| Title: | The 6th of Tammuz, No. 4 (In Memory of Perry Kremen) | Title: | 15 Ships Go Every Year | Title: | ‘35 Air L.A. Races |
| Date: | 1986 | Date: | 1966 | Date: | 1968 |
| Medium: | Paper collage | Medium: | Pen and brush and ink and watercolor on off-white wove paper | Medium: | Pen and brush and ink and watercolor on white wove paper |
| Dimensions: | 6 15/16 x 6 1/16 in. (17.6 x 15.4 cm) Framed: 16 3/4 x 12 3/4 x 1 1/2 in. (41.2 x 32.4 x 3.8 cm) | Dimensions: | Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm) | Dimensions: | Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm) |
| Credit Line: | Purchase, Gift of Dr. and Mrs. Samuel Kremen in memory of his mother, Reva Kremen | Credit Line: | The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist | Credit Line: | The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist |
| Object number: | 1997.44 | Object number: | 2017.84a | Object number: | 2017.89 |

| Title: | 78-W-4D (Wooster) | Title: | 1945 | Title: | 2063 |
| Date: | 1978 | Date: | 1978 | Date: | 1963 |
| Medium: | Graphite and silver pencil on paper | Medium: | Pen, ink, and watercolor on wove paper | Medium: | Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper |
| Dimensions: | Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm) | Dimensions: | Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm) | Dimensions: | Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm) |
| Credit Line: | Gift of the Ted Stamm Estate | Credit Line: | Gift of Dennis Adrian in honor of Richard A. Born | Credit Line: | The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist |
| Object number: | 2023.4 | Object number: | 2003.105 | Object number: | 2017.96b |
Title: Abstract
Primary Maker: Antonio Corpora
Date: 1952
Medium: Pastel
Dimensions: 28 1/2 x 19 1/2 in. (72.4 x 49.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.294

Title: Abstraction
Primary Maker: Basaldella Mirko
Date: 1947
Medium: Watercolor on white laid paper
Dimensions: 18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.266

Title: Abstraction, Mayan Theme
Primary Maker: Carlos Mérída
Date: 1934
Medium: Pencil, pen and ink, watercolor and gouache on laid paper
Dimensions: Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.2

Title: Abstraction-Yellow Trees
Primary Maker: Jan Matulka
Date: circa 1927 - 1930
Medium: Gouache and pencil on wove paper
Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)
Credit Line: Gift of Thomas and Janis McCormick
Object number: 2002.66a

Title: Abstract Landscape
Primary Maker: Charles Biesill
Date: 1943
Medium: Watercolor on paper
Dimensions: 7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)
Credit Line: Gift of Mrs. Florence Greenberg-Gibbons
Object number: 1979.35

Title: Abyssia 1928
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 12 x 14 3/4 in. (30.5 x 37.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.86b

Title: Abyssin
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 8 3/4 x 13 1/4 in. (22.2 x 33.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.83b

Title: Academic Study: Male Nude
Primary Maker: Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.38

Title: Academic Study: Male Nude
Primary Maker: Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.39
<table>
<thead>
<tr>
<th>Title: Academic Study: Male Nude</th>
<th>Title: Addis Ababa Primary Maker: Cyrus Leroy Baldridge</th>
<th>Title: Admiral Toejoe! Primary Maker: H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lovis Corinth</td>
<td><strong>Date:</strong> 1886</td>
<td><strong>Date:</strong> 1940s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Pencil and Crayon on Paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 11 x 14 1/2 in. (27.9 x 36.8 cm)</td>
<td><strong>Dimensions:</strong> 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard Gray</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.40</td>
<td><strong>Object number:</strong> 1967.121.84b</td>
<td><strong>Object number:</strong> 2004.203</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Addis Ababa</th>
<th>Title: Adoration of the Christ Child (Adorazione del Bambino) (after Lorenzo di Credi with assistants)</th>
<th>Title: Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leon Carlo Castelnuovo</td>
<td><strong>Primary Maker:</strong> Leon Carlo Castelnuovo</td>
<td><strong>Primary Maker:</strong> Martin Johann Schmidt</td>
</tr>
<tr>
<td><strong>Date:</strong> 1840 - 1846</td>
<td><strong>Date:</strong> 1840 - 1846</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and wash on cream-colored board</td>
<td><strong>Medium:</strong> Pencil and wash on cream-colored board</td>
<td><strong>Medium:</strong> Graphite on beige wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm) Image diameter: 7-3/8 in. (18.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm) Image diameter: 7-3/8 in. (18.7 cm)</td>
<td><strong>Dimensions:</strong> Sight: 10-7/8 x 7-3/16 in. (27.7 x 18.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> Gift of the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.81.93</td>
<td><strong>Object number:</strong> 1985.81.93</td>
<td><strong>Object number:</strong> 2008.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Adoration of the Magi</th>
<th>Title: Adoration of the Magi Primary Maker: Antonio Balestra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Antonio Balestra</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Red chalk on laid paper</td>
<td><strong>Medium:</strong> Red chalk on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 × 7 1/2 in. (25.4 × 19.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 × 7 1/2 in. (25.4 × 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.27</td>
<td><strong>Object number:</strong> 2014.27</td>
</tr>
<tr>
<td>Title: An adventure I'd had at the LA Airport</td>
<td>Title: Africa</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1928</td>
</tr>
<tr>
<td><strong>Medium:</strong> Letter highly decorated in color, envelope and enclosure of 'flying machines'</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 7 1/2 in. (14 x 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.243a-c</td>
<td><strong>Object number:</strong> 1967.121.74b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: African Man</th>
<th>Title: African woman and child</th>
<th>Title: After Thoughts on Some Really Red Hots</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Émile Ralambo</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
</tr>
<tr>
<td><strong>Date:</strong> April 11, 1934</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on ivory wove paper</td>
<td><strong>Medium:</strong> Wash and ink</td>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 2 1/2 in. (16.5 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> 22 x 30 1/4 in. (55.9 x 76.8 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Lindy Bergman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.81.231</td>
<td><strong>Object number:</strong> 1967.121.79b</td>
<td><strong>Object number:</strong> 2008.46</td>
</tr>
</tbody>
</table>
Title: after YCBA C d x 8  
Primary Maker: David Schutter  
Date: 2008  
Medium: Graphite on vellum  
Dimensions: No value  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2009.10

Title: Allan Frumkin Gallery "H.C. Westermann" poster  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1961  
Medium: Paper, ink.  
Dimensions: Sheet: 21 7/8 x 16 in. (55.6 x 40.6 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.221c

Title: Allegorical Figure Holding a Sphere  
Primary Maker: Abraham Bloemaert  
Date: n.d.  
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on laid paper  
Dimensions: 11 1/8 x 8 1/16 in. (28.3 x 20.5 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.72

Title: Allegorical Winged Female Figure (Running Figure with Billowing Drapery)  
Primary Maker: Unknown Artist  
Date: late 18th century  
Medium: Black pencil on white laid paper  
Dimensions: Sheet: 9 1/16 x 7 1/2 in. (23 x 19.1 cm)  
Credit Line: Gift in memory of Bernard Weinberg by his Family  
Object number: 1973.7

Title: Allegory of a Roman Departure  
Primary Maker: Unknown Artist  
Date: 17th or 19th century  
Medium: Pen and ink with wash and traces of pencil on laid paper  
Dimensions: Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm)  
Credit Line: Gift in memory of Bernard Weinberg by his Family  
Object number: 1974.40

Title: Amalfi  
Primary Maker: David Sharpe  
Date: 1970  
Medium: Pencil on laid paper  
Dimensions: Sheet: 12 3/4 x 19 13/16 in. (32.4 x 50.3 cm)  
Credit Line: Gift of Joseph P. Shure  
Object number: 1990.6
<table>
<thead>
<tr>
<th>Title: Amalie</th>
<th>Title: Amaro Cora</th>
<th>Title: American Dream with Purple Sports Car</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> George Grosz</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Luis Jimenez</td>
</tr>
<tr>
<td><strong>Date:</strong> 1922</td>
<td><strong>Date:</strong> before 1929</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brown ink, gouache, watercolor, and graphite on cream wove paper</td>
<td><strong>Medium:</strong> Gouache on blue-grey paper</td>
<td><strong>Medium:</strong> Colored pencils on white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20-3/4 x 16-1/4 in. (52.7 x 41.3 cm) Framed: 28-5/8 x 24-1/4 x 1-1/2 in. (72.7 x 61.6 x 3.8 cm)</td>
<td><strong>Dimensions:</strong> 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> 14 1/4 x 22 3/4 in. (36.2 x 57.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Richard L. Selle</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.140</td>
<td><strong>Object number:</strong> 1991.183</td>
<td><strong>Object number:</strong> 1978.121</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Analogies #6</th>
<th>Title: Andromeda (Study for)</th>
<th>Title: Anking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Ray Yoshida</td>
<td><strong>Primary Maker:</strong> William Russell Flint</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1919</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marker ink and paper collage on wove paper</td>
<td><strong>Medium:</strong> Crayon on laid paper</td>
<td><strong>Medium:</strong> Wax Crayon on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 30 1/2 x 22 1/2 in. (77.5 x 57.2 cm) Framed: 30-9/16 x 23 in. (77.6 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> 10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)</td>
<td><strong>Dimensions:</strong> 11 1/2 x 6 3/4 in. (29.2 x 17.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
<td><strong>Credit Line:</strong> University Transfer, Gift of Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.19</td>
<td><strong>Object number:</strong> 1975.56</td>
<td><strong>Object number:</strong> 1967.121.196</td>
</tr>
<tr>
<td>Title</td>
<td>The Annunciation: Head of Virgin (recto), Head of Gabriel (verso) (after Andrea del Sarto)</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Unknown Artist</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>late 18th century</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Black and red charcoal with white on blue laid paper (recto); charcoal, compass pen and ink on blue laid paper (verso)</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>16 1/8 x 10 5/16 in. (41 x 26.2 cm) Verso: 10-3/8 x 16-1/4 in. (26.4 x 41.2 cm)</td>
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</tr>
<tr>
<td>Credit Line</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td></td>
</tr>
<tr>
<td>Object number</td>
<td>1973.11</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Another Baby Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>David Sharpe</td>
</tr>
<tr>
<td>Date</td>
<td>21 June 1981</td>
</tr>
<tr>
<td>Medium</td>
<td>Pencil on thick wove paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 15 1/4 x 19 in. (38.7 x 48.3 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number</td>
<td>2001.440</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Apollo Slaying a Python</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Luigi Garzi</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Red chalk over graphite on laid paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 8 11/16 x 5 11/16 in. (22.1 x 14.5 cm) Framed: 19-1/8 x 15-1/8 x 1 in. (48.6 x 38.4 x 2.5 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Object number</td>
<td>2004.101</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Armenian of Julfa, Persia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date</td>
<td>1936</td>
</tr>
<tr>
<td>Medium</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Object number</td>
<td>1967.121.165 b</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Armenian of Julfa, Persia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date</td>
<td>1936</td>
</tr>
<tr>
<td>Medium</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Object number</td>
<td>1967.121.166 b</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ardit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date</td>
<td>2 July 1918</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen and ink on postcard</td>
</tr>
<tr>
<td>Dimensions</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Object number</td>
<td>1991.102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Another Baby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>David Sharpe</td>
</tr>
<tr>
<td>Date</td>
<td>21 June 1981</td>
</tr>
<tr>
<td>Medium</td>
<td>Pencil on thick wove paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 15 1/4 x 19 in. (38.7 x 48.3 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number</td>
<td>2001.440</td>
</tr>
<tr>
<td>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 14]</td>
<td>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 15]</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.316o</td>
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Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hh

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 37]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ii

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 38]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jj

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 39]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316kk

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 40]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ll

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 41]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316mm
Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 42]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316nn

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 43]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316oo

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 44]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and colored pens
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316pp

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 45]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316qq

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 46]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316rr

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 47]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
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Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ggg

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 63]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hhh

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 64]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316iii

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 65]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jjj

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 66]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316kkk

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 67]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316lll
Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 74]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316sss

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 75]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ttt

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 76]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316uuu

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 77]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316vvv

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316www

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 81]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316xxx
Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 87]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aaaa

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 92]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316dddd

Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 93]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316eeeee
<table>
<thead>
<tr>
<th>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 95]</th>
<th>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 96]</th>
<th>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaf 97]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.316gggg</td>
<td><strong>Object number:</strong> 2002.316hhhh</td>
<td><strong>Object number:</strong> 2002.316iiii</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaves 89-91]</th>
<th>Title: Art Institute, H. C. Westermann [Sketchbook #3, leaves 89-91]</th>
<th>Title: Artist's Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> June Leaf</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 38 x 49 1/2 in. (96.5 x 125.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.316bbbbb</td>
<td><strong>Object number:</strong> 2002.316ccccc</td>
<td><strong>Object number:</strong> 1998.62</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Artist's Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> June Leaf</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, pen and ink, and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 38 x 49 1/2 in. (96.5 x 125.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.62</td>
</tr>
</tbody>
</table>
Title: Asian Man holding Scroll  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on paper  
Dimensions: 11 1/2 x 12 in. (29.2 x 30.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.19b

Title: Assassination (also called Battle)  
Primary Maker: George Grosz  
Date: 1934  
Medium: Watercolor on paper  
Dimensions: Sheet: 25 1/2 x 18 1/2 in. (64.8 x 47 cm)  
Credit Line: Gift of Jane and Arthur Mason  
Object number: 2007.139

Title: Assyrria  
Primary Maker: Robert M. Barnes  
Date: 1 January 1985  
Medium: Pen, ink and wash on thick wove paper  
Dimensions: Sheet: 11 1/8 x 14 15/16 in. (28.3 x 37.9 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.137

Title: The Attack  
Primary Maker: Bernard Meadows  
Date: 1976  
Medium: Graphite with watercolor on paper  
Dimensions: Each sheet, sight: 7 x 7 in. (17.8 x 17.8 cm)  
Sheet A (mounted on board): 9 1/16 x 8 3/16 in. (23 x 20.8 cm)  
Credit Line: From the collection of Janice and Henri Lazarof  
Object number: 1999.57a-b

Title: Autolazzari  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on tan card  
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.83

Title: Avignon  
Primary Maker: John Ruskin  
Date: 1841  
Medium: Ink and wash on paper  
Dimensions: Image: 9 3/4 x 13 1/4 in. (24.8 x 33.7 cm)  
Framed: 19 1/4 x 22 1/4 in. (48.9 x 56.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1400

Title: Bagdad  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1931  
Medium: Pastel  
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.1b

Title: Baja (For Joanna)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1973  
Medium: Ink and watercolor on wove paper  
Dimensions: 11 3/16 x 15 in. (28.4 x 38.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.172

Title: Bal Tabarin  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink, pencil and wash on paper  
Dimensions: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.188
<table>
<thead>
<tr>
<th>Title: Banners</th>
<th>Title: Banquet Scene from Macbeth</th>
<th>Title: Barrio de Acapulca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Theodore Roszak</td>
<td>Primary Maker: George Romney</td>
<td>Primary Maker: Bernardino Verazaluce Jr.</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: circa 1800</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink (ball-point pen) and wash</td>
<td>Medium: Pencil and wash on laid paper</td>
<td>Medium: Watercolor and pencil on ivory wove paper</td>
</tr>
<tr>
<td>Dimensions: 11 3/4 x 17 3/4 in. (29.9 x 45.1 cm)</td>
<td>Dimensions: 13 1/4 x 19 3/4 in. (33.7 x 50.2 cm) Framed: 21-1/4 x 27-3/4 x 7/8 in. (53.9 x 70.5 x 2.2 cm)</td>
<td>Dimensions: Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Mandeliene Franks Ricketts Memorial Fund</td>
<td>Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson</td>
<td>Credit Line: Gift from the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td>Object number: 1981.54</td>
<td></td>
<td>Object number: 1985.81.229</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Bather</th>
<th>Title: Bathing</th>
<th>Title: Batmobile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William Russell Flint</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Crayon on laid paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Picture on a letter</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 1/2 x 15 3/4 in. (29.2 x 40 cm)</td>
<td>Dimensions: 9 3/4 x 8 in. (24.8 x 20.3 cm)</td>
<td>Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Julius and Harriet S. Hyman</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Object number: 1976.7</td>
<td></td>
<td>Object number: 2004.232a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Battle Scene</th>
<th>Title: The Bay, Fire Island</th>
<th>Title: Bazaar Courtyard, Meshed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Meyer M. Melicow</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Medium: Brush and ink on wove paper</td>
<td>Medium: Brush, ink, and crayon on heavy paper</td>
<td>Medium: Watercolor on paperboard</td>
</tr>
<tr>
<td>Dimensions: Sheet: 6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: 31 1/2 x 26 1/2 in. (80 x 67.3 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Object number: 1967.121.179 b</td>
<td>Object number: 1973.141</td>
<td>Object number: 1967.121.207</td>
</tr>
<tr>
<td>Title: Bazaar Worker, from All the World is Isfahan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 x 9 1/4 in. (21 x 23.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.155 b</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: The Bear Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on tan paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 x 25 in. (48.3 x 63.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.669</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beneath the cloth picture of Omar the Poet in the teahouse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1936</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 23 1/2 x 31 1/2 in. (59.7 x 80 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.205</td>
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<table>
<thead>
<tr>
<th>Title: Bengal Lancer</th>
</tr>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as collage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 5 in. (20.3 x 12.7 cm) Mounting: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.187</td>
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<tr>
<th>Title: Beggars</th>
</tr>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 x 10 1/4 in. (27.9 x 26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.121 b</td>
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</table>

