Title: All Santas
Date: 1964
Primary Maker: Suellen Rocca
Medium: Etching (black) on off-white wove paper

Title: All Santas
Date: 1964
Primary Maker: Suellen Rocca
Medium: Color etching (black and blue) on off-white wove paper

Title: Bam-Wer
Date: Spring 1963 - 1964
Primary Maker: Suellen Rocca
Medium: Lithograph (black) on white wove paper

Title: Bare Shouldered Beauty
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper

Title: Bare Shouldered Beauty
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper

Title: Bare Shouldered Beauty
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper

Title: Bare Shouldered Beauty
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching, drypoint and aquatint (black) on off-white wove paper

Title: Bare Shouldered Beauty
Date: 1967
Primary Maker: Suellen Rocca
Medium: Etching, drypoint and aquatint (blue) on off-white wove paper
Title: Bare Shouldered Beauty  
Date: 1967  
Primary Maker: Suellen Rocca  
Medium: Color etching, drypoint and aquatint (black and blue) on off-white wove paper

Title: The Chicago Imagist Print  
Date: 1987  
Primary Maker: Roger Brown  
Medium: Color offset lithograph

Title: Birth  
Date: circa 1963  
Primary Maker: Suellen Rocca  
Medium: Mezzotint and drypoint (black) on off-white wove paper

Title: Cha Cha Couple  
Date: 1967  
Primary Maker: Suellen Rocca  
Medium: Oil on canvas

Title: Curly Lamp  
Date: 1968  
Primary Maker: Suellen Rocca  
Medium: Drypoint and aquatint (black) on off-white wove paper

Title: Da Hairy Who Kamic Kamie Page  
Date: June 1967  
Primary Maker: James Falconer  
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper

Title: Da Hairy Who Kamic Kamie Page  
Date: June 1967  
Primary Maker: James Falconer  
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper
Title: Da Hairy Who Kamic Kamie Page
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper

Title: Da Hairy Who Kamic Kamie Page
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper

Title: Dancing Couple
Date: circa 1965 - 1967
Primary Maker: Suellen Rocca
Medium: Etching (black) on wove paper

Title: Dat-Dot Game
Date: 1965
Primary Maker: Suellen Rocca
Medium: Etching (black) on off-white wove paper

Title: Dis is THE catalog
Date: 1969
Primary Maker: James Falconer
Medium: Offset lithograph (black) commercially printed on different colored wove papers (cover: pale salmon wove paper; introduction: cream wove paper; Gladys Nilsson: buff wove paper; Jim Nutt: pale green wove paper; James Falconer: yellow wove paper; Karl Wirsum: pink wove paper; Suellen Rocca: pale blue wove paper; Art Green: tan wove paper), based on original drawings and handwritten texts made for the purpose by the six artists plus a typewritten introduction

Title: Extra Color
Date: 1964
Primary Maker: Suellen Rocca
Medium: Etching, aquatint and drypoint (black) on off-white wove paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extra Color</td>
<td>1964</td>
<td>Suellen Rocca</td>
<td>Etching, aquatint and drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td>Face Picture III</td>
<td>1982</td>
<td>Suellen Rocca</td>
<td>Pencil on wove paper</td>
</tr>
<tr>
<td>Flower</td>
<td>circa 1963</td>
<td>Suellen Rocca</td>
<td>Drypoint (black) on cream wove paper</td>
</tr>
<tr>
<td>Flower Bird</td>
<td>circa 1963</td>
<td>Suellen Rocca</td>
<td>Etching (black)</td>
</tr>
<tr>
<td>Flower Bird</td>
<td>circa 1963</td>
<td>Suellen Rocca</td>
<td>Etching and aquatint (black)</td>
</tr>
<tr>
<td>Flower Bird</td>
<td>circa 1963</td>
<td>Suellen Rocca</td>
<td>Etching, aquatint and drypoint (black)</td>
</tr>
<tr>
<td>Flower Bird</td>
<td>circa 1963</td>
<td>Suellen Rocca</td>
<td>Etching, aquatint and drypoint (black)</td>
</tr>
<tr>
<td>Flower Bird</td>
<td>1962</td>
<td>Suellen Rocca</td>
<td>Etching (black) on cream wove paper</td>
</tr>
<tr>
<td>Flower-Rewolf</td>
<td>1962</td>
<td>Suellen Rocca</td>
<td>Etching (black) on cream wove paper</td>
</tr>
</tbody>
</table>
Title: Flower-Rewolf  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching and drypoint (black) on cream wove paper

Title: Flower-Rewolf  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching, drypoint and aquatint (black) on cream wove paper

