<table>
<thead>
<tr>
<th>3 on 3</th>
<th>23 (8 Woosters)</th>
<th>78-W-4D (Wooster)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie Hetherington</td>
<td>Ted Stamm</td>
<td>Ted Stamm</td>
</tr>
<tr>
<td>Date: 1986 - 1987</td>
<td>Date: 1979</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Paint, mixed media and collage on paper</td>
<td>Medium: Graphite and silver pencil on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)</td>
<td>Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)</td>
<td>Dimensions: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Zelle</td>
<td>Credit Line: Gift of the Ted Stamm Estate</td>
<td>Credit Line: Gift of the Ted Stamm Estate</td>
</tr>
<tr>
<td>Object number: 2018.53</td>
<td>Object number: 2023.5</td>
<td>Object number: 2023.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Abandoned Piano</th>
<th>The actor Seki Sanjur as a puppeteer</th>
<th>Amman, 2007, in al-Shabsogh Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raeburn Flerlage</td>
<td>Utagawa Kunisada (I)</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: circa 1830</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Sheet (Vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
<tr>
<td>Object number: 2018.61</td>
<td>Object number: 2021.89</td>
<td>Object number: 2018.69.69</td>
</tr>
</tbody>
</table>
Arch of Constantine
(Rome) #10
Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 x 15 1/4 in. (49.2 x 38.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.42

The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 x 8 1/8 in. (33 x 20.6 cm) Framed: 19 3/4 x 14 5/8 in. (50.2 x 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12

Army, Navy, and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage print
Dimensions: Image: 8 x 12 in. (20.3 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.15

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

Assist #3 A Chord
Jessica Stockholder
Date: 2015
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to
Dimensions: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.19a-e

Bach’s Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 x 35 1/2 in. (61 x 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.32

Back Yard
Leonard Havens
Date: 1941
Medium: Lithograph
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.24

Barbara Walters
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Bean Snow: Shoes
Alison Knowles
Date: 2001
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite
Dimensions: Sheet: 18 x 15 in. (45.7 x 38.1 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.15
Bella Abzug
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

Betty Friedan
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

Billie Jean King
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18
Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 x 9 x 8 in. (27.9 x 22.9 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 x 5 3/4 in. (44.5 x 14.6 cm)
Mounting: 46 x 9 5/8 in. (116.8 x 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.78

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 x 32 1/2 x 2 1/2 in. (178.4 x 82.6 x 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 x 11 3/4 in. (50.8 x 29.8 cm) Sheet: 23 x 14 1/2 in. (58.4 x 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on paper
Dimensions: Image: 19 1/2 x 11 1/4 in. (49.5 x 28.6 cm)
Sheet: 23 1/4 x 16 3/4 in. (59.1 x 42.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.55

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 5/8 x 11 5/8 in. (49.8 x 29.5 cm)
Sheet: 22 9/16 x 15 3/16 in. (57.3 x 38.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.56
Black Nude #1
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Bound
Nathan Wright
Date: 1971
Medium: Oil on canvas
Dimensions: Overall: 36 × 42 in. (91.4 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.5

Bowl
Unknown Artist
Date: circa 1950
Medium: Lacquer over metal, bakelite
Dimensions: Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.106
**Bowl**
Unknown Artist
Date: early 17th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.83

**Boxer in the Ring**
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

**Bright red sun cruelly hot but the wind is of autumn**
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

**Buenos Aires, 2005, in the Plaza de Mayo**
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95

**Buenos Aires, 2005, in Tucuman Street**
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78

**Buenos Aires, 2005, off the Diagonal**
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21
Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

C2B - see to be: Specific Shape plus fixed Object
Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.18

Cabin in a pine Landscape
Hine Taizan()
Date: circa 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel:
44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Cal, Elkhorn, Wisconsin, 1966
Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.12

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46
Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Charley’s Eye
Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift
Object number: 2018.74

Checker Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50
Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 × 22 3/4 × 3/16 in. (37.5 × 57.8 × 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52

Chessplayer with Horn
Seymour Rosofsky
Date: 1960s
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.37

Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

Circle plate etching
Barbara Rossi
Date: n.d.
Medium: Etching
Dimensions: Sheet: 9 × 9 in. (22.9 × 22.9 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.20

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 × 6 in. (19.4 × 15.2 cm) Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.60

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63
Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.64

Composition
Asger Jorn
Date: 1963
Medium: Lithograph
Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm) Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.32

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm) Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50

The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 × 9 7/16 in. (10.2 × 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coombe Bottom</td>
<td>(Sir Francis) Seymour Haden</td>
<td>1860</td>
<td>Etching and drypoint</td>
<td>Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)</td>
<td>Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018</td>
<td>2018.12</td>
</tr>
<tr>
<td>COSMO</td>
<td>Giorgio Vigna</td>
<td>1985</td>
<td>Ink on Paper</td>
<td>Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)</td>
<td>Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto</td>
<td>2018.12</td>
</tr>
<tr>
<td>A Country Gone Nuts</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>4 October 1966</td>
<td>Ink and watercolor on paper with newsprint collage</td>
<td>Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2018.12</td>
</tr>
<tr>
<td>Crabs</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.9</td>
</tr>
<tr>
<td>Criticizing Lin Biao</td>
<td>Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, gelatin silver print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.2</td>
</tr>
</tbody>
</table>
Crossing the Ohio River near Louisville, 1966
Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.11

Crown Royal Bag
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17

Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

Cupid and Psyche
Giorgio Ghisi
Date: 1573 - 1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm)
Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Curls
Barbara Rossi
Date: 1970
Medium: Etching and aquatint
Dimensions: Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.18

Dead End: The Bowery
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm)
Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.13

Dear Jean: Thanks
H. C. (Horace Clifford) Westermann
Date: 25 September 1966
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.40a

Dear Mr President Please Resign
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.33
Dear Senator Ribicoff:
IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Print on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.22

Dear Senator Ribicoff:
IMPEACH NIXON
H. C. (Horace Clifford) Westermann
Date: 21 October 1973
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.56a-b

Deep Dish
Unknown Artist
Date: circa 1600
Medium: Porcelain with cobalt blue underglaze
Dimensions: 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.82

Deep Dish
Unknown Artist
Date: late 16th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.48

Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.46
Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.10

Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.8

The Departure
James Tissot
Date: 1882
Medium: Etching on off-white laid paper
Dimensions: Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.7

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.89

Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

Detroit, 1967 (Jeep)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.92

Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Diana Vreeland
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2
### Dish

**Unknown Artist**

**Date:** late 16th to early 17th century  
**Medium:** Porcelain with enamel overglazes  
**Dimensions:** 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.79

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**Dish**

**Unknown Artist**

**Date:** circa 1550  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 × 14 1/8 in. (7.6 × 35.9 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.76

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**Dish**

**Unknown Artist**

**Date:** 15th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.74

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**Dish**

**Unknown Artist**

**Date:** 15th century  
**Medium:** Porcelain with cobalt blue underglaze  
**Dimensions:** 3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.78

