. 1955</td>
<td>Bronze with natural stone base</td>
<td>Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
<td>2021.27</td>
</tr>
<tr>
<td>Untitled [Woman and Palm Tree]</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Oil on carved wood construction and cut paper</td>
<td>12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.34</td>
</tr>
</tbody>
</table>
Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist
Object number: 2021.45

Value of the Assignats and other Paper Currency (Valeur des Assignats et Autres Papiers Monnoies)
J. Benizy
Date: ca. 1804
Medium: Etching in black and reddish brown inks overworked with contemporary watercolor on laid paper
Dimensions: Image: 21 3/4 × 18 1/8 in. (55.2 × 46 cm) Plate: 22 5/8 × 18 3/4 in. (57.5 × 47.6 cm) Sheet: 27 1/2 × 21 in. (69.9 × 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.4

Vanity, Sondra Went Away
Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm) Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.23

Vase
Marguerite Friedländer Wildenhain
Date: n.d.
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot
Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)
Credit Line: Anonymous Gift
Object number: 2021.43

Vase
Otto Lindig
Date: u.d.
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Anonymous Gift
Object number: 2021.44

Vase
Unknown Artist
Date: ca. 1670
Medium: Porcelain with cobalt blue underglaze and enamel overglaze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.86
Ver (Spring)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.1

Very few Football Players
Jackson Mac Low
Date: 1965
Medium: Ink on paper
Dimensions: Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.132

Vessel
Unknown Artist
Date: n.d.
Medium: Stoneware
Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harije A. Vanderstappen S.V.D.
Object number: 2019.82

Virgin and Child on a Crescent Moon
Surrounded by the Five Holy Wounds of Christ
Unknown Artist
Date: c.1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.103

Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7

Wallet Adrian Wallet
Born
Jesse Hickman
Date: 1980
Medium: Gelatin silver print
Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2017.46
The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm) Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2017.11

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Wave of Materials
Zhu Jinshi
Date: 2007/2020
Medium: Xuan paper, cotton thread, bamboo, and stones
Dimensions: approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
Credit Line: Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
Object number: 2021.22

Wenjun Tending the Stove (Wenjun dang lu)
Liu Enhan
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm) Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.152

West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29

White Fringe Spread
Barbara Rossi
Date: 1972
Medium: Printed and quilted satin, buttons, and fabric fringe
Dimensions: 94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.66
**White Sox Player Looking Down**  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.85

**Whitney Museum of American Art Packed**  
Christo Javacheff (called Christo)  
**Date:** n.d.  
**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic  
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.26

**Wild sea and milky way athwart the island of Sado**  
Stanton Macdonald-Wright  
**Date:** 1966-1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.4

**Window display and sailor**  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.98

**Winning Boxer**  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.88

**Woman at Fairground, Smoking**  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.94
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.17</td>
</tr>
<tr>
<td>Woman Holding a Vase (Femme teant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.37</td>
</tr>
<tr>
<td>Woman with Glasses</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.97</td>
</tr>
<tr>
<td>Woman with Lollipop</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.96</td>
</tr>
<tr>
<td>Women of Wisdom</td>
<td>Lynn Gilbert</td>
<td>1978-1982, printed later</td>
<td>Gelatin silver prints</td>
<td>each: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.1-12</td>
</tr>
<tr>
<td>Wonderland: Black Square</td>
<td>Ma Qiusha</td>
<td>2016</td>
<td>Cement, nylon stockings, plywood, resin, and iron</td>
<td>96 7/16 × 96 7/16 × 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.4a-b</td>
</tr>
<tr>
<td>Woodcut portrait of Ernst Kirchner</td>
<td>Erich Heckel</td>
<td>n.d.</td>
<td>28 in x 22 in</td>
<td>[Gift of Ingrid Gould]</td>
<td>[Gift of Ingrid Gould]</td>
<td>2022.21</td>
</tr>
<tr>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
</tbody>
</table>
Wounded Cities
Leo H. Rubinfien
Date: 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Credit Line: Gift of Anonymous
Object number: 2018.69.1a-d

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24

Xiao Hu
Zhang Huan ()
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.35