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<tr>
<th>Title: Benares</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel and wash on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/2 x 14 in. (41.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.93b</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Berbero Moracco</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on postcard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.103</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Bianchelli</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 12 in. (20.3 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.197</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Morris Graves</td>
</tr>
<tr>
<td><strong>Date:</strong> 1956</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink wash on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 3/4 x 25 1/2 in. (47.6 x 64.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Family of Leo S. Guthman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2003.100</td>
</tr>
</tbody>
</table>
Title: Bird
Primary Maker: Mary Frank
Date: circa 1960s
Medium: Ink on paper
Dimensions: Sheet: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: Gift of the Artist
Object number: 2010.106

Title: Bird Calling Down a Hole
Primary Maker: Morris Graves
Date: n.d.
Medium: Ink and wash on laid paper
Dimensions: Sheet: 12 11/16 x 9 1/2 in. (32.2 x 24.1 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartzchild, Jr.
Object number: 1974.36

Title: Birthday Greeting
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Letter on embellished stationary
Dimensions: 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.236a

Title: Birthday Greeting
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a

Title: Birthday Greeting and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch and pen and ink envelope
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a-b

Title: Black and White Study
Primary Maker: Willem De Kooning
Date: 1953 or 1960
Medium: Brush and ink on wove paper
Dimensions: Sheet: 16-7/8 x 13-7/8 in. (42.9 x 35.2 cm) Mat III
Credit Line: Gift of Mrs. Robert B. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1986.191
<table>
<thead>
<tr>
<th>Title: Black Cat on My Writing Desk (Chat Noir sur mon Tabouret)</th>
<th>Title: Black Fan Coccoodryllus</th>
<th>Title: A Black Woman (Femme Noir)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Théophile Alexandre Steinlen</td>
<td><strong>Primary Maker:</strong> Ellen Lanyon</td>
<td><strong>Primary Maker:</strong> Jean Cocteau</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1896</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> India ink, gouache, blue colored pencil, wove paper</td>
<td><strong>Medium:</strong> Colored pencils on black wove paper</td>
<td><strong>Medium:</strong> Pastel on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 7/16 x 12 1/8 in. (21.4 x 30.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 x 30 in. (55.6 x 76.2 cm)</td>
<td><strong>Dimensions:</strong> Sght: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm) With frame: 29-1/2 x 23-1/2 in. (74.9 x 59.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Alan P. Henry</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul Emery Grimm</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Emery Grimm</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1992.3</td>
<td><strong>Object number:</strong> 1992.42</td>
<td><strong>Object number:</strong> 1973.33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blue</th>
<th>Title: Boats and Landscapes</th>
<th>Title: Boat Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lynn Russell Chadwick</td>
<td><strong>Primary Maker:</strong> Raoul Dufy</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and watercolor on thin wove paper</td>
<td><strong>Medium:</strong> Black crayon</td>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 7/8 x 15 in. (50.5 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Framed: 23 x 27 1/4 x 7/8 in. (58.4 x 69.2 x 2.2 cm)</td>
<td><strong>Dimensions:</strong> 20 1/4 x 27 3/4 in. (51.4 x 70.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.239</td>
<td><strong>Object number:</strong> 1974.309</td>
<td><strong>Object number:</strong> 1967.121.140 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bob Skeller</th>
<th>Title: Bonifiche Pontine (design I)</th>
<th>Title: Bonifiche Pontine (Design II)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jack Beal</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1965</td>
<td><strong>Date:</strong> before 1920</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Red chalk on cream Ingres Canson laid paper</td>
<td><strong>Medium:</strong> Ink and gouache on paper</td>
<td><strong>Medium:</strong> Pencil, ink and gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.143</td>
<td><strong>Object number:</strong> 1991.238</td>
<td><strong>Object number:</strong> 1991.239</td>
</tr>
<tr>
<td>Title: Book of Hours</td>
<td>Title: The Border</td>
<td>Title: BOY Box</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilles Hardouyn</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Cody Critcheloe with SSION</td>
</tr>
<tr>
<td><strong>Date:</strong> 1521</td>
<td><strong>Date:</strong> 1916</td>
<td><strong>Date:</strong> 2010</td>
</tr>
<tr>
<td><strong>Medium:</strong> Illuminated manuscript</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 3/8 x 3 1/8 in. (13.7 x 7.9 cm)</td>
<td><strong>Dimensions:</strong> 9 x 6 1/2 in. (22.9 x 16.5 cm)</td>
<td><strong>Dimensions:</strong> Pencil on paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Ruth Philbrick</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.80</td>
<td><strong>Object number:</strong> 1967.121.61b</td>
<td><strong>Object number:</strong> 2010.93.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Border</th>
<th>Title: BOY Box</th>
<th>Title: Brass Trays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Cody Critcheloe with SSION</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1916</td>
<td><strong>Date:</strong> 2010</td>
<td><strong>Date:</strong> 1932</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 6 1/2 in. (22.9 x 16.5 cm)</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Dimensions:</strong> 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.61b</td>
<td><strong>Object number:</strong> 2010.93.6</td>
<td><strong>Object number:</strong> 1967.121.171 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: BOY Box</th>
<th>Title: Bridge in a Forest</th>
<th>Title: Bravo! Tous les Coups Portent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cody Critcheloe with SSION</td>
<td><strong>Primary Maker:</strong> Prosper Baccuet</td>
<td><strong>Primary Maker:</strong> Auguste Desperet</td>
</tr>
<tr>
<td><strong>Date:</strong> 2010</td>
<td><strong>Date:</strong> 1827</td>
<td><strong>Date:</strong> 1832 - 1833</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Pen and ink and wash on paper</td>
<td><strong>Medium:</strong> Lithograph</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 15/16 x 7 3/4 in. (15.1 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 1/8 x 8 1/2 in. (18.1 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.93.4</td>
<td><strong>Object number:</strong> 1989.44</td>
<td><strong>Object number:</strong> 1967.116.439</td>
</tr>
</tbody>
</table>
| Title: Bridge to the Isle Saint Louis, Paris | Title: Buildings | Title: The Burning of Lake Michigan 
**Primary Maker:** Paul Signac | **Primary Maker:** Selig Hecht | **Primary Maker:** H. C. (Horace Clifford) Westermann 
**Date:** 1923 | **Date:** n.d. | **Date:** 1980 
**Medium:** Watercolor and pencil on laid paper | **Medium:** Watercolor on laid paper | **Medium:** Pen and ink and watercolor on white wove paper 
**Dimensions:** 10 3/8 x 16 1/4 in. (26.3 x 41.3 cm) Framed: 18-7/8 x 24-1/4 x 1-1/4 in. (47.9 x 61.2 x 3.2 cm) | **Dimensions:** Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm) | **Dimensions:** Sheet: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm) 
**Credit Line:** Martin A. Ryerson Bequest | **Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner | **Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner 
**Object number:** 1967.22 | **Object number:** 1973.157 | **Object number:** 2017.77 
--- | --- | --- 
| Title: By the Fishpools of Heshbon, from the Songs of Solomon | Title: Cactus Man (Homme Cactus) | Title: Calabar, Nigeria 
**Primary Maker:** William Russell Flint | **Primary Maker:** Julio González | **Primary Maker:** Cyrus Leroy Baldridge 
**Date:** 1908 | **Date:** 20 March 1939 | **Date:** n.d. 
**Medium:** Watercolor | **Medium:** Pencil, india ink, crayon, watercolor and wash on wove paper | **Medium:** Cutout drawing mounted on paperboard as a collage 
**Dimensions:** 16 1/2 x 10 in. (41.9 x 25.4 cm) | **Dimensions:** Sheet: 8-9/16 x 3-9/16 in. (21.8 x 9.1 cm) | **Dimensions:** 5 x 7 1/4 in. (12.7 x 18.4 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm) 
**Credit Line:** Gift of Mr. Michael S. Hyman | **Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Credit Line:** University Transfer from Max Epstein Archive 
**Object number:** 1976.157 | **Object number:** 1974.231 | **Object number:** 1967.121.190 |
Title: Calligraphy
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 2 5/8 x 8 in. (6.7 x 20.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.10b

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm) Framed: 7 3/4 x 9 in. (19.7 x 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1300

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 5/8 x 3 3/4 in. (6.7 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1302

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on wood
Dimensions: Image: 3 3/4 x 2 3/8 in. (9.5 x 6 cm) Framed: 7 x 5 1/8 in. (17.8 x 13 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1309

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Red and black ink and gold on wove paper
Dimensions: 6 1/4 x 4 1/16 in. (15.9 x 10.3 cm)
Object number: 1994.23

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 3 1/4 x 5 1/4 in. (8.3 x 13.3 cm) Framed: 8 1/4 x 10 1/2 in. (21 x 26.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1297

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 3/4 x 5 1/2 in. (7 x 14 cm) Framed: 6 1/2 x 9 1/4 in. (16.5 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1299

Title: Calligraphy
Primary Maker: Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 3 x 5 1/2 in. (7.6 x 14 cm) Framed: 7 x 9 in. (17.8 x 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1296
| Medium: | Ink on paper |
| Dimensions: | Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm) |
| Credit Line: | The Brooks McCormick Jr. Bequest |
| Object number: | 2015.1282 |

| Medium: | Ink on paper |
| Dimensions: | Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm) |
| Credit Line: | The Brooks McCormick Jr. Bequest |
| Object number: | 2015.1283 |

| Medium: | Ink on paper |
| Dimensions: | Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm) |
| Credit Line: | The Brooks McCormick Jr. Bequest |
| Object number: | 2015.1284 |
Title: Calligraphy Sheet  
Primary Maker: Unknown  
Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm)  
Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1303.1

Title: Calligraphy Sheet  
Primary Maker: Unknown  
Artist  
Date: n.d.  
Medium: Ink on paper  
Dimensions: Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)  
Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1303.2

Title: The camel driver is losing his trade to the motor truck, Damghan, Persia  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1936  
Medium: Watercolor and gouache on paperboard  
Dimensions: 37 x 26 in. (94 x 66 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.201

Title: Camp  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on paper  
Dimensions: 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.110 b

Title: Canto I  
Primary Maker: Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58a

Title: Canto II  
Primary Maker: Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 23-3/4 in. (47.6 x 60.3 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58b

Title: Canto III  
Primary Maker: Robert M. Barnes  
Date: 26 March 1961  
Medium: Pastel on laid paper  
Dimensions: Sight: 16 x 19 5/8 in. (40.6 x 49.8 cm) Framed: 22 1/8 x 25 1/4 in. (56.2 x 64.1 cm)  
Credit Line: Gift of Dennis Adrian in honor of Bates and Isabel Barrett Lowry  
Object number: 2013.33

Title: Canto III/#193  
Primary Maker: Jerry Saltz  
Date: 1979  
Medium: Pencil, pen, ink, pastel, wove paper  
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)  
Credit Line: Gift of Phil Shorr  
Object number: 1993.48

Title: Canto IV  
Primary Maker: Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 18 13/16 x 24 7/8 in. (47.8 x 63.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of Bates Lowry  
Object number: 1996.58d
Title: Canto IX
Primary Maker: Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 17 in. (31.8 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58g

Title: Canto V
Primary Maker: Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 x 17 in. (30.5 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58e

Title: Canto VI
Primary Maker: Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 x 16 in. (30.5 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58f

Title: Canto VII
Primary Maker: Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 16 in. (31.8 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58c

Title: Canto VIII
Primary Maker: Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 16 in. (31.8 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 2001.91

Title: Capelli Saratti
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on brown paper
Dimensions: 10 x 6 1/2 in. (25.4 x 16.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.193

Title: Capitano Lissone Portiere del Roman
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink, pencil and watercolor on paper
Dimensions: 10 1/8 x 7 5/16 in. (25.7 x 18.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.194

Title: Carnival
Primary Maker: June Leaf
Date: 1961
Medium: Pencil and pastel (or craypas) on paper
Dimensions: Sheet: 22 1/2 x 27 3/8 in. (57.2 x 69.5 cm) Framed: 37 1/4 x 29 1/4 x 2 in. (94.6 x 74.3 x 5.1 cm)
Credit Line: Gift of Allan Frumkin
Object number: 2002.39
**Title:** Caroline  
**Primary Maker:** Alberto Giacometti  
**Date:** circa 1958 - 1965  
**Medium:** Blue ball-point pen on gridded spiral notebook paper  
**Dimensions:** Sheet: 5-3/4 x 4-1/8 in. (14.6 x 10.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.234

**Title:** Cascade mts no en new york Glenfalls ny  
**Primary Maker:** Joseph E. Yoakum  
**Date:** 24 April 1964  
**Medium:** Blue ink and watercolor on wove paper  
**Dimensions:** Sheet: 12 x 18 in. (30.5 x 45.7 cm)  
**Credit Line:** Gift of Sara Leonard  
**Object number:** 2004.54

**Title:** Caucasus Mts On Black Sea near Armavir in USSR  
**Primary Maker:** Joseph E. Yoakum  
**Date:** 1964  
**Medium:** Ball-point pen and colored pencil on paper  
**Dimensions:** Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of George Veronda  
**Object number:** 2001.571

**Title:** La Charrette  
**Primary Maker:** Maximilien Luce  
**Date:** 1858 - 1941  
**Medium:** Drawing in blue crayon, matted with 'L'Eglise'  
**Dimensions:** 3 1/8 x 6 in. (7.9 x 15.2 cm)  
**Credit Line:** Gift of Janet Relas  
**Object number:** 1984.94

**Title:** Children  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.35b

**Title:** Children Playing /Animals/Female Figure  
**Primary Maker:** Unknown Artist  
**Date:** 17th century  
**Medium:** Pen and brown ink with wash and white highlights on white laid paper  
**Dimensions:** Max. (irregular): 8 3/16 x 7 3/16 in. (20.8 x 18.3 cm) Framed: 22 1/2 x 21 3/4 x 1 1/8 in. (57.2 x 55.2 x 2.9 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.96
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chimney Sweeps</strong></td>
<td>Unknown Artist</td>
<td>19th c.</td>
<td>Watercolor on wove paper</td>
<td>8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.42</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>9 1/2 x 15 1/2 in. (24.1 x 39.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.117 b</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>9 1/2 x 15 3/4 in. (24.1 x 40 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.118 b</td>
</tr>
<tr>
<td><strong>China</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.181 b</td>
</tr>
<tr>
<td><strong>Chinese Man</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>-</td>
<td>13 x 9 3/4 in. (33 x 24.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.6 b</td>
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<tr>
<td><strong>Christ as the Man of Sorrows</strong></td>
<td>Unknown Artist</td>
<td>17th c.</td>
<td>Ink on paper</td>
<td>Sight: 7 1/8 x 5 1/2 in. (18.1 x 14 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.41</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Christ Healing the Paralytic</td>
<td>Unknown Artist</td>
<td>circa 1750</td>
<td>Pen and ink with grey wash on laid paper</td>
<td>9 1/2 x 14 7/16 in. (24.1 x 36.7 cm)</td>
<td>Purchase, Gift of Friends in memory of Mrs. Bezas</td>
<td>1976.54</td>
</tr>
<tr>
<td>Christmas Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1954</td>
<td>Drawing and note on card</td>
<td>6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.215a-b</td>
</tr>
<tr>
<td>Chromatic Patterns for the Smart Museum #5</td>
<td>Judy Ledgerwood</td>
<td>2013</td>
<td>Acrylic gouache on wove paper</td>
<td>Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)</td>
<td>Gift of the artist and Rhona Hoffman Gallery</td>
<td>2014.11</td>
</tr>
<tr>
<td>Cityscape with Medieval Buildings</td>
<td>John Claude Nattes</td>
<td>late 18th - early 19th century</td>
<td>Charcoal on light grey wove paper</td>
<td>Sheet: 10 x 15 7/8 in. (25.4 x 40.3 cm) Width of top: 15-7/8 in. (40.2 cm)</td>
<td>Gift of Mrs. Eugene Davidson</td>
<td>1974.53</td>
</tr>
</tbody>
</table>
Title: Cityscape with Two-tower Medieval Building  
Primary Maker: John Claude Nattes  
Date: late 18th - early 19th century  
Medium: Charcoal on light grey wove paper  
Dimensions: Sheet: 10 x 15 15/16 in. (25.4 x 40.5 cm) Width of top: 15-7/8 in. (40.2 cm)  
Credit Line: Gift of Mrs. Eugene Davidson  
Object number: 1974.52

Title: City Wall, Taianfu  
Primary Maker: Cyrus Leroy Baldridge  
Date: circa 1925  
Medium: Drawing  
Dimensions: 4 1/2 x 11 1/2 in. (11.4 x 29.2 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 1974.52

Title: Clairiere  
Primary Maker: Max Ernst  
Date: n.d.  
Medium: Gouache on paper  
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 1974.52

Title: The Cliff  
Primary Maker: Maxime Maufra  
Date: n.d.  
Medium: Watercolor with preliminary pencil on wove paper  
Dimensions: Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)  
Credit Line: Martin A. Ryerson Bequest  
Object number: 1967.15

Title: Clouds Overhanging Issy  
Primary Maker: John Marin  
Date: 1908  
Medium: Watercolor and pencil on laid paper  
Dimensions: Sheet: 10-13/16 x 8-3/4 in. (27.5 x 22.2 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.100