### Dogon Flesh

**Noel W Anderson**

**Date:** 2021  
**Medium:** Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text  
**Dimensions:** Sheet: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of Dieu Donné, New York  
**Object number:** 2023.13

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**Dr. Goebbels, der Gesundbeter**

**John Heartfield**

**Date:** 1934  
**Medium:** Photogravure  
**Dimensions:** Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
**Object number:** 2018.21

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**Drum Party at Chorkor Beach, Accra**

**James Barnor**

**Date:** 1954 - 1956, printed 2017  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.3
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Drunken Silenus](image1) | Drunken Silenus  
**Pieter Claesz Soutman**  
**Date:** 1626  
**Medium:** Etching with burin work  
**Dimensions:** Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm)  
Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)  
**Credit Line:** Gift of Peter and Linda Parshall in honor of Anne Leonard  
**Object number:** 2018.68 |
| ![Duke Ellington at the Piano](image2) | Duke Ellington at the Piano  
**Lee Balterman**  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.103 |
| ![During a festival at the Ga Mantse’s palace, Accra](image3) | During a festival at the Ga Mantse’s palace, Accra  
**James Barnor**  
**Date:** circa 1970  
**Medium:** Silver print, vintage print  
**Dimensions:** Sheet: 10 × 8 1/4 in. (25.4 × 21 cm)  
Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.12 |
| ![Dyke Deck](image4) | Dyke Deck  
**Catherine Opie**  
**Date:** 1996  
**Medium:** Offset lithography  
**Dimensions:** Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)  
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.31 |
| ![Echo Diptych I](image5) | Echo Diptych I  
**Avery Preesman**  
**Date:** 2006  
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.  
**Dimensions:** a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm)  
b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
**Object number:** 2018.16a-b |
| ![Edition for Bregenz 1/4](image6) | Edition for Bregenz 1/4  
**Jenny Holzer**  
**Date:** 2004  
**Medium:** Pigment print  
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/2 |
| ![Edition for Bregenz 2/4](image7) | Edition for Bregenz 2/4  
**Jenny Holzer**  
**Date:** 2004  
**Medium:** Pigment print  
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/3 |
| ![Edition for Bregenz 3/4](image8) | Edition for Bregenz 3/4  
**Jenny Holzer**  
**Date:** 2004  
**Medium:** Pigment print  
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/4 |
| ![Edition for Bregenz 4/4](image9) | Edition for Bregenz 4/4  
**Jenny Holzer**  
**Date:** 2004  
**Medium:** Pigment print  
**Dimensions:** Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/5 |
The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.73

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.70

Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer and Goat, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43
Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.5

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69
Elmer and Timepiece, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48
Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15

Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer as Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Elmer as Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13
Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Elmer As Ship's Captain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.61

Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.80

Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer Attafter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3

Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Elmer By Fountain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.3
Elmer by the Fountain, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1

Elmer Celebrates Easter, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Goes Shopping, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Elmer has a Revelation, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6

Elmer Has A Vision, N. Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36
Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer Maps to Stars, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8
Elmer Saved, N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer series
Arthur Tress
Date: circa 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer with T Square, N.Y.
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>The Empty Room</td>
<td>Harold Haydon</td>
<td>1953</td>
<td>Oil on Masonite</td>
<td>Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.6</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Les Energumenes</td>
<td>Max Ernst</td>
<td>1965</td>
<td>Color etching and aquatint</td>
<td>Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.29</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</td>
<td>Wassily Kandinsky</td>
<td>1932</td>
<td>Etching and drypoint on wove paper</td>
<td>Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.36</td>
</tr>
</tbody>
</table>
**Envelope**

H. C. (Horace Clifford) Westermann  
**Date:** circa 1971  
**Medium:** Black ink on envelope  
**Dimensions:** Envelope: 4 × 6 in. (10.2 × 15.2 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.81

**Envelope**

H. C. (Horace Clifford) Westermann  
**Date:** 23 December 1966  
**Medium:** Black, red, and purple ink, watercolor, and USPS stamp on manila envelope  
**Dimensions:** Envelope: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.63

**Envelope**

H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Black and red ink on manila envelope with USPS stamps  
**Dimensions:** Envelope: 7 1/2 × 10 1/2 in. (19.1 × 26.7 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.47

**Erick in His Volvo**

Ben Gest  
**Date:** 2006  
**Medium:** Archival inkjet print  
**Dimensions:** Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)  
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
**Credit Line:** Gift of A. John Hass and Mary Frances Budig  
**Object number:** 2019.26

**Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London**

James Barnor  
**Date:** circa 1966 - 1967, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.7

**L’espace c’est ce lieu...**

Jenny Holzer  
**Date:** 2003  
**Medium:** Pigment print  
**Dimensions:** Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** TR3249/1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ever Blossoming Life - Gold</td>
<td>teamLab</td>
<td>2014</td>
<td>Digital work</td>
<td>variable</td>
<td>Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering</td>
<td>2023.6</td>
</tr>
<tr>
<td>Eye Deal</td>
<td>Barbara Rossi</td>
<td>1973</td>
<td>Print</td>
<td>Sheet: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/1</td>
</tr>
<tr>
<td>Faces (Faces a la Picasso)</td>
<td>Margaret Burroughs</td>
<td>1960s</td>
<td>Linoleum block print</td>
<td>Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Gift in memory of Edith Sabara Michaelson</td>
<td>2019.24</td>
</tr>
<tr>
<td>Fan: Landscape</td>
<td>Hamada Kyd (*)</td>
<td>early 19th century</td>
<td>Sumi ink on coated paper</td>
<td>Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.96</td>
</tr>
<tr>
<td>Fantasie Zweier</td>
<td>John Heartfield</td>
<td>1935</td>
<td>Photogravure</td>
<td>Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.22</td>
</tr>
<tr>
<td>Father Time, N.Y. East Hamptom</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.39</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16a</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16b</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16e</td>
</tr>
</tbody>
</table>
Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16c

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16d

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Flamin' Red Hots
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3

Fleet of Cities
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forced Removals</td>
<td>Sam Nhlengethwa</td>
<td>2016</td>
<td>Lithograph on paper</td>
<td>Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)</td>
<td>Courtesy of the Artist and Goodman Gallery</td>
<td>2023.94</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25c</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a-d</td>
</tr>
</tbody>
</table>
Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25d

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25b

Geno Pheno "The Stuff of the Universe"
Keith Tyson
Date: 2005
Medium: Acrylic on aluminum
Dimensions: Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.18a-b

Gestapo-Briefe an deutsche Frauen
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.23

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

Glacier II
Minerva Cuevas
Date: 2020
Medium: Oil on board dipped in chapopote
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.48

The Freaks
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Sheet: 8 1/2 × 12 in. (21.6 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.31

Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79

Gloria Steinem
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.3
Godwink
Lauren Quin
Date: 2022
Medium: Oil on canvas
Dimensions: Overall: 72 × 120 in. (182.9 × 304.8 cm)
Credit Line: Gift of Antonio Valverde
Object number: 2023.1