Title: Flower-Rewolf  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching, drypoint and aquatint (black) on cream wove paper

Title: Flower-Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Lithograph (black) on cream wove paper

Title: Flow-Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Lithograph (black) on cream wove paper

Title: Foot Tree  
Date: 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black)

Title: Foot Tree  
Date: 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black)

Title: Foot Tree  
Date: 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black and green)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foot Tree</strong></td>
<td>1964</td>
<td>Suellen Rocca</td>
<td>Color drypoint (black and green)</td>
</tr>
<tr>
<td><strong>Foot Tree</strong></td>
<td>1964</td>
<td>Suellen Rocca</td>
<td>Color drypoint (black, blue, orange, and yellow)</td>
</tr>
<tr>
<td><strong>Hairy Who</strong></td>
<td>1968</td>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
<tr>
<td><strong>The Hairy Who</strong></td>
<td>1967</td>
<td>James Falconer</td>
<td>Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
</tr>
<tr>
<td><strong>The Hairy Who</strong></td>
<td>1967</td>
<td>James Falconer</td>
<td>Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
</tr>
<tr>
<td><strong>Hairy Who</strong></td>
<td>1968</td>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td><strong>Hairy Who</strong></td>
<td>1968</td>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td><strong>Hairy Who</strong></td>
<td>1968</td>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>-----------------</td>
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<td>-----------------------------</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
<td>Date: 1968</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
</tbody>
</table>
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: Hairy Who (cat-alog)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists.
<table>
<thead>
<tr>
<th>Title: Hairy Who (cat-a-log)</th>
<th>Date: 1968 or 1969</th>
<th>Primary Maker: James Falconer</th>
<th>Medium: Four-color offset lithograph commercially printed on coated white wove paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hairy Who (cat-a-log)</td>
<td>Date: 1968 or 1969</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who (cat-a-log)</td>
<td>Date: 1968 or 1969</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who (cat-a-log)</td>
<td>Date: 1968 or 1969</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
<tr>
<td>Title: Hairy Who (cat-a-log)</td>
<td>Date: 1968 or 1969</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
</tbody>
</table>
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper
Title: Hairy Who (cat-alogue)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper
Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
|---|---|---|
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
| Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper |
<table>
<thead>
<tr>
<th>Title: The Hairy Who Sideshow</th>
<th>Title: The Hairy Who Sideshow</th>
<th>Title: The Hairy Who Sideshow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1967</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: James Falconer</td>
<td>Primary Maker: James Falconer</td>
<td>Primary Maker: James Falconer</td>
</tr>
<tr>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
</tbody>
</table>
Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: Heart Head  
Date: 1963 (Autumn?)  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black)

Title: Heart Head  
Date: 1963 (Autumn?)  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black)

Title: Hello-Flower-Tongue  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Lithograph (black)
<table>
<thead>
<tr>
<th>Title: Help-Gun</th>
<th>Date: Spring 1963 - 1964</th>
<th>Primary Maker: Suellen Rocca</th>
<th>Medium: Lithograph (black) on white wove paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Here-Ho-Wer</td>
<td>Date: Spring 1963 - 1964</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Lithograph (black) on off-white wove paper</td>
</tr>
<tr>
<td>Title: House Watching</td>
<td>Date: circa 1963</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td>Title: House Watching</td>
<td>Date: circa 1963</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Color drypoint (printed in yellow by wiping the plate) on off-white wove paper</td>
</tr>
<tr>
<td>Title: Late Bloomer</td>
<td>Date: 1966 or 1967</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Etching (black) on off-white wove paper</td>
</tr>
<tr>
<td>Title: Monkey and Flower</td>
<td>Date: circa 1963</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td>Title: Monkey and Flower</td>
<td>Date: circa 1963</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td>Title: Monkey and Flower</td>
<td>Date: 1964</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Medium: Drypoint (black) on off-white wove paper</td>
</tr>
</tbody>
</table>
Title: Monkey and Flower  
Date: 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper

Title: Monkey and Flower  
Date: 1964  
Primary Maker: Suellen Rocca  
Medium: Color drypoint (ice blue and rose, inked à la poupée) on off-white wove paper

Title: Monkey-Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Lithograph (black) on cream wove paper

Title: Mountain and Ring  
Date: late 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper

Title: Nine Palm Trees  
Date: late 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black with plate tone) on off-white wove paper

Title: Nine Palm Trees  
Date: late 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Color drypoint (black and orange) on off-white wove paper
Title: Now-Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Lithograph (black) on white wove paper

Title: Now-Wer  
**Date:** Spring 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Color lithograph (black and thin yellow) on white wove paper

Title: Page Boy  
**Date:** circa 1967 - 1968  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black)