Title: Collage  
Primary Maker: Roland Penrose  
Date: 1937  
Medium: Pencil, decalomania, and paper collage on paperboard  
Dimensions: Sheet: 19 5/8 x 25 5/8 in. (49.9 x 65.1 cm) Framed: 29-1/16 x 37-1/16 x 2-1/2 in. (74.9 x 94.2 x 6.4 cm)  
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway  
Object number: 1991.304
<table>
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<th>Title: Collage Eight</th>
<th>Title: Collage of Cats / Monkeys / Iran</th>
<th>Title: Collective Living (Kolektivni Bydleni 1)</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Marie Zoe Greene-Mercier</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Karel Lodr</td>
</tr>
<tr>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1935</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper mounted on four glass sheets</td>
<td><strong>Medium:</strong> Graphite sketch mounted on board</td>
<td><strong>Medium:</strong> Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 x 20 in. (40.6 x 50.8 cm) Framed: 18-1/2 x 22-1/2 x 1-1/2 in. (47 x 57.1 x 3.8 cm)</td>
<td><strong>Dimensions:</strong> 2 1/2 x 7 in. (6.4 x 17.8 cm)</td>
<td><strong>Dimensions:</strong> Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Leon Despres</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 1984.98</td>
<td><strong>Object number:</strong> 1967.121.87b</td>
<td><strong>Object number:</strong> 2006.100.1</td>
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<th>Title: Collage of Cats / Monkeys / Iran</th>
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<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
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<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Sketches mounted on board</td>
<td><strong>Medium:</strong> Sketches mounted on board</td>
<td><strong>Medium:</strong> Sketches mounted on board</td>
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<td><strong>Dimensions:</strong> 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)</td>
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<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Primary Maker:</strong> Karel Lodr</td>
<td><strong>Primary Maker:</strong> Karel Lodr</td>
<td><strong>Primary Maker:</strong> Karel Lodr</td>
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<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 1935</td>
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<tr>
<td><strong>Medium:</strong> Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock</td>
<td><strong>Medium:</strong> Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock</td>
<td><strong>Medium:</strong> Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)</td>
<td><strong>Dimensions:</strong> Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)</td>
<td><strong>Dimensions:</strong> Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)</td>
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<td><strong>Object number:</strong> 2006.100.1</td>
<td><strong>Object number:</strong> 2006.100.1</td>
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**Title:** Collective Living (Kolektivni Bydleni 1)
**Primary Maker:** Karel Lodr
**Date:** 1935
**Medium:** Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
**Dimensions:** Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 29-1/2 x 41 x 7/8 in. (74.9 x 104.1 x 2.2 cm); Sight: 27-1/8 x 38-5/8 in. (68.9 x 98.1 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2006.100.2

**Title:** Come on men - let's all re-enlist in the Corps
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 1940s
**Medium:** Pen and ink on paper
**Dimensions:** 10 1/2 x 8 in. (26.7 x 20.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.199

**Title:** Comic Illustration of a Woman's Meeting for a War Effort
**Primary Maker:** Helen E. Hokinson
**Date:** n.d.
**Medium:** Preliminary indications in black pencil, pen and wash (black ink) on white board
**Dimensions:** Sheet (trimmed to image): 10 1/4 x 15 1/2 in. (26 x 39.4 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.137

**Title:** Composition
**Primary Maker:** Sonia Delaunay
**Date:** 1950 - 1953
**Medium:** Gouache on wove paper
**Dimensions:** 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.257

**Title:** Composition with two Figures
**Primary Maker:** Béla Kádár
**Date:** 1923
**Medium:** Tempera on paper
**Dimensions:** Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm) Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)
**Credit Line:** Gift of Helen and Jack Halpern
**Object number:** 2018.33

**Title:** The Connecticut Ballroom
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 1976
**Medium:** Black ink on paper
**Dimensions:** Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin
**Object number:** 2023.50
Title: The Connecticut Ballroom: Album à Dessin [Sketchbook #15]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil, pen and ink, marking pen, and collage on wove paper
Dimensions: Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm)
Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a-dd

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Back cover: 12-5/8 x 9-5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313dd

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Cover: 12-5/8 x 9-5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 5]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313j
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<td><strong>Date:</strong> 1975 - 1981</td>
<td><strong>Date:</strong> 1975 - 1981</td>
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<td><strong>Medium:</strong> Pencil and black ink</td>
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<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 13]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black marker
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313l

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 14]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313m

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 16]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red marker
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313n

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 17]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313o

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 18]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313p

Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 19]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313q
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<td><strong>Date:</strong> 1975 - 1981</td>
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<tr>
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<td><strong>Medium:</strong> Black and red ink</td>
<td><strong>Medium:</strong> Pencil and ink</td>
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<td><strong>Date:</strong> 1975 - 1981</td>
<td><strong>Date:</strong> 1975 - 1981</td>
<td><strong>Date:</strong> 1975 - 1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black and red ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black and red ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.313u</td>
<td><strong>Object number:</strong> 2002.313v</td>
<td><strong>Object number:</strong> 2002.313w</td>
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<tr>
<td>Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 26]</td>
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<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1975 - 1981</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Black ink</td>
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<tr>
<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
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<td>Date: 1975 - 1981</td>
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<tr>
<td>Medium: Black ink</td>
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<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Date: 1975 - 1981</td>
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<tr>
<td>Medium: Black, blue and red ink</td>
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<tr>
<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<th>Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 29]</th>
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<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
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<td>Date: 1975 - 1981</td>
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<td>Medium: Black ink</td>
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<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<th>Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 30]</th>
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<td>Date: 1975 - 1981</td>
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<td>Medium: Black, blue and red ink</td>
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<tr>
<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<th>Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 31]</th>
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<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1975 - 1981</td>
</tr>
<tr>
<td>Medium: Black ink</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td>Object number: 2002.313cc</td>
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</tbody>
</table>
Title: The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, loose sheet inbetween cover and leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil [sheet is example of paper used for woodcuts]
Dimensions: Sheet: 11 x 6 3/4 in. (27.9 x 17.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313c

Title: Conversation on Shrimps
Primary Maker: William Russell Flint
Date: n.d.
Medium: Watercolor on wove paper mounted on board
Dimensions: Sheet: 10 7/8 x 17 7/16 in. (27.6 x 44.3 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.155

Title: Corpus Christi, Verbena, Santiago
Primary Maker: Muirhead Bone
Date: n.d.
Medium: Watercolor
Dimensions: Image: 7 x 9 15/16 in. (17.8 x 25.2 cm) Sheet: 7 x 10 in. (17.8 x 25.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.34

Title: Corriere dei Piccoli
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on paper
Dimensions: 10 11/16 x 7 1/2 in. (27.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.199

Title: Cosetta
Primary Maker: Pietro Lazzari
Date: 1920
Medium: Pen and ink and watercolor on blue card
Dimensions: 5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.47

Title: Costume Design for Prince Kalaf in Turandot
Primary Maker: Boris Anisfeldt
Date: 1926
Medium: Gouache, watercolor, pencil, sepia on illustration board
Dimensions: 14 5/8 x 10 15/16 in. (37.2 x 27.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1982.9
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Country Sunset</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pastel</td>
<td>Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.110</td>
</tr>
<tr>
<td><strong>A Couple Seated in a Garden</strong></td>
<td>Katsushika Hokusai</td>
<td>late 19th - early 20th century</td>
<td>Album page, ink, opaque color and gold on wove paper</td>
<td>6 1/4 x 3 1/2 in. (15.9 x 8.9 cm) Mount: 11-9/16 x 8-1/16 in. (29.4 x 20.5 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1994.22</td>
</tr>
<tr>
<td><strong>Court of the Lions</strong></td>
<td>David Roberts</td>
<td>1832 - 1833?</td>
<td>Watercolor on wove paper</td>
<td>4 1/4 x 5 3/16 in. (10.8 x 13.2 cm) Right height x top width: 4-1/4 x 5-1/4 in. (10.7 x 3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.107</td>
</tr>
<tr>
<td><strong>Cows in Landscape</strong></td>
<td>Christian Grabau (Johann Christian Leberecht)</td>
<td>1801 - 1900</td>
<td>Pencil and white chalk on gray wove paper</td>
<td>8 1/8 x 11 1/8 in. (20.6 x 28.3 cm)</td>
<td>Gift of John W. Keefe in honor of Helen Lord Bentley</td>
<td>1980.55</td>
</tr>
<tr>
<td><strong>The Crucifixion (Kreuzigung)</strong></td>
<td>Josef Eberz</td>
<td>1916</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 1/8 x 14 11/16 in. (30.8 x 37.3 cm)</td>
<td>Purchase, Inge Maser Purchase Fund</td>
<td>2003.91</td>
</tr>
<tr>
<td><strong>C.S. Watch 10:30</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
<td>Pencil on paper</td>
<td>11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.202</td>
</tr>
<tr>
<td><strong>&quot;Daddy Buck&quot; Wild Animal Dealer</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>15 x 20 1/2 in. (38.1 x 52.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.192</td>
</tr>
<tr>
<td>Title: Daimyo in Mutsu (Japanese Feudal Lord)</td>
<td>Title: Dancer</td>
<td>Title: Dancer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------</td>
<td>---------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Matsudaira Sadanobu</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> 1993</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pastel on Paper</td>
<td><strong>Medium:</strong> Collage, watercolor and gouache on sketch paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 1/2 x 15 1/2 in. (8.9 x 39.4 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the artist in honor of Ruth Horwich</td>
<td></td>
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<tr>
<td><strong>Object number:</strong> 2015.1292</td>
<td><strong>Object number:</strong> 1967.121.28b</td>
<td><strong>Object number:</strong> 1997.22a-b</td>
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<table>
<thead>
<tr>
<th>Title: Dancer (recto), Man (verso)</th>
<th>Title: Dancing on Air</th>
<th>Title: Danse Orientale</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Mark Turbyfill</td>
<td><strong>Primary Maker:</strong> Léonard Foujita</td>
</tr>
<tr>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> 1952</td>
<td><strong>Date:</strong> 1919 - 1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wax Crayon on paper</td>
<td><strong>Medium:</strong> Watercolor and gouache on paper</td>
<td><strong>Medium:</strong> Pen and ink, gouache and gold foil on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> Sight: 14 3/4 x 13 3/4 in. (37.5 x 34.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)</td>
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<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Martin A. Ryerson Bequest</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.29b</td>
<td><strong>Object number:</strong> 1985.182</td>
<td><strong>Object number:</strong> 1967.5</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Dark Blue-Eyed Guru</td>
<td>Mark Turbyfill</td>
<td>1957</td>
</tr>
<tr>
<td>Das War's (Rosehips)</td>
<td>Horst Janssen</td>
<td>n.d.</td>
</tr>
<tr>
<td>David with the Head of Goliath (David con la testa di Golia) (after a painting attributed to Onorio Marinari)</td>
<td>Giuseppe Marrubini</td>
<td>n.d.</td>
</tr>
<tr>
<td>Dear Bill</td>
<td>Joanna Beall Westermann</td>
<td>1966</td>
</tr>
<tr>
<td>Dear Dennis &amp; Bill</td>
<td>Joanna Beall Westermann</td>
<td>1965</td>
</tr>
<tr>
<td>Dear Jean: Thanks</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>25 September 1966</td>
</tr>
<tr>
<td>artwork</td>
<td>Title: Death Ship</td>
<td>Title: Debriefing in the presence of the JCS.--Ft. Bragg, N.C.</td>
</tr>
<tr>
<td>---------</td>
<td>------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: Ronald Franciere</td>
<td>Primary Maker: Joseph Anton Koch</td>
</tr>
<tr>
<td>Date: October 29 1966</td>
<td>Date: 27 June 1971</td>
<td>Date: circa 1822 - 1823</td>
</tr>
<tr>
<td>Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.</td>
<td>Medium: Watercolor and ink on paper</td>
<td>Medium: Pen and black and gray ink over black chalk on laid paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm)</td>
<td>Dimensions: Sheet: 8 × 9-7/16 in. (20.3 x 23.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Jim Faulkner</td>
<td>Credit Line: Gift of Stephen and Elizabeth Crawford</td>
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<table>
<thead>
<tr>
<th>artwork</th>
<th>Title: Dennis Adrian</th>
<th>Title: Dennis the Menace</th>
<th>Title: Deposition of Christ</th>
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<tbody>
<tr>
<td>Primary Maker: Jack Beal</td>
<td>Primary Maker: Hank Ketcham</td>
<td>Primary Maker: Juan Antonio Ribera y Fernández</td>
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<tr>
<td>Date: circa 1965 (?)</td>
<td>Date: circa 1950</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Charcoal on cream Ingres Canson laid paper</td>
<td>Medium: Color animation cell</td>
<td>Medium: Pen and ink on white laid paper</td>
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<tr>
<td>Dimensions: Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)</td>
<td>Dimensions: Sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm) Framed: 13-3/4 x 12-1/4 x 3/4 in. (35 x 31.1 x 2 cm)</td>
<td>Dimensions: Sheet: 5 7/16 x 9 3/16 in. (13.8 x 23.3 cm)</td>
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<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td></td>
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<tr>
<td>Title:</td>
<td>The Desert Well, Persia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>1936</td>
<td></td>
<td></td>
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<tr>
<td>Medium:</td>
<td>Watercolor and gouache on paperboard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>31 13/16 x 23 13/16 in. (80.8 x 60.5 cm)</td>
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<td></td>
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<tr>
<td>Mounting:</td>
<td>37 3/4 x 28 1/4 in. (95.9 x 71.8 cm)</td>
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<td>Credit Line:</td>
<td>University Transfer from Max Epstein Archive</td>
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<tr>
<td>Object number:</td>
<td>1967.121.202</td>
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<tr>
<th>Title:</th>
<th>Design for a Ceiling</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>Daniel Gran</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pen and black and brown inks with brown and sepia washes and preliminary graphite underdrawing on laid paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>14 x 16 1/2 in. (35.6 x 41.9 cm)</td>
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<tr>
<td>Credit Line:</td>
<td>Gift of Mr. and Mrs. Frank H. Woods, Jr.</td>
</tr>
<tr>
<td>Object number:</td>
<td>1980.28</td>
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<tr>
<th>Title:</th>
<th>Designs From America [Sketchbook #1]</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1952 - 1954</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Object number:</td>
<td>2002.314a-bbb</td>
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<tr>
<th>Title:</th>
<th>Design for the Coat of Arms of the City of Antwerp</th>
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</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date:</td>
<td>1585</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pen and brown ink with preliminary graphite underdrawing on laid paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 8 1/8 x 6 3/4 in. (20.6 x 17.2 cm)</td>
</tr>
<tr>
<td>Framed:</td>
<td>19 3/4 x 17 5/8 x 3/4 in. (50.2 x 45.4 x 1.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Mrs. Richard L. Selle</td>
</tr>
<tr>
<td>Object number:</td>
<td>1979.2</td>
</tr>
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<th>Title:</th>
<th>Design for a Diploma (Thesenblatt): Emperor Leopold in the Robes of the Holy Roman Empire</th>
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<td>Primary Maker:</td>
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<tr>
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<td>Medium:</td>
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<th>Title:</th>
<th>Designs From America [Sketchbook #1, Back cover]</th>
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<tr>
<td>Primary Maker:</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1952 - 1954</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
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<td>Credit Line:</td>
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Title: Designs From America [Sketchbook #1, cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314a

Title: Designs From America [Sketchbook #1, Leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314b

Title: Designs From America [Sketchbook #1, Leaf 2]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314c

Title: Designs From America [Sketchbook #1, Leaf 3]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314d

Title: Designs From America [Sketchbook #1, Leaf 4]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314e

Title: Designs From America [Sketchbook #1, Leaf 5]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314f
Title: Designs From America [Sketchbook #1, Leaf 6]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314g

Title: Designs From America [Sketchbook #1, Leaf 7]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314h

Title: Designs From America [Sketchbook #1, Leaf 8]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314i

Title: Designs From America [Sketchbook #1, Leaf 9]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314j

Title: Designs From America [Sketchbook #1, Leaf 10]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314k

Title: Designs From America [Sketchbook #1, Leaf 11]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314l
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<tr>
<td>Date</td>
<td>circa 1952 - 1954</td>
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<td>Medium</td>
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<td>Dimensions</td>
<td>6 x 6 1/2 in. (15.2 x 16.5 cm)</td>
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<td>Date</td>
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<td>Dimensions</td>
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<td>Date</td>
<td>circa 1952 - 1954</td>
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<td>Dimensions</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td>Date</td>
<td>circa 1952 - 1954</td>
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<td>Dimensions</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<th>Title: Designs From America [Sketchbook #1, Leaf 79]</th>
<th>Title: Designs From America [Sketchbook #1, Leaf 80]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Object number:</strong> 2002.314kk</td>
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Title: Designs From America [Sketchbook #1, Leaf 81]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ll

Title: Designs From America [Sketchbook #1, Leaf 82]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314mm

Title: Designs From America [Sketchbook #1, Leaf 83]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314nn

Title: Designs From America [Sketchbook #1, Leaf 84]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314oo

Title: Designs From America [Sketchbook #1, Leaf 85]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314pp

Title: Designs From America [Sketchbook #1, Leaf 85]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314qq
Title: Designs From America [Sketchbook #1, Leaf 92]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314xx

Title: Designs From America [Sketchbook #1, Leaf 93]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314yy

Title: Designs From America [Sketchbook #1, Leaf 94]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314zz

Title: Designs From America [Sketchbook #1, Leaves 20-25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314q

Title: Designs From America [Sketchbook #1, Leaves 20-25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314r
Title: Designs From America [Sketchbook #1, Leaves 20-25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314s

Title: Designs From America [Sketchbook #1, Leaves 20-25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314t

Title: Designs From America [Sketchbook #1, Leaves 20-25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Medium: Pencil and paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314u

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a-aaaa
| Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, back cover] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315aaaa |

| Title: Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, cover] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315a |

| Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 5] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315b |

| Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 17] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315c |

| Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 18] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315d |

| Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 19] |
| Primary Maker: H. C. (Horace Clifford) Westermann |
| Date: circa 1952 - 1954 |
| Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.315e |
Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 76]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315bbb