Les Gorges des Saillon
Gustave Courbet
Date: 1875
Medium: Oil on canvas
Dimensions: Overall: 16 1/4 × 13 in. (41.3 × 33 cm)
Credit Line: Gift of Yue Li (AB'12) and Hannah So (AB'12)
Object number: 2023.7

Grace Murray Hopper
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Greetings II
Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 × 96 in. (48.3 × 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.17.1-18

Guanyin and the Filial Parrot
Unknown Artist
Date: circa 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19

Guestroom at the Drake
Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: 72 x 111 in (182.9 x 281.9 cm)
Credit Line: Gift of the Collection of Lisa Sandquist & Peter Kinney
Object number: 2023.20

Haiga Portfolio
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm)
Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20

Hair Style of a Married Woman
Ito Shinsui
Date: circa 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19

Hakutaku zu
Gyokud Chihaku
Date: Likely 18th century
Medium: Paint and gold leaf on paper, remounted
Dimensions: Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)
Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)
Credit Line: Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper
Object number: 2019.1
**Halsted St.**
Leonard Havens  
**Date:** 1939  
**Credit Line:** Gift of Raye Havens Isenberg  
**Object number:** 2020.27

**Hanshan and Shede**
Kogan Gengei  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Credit Line:** Gift by John and Anne Coyne to sow a love of art, travel, and curiosity  
**Object number:** 2020.20

**Harold’s Chicken Shack**
Amanda Williams  
**Date:** 2014 - 2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.2

**HC Westermann**
Sculptures Owners  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.27

**Head in Profile (Kopf in Profil)**
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.41

**Head of a Girl (Madchenbildnis)**
Emil Nolde  
**Date:** 1924  
**Medium:** Etching  
**Dimensions:** Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.40

**Head of a Woman**
Zao Wou-ki  
**Date:** 1951  
**Medium:** Watercolor and ink on paper  
**Dimensions:** Sight: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm) Board: 17 × 16 in. (43.2 × 40.6 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.43

**Head of a Woman (Frauenkopf)**
Emil Nolde  
**Date:** 1906  
**Medium:** Etching  
**Dimensions:** Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.39

Hebron, 2008, at the Qurtuba School  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.74
Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10

Hip deep
Jenny Holzer
Date: 2006
Medium: Pigment print
Dimensions: Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)
Credit Line: Gift of Jenny Holzer
Object number: TR3249/8

Horizon Scan No. 12
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.28

Horizon Scan No. 13
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.29

Houses of Tomorrow
Samson Young
Date: 2019
Medium: 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame
Dimensions: Installation variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.21a-c

Hyperspace Totem
Yaoundé Olu
Date: 1974
Medium: Pen and ink on illustration board
Dimensions: Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.3
I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

Incense Burner
Unknown Artist
Date: late 16th to early 17th century
Medium: Glazed porcelain
Dimensions: 2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.80

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28
In praise of the radiance of the autumn moon
Ikeda Enson
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.97

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101
<table>
<thead>
<tr>
<th><strong>Istanbul, 2004, in Istiklal Caddesi</strong></th>
<th><strong>Istanbul, 2004, near the Spice Bazaar</strong></th>
<th><strong>Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscersi</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Superstudio</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Screenprint on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
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<td><strong>Object number:</strong> 2018.69.96</td>
<td><strong>Object number:</strong> 2018.69.51</td>
<td><strong>Object number:</strong> 2021.47</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Italian Landscape</strong></th>
<th><strong>Jack, Chicago, 1965</strong></th>
<th><strong>Jakarta, 2004, on Thamrin Road</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Francisque Millet</td>
<td>Danny Lyon</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1965, printed 2019</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
<td><strong>Credit Line:</strong> Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.22</td>
<td><strong>Object number:</strong> 2022.24.10</td>
<td><strong>Object number:</strong> 2018.69.11</td>
</tr>
</tbody>
</table>
Jardinière
Unknown Artist
Date: 15th century
Medium: Stoneware with celadon glaze
Dimensions: 8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.75

Jazz Scramble Jacket
Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Jerusalem, 2005, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Jerusalem, 2007, in Mahane Yehuda Market
Leo H. Rubinfien
Date: printed 2014
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.8

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Joan Ganz Cooney
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.8
Lynn Gilbert:
*Date:* 1978 - 1982, printed later
*Medium:* Gelatin silver print
*Dimensions:* Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
*Credit Line:* Gift of Jennifer and Isaac Goldman
*Object number:* 2019.10.11

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.1

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.2

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.3

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.4

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.5

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.6

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.7

Laurel Nakadate:
*Date:* 2011
*Medium:* Chromogenic color print
*Dimensions:* Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
*Credit Line:* Gift of the Tony Podesta Collection, Washington, DC
*Object number:* 2020.13.8
<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>June 14, 2010</td>
<td>Laurel Nakadate</td>
<td></td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td>June 15, 2010</td>
<td>Laurel Nakadate</td>
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<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td>2020.13.10</td>
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<tr>
<td>June 16, 2010</td>
<td>Laurel Nakadate</td>
<td></td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td>2020.13.11</td>
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<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
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<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.12</td>
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<tr>
<td>Karachi, 2008, in Inverarity Street</td>
<td>Leo H. Rubinfien</td>
<td></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.57</td>
</tr>
<tr>
<td>Karachi, 2008, in Motan Das Market</td>
<td>Leo H. Rubinfien</td>
<td></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.47</td>
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<tr>
<td>Karachi, 2008, near Empress Market</td>
<td>Leo H. Rubinfien</td>
<td></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
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<td></td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.100</td>
</tr>
</tbody>
</table>
Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

The lamps are many but the light is one
Dino Campbell
Date: circa late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm) Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe - saru nakaharu
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95
**Landscape: Scholar in a Study**
Nanko Haruki ()

**Date:** n.d.
**Medium:** Sumi ink on paper
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
**Credit Line:** Gift of Scott E. Cabrera

Object number: 2021.98

**Large Dish**
Unknown Artist

**Date:** circa 1610 - 1620
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)
**Credit Line:** Gift of Brian A. Dursum

Object number: 2018.49

**Las Bodas**
Arturo Herrera

**Date:** 2019
**Medium:** Silkscreen prints
**Dimensions:** Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
**Credit Line:** Gift of the artist

Object number: 2022.22.1-8

**Letter**
H. C. (Horace Clifford) Westermann

**Date:** 5 September 1963
**Medium:** Ink, marker, and watercolor on paper
**Dimensions:** Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.50

**Letter**
Joanna Beall Westermann

**Date:** 8 July 1974
**Medium:** Black ink on paper
**Dimensions:** Sheet: 10 × 8 in. (25.4 × 20.3 cm), each
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin

Object number: 2023.28a-b
Letter
H. C. (Horace Clifford) Westermann
Date: 14 February 1964
Medium: Black ink, red ink, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.41

Letter
H. C. (Horace Clifford) Westermann
Date: 26 February 1964
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 in. (30.5 × 22.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.42