Title: Palm Tree  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and mezzotint (black) on off-white wove paper

Title: The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commerically printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

Title: The Portable Hairy Who!  
**Date:** 1966  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commerically printed on coated off-white wove
Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove

Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy
Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint
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Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on newsprint

Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove
| Title: The Portable Hairy Who! | Date: 1966  
| Primary Maker: James Falconer  
| Medium: Four-color offset lithograph commercially printed on coated off-white wove |
| Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966 | Date: 1966  
| Primary Maker: James Falconer  
| Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists |
| Title: Ring and Palm Tree | Date: late 1963 - 1964  
| Primary Maker: Suellen Rocca  
| Medium: Drypoint and mezzotint (black) on off-white wove paper |
| Title: Ring Girl | Date: circa 1966  
| Primary Maker: Suellen Rocca  
| Medium: Etching (black) on off-white wove paper |
| Title: Ring Girl | Date: circa 1966  
| Primary Maker: Suellen Rocca  
| Medium: Etching (black) on wove paper |
| Title: Ring Painting | Date: circa 1966 - 1967  
| Primary Maker: Suellen Rocca  
| Medium: Oil on canvas with ring |
| Title: Rings | Date: circa 1966  
| Primary Maker: Suellen Rocca  
| Medium: Etching and drypoint (black) on off-white wove paper |
| Title: Rings | Date: circa 1966  
| Primary Maker: Suellen Rocca  
| Medium: Etching and drypoint (blue) on off-white wove paper |
| Title: Rings | Date: circa 1966  
| Primary Maker: Suellen Rocca  
<p>| Medium: Etching and drypoint (black) on off-white wove paper |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rings</strong></td>
<td>circa 1966</td>
<td>Suellen Rocca</td>
<td>Color etching and drypoint (black and aubergine) on off-white wove paper</td>
</tr>
<tr>
<td><strong>Santa Diamond</strong></td>
<td>late 1963 - 1964</td>
<td>Suellen Rocca</td>
<td>Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td><strong>Santa Diamond</strong></td>
<td>late 1963 - 1964</td>
<td>Suellen Rocca</td>
<td>Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td><strong>Santa Diamond</strong></td>
<td>late 1963 - 1964</td>
<td>Suellen Rocca</td>
<td>Drypoint (black) on off-white wove paper</td>
</tr>
<tr>
<td><strong>Secret Origins</strong></td>
<td>1966 - 1967</td>
<td>Suellen Rocca</td>
<td>Etching (black) on off-white wove paper</td>
</tr>
</tbody>
</table>
Title: Secret Origins  
**Date:** 1966 - 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on wove paper

Title: Secret Origins  
**Date:** 1966 - 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Etching (black) on wove paper

Title: Silent Eclectic Fish Tattoo  
**Date:** 4 June 1964  
**Primary Maker:** Vera Berdich  
**Medium:** Etching on wove paper

Title: Sleepy Head  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas

Title: Suellen's Corness Painting  
**Date:** 1967  
**Primary Maker:** Suellen Rocca  
**Medium:** Oil on canvas with artist's painted padded border and frame

Title: Sugar Loaf and Palm Trees  
**Date:** late 1963 - 1964  
**Primary Maker:** Suellen Rocca  
**Medium:** Drypoint and mezzotint (black)
<table>
<thead>
<tr>
<th>Title: Sugar Loaf and Palm Trees</th>
<th>Title: Sugar Loaf and Palm Trees</th>
<th>Title: Sugar Loaf and Palm Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 1963 - 1964</td>
<td><strong>Date:</strong> late 1963 - 1964</td>
<td><strong>Date:</strong> late 1963 - 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drypoint and mezzotint (black)</td>
<td><strong>Medium:</strong> Drypoint and mezzotint (black)</td>
<td><strong>Medium:</strong> Color drypoint and mezzotint (black and grayish aqua)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sugar Loaf and Palm Trees (this particular impression is also titled by the artist as Untitled)</th>
<th>Title: Toys Made By Chicago Artists</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 1963 - 1964</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> circa 1963</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color drypoint and mezzotint (black and orange)</td>
<td><strong>Medium:</strong> Offset lithograph (black) commercially printed on coated off-white wove paper, from an original drawing made for the purpose</td>
<td><strong>Medium:</strong> Etching (black) on off-white wove paper</td>
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<tr>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td><strong>Date:</strong> circa 1963</td>
<td><strong>Date:</strong> circa 1963</td>
<td><strong>Date:</strong> Summer 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drypoint (black) on off-white wove paper</td>
<td><strong>Medium:</strong> Drypoint (black) on off-white wove paper</td>
<td><strong>Medium:</strong> Color lithograph (red and yellow, Version II) on off-white wove paper</td>
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<tr>
<td>Title: Untitled #1</td>
<td>Date: 1962</td>
<td>Primary Maker: Suellen Rocca</td>
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<tr>
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<td>Title: Untitled #2</td>
<td>Date: 1962</td>
<td>Primary Maker: Suellen Rocca</td>
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<td>Title: Untitled #3</td>
<td>Date: Summer 1961</td>
<td>Primary Maker: Suellen Rocca</td>
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<td>Title: Untitled #3</td>
<td>Date: 1962</td>
<td>Primary Maker: Suellen Rocca</td>
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<td>Title: Untitled #4</td>
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<tr>
<td>Title: Untitled #4</td>
<td>Title: Untitled #4</td>
<td>Title: Untitled #5</td>
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<td>-------------------</td>
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<tr>
<td><strong>Date:</strong> Summer 1961</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> Summer 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph (black)</td>
<td><strong>Medium:</strong> Etching and drypoint (black) on off-white wove paper</td>
<td><strong>Medium:</strong> Lithograph (black)</td>
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<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph (black)</td>
<td><strong>Medium:</strong> Engraving (black) on buff wove paper</td>
<td><strong>Medium:</strong> Engraving (black) on buff wove paper</td>
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<td><strong>Date:</strong> 1962</td>
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<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph (black) on off-white wove paper</td>
<td><strong>Medium:</strong> Drypoint (black) on off-white wove paper</td>
<td><strong>Medium:</strong> Drypoint (black) on off-white wove paper</td>
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Title: Untitled #7
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)