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 77]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ccc

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ddd

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 79]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315eee

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 98]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315xxx

Title: Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian [Sketchbook #2, Leaf 101]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315yyy
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
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<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Object number:</strong> 2002.315iii</td>
<td><strong>Object number:</strong> 2002.315jjj</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Object number:</strong> 2002.315lll</td>
<td><strong>Object number:</strong> 2002.315mmm</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Primary Maker</td>
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| **Title:** Designs--Pacific Ancient World--Chinese--Penn.Dutch--Persian  
[Sketchbook #2, Leaves 80-97]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Dimensions:** 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.315ttt | | | | | | | |
| **Title:** The Discovery of the Body of Holofernes (La scoperta del cadavere d'Oloferne) (after Sandro Botticelli)  
**Primary Maker:** Giuseppe Marrubini  
**Date:** 1840 - 1846  
**Medium:** Pencil on ivory-colored board  
**Dimensions:** Sheet: 18-1/2 x 12-1/2 in. (47 x 31.8 cm)  
Image: 9 x 6-7/8 in. (22.9 x 17.5 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.92 | | | | | | | |
| **Title:** Dinosaurs  
**Primary Maker:** Peter J. Minchell  
**Date:** n.d.  
**Medium:** Pencil and watercolor on wove paper  
**Dimensions:** Sheet: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.30 | | | | | | | |
| **Title:** Dispenser of Cabalistic Charms, Tehran  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Graphite on paper  
**Dimensions:** 22 x 16 1/4 in. (55.9 x 41.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.41b | | | | | | | |
| **Title:** La Distribuzione della Posta  
**Primary Maker:** Pietro Lazzari  
**Date:** 1918  
**Medium:** Pencil on postcard  
**Dimensions:** 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.105 | | | | | | | |
| **Title:** Djibouti  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** 1928  
**Medium:** Ink on Paper  
**Dimensions:** 10 1/2 x 18 in. (26.7 x 45.7 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.53b | | | | | | | |
<table>
<thead>
<tr>
<th>Title: Dodo in the Studio</th>
<th>Title: The Dog House</th>
<th>Title: Douglas MacArthur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ernst Ludwig Kirchner</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: 1910</td>
<td>Date: 1930s</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Pastel on paper</td>
<td>Medium: Pen and ink on paper</td>
<td>Medium: Drawing</td>
</tr>
<tr>
<td>Dimensions: Sheet: 19 x 22-3/4 in. (48.3 x 57.8 cm)</td>
<td>Dimensions: 9 x 5 in. (22.9 x 12.7 cm)</td>
<td>Dimensions: 9 x 12 in. (22.9 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Object number: 2002.70</td>
<td>Object number: 2004.197</td>
<td>Object number: 1967.121.130 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drapery Study</th>
<th>Title: Draw Brown Paper</th>
<th>Title: drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Adolf Hirémy-Hirschl</td>
<td>Primary Maker: Evelyn Statsinger</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1979 - 1980</td>
<td>Date: 1634</td>
</tr>
<tr>
<td>Medium: Conté and white chalk on blue laid paper</td>
<td>Medium: Pen, colored pencils, and pastel on brown laid paper</td>
<td>Dimensions: Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)</td>
</tr>
<tr>
<td>Dimensions: Image (visible): 11 1/4 × 8 11/16 in. (28.6 x 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 x 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 x 42.9 cm)</td>
<td>Dimensions: Sheet: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
</tr>
<tr>
<td>Credit Line: Bequest of Julius Lewis</td>
<td>Credit Line: Gift of Mr. and Mrs. Jim Stevens</td>
<td>Object number: 2010.40</td>
</tr>
<tr>
<td>Title: drawing</td>
<td>Title: drawing</td>
<td>Title: Drawing Asymmetry #42</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Unknown</td>
<td>Primary Maker: Jackson Mac Low</td>
</tr>
<tr>
<td>Artist</td>
<td>Artist</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sight: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Framed: 19 1/4 x 15 1/8 in. (48.9 x 38.4 cm)</td>
<td>Dimensions: Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.1 cm)</td>
<td>Dimensions: Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm) Framed: 11 1/4 x 14 1/2 x 1 1/2 in. (28.6 x 36.8 x 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Credit Line: Bequest of Ruth Philbrick</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number: 2010.45</td>
<td>Object number: 2010.81</td>
<td>Object number: 2017.131</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drawing for Sculpture</th>
<th>Title: Drawing of a Young Girl-Nude</th>
<th>Title: Drawing of Socks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mark Di Suvero</td>
<td>Primary Maker: Margaret Fisher</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: n.d.</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Medium: Pencil on heavy paper</td>
<td>Medium: Ink and brush on white laid paper</td>
<td>Medium: Letter and drawing, watercolor with envelope</td>
</tr>
<tr>
<td>Dimensions: Sheet: 16 1/2 x 22 1/2 in. (41.9 x 57.2 cm)</td>
<td>Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)</td>
<td>Dimensions: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
</tbody>
</table>
Title: Drawings for Sculpture
Primary Maker: Bernard Meadows
Date: 1974 - 1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm) Sheet (C, mounted on board): 4-5/8 x 6-5/8 in. (11.7 x 16.8 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55a-c

Title: The Dream
Primary Maker: Marc Chagall
Date: circa 1938 - 1939
Medium: Gouache on paper
Dimensions: Sheet: 15 5/8 x 19 1/2 in. (39.7 x 49.5 cm) Framed: 23 1/16 x 29 1/8 x 2 in. (58.6 x 74 x 5.1 cm)
Credit Line: Gift of Lee and Suzanne Huston Ettelson
Object number: 1993.23

Title: Drifting Net (accompanying works on paper)
Primary Maker: William T. Wiley
Date: 1987
Medium: Pencil and pen and ink on wove paper
Dimensions: Sheet: 7 1/16 x 10 1/4 in. (17.9 x 26 cm) Framed: 22-1/4 x 18 x 2 in. (56.5 x 45.7 x 5.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1995.62a-b
<table>
<thead>
<tr>
<th>Title: Dr Mashallah! You have good taste! The Animal is fine!</th>
<th>Title: The Drunkenness of Noah (Ebbrezza di Noè) (after a painting by Jacopo da Empoli)</th>
<th>Title: Dune in Indiana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Giuseppe Marrubini</td>
<td><strong>Primary Maker:</strong> Joseph E. Yoakum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1840 - 1846</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
<td><strong>Medium:</strong> Pencil on ivory-colored board</td>
<td><strong>Medium:</strong> Ball-point pen and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 21 x 26 in. (53.3 x 66 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15-1/4 x 11-7/8 in. (38.7 x 30.2 cm) Image: 7-15/16 x 6-1/6 in. (20.2 x 15.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.154</td>
<td><strong>Object number:</strong> 1985.81.96</td>
<td><strong>Object number:</strong> 1996.20</td>
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<thead>
<tr>
<th>Title: East Baltic Seacoast (Ostseekuste)</th>
<th>Title: East Cliff, Hastings</th>
<th>Title: L'Eglise</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Erich Heckel</td>
<td><strong>Primary Maker:</strong> Joshua Cristall</td>
<td><strong>Primary Maker:</strong> Maximilien Luce</td>
</tr>
<tr>
<td><strong>Date:</strong> 1911</td>
<td><strong>Date:</strong> 1807</td>
<td><strong>Date:</strong> 1858 - 1941</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and watercolor on wove paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10-9/16 x 13-1/4 in. (26.8 x 33.7 cm) Framed: 20 x 22-1/2 x 1-3/4 in. (50.8 x 57.1 x 4.4 cm)</td>
<td><strong>Dimensions:</strong> 9 x 17 in. (22.9 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 3 x 5 7/8 in. (7.6 x 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Gift of Janet Relas</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.93</td>
<td><strong>Object number:</strong> 1989.45</td>
<td><strong>Object number:</strong> 1984.95</td>
</tr>
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</table>
Title: The Elasticity of Old Age
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965 - 1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 x 6 3/8 in. (22.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.78

Title: Elephants
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153

Title: Elisabeth
Primary Maker: Lovis Corinth
Date: 1920
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/16 x 9 7/8 in. (30.7 x 25.1 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.142

Title: Elliptical World
Primary Maker: Mark Turbyfill
Date: 1964
Medium: Gouache on paper
Dimensions: Sight: 14 x 11 5/8 in. (35.6 x 29.5 cm)
Credit Line: Gift of the artist
Object number: 1985.173

Title: Embellished Christmas Card with Note
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink on card
Dimensions: 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.217
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<th>Title</th>
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<td><strong>Primary Maker</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>25 May 1964</td>
</tr>
<tr>
<td><strong>Medium</strong></td>
<td>Paper, ink</td>
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<tr>
<td><strong>Dimensions</strong></td>
<td>9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)</td>
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<td><strong>Credit Line</strong></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<tr>
<td><strong>Object number</strong></td>
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<td><strong>Primary Maker</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date</strong></td>
<td>postmarked September 13, 1965</td>
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<tr>
<td><strong>Medium</strong></td>
<td>Handwritten envelope with color ink</td>
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<tr>
<td><strong>Dimensions</strong></td>
<td>3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)</td>
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<td><strong>Credit Line</strong></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<td><strong>Primary Maker</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>postmarked October 13, 1965</td>
</tr>
<tr>
<td><strong>Medium</strong></td>
<td>Handwritten envelope with gray wash and collaged element on verso</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)</td>
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<td><strong>Credit Line</strong></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<td><strong>Object number</strong></td>
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<td><strong>Primary Maker</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>postmarked December 2, 1964</td>
</tr>
<tr>
<td><strong>Medium</strong></td>
<td>Handwritten envelope with watercolor</td>
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<tr>
<td><strong>Dimensions</strong></td>
<td>9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)</td>
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<td><strong>Credit Line</strong></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<td><strong>Object number</strong></td>
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<tr>
<td>Title: Evening Landscape</td>
<td>Title: The Executioner Washes His Hand in a Bowl of Blood</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Karel Appel</td>
<td>Primary Maker: Peciura Auste</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: circa 1973 - 1974</td>
</tr>
<tr>
<td>Medium: Acrylic and black ink on wove paper</td>
<td>Medium: Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 21 3/4 x 29 3/4 in. (55.2 x 75.6 cm)</td>
<td>Dimensions: Sheet: 24 1/16 x 19 1/8 in. (61.1 x 48.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>Credit Line: Gift of Dennis Adrian</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Extraordinary Men</th>
<th>Title: Face Picture III</th>
<th>Title: Fall in Conn. (and the Two Survivors)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Suellen Rocca</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: 1982</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Watercolor and ink on paperboard</td>
<td>Medium: Pencil on wove paper</td>
<td>Medium: Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper</td>
</tr>
<tr>
<td>Dimensions: 26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)</td>
<td>Dimensions: Sheet: 15 x 11 in. (38.1 x 27.9 cm) Framed: 21-3/4 x 18-1/4 x 2 in. (55.3 x 46.4 x 5.1 cm)</td>
<td>Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Mrs. Edwin A. Bergman</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family</th>
<th>Title: Family and Portrait of Soldier</th>
<th>Title: Farewell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Mark Turbyfill</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Medium: Brush and ink and pencil on thin wove paper</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Gouache on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>Dimensions: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)</td>
<td>Dimensions: Sight: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of the artist</td>
</tr>
<tr>
<td>Object number: 1967.121.65b</td>
<td>Object number: 1967.121.68b</td>
<td>Object number: 1985.176</td>
</tr>
</tbody>
</table>
Title: Farm Landscape  
Primary Maker: George Van Overbeck  
Date: n.d.  
Medium: Pen and ink on paper  
Dimensions: 4 3/4 x 6 in. (12.1 x 15.2 cm)  
Credit Line: Bequest of John N. and Dorothy C. Estabrook  
Object number: 1989.52

Title: Fascisti  
Primary Maker: Pietro Lazzari  
Date: 10 November 1921  
Medium: Pencil on paper  
Dimensions: 8 11/16 x 12 3/4 in. (22.1 x 32.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.170b

Title: Father  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: December 3, 1965  
Medium: Pen and ink and gray watercolor on off-white wove paper  
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.101a

Title: Father's Day Card  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1955  
Medium: Pen and ink on cardboard  
Dimensions: 8 x 13 in. (20.3 x 33 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.216

Title: Fat Oriental Man  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Watercolor on paperboard  
Dimensions: 26 x 20 in. (66 x 50.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.24b

Title: The Favorite Postcard 2  
Primary Maker: Ellen Lanyon  
Date: 20 May 1973  
Medium: Colored pencils on colored wove paper  
Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 26 3/8 x 32 3/8 in. (67 x 82.2 cm)  
Credit Line: Gift of John and Dorianne Venator  
Object number: 2010.118

Title: Female Figure  
Primary Maker: Robert Henri  
Date: n.d.  
Medium: Crayon on paper  
Dimensions: Sheet: 12 x 8 in. (30.5 x 20.3 cm) Matted (Linen): 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.897

Title: Female Nude  
Primary Maker: Auguste Rodin  
Date: circa 1896  
Medium: Pencil on wove paper  
Dimensions: 12 1/4 x 7 11/16 in. (31.1 x 19.5 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.274

Title: Female Nude  
Primary Maker: Seymour Rosofsky  
Date: circa 1954  
Medium: Red conte crayon on ochre wove paper  
Dimensions: Sheet: 21 5/16 x 15 7/16 in. (54.1 x 39.2 cm)  
Credit Line: Gift of Mr. Joseph Benson  
Object number: 1981.77
Title: Female Nude: Beauty (Akt: Schönheit)
Primary Maker: Walter Sigmund Hampel
Date: 1921
Medium: Pencil, pen, ink, colored pencil, gouache, and gold paint on wove paper
Dimensions: Sight: 23 1/4 x 14 1/4 in. (59.1 x 36.2 cm)
Framed: 26-1/2 x 17-1/2 x 1-3/4 in. (67.3 x 44.4 x 4.4 cm)
Credit Line: Gift of Mr. and Mrs. John Stern
Object number: 1992.29

Title: Figures
Primary Maker: Alberto Giacometti
Date: 1961
Medium: Blue ball-point pen on wove paper
Dimensions: Sheet: 6 5/16 x 4 5/8 in. (16 x 11.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.233

Title: Figures
Primary Maker: Henri de Toulouse-Lautrec
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Framed: 13 x 17 in. (33 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.9

Title: Figure Under a Horse
Primary Maker: Mary Frank
Date: circa 1960s
Medium: Ink on paper
Dimensions: Sheet: 23 13/16 x 17 7/8 in. (60.5 x 45.4 cm)
Credit Line: Gift of the Artist
Object number: 2010.104

Title: Five Figure Studies
Primary Maker: Henri de Toulouse-Lautrec
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sight: 4 1/2 x 7 3/4 in. (11.4 x 19.7 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.29

Title: Five Studies
Primary Maker: Henry Moore
Date: 1948
Medium: Pen and ink, crayon and watercolor on wove paper
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.10

Title: Flaminico Dancer No. 2
Primary Maker: Paula Gerard
Date: n.d.
Medium: Pen and blue ink on wove paper
Dimensions: Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)
Bottom widths: 5-5/16 in. (13.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.38

Title: Flat Foot
Primary Maker: Karl Wirsum
Date: 19 October 1965
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.506

Title: Fledgling No. 6
Primary Maker: Theodore Roszak
Date: 1953
Medium: Ink and wash on wove paper
Dimensions: 30 x 22 3/16 in. (76.2 x 56.3 cm) Framed: 37 x 29 x 1 in. (94 x 73.7 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1976.70
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fleet of Cities</td>
<td>Yaoundé Olu</td>
<td>circa 1977 - 79</td>
<td>Pen and ink on illustration board</td>
<td>Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.2</td>
</tr>
<tr>
<td>Flowering Trees (Blümenbäume)</td>
<td>Richard Oelze</td>
<td>1925</td>
<td>Graphite and black and white chalks on wove paper</td>
<td>Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)</td>
<td>Anonymous Gift in memory of W.A. Peterhans</td>
<td>2009.17</td>
</tr>
<tr>
<td>Flower Patterns</td>
<td>Fred Biesel</td>
<td>circa 1952</td>
<td>Pen and ink on laid paper</td>
<td>Sheet (max.): 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.451</td>
</tr>
<tr>
<td>Flower Patterns</td>
<td>Fred Biesel</td>
<td>circa 1952</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 9 1/8 x 6 7/8 in. (23.2 x 17.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.452</td>
</tr>
<tr>
<td>Flower Patterns</td>
<td>Fred Biesel</td>
<td>circa 1952</td>
<td>Brush and ink on paper</td>
<td>Sheet: 9 15/16 x 7 1/4 in. (25.2 x 18.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.453</td>
</tr>
<tr>
<td>Flower Patterns</td>
<td>Fred Biesel</td>
<td>circa 1952</td>
<td>Pencil and colored crayon on laid paper</td>
<td>Sheet: 10 9/16 x 7 3/16 in. (26.8 x 18.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.454</td>
</tr>
<tr>
<td>Flower Patterns</td>
<td>Fred Biesel</td>
<td>circa 1952</td>
<td>Ink and gouache on wove paper with metal grommets</td>
<td>55 1/4 x 132 in. (140.3 x 335.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.31</td>
</tr>
<tr>
<td>Flying Feast</td>
<td>Sonja Alhäuser</td>
<td>2012</td>
<td>Ink and gouache on wove paper with metal grommets</td>
<td>13 13/16 x 16 in. (35.1 x 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.92</td>
</tr>
</tbody>
</table>
Title: For Lulu
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1942
Medium: Pencil on Marine Corps stationary
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.207

