

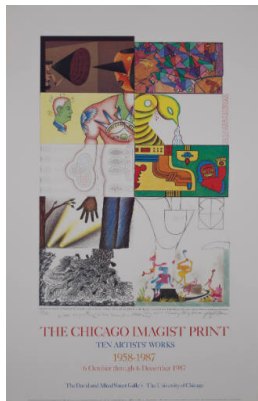
Basic Report

Title: "A hero's Nose should touch his toes" , also titled **Drawing**
Date: Autumn 1968
Primary Maker: Jim Nutt
Medium: Graphite (on title) and etching on wove paper

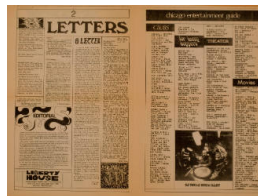


Title: **arm band**
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching on wove paper

Title: **Back Scratch**
Date: 1970
Primary Maker: Jim Nutt
Medium: Etching on wove paper



Title: **The Chicago Imagist Print**
Date: 1987
Primary Maker: Roger Brown
Medium: Color offset lithograph



Title: **Da Hairy Who Kamic Kamie Page**
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



Title: **Da Hairy Who Kamic Kamie Page**
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

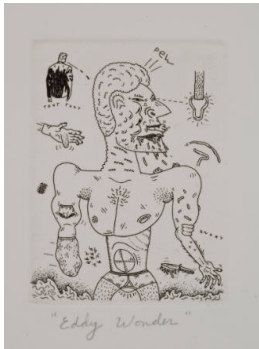
Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

Title: Dis is THE catalog

Date: 1969

Primary Maker: James
Falconer

Medium: Offset lithograph
(black) commercially printed on
different colored wove papers
(cover: pale salmon wove
paper; introduction: cream
wove paper; Gladys Nillson:
buff wove paper; Jim Nutt: pale
green wove paper; James
Falconer: yellow wove paper;
Karl Wirsum: pink wove paper;
Suellen Rocca: pale blue wove
paper; Art Green: tan wove
paper), based on original
drawings and handwritten texts
made for the purpose by the
six artists plus a typewritten
introduction



Title: Eddy Wonder

Date: 1969

Primary Maker: Jim Nutt

Medium: Etching on wove
paper

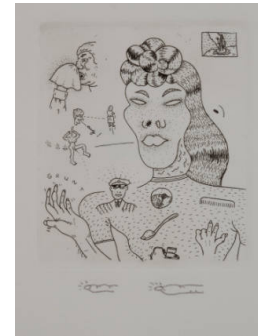


Title: Grasping at Straws

Date: 1986

Primary Maker: Jim Nutt

Medium: Graphite and colored
pencil on wove paper



Title: Gruntsies

Date: Autumn 1968 - 1969

Primary Maker: Jim Nutt

Medium: Etching on wove
paper



Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



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Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



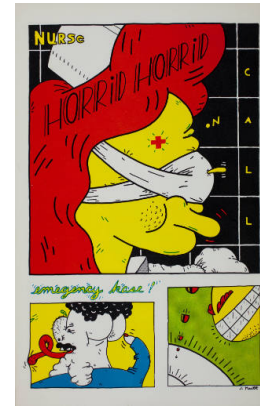
Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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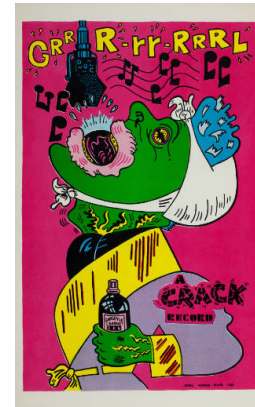
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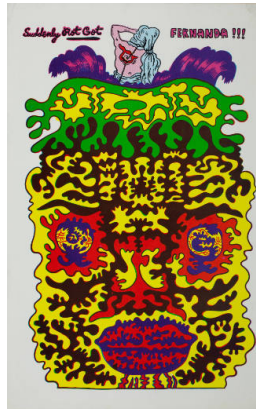


