<table>
<thead>
<tr>
<th><strong>2 Tatuz</strong></th>
<th><strong>3 on 3</strong></th>
<th><strong>15 Ships Go Every Year</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed Paschke</td>
<td>Jackie Hetherington</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1986-1987</td>
<td><strong>Date:</strong> 1966</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas in artist's painted wood frame</td>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Pen and brush and ink and watercolor on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.51</td>
<td><strong>Object number:</strong> 2018.53</td>
<td><strong>Object number:</strong> 2017.84a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>23 (8 Woosters)</strong></th>
<th><strong>'35 Air L.A. Races</strong></th>
<th><strong>42 West Erie Street</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ted Stamm</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Thomas Struth</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint, mixed media and collage on paper</td>
<td><strong>Medium:</strong> Pen and brush and ink and watercolor on white wove paper</td>
<td><strong>Medium:</strong> Silver gelatin print on Fuji Baryta paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 4 × 6 in. (10.2 × 15.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)</td>
<td><strong>Dimensions:</strong> 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Ted Stamm Estate</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.5</td>
<td><strong>Object number:</strong> 2017.89</td>
<td><strong>Object number:</strong> 2017.140.12</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>78-W-4D (Wooster)</td>
<td>Ted Stamm</td>
<td>1978</td>
</tr>
<tr>
<td>88 Keyes Revisited</td>
<td>Karl Wirsum</td>
<td>1976</td>
</tr>
<tr>
<td>2063</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
</tr>
<tr>
<td>The Abandoned Piano</td>
<td>Raeburn Flerlage</td>
<td>n.d.</td>
</tr>
<tr>
<td>The actor Seki Sanjur as a puppeteer</td>
<td>Utagawa Kunisada</td>
<td>c. 1830</td>
</tr>
<tr>
<td>Aestas (Summer)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Amman, 2007, in al-Shabsogh Street</td>
<td>Leo H. Rubinfien</td>
<td></td>
</tr>
<tr>
<td>Arch of Constantine (Rome) #10</td>
<td>Aaron Siskind</td>
<td>1963</td>
</tr>
<tr>
<td>Arch of Constantine (Rome) #10</td>
<td>Aaron Siskind</td>
<td>1963</td>
</tr>
<tr>
<td>Army, Navy, and Air Force, Ghana</td>
<td>Marc Riboud</td>
<td>1960</td>
</tr>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>Rasheed Araeen</td>
<td>1979</td>
</tr>
<tr>
<td>Artificial Kills</td>
<td>Tony Tasset</td>
<td>2014</td>
</tr>
<tr>
<td>Autumnus (Autumn)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
</tr>
<tr>
<td>Autoref-Chemin</td>
<td>Eugène Atget</td>
<td>ca. 1920</td>
</tr>
</tbody>
</table>
**Awful Awning**
Karl Wirsum  
*Date:* 1966  
*Medium:* Oil on canvas  
*Dimensions:* 29 7/8 × 27 7/8 in. (75.9 × 70.8 cm)  
Framed: 30 1/2 × 28 1/2 × 1 3/4 in. (77.5 × 72.4 × 4.4 cm)  
*Credlin Line:* Gift of Dennis Adrian in honor of the artist.  
*Object number:* 2017.111

**Bach's Home Town**
Bai Ji Kong  
*Date:* 2007  
*Medium:* Oil on rice paper  
*Dimensions:* 24 × 35 1/2 in. (61 × 90.2 cm)  
*Credlin Line:* Gift of Bai Ji Kong's daughter, Xiao Xia Kong  
*Object number:* 2019.32

**Back Yard**
Leonard Havens  
*Date:* 1941  
*Medium:* Lithograph  
*Credlin Line:* Gift of Raye Havens Isenberg  
*Object number:* 2020.24

**Barbara Walters**
Lynn Gilbert  
*Date:* 1978-1982, printed later  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
*Credlin Line:* Gift of Jennifer and Isaac Goldman  
*Object number:* 2019.10.12

**Basket Head**
Pauline Simon  
*Date:* ca. 1965  
*Medium:* Oil on canvas  
*Dimensions:* 30 × 23 in. (76.2 × 58.4 cm)  
*Credlin Line:* Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead  
*Object number:* 2017.70

**Bella Abzug**
Lynn Gilbert  
*Date:* 1978-1982, printed later  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
*Credlin Line:* Gift of Jennifer and Isaac Goldman  
*Object number:* 2019.10.9

**Benares, 2006, in Lahurabir Road**
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credlin Line:* Gift of Anonymous  
*Object number:* 2018.69.83

**Benares, 2006, on the Dasashwamedh Ghat**
Leo H. Rubinfien  
*Date:* printed 2014  
*Medium:* Ink-jet print on watercolor paper with screen printed varnishing  
*Dimensions:* Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
*Credlin Line:* Gift of Anonymous  
*Object number:* 2018.69.75

**Betty Friedan**
Lynn Gilbert  
*Date:* 1978-1982, printed later  
*Medium:* Gelatin silver print  
*Dimensions:* Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
*Credlin Line:* Gift of Jennifer and Isaac Goldman  
*Object number:* 2019.10.6
The Big Day
Darren Almond
Date: 1970
Medium: Digital FB black and white print
Dimensions: 18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed:
28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.7

Billie Jean King
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet:
19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.59

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.55

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.57

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58

Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23
<table>
<thead>
<tr>
<th><strong>Birds on Plum Blossom Branch</strong></th>
<th><strong>Black Artist</strong></th>
<th><strong>Blackbird Under a Fruit Tree</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Qi Baishi</td>
<td>Samuel Levi Jones</td>
<td>Qi Baishi</td>
</tr>
<tr>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 2018</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Medium:</strong> Deconstructed footballs and asphaltum on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm) Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)</td>
<td><strong>Dimensions:</strong> 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)</td>
<td><strong>Dimensions:</strong> Panel: 17 3/8 × 5 1/2 in. (44.1 × 14 cm) Framed: 20 3/4 × 9 1/4 in. (52.7 × 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.78</td>
<td><strong>Object number:</strong> 2018.13</td>
<td><strong>Object number:</strong> 2017.159</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Black Nude</strong></th>
<th><strong>Black Nude #1</strong></th>
<th><strong>Black Nude #1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie Hetherington</td>
<td>Jackie Hetherington</td>
<td>Jackie Hetherington</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1974</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodcut</td>
<td><strong>Medium:</strong> Screenprint on Pellon</td>
<td><strong>Medium:</strong> Screenprint on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm) Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm) Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
<td><strong>Credit Line:</strong> Gift of Ann Zelle</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.58</td>
<td><strong>Object number:</strong> 2018.56</td>
<td><strong>Object number:</strong> 2018.55</td>
</tr>
</tbody>
</table>
Black Nude #1
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.87

Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.6

Bound
Nathan Wright
Date: 1971
Medium: Oil on canvas
Dimensions: Overall: 36 × 42 in. (91.4 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.5
Bowl
Unknown Artist
Date: c. 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.106

Bowl
Unknown Artist
Date: early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.83

Boxed In
Karl Wirsum
Date: 1962
Medium: Mixed media on canvas
Dimensions: 12 × 12 in. (30.5 × 30.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.113

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

The Bronze Man
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.
Dimensions: Closed: 6 3/8 × 24 × 7 1/4 in. (16.2 × 61 × 18.4 cm) Open: 21 7/16 × 24 7/16 × 12 1/4 in. (54.5 × 62 × 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bronze Man Crate</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1976</td>
<td>Wood, ink, and nails</td>
<td></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.75.2</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.95</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in Tucuman Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.78</td>
</tr>
<tr>
<td>Buenos Aires, 2005, off the Diagonal</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.21</td>
</tr>
<tr>
<td>The Burning of Lake Michigan</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1980</td>
<td>Pen and ink and watercolor on white wove paper</td>
<td>Sheet: 8 15/16 × 11 7/8 in. (22.7 × 30.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner</td>
<td>2017.77</td>
</tr>
<tr>
<td>Butcher with Hog</td>
<td>Lee Baltermann</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.99</td>
</tr>
</tbody>
</table>
Cabin in a pine Landscape
Hine Taizan ()
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Carlos Mérida
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.17

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46
Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Charley's Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 5 3/4 x 4 5/16 in. (14.6 x 11 cm) Matted: 11 3/4 x 9 1/8 in. (29.8 x 23.2 cm)
Credit Line: Anonymous Gift
Object number: 2018.74

Checker Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm) Sheet: 19 1/2 x 25 3/16 in. (49.5 x 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 x 22 3/4 x 3/16 in. (37.5 x 57.8 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52
Chessplayer with Horn  
Seymour Rosofsky  
**Date:** 1960s  
**Medium:** Oil on canvas  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.37

Christ Arising from the Dead  
Cosmo Campoli  
**Date:** 1958  
**Medium:** Bronze  
**Dimensions:** 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.39

Circle plate etching  
Barbara Rossi  
**Date:** n.d.  
**Medium:** Etching  
**Dimensions:** Sheet: 9 × 9 in. (22.9 × 22.9 cm)  
**Credit Line:** Gift of the Kohler Foundation  
**Object number:** 2022.20

Clairiere  
Max Ernst  
**Date:** n.d.  
**Medium:** Gouache on paper  
**Dimensions:** Image: 7 5/8 × 6 in. (19.4 × 15.2 cm) Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.28

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa  
Stanton Macdonald-Wright  
**Date:** 1966-1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.2