Title: Forms
Primary Maker: Pravoslav Kotik
Date: 1959
Medium: Gouache on laid paper
Dimensions: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.
Object number: 1985.95

Title: Forum of Nerva
Primary Maker: Giuseppe Marchi
Date: n.d.
Medium: Graphite and gray wash on laid paper
Dimensions: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-1/4 x 8-13/16 in. (15.9 x 22.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.32

Title: Four Italian Peasants in Holiday Dress
Primary Maker: Unknown Artist
Date: 19th century
Medium: Brown and black ink, watercolor, pencil, on white wove paper
Dimensions: 7 5/16 x 10 in. (18.6 x 25.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.2

Title: Four Pinocchios
Primary Maker: Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felts
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25b

Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25c

Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25d

Title: Four Studies: Family Groups  
Primary Maker: Henry Moore  
Date: 1944  
Medium: Pencil, crayon, wash and gouache on laid paper  
Dimensions: Sheet: 7-1/8 x 8-15/16 in. (18.1 x 22.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.242

Title: Framed Scroll  
Primary Maker: Unknown Artist  
Date: n.d.  
Medium: Watercolor and ink on paper, mounted on silk  
Dimensions: Image: 23 1/8 x 9 in. (58.7 x 22.9 cm) Framed: 33 x 13 1/4 in. (83.8 x 33.7 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1311

Title: Framed Scroll  
Primary Maker: Unknown Artist  
Date: n.d.  
Medium: Watercolor and ink on paper, mounted on brocade  
Dimensions: Image: 33 1/4 x 13 in. (84.5 x 33 cm) Framed: 47 1/2 x 17 1/4 in. (120.7 x 43.8 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1312
<table>
<thead>
<tr>
<th>Title: La France</th>
<th>Title: France 1917</th>
<th>Title: Frau am Tisch</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Russell Flint</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> George Grosz</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on laid paper</td>
<td><strong>Medium:</strong> Drawing</td>
<td><strong>Medium:</strong> Ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/2 x 9 1/4 in. (31.8 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 x 6 1/4 in. (9.5 x 15.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.158</td>
<td><strong>Object number:</strong> 1967.121.160 b</td>
<td><strong>Object number:</strong> 2014.895</td>
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</table>

<table>
<thead>
<tr>
<th>Title: The Freaks</th>
<th>Title: French Army</th>
<th>Title: The Friend</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1917</td>
<td><strong>Date:</strong> December 5 1965</td>
<td><strong>Date:</strong> December 5 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Wash and graphite on paper</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 15 x 21 in. (38.1 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.31</td>
<td><strong>Object number:</strong> 1967.121.131 b</td>
<td><strong>Object number:</strong> 2017.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Friend (L'Ami)</th>
<th>Title: Frozen Conversation</th>
<th>Title: Fruit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Marcel Gromaire</td>
<td><strong>Primary Maker:</strong> Mark Turbyfill</td>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> 1916</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink</td>
<td><strong>Medium:</strong> Tempera on paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) Image: 8-7/8 x 11-3/4 in. (22.5 x 29.9 cm)</td>
<td><strong>Dimensions:</strong> Sight: 13 1/4 x 16 1/4 in. (33.7 x 41.3 cm)</td>
<td><strong>Dimensions:</strong> Sight: 9 1/4 x 11 in. (23.5 x 27.9 cm) Sheet (mounted on board): 6-1/4 x 6-3/4 in. (15.9 x 17.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1983.142</td>
<td><strong>Object number:</strong> 1985.180</td>
<td><strong>Object number:</strong> 1999.52</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Fruit Forms: A Pair</td>
<td>Bernard Meadows</td>
<td>1979 - 1980</td>
</tr>
<tr>
<td>Frumkin Announcement</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
</tr>
<tr>
<td>Funeral</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>A Gandhi Picket, Bombay</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Garden Drawing #100</td>
<td>Julia Fish</td>
<td>1996</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Garden House</td>
<td>Frederick Mohr</td>
<td>1906</td>
</tr>
<tr>
<td>Gazelle</td>
<td>Karl Adolf Laubscher</td>
<td>n.d.</td>
</tr>
<tr>
<td>Gee, I Sure Love You and Miss You Little Kid</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1922 - 1981</td>
</tr>
<tr>
<td>Geometric</td>
<td>Frederick Judd Waugh</td>
<td>1921</td>
</tr>
<tr>
<td>Get Well Note</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Girl with a Cooca Nut</td>
<td>Lee Godie</td>
<td>1908 - 1995</td>
</tr>
<tr>
<td>Girl with Arms Raised</td>
<td>Martha Erlebacher</td>
<td>1982</td>
</tr>
<tr>
<td>Goat and Kid</td>
<td>Unknown Artist</td>
<td>late 18th - early 19th century</td>
</tr>
<tr>
<td>Godzilla Rainbow Troupe</td>
<td>Ed Paschke</td>
<td>1972</td>
</tr>
<tr>
<td>Going through a Fare</td>
<td>Lorri Gunn</td>
<td>1975</td>
</tr>
<tr>
<td>Gold Coast Chief, Kweko Duah,</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Golden Sayings</td>
<td>Mark Turbyfill</td>
<td>1962</td>
</tr>
<tr>
<td>Title: Good Morning</td>
<td>Title: Gouache No. 4</td>
<td>Title: Goulds Jewelfront and Blue-Throated Hummingbird</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: Chu Teh-chun</td>
<td>Primary Maker: Robert Lostutter</td>
</tr>
<tr>
<td>Date: 1973</td>
<td>Date: circa 1960</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Medium: Ink and watercolor on wove paper</td>
<td>Medium: Gouache on heavy wove paper</td>
<td>Medium: Watercolor on wove paper</td>
</tr>
<tr>
<td>Dimensions: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Dimensions: Sheet (irregular): 15 3/8 x 22 3/8 in. (39.1 x 56.8 cm)</td>
<td>Dimensions: Image: 1 3/4 x 5 1/2 in. (4.4 x 14 cm) Sheet: 11 1/4 x 13 1/2 in. (28.6 x 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of the Estate of Mandeliene Franks Ricketts</td>
<td>Credit Line: The Joseph P. Shure Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Graces</th>
<th>Title: Grace’s Rigor</th>
<th>Title: Grasping at Straws</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joel Peter Witkin</td>
<td>Primary Maker: Barbara Rossi</td>
<td>Primary Maker: Jim Nutt</td>
</tr>
<tr>
<td>Date: 1988</td>
<td>Date: 1976</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Pencil and colored pencil on wove paper</td>
<td>Medium: Graphite and colored pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)</td>
<td>Dimensions: Sheet: 23 x 29 in. (58.4 x 73.7 cm) Framed: 30-3/8 x 36-7/16 x 2 in. (77.1 x 92.5 x 5 cm)</td>
<td>Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm) Framed: 21-1/4 x 27-1/4 x 1-1/2 in. (61.6 x 69.2 x 3.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: Gift of Judith and Howard A. Tullman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gray-Blue Landscape</th>
<th>Title: Gray Slopes (Lesser Walser Valley) (Graue Hänge [Kleines Walsertal])</th>
<th>Title: The Great Courtyard, Yezd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Karel Malich</td>
<td>Primary Maker: Erich Heckel</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: 1961</td>
<td>Date: 1934</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Medium: Gouache</td>
<td>Medium: Watercolor, pencil, and wax pastel on laid paper</td>
<td>Medium: Watercolor on paperboard</td>
</tr>
<tr>
<td>Dimensions: 26 x 35 1/2 in. (66 x 90.2 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)</td>
<td>Dimensions: Sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)</td>
<td>Dimensions: 23 3/4 x 31 in. (60.3 x 78.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Perry Goldberg</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Great Culture</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
</tr>
<tr>
<td>Great Khan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Group of Men Eating</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Guarded Ones</td>
<td>Julia Thecla</td>
<td>1955</td>
</tr>
<tr>
<td>Guardiavili d'Artiglieria</td>
<td>Pietro Lazzari</td>
<td>1918</td>
</tr>
<tr>
<td>Gypsy's Bar</td>
<td>André Lhote</td>
<td>1925</td>
</tr>
<tr>
<td>Hamilton Park Skaters</td>
<td>Herman Menzel</td>
<td>probably 1940s</td>
</tr>
<tr>
<td>The Hammock</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
</tr>
<tr>
<td>Handcart</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
| Title: A Happy 65  
Primary Maker: Joanna Beall Westermann  
Date: 1964  
Medium: Pen and ink and watercolor on off-white wove paper  
Dimensions: Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2017.104 |
|---|
| Title: Happy Birthday  
Joanna  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1966  
Medium: Ink and watercolor on wove paper  
Dimensions: 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.167 |
| Title: Happy Fathers Day: Westermanns  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1949  
Medium: Ink and watercolor Father's Day card  
Dimensions: 15 x 22 in. (38.1 x 55.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.212 |
| Title: The Happy Sailor  
(Le Marin joyeux)  
Primary Maker: André Lhote  
Date: 1925  
Medium: Drawing on Dutch van Gelder paper  
Dimensions: 7 7/8 x 10 5/8 in. (20 x 27 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1986.300 |
| Title: Happy Valentines  
Dearest One  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1981  
Medium: Ink and watercolor and thumbprints on stiff wove paper  
Dimensions: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.193 |
| Title: Happy Valentines  
Joanny Dear!  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1977  
Medium: Ink and watercolor on thick wove paper  
Dimensions: 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.189 |
Title: Hawg Jaws  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1940s  
**Medium:** Pencil on paper  
**Dimensions:** 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.198

Title: Hawker of Soo Chow Violins  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on board as collage  
**Dimensions:** 15 x 18 in. (38.1 x 45.7 cm)  
**Credit Line:** University Transfer, Gift of Max Epstein Archive  
**Object number:** 1967.121.198

Title: H. C. Westermann’s Night Bird  
**Primary Maker:** Joanna Beall Westermann  
**Date:** 1983  
**Medium:** Graphite on wove paper  
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.146

Title: Head  
**Primary Maker:** William Turnbull  
**Date:** 1955  
**Medium:** Gouache and colored ink on wove paper  
**Dimensions:** Sheet: 30 x 22 in. (76.2 x 55.9 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.308

Title: Head  
**Primary Maker:** William Turnbull  
**Date:** 1956  
**Medium:** Brush and ink on laid paper  
**Dimensions:** Sheet: 22 1/8 x 30 1/16 in. (56.2 x 76.3 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.309

Title: Head  
**Primary Maker:** William Turnbull  
**Date:** 1957  
**Medium:** Watercolor on wove paper  
**Dimensions:** Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.310

Title: Head #2  
**Primary Maker:** Karel Appel  
**Date:** 1962  
**Medium:** Oil on printed wove paper  
**Dimensions:** Sheet: 26 x 20 in. (66 x 50.8 cm)  
**Credit Line:** Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr  
**Object number:** 2013.2

Title: Head (Calligraphic)  
**Primary Maker:** William Turnbull  
**Date:** 1955  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 18 9/16 x 13 3/4 in. (47.2 x 34.9 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.312

Title: Head in Profile (Kopf in Profil)  
**Primary Maker:** Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.41
<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of a Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date:</td>
<td>19th century</td>
</tr>
<tr>
<td>Medium:</td>
<td>Black and brown ink, with preliminary pencil, on white laid paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Object number:</td>
<td>1973.9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Alberto Giacometti</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Blue ball-point pen on glossy paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>8 1/4 x 6 3/16 in. (21 x 15.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Object number:</td>
<td>1974.235</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Zao Wou-ki</td>
</tr>
<tr>
<td>Date:</td>
<td>1951</td>
</tr>
<tr>
<td>Medium:</td>
<td>Watercolor and ink on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm) Board: 17 x 16 in. (43.2 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>Object number:</td>
<td>2018.43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of a Woman (The Artist's Mother)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Alberto Giacometti</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1945</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pencil on laid paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>10 5/8 x 8 11/16 in. (27 x 22.1 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Object number:</td>
<td>1974.262</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of a Woman XIII [Tête de une Femme XIII]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Pablo Picasso</td>
</tr>
<tr>
<td>Date:</td>
<td>21 May 1962</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>16 9/16 x 10 5/8 in. (42 x 27 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Miranda and Robert Donnelley</td>
</tr>
<tr>
<td>Object number:</td>
<td>2013.45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head of the Montserrat (Tête de la Montserrat criante)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Julio González</td>
</tr>
<tr>
<td>Date:</td>
<td>16 November 1941</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Object number:</td>
<td>1974.264</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Heads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Henry Moore</td>
</tr>
<tr>
<td>Date:</td>
<td>1939</td>
</tr>
<tr>
<td>Medium:</td>
<td>Crayon, pen and ink and pastel wash on wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 17 x 10-1/16 in. (43.2 x 25.6 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Object number:</td>
<td>1974.251</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Heads and Hands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Chalk on paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image (head, smaller drawing): 7 x 6 in. (17.8 x 15.2 cm) Image (hands, larger drawing): 8 x 9 in. (20.3 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Object number:</td>
<td>2015.1381</td>
</tr>
</tbody>
</table>
Title: He Advanced Boldly with his Whole Army towards the Tartars
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Watercolor and ink on paperboard
Dimensions: 19 x 18 1/2 in. (48.3 x 47 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.142

Title: Heart's of Gold
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965 - 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 x 10 3/16 in. (34.3 x 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.86

Title: Heavenly Ladder
Primary Maker: June Leaf
Date: n.d.
Medium: Pencil, ink and watercolor on commercial graph paper
Dimensions: Sheet: 17 x 21 in. (43.2 x 53.3 cm)
Credit Line: Gift of Mr. and Mrs. Richard L. Selle
Object number: 1978.118

Title: Hebraic Crusader
Primary Maker: Anne Post
Date: n.d.
Medium: Charcoal and wash on wove paper
Dimensions: Sheet: 15 1/4 x 9 7/16 in. (38.7 x 23.9 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.41

Title: Helen
Primary Maker: William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 14 x 10-1/4 in. (35.6 x 26 cm) Framed: 14 x 10-1/4 in. (35.6 x 26 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.54