Title: Untitled #7
Date: 1962
Primary Maker: Suellen Rocca
Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #8
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)

Title: Untitled #8
Date: 1962
Primary Maker: Suellen Rocca
Medium: Drypoint (black) on off-white wove paper

Title: Untitled #9
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black)

Title: Untitled #9
Date: 1962
Primary Maker: Suellen Rocca
Medium: Etching (black) on off-white wove paper

Title: Untitled #10
Date: Summer 1961
Primary Maker: Suellen Rocca
Medium: Lithograph (black) on off-white wove paper
Title: Untitled #10  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching, drypoint and aquatint (black) on off-white wove paper

Title: Untitled #11  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #11  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #11  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled #12  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper

Title: Untitled #13  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on cream wove paper

Title: Untitled #14  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper

Title: Untitled #14  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper

Title: Untitled #15  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint (black) on off-white wove paper
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<td>Primary Maker:</td>
<td>Suellen Rocca</td>
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<tr>
<td>Medium:</td>
<td>Drypoint (black) on off-white wove paper</td>
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<td>Primary Maker:</td>
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<tr>
<td>Medium:</td>
<td>Etching (black)</td>
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<tr>
<td>Primary Maker:</td>
<td>Suellen Rocca</td>
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<tr>
<td>Medium:</td>
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<table>
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<tr>
<td>Primary Maker:</td>
<td>Suellen Rocca</td>
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<tr>
<td>Medium:</td>
<td>Drypoint (black) on off-white wove paper</td>
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<thead>
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</tr>
<tr>
<td>Primary Maker:</td>
<td>Suellen Rocca</td>
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<tr>
<td>Medium:</td>
<td>Aquatint (black) on off-white wove paper</td>
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</tbody>
</table>

<table>
<thead>
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<td>Date:</td>
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<tr>
<td>Primary Maker:</td>
<td>Suellen Rocca</td>
</tr>
<tr>
<td>Medium:</td>
<td>Drypoint and aquatint (black) on off-white wove paper</td>
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Title: Untitled #20  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Drypoint and aquatint (black) on off-white wove paper

Title: Untitled #21  
Date: 1962  
Primary Maker: Suellen Rocca  
Medium: Etching and drypoint (black) on off-white wove paper

Title: Untitled (aka Goat Leaf)  
Date: circa 1963  
Primary Maker: Suellen Rocca  
Medium: Etching (black)
Title: Untitled (woman's head)  
Date: circa 1980  
Primary Maker: Suellen Rocca  
Medium: Graphite on paper

Title: Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Lithograph (black)

Title: Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Color lithograph (black and yellow) on white wove paper

Title: Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Color lithograph (black, yellow and red) on cream wove paper

Title: Wer  
Date: Spring 1963 - 1964  
Primary Maker: Suellen Rocca  
Medium: Color lithograph (black, yellow and red)

Title: Wiglet  
Date: 1967  
Primary Maker: Suellen Rocca  
Medium: Etching (brown) on buff wove paper

Title: Wiglet  
Date: 1967  
Primary Maker: Suellen Rocca  
Medium: Etching (black) on buff wove paper