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

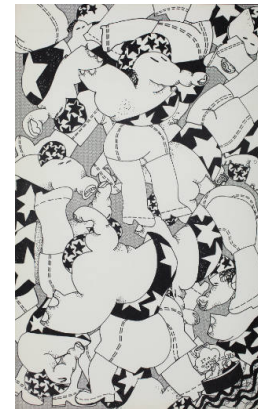


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Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

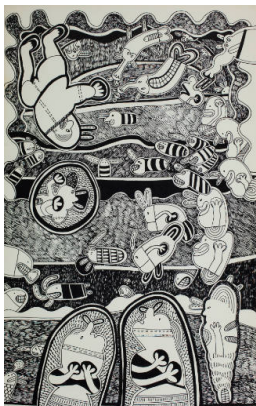


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

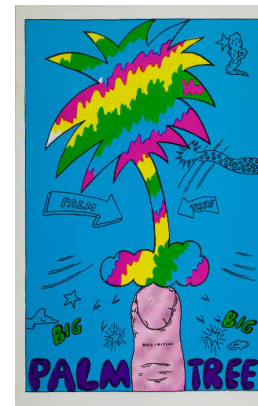


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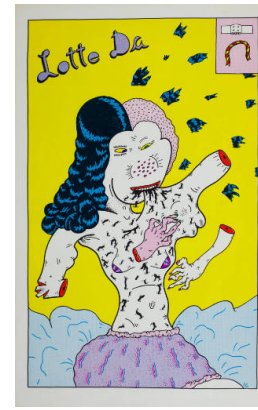


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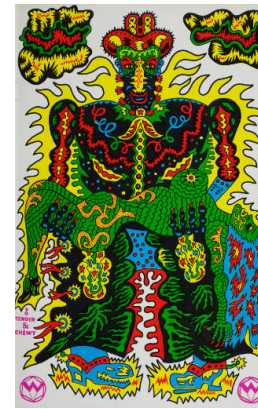


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

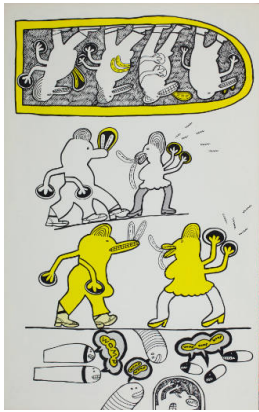


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

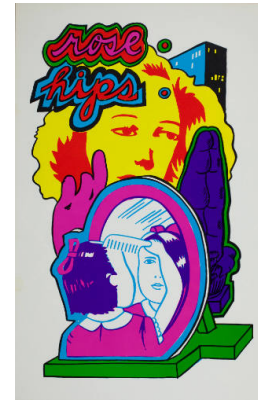


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

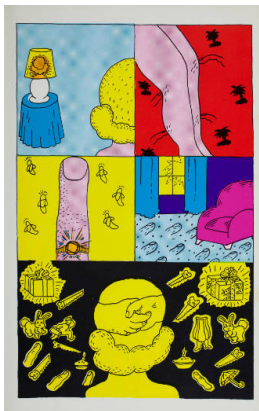


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Date: 1968 or 1969

Primary Maker: James Falconer

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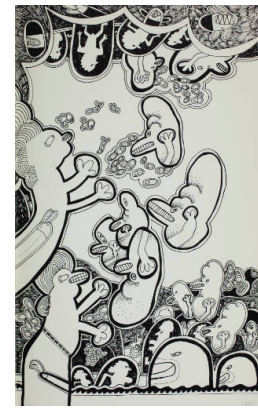


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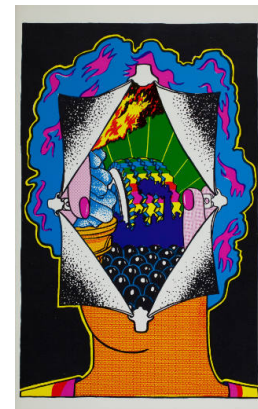


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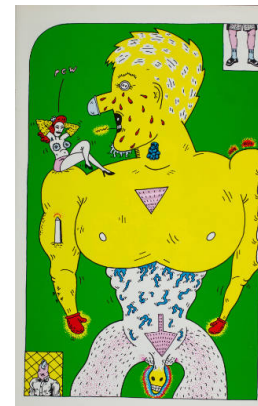