Title: Hell
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 x 13 5/8 in. (34.9 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97
<table>
<thead>
<tr>
<th>Title: He's Lost Interest in Us</th>
<th>Title: Hilton / Killer Smog</th>
<th>Title: The Hilton Rusticana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> April 30, 1964</td>
<td><strong>Date:</strong> May 30, 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brush and ink on white wove paper</td>
<td><strong>Medium:</strong> Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 3/8 x 10 3/8 in. (34 × 26.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 13 11/16 in. (27.3 × 34.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 13 3/4 in. (27.3 × 34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.85</td>
<td><strong>Object number:</strong> 2017.91a</td>
<td><strong>Object number:</strong> 2017.93</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: His Running Footman (recto), Sketch of Two Heads (verso)</th>
<th>Title: Hitler</th>
<th>Title: Holland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> mid-19th century</td>
<td><strong>Date:</strong> 1940s</td>
<td><strong>Date:</strong> 1914</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, black ink, and watercolor with traces of pencil on laid paper</td>
<td><strong>Medium:</strong> Stationary, pencil and pastel on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Height, right: 8-1/16 in. (21.7 cm)</td>
<td><strong>Dimensions:</strong> 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 10 1/4 x 9 1/2 in. (26 x 24.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.41</td>
<td><strong>Object number:</strong> 2004.201</td>
<td><strong>Object number:</strong> 1967.121.64b</td>
</tr>
<tr>
<td>Title: Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)</td>
<td>Title: Homecoming, Sailing Boats II (Einfahrend Segler II)</td>
<td>Title: Horse and Man and Lamppost</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giuseppe Marrubini</td>
<td><strong>Primary Maker:</strong> Lyonel Feininger</td>
<td><strong>Primary Maker:</strong> Jean-Francois Raffaelli</td>
</tr>
<tr>
<td><strong>Date:</strong> 1840 - 1846</td>
<td><strong>Date:</strong> 28 September 1926</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil (and wash?) on cream-colored board</td>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Black chalk on gray wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 1/16 x 7 1/4 in. (15.4 x 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The Joseph P. Shure Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.81.95</td>
<td><strong>Object number:</strong> 2000.27</td>
<td><strong>Object number:</strong> 2010.177</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homecoming, Sailing Boats II</th>
<th>Title: Hong Kong Street Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lyonel Feininger</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 28 September 1926</td>
<td><strong>Date:</strong> 1931</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Brush and ink and watercolor on thin wove paper mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 7/8 x 10 3/4 in. (12.4 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2000.27</td>
<td><strong>Object number:</strong> 1967.121.106 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hong Kong Street Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1931</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink and watercolor on thin wove paper mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4 7/8 x 10 3/4 in. (12.4 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.157 b</td>
</tr>
<tr>
<td>Title: Hotel de L'ecu de France</td>
</tr>
<tr>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hiler Moret</td>
</tr>
<tr>
<td><strong>Date:</strong> 1921</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 5/8 x 11 3/4 in. (47.3 x 29.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.156</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hyde Park</th>
<th>Title: Hyperspace Totem</th>
<th>Title: Icaro</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> John Claude Nattes</td>
<td><strong>Primary Maker:</strong> Yaoundé Olu</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1813</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 19 - 20 February 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td><strong>Medium:</strong> Pen and ink on illustration board</td>
<td><strong>Medium:</strong> Pencil and pen and ink on grey construction paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 13 in. (22.9 x 33 cm)</td>
<td><strong>Dimensions:</strong> Board: 13 3/4 x 10 15/16 in. (34.9 x 27.8 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 13 9/16 in. (24.1 x 34.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1989.51</td>
<td><strong>Object number:</strong> 2018.3</td>
<td><strong>Object number:</strong> 1991.167</td>
</tr>
</tbody>
</table>
| Title | Ideas for Sculpture: Seven Seated Figures  
       | Primary Maker: Henry Moore  
       | Date: 1931  
       | Medium: Pencil and pen and brush and ink on wove paper  
       | Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
       | Object number: 1974.276 |
| Title | Ideas for Sculpture: Internal/External Forms  
       | Primary Maker: Henry Moore  
       | Date: 1950  
       | Medium: Pencil, crayon, wash and pastel wash on wove paper  
       | Dimensions: Sheet: 11-7/16 x 9-7/16 in. (29.1 x 24 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
       | Object number: 1974.245 |
| Title | Ideas for Sculpture: Ideas for Sculpture (Transformation Drawing)  
       | Primary Maker: Henry Moore  
       | Date: 1932  
       | Medium: Pencil on wove paper  
       | Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
       | Object number: 1974.243 |
| Title | Ideas for Sculpture: Methusalen or the Eternal Businessman (Methusalen oder der Ewige Bürger) (verso)  
       | Primary Maker: George Grosz  
       | Date: circa 1922  
       | Medium: Watercolor, pen, and India ink on wove paper (recto); pencil on wove paper (verso)  
       | Dimensions: Sheet: 18 5/8 x 12 1/8 in. (47.3 x 30.8 cm)  
       | Framed: 31 3/4 x 25 in. (80.6 x 63.5 cm)  
       | Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
       | Object number: 2011.30 |
| Title | Ideas for Sculpture: Ideas for Sculpture: One Half Figure  
       | Primary Maker: Henry Moore  
       | Date: 1949  
       | Medium: Pencil, pen and ink, crayon, and wash on wove paper  
       | Dimensions: Sheet: 15-7/16 x 10-11/16 in. (39.2 x 27.2 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
       | Object number: 1974.248 |
| Title | Ideas for Sculpture: Ideas for Sculpture: Seven Seated Figures  
       | Primary Maker: Henry Moore  
       | Date: 1931  
       | Medium: Pencil and pen and brush and ink on wove paper  
       | Dimensions: Sheet: 14-7/16 x 21-13/16 in. (36.7 x 55.4 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
       | Object number: 1974.267 |
| Title | Ideas for Sculpture: Ideas for Sculpture: Internal/External Forms  
       | Primary Maker: Henry Moore  
       | Date: 1950  
       | Medium: Pencil, crayon, wash and pastel wash on wove paper  
       | Dimensions: Sheet: 11-7/16 x 9-7/16 in. (29.1 x 24 cm)  
       | Credit Line: The Joel Starrels, Jr. Memorial Collection  
<pre><code>   | Object number: 1974.245 |
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<thead>
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<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrated Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1961</td>
<td>Ink and watercolor</td>
<td>13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.222a-d</td>
</tr>
<tr>
<td>Il Mio Commandante</td>
<td>Pietro Lazzari</td>
<td>1917</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.92</td>
</tr>
<tr>
<td>Il Romanzo a Domicilio</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>11 1/2 x 9 in. (29.2 x 22.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.196</td>
</tr>
<tr>
<td>Il Romanzo a Domicilio</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink, pencil and gouache on grey paper</td>
<td>12 3/16 x 10 1/4 in. (31 x 26 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.202</td>
</tr>
<tr>
<td>I Migliori Giuocatoli da Bianchelli</td>
<td>Pietro Lazzari</td>
<td>1923</td>
<td>Watercolor and conte crayon on blue-grey paper</td>
<td>13 11/16 x 10 in. (34.8 x 25.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.181</td>
</tr>
<tr>
<td>India</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink, pastel and wash on paper</td>
<td>6 1/2 x 11 1/2 in. (16.5 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.92b</td>
</tr>
<tr>
<td>Indifference (Indiferencia)</td>
<td>Roberto Montenegro</td>
<td>n.d.</td>
<td>Pencil, acrylic (?), and gold on paper in artist's original mat and frame</td>
<td>Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.20</td>
</tr>
<tr>
<td>Title: Indolence</td>
<td>Title: in Mt Auvergne</td>
<td>Title: In Reverse: What had appeared to be objective and absolute turned out to be subjective and relative</td>
<td></td>
<td></td>
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<td>------------------</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: William Russell Flint</td>
<td>Primary Maker: Joseph E. Yoakum</td>
<td>Primary Maker: Irene Siegel</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 30 April 1968</td>
<td>Date: December 1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Crayon</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Colored pencil on black paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 11 1/8 x 7 1/4 in. (28.3 x 18.4 cm) Framed: 15-7/8 x 19-5/16 x 3/4 in. (40.3 x 49.1 x 0.6 cm)</td>
<td>Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Julius and Harriet S. Hyman</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Object number: 1975.52</td>
<td></td>
<td>Object number: 2001.448</td>
<td></td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Title: The Insect</th>
<th>Title: Instruction Drawing</th>
<th>Title: Inter-rupted Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roland Ginzel</td>
<td>Primary Maker: Erwin Wurm</td>
<td>Primary Maker: Gladys Nilsson</td>
</tr>
<tr>
<td>Date: 1951</td>
<td>Date: 1990/2002</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Colored inks corrected in pencil on wove paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Watercolor on wove paper</td>
</tr>
<tr>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)</td>
<td>Dimensions: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Framed: 13 3/8 x 9 15/16 in. (34 x 25.2 cm)</td>
<td>Dimensions: Sheet: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953</td>
<td>Credit Line: Gift of Nancy and Robert Mollers</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Ischia</td>
<td>Will Lammert</td>
<td>1932</td>
</tr>
<tr>
<td>Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1932</td>
</tr>
<tr>
<td>Island of Laputa</td>
<td>Helen Saunders</td>
<td>1915</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Jakob Linkh</td>
<td>circa 1808 - 1810</td>
</tr>
<tr>
<td>Italy</td>
<td>Cyrus Leroy Baldridge</td>
<td>1922</td>
</tr>
<tr>
<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Japanese Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Jos Plateau, Nigeria</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>The Judgment of Paris (Judgement de Paris)</td>
<td>André Lhote</td>
<td>1925</td>
</tr>
<tr>
<td>Jungle Green</td>
<td>David Sharpe</td>
<td>1970</td>
</tr>
<tr>
<td>Kabukiza-Tokyo</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Kagu</td>
<td>Robert Lostutter</td>
<td>February 27, 1977</td>
</tr>
</tbody>
</table>
Title: Kalighat, Calcutta  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Drawing  
Dimensions: 16 1/4 x 20 1/2 in. (41.3 x 52.1 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.134

Title: Kashgai Bride  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1936  
Medium: Ink and graphite on paper  
Dimensions: 15 3/4 x 11 1/2 in. (40 x 29.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.40b

Title: The Kashgai Bride Knows No Home But a Black Goat Hair Tent, Near Aliabad, Persia  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1936  
Medium: Watercolor on paperboard  
Dimensions: 37 x 29 1/4 in. (94 x 74.3 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.206

Title: Khan Kubba  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Drawing  
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.135

Title: A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)  
Primary Maker: Unknown Artist  
Date: 19th century  
Medium: Brown ink and wash in heavy, buff, wove paper  
Dimensions: 4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)  
Credit Line: Gift in memory of Bernard Weinberg by his Family  
Object number: 1973.4

Title: King Feisul  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Drawing  
Dimensions: 9 x 9 1/2 in. (22.9 x 24.1 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.129
Title: King Kong  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Pen and brush and ink and gray watercolor on off-white wove paper  
Dimensions: Sheet: 16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.98

Title: King-Salmon Bodega  
Primary Maker: William Allan  
Date: 1975  
Medium: Watercolor on paper  
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)  
Credit Line: Gift of Baxter Travenol Laboratories, Inc.  
Object number: 1982.15

Title: King Salmon II, Fish Box, Blue Horizon  
Primary Maker: William Allan  
Date: 1975  
Medium: Watercolor on paper  
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)  
Credit Line: Gift of Baxter Travenol Laboratories, Inc.  
Object number: 1982.16

Title: Kinsey Report  
Primary Maker: Mark Turbyfill  
Date: 1948  
Medium: Gouache on paper  
Dimensions: Sight: 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)  
Credit Line: Gift of the artist  
Object number: 1985.179

Title: Kite Lady  
Primary Maker: Karl Wirsum  
Date: 10 December 1965  
Medium: Ballpoint pen and felt-tip marker on wove paper  
Dimensions: Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2007.171

Title: A Kneeling Figure  
Primary Maker: Raoul Dufy  
Date: n.d.  
Medium: Gouache on paper  
Dimensions: Sheet: 21 3/8 x 13 3/4 in. (54.3 x 34.9 cm) Right height x bottom width: 21-5/16 x 13-11/16 in. (54.1 x 34.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.78
<table>
<thead>
<tr>
<th>Title</th>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Kneeling Woman</td>
<td>Horace Brodzky</td>
<td>1917</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm)</td>
<td>Gift of Lester and Betty Guttman</td>
<td>2011.23</td>
</tr>
<tr>
<td>Köln am Rhein</td>
<td>G. Darmstader</td>
<td>n.d.</td>
<td>Black pen and ink drawing on ivory wove paper</td>
<td>13 1/4 x 15 in. (33.7 x 38.1 cm) Image: 5-1/8 x 7-7/8 in. (13 x 20 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.220</td>
</tr>
<tr>
<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>Sheet (irregular): 13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137b</td>
</tr>
<tr>
<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 10 1/4 in. (19.1 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.48b</td>
</tr>
<tr>
<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1926</td>
<td>Pastel on paper</td>
<td>11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.49b</td>
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<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158</td>
</tr>
<tr>
<td>Kress</td>
<td>Robert Cottingham</td>
<td>1974</td>
<td>Gouache on wove paper</td>
<td>Sight: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm) Framed: 17-3/4 x 17-3/4 in. (45.1 x 45.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.72</td>
</tr>
<tr>
<td>Krishna and the Till Taking Exploits</td>
<td></td>
<td>1825 - 1850</td>
<td>Ink and white pigment on laid paper with charcoal pouncing</td>
<td>sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1992.18</td>
</tr>
<tr>
<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>Sheet: 29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
</tr>
<tr>
<td>Title: Lady with Cat (Lida Matulka)</td>
<td>Title: Landscape</td>
<td>Title: Landscape</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>------------------------------------</td>
<td>-----------------</td>
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<td></td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Jan Matulka</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> James Petit Andrews</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> mid- 1920s</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1760</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Conte crayon on light tan wove paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 12 in. (25.4 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 5/8 x 5 in. (9.2 x 12.7 cm)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
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<td></td>
<td></td>
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<tr>
<td><strong>Object number:</strong> 2002.37</td>
<td><strong>Object number:</strong> 1967.121.18b</td>
<td><strong>Object number:</strong> 1989.43</td>
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<td></td>
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<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
</tr>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Margaret Fisher</td>
<td><strong>Primary Maker:</strong> Lucien Pissarro</td>
<td><strong>Primary Maker:</strong> Oscar Bluemner</td>
</tr>
<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> early 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
<td><strong>Medium:</strong> Crayon, pastel and charcoal on laid paper</td>
<td><strong>Medium:</strong> Pencil on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 x 11 1/2 in. (22.9 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 1/8 x 12 3/8 in. (23.2 x 31.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet (irregular): 4 3/8 x 7 3/8 in. (11.1 x 18.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of David C. Yates</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.134</td>
<td><strong>Object number:</strong> 1974.271</td>
<td><strong>Object number:</strong> 1980.71</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Karel Malich</td>
<td><strong>Primary Maker:</strong> Charles-François Eustache</td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache</td>
<td><strong>Medium:</strong> Chalk on gray laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 26 x 35 7/16 in. (66 x 90 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 5/8 x 16 in. (24.5 x 40.6 cm) Framed: 17-3/8 x 23-1/2 x 1 in. (44.1 x 59.7 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line:</strong> Gift of Julius Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.256</td>
<td><strong>Object number:</strong> 1986.170</td>
</tr>
<tr>
<td>Title: Landscape</td>
<td>Title: Landscape</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sawrey Gilpin</td>
<td><strong>Primary Maker:</strong> Watanabe Nangaku ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1733 - 1804</td>
<td><strong>Date:</strong> 1767 - 1813</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1989.47</td>
<td><strong>Object number:</strong> 1989.55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Landscape and Beggar</th>
<th>Title: Landscape Around Holice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jan Matulka</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Karel Malich</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1927 - 1930</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Gouache</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)</td>
<td><strong>Dimensions:</strong> 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)</td>
<td><strong>Dimensions:</strong> 26 x 35 1/2 in. (66 x 90.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Thomas and Janis McCormick</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.66b</td>
<td><strong>Object number:</strong> 1967.121.94b</td>
<td><strong>Object number:</strong> 1981.255</td>
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<table>
<thead>
<tr>
<th>Title: Landscape: Mother and Child</th>
<th>Title: Landscape (The Roman Countryside)</th>
<th>Title: Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Zorach</td>
<td><strong>Primary Maker:</strong> Albert-Christophe Dies</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1917</td>
<td><strong>Date:</strong> 1783</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite and watercolor on wove paper</td>
<td><strong>Medium:</strong> Pen and ink and wash on paper</td>
<td><strong>Medium:</strong> Black and brown ink with wash and graphite on white, laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 9 5/8 x 11 13/16 in. (24.5 x 30 cm)</td>
<td><strong>Dimensions:</strong> 7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Fay Stern in loving memory of John N. Stern</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.2a-b</td>
<td><strong>Object number:</strong> 1989.46</td>
<td><strong>Object number:</strong> 1973.8</td>
</tr>
</tbody>
</table>
Title: Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs
Primary Maker: Unknown Artist
Date: 1833?
Medium: Brown ink with grey and brown wash on white on wove paper
Dimensions: Sheet: 10 x 14 1/8 in. (25.4 x 35.9 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.6

Title: Landscape with Boat
Primary Maker: Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.4b

Title: Landscape with Boat
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 11 x 11 in. (27.9 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.44b

Title: Landscape with Boat
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on rice paper
Dimensions: 8 7/8 x 3 3/4 in. (22.5 x 9.5 cm)
Object number: 1989.54

Title: Landscape with Men on Horseback, Tents and Courtiers
Date: first half of 20th century
Medium: Ink and opaque color on paper
Dimensions: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
Object number: 1994.89

Title: Landscape with Trees
Primary Maker: Thomas Gainsborough
Date: 1770 - 1780s
Medium: Watercolor washes over preliminary offset (?, possibly glass-painting transfer) on wove paper, gilt mat with pen and ink with wash, stamped signature
Dimensions: Sheet (oval): 7 3/4 x 9 in. (19.7 x 22.9 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.86
<table>
<thead>
<tr>
<th>Title: Landscape with Trees</th>
<th>Title: Largo Illuminated Manuscript Page</th>
<th>Title: Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Jackson</td>
<td><strong>Primary Maker:</strong> Alberto Magnelli</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1780</td>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 16 January 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and wash on paper</td>
<td><strong>Medium:</strong> Collaged sandpaper, ink on board</td>
<td><strong>Medium:</strong> Ink and colors on vellum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/4 x 9 in. (18.4 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Sight: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm) Board: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)</td>
<td><strong>Dimensions:</strong> Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1989.48</td>
<td><strong>Object number:</strong> 2018.38</td>
<td><strong>Object number:</strong> 2004.226a-e</td>
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<tr>
<th>Title: Largo</th>
<th>Title: Leaves</th>
<th>Title: Late Gothic Illuminated Manuscript Page</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert Lostutter</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 15th century</td>
<td><strong>Date:</strong> 15th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink and colors on vellum</td>
<td><strong>Medium:</strong> Ink and colors on vellum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm) Sheet: 9 5/8 x 9 5/8 in. (24.4 x 24.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 5/8 x 5 7/8 in. (19.4 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 5/8 x 5 7/8 in. (19.4 x 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joseph P. Shure Collection</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
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<td><strong>Object number:</strong> 2010.169</td>
<td><strong>Object number:</strong> 1974.48b</td>
<td><strong>Object number:</strong> 1974.48a</td>
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<tr>
<td>Title: Letter</td>
<td>Title: Letter</td>
<td>Title: Letter</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 25 May 1964</td>
<td><strong>Date:</strong> 25 May 1964</td>
<td><strong>Date:</strong> 25 May 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted and ink</td>
<td><strong>Medium:</strong> Painted and ink</td>
<td><strong>Medium:</strong> Painted and ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
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<td><strong>Object number:</strong> 2004.231g</td>
<td><strong>Object number:</strong> 2004.231h</td>
<td><strong>Object number:</strong> 2004.231i</td>
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<table>
<thead>
<tr>
<th>Title: Letter</th>
<th>Title: Letter</th>
<th>Title: Letter</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> December 29 1966</td>
<td><strong>Date:</strong> December 16, 1966</td>
<td><strong>Date:</strong> 16 January 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper, ink.</td>
<td><strong>Medium:</strong> Handwritten letter</td>
<td><strong>Medium:</strong> Paper, ink.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.83b-e</td>
<td><strong>Object number:</strong> 2017.84b-d</td>
<td><strong>Object number:</strong> 2004.226a</td>
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<thead>
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<th>Title: Letter</th>
<th>Title: Letter</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> December 29 1966</td>
<td><strong>Date:</strong> December 29 1966</td>
<td><strong>Date:</strong> December 29 1966</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper, ink.</td>
<td><strong>Medium:</strong> Paper, ink.</td>
<td><strong>Medium:</strong> Paper, ink.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
<td><strong>Dimensions:</strong> Each: 10 x 7.8 cm (3 15/16 x 3 1/16 in.)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.83b</td>
<td><strong>Object number:</strong> 2017.83c</td>
<td><strong>Object number:</strong> 2017.83d</td>
</tr>
</tbody>
</table>
Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.34