Letter
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.43

Letter
H. C. (Horace Clifford) Westermann
Date: 9 August 1973
Medium: Black ink on paper
Dimensions: Sheet: 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.49a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 12 June 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.51

Letter
H. C. (Horace Clifford) Westermann
Date: 19 November 1967
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.53a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 13 April 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.54

Letter
H. C. (Horace Clifford) Westermann
Date: 1 July 1963
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.57a-b
<table>
<thead>
<tr>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 2 December 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Grey ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 10 × 8 in. (25.4 × 20.3 cm) each</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2023.75a-e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2023.76a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 20 October 1969</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 10 × 8 1/2 in. (25.4 × 21.6 cm), each</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2023.52a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 18 February 1972</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black ink and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 13 1/2 × 16 5/8 in. (34.3 × 42.2 cm) (Orientation varies)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2023.45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 12 January 1966</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink and marker on paper with newspaper clipping</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
</tr>
<tr>
<td>Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2021.59a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 6 December 1968</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pen and ink on paper and foil stickers</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2021.60a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 17 December 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: One-color (black) block print, ink, watercolor, marker, and collage on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2021.58a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 1962</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink, marker, and sticker on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2021.64a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: 27 August 1973</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on paper with stamps</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2021.62a-d</td>
</tr>
</tbody>
</table>
Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: n.d.
Medium: Black ink on paper and envelope with USPS stamp
Dimensions: Envelope: 4 × 6 in. (10.2 × 15.2 cm) Letter: 8 × 6 in. (20.3 × 15.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.48a-b

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: 15 November 1963
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps
Dimensions: Letter: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm) Envelope: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.55a-b

Letter and Envelope
H. C. (Horace Clifford)
Westermann
Date: 6 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm) Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.64a-d
Letter and Envelope
Joanna Beall Westermann
Date: 22 August 1970
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp
Dimensions: Letter: 9 × 7 in. (22.9 × 17.8 cm) Envelope: 5 1/8 × 7 1/8 in. (13 × 18.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.65a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 8 December 1974
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.66a-c

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 19 October 1975
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker
Dimensions: Envelope: 4 1/8 × 9 5/8 in. (10.5 × 24.4 cm) Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.67a-c

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 23 January 1976
Medium: Black ink on paper, Black and red ink on paper with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 4 × 9 1/2 in. (10.2 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.68a-c

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 4 July 1975
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.69a-e

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 25 May 1976
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.74a-e

Letter with Drawing (Antimobile)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.77a-c

Letter with Drawing (Antimobile)
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 1/2 × 7 1/8 in. (26.7 × 18.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.92

Letter with Drawing (Untitled)
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.93
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libation Cup</td>
<td>Unknown Artist</td>
<td>early 17th century</td>
<td>Glazed porcelain with molded design</td>
<td>Height: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.84</td>
</tr>
<tr>
<td>The Light of Darkness</td>
<td>Emilio Fantin</td>
<td>2021</td>
<td>Set of 7 short videos on USB drives</td>
<td>Duration: approx. 20 minutes</td>
<td>[Gift of the artist]</td>
<td>2021.109a-g</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 × 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td>Lola La Lure</td>
<td>Christina Ramberg</td>
<td>1969</td>
<td>Oil on Masonite and wood</td>
<td>34 1/4 x 24 1/8 in. (87 x 61.3 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian and the artist</td>
<td>2019.7</td>
</tr>
<tr>
<td>London, 2003, in Piccadilly Circus</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.29</td>
</tr>
</tbody>
</table>
London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.9

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.13

London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99
Loose Squares/ Newport 100s
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Louise Nevelson
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Lucy Jarvis
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.2

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.3

Machine
Nella Fermi Weiner
Date: circa 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm) Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92
Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Magma from Light Sentence series
Laddie John Dill
Date: 1971
Medium: Argon, mercury, hand-colored glass tubing
Dimensions: Overall: 84 × 34 in. (213.4 × 86.4 cm)
Credit Line: Purchase by a donation from George Merck
Object number: 2023.11

Magpie on a Branch
Xie Zhiliu
Date: mid-20th century
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm) Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.79

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67
Manila, 2005, off Epitaniol de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.7

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: circa 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Maul Freeze or (Try this on for Size)</td>
<td>Gladys Nilsson</td>
<td>1997</td>
<td>Handmade paper and intaglio print</td>
<td>closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.12</td>
</tr>
<tr>
<td>Medicine Man</td>
<td>John Steuart Curry</td>
<td>1931</td>
<td>Oil and charcoal on canvas</td>
<td>Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.16</td>
</tr>
<tr>
<td>Mediterranean Group (Groupe Mediterranean)</td>
<td>Hans Arp</td>
<td>1941-42</td>
<td>Cast polished bronze</td>
<td>Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.8</td>
</tr>
<tr>
<td>Meiping Vase</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Porcelain with cobalt blue overglaze and white details</td>
<td>11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.77</td>
</tr>
<tr>
<td>Mimi</td>
<td>Douglas Williams</td>
<td>circa 1966</td>
<td>Carved wood</td>
<td>Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.4</td>
</tr>
<tr>
<td>Mirror Study for Joe (2010980)</td>
<td>Paul Mpagi Sepuya</td>
<td>2017</td>
<td>Archival pigment print mounted to dibond</td>
<td>Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.59</td>
</tr>
</tbody>
</table>
Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Missoura
Whitfield Lovell
Date: 2001
Medium: Charcoal on wood, found objects
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)
Credit Line: Gift of Joel and Carole Bernstein
Object number: 2022.14

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: Gift of the Ruttenberg '52 Collection
Object number: 2023.8
Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Mother with Unborn Twins" /></td>
<td>Cosmo Campoli: Mother with Unborn Twins</td>
<td>1957</td>
<td>Bronze</td>
<td>7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.41</td>
</tr>
<tr>
<td><img src="image2" alt="Mount Atago, Shiba" /></td>
<td>And Hiroshige: Mount Atago, Shiba</td>
<td>1857</td>
<td>Color woodblock print</td>
<td>Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)</td>
<td>Anonymous gift in memory of June and Francis Allen</td>
<td>2020.11</td>
</tr>
<tr>
<td><img src="image3" alt="The Museum of Modern Art Wrapped" /></td>
<td>Christo Javacheff: The Museum of Modern Art Wrapped</td>
<td>June 1968</td>
<td>Color lithograph and gelatin silver print</td>
<td>Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
<td>2021.25</td>
</tr>
<tr>
<td><img src="image4" alt="Nairobi, 2004, on Accra Road" /></td>
<td>Leo H. Rubinfien: Nairobi, 2004, on Accra Road</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.38</td>
</tr>
<tr>
<td><img src="image5" alt="Nairobi, 2004, outside the Hotel Ambassadeur" /></td>
<td>Leo H. Rubinfien: Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.91</td>
</tr>
<tr>
<td><img src="image6" alt="Nairobi, 2004, outside the Hotel Ambassadeur" /></td>
<td>Leo H. Rubinfien: Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.86</td>
</tr>
</tbody>
</table>
Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.13