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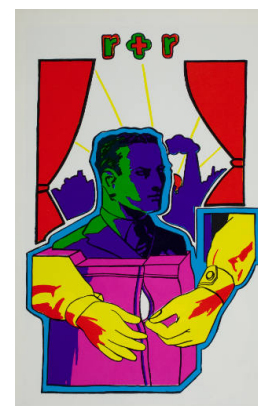


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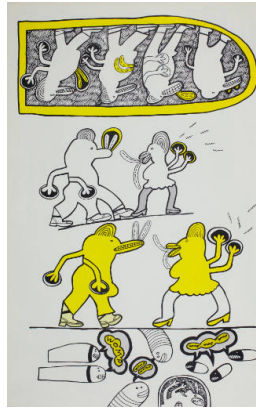


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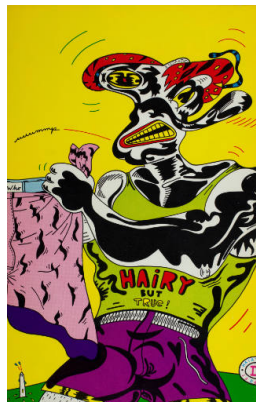


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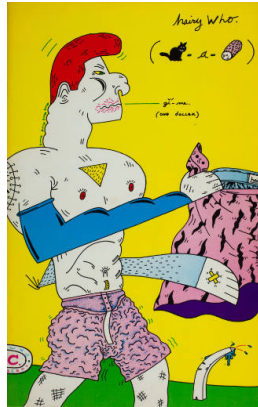
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

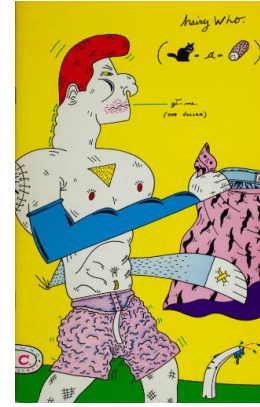


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

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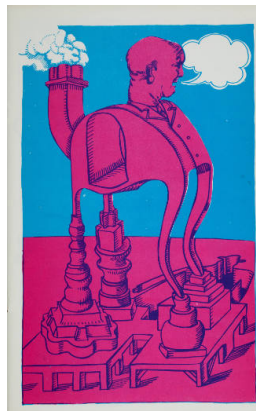


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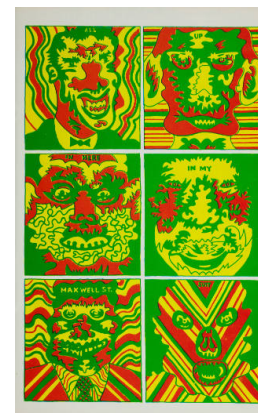


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

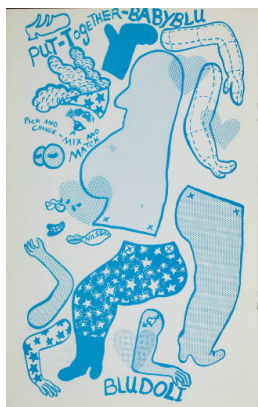


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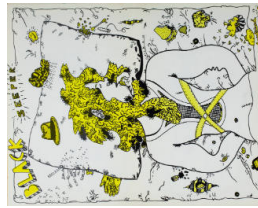


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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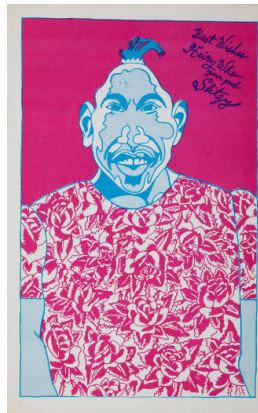