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.41
Title: Letter and Envelope  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 15 November 1963  
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps  
Dimensions: Letter: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)  
Envelope: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.55a-b

Title: Letter and Envelope  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 5 March 1965  
Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp  
Dimensions: Matted (2023.38a): 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)  
Sheet (2023.38a): 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)  
Matted (2023.38b): 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)  
Sheet (2023.38b): 12 1/2 × 10 3/8 in. (31.8 × 26.4 cm)  
Envelope (2023.38c): 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.38a-c

Title: Letter Drawing  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 16 January 1963  
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.226c

Title: Letter Drawing:  
Untitled ("Dear Allan: HELP!!!")  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 29 July 1963  
Medium: Letter drawing: watercolor, ink, and commercial ink stamps on wove paper  
Dimensions: Sheet: 11 1/2 x 10 3/16 in. (29.2 x 25.9 cm)  
Letter with support: 17-1/2 x 22-1/2 in. (44.5 x 57.2 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin  
Object number: 2002.47

Title: Letter Drawing:  
Untitled (Dear Jean: "thanks")  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 10 April 1964  
Medium: Letter drawing: watercolor, ink, commercial ink stamps, and collage elements on wove paper  
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm) Letter with support: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin  
Object number: 2002.48

Title: Letter From Korea  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1952  
Medium: Colored sketch, 3-fold letter  
Dimensions: Image: 7 x 15 3/4 in. (17.8 x 40 cm) Framed: 19-1/4 x 23-1/4 x 1 in. (48.9 x 59.1 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.214
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<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>8 February 1966</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Letter illustrated with colored cartoon sketch.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
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<td><strong>Object number:</strong></td>
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<tr>
<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>8 February 1966</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Letter illustrated with colored cartoon sketch.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
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<tr>
<td><strong>Credit Line:</strong></td>
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<td><strong>Object number:</strong></td>
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<tr>
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<th>Letter with Drawing (Antimobile)</th>
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<tbody>
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<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Black ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm) each</td>
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<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
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<tr>
<td><strong>Object number:</strong></td>
<td>2023.77a-c</td>
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<tbody>
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<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
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<td><strong>Dimensions:</strong></td>
<td>Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 1/2 x 7 1/8 in. (26.7 x 18.1 cm)</td>
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<th>Title:</th>
<th>Letter with Illustration of &quot;Dr. Castro&quot;</th>
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<td><strong>Primary Maker:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
<td>1961</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Stamped all over with his new air mail stamp and letter</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>2004.221a-c</td>
</tr>
</tbody>
</table>
Title: Liquore Sarti  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink and gouache on brown paper  
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.195

Title: Look Out Range  
Birmingham Ala.  
Primary Maker: Joseph E. Yoakum  
Date: n.d.  
Medium: Ball-point pen and watercolor on wove paper  
Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.21

Title: Lost Litter (recto; verso: note to Dennis Adrian)  
Primary Maker: Robert Lostutter  
Date: 1973  
Medium: Pencil on postcard  
Dimensions: Sheet: 4 1/16 x 6 in. (10.3 x 15.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.645

Title: Look Out Range  
Birmingham Ala.  
Primary Maker: Joseph E. Yoakum  
Date: n.d.  
Medium: Ball-point pen and watercolor on wove paper  
Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.21

Title: Lucido Brill Senza Acidi  
Primary Maker: Pietro Lazzari  
Date: before 1929  
Medium: Pen and ink, pencil, conte crayon and watercolor  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.185

Title: Luisimville, Georgia  
Primary Maker: Pietro Lazzari  
Date: 1932  
Medium: Pen and ink and watercolor on paper  
Dimensions: 12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.232

Title: Lux  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink and watercolor on grey paper  
Dimensions: 13 1/8 x 7 5/8 in. (33.3 x 19.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.201

Title: LW-1 (Lo Wooster)  
Primary Maker: Ted Stamm  
Date: 1979  
Medium: Graphite on paper  
Dimensions: Overall: 22 x 30 in. (55.9 x 76.2 cm)  
Credit Line: Gift of the Ted Stamm Estate  
Object number: 2023.2

Title: LW-2 (Lo Wooster)  
Primary Maker: Ted Stamm  
Date: 1979  
Medium: Graphite on paper  
Dimensions: Overall: 22 x 30 in. (55.9 x 76.2 cm)  
Credit Line: Gift of the Ted Stamm Estate  
Object number: 2023.3
Title: Mabel Mabel  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Letter in cursive and manuscript with drawing in pen and ink and red ink  
Dimensions: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.235a-c

Title: Machine Age Man  
Primary Maker: Anne Post  
Date: n.d.  
Medium: Pencil and colored wash on white wove paper  
Dimensions: Sheet: 23 1/2 x 18 in. (59.7 x 45.7 cm)  
Credit Line: Gift of Dr. and Mrs. Joseph Post  
Object number: 1967.40

Title: Madama Gori  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil and gouache on grey paper  
Dimensions: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.192a

Title: Maid in America  
Primary Maker: Karl Wirsum  
Date: 3 November 1967  
Medium: Ball-point pen and felt tip marker on paper  
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
Credit Line: Gift of Dennis Adrian in honor Don Baum  
Object number: 2001.512

Title: Male and Female Nudes Reclining  
Primary Maker: Philip Pearlstein  
Date: 1967  
Medium: Pencil on spiral drawing pad wove paper  
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles  
Object number: 2001.360

Title: Male Nude (Academy)  
Primary Maker: Karel Viteslav Masek  
Date: 1885  
Medium: Charcoal on laid paper mounted on parchment paper  
Dimensions: 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)  
Credit Line: Gift of Mr. Richard Armstrong  
Object number: 1980.57

Title: Man  
Primary Maker: Cyrus Leroy Baldrige  
Date: 1941  
Medium: Ink on paper  
Dimensions: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.151a

Title: Man and Woman  
Primary Maker: Cyrus Leroy Baldrige  
Date: 1941  
Medium: Watercolor on paperboard  
Dimensions: 15 1/2 x 21 in. (39.4 x 53.3 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.25b

Title: Man and Woman  
Primary Maker: Mary Frank  
Date: 1975  
Medium: Ink on paper  
Dimensions: Sheet: 20 x 26 in. (50.8 x 66 cm)  
Credit Line: Gift of the Artist  
Object number: 2010.99
Title: Man Searching  
Primary Maker: David Garland  
Date: n.d.  
Medium: Pastel on wove paper in artist's frame  
Dimensions: 24 3/4 x 35 3/4 in. (62.9 x 90.8 cm) Framed: 29-3/8 x 40-1/4 in. (74.6 x 102.2 cm)  
Credit Line: Gift of P.N. Barnes/ The London Gallery  
Object number: 1991.372

Title: Man Teaching People  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1942  
Medium: Ink on paper  
Dimensions: 22 1/4 x 14 in. (56.5 x 35.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.125 b

Title: Man with a Bird Perched on a Vase  
Primary Maker: Behzal  
Date: n.d.  
Medium: Ink and light color on wove paper  
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)  
Credit Line: Gift of Wallace P. Rusterholtz  
Object number: 1994.91

Title: Man with Bird Cage  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on Paper  
Dimensions: 3 1/4 x 6 1/2 in. (8.3 x 16.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.98b

Title: Man with Dead Boy  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1942  
Medium: Ink on paper  
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.124 b

Title: Marco Polo  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1948  
Medium: Ink on paper  
Dimensions: Image: 16 1/8 x 12 3/8 in. (41 x 31.4 cm) Sheet: 18 x 14 3/8 in. (45.7 x 36.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.50b

Title: Le marin accordioniste  
Primary Maker: André Lhote  
Date: 1925  
Medium: Drawing on Dutch van Gelder paper  
Dimensions: 8 1/8 x 10 5/8 in. (20.6 x 27 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1986.290

Title: Market Woman, Rouen  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Pastel and wash on paper  
Dimensions: 6 1/4 x 8 1/4 in. (15.9 x 21 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.59b

Title: Marta (seated nude)  
Primary Maker: Jack Beal  
Date: 1977  
Medium: Conte crayon (red) on tan laid paper (two joined pieces)  
Dimensions: Sheet: 27 x 19 5/8 in. (68.6 x 49.8 cm)  
Credit Line: Gift of Ronald and Andrea Sandler  
Object number: 2002.58
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<tr>
<th>Title: Martyrdom of Three Roman (?) Saints</th>
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<tr>
<td><strong>Primary Maker:</strong> Godfried Maes</td>
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<td><strong>Medium:</strong> Inkwash on paper</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 10 1/8 x 7 13/16 in. (25.7 x 19.8 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Bequest of Ruth Philbrick</td>
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<td><strong>Primary Maker:</strong> Ronnie Carson</td>
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<tr>
<td><strong>Date:</strong> 1979</td>
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<tr>
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<td><strong>Dimensions:</strong> 14 x 11 in. (35.6 x 27.9 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Collection</td>
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<th>Title: Massage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> George Grosz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 1/8 x 23 5/8 in. (46 x 60 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.113</td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> George Grosz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1930</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 1974.113</td>
</tr>
</tbody>
</table>
Title: Mermaid (Sirene)
Primary Maker: André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.294

Title: Merry Christmas'67
Primary Maker: Joanna Beall Westermann
Date: December 1967
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper
Dimensions: Sheet: 10 1/8 x 12 3/16 in. (25.7 x 31 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.105

Title: Merry Xmas Ole Friend
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96a

Title: Milca Mayerová Dancing
Primary Maker: Hugo Boettinger
Date: 25 April 1926
Medium: Pencil on wove paper
Dimensions: 17 1/4 x 11 3/4 in. (43.8 x 29.9 cm)
Credit Line: Gift of Eva and Richard Willenbrink in honor of Richard A. Born
Object number: 2004.13

Title: Milca Mayerová Dancing
Primary Maker: Hugo Boettinger
Date: 25 April 1926
Medium: Pencil on wove paper
Dimensions: 17 3/8 x 11 3/4 in. (44.1 x 29.9 cm)
Credit Line: Gift of Eva and Richard Willenbrink in honor of Richard A. Born
Object number: 2004.14

Title: Militarismo
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and red ink on blue card
Dimensions: 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.51
Title: Milkweed Plant  
Primary Maker: David Sharpe  
Date: circa 1971  
Medium: Charcoal and white chalk on tan Swathmore Charcoal laid paper  
Dimensions: Sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.402

Title: Miniature Study of A Woman  
Primary Maker: Unknown Artist  
Date: 17th century  
Medium: Pen and ink and watercolor on laid paper  
Dimensions: Sheet: 1 5/16 x 1 in. (3.3 x 2.5 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.189

Title: Miniature Study of a Woman  
Primary Maker: Unknown Artist  
Date: 17th century  
Medium: Pen and brown ink with traces of watercolor on white laid paper  
Dimensions: 2 3/4 x 2 1/4 in. (7 x 5.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.192

Title: Miniature Study of a Woman  
Primary Maker: Unknown Artist  
Date: 17th century  
Medium: Pen, ink, and wash on laid paper  
Dimensions: Sheet: 2 3/4 x 2 1/16 in. (7 x 5.2 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.190
Title: The Minister of Health (mental) & Welfare
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, rubber stamp and red and black inks, watercolor and newsprint collage on wove paper
Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.220

Title: Miscellaneous 3
Primary Maker: Paul LaMantia
Date: circa 1975
Medium: Pencil on thin paper
Dimensions: Sheet: 30 5/8 x 42 in. (77.8 x 106.7 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.286

Title: Le Misere della Guerra
Primary Maker: Pietro Lazzari
Date: 1977
Medium: Ballpoint pen on paper
Dimensions: 11 x 16 1/8 in. (27.9 x 41 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.241

Title: Miss Jou of Peking
Primary Maker: Cyrus Leroy Baldridge
Date: 1925
Medium: Watercolor (with acrylic paint?) on paper
Dimensions: 15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.46b

Title: Miss Jou of Peking
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 13 x 9 in. (33 x 22.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.146b

Title: Model for Zenobia
Primary Maker: William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.48
Title: Models Seated on a Couch, Arms Intertwined  
Primary Maker: Philip Pearlstein  
Date: 1971  
Medium: Pencil on wove paper  
Dimensions: 18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Collection  
Object number: 1991.365

Title: Mojave  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1966  
Medium: Pen and brush and ink and watercolor on white wove paper  
Dimensions: Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.90

Title: Mojamie  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1966  
Medium: Pen and brush and ink and watercolor on white wove paper  
Dimensions: Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.90

Title: Mother and Child  
Primary Maker: Henry Moore  
Date: 1933  
Medium: Pencil, charcoal, pen and ink and watercolor on wove paper  
Dimensions: Sheet: 22-1/16 x 15 in. (56 x 38.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.292

Title: Mother and Child with Figure in a Room  
Primary Maker: Henry Moore  
Date: 1948  
Medium: Pencil, crayon and wash on wove paper  
Dimensions: Sheet: 19-1/2 x 22-9/16 in. (49.5 x 57.3 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.256

Title: Mother of Worlds  
Primary Maker: Yaoundé Olu  
Date: 1975  
Medium: Pen and ink on illustration board  
Dimensions: Board: 20 × 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 × 16 in. (50.8 x 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.1

Title: Mountain of 40 Days Fast Jericho Judea  
Primary Maker: Joseph E. Yoakum  
Date: 18 September 1964  
Medium: Ball-point pen and watercolor on wove paper  
Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.22

Title: Mountain Pass  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on Paper  
Dimensions: 9 1/2 x 13 in. (24.1 x 33 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.15b
Title: Movie Treatment for a Spiral Jetty  
Primary Maker: Robert Smithson  
Date: 1970  
Medium: Pencil on wove paper (detached from a sketchbook)  
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)  
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway  
Object number: 1991.278

Title: Movie Treatment—Spiral Jetty  
Primary Maker: Robert Smithson  
Date: 1970  
Medium: Pencil on wove paper (detached from a sketchbook)  
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)  
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway  
Object number: 1991.279

Title: Mt Elarus in Caucasus mtn Range Betwee [sic] Black Sea and Caspian Sea in USSR  
Primary Maker: Joseph E. Yoakum  
Date: n.d.  
Medium: Blue ball-point pen and colored pencil on wove paper  
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)  
Credit Line: Gift of Sara Leonard  
Object number: 2004.53

Title: Mt. Fuji Near Yokohama Japan  
Primary Maker: Joseph E. Yoakum  
Date: 4 March 1968  
Medium: Colored pencil, ball-point pen, and ink on wove paper  
Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)  
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida  
Object number: 2001.686

Title: Mt Greylock in Tasconic Range near Williamstown Massachusetts  
Primary Maker: Joseph E. Yoakum  
Date: 10 April 1968  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda  
Object number: 2001.569

Title: Mt. Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia  
Primary Maker: Joseph E. Yoakum  
Date: 13 November 1967  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of Roger Brown  
Object number: 2001.567
Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Primary Maker: Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566

Title: Mt Saddle + Columbia River near Town Astoria in South West Oregon
Primary Maker: Joseph E. Yoakum
Date: February? 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida
Object number: 2001.568

Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks
Primary Maker: Joseph E. Yoakum
Date: 18 June 1967
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.685

Title: Muleteer and Boy Driving Five Laden Mules Through a Roman Street
Primary Maker: Unknown Artist
Date: 19th century
Medium: Graphite on white (wove?) paper, mounted on heavy paper
Dimensions: Sheet: 10 7/8 x 15 3/4 in. (27.6 x 40 cm)
Image: 8-3/16 x 12-11/16 in. (20.8 x 32.2 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.1

Title: The Mullah, Isfahan
Primary Maker: Cyrus Leroy Baldridge
Date: 1932
Medium: Pastel on paper
Dimensions: 11 1/2 x 17 1/4 in. (29.2 x 43.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.2b

