**Title:** Birth of Death  
**Primary Maker:** Cosmo Campoli  
**Date:** 1950 - 1951  
**Medium:** Cast bronze  
**Dimensions:** 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner  
**Object number:** 1991.357

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**Title:** The Call of Death (Ruf des Todes)  
**Primary Maker:** Käthe Kollwitz  
**Date:** 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)  
**Medium:** Lithograph on wove paper  
**Dimensions:** Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Purchase, 1955  
**Object number:** 1967.116.147

---

**Title:** Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])  
**Primary Maker:** Otto Dix  
**Date:** 1924  
**Medium:** Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper  
**Dimensions:** Sheet: 19 x 14 1/8 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)  
**Credit Line:** Marcia and Granvil Specks Collection  
**Object number:** 1986.261

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**Title:** Death Ship  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** October 29 1966  
**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.  
**Dimensions:** Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.83a

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**Title:** 1945  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1978  
**Medium:** Pen, ink, and watercolor on wove paper  
**Dimensions:** Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Richard A. Born  
**Object number:** 2003.105

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**Title:** Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)  
**Primary Maker:** Shsai Ikkei ()  
**Date:** 1870, 9th month  
**Medium:** Color woodblock print  
**Dimensions:** 14 x 19 1/4 in. (35.6 x 48.9 cm)  
**Credit Line:** Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
**Object number:** 1989.14s.1-3

---

**Title:** Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)  
**Primary Maker:** Shsai Ikkei ()  
**Date:** 1870, 9th month  
**Medium:** Color woodblock print  
**Dimensions:** 14 x 19 1/4 in. (35.6 x 48.9 cm)  
**Credit Line:** Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
**Object number:** 1989.14s.1-3
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Enrollment of the Troops</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89b</td>
</tr>
<tr>
<td>Field of Craters near Dontrien</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Aquatint on laid B.S. B. Commercial Bütten paper</td>
<td>Plate: 7-1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14-1/8 x 18-7/8 in. (36 x 47.9 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1984.48</td>
</tr>
<tr>
<td>First Controlled Nuclear Chain Reaction</td>
<td>Douglas M. Parrish</td>
<td>circa 1968</td>
<td>Painting</td>
<td>25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)</td>
<td>University Transfer</td>
<td>1975.80</td>
</tr>
<tr>
<td>Food Reconnoiterer near Pilkem</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Etching and aquatint on B.S.B. Commercial Bütten paper</td>
<td>Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18-1/4 in. (35.6 x 46.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.273</td>
</tr>
<tr>
<td>General dera Attacking the Hundred Foot Cliff with All His Might</td>
<td>Ogata Gekk</td>
<td>1895</td>
<td>Woodblock print</td>
<td>Sheet (each): 14 × 27 3/4 in. (35.6 × 70.5 cm) Framed: 37 × 29 × 1 in. (94 × 73.7 × 2.5 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.186a-b</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>The Hangman’s Tree</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89k</td>
</tr>
<tr>
<td>Hawk</td>
<td>Robert Carston Arneson</td>
<td>1985</td>
<td>Glazed hand-built stoneware</td>
<td>Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm) head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal</td>
<td>1996.56a-b</td>
</tr>
<tr>
<td>Head of the Montserrat</td>
<td>Julio González</td>
<td>1942</td>
<td>Cast bronze</td>
<td>Height: 12-1/2 in. (31.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.223</td>
</tr>
<tr>
<td>Head of the Montserrat criante</td>
<td>Julio González</td>
<td>1941</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10-11/16 × 8-1/4 in. (27.2 x 21 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.264</td>
</tr>
<tr>
<td>Help Russia! (Helft Russland)</td>
<td>Käthe Kollwitz</td>
<td>1921</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 18 7/16 x 23 3/4 in. (46.8 x 60.3 cm) Composition: 15-3/4 x 18-3/4 in. (40 x 47.6 cm)</td>
<td>Gift of Perry Goldberg</td>
<td>1983.173</td>
</tr>
<tr>
<td>The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service</td>
<td>Alfred Bendiner</td>
<td>1943</td>
<td>Black lithograph on wove paper</td>
<td>Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)</td>
<td>Gift of Mr. and Mrs. Henry Buchbinder</td>
<td>1984.88</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td><strong>A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)</strong></td>
<td>Francisco de Goya</td>
<td>1810 - 1820</td>
<td>Intaglio plate (etching, engraving and aquatint)</td>
<td>Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.222al</td>
</tr>
<tr>
<td><strong>Killed Youth</strong></td>
<td>Leon Golub</td>
<td>circa 1967</td>
<td>Color lithograph</td>
<td>Sheet: 26 x 21 in. (66 x 53.3 cm) Mounting: 36 x 28 in. (91.4 x 71.1 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147g</td>
</tr>
<tr>
<td><strong>Kill for Peace</strong></td>
<td>Carol Summers</td>
<td>circa 1967</td>
<td>Color lithograph</td>
<td>Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147n</td>
</tr>
<tr>
<td><strong>Komaba no fûkei</strong> (View of Komaba)</td>
<td>Utagawa Yoshitora ()</td>
<td>1870, 4th month</td>
<td>Color woodblock print</td>
<td>14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz</td>
<td>1989.14r.1-3</td>
</tr>
<tr>
<td><strong>Korea</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
<td>Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.122a-l</td>
</tr>
<tr>
<td><strong>Landscape with Cannon</strong></td>
<td>Albrecht Dürer</td>
<td>1518 (plate, this impression after 1520)</td>
<td>Etching on laid paper</td>
<td>Sheet (trimmed to plate): 8 11/16 x 12 9/16 in. (22 x 31.9 cm)</td>
<td>Gift of Mr. and Mrs. Stanley G. Harris, Jr. in memory of Huntington Harris</td>
<td>1994.46</td>
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<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>LBJ Murderer</td>
<td>Mark Di Suvero</td>
<td>1967</td>
<td>Lithograph</td>
<td>Sheet: 21 × 25 3/16 in. (53.3 × 64 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
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</tr>
<tr>
<td>The Liberator</td>
<td>Richard Floethe</td>
<td>1943</td>
<td>Color silkscreen on wove paper</td>
<td>Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm)</td>
<td>Gift of Mr. and Mrs. Henry Buchbinder</td>
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<td>Gift of Mr. and Mrs. Henry Buchbinder</td>
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<td>Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945</td>
<td>W. Eugene Smith</td>
<td>circa 1945</td>
<td>Gelatin silver print</td>
<td>Image: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)</td>
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<td>The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuichi gunksha Harada Jkichi shi sento funsen zu)</td>
<td>Mizuno Toshikata</td>
<td>1894</td>
<td>Woodblock print</td>
<td>Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)</td>
<td></td>
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<tr>
<td>Mothers</td>
<td>Käthe Kollwitz</td>
<td>February 1919</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
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<tr>
<td>Mothers</td>
<td>Käthe Kollwitz</td>
<td>February 1919</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
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<td>Mothers</td>
<td>Käthe Kollwitz</td>
<td>February 1919</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
<td></td>
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<tr>
<td>Olympia (I)</td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Screenprint on light cardboard</td>
<td>19 5/16 x 27 3/16 in. (49 x 69 cm)</td>
<td></td>
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<tr>
<td>Olympia (I)</td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Screenprint on light cardboard</td>
<td>19 5/16 x 27 3/16 in. (49 x 69 cm)</td>
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<td>1972</td>
<td>Screenprint on light cardboard</td>
<td>19 5/16 x 27 3/16 in. (49 x 69 cm)</td>
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</tr>
</tbody>
</table>