Colombo, 2006, in Gas Works Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.60

Colombo, 2006, in Main Street, the Pettah  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.64
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composition with two Figures</th>
<th>The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Asger Jorn</strong>&lt;br&gt;<strong>Date:</strong> 1963&lt;br&gt;<strong>Medium:</strong> Lithograph&lt;br&gt;<strong>Dimensions:</strong> Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm)&lt;br&gt;Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Helen and Jack Halpern&lt;br&gt;<strong>Object number:</strong> 2018.32</td>
<td><strong>Béla Kádár</strong>&lt;br&gt;<strong>Date:</strong> 1923&lt;br&gt;<strong>Medium:</strong> Tempera on paper&lt;br&gt;<strong>Dimensions:</strong> Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)&lt;br&gt;Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm)&lt;br&gt;Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Helen and Jack Halpern&lt;br&gt;<strong>Object number:</strong> 2018.33</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 2 April 1976 (postmark)&lt;br&gt;<strong>Medium:</strong> Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block&lt;br&gt;<strong>Dimensions:</strong> 4 x 9 7/16 in. (10.2 x 24 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund&lt;br&gt;<strong>Object number:</strong> 2021.63c</td>
</tr>
<tr>
<td>Coombe Bottom</td>
<td>COSMO</td>
<td>A Country Gone Nuts</td>
</tr>
<tr>
<td><strong>(Sir Francis) Seymour Haden</strong>&lt;br&gt;<strong>Date:</strong> 1860&lt;br&gt;<strong>Medium:</strong> Etching and drypoint&lt;br&gt;<strong>Dimensions:</strong> Image: 4 1/2 × 6 in. (11.4 × 15.2 cm)&lt;br&gt;Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018&lt;br&gt;<strong>Object number:</strong> 2018.12</td>
<td><strong>Giorgio Vigna</strong>&lt;br&gt;<strong>Date:</strong> 1985&lt;br&gt;<strong>Medium:</strong> Ink on Paper&lt;br&gt;<strong>Dimensions:</strong> Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto&lt;br&gt;<strong>Object number:</strong> 2019.20</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 4 October 1966&lt;br&gt;<strong>Medium:</strong> Ink and watercolor on paper with newsprint collage&lt;br&gt;<strong>Dimensions:</strong> Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm)&lt;br&gt;Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of The Jean and Allan Frumkin Charitable Fund&lt;br&gt;<strong>Object number:</strong> 2021.55</td>
</tr>
</tbody>
</table>
Covered Meiping Vase
Unknown Artist
Date: 16th to early 17th century
Medium: Porcelain with cobalt blue underglaze
Credit Line: Gift of Brian A. Dursum
Object number: 2018.47a-b

Crabs
Qi Baishi
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.9

Cupids Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17

Curls
Barbara Rossi
Date: 1970
Medium: Etching and aquatint
Dimensions: Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.18

Dancing Couple
Pauline Simon
Date: ca. 1972
Medium: Oil on canvas
Dimensions: 35 7/8 × 24 in. (91.1 × 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in memory of Don Baum
Object number: 2017.71
**David Alfaro Siqueiros**
Bernard Silberstein
**Date:** 1940, printed later
**Medium:** Sepia toned gelatin silver print
**Dimensions:** Sheet/image: 14 x 10 7/8 in. (35.6 x 27.6 cm)
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman
**Object number:** 2017.125

**Dead End: The Bowery**
Aaron Siskind
**Date:** 1937
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 x 10 7/16 in. (34 x 26.5 cm)
Mounting: 22 x 18 in. (55.9 x 45.7 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss
**Object number:** 2019.13

**Dear Bill**
Joanna Beall Westermann
**Date:** 1966
**Medium:** Pen and ink on off-white wove paper
**Dimensions:** Sight: 7 x 10 1/4 in. (17.8 x 26 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.107

**Dear Dennis & Bill**
Joanna Beall Westermann
**Date:** 1965
**Medium:** Pen and ink on off-white wove paper
**Dimensions:** Sight: 7 x 10 3/16 in. (17.8 x 25.9 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.106

**Dedication Day: Via Air Mail**
H. C. (Horace Clifford) Westermann
**Date:** 18 November 1963
**Medium:** Ink on paper with stamps
**Dimensions:** Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)
Framed: 23 1/8 x 18 1/2 in. (58.7 x 47 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.51

**Death Ship**
H. C. (Horace Clifford) Westermann
**Date:** October 29 1966
**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.
**Dimensions:** Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
**Object number:** 2017.83a

**Deep Dish**
Unknown Artist
**Date:** ca. 1600
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 1 7/8 x 5 7/8 x 5 7/8 in. (4.8 x 14.9 x 14.9 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.82

**Deep Dish**
Unknown Artist
**Date:** late 16th century
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 3 1/2 x 15 1/2 x 15 1/2 in. (8.9 x 39.4 x 39.4 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2018.48
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delhi, 2006, in Chandni Chowk</td>
<td>Leo H. Rubinfien</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2018.69.46</td>
</tr>
<tr>
<td>Demons sowing barley in the long rays of sunset</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.10</td>
</tr>
<tr>
<td>Demon Wealth For Sale</td>
<td>Philip Hanson</td>
<td>1969</td>
<td>Oil on canvas, in artist's constructed and painted wood frame</td>
<td></td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.44</td>
</tr>
<tr>
<td>Departing spring hesitates in the late cherry blossoms</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.8</td>
</tr>
<tr>
<td>The Departure</td>
<td>James Tissot</td>
<td>1882</td>
<td>Etching on off-white laid paper</td>
<td>Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.7</td>
</tr>
<tr>
<td>Detroit, 1967 (Double Exposure)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.89</td>
</tr>
<tr>
<td>Detroit, 1967 (Hospital)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.90</td>
</tr>
<tr>
<td>Detroit, 1967 (Jeep)</td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.92</td>
</tr>
</tbody>
</table>
Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Diego Rivera
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 14 × 10 13/16 in. (35.6 × 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.19

Dish
Unknown Artist
Date: 1590-1610
Medium: Porcelain with cobalt blue underglaze
Dimensions: 1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.78

Dish
Unknown Artist
Date: 15th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.74

Dish
Unknown Artist
Date: ca. 1550
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 × 14 1/8 in. (7.6 × 35.9 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.76

Dish
Unknown Artist
Date: late 16th to early 17th century
Medium: Porcelain with enamel overglazes
Dimensions: 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.79

Dish
Unknown Artist
Date: 15th century
Medium: Stoneware with green celadon glaze
Dimensions: 1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.73

Disturbing Illusion
Art Green
Date: 1966
Medium: Oil on canvas
Dimensions: 71 3/4 × 48 1/16 in. (182.3 × 122 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.43
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Self-Portrait</td>
<td>Jeff Wall</td>
<td>1979</td>
<td>Inkjet print</td>
<td>13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.3</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>n.d.</td>
<td>Conté and white chalk on blue laid paper</td>
<td>11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.23</td>
</tr>
<tr>
<td>Drawing Asymmetry #42</td>
<td>Jackson Mac Low</td>
<td>1961</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.131</td>
</tr>
<tr>
<td>Dr. Goebbels, der Gesundbeter</td>
<td>John Heartfield</td>
<td>1934</td>
<td>Photogravure</td>
<td>Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.21</td>
</tr>
<tr>
<td>Drunken Silenus</td>
<td>Pieter Claesz Soutman</td>
<td>1626</td>
<td>Etching with burin work</td>
<td>Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)</td>
<td>Gift of Peter and Linda Parshall in honor of Anne Leonard</td>
<td>2018.68</td>
</tr>
</tbody>
</table>
**Duck**
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

**Duke Ellington at the Piano**
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

**During a festival at the Ga Mantse’s palace, Accra**
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.12

**Dust Mask**
Roger Brown
Date: 1974
Medium: Acrylic, papier maché and feathers on a commercial dustpan
Dimensions: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.32

**Dust Pan (for Dennis Adrian)**
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Galvanized sheet metal, wood, and brass
Dimensions: 5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.76

**Dyke Deck**
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31
Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12

Echo Diptych I
Avery Preesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.16a-b

Edition for Bregenz
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/2

Edition for Bregenz
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/3

Edition for Bregenz
Jenny Holzer
Date: 2004
Medium: Pigment print
Dimensions: Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/4

Einbetonierter Bomber B 52 (Concretified B 52 Bomber)
Wolf Vostell
Date: 1970
Medium: Color silkscreen on paper
Dimensions: Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)
Credit Line: Gift of the Wolf Vostell Estate
Object number: 2017.22

The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.78

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42
Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.73

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.70

Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer and Goat, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46
Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.5

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69

Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37
Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer as Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15
Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer as Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76
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<th>Date</th>
<th>Medium</th>
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<th>Object number</th>
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<tr>
<td>![Image](23x493 to 119x589)</td>
<td>Elmer As Ship’s Captain, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.61</td>
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<tr>
<td>![Image](267x493 to 363x493)</td>
<td>Elmer As Sleeping Parent, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.53</td>
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<tr>
<td>![Image](511x493 to 607x493)</td>
<td>Elmer as Spy, E.H.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.80</td>
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<td>![Image](23x328 to 119x424)</td>
<td>Elmer at Monument, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td>![Image](267x328 to 363x328)</td>
<td>Elmer Attacked, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.22</td>
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<td>![Image](511x328 to 607x328)</td>
<td>Elmer at W.T.C., N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td>![Image](23x169 to 119x265)</td>
<td>Elmer Before the Mast, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<td>![Image](267x169 to 363x169)</td>
<td>Elmer By Fountain, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
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<td>![Image](511x169 to 607x169)</td>
<td>Elmer by the Fountain, N.Y.</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Elmer Celebrates Easter, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Elmer Does Some Research, N.Y.P.L., N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Elmer Executed, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Elmer Goes Shopping, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print with collage</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Elmer Has A Vision, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Elmer Imprisoned By Time, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
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<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Elmer in a Difficult Race, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45

Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47

Elmer in Trash Container, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55
Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8

Elmer Saved, N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72
Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer series
Arthur Tress
Date: c. 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer with T Square, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75

Elmer with Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.2
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Elmer With Umbrella, N.Y.                                            | Arthur Tress            | 1977       | Gelatin silver print            | Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Nichols Family Foundation | 2019.37.54 |
| Elmer with Walking Stick, N.Y.                                        | Arthur Tress            | 1977       | Gelatin silver print            | Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm) | Gift of the Nichols Family Foundation | 2019.37.78 |
| The Empty Room                                                        | Harold Haydon           | 1953       | Oil on Masonite                 | Height: 20 × 16 in. (50.8 × 40.6 cm)  
Framed: 21 × 17 in. (53.3 × 43.2 cm) | Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | 2020.6 |
| Les Energumenes                                                       | Max Ernst               | 1965       | Color etching and aquatint      | Image: 9 × 6 7/8 in. (22.9 × 17.5 cm)  
Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm) | Gift of Helen and Jack Halpern | 2018.29 |
| Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses") | Wassily Kandinsky       | 1932       | Etching and drypoint on wove paper | Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm)  
Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm)  
Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm) | Gift of Helen and Jack Halpern | 2018.36 |
| envelope                                                              | H. C. (Horace Clifford) | Westermann  | Handwritten envelope with gray wash and collaged element on verso | 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm) | The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist | 2017.87b |
envelope
H. C. (Horace Clifford)
Westermann
**Date:** postmarked December 19, 1963
**Medium:** Handwritten envelope
**Dimensions:** 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.96c

**envelope**
H. C. (Horace Clifford)
Westermann
**Date:** postmarked September 13, 1965
**Medium:** Handwritten envelope with color ink
**Dimensions:** 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.88b

**envelope**
H. C. (Horace Clifford)
Westermann
**Date:** postmarked 12/[3: partial number]/1965
**Medium:** Handwritten envelope
**Dimensions:** 4 1/2 × 10 3/8 in. (11.4 × 26.4 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.101b

**envelope**
H. C. (Horace Clifford)
Westermann
**Date:** postmarked December 2, 1964
**Medium:** Handwritten envelope with watercolor
**Dimensions:** 9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.82b

**envelope**
H. C. (Horace Clifford)
Westermann
**Date:** postmarked May 1, 1964
**Medium:** Handwritten envelope with color ink and stamp
**Dimensions:** 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.91b

**Erick in His Volvo**
Ben Gest
**Date:** 2006
**Medium:** Archival inkjet print
**Dimensions:** Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)
**Credit Line:** Gift of A. John Hass and Mary Frances Budig
**Object number:** 2019.26
Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

L’espace c’est ce lieu…
Jenny Holzer
Date: 2003
Medium: Pigment print
Dimensions: Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/1

Eye Deal
Barbara Rossi
Date: 1973
Medium: Print
Dimensions: Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Kohler Foundation
Object number: TR3246/1

Fan: Landscape
Hamada Kyd
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Faces (Faces a la Picasso)
Margaret Burroughs
Date: carved ca. 1960s, printed 1998
Medium: Linoleum block print
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)
Credit Line: Gift in memory of Edith Sabara Michaelson
Object number: 2019.24

Ever Blossoming Life - Gold
teamLab
Date: 2014
Medium: Digital work
Dimensions: endless
Credit Line: Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering
Object number: 2023.6
<table>
<thead>
<tr>
<th>Fantasie Zweier</th>
<th>Father</th>
<th>Father Time, N.Y. East</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ostpaktjäger</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Hampton</strong></td>
</tr>
<tr>
<td>John Heartfield</td>
<td>Date: December 3, 1965</td>
<td><strong>Arthur Tress</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravure</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
<td>Date: 1977</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.22</td>
<td><strong>Object number:</strong> 2017.101a</td>
<td><strong>Credit Line:</strong> Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Feather Picture</th>
<th>A Ferry Boat</th>
<th>Figureheads</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Barbara Rossi</strong></td>
<td><strong>Kita Busei</strong></td>
<td><strong>Samuel Levi Jones</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Medium:</strong> Printed and quilted satin, feathers</td>
<td><strong>Medium:</strong> Hanging scroll, brush and ink and light colors on silk</td>
<td><strong>Medium:</strong> Law books, thread</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 1/2 × 16 in. (47 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm) Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)</td>
<td><strong>Dimensions:</strong> variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Chuck Thurow</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
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<td><strong>Object number:</strong> 2017.65</td>
<td><strong>Object number:</strong> 2017.10</td>
<td><strong>Object number:</strong> 2019.16a</td>
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<table>
<thead>
<tr>
<th>Figureheads</th>
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<tr>
<td><strong>Samuel Levi Jones</strong></td>
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<td><strong>Samuel Levi Jones</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Medium:</strong> Law books, thread</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
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<tr>
<td><strong>Object number:</strong> 2019.16b</td>
<td><strong>Object number:</strong> 2019.16c</td>
<td><strong>Object number:</strong> 2019.16d</td>
</tr>
</tbody>
</table>
Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Flamin’ Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3

Fleet of Cities
Yaoundé Olu
Date: ca. 1977-79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

For God’s Sake
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and commercial stamped letters in black on off-white wove paper
Dimensions: Sheet: 13 13/16 × 16 in. (35.1 × 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.92
For My People
Elizabeth Catlett
Date: 1992, c1989
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2023.9

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25b

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: Framed (each): 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm) Installed, approximate: 50 1/2 × 144 × 2 1/4 in. (128.3 × 365.8 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25d

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.16

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.15

Frida Kahlo
Leo Matiz
Date: ca. 1940s
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.13
Frida Kahlo
Leo Matíz
**Date:** ca. 1940
**Medium:** Hand-colored carbon pigment print
**Dimensions:** Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)
Sheet: 5 15/16 x 3 3/4 in. (15.1 × 9.5 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 2017.14

The Friend
H. C. (Horace Clifford) Westermann
**Date:** December 5 1965
**Medium:** Pen and ink and gray watercolor on off-white wove paper
**Dimensions:** Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.99

Geno Pheno "The Stuff of the Universe"
Keith Tyson
**Date:** 2005
**Medium:** Acrylic on aluminum
**Dimensions:** Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
**Object number:** 2018.18a-b

Girl on a Chair
George Segal
**Date:** 1970
**Medium:** Painted wood, plaster
**Dimensions:** 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
**Credit Line:** Gift of Jane and Arthur Mason
**Object number:** 2019.79

Gesto-Briefe an deutsche Frauen
John Heartfield
**Date:** 1934
**Medium:** Photogravure
**Dimensions:** Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)
Framed: 16 × 12 in. (40.6 × 30.5 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert
**Object number:** 2018.23

Ghost (Yurei)
Unknown Artist
**Date:** late 19th century
**Medium:** Hanging scroll, ink and color on paper
**Dimensions:** Image: 37 1/8 × 13 7/8 in. (94.3 × 33.2 cm)
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm)
Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2017.137
The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

Glacier II
Minerva Cuevas
Date: 2020
Medium: Oil on board dipped in chapopote
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.48

Gloria Steinem
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.3

Godwink
Lauren Quin
Date: 2022
Medium: Oil on canvas
Dimensions: Overall: 72 × 120 in. (182.9 × 304.8 cm)
Credit Line: Gift of Antonio Valverde
Object number: 2023.1

Les Gorges des Saillon
Gustave Courbet
Date: 1875
Medium: Oil on canvas
Dimensions: Overall: 16 1/4 × 13 in. (41.3 × 33 cm)
Credit Line: Gift of Yue Li (AB’12) and Hannah So (AB’12)
Object number: 2023.7

Grace Murray Hopper
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Grapes
Wu Conglong ()
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Image: 50 11/16 × 24 in. (128.7 × 61 cm) Mounting: 79 15/16 × 31 1/8 in. (203 × 79 cm) Hanging: 82 × 31 1/8 in. (208.3 × 79 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.138

Great Culture Explosion
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.80

Greetings II
Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 × 96 in. (48.3 × 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.17.1-18
Guanyin and the Filial Parrot  
Unknown Artist  
**Date:** 17th century  
**Medium:** Porcelain  
**Dimensions:** 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.85

Haiga Portfolio  
Stanton Macdonald-Wright  
**Date:** 1966-1967  
**Medium:** Color woodblock prints, box  
**Dimensions:** Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm)  
Folders: 21 3/4 × 18 1/4 in. (54.6 × 46.4 cm)  
Print and text sheets: 21 1/2 × 18 in. (53.7 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.1-20

Hair Style of a Married Woman  
Ito Shinsui  
**Date:** ca. 1924  
**Medium:** Woodblock print, ink and color on paper  
**Dimensions:** Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)  
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)  
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity  
**Object number:** 2020.19

Hakutaku zu  
Gyokud Chihaku  
**Date:** Likely 18th century  
**Medium:** Paint and gold leaf on paper, remounted  
**Dimensions:** Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)  
Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)  
**Credit Line:** Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper  
**Object number:** 2019.1