Names Case
Naima Green
Date: 2019
Medium: Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent
Dimensions: Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.18

National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

The Neglected Charles
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38

N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm) Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

The Neglected Charles
Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38
New York, 2006, at Canal Street and Broadway  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.70

New York, 2007, at Broadway and Fulton Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.42

No matter what we wear, we are beautiful when moon viewing  
Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.19

Nome Gold Dredge  
Leonard Havens  
**Date:** 1956  
**Credit Line:** Gift of Raye Havens Isenberg  
**Object number:** 2020.26

Note  
H. C. (Horace Clifford) Westermann  
**Date:** 4 October 1966  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 4 7/8 × 3 5/8 in. (12.4 × 9.2 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.84

Not Manet’s Type  
Carrie Mae Weems  
**Date:** 2001  
**Medium:** Photolithograph  
**Dimensions:** 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.30

Nudes  
Béla Kádár  
**Date:** n.d.  
**Medium:** Charcoal on wove paper  
**Dimensions:** Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.34

Number 205  
Leonardo Drew  
**Date:** 2017  
**Medium:** Wood, plaster and paint, plastic  
**Dimensions:** 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.14a-b

Number 211  
Leonardo Drew  
**Date:** 2019  
**Medium:** Wood and paint  
**Dimensions:** 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2020.14
An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.15

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>On small islands also men till the earth while larks sing above</td>
<td>Stanton Macdonald-Wright</td>
<td>1966-1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.12</td>
</tr>
<tr>
<td>Opening Speech of President Mao at the Peoples Republic of China</td>
<td>Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, color photographic print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.4</td>
</tr>
<tr>
<td>First Conference of the First National Peoples Congress (1954)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Painting (Obraz)</td>
<td>František Janoušek</td>
<td>1938</td>
<td>Oil on canvas</td>
<td>25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)</td>
<td>Gift of the Roy and Mary Cullen Art Collection</td>
<td>2018.65</td>
</tr>
<tr>
<td>Paroles Peintes</td>
<td>Max Ernst</td>
<td>1962</td>
<td>Color etching and aquatint</td>
<td>Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.30</td>
</tr>
<tr>
<td>A Pattern or Practice</td>
<td>Bethany Collins</td>
<td>2015</td>
<td>Blind-embossed Somerset paper</td>
<td>72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.3</td>
</tr>
<tr>
<td>Paysage à l'homme les mains levées</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Lithograph</td>
<td>Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.45</td>
</tr>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
<td>Acrylic on canvas</td>
<td>23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)</td>
<td>Gift of James and Caitlynde Langer</td>
<td>2020.22</td>
</tr>
<tr>
<td>Pierrefort</td>
<td>Henri Gabriel Ibels</td>
<td>1898</td>
<td>Lithograph in colors</td>
<td>11 × 15 3/4 in. (27.9 × 40 cm)</td>
<td>Anonymous Gift</td>
<td>2020.23</td>
</tr>
</tbody>
</table>

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.12

Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali ()
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.4

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Paysage à l'homme les mains levées
Zao Wou-ki
Date: 1951
Medium: Lithograph
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.45

Picnic
Genieve Figgis
Date: 2020
Medium: Acrylic on canvas
Dimensions: 23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)
Credit Line: Gift of James and Caitlynde Langer
Object number: 2020.22

Pierrefort
Henri Gabriel Ibels
Date: 1898
Medium: Lithograph in colors
Dimensions: 11 × 15 3/4 in. (27.9 × 40 cm)
Credit Line: Anonymous Gift
Object number: 2020.23
**Pietà**
Unknown Artist  
**Date:** circa 1500  
**Medium:** Engraving  
**Dimensions:** Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.102

**Pink Oil Moisturizer**
Amanda Williams  
**Date:** 2014 - 2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.6

**Pipa Tree Branch**
Qi Baishi  
**Date:** n.d.  
**Medium:** Ink and colors on paper  
**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)  
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2019.8

**Plant, Figure, Landscape**
Evelyn Statsinger  
**Date:** 1964  
**Medium:** Masonite, casein and wax  
**Dimensions:** 8 1/4 × 10 1/2 × 1/2 in. (21 × 26.7 × 1.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.51

**Plate 1: Estampas del Popol Vuh**
Carlos Mérida  
**Medium:** Color lithograph  
**Dimensions:** Framed: 19 11/16 × 16 5/8 × 1 1/4 in. (50 × 42.2 × 3.2 cm)  
Sheet: 12 7/8 × 11 5/16 in. (32.7 × 28.7 cm)  
**Credit Line:** [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]  
**Object number:** 2023.95.1

**Plate 2: Estampas del Popol Vuh**
Carlos Mérida  
**Medium:** Color lithograph  
**Dimensions:** Overall: 12 13/16 × 11 1/4 in. (32.5 × 28.5 cm)  
**Credit Line:** [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]  
**Object number:** 2023.95.2
poche
Ann Hamilton
Date: 2014
Medium: Abaca paper, raw sheep wool, linen thread
Dimensions: Sheet: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.12

Portrait #2
Barbara Rossi
Date: n.d.
Medium: Photo etching
Dimensions: Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.19

Portrait of Juliet
Sackuah Quo-Sackey, Studio X2, Accra
James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Postcard
H. C. (Horace Clifford) Westermann
Date: 12 December 1976
Medium: Black ink and watercolor on postcard with USPS stamp
Dimensions: Sheet: 5 1/8 × 3 1/2 in. (13 × 8.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.79

Postcard
Joanna Beall Westermann
Date: n.d.
Medium: Black ink on postcard
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.80

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on postcard with USPS stamp, label and photograph affixed
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.83

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.86

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.87

Postcard
H. C. (Horace Clifford) Westermann
Date: 2 April 1968
Medium: Black ink on postcard with USPS stamp
Dimensions: Sheet: 3 3/4 × 6 1/8 in. (9.5 × 15.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.88
Postcard
H. C. (Horace Clifford) Westermann
Date: 26 January 1978
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.89

Postcard
H. C. (Horace Clifford) Westermann
Date: 31 January 1978
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.90

Postcard
H. C. (Horace Clifford) Westermann
Date: 3 October 1964
Medium: Black ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.82

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black, red and yellow ink on postcard with USPS stamp
Dimensions: Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.85

Postcard
H. C. (Horace Clifford) Westermann
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.94

President Mao in Beijing (1976)
Zhang Dali ()
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.3

print
Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.57.1-8

Purse
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.16
Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.17

Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Racer, Schererville, Indiana, 1965
Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.9

Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kyō()
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Red, Tone #6
Jennie C. Jones
Date: 2021
Medium: Acrylic on canvas, board and architectural felt
Dimensions: Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.6

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Richmond Art Center poster
H. C. (Horace Clifford) Westermann
Date: 1997
Medium: Inkjet print on paper
Dimensions: Sheet: 17 × 11 in. (43.2 × 27.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.25

Richmond Art Center poster
H. C. (Horace Clifford) Westermann
Date: 1997
Medium: Inkjet print on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.24