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

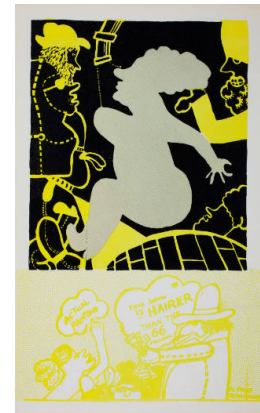


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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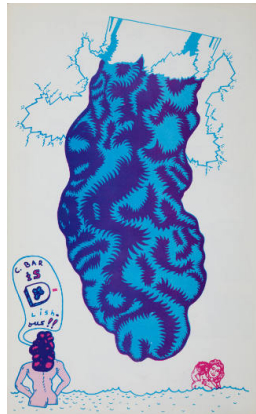


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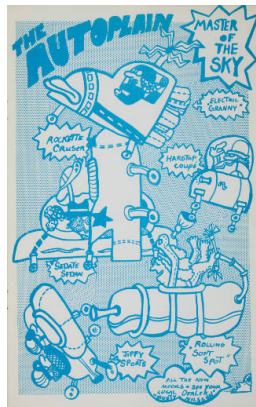


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Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

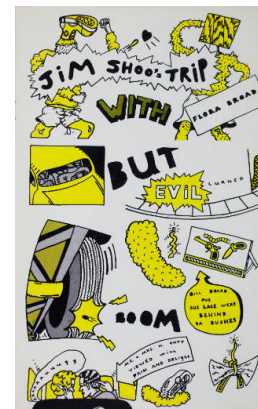


Title: The Hairy Who Sideshow

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Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



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Date: 1967

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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: He snort

Date: 1969

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: He snort

Date: 1969

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: I'm not stopping

Date: 1977

Primary Maker: Jim Nutt

Medium: Etching with plate tone



Title: J. Nutt

Date: 1970

Primary Maker: Jim Nutt

Medium: Offset lithograph commercially printed on coated off-white wove paper



Title: letter

Date: February 22, 1977

Primary Maker: Gladys Nilsson

Medium: Handwritten letter with envelope, both with stickers

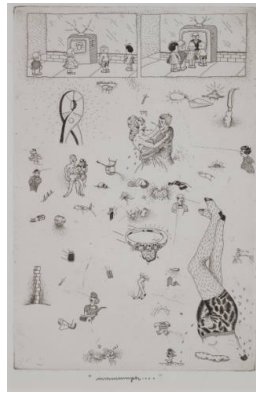


Title: Miss Gladys Nilsson

Date: 1969

Primary Maker: Jim Nutt

Medium: Offset lithograph commercially printed on coated white wove paper with hand collaged newsprint element on verso



Title: Mmmmmph

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: Mmmmmph [ummmph....]

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: Now! Hairy Who Makes You Smell Good

Date: 1968

Primary Maker: Jim Nutt

Medium: Offset lithograph on coated wove paper

Title: Now! Hairy Who Makes You Smell Good

Date: 1968

Primary Maker: Jim Nutt

Medium: Offset lithograph (blue) commercially printed on coated wove paper



Title: Nutt's Frames (3352 N. Halsted [sic.])

Date: 1964 - 1965

Primary Maker: Jim Nutt

Medium: Etching in black ink on cream wove paper

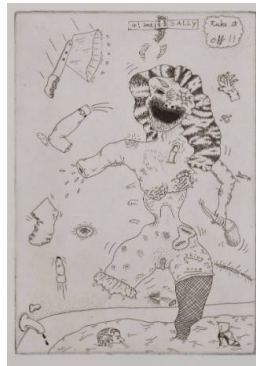


Title: Nutt's Frames (3352 N. Halsted [sic.])

Date: 1964 - 1965

Primary Maker: Jim Nutt

Medium: Etching in purple ink on tan wove paper



Title: Oh Dat Sally

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching



Title: oh! my goodness (NO NO)

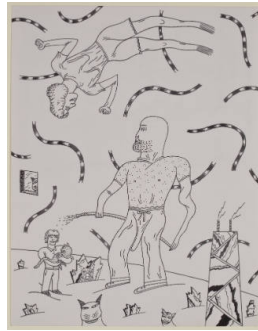
Date: 1977

Primary Maker: Jim Nutt

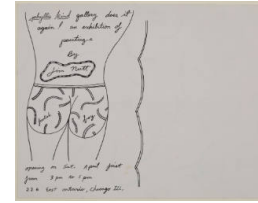
Medium: Etching with plate tone (printed in brown)