Halsted St.  
Leonard Havens  
**Date:** 1939  
**Credit Line:** Gift of Raye Havens Isenberg  
**Object number:** 2020.27

Hanshan and Shede  
Kogan Gengei  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity  
**Object number:** 2020.20
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>A Happy 65</td>
<td>Joanna Beall Westermann</td>
<td>1964</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.104</td>
</tr>
<tr>
<td>Harold's Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Head in Profile (Kopf in Profil)</td>
<td>Hans Richter</td>
<td>1968</td>
<td>Color pencil and collage with carving on paper</td>
<td>Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.41</td>
</tr>
<tr>
<td>Head of a Girl (Madchenbildnis)</td>
<td>Emil Nolde</td>
<td>1924</td>
<td>Etching</td>
<td>Image: 5 5/8 x 4 1/4 in. (14.3 x 10.8 cm) Sheet: 11 1/4 x 8 in. (28.6 x 20.3 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.40</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Watercolor and ink on paper</td>
<td>Sight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm) Board: 17 x 16 in. (43.2 x 40.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.43</td>
</tr>
<tr>
<td>Head of a Woman (Frauenkopf)</td>
<td>Emil Nolde</td>
<td>1906</td>
<td>Etching</td>
<td>Image: 7 7/8 x 6 1/4 in. (20 x 15.9 cm) Sheet: 21 3/8 x 15 1/8 in. (54.3 x 38.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.39</td>
</tr>
<tr>
<td>Heart's of Gold</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965-1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 3/16 in. (34.3 x 25.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.86</td>
</tr>
<tr>
<td>Hebron, 2008, at the Qurtuba School</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (63.7 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.74</td>
</tr>
<tr>
<td>Hebron, 2008, on al-Tofah Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (63.7 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.19</td>
</tr>
</tbody>
</table>
Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97

Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10

He’s Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.85

Hiems (Winter)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.4
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Hilton / Killer Smog</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>April 30, 1964</td>
<td>Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.91a</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>The Hilton Rusticana</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>May 30, 1964</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.93</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/8</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Hippies</td>
<td>Pauline Simon</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>29 3/4 × 22 1/4 in. (75.6 × 56.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.72</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Horizon Scan No. 12</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43.5 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.28</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Horizon Scan No. 13</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43.5 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.29</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Houses of Tomorrow</td>
<td>Samson Young</td>
<td>2019</td>
<td>2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.21a-c</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Hyperspace Totem</td>
<td>Yaoundé Olu</td>
<td>1974</td>
<td>Pen and ink on illustration board</td>
<td>Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.3</td>
</tr>
</tbody>
</table>
I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

Incense Burner
Unknown Artist
Date: late 16th to early 17th century
Medium: Glazed porcelain
Dimensions: 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.80

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28
In praise of the radiance of the autumn moon (1)
Ikeda Enson (1)
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.97

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

In the Tradition of Nantian
Unknown Artist
Date: 1879
Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper
Dimensions: Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)
Mounting: 43 × 8 7/8 in. (109.2 × 22.5 cm) Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.116

Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101
Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96

Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.51

Istogrammi d'architettura con riferimento a un reticolo in area o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers
Superstudio
Date: 1969
Medium: Screenprint on paper
Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.47

Italian Landscape
Francisque Millet
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.22

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11
Jar
Unknown Artist
Date: ca. 3rd-5th century
Medium: Stoneware
Dimensions: 9 1/2 × 8 1/4 × 8 1/4 in. (24.1 × 21 × 21 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.118

Jardinière
Unknown Artist
Date: 15th century
Medium: Stoneware with celadon glaze
Dimensions: 8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.75

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Jerusalem, 2007, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Jerusalem, 2007, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.12

Jerusalem, 2007, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44
June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.8

June 16, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.11

June 14, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.9

June 17, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.12

June 15, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.10

June 18, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.13

June 20, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.14

Sylvia Sleigh
Date: April 26, 1988
Medium: Oil on canvas
Dimensions: 48 × 34 in. (121.9 × 86.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.74

Junior Homrach
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.57

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.47

Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.57

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.47
Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.43

King Kong
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 16 5/8 × 13 13/16 in. (42.2 × 35.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.98

Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84
Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

The lamps are many but the light is one
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm) Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40
**Landscape**
Hidaka Tetsu ()

**Date:** Spring 1860, kanoe-saru nakaharuka

**Medium:** Sumi ink on bronze coated paper

**Dimensions:** Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.95

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**Landscape: Scholar in a Study**
Nanko Haruki ()

**Date:** n.d.

**Medium:** Sumi ink on paper

**Dimensions:** Painting Panel:
51 1/2 × 12 3/4 in. (130.8 × 32.4 cm)
Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)

**Credit Line:** Gift of Scott E. Cabrera

**Object number:** 2021.98

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**Large Dish**
Unknown Artist

**Date:** ca. 1610 - 1620

**Medium:** Porcelain with cobalt blue underglaze

**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)

**Credit Line:** Gift of Brian A. Dursum

**Object number:** 2018.49

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**Largo**
Alberto Magnelli

**Date:** 1941

**Medium:** Collaged sandpaper, ink on board

**Dimensions:** Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm)
Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)

**Credit Line:** Gift of Helen and Jack Halpern

**Object number:** 2018.38

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**Las Bodas**
Arturo Herrera

**Date:** 2019

**Medium:** Silkscreen prints

**Dimensions:** Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)

**Credit Line:** Gift of the artist

**Object number:** 2022.22

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**Letter**
H. C. (Horace Clifford) Westermann

**Date:** December 29 1966

**Medium:** Paper, ink.

**Dimensions:** Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.83b-e
Letter
H. C. (Horace Clifford) Westermann
Date: December 16, 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84b-d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83b

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Libation Cup
Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.84

The Light of Darkness
Emilio Fantin
Date: 2021
Medium: Set of 7 short videos on USB drives
Dimensions: Duration: approx. 20 minutes
Credit Line: [Gift of the artist]
Object number: 2021.109a-g

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Living: Affluent college-bound students...
Jenny Holzer
Date: 1980-1982
Medium: Enamel printed on brushed aluminum
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund
Object number: 2021.46
Locust Tree with Flowers
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 14 7/8 × 7 1/8 in. (37.8 × 18.1 cm)
Framed: 18 1/4 × 10 1/2 in. (46.4 × 26.7 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.158

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.13
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.45

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.2

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.3

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.3

Lost Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

Machine
Nella Fermi Weiner
Date: ca. 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24
Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Magpie on a Branch
Xie Zhiliu
Date: mid-20th century
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm) Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.79

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Manila, 2005, in a back street, Ermita](image1) | **Manila, 2005, in a back street, Ermita**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.14 |
| ![Manila, 2005, in a back street, Quiapo](image2) | **Manila, 2005, in a back street, Quiapo**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.67 |
| ![Manila, 2005, off Epitacio de los Santos Boulevard](image3) | **Manila, 2005, off Epitacio de los Santos Boulevard**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.7 |
| ![Manila, 2005, on Taft Avenue](image4) | **Manila, 2005, on Taft Avenue**  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.52 |
| ![Man on a Train](image5) | **Man on a Train**  
Ellen Lanyon  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)  
**Credit Line:** Gift of the Robert B. Mayer Family Collection  
**Object number:** 2018.67 |
| ![Marie Hallowi, Drum cover girl, Rochester](image6) | **Marie Hallowi, Drum cover girl, Rochester**  
James Barnor  
**Date:** 1966, printed 2020  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 14 3/16 × 15 3/8 in. (36 × 39 cm) Sheet: 15 3/4 × 19 7/8 in. (40 × 50.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.8 |
A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

A Maul Freeze or (Try this on for Size)
Gladys Nilsson
Date: 1997
Medium: Handmade paper and intaglio print
Dimensions: closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.12

Medicine Man
John Steuart Curry
Date: 1931
Medium: Oil and charcoal on canvas
Dimensions: Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.16

Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
David Sharpe
Date: ca. 1970
Medium: Oil on canvas
Dimensions: 50 × 50 in. (127 × 127 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.69

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8
Meiping Vase
Unknown Artist
**Date:** 16th century
**Medium:** Porcelain with cobalt blue overglaze and white details
**Dimensions:** 11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.77

Member of Taller de Gráfica, Mexico City
[Angel Bracho]
Bernard Silberstein
**Date:** 1940, vintage
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman
**Object number:** 2017.126

Member of Taller de Gráfica, Mexico City
[Ignacio Aguirre]
Bernard Silberstein
**Date:** 1940, vintage
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman
**Object number:** 2017.128

Member of Taller de Gráfica, Mexico City
[Raul Anguiano]
Bernard Silberstein
**Date:** 1940, vintage
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman
**Object number:** 2017.123

Member of Taller de Gráfica, Mexico City
[Robert Berdeico]
Bernard Silberstein
**Date:** 1940, vintage
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman
**Object number:** 2017.127

Merry Christmas'67
Joanna Beall Westermann
**Date:** December 1967
**Medium:** Pencil and paper collage of commercially-printed images on off-white wove paper
**Dimensions:** Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.105

Merry Xmas Ole Friend
H. C. (Horace Clifford) Westermann
**Date:** 1963
**Medium:** Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper
**Dimensions:** Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.96a

Messages
Gerald Williams
**Date:** 1970
**Medium:** Acrylic on canvas
**Dimensions:** 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2017.8