Richmond Art Center poster
H. C. (Horace Clifford) Westermann
Date: 1997
Medium: Inkjet print on paper
Dimensions: Sheet: 17 × 11 in. (43.2 × 27.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.23
**Rimmed Bowl (Klapmuts)**
Unknown Artist
*Date:* first quarter of the 17th century
*Medium:* Porcelain with cobalt blue underglaze
*Dimensions:* bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)
*Credit Line:* Gift of Brian A. Dursum
*Object number:* 2021.81.1-2

**Rip Drawing (R557)**
Sol LeWitt
*Date:* 1975
*Medium:* Tar paper
*Dimensions:* 36 3/4 × 42 1/2 in. (93 1/3 × 108 cm.)
*Credit Line:* Gift of Irving Stenn, Jr. in honor of John C. Stieffel and Lesa Ukman
*Object number:* 2023.10

**A Road Near Rome with St. Peter's in the Distance**
Louis François
*Date:* 1848
*Medium:* Oil on canvas
*Dimensions:* Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)
*Credit Line:* Bequest of Julius Lewis
*Object number:* 2019.21

**Route 12, Wisconsin, 1963**
Danny Lyon
*Date:* 1963, printed 2019
*Medium:* Gelatin silver print
*Dimensions:* Sheet: 11 × 14 in. (27.9 × 35.6 cm)
*Credit Line:* Gift of Sarah and Neil Goldblatt in memory of Max Lewis
*Object number:* 2022.24.8

**Rubber Chicken Basket**
Laurens Tan
*Date:* 2015
*Medium:* Print on paper
*Dimensions:* Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)
*Credit Line:* Gift of Judith Farquhar and James Hevia
*Object number:* 2019.35

**Ruth Bader Ginsburg**
Lynn Gilbert
*Date:* 1978 - 1982, printed later
*Medium:* Gelatin silver print
*Dimensions:* Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
*Credit Line:* Gift of Jennifer and Isaac Goldman
*Object number:* 2019.10.7
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<thead>
<tr>
<th>Title</th>
<th>Artist/Photographer</th>
<th>Date (if available)</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<td>2017</td>
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<td>Sheet: 22 × 32 in. (55.9 × 81.3 cm)</td>
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<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
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<tr>
<td>Saint John the Baptist Preaching</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
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<td>(Saint Jean-Baptiste Prechant)</td>
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<tr>
<td>Schlesinger &amp; Mayer Department</td>
<td>John Szarkowski</td>
<td>1954, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>2019.6</td>
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<td>(later Carson Pirie Scott &amp; Co.) Store,</td>
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<td>Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
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<tr>
<td>Chicago, Illinois, 1889–1904</td>
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<tr>
<td>Seattle Right Angles</td>
<td>Richard Serra</td>
<td>1991</td>
<td>Forged steel in two</td>
<td>43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
<td>Gift of the Doris F. Sternberg family</td>
<td>2018.75</td>
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<td>Credit Line: Gift of the Doris F. Sternberg family</td>
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<tr>
<td>Selbstbedienungstankstelle</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and</td>
<td>Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.2</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>photogram, silver gelatin print on Baryta paper in artist’s frame</td>
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<td>Dimensions: Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.38</td>
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<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
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<tr>
<td>Self-Portrait IV</td>
<td>June Leaf</td>
<td>1996</td>
<td>Pastel on paper</td>
<td>Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
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<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.31</td>
</tr>
<tr>
<td>Serving Dish</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Lacquer</td>
<td>1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td>2021.107</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm) Framed: 21 1/2 × 29 1/4 in. (54.6 × 74.3 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.21</td>
</tr>
<tr>
<td>Seoul, 2003, in Myong-Dong</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.33</td>
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<tr>
<td>Shep</td>
<td>Barbara Rossi</td>
<td>n.d.</td>
<td>Etching</td>
<td>Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/2</td>
</tr>
</tbody>
</table>
Shirt with Studs
Chen Qingqing
Date: 1990s
Medium: Flax fibers, plexiglass, and metal hardware
Dimensions: 26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.36

Shoeshine Boy, East 10th St.
Morris Engel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.14

Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77

Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs ()
Date: 1910
Medium: Woodblock print
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.92

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b
Sky Watchers
Douglas Williams

Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5c

Sky Watchers
Douglas Williams

Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a

Sleeping Cat
Unknown Artist

Date: circa 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100

Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright

Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.11

Small World XI (Kleine Welten XI)
Wassily Kandinsky

Date: 1922
Medium: Etching and drypoint on laid paper
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm)
Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.35

Smiling Woman holding face
Lee Balterman

Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Le Soleil Rouge
Zao Wou-ki

Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm)
Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm)
Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

Souda Camp, Chios Island, Greece
Richard Mosse

Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.30

The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright

Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20
Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

South Chicago
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.25

Sovereign
Barbara Rossi
Date: 1970
Medium: Etching
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.17

Space Windowed
Evelyn Statsinger
Date: 1986
Medium: Collage
Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.64

Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105

Spark Drawing (Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.7

Stacking
Evelyn Statsinger
Date: circa 1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stony River rippling, lightning flickering</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.14</td>
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<tr>
<td>Storage Jar</td>
<td>Unknown Artist</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Strange Black Shapes</td>
<td>Paul Wieghardt</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)</td>
<td>Gift of Jane and Arthur Mason</td>
<td>2019.80</td>
</tr>
<tr>
<td>Stranger to itself</td>
<td>Jenny Holzer</td>
<td></td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/7</td>
</tr>
<tr>
<td>Studio with Corner Paintings</td>
<td>Seymour Rosofsky</td>
<td>1977</td>
<td>Oil on canvas</td>
<td>Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)</td>
<td>Gift of Mary Stowell</td>
<td>2021.110</td>
</tr>
<tr>
<td>Storyteller Experiencing Total Confusion</td>
<td>June Leaf</td>
<td>1969</td>
<td>Acrylic on paper</td>
<td>19 3/4 × 26 in. (50.2 × 66 cm)</td>
<td>Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art</td>
<td>2021.28</td>
</tr>
</tbody>
</table>
Studio X23, Accra
James Barnor
Date: circa 1974 - 1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112
Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm) Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31

Tall Rocks and Plants
Unknown Artist
Date: 19th - early 20th century
Medium: Hanging scroll, paper and ink
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm) Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.72
Taoist Immortals
Unknown Artist
Date: 18th century
Medium: Ink on paper
Dimensions: paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)
Credit Line: Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen
Object number: 2021.108

Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Tel Aviv, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90
Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89

Tel Aviv, 2007, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Territory of Dawn
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 59 × 30 in. (149.9 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.2

Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1

This aint my idea of a place to go for a vacation!
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on paper
Dimensions: Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.21

Three Courtesans
And Hiroshige (/)
Date: 1847 - 1848
Medium: Woodblock print, ink and color on paper
Dimensions: Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Thrival Geographies (In My Mind I See a Line)
Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20