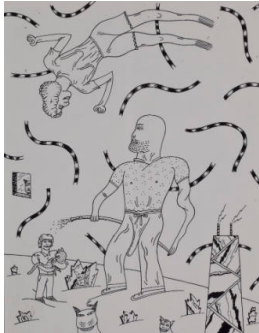
Title: oh! my goodness
(NO NO)
Date: 1977
Primary Maker: Jim Nutt
Medium: Etching with plate tone



Title: Paintings by Jim Nutt
Date: 1972?
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on thick wove paper, printed recto and verso, from original drawings made for the purpose



Title: Paintings by Jim Nutt
Date: 1972?
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on thick wove paper, printed recto and verso, from original drawings made for the purpose



Title: Paintings by Jim Nutt
Date: 1970
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed, recto and verso, on thick off-white wove paper (coated on recto only)



Title: Pit er Pat, also called Classy Pat
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper

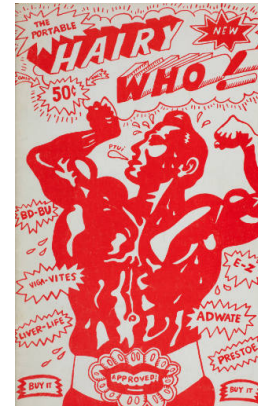
Title: Pit er Pat, also called Classy Pat
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper



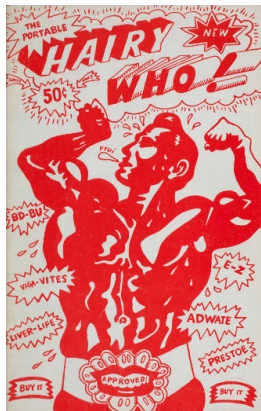
Title: Pit er Pat, also titled Classy Pat
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper



Title: pitui
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching on wove paper



Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

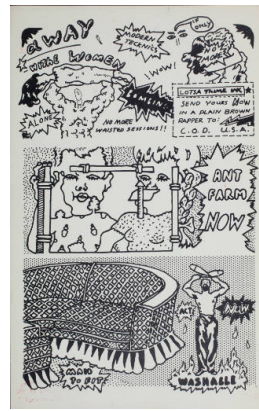


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

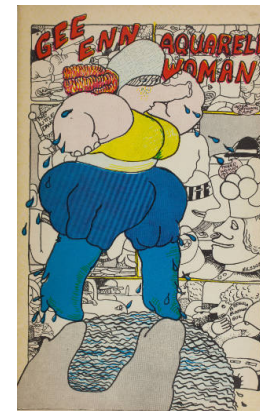


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

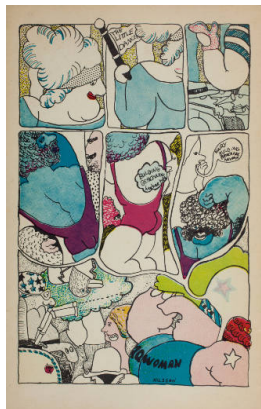


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

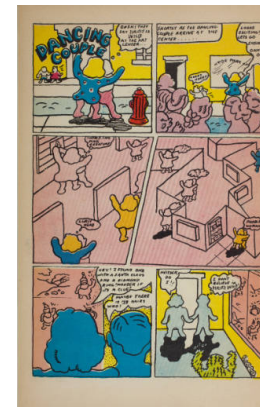


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



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Date: 1966

Primary Maker: James Falconer

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Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

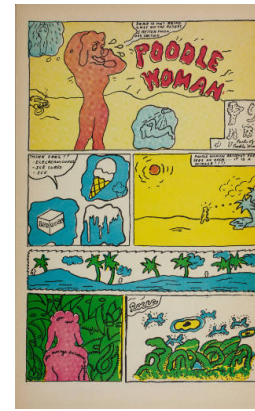


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



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Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