Mexico City: Diego Rivera Mural in National Palace
Bernard Silberstein
**Date:** 1940
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 8 13/16 × 7 5/8 in. (22.4 × 19.4 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 2017.20
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan Theatre 3</td>
<td>Stan Douglas</td>
<td>1998/2011</td>
<td>Laserlight jet print</td>
<td>21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.8</td>
</tr>
<tr>
<td>Mimi</td>
<td>Douglas Williams</td>
<td></td>
<td>Laserlight jet print</td>
<td>21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.8</td>
</tr>
<tr>
<td>Mirror Study for Joe (_2010980)</td>
<td>Paul Mpagi Sepuya</td>
<td>2017</td>
<td>Archival pigment print mounted to dibond</td>
<td>45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm) 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.59</td>
</tr>
<tr>
<td>Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</td>
<td>James Barnor</td>
<td>1958, printed 2019</td>
<td>Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td>14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.4</td>
</tr>
<tr>
<td>Missouri</td>
<td>Whittfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Mojave</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>13 3/8 × 10 3/8 in. (34 × 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.90</td>
</tr>
</tbody>
</table>
Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: The Ruttenberg ’52 Collection
Object number: 2023.8

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30
Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Mount Atago, Shiba
And Hiroshige
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

The Museum of Modern Art Wrapped
Christo Javacheff (called Christo)
Date: June 1968
Medium: Color lithograph and gelatin silver print
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.25

My Dog Your House
Richard Hull
Date: 1978
Medium: Oil and wax on canvas
Dimensions: 48 × 60 in. (121.9 × 152.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.49

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38
Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.91

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.13

Names Case
Naima Green
Date: 2019
Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent
Dimensions: Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.18

National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5
New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

N38
Jean-Marc Bustamante
Date: 1980
Medium: Digital print on tirage memerique papier
Dimensions: 17 1/4 × 21 3/4 in. (43.8 × 55.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.5

No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.19
Nome Gold Dredge
Leonard Havens
Date: 1956
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.26

None
Zoe Leonard
Date: 1998, printed 2011
Medium: Gelatin silver print
Dimensions: 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.10

Not Manet's Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Number 205
Leonardo Drew
Date: 2017
Medium: Wood, plaster and paint, plastic
Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.14a-b

Number 211
Leonardo Drew
Date: 2019
Medium: Wood and paint
Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.14

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.15

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1
Ol' Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.100

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on postcard
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.68

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink, watercolor, and collage on paper
Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.69

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66
One envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.65

One letter and envelope from H.C. Westermann to Allan and Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm) Envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 x 10 1/4 in. (34 x 26 cm) Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b

One letter and envelope from H.C. Westermann to Allan Frumkin (Te Amo Cigar)
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 x 8 1/2 in. (27.9 x 21.6 cm) Envelope: 4 1/8 x 9 3/8 in. (10.5 x 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm) Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm) Envelope: 4 x 7 1/2 in. (10.2 x 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b
One letter and one envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm)
Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 5 1/2 in. (19.7 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56

One letter from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50

One postcard from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.71

One postcard from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Ink and glitter on postcard
Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.70
One three page letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.62a-d

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.12

Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.4

A Packed Still Life
Jack Beal
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.28

Paint and Model
Ernst Ludwig Kirchner
Date: 1907
Medium: Two-color lithograph
Dimensions: Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)
Credit Line: Anonymous Gift
Object number: 2021.39

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Paysage à l'homme les mains levées
Zao Wou-ki
Date: 1951
Medium: Lithograph
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.45
**The Photography Portfolio**
The Renaissance Society at the University of Chicago

**Picnic**
Genieve Figgis  
**Date:** 2020  
**Medium:** Acrylic on canvas  
**Dimensions:** 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)  
**Credit Line:** Gift of a Private Donor

**Picture of Tengu**
Unknown Artist  
**Date:** December 1937  
**Medium:** Hanging scroll, brush and ink on paper  
**Dimensions:** Image: 9 11/16 × 6 in. (24.6 × 15.2 cm)  
Mounting: 37 × 10 1/4 in. (94 × 26 cm)  
Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)

**Object number:** 2017.140.1-12

**Object number:** 2020.22

**Pink Oil Moisturizer**
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm)  
Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.6

**Object number:** 2020.23

**Object number:** 2021.102

**Pierrefort**
Henri Gabriel Ibels  
**Date:** 1898  
**Medium:** Lithograph in colors  
**Dimensions:** 11 × 15 3/4 in. (27.9 × 40 cm)

**Credit Line:** Anonymous Gift

**Object number:** 2020.23

**Pietà**
Unknown Artist  
**Date:** c.1500  
**Medium:** Engraving  
**Dimensions:** Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)

**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

**Object number:** 2021.102

**Object number:** 2020.117
**Pipa Tree Branch**
Qi Baishi

**Date:** n.d.

**Medium:** Ink and colors on paper

**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)

**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

**Object number:** 2019.8

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**Plant, Figure, Landscape**
Evelyn Statsinger

**Date:** 1964

**Medium:** Masonite, casein and wax

**Dimensions:** 8 1/4 × 10 1/2 × 1/2 in. (21 × 26.7 × 1.3 cm)

**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust

**Object number:** 2019.51

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**Portrait #2**
Barbara Rossi

**Date:** n.d.

**Medium:** Photo etching

**Dimensions:** Sheet: 5 × 7 in. (12.7 × 17.8 cm)

**Credit Line:** Gift of the Kohler Foundation

**Object number:** 2022.19

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**Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra**
James Barnor

**Date:** ca. 1974-1975, printed 2019

**Medium:** Photograph

**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund

**Object number:** 2021.10

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**Police Car Iron**
Roger Brown

**Date:** 1975

**Medium:** Enamel and oil on commercial metal electric iron

**Dimensions:** 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)

**Credit Line:** Gift of Dennis Adrian in memory of the artist and George Veronda

**Object number:** 2017.33
<table>
<thead>
<tr>
<th>Portrait of Madeline</th>
<th>Potatoes and suzuki</th>
<th>Prager Brot</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Maruyama shin</td>
<td>Woll Vostell</td>
</tr>
<tr>
<td>Date: January 5, 1965</td>
<td>Date: early 19th century</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Medium: Pen and ink on off-white wove paper with paper punch border</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Bread, plastic thermometer, and paint</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)</td>
<td>Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)</td>
<td>Dimensions: 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number: 2017.79</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Object number: 2017.21</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>President Mao in Beijing (1976)</th>
<th>Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)</th>
<th>print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zhang Dali ()</td>
<td>Kano Eisen'in Michinobu</td>
<td>Jackie Hetherington</td>
</tr>
<tr>
<td>Date: 2009</td>
<td>Date: ca. 1780-1790</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: Printed paper, color photographic print, and ink</td>
<td>Medium: Hanging scroll, brush and ink and light colors on silk</td>
<td>Medium: Portfolio with a silkscreen print of &quot;Victorian Woman&quot; on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.</td>
</tr>
<tr>
<td>Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Dimensions: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)</td>
<td>Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Wu Hung and Judith Zeitlin</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Gift of Ann Zelle</td>
</tr>
<tr>
<td>Object number: 2019.11.3</td>
<td>Object number: 2017.9</td>
<td>Object number: 2018.57.1-8</td>
</tr>
</tbody>
</table>
Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.16

Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.17

Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kgy()
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 x 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Red, Tone #6
Jennie C. Jones
Date: 2021
Medium: Acrylic on canvas, board and architectural felt
Dimensions: Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.6

Regards
H. C. (Horace Clifford) Westermann
Date: October 13, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87a

Reptile Sedative
Karl Wirsum
Date: 1977
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist
Dimensions: Panel: 17 × 15 3/4 in. (43.2 × 40 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.115

Reptile Sedative
Karl Wirsum
Date: 1977
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist
Dimensions: Panel: 15 5/8 × 14 in. (39.7 × 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.114

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17
The Resurrection
Albrecht Altdorfer
Date: c. 1513
Medium: Woodcut
Dimensions: Sheet/image: 2 7/8 × 1 7/8 in. (7.3 × 4.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2017.129

Rimmed Bowl (Klapmuts)
Unknown Artist
Date: first quarter of the 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: bowl: 2 1/8 × 8 1/4 in. (5.4 × 21.2 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.81.1-2

A Road Near Rome with St. Peter's in the Distance
Louis Français
Date: 1848
Medium: Oil on canvas
Dimensions: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm)
Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.21

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 × 9 9/16 in. (31.4 × 24.3 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Round African Shores 2
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm) Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.18

Rubber Chicken Basket
Laurens Tan
Date: 2015
Medium: Print on paper
Dimensions: Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm)
Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.35

Ruth Bader Ginsburg
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.7
Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.9

Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Mezzotint
Dimensions: Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm)
Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Edward Maser Memorial Fund
Object number: 2017.2

Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Outline etching on wove paper
Dimensions: Image: 7 1/8 × 10 1/8 in. (18.1 × 25.7 cm) Plate: 8 1/8 × 11 1/4 in. (20.6 × 28.6 cm)
Sheet: 11 1/2 × 17 5/8 in. (29.2 × 44.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.1

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Seated Figures
Larry Rivers
Date: 1957
Medium: Oil and black crayon on canvas
Dimensions: Canvas: 13 3/4 × 16 3/8 in. (34.9 × 41.6 cm) Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)
Credit Line: Gift of Susan W. Piser
Object number: 2017.121
Seattle Right Angles
Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Selfbedienungstankstelle
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2

Self-Portrait
Lovis Corinth
Date: n.d.
Medium: Drypoint
Dimensions: Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.38

Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.15

Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33
Serving Dish
Unknown Artist
**Date:** 18th century
**Medium:** Lacquer
**Dimensions:** 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
**Object number:** 2021.107

Shembe is the Way
Sthembiso Sibisi
**Date:** 1995
**Medium:** Etching
**Dimensions:** Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
**Object number:** 2020.21

Shep
Barbara Rossi
**Date:** n.d.
**Medium:** Etching
**Dimensions:** Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)
**Credit Line:** Gift of the Kohler Foundation
**Object number:** TR3246/2

Shirt with Studs
Chen Qingqing
**Date:** 1990s
**Medium:** Flax fibers, plexiglass, and metal hardware
**Dimensions:** 26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)
**Credit Line:** Gift of Judith Farquhar and James Hevia
**Object number:** 2019.36

Shoeshine Boy, East 10th St.
Morris Engel
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss
**Object number:** 2019.14

Shrimp and Sagittaria
Qi Baishi
**Date:** 1941
**Medium:** Ink on paper
**Dimensions:** Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.77
Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs ()
**Date**: 1910
**Medium**: Woodblock print  
**Dimensions**: Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)  
**Credit Line**: Gift of Scott E. Cabrera  
**Object number**: 2021.92

**Sky Watchers**
Douglas Williams
**Date**: ca. 1970
**Medium**: Plaster, chicken wire, paint, and varnish  
**Dimensions**: dimensions variable  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2018.5a-c

**Sky Watchers**
Douglas Williams
**Date**: ca. 1970
**Medium**: Plaster, chicken wire, paint, and varnish  
**Dimensions**: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2018.5c

**Sky Watchers**
Douglas Williams
**Date**: ca. 1970
**Medium**: Plaster, chicken wire, paint, and varnish  
**Dimensions**: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2018.5a

**Sky Watchers**
Douglas Williams
**Date**: ca. 1970
**Medium**: Plaster, chicken wire, paint, and varnish  
**Dimensions**: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2018.5b

**Sky Watchers**
Douglas Williams
**Date**: c. 1920
**Medium**: Porcelain, overglaze enamels (Kutani ware)  
**Dimensions**: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)  
**Credit Line**: Gift of Scott E. Cabrera  
**Object number**: 2021.100

**Sleeping Cat**
Unknown Artist
**Date**: c. 1920

**Sleepy Head**
Suellen Rocca
**Date**: 1967
**Medium**: Oil on canvas  
**Dimensions**: 80 × 60 in. (203.2 × 152.4 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2017.60

**Slow days piling up — how distant they seem, these past times!**
Stanton Macdonald-Wright
**Date**: 1966-1967
**Medium**: Color woodblock print  
**Dimensions**: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line**: Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number**: 2020.7.11

**Small World XI (Kleine Welten XI)**
Wassily Kandinsky
**Date**: 1922
**Medium**: Etching and drypoint on laid paper  
**Dimensions**: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm)  
Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)  
**Credit Line**: Gift of Helen and Jack Halpern  
**Object number**: 2018.35
Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm)
Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.30

South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.25

Sovereign
Barbara Rossi
Date: 1970
Medium: Etching
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.17

Space Windowed
Evelyn Statsinger
Date: 1986
Medium: Collage
Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.64
Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105

Spark Drawing
(Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

Special Purpose
Roger Brown
Date: 1969
Medium: Oil on canvas with artist's painted frame
Dimensions: Painting: 24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.31

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.7

Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Stairs
Roger Brown
Date: 1968
Medium: Oil on canvas with artist's painted frame
Dimensions: Painting: 12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.30

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.14

Storage Jar
Unknown Artist
Date: 5th - 6th century
Medium: Stoneware
Dimensions: Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.73

Storyteller Experiencing Total Confusion
June Leaf
Date: 1969
Medium: Acrylic on paper
Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)
Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
Object number: 2021.28
Strange Black Shapes
Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.80

Stranger to itself
Jenny Holzer
Date: n.d.
Medium: Pigment print
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/7

Strange Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Studio Wall Drawing:
AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.19a-b

Studio Wall Drawing:
May 6th, 2004
Keith Tyson
Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.20

Studio with Corner Paintings
Seymour Rosofsky
Date: 1977
Medium: Oil on canvas
Dimensions: Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.110

Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Studio X23, Accra
James Barnor
Date: 1970s
Medium: Gelatin silver print
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

Studio for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111
Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm) Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31
Tall Rocks and Plants
Unknown Artist
**Date:** 19th-early 20th century  
**Medium:** Hanging scroll, paper and ink  
**Dimensions:** Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)  
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2018.72

Taoist Immortals
Unknown Artist
**Date:** 18th century  
**Medium:** Ink on paper  
**Dimensions:** paintings, each: 47 × 20 in. (119.4 × 50.8 cm)  
panels, each: 66 × 25 in. (167.6 × 63.5 cm)  
Overall (fully open): 66 × 50 in. (167.6 × 127 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.108

Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)  
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.79
Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89
Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Temple of Diana
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.54

Territory of Dawn
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 59 × 30 in. (149.9 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.2

Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1

Thanks
H. C. (Horace Clifford) Westermann
Date: September 11, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88a

Thanks Dennis
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.95

"Things ³⁄ Color"
William Giles
Date: 1966
Medium: Oil on canvas
Dimensions: 40 × 36 in. (101.6 × 91.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.42

Three Courtesans
And Hiroshige ( / )
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Thrival Geographies (In My Mind I See a Line)
Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20
Tiananmen, Tree-field
Wei Qingji
Date: early 2000s
Medium: Ink, gold leaf, and tea on paper
Dimensions: Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.34

Tiger and Bamboo
Utagawa Toyokuni II ()
Date: c. 1826-1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.87

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35
The Toothpuller
Giovanni Domenico (Giandomenico) Tiepolo
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)
Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.15

Track Structure Texas & Pacific El Paso, Bassetts Mills Ave. Railroad Yard
Lothar Baumgarten
Date: 1989
Medium: Gelatin silver print
Dimensions: 13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.4

A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.16

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

The Twenty-Third Palm
Edward C. Flood
Date: 1969
Medium: Acrylic on plexiglass
Dimensions: 7 3/4 × 9 5/8 in. (19.7 × 24.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.39

Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Ivy Haldeman
Date: 2021
Medium: Acrylic on canvas
Dimensions: 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)
Credit Line: Gift of George F. M. Merck
Object number: 2022.1
Two page letter from H. C. Westermann to Jean Frumkin (The Connecticut Ballroom: Popeye and Pinocchio)
H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Typewriter
Rodney Graham
Date: 2003-2011
Medium: Light jet digital print
Dimensions: 11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.2

Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Under and Over the Earth (Unter und Über die Erde)
Fritz Winter
Date: 1929
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)
Credit Line: Anonymous Gift
Object number: 2021.41

Untitled
Peter Saul
Date: 1960-1961
Medium: Colored crayons on wove paper
Dimensions: Sheet: 20 × 21 in. (50.8 × 53.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.67
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Unknown</td>
<td>Utagawa Kunisada ()</td>
<td>1859/12</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Vertical ban, sheet: 14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.90</td>
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<tr>
<td>Evelyn Statsinger</td>
<td>Untitled</td>
<td>1963</td>
<td>Monoprint</td>
<td>Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.68</td>
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<tr>
<td>Robert M. Barnes</td>
<td>Untitled</td>
<td>ca. late 1950s</td>
<td>Oil on canvas</td>
<td>40 × 26 in. (101.6 × 66 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.23</td>
</tr>
<tr>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Untitled</td>
<td>1971</td>
<td>Oil on canvas</td>
<td>32 × 23 5/8 in. (81.3 × 60 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td>2017.50</td>
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<tr>
<td>Hu Xiaoshi</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm) Mounting: 85 × 17 in. (215.9 × 43.2 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.148</td>
</tr>
<tr>
<td>Tan Tankai</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 63 × 10 7/8 in. (160 × 27.6 cm) Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.145</td>
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</tr>
<tr>
<td>Richard Hunt</td>
<td>Zhu Ying</td>
<td>Dai Jitao</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Screenprint on Arches 88 paper</td>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td><strong>Dimensions:</strong> Panel: 47 7/8 × 12 in. (121.6 × 30.5 cm) Mounting: 62 × 14 3/4 in. (157.5 × 37.5 cm)</td>
<td><strong>Dimensions:</strong> Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Procuniar Workshop</td>
<td><strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td><strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
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<td><strong>Object number:</strong> 2022.13</td>
<td><strong>Object number:</strong> 2017.156</td>
<td><strong>Object number:</strong> 2017.150</td>
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<th>Untitled</th>
<th>Untitled</th>
<th>Untitled</th>
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<tbody>
<tr>
<td>Manish Nai</td>
<td>Okada Hanko</td>
<td>Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Used clothes and wood</td>
<td><strong>Medium:</strong> Hanging scroll, ink and color on silk</td>
<td><strong>Medium:</strong> Photogram</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm) Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Image/ Sheet: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm) Framed: 13 × 11 3/8 in. (33 × 28.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
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<td><strong>Object number:</strong> 2018.10.1-10</td>
<td><strong>Object number:</strong> 2019.81</td>
<td><strong>Object number:</strong> 2019.53</td>
</tr>
</tbody>
</table>
**Untitled**
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.55

**Untitled**
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.56

**Untitled**
Cheng Cangbo  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2017.143

**Untitled**
Zhu Ying  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and colors on paper  
**Dimensions:** Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2017.155

**Untitled**
Zhu Ying  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and colors on paper  
**Dimensions:** Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2017.154