Tiananmen, Tree-field
Wei Qingji
Date: early 2000s
Medium: Ink, gold leaf, and tea on paper
Dimensions: Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)
Credit Line: Gift of Judith Farquhar and James Hevia
Object number: 2019.34
**Tiger and Bamboo**
Utagawa Toyokuni II ()
**Date:** circa 1826 - 1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.87

**Tokyo, 2002, at Shibuya Station**
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.15

**Tokyo, 2003, at Shinjuku Station**
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.24

**The Toothpuller**
Giovanni Domenico (Giandomenico) Tiepolo
**Date:** n.d.
**Medium:** Oil on canvas
**Dimensions:** Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm) Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)
**Credit Line:** Gift of William H. Helfand and Family
**Object number:** 2020.15
A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.16

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: circa 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Ultrashen
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Under and Over the Earth (Unter und Über die Erde)
Fritz Winter
Date: 1929
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)
Credit Line: Anonymous Gift
Object number: 2021.41

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Ivy Haldeman
Date: 2021
Medium: Acrylic on canvas
Dimensions: Image: 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)
Credit Line: Gift of George F. M. Merck
Object number: 2022.1
<table>
<thead>
<tr>
<th>Image Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Unknown**     | Utagawa Kunisada ()  
**Date:** 1859/12  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.90 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1963  
**Medium:** Monoprint  
**Dimensions:** Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm)  
Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm)  
Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.68 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 4 1/4 × 2 7/8 × 1/2 in. (10.8 × 7.3 × 1.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.47 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1963  
**Medium:** Double-sided monoprint, ink on paper  
**Dimensions:** Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)  
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.65 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1958 - 1959  
**Medium:** Etching  
**Dimensions:** Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm)  
Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.71 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1958 - 1959  
**Medium:** Etching  
**Dimensions:** 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.72 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 5 1/4 × 3 5/8 in. (13.3 × 9.2 cm)  
Framed: 13 × 11 3/8 in. (33 × 28.9 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.53 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm)  
Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.55 |
| **Untitled**    | Evelyn Statsinger  
**Date:** 1948  
**Medium:** Photogram  
**Dimensions:** Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm)  
Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.56 |
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<thead>
<tr>
<th>Title</th>
<th>Creator</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1956</td>
<td>Graphite and ink on paper</td>
<td>Sheet: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.62</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>Plate: 3 15/16 x 3 15/16 in. (10 x 10 cm) Sheet: 6 7/16 x 5 3/4 in. (16.4 x 14.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.73</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1958 - 1959</td>
<td>Etching</td>
<td>Plate: 3 15/16 x 3 15/16 in. (10 x 10 cm) Sheet: 6 7/16 x 5 3/4 in. (16.4 x 14.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.78</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>circa late 1960s</td>
<td>Print on paper</td>
<td>Image: 27 1/4 x 19 3/4 in. (69.2 x 50.2 cm) Sheet: 30 x 22 3/4 in. (76.2 x 57.8 cm) Matted: 36 x 28 in. (91.4 x 71.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.25</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>circa 1960</td>
<td>Oil on canvas</td>
<td>Image: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.43</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 x 2 1/2 x 1/4 in. (7.6 x 6.4 x 0.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.49</td>
</tr>
<tr>
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<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Photogram</td>
<td>Image: 5 1/16 x 3 7/16 in. (12.8 x 8.8 cm) Sheet: 5 1/4 x 3 11/16 in. (13.3 x 9.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
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<td>1950</td>
<td>Photogram</td>
<td>Image: 4 5/16 x 7 3/16 in. (11 x 18.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
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<tr>
<td>Untitled</td>
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<td>1951</td>
<td>Monoprint</td>
<td>8 x 8 15/16 in. (20.3 x 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.66</td>
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<tr>
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<td>Evelyn Statsinger</td>
<td>Date: 1951</td>
<td>Medium: Monoprint</td>
<td>Dimensions: 8 1/4 × 6 in. (21 × 15.2 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.67</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: 4 × 3 in. (10.2 × 7.6 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.74</td>
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<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.75</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: 4 × 3 in. (10.2 × 7.6 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.77</td>
</tr>
</tbody>
</table>
Untitled
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.34

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.10

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.11

Untitled
Philip Hanson
Date: circa 1970
Medium: Graphite and colored pencil on paper
Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.63

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Untitled
Richard Hunt
Date: 1974
Medium: Screenprint on Arches 88 paper
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of Procuniar Workshop
Object number: 2022.12

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.59

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: 6 × 6 in. (15.2 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.69

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b
**Untitled**

**Fritz Winter**
**Date:** 1964
**Medium:** Wax crayon and oil on cardboard
**Dimensions:** Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm)
Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)
**Credit Line:** Gift of Helen and Jack Halpern
**Object number:** 2018.42

**Untitled**

**Okada Hanko**
**Date:** n.d.
**Medium:** Hanging scroll, ink and color on silk
**Dimensions:** Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2019.81

**Untitled**

**Bai Ji Kong**
**Date:** 1979
**Medium:** Oil on rice paper
**Dimensions:** 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)
**Credit Line:** Gift of Bai Ji Kong's daughter, Xiao Xia Kong
**Object number:** 2019.31

**Untitled**

**Evelyn Statsinger**
**Date:** circa 1950
**Medium:** Copper, brass, and aluminum
**Dimensions:** 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.50

**Untitled**

**Evelyn Statsinger**
**Date:** 1954
**Medium:** Photogram
**Dimensions:** Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust
**Object number:** 2019.57

**Untitled**

**Manish Nai**
**Date:** 2017
**Medium:** Used clothes and wood
**Dimensions:** each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.10.1-10