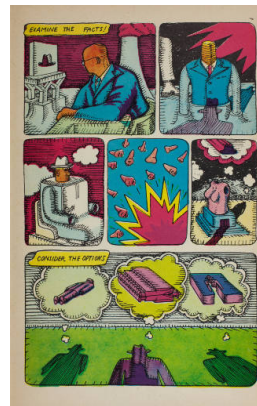


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

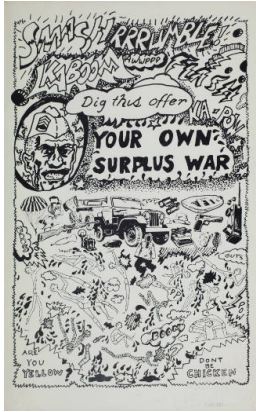


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

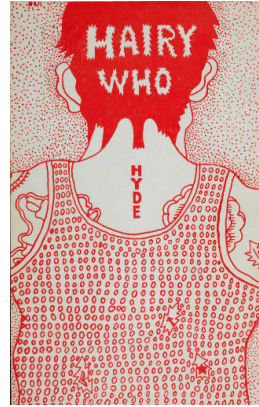


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

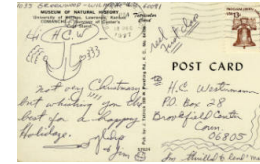


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove



Title: postcard

Date: June 29, 1976

Primary Maker: Gladys Nilsson

Medium: Handwritten postcard

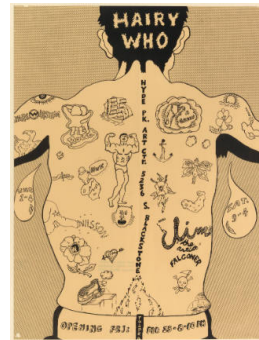


Title: postcard

Date: December 3, 1979

Primary Maker: Gladys Nilsson

Medium: Handwritten postcard



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Sally Slips Bye-Bye

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: seams straight!

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching on wove paper



Title: seams straight!

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching



Title: SMack SMack

Date: 1968 - 1969

Primary Maker: Jim Nutt

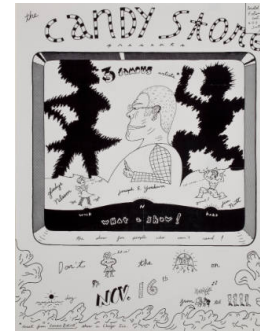
Medium: Lithograph (black) on B.F.K. Rives wove paper



Title: Sniff Snort [proper title is the hand-drawn image of a wig]
Date: 1970 - 1971
Primary Maker: Jim Nutt
Medium: Etching on paper



Title: Steping [sic] Off the Room
Date: 1971
Primary Maker: Jim Nutt
Medium: Acrylic on paper



Title: Three Famous Artists: Gladys Nilsson, Joseph E. Yoakum, Jim Nutt
Date: 1970
Primary Maker: Jim Nutt
Medium: Offset lithograph commercially printed on coated white wove paper



Title: toe tapping Nose
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching on wove paper



Title: toe tapping Nose
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching



Title: ummmph....
Date: Autumn 1967 - 1968
Primary Maker: Jim Nutt
Medium: Etching



Title: Untitled (Feyfully Yours)
Date: 1974
Primary Maker: Jim Nutt
Medium: Colored pencil on paper with hand-painted acrylic ragboard mat



Title: Wee toot [proper title is the hand-drawn image of a band-aid]
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper



Title: Wee toot [proper title is the hand-drawn image of a band-aid]
Date: Autumn 1968 - 1969
Primary Maker: Jim Nutt
Medium: Etching on wove paper

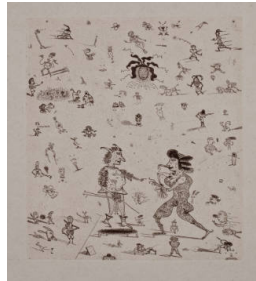


Title: you hoo-little boy

Date: 1977

Primary Maker: Jim Nutt

Medium: Etching with plate tone



**Title: your so coarse
(tish tish)**

Date: 1977

Primary Maker: Jim Nutt

Medium: Etching with plate tone