**Untitled**
Zhu Ying  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and colors on paper  
**Dimensions:** Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2017.153
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.11</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.141</td>
</tr>
<tr>
<td>Untitled</td>
<td>P'u Hsin-yü</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 40 1/2 × 12 7/8 in. (102.9 × 32.7 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.157</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.59</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1963</td>
<td>Monoprint</td>
<td>6 × 6 in. (15.2 × 15.2 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.69</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>4 1/4 × 2 7/8 × 1/2 in. (10.8 × 7.3 × 1.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.47</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958-1959</td>
<td>Etching</td>
<td>Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.71</td>
</tr>
</tbody>
</table>
**Untitled**  
Evelyn Statsinger  
**Date:** 1958-1959  
**Medium:** Etching  
**Dimensions:** 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.72

**Untitled**  
William Dawson  
**Date:** 1978  
**Medium:** Painted wood construction with aluminum foil  
**Dimensions:** Height: 14 1/2 in. (36.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.37

**Untitled**  
Barbara Rossi  
**Date:** ca. 1969  
**Medium:** Pencil and colored pencils on white wove paper  
**Dimensions:** Sheet: 13 × 10 in. (33 × 25.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.63

**Untitled**  
Dino Campbell  
**Date:** ca. late 1960s  
**Medium:** Print on paper  
**Dimensions:** Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)  
Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.25

**Untitled**  
Evelyn Statsinger  
**Date:** c. 1960  
**Medium:** Oil on canvas  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2019.43

**Untitled**  
Evelyn Statsinger  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.49

**Untitled**  
Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm)  
Sheet: 5 1/4 × 3 11/16 in. (13.3 × 9.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.52

**Untitled**  
Evelyn Statsinger  
**Date:** 1950  
**Medium:** Photogram  
**Dimensions:** Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.60

**Untitled**  
Evelyn Statsinger  
**Date:** 1951  
**Medium:** Monoprint  
**Dimensions:** 8 × 8 15/16 in. (20.3 × 22.7 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.66
**Untitled**
Evelyn Statsinger
**Date:** 1951
**Medium:** Monoprint
**Dimensions:** 8 1/4 × 6 in. (21 × 15.2 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.67

**Untitled**
Evelyn Statsinger
**Date:** 1958-1959
**Medium:** Etching
**Dimensions:** 4 × 3 in. (10.2 × 7.6 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.74

**Untitled**
Evelyn Statsinger
**Date:** 1956
**Medium:** Graphite and ink on paper
**Dimensions:** Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.62

**Untitled**
Jean Dubuffet
**Date:** n.d.
**Medium:** Molded plastic multiple
**Dimensions:** 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Paul LaMantia
**Object number:** 2017.38

**Untitled**
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 × 30 in. (55.9 × 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.9

**Untitled**
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 × 30 in. (55.9 × 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.10

**Untitled**
Cheng Cangbo
**Date:** n.d.
**Medium:** Hanging scroll, ink on paper
**Dimensions:** Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2017.144
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Ted Halkin</td>
<td>1964-1967</td>
<td>Wood</td>
<td>Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
<td>The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td>2021.72</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.46</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Photogram</td>
<td>Image: 6 1/4 × 5 1/2 in. (16.5 × 12.1 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.54</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Etching</td>
<td>Dimensions: 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.70</td>
</tr>
<tr>
<td>Untitled</td>
<td>Mary Abbott</td>
<td>1951</td>
<td>Mixed media on paper</td>
<td>Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Thom McCormick and Janis Kanter</td>
<td>2022.5</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Untitled</td>
<td>Bai Li</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 99 × 18 1/4 in.</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the</td>
<td>2017.147</td>
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<td></td>
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<td>(251.5 × 46.4 cm)</td>
<td>family of Bernard S. and Pauline P. Lee</td>
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<td>Mounting: 48 1/4 × 12 1/4 in.</td>
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<td>(122.6 × 31.1 cm)</td>
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<tr>
<td>Untitled</td>
<td>Dino Campbell</td>
<td>ca. late 1960s/ early 1970s</td>
<td>Print on paper</td>
<td>Sheet: 12 1/2 × 11 in.</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.27</td>
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<td></td>
<td>(31.8 × 27.9 cm)</td>
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<td>Mounting: 63 × 10 7/8 in.</td>
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<td></td>
<td>(160 × 27.6 cm)</td>
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<tr>
<td>Untitled</td>
<td>Tan Tankai</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 3/4 × 8 1/2 in.</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the</td>
<td>2017.146</td>
</tr>
<tr>
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<td></td>
<td>(131.4 × 21.6 cm)</td>
<td>family of Bernard S. and Pauline P. Lee</td>
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<td>Mounting: 63 × 10 7/8 in.</td>
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<td>(160 × 27.6 cm)</td>
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<td>(11.1 × 13.7 × 0.6 cm)</td>
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<td>(15.4 × 10.6 cm)</td>
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<td>Mounting: 12 15/16 × 8 15/16</td>
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<td></td>
<td></td>
<td>in. (32.9 × 22.7 cm)</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958-1959</td>
<td>Etching</td>
<td>3 × 3 1/4 in. (7.6 × 8.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.76</td>
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<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.62</td>
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<td></td>
<td>(22.2 × 13.3 × 10.2 cm)</td>
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</table>


<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.12</td>
</tr>
<tr>
<td>Steven Heyman</td>
<td>ca. 1980</td>
<td>Acrylic on canvas</td>
<td>46 5/8 × 57 1/8 in. (118.4 × 145.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.45</td>
</tr>
<tr>
<td>Bai Ji Kong</td>
<td>1979</td>
<td>Oil on rice paper</td>
<td>25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.31</td>
</tr>
<tr>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 × 8 in. (129.5 × 20.3 cm) Mounting:</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the</td>
<td>2017.142</td>
</tr>
<tr>
<td>Xu Zhen</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>32 × 14 3/4 in. (81.3 × 37.5 cm) Mounting:</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the</td>
<td>2017.151</td>
</tr>
<tr>
<td>Claudia Wieser</td>
<td>2013</td>
<td>Woven tapestry</td>
<td>101 1/2 × 104 in. (257.8 × 264.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.2</td>
</tr>
</tbody>
</table>
**Untitled**  
Claudia Wieser  
**Date:** 2020  
**Medium:** Ceramic and MDF  
**Dimensions:** 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.1a-b

**Untitled**  
Paul Georges  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** 14 1/4 × 16 in. (36.2 × 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.41

**Untitled**  
Wu Jingheng  
**Date:** ca. 1946  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 30 1/4 × 14 3/4 in. (76.8 × 37.5 cm)  
Framed: 40 1/2 × 21 in. (102.9 × 53.3 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2017.149

**Untitled**  
Emmanuelle Andrianjafy  
**Date:** 2016  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
**Dimensions:** Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.34

**Untitled**  
Barbara Rossi  
**Date:** 1967  
**Medium:** Pencil on white wove paper  
**Dimensions:** Sheet: 13 × 10 in. (33 × 25.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.61

**Untitled**  
Robert M. Barnes  
**Date:** ca. late 1950s  
**Medium:** Oil on canvas  
**Dimensions:** 40 × 32 in. (101.6 × 81.3 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.24
**Untitled**
Margaret Wharton  
**Date:** n.d.  
**Medium:** Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)  
**Dimensions:** 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.108

**Untitled**
Arturo Herrera  
**Date:** 1997  
**Medium:** Silver gelatin print  
**Dimensions:** 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
**Credit Line:** Gift of a Private Donor  
**Object number:** 2017.140.9

**Untitled**
Emmanuelle Andrianjafy  
**Date:** 2015  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
**Dimensions:** Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.32

**Untitled**
Emmanuelle Andrianjafy  
**Date:** 2015  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325  
**Dimensions:** Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.33

**Untitled**
Cosmo Campoli  
**Date:** 1951  
**Medium:** Bronze  
**Dimensions:** 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.40

**Untitled**
Richard Willenbrink  
**Date:** 1987  
**Medium:** Oil on canvas  
**Dimensions:** 102 × 78 in. (259.1 × 198.1 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Kimerly Rorschach  
**Object number:** 2017.110
<table>
<thead>
<tr>
<th>Untitled</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.64</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hull</td>
<td>c. 1970</td>
<td>Red and black ink with red pencil on index card</td>
<td>5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.134</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>n.d.</td>
<td>Red ink on index card</td>
<td>5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.135</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.136</td>
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<tr>
<td>Untitled</td>
<td>Phillip Hanson</td>
<td>n.d.</td>
<td>Graphite and colored pencil on paper</td>
<td>11 × 8 1/4 in. (27.9 × 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2017.133</td>
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<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>n.d.</td>
<td>Ceramic</td>
<td>18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
<td>Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
<td>2019.19</td>
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<tr>
<td>Untitled</td>
<td>Carol Yasko</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
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<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>n.d.</td>
<td>Red ink on index card</td>
<td>5 × 8 in. (12.7 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.134</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Untitled</td>
<td>Fritz Winter</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.42</td>
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<tr>
<td>Untitled</td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td>Untitled #49</td>
<td>Laura Letinsky</td>
<td>2002</td>
<td>Archive pigment print</td>
<td>15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.11</td>
</tr>
<tr>
<td>Untitled Anxious Red Drawing</td>
<td>Rashid Johnson</td>
<td>n.d.</td>
<td>Drawing on paper</td>
<td>Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)</td>
<td>Gift of an anonymous donor in honor of the artist</td>
<td>2022.7</td>
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<tr>
<td>Untitled (Beauty in front of a screen of Musicians)</td>
<td>Utagawa Kunisada ()</td>
<td>c. 1830</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.88</td>
</tr>
<tr>
<td>Untitled [commercial glass mug with Roger Brown False Image Decals]</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Decals on commercial glass mug</td>
<td>6 × 3 1/2 in. (15.2 × 8.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.35</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled [D.A.]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 2, 1964</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 5/16 in. (34.3 x 26.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.82a</td>
</tr>
<tr>
<td>Untitled [Dear Dennis: I Want to Thank you for...]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>March 31, 1965</td>
<td>Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper</td>
<td>Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.94</td>
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<tr>
<td>Untitled (Debutante), Winter</td>
<td>Gregory Crewdson</td>
<td>2007</td>
<td>Digital chromogenic print</td>
<td>Sheet: 57 x 88 in. (144.8 x 223.5 cm) Framed: 58 1/2 x 89 1/2 in. (148.6 x 227.3 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.15</td>
</tr>
<tr>
<td>Untitled [fantastic landscape]</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
<td>2021.40</td>
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<tr>
<td>Untitled [Flaming Building]</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Oil on commercial glass bottle with remnants of home-made &quot;krupnikas&quot;</td>
<td>11 1/4 x 3 1/8 x 3 1/8 in. (28.6 x 7.9 x 7.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.36</td>
</tr>
</tbody>
</table>
Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