**Untitled**

**Ted Halkin**
**Date:** 1964 - 1967
**Medium:** Wood
**Dimensions:** 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)
**Credit Line:** Gift of The Stanley and Evelyn Statsinger Cohen Foundation
**Object number:** 2021.72
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dino Campbell</td>
<td>Untitled</td>
<td>circa late 1960s/ early 1970s</td>
<td>Print on paper</td>
<td>Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.27</td>
</tr>
<tr>
<td>Carol Yasko</td>
<td>Untitled</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
</tr>
<tr>
<td>Mary Abbott</td>
<td>Untitled</td>
<td>1951</td>
<td>Mixed media on paper</td>
<td>Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2022.5</td>
</tr>
<tr>
<td>Ruth Duckworth</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Ceramic</td>
<td>18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
<td>Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
<td>2019.19</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td>Untitled</td>
<td>1964</td>
<td>Clay</td>
<td>3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.46</td>
</tr>
<tr>
<td>Evelyn Statsinger</td>
<td>Untitled</td>
<td>1948</td>
<td>Etching</td>
<td>6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.70</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Untitled</td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.40</td>
</tr>
<tr>
<td>Untitled</td>
<td>Claudia Wieser</td>
<td>2013</td>
<td>Woven tapestry</td>
<td>101 1/2 × 104 in. (257.8 × 264.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund</td>
<td>2021.2</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.9</td>
</tr>
<tr>
<td>Untitled</td>
<td>LaKela Brown</td>
<td>2021</td>
<td>Debossed cotton paper</td>
<td>Sheet: 24 × 18 in. (61 × 45.7 cm)</td>
<td>Gift of Dieu Donné, New York</td>
<td>2023.14</td>
</tr>
<tr>
<td>Untitled</td>
<td>Abdolreza Aminlari</td>
<td>2021</td>
<td>24K gold thread on handmade abaca and cotton paper</td>
<td>18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)</td>
<td>Gift of Dieu Donné, New York</td>
<td>2023.16</td>
</tr>
<tr>
<td>Untitled Anxious Red Drawing</td>
<td>Rashid Johnson</td>
<td>n.d.</td>
<td>Drawing on paper</td>
<td>Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)</td>
<td>Gift of an anonymous donor in honor of the artist</td>
<td>2022.7</td>
</tr>
<tr>
<td>Untitled (Beauty in front of a screen of Musicians)</td>
<td>Utagawa Kuniyada (Utagawa Kunisada)</td>
<td>circa 1830</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.88</td>
</tr>
<tr>
<td>Untitled (Beauty in front of a screen of Musicians)</td>
<td>Utagawa Kuniyada (Utagawa Kunisada)</td>
<td>circa 1830</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.88</td>
</tr>
<tr>
<td>Untitled (Debutante), Winter</td>
<td>Gregory Crewdson</td>
<td>2007</td>
<td>Digital chromogenic print</td>
<td>Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.15</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td><img src="image1.jpg" alt="Untitled [fantastic landscape]" /></td>
<td>Untitled [fantastic landscape]</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Untitled [House of Tomorrow]" /></td>
<td>Untitled [House of Tomorrow]</td>
<td>Samson Young</td>
<td>2019</td>
<td>Drawing in 3-D-printed polyester frame</td>
<td>16 9/16 x 20 1/2 x 1 15/16 in. (42 x 52 x 5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Untitled (maquette)" /></td>
<td>Untitled (maquette)</td>
<td>Claire Zeisler</td>
<td>circa 1967 - 1968</td>
<td>Hemp and wool</td>
<td>45 x 12 x 9 in. (114.3 x 30.5 x 22.9 cm)</td>
<td>Gift of Richard A. Born in memory of Dennis O. Adrian</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Untitled [Portrait of Chemist]" /></td>
<td>Untitled [Portrait of Chemist]</td>
<td>Jules Ernest Joseph Cran</td>
<td>1905</td>
<td>Oil on canvas</td>
<td>59 1/4 x 39 1/2 in. (150.5 x 100.3 cm)</td>
<td>Gift of Jessica Helfand</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Untitled ( Standing Man)" /></td>
<td>Untitled (Standing Man)</td>
<td>David Hare</td>
<td>circa 1955</td>
<td>Bronze with natural stone base</td>
<td>Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)</td>
<td>Gift of Mr. Stanley M. Freehling</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Untitled (The Chicago Auditorium, 1886-89)" /></td>
<td>Untitled (The Chicago Auditorium, 1886-89)</td>
<td>John Szarkowski</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm) Sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)</td>
<td>Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Untitled (Riis II)" /></td>
<td>Untitled (Riis II)</td>
<td>Naima Green</td>
<td>2017</td>
<td>Archival inkjet print</td>
<td>Overall: 35 x 35 in. (88.9 x 88.9 cm)</td>
<td>Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Untitled (Riis II)" /></td>
<td>Untitled (Riis II)</td>
<td>Naima Green</td>
<td>2017</td>
<td>Archival inkjet print</td>
<td>Overall: 35 x 35 in. (88.9 x 88.9 cm)</td>
<td>Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Uptown, Chicago, 1965" /></td>
<td>Uptown, Chicago, 1965</td>
<td>Danny Lyon</td>
<td>1965, printed 2019</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Sarah and Neil Goldblatt In memory of Max Lewis</td>
</tr>
<tr>
<td>Object</td>
<td>Artist/Date</td>
<td>Description</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td>------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>------------------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Uranium Disposal Cell</td>
<td>Fazal Sheikh, 2018</td>
<td>Containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah.</td>
<td>-</td>
<td>Gift of the Artist</td>
<td>2021.45</td>
<td></td>
</tr>
<tr>
<td>Vanity, Sondra Went Away</td>
<td>Jack Beal, 1964</td>
<td>Medium: Oil on canvas. Dimensions: Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm). Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm). Credit Line: Gift of Mr. Stanley M. Freehling.</td>
<td>Object number: 2021.23</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Virgin and Child on a Crescent Moon
Surrounded by the Five Holy Wounds of Christ
Unknown Artist
**Date:** circa 1500
**Medium:** Engraving
**Dimensions:** Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
**Object number:** 2021.103

Watching the Parade
Raeburn Flerlage
**Date:** early 1960s
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.64

Wave of Materials
Zhu Jinshi
**Date:** 2007/2020
**Medium:** Xuan paper, cotton thread, bamboo, and stones
**Dimensions:** Installation (approx., to be scaled to venue): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
**Credit Line:** Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
**Object number:** 2021.22

Westermanns Objects
H. C. (Horace Clifford) Westermann
**Date:** n.d.
**Medium:** Black ink on paper
**Dimensions:** Sheet: 9 1/2 × 6 3/4 in. (24.1 × 17.1 cm)
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin
**Object number:** 2023.26

West Side, Chicago
William Jacobs
**Date:** 1938
**Credit Line:** Gift of Raye Havens Isenberg
**Object number:** 2020.29

White Sox Player Looking Down
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Overall: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.85
Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
**Date:** n.d.
**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.26

Whild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.4

Window display and sailor
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.98

Winning Boxer
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.88

Woman at Fairground, Smoking
Lee Balterman
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
**Credit Line:** Gift of Dan Moyer and Oliver Lott
**Object number:** 2019.94

Woman Bathing in a Lake
Louis Michel Eilshemius
**Date:** 1919
**Medium:** Pastel
**Dimensions:** 22 × 15 in. (55.9 × 38.1 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2020.17
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions (Note)</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Holding a Vase (Femme teant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.37</td>
</tr>
<tr>
<td>Woman with Glasses</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.97</td>
</tr>
<tr>
<td>Woman with Lollipop</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.96</td>
</tr>
<tr>
<td>Women of Wisdom</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
<td>Gelatin silver prints</td>
<td>each: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2019.10.1-12</td>
</tr>
<tr>
<td>Wonderland: Black Square</td>
<td>Ma Qiuasha</td>
<td>2016</td>
<td>Cement, nylon stockings, plywood, resin, and iron</td>
<td>96 7/16 × 96 7/16 × 15/16 in., 449.9 lb. (245 × 245 × 5 cm, 200 kg)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.4a-b</td>
</tr>
<tr>
<td>Wonderland: Woodcut portrait of Ernst Kirchner</td>
<td>Erich Heckel</td>
<td>n.d.</td>
<td>Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book</td>
<td>Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.1a-d</td>
</tr>
<tr>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
</tbody>
</table>
"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24

Xiao Hu
Zhang Huan ()
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2021.35