Basic Report

<table>
<thead>
<tr>
<th>Title: &quot;A hero's Nose should touch his toes&quot;, also titled Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Autumn 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite (on title) and etching on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: arm band</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Autumn 1967 - 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Back Scratch</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on wove paper</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: The Chicago Imagist Print</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1987</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Roger Brown</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color offset lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Da Hairy Who Kamic Kamie Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> June 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Falconer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Da Hairy Who Kamic Kamie Page</th>
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<tbody>
<tr>
<td><strong>Date:</strong> June 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Falconer</td>
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<td><strong>Medium:</strong> Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
<tr>
<td>Da Hairy Who Kamic Kamie Page</td>
</tr>
<tr>
<td>Dis is THE catalog</td>
</tr>
<tr>
<td>Eddy Wonder</td>
</tr>
<tr>
<td>Grasping at Straws</td>
</tr>
<tr>
<td>Gruntsies</td>
</tr>
<tr>
<td>Title: Hairy Who</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated white wove paper</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Hairy Who</th>
<th>Date: 1968</th>
<th>Primary Maker: James Falconer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated white wove paper</td>
<td></td>
<td></td>
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</tbody>
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<tr>
<th>Title: Hairy Who</th>
<th>Date: 1968</th>
<th>Primary Maker: James Falconer</th>
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</thead>
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<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated white wove paper</td>
<td></td>
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<th>Title: Hairy Who</th>
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<th>Primary Maker: James Falconer</th>
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</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated white wove paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper

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Title: Hairy Who (cat-alog)  
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<tr>
<th>Title: Hairy Who (cat-a-log)</th>
<th>Date: 1968 or 1969</th>
<th>Primary Maker: James Falconer</th>
<th>Medium: Four-color offset lithograph commercially printed on coated white wove paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hairy Who (cat-a-log)</td>
<td>Date: 1968 or 1969</td>
<td>Primary Maker: James Falconer</td>
<td>Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
</tbody>
</table>
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper
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Title: The Hairy Who Sideshow  
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Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper

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Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

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Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow  
Date: 1967  
Primary Maker: James Falconer  
Medium: Four-color offset lithograph commercially printed on coated white wove paper
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<tr>
<th>Title: The Hairy Who Sideshow</th>
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<th>Title: The Hairy Who Sideshow</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> The Hairy Who Sideshow</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Falconer</td>
<td><strong>Primary Maker:</strong> James Falconer</td>
<td><strong>Primary Maker:</strong> James Falconer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated mustard yellow wove paper</td>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated mustard yellow wove paper</td>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: He snort</th>
<th>Title: J. Nutt</th>
<th>Title: letter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> He snort</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> February 22, 1977</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on wove paper</td>
<td><strong>Medium:</strong> Offset lithograph commercially printed on coated off-white wove paper</td>
<td><strong>Medium:</strong> Handwritten letter with envelope, both with stickers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: I'm not stopping</th>
<th>Title: letter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> I'm not stopping</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching with plate tone</td>
<td><strong>Medium:</strong> Handwritten letter with envelope, both with stickers</td>
</tr>
<tr>
<td>Title: Miss Gladys Nilsson</td>
<td>Title: Mmmmmph [ummmph....]</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: Autumn 1967 - 1968</td>
</tr>
<tr>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Jim Nutt</td>
</tr>
<tr>
<td>Medium: Offset lithograph commercially printed on coated white wove paper with hand collaged newsprint element on verso</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Now! Hairy Who Makes You Smell Good</th>
<th>Title: Now! Hairy Who Makes You Smell Good</th>
<th>Title: Nutt's Frames (3352 N. Halsted [sic.])</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1968</td>
<td>Date: 1964 - 1965</td>
</tr>
<tr>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Jim Nutt</td>
</tr>
<tr>
<td>Medium: Offset lithograph on coated wove paper</td>
<td>Medium: Offset lithograph (blue) commercially printed on coated wove paper</td>
<td>Medium: Etching in black ink on cream wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nutt's Frames (3352 N. Halsted [sic.])</th>
<th>Title: Oh Dat Sally</th>
<th>Title: oh! my goodness (NO NO)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964 - 1965</td>
<td>Date: Autumn 1967 - 1968</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Jim Nutt</td>
</tr>
<tr>
<td>Medium: Etching in purple ink on tan wove paper</td>
<td>Medium: Etching</td>
<td>Medium: Etching with plate tone (printed in brown)</td>
</tr>
</tbody>
</table>
Title: oh! my goodness (NO NO)
Date: 1977
Primary Maker: Jim Nutt
Medium: Etching with plate tone

Title: Paintings by Jim Nutt
Date: 1972?
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on thick wove paper, printed recto and verso, from original drawings made for the purpose

Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

Title: Paintings by Jim Nutt
Date: 1972?
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on thick wove paper, printed recto and verso, from original drawings made for the purpose

Title: Paintings by Jim Nutt
Date: 1970
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed, recto and verso, on thick off-white wove paper (coated on recto only)

Title: Pit er Pat, also called Classy Pat
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper

Title: Pit er Pat, also titled Classy Pat
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper

Title: pitui
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching on wove paper
Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commerically printed on newsprint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Portable Hairy Who!</td>
<td>1966</td>
<td>James Falconer</td>
<td>Four-color offset lithograph commercially printed on coated off-white wove</td>
</tr>
<tr>
<td>poster card</td>
<td>June 29, 1976</td>
<td>Gladys Nilsson</td>
<td>Handwritten postcard</td>
</tr>
<tr>
<td>Sally Slips Bye-Bye</td>
<td>Autumn 1967 - 1968</td>
<td>Jim Nutt</td>
<td>Etching on wove paper</td>
</tr>
<tr>
<td>seams straight!</td>
<td>Autumn 1967 - 1968</td>
<td>Jim Nutt</td>
<td>Etching</td>
</tr>
</tbody>
</table>
Title: Sniff Snort [proper title is the hand-drawn image of a wig]
Date: 1970 - 1971
Primary Maker: Jim Nutt
Medium: Etching on paper

Title: Steping [sic] Off the Room
Date: 1971
Primary Maker: Jim Nutt
Medium: Acrylic on paper

Title: Three Famous Artists: Gladys Nilsson, Joseph E. Yoakum, Jim Nutt
Date: 1970
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on coated white wove paper

Title: toe tapping Nose
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching on wove paper

Title: toe tapping Nose
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching

Title: ummmmph....
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching

Title: Untitled (Feyfully Yours)
Date: 1974
Primary Maker: Jim Nutt
Medium: Colored pencil on paper with hand-painted acrylic ragboard mat

Title: Wee toot [proper title is the hand-drawn image of a band-aid]
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper

Title: Wee toot [proper title is the hand-drawn image of a band-aid]
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper
Title: you hoo-little boy
Date: 1977
Primary Maker: Jim Nutt
Medium: Etching with plate tone

Title: your so coarse (tish tish)
Date: 1977
Primary Maker: Jim Nutt
Medium: Etching with plate tone