Untitled [herb chart]
Jack Beal
Date: n.d.
Medium: Black linoleum cut (or woodcut) on beige laid paper
Dimensions: Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.27

Untitled [Portrait of Chemist]
Jules Ernest Joseph Cran
Date: 1905
Medium: Oil on canvas
Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)
Credit Line: Gift of Jessica Helfand
Object number: 2021.101

Untitled [Portrait of Dennis Adrian]
Philip Pearlstein
Date: 1991
Medium: Oil on canvas
Dimensions: 30 × 30 in. (76.2 × 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein
Object number: 2017.52

Untitled [Portrait of Lawrence Alloway]
David Sharpe
Date: 1991
Medium: Oil on canvas
Dimensions: 30 × 24 in. (76.2 × 61 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway
Object number: 2017.68

Untitled [House of Tomorrow]
Samson Young
Date: 2019
Medium: Drawing in 3-D-printed polyester frame
Dimensions: 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.21b

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

Untitled (maquette)
Claire Zeisler
Date: ca. 1967-1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2018.66

Untitled [Merry Christmas]
Joanna Beall Westermann
Date: ca. 1964
Medium: Ink stamp design in black and red on off-white wove paper
Dimensions: Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.103

Untitled [Portrait of Lawrence Alloway]
David Sharpe
Date: 1991
Medium: Oil on canvas
Dimensions: 30 × 24 in. (76.2 × 61 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway
Object number: 2017.68
**Untitled (Riis II)**
Naima Green  
**Date:** 2017  
**Medium:** Archival inkjet print  
**Dimensions:** Overall: 35 × 35 in. (88.9 × 88.9 cm)  
**Credit Line:** Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.19

**Untitled [shoe from Mr. Unnatural Performance]**
William T. Wiley  
**Date:** ca. 1989  
**Medium:** Painted wood construction with commercial rope and band aid  
**Dimensions:** 5 3/4 × 4 3/16 × 11 in. (14.6 × 10.6 × 27.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.109

**Untitled [Skyscraper]**
Roger Brown  
**Date:** ca. early 1970s  
**Medium:** Oil on modeled baked dough  
**Dimensions:** 8 1/4 × 4 1/2 in. (21 × 11.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.29

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**Untitled (Standing Man)**
David Hare  
**Date:** ca. 1955  
**Medium:** Bronze with natural stone base  
**Dimensions:** Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.27

**Untitled [Summersaults]**
H. C. (Horace Clifford) Westermann  
**Date:** October 25 1966  
**Medium:** Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper  
**Dimensions:** Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.81

**Untitled (The Chicago Auditorium, 1886-89)**
John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
**Object number:** 2019.5
Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.34

Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
Date: 2018
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
Credit Line: Gift of the Artist
Object number: 2021.45

Value of the Assignats and other Paper Currency (Valeur des Assignats et Autres Papiers Monnoies)
J. Benizy
Date: ca. 1804
Medium: Etching in black and reddish brown inks overworked with contemporary watercolor on laid paper
Dimensions: Image: 21 3/4 × 18 1/8 in. (55.2 × 46 cm) Plate: 22 5/8 × 18 3/4 in. (57.5 × 47.6 cm) Sheet: 27 1/2 × 21 in. (69.9 × 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.4

Vanity, Sondra Went Away
Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm)
Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.23

Vase
Marguerite Friedländer Wildenhain
Date: n.d.
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot
Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)
Credit Line: Anonymous Gift
Object number: 2021.43

Vase
Otto Lindig
Date: u.d.
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Anonymous Gift
Object number: 2021.44
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase</td>
<td>Unknown Artist</td>
<td>ca. 1670</td>
<td>Porcelain with cobalt blue underglaze and enamel overglaze</td>
<td>Height: 13 1/4 in. (33.7 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.86</td>
</tr>
<tr>
<td>Ver (Spring)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
<td>Etching</td>
<td>Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Edward Maser Memorial Fund</td>
<td>2017.3.1</td>
</tr>
<tr>
<td>Very few Football Players</td>
<td>Jackson Mac Low</td>
<td>1965</td>
<td>Ink on paper</td>
<td>Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.132</td>
</tr>
<tr>
<td>Vessel</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Stoneware</td>
<td>5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2019.82</td>
</tr>
<tr>
<td>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</td>
<td>Unknown Artist</td>
<td>c.1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.103</td>
</tr>
<tr>
<td>Wake Up</td>
<td>Gerald Williams</td>
<td>1970</td>
<td>Acrylic on canvas with applied paper</td>
<td>42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.7</td>
</tr>
</tbody>
</table>
Wallet Adrian Wallet
Born
Jesse Hickman
Date: 1980
Medium: Gelatin silver print
Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2017.46

The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm)
Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2017.11

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Wave of Materials
Zhu Jinshi
Date: 2007/2020
Medium: Xuan paper, cotton thread, bamboo, and stones
Dimensions: approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
Credit Line: Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
Object number: 2021.22

Wenjun Tending the Stove (Wenjun dang lu)
Liu Enhao
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm)
Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.152

West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29
White Fringe Spread
Barbara Rossi
**Date:** 1972
**Medium:** Printed and quilted satin, buttons, and fabric fringe
**Dimensions:** 94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2017.66

White Sox Player Looking Down
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Overall: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.85

Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
**Date:** n.d.
**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.26

Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.4

Window display and sailor
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.98

Winning Boxer
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.88
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Image]</td>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.17</td>
</tr>
<tr>
<td>[Image]</td>
<td>Woman Holding a Vase (Femme teant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>TR3249/6</td>
</tr>
<tr>
<td>[Image]</td>
<td>Wonderland: Black Square</td>
<td>Ma Qiusha</td>
<td>2016</td>
<td>Cement, nylon stockings, plywood, resin, and iron</td>
<td>96 7/16 × 96 7/16 × 5 cm, 440.9 lb. (245 × 245 × 5 cm, 200 kg)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.4a-b</td>
</tr>
<tr>
<td>[Image]</td>
<td>Woodcut portrait of Ernst Kirchner</td>
<td>Erich Heckel</td>
<td>n.d.</td>
<td></td>
<td>28 in x 22 in</td>
<td>[Gift of Ingrid Gould]</td>
<td>2022.21</td>
</tr>
<tr>
<td>[Image]</td>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>Chrysto Javacheff (called Christo)</td>
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</tr>
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<td><strong>Xiao Hu</strong></td>
<td>2007</td>
<td>Ash on linen</td>
<td>59 x 39 3/8 in. (149.9 x 100 cm)</td>
<td>Gift of Lynn and Allen Turner</td>
<td>2018.70</td>
<td></td>
<td></td>
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<td><strong>Wounded Cities</strong></td>
<td>2014</td>
<td>Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing and book</td>
<td>Overall (Portfolio): 8 1/2 x 28 x 26 1/4 in. (21.6 x 71.1 x 66.7 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.1-106</td>
<td></td>
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<td>Gift of Anonymous</td>
<td>2018.69.1-106</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Wounded Cities 1&quot; List of Prints</strong></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.5</td>
<td></td>
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</tr>
<tr>
<td><strong>Wounded Cities 2&quot; List of Prints</strong></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.56</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Wounded Cities&quot; Book Excerpt</strong></td>
<td>2014</td>
<td>Hardcover book</td>
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</tr>
<tr>
<td><strong>Wounded Cities&quot; Title Page</strong></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**Wounded Cities**
Leo H. Rubinfien
Date: 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Credit Line: Gift of Anonymous
Object number: 2018.69.1-d

**Wounded Cities**
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 x 28 x 26 1/4 in. (21.6 x 71.1 x 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

**Wounded Cities 1" List of Prints**
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

**Wounded Cities 2" List of Prints**
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

**Wounded Cities" Book**
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

**Wounded Cities" Book Excerpt**
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

**Wounded Cities" Title Page**
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

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**Wrapped Building Project for No. 1, Times Square**
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 x 25 in. (100 x 63.5 cm) Framed: 47 3/8 x 33 in. (120.3 x 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24
Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.35