Title: Olympia (II)
Primary Maker: Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.2

Title: Olympia (III)
Primary Maker: Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.3

Title: Olympia (IV)
Primary Maker: Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.4

Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Primary Maker: Francisco de Goya
Date: 1810 - 1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222ah

Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress
Primary Maker: Mizuno Toshikata
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Object number: 2015.185a-b

Title: Periscope Postmortem
Primary Maker: Jack Bowling Lt. Commander U. S. N.
Date: 1943
Medium: Linoleum cut (black) on wove paper
Dimensions: Block: 6 7/8 x 7 7/8 in. (17.5 x 20 cm) Sheet: 9 5/16 x 12 7/8 in. (23.7 x 32.7 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.81
Title: Pillage of a House  
Primary Maker: Jacques Callot  
Date: 1633  
Medium: Etching  
Dimensions: 7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith  
Object number: 2000.89e

Title: Revenge of the Peasants  
Primary Maker: Jacques Callot  
Date: 1633  
Medium: Etching  
Dimensions: 7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith  
Object number: 2000.89q

Title: Second Study for Sacrifice, also titled Sacrifice I  
Primary Maker: Jacques Lipchitz  
Date: 1947  
Medium: Cast bronze  
Dimensions: Height: 18 1/2 in. (47 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.172

Title: Shelter Drawing  
Primary Maker: Henry Moore  
Date: 1941  
Medium: Pencil, crayon, charcoal and wash on wove paper  
Dimensions: Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.249

Title: Shelter in the Metro, London  
Primary Maker: Bill Brandt  
Date: circa 1942  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm)  
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.168

Title: Sketch for Sacrifice  
Primary Maker: Jacques Lipchitz  
Date: circa 1963 - 1973  
Medium: Lithograph  
Dimensions: 29 1/2 x 22 in. (74.9 x 55.9 cm)  
Credit Line: Gift of Mrs. Edward A. Maser  
Object number: 1989.7

Title: Study for Sacrifice  
Primary Maker: Jacques Lipchitz  
Date: circa 1948  
Medium: Ink and wash with pencil on wove paper  
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.259

Title: Transplant (Transplantation)  
Primary Maker: Otto Dix  
Date: 1924  
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper  
Dimensions: Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18-3/4 x 14 in. (47.6 x 35.6 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1984.66

Title: Untitled  
Primary Maker: Dominick Di Meo  
Date: circa early 1960s  
Medium: Mixed media relief on canvas  
Dimensions: Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 × 20 × 1 1/2 in. (68.4 × 50.8 × 3.8 cm)  
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling  
Object number: 2009.29
Title: The War Was Over  
Primary Maker: Mary Frank  
Date: circa 1960s  
Medium: Ink and graphite on paper  
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
Credit Line: Gift of the Artist  
Object number: 2010.105

Title: The War Was Over  
Primary Maker: Mary Frank  
Date: circa 1960s  
Medium: Ink and graphite on paper  
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
Credit Line: Gift of the Artist  
Object number: 2010.105

Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)  
Primary Maker: Francisco de Goya  
Date: 1810 - 1820 (plates, published 1863)  
Medium: Intaglio plate (etching, engraving and aquatint)  
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2008.222f

Title: When Horace comes marching home  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1940s  
Medium: Ink on onion skin  
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.206

Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)  
Primary Maker: Francisco de Goya  
Date: 1810 - 1820 (plates, published 1863)  
Medium: Intaglio plate (etching, engraving and aquatint)  
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2008.222bz

Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])  
Primary Maker: Otto Dix  
Date: 1924  
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper  
Dimensions: Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1986.254

Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])  
Primary Maker: Otto Dix  
Date: 1924  
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper  
Dimensions: Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1986.254