Title: Murder in the Kitchen
Primary Maker: Peter Saul
Date: 1960
Medium: Crayon and collage on wove paper
Dimensions: Sheet: 19 13/16 x 19 3/8 in. (50.3 x 49.2 cm)
Framed: 24-13/16 x 24-1/4 x 1-7/8 in. (63 x 61.6 x 4.8 cm)
Credit Line: Gift of Mr. and Mrs. B. C. Holland
Object number: 1991.16
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musician</td>
<td>Julio González</td>
<td>29 July 1941</td>
<td>Pencil, pen and ink and crayon on wove paper</td>
<td>Sheet: 7-9/16 x 6-1/16 in. (19.2 x 15.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.287</td>
</tr>
<tr>
<td>Musician with Accordian</td>
<td>Julio González</td>
<td>12 February 1941</td>
<td>Pencil, pen (and brush?) and ink, and crayon on laid paper</td>
<td>Sheet: 9-7/16 x 6-3/16 in. (24 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.286</td>
</tr>
<tr>
<td>My Dearest Darling</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink, and water on wove paper</td>
<td>11 x 8 7/16 in. (27.9 x 21.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.175</td>
</tr>
<tr>
<td>My Fungoids</td>
<td>Art Green</td>
<td>1964 - 1965</td>
<td>Pen and watercolor on wove paper</td>
<td>Sheet: 24 1/16 x 19 1/16 in. (61.1 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Karl Wirsum</td>
<td>2001.632</td>
</tr>
<tr>
<td>Nara, Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Ink Wash on Paper</td>
<td>13 x 12 3/4 in. (33 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.54b</td>
</tr>
<tr>
<td>Nationalist Picket</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1933</td>
<td>Drawing</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.126b</td>
</tr>
<tr>
<td>Nature--night [sic] on the Road</td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pen and ink on paper</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230b</td>
</tr>
<tr>
<td>Neighbor in the Landscape</td>
<td>June Leaf</td>
<td>1971</td>
<td>Acrylic on wove paper</td>
<td>Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)</td>
<td>Gift of Marilyn Schiller</td>
<td>1995.50</td>
</tr>
<tr>
<td>New Year Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1961</td>
<td>Pen, ink and watercolor on cardboard with antique card attached and cut out lithograph of a baby</td>
<td>10 1/4 x 7 1/8 in. (26 x 18.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.220</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Nigeria</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>16 x 7 3/4 in. (40.6 x 19.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.75b</td>
</tr>
<tr>
<td>Nigeria</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>9 3/4 x 11 in. (24.8 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.78b</td>
</tr>
<tr>
<td>Nigeria</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>13 x 14 in. (33 x 35.6 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.188</td>
</tr>
<tr>
<td>The Nile</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Graphite and red chalk on white laid paper</td>
<td>7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.10</td>
</tr>
<tr>
<td>Nocturne, Moonlight</td>
<td>Feliciana Pena</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.129</td>
</tr>
<tr>
<td>Noon</td>
<td>Arthur Briscoe</td>
<td>1930</td>
<td>Ink and watercolor on wove paper</td>
<td>Sight: 14 x 18 3/4 in. (35.6 x 47.6 cm)</td>
<td>Gift of Mr. and Mrs. Stanley G. Harris, Jr.</td>
<td>1991.285</td>
</tr>
<tr>
<td>Notes Made with German Army</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Crayon on thin wove paper</td>
<td>Sheet (irregular): 5 3/4 x 5 7/8 in. 14.6 x 14.9 cm</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.70b</td>
</tr>
<tr>
<td>Notes Made with German Army, in Belgium 1914</td>
<td>Cyrus Leroy Baldridge</td>
<td>1914</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 8 3/8 x 4 3/4 in. (21.3 x 12.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.67b</td>
</tr>
<tr>
<td>Notre Dame de Paris</td>
<td>John Young</td>
<td>24 August 1968</td>
<td>Pen and ink on paper</td>
<td>Sheet: 11 x 8 in. (27.9 x 20.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.196</td>
</tr>
</tbody>
</table>
| Title: Notte Supp’Avancello | Title: November 11th  
Primary Maker: Pietro Lazzari  
Date: 1929  
Medium: Pen and ink, brush and ink on paper  
Dimensions: 9 x 11 1/2 in. (22.9 x 29.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.172 | Title: Nude  
Primary Maker: José Clemente Orozco  
Date: circa 1930  
Medium: Charcoal on laid paper  
Dimensions: Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)  
Credit Line: Anonymous Gift  
Object number: 1973.36 |
|---|---|---|
| Title: Nude (No. 17)  
Primary Maker: Gaston Lachaise  
Date: n.d.  
Medium: Pencil on wove paper  
Dimensions: 18 x 11 15/16 in. (45.7 x 30.3 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1991.291 | Title: Nudes  
Primary Maker: Béla Kádár  
Date: n.d.  
Medium: Charcoal on wove paper  
Dimensions: Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)  
Credit Line: Gift of Helen and Jack Halperrn  
Object number: 2018.34 | Title: Nude, Study  
Primary Maker: Maude Hutchins  
Date: late 1930s - early 1940s  
Medium: Pastel on wove paper  
Dimensions: 24 x 16 1/4 in. (61 x 41.3 cm)  
Credit Line: Gift of Mrs. William C. Bernhardt  
Object number: 1979.46 |
| Title: Nuovo Pescecane  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink on tan card  
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.68 | Title: Nymphs and Satyr  
Primary Maker: Unknown Artist  
Date: mid-18th century  
Medium: Pen and bistre on laid paper  
Dimensions: 5 3/8 x 6 3/8 in. (13.7 x 16.2 cm) Right height x top width: 5-5/16 x 6-3/8 in. (13.4 x 16.2 cm)  
Credit Line: Gift of Mrs. Eugene Davidson  
Object number: 1974.54 | Title: L’Oasis  
Primary Maker: Raoul Dufy  
Date: n.d.  
Medium: Watercolor and pencil on paper  
Dimensions: Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.291 |
<table>
<thead>
<tr>
<th>Title: Observation and Non-Identification</th>
<th>Title: L'offensive / juillet 1916</th>
<th>Title: Off to you...</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Mark Turbyfill</td>
<td><strong>Primary Maker:</strong> Jean Louis Forain</td>
<td><strong>Primary Maker:</strong> Ellen Lanyon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1951</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 3 October 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on paper</td>
<td><strong>Medium:</strong> Crayon, ink, and china white on wove paper</td>
<td><strong>Medium:</strong> Pastel on heavy black wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 14 1/2 x 19 3/4 in. (36.8 x 50.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 x 19 3/4 in. (33 x 50.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 1/4 x 10 1/8 in. (21 x 25.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Ruth Philbrick</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.181</td>
<td><strong>Object number:</strong> 1973.200</td>
<td><strong>Object number:</strong> 2001.644</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Of The Trees There Are None That Do Not Yield A Fragrant Smell</th>
<th>Title: Ohh-CO-CO</th>
<th>Title: Oil Tanks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
<td><strong>Primary Maker:</strong> William Frederick</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> 1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
<td><strong>Medium:</strong> Collage, watercolor and gouache on sketch paper</td>
<td><strong>Medium:</strong> Pastel, pencil and colored pencils on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 3/4 x 21 in. (57.8 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td><strong>Dimensions:</strong> Sight: 17 1/2 x 54 3/4 in. (44.5 x 139.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the artist in honor of Lindy Bergman</td>
<td><strong>Framed:</strong> 28 x 67-1/2 x 2 in. (71.1 x 171.5 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.141 b</td>
<td><strong>Credit Line:</strong> Gift of Goldman Asset Management Inc.</td>
<td><strong>Credit number:</strong> 1995.97</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 1997.21a-b</td>
<td></td>
</tr>
</tbody>
</table>
Title: The Old Entrance, Great Englebourne  
Primary Maker: William Russell Flint  
Date: October 1940  
Medium: Watercolor  
Dimensions: Sheet (irregular): 15 5/16 × 22 in. (38.9 × 55.9 cm)  
Credit Line: Gift of Mr. Julius Hyman  
Object number: 1976.148

Title: The Old Lecher  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1963  
Medium: Pen and ink and rubber stamp and red and black inks on wove paper  
Dimensions: Sheet: 11-15/16 × 9 in. (30.3 × 22.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist  
Object number: 2008.217

Title: Old Sinking Freighter  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Letter with watercolor  
Dimensions: Each: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.250a-e

Title: The Old Entrance, Great Englebourne  
Primary Maker: William Russell Flint  
Date: October 1940  
Medium: Watercolor  
Dimensions: Sheet (irregular): 15 5/16 × 22 in. (38.9 × 55.9 cm)  
Credit Line: Gift of Mr. Julius Hyman  
Object number: 1976.148

Title: The Old Lecher  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1963  
Medium: Pen and ink and rubber stamp and red and black inks on wove paper  
Dimensions: Sheet: 11-15/16 × 9 in. (30.3 × 22.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist  
Object number: 2008.217

Title: Old Sinking Freighter  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1971  
Medium: Letter with watercolor  
Dimensions: Each: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.250a-e

Title: The Old Lecher  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1963  
Medium: Pen and ink and rubber stamp and red and black inks on wove paper  
Dimensions: Sheet: 11-15/16 × 9 in. (30.3 × 22.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist  
Object number: 2008.217

Title: Old Woman  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Crayon, ink and white watercolor on wove paper  
Dimensions: Sheet (irregular): 12 1/2 × 9 5/16 in. (31.8 × 23.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.161b

Title: The Ole Man  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1940s  
Medium: Pencil on Marine Corps stationary  
Dimensions: 10 1/2 × 7 3/8 in. (26.7 × 18.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.204

Title: Ol' Fang  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1968  
Medium: Pen and ink and watercolor on off-white wove paper  
Dimensions: Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist  
Object number: 2017.100

Title: On the Retirement of a Doctor  
Primary Maker: Edward C. Flood  
Date: 14 January 1965  
Medium: Pencil on wove paper  
Dimensions: Sheet: 12 3/4 × 20 in. (32.4 × 50.8 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2001.207

Title: Opaline  
Primary Maker: Mark Tobey  
Date: 1954  
Medium: Watercolor, gouache, and pencil (and tempera?) on wove paper  
Dimensions: Sight: 17 1/2 × 12 in. (44.5 × 30.5 cm)  
Credit Line: Gift of Maurice and Muriel Fulton  
Object number: 2002.76

Title: The Oracle of the Hypogeum  
Primary Maker: David Kotker  
Date: 1989  
Medium: Ink on paper in artist's original frame  
Dimensions: Plate: 5 3/16 × 3 3/16 in. (13.2 × 8.1 cm) Sheet: 9 × 7 in. (22.9 × 17.8 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.278
Title: L'Ora del Rancio  
Primary Maker: Pietro Lazzari  
Date: 1918  
Medium: Pencil on postcard  
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.104

Title: Oriental Boy  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Pastel on paper  
Dimensions: 8 1/2 x 13 in. (21.6 x 33 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.136b

Title: Oriental Lady Dancing  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Watercolor on paperboard  
Dimensions: 26 x 20 in. (66 x 50.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.22b

Title: Oriental Man  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on Paper  
Dimensions: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.17b

Title: Oriental Masked Dancer  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on Paper  
Dimensions: 9 3/4 x 10 1/2 in. (24.8 x 26.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.14b

Title: Oriental Monument  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on Paper  
Dimensions: 7 3/4 x 12 in. (19.7 x 30.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.21b

Title: Oriental Scene  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on paper  
Dimensions: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.9b

Title: Oriental Woman  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on paper  
Dimensions: 11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.12b

Title: Oriental Woman  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on paper  
Dimensions: 9 1/2 x 11 in. (24.1 x 27.9 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.16b
<table>
<thead>
<tr>
<th>Title: Oriental Woman</th>
<th>Title: Oriental Woman</th>
<th>Title: Oriental Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Medium: Ink and pastel on paper</td>
<td>Medium: Drawing</td>
<td>Medium: Ink on Paper</td>
</tr>
<tr>
<td>Dimensions: 9 3/4 x 16 1/2 in. (24.8 x 41.9 cm)</td>
<td>Dimensions: 17 1/2 x 21 in. (44.5 x 53.3 cm)</td>
<td>Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Object number: 1967.121.116 b</td>
<td>Object number: 1967.121.138 b</td>
<td>Object number: 1967.121.5b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oriental Woman playing a Shamisen</th>
<th>Title: Oriental Women</th>
<th>Title: Our new home in the woods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1941</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Pen and ink sketch</td>
</tr>
<tr>
<td>Dimensions: 9 x 12 in. (22.9 x 30.5 cm)</td>
<td>Dimensions: 9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)</td>
<td>Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Object number: 1967.121.52b</td>
<td>Object number: 1967.121.13b</td>
<td>Object number: 2004.247a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outdoor Market Scene</th>
<th>Title: Out my Studio Window: Redwood with Security Light</th>
<th>Title: Out on the Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roberto Montenegro</td>
<td>Primary Maker: Carol Hegarty</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1989</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Medium: Acrylic (?) on paper</td>
<td>Medium: Pencil on wove spiral notebook paper (with accompanying letter and envelope)</td>
<td>Medium: Pen, ink and color drawing with letter overlaid and envelope</td>
</tr>
<tr>
<td>Dimensions: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)</td>
<td>Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm)</td>
<td>Dimensions: 10 3/4 x 7 7/8 in. (27.3 x 20 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
</tbody>
</table>
Title: Pacifici Ercole
Primary Maker: Pietro Lazzari
Date: 8 February 1922
Medium: Pen and ink and colored pencil on paper
Dimensions: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm) 2-9/16 x 8-1/2 in. (6.5 x 21.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.211

Title: A Packed Still Life
Primary Maker: Jack Beal
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 9 x 12 in. (22.9 x 30.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.28

Title: Painting of Brookfield Center
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Embellished letter
Dimensions: 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.237a-b

Title: Palmieri
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Ink, gouache and pencil on grey paper
Dimensions: 12 15/16 x 10 1/2 in. (32.8 x 26.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.174

Title: Papa Ciriaci dell 'U. S.R.
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and red ink on blue card
Dimensions: 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.62

Title: The Parables
Primary Maker: Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.123 b

Title: Parade
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 3/4 x 8 3/4 in. (24.8 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.111 b

Title: Part of a Letter
Written by Nakae Toju
Addressed to Ikeda Yohei
Primary Maker: Unknown Artist
Date: 1790 - 1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 x 26 in. (16.5 x 66 cm) Framed: 12 1/2 x 32 1/2 in. (31.8 x 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.1

Title: Part of a Letter
Written by Nakae Toju
Addressed to Ikeda Yohei
Primary Maker: Unknown Artist
Date: 1790 - 1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 x 26 in. (16.5 x 66 cm) Framed: 12 1/2 x 32 1/2 in. (31.8 x 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.2
| Title: Part of a Letter  
Written by Nakae Toju  
Addressed to Ikeda Yohei  
Primary Maker: Unknown Artist  
Date: 1790 - 1800  
Medium: Ink on paper  
Dimensions: Image: 6 1/4 x 25 3/4 in. (15.9 x 65.4 cm)  
Framed: 12 1/2 x 32 in. (31.8 x 81.3 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1298.3 |
|---|
| Title: A Party Group in a Garden  
Primary Maker: Jarbarbak  
Date: early 20th century  
Medium: Ink and light color on wove paper  
Dimensions: Image: 10 x 6 3/8 in. (25.4 x 16.2 cm)  
Credit Line: Gift of Wallace P. Rusterholtz  
Object number: 1994.92 |
| Title: A Party in a Garden with Musicians and Dancer, and Calligraphy  
Date: late 19th century  
Medium: Album page, ink, opaque color and gold on wove paper  
Dimensions: 6 3/16 x 3 7/16 in. (15.7 x 8.7 cm) Mount: 11-5/8 x 7-3/8 in. (29.4 x 19 cm)  
Object number: 1994.21 |
| Title: Passano i Soldati  
Primary Maker: Pietro Lazzari  
Date: 14 March 1918  
Medium: Pencil and crayon on postcard  
Dimensions: 5 1/2 x 3 9/16 in. (14 x 9.1 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.117 |
| Title: Pearl S. Buck  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1931  
Medium: Pastel and graphite on paper  
Dimensions: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.62b |
| Title: Peasants Drinking from A Cask  
Primary Maker: Isaac van Ostade  
Date: n.d.  
Medium: Pen, brush, and ink with wash and charcoal on white wove paper  
Dimensions: Sheet: 5 1/2 x 7 5/8 in. (14 x 19.4 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.142 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker: Cyrus Leroy Baldridge</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peking</td>
<td></td>
<td>1924</td>
<td>Ink and Crayon on Paper</td>
<td>5 x 10 in. (12.7 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.104</td>
</tr>
<tr>
<td>Peking</td>
<td></td>
<td>1919</td>
<td>Pastel and Wash on Paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.112</td>
</tr>
<tr>
<td>Peking</td>
<td></td>
<td></td>
<td>Drawing</td>
<td>17 1/4 x 14 in. (43.8 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.147</td>
</tr>
<tr>
<td>Peking</td>
<td></td>
<td></td>
<td>Ink on paper</td>
<td>15 x 10 in. (38.1 x 25.4 cm)</td>
<td>University Transfer, Gift of Max Epstein Archive</td>
<td>1967.121.195</td>
</tr>
<tr>
<td>People bowing down</td>
<td></td>
<td></td>
<td>Ink on paper</td>
<td>7 x 3 1/2 in. (17.8 x 8.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.97b</td>
</tr>
<tr>
<td>Persia</td>
<td></td>
<td></td>
<td>Drawing</td>
<td>20 x 12 in. (50.8 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.132</td>
</tr>
<tr>
<td>Persian Large Portrait</td>
<td></td>
<td></td>
<td>Graphite and wash on paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.31b</td>
</tr>
<tr>
<td>Persian Small Portrait</td>
<td></td>
<td></td>
<td>Graphite on paper</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.30b</td>
</tr>
<tr>
<td>Periscope</td>
<td>Don Doe</td>
<td>2001</td>
<td>Watercolor on paper</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)</td>
<td>Gift of Nancy and Bob Mollers</td>
<td>2008.221</td>
</tr>
</tbody>
</table>
Personage
Primary Maker: Maryan S. Maryan (called Maryan)
Date: 1965
Medium: Craypas, crayon, and pastel on wove paper
Dimensions: 25 11/16 x 19 5/8 in. (65.2 x 49.9 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.2

Personage with Daisies (Personnage aux marguerites)
Primary Maker: Julio González
Date: 1938
Medium: Colored wax crayons and pencil on laid paper
Dimensions: Sheet: 12 3/16 x 8 in. (31 x 20.3 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.4

Person Digesting a Landscape
Primary Maker: Kerig Pope
Date: 1962
Medium: Pencil, crayon, pastel and collage on wove paper
Dimensions: 22 1/2 x 28 1/2 in. (57.2 x 72.4 cm)
Credit Line: Gift of Phil Shorr
Object number: 1991.299

Petrified Forest
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Thank-you note and sketch with illustrated, colored envelope
Dimensions: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.238a-b

Phyllis’ Teens
Primary Maker: Ray Yoshida
Date: 1971
Medium: Color felt-tip marker on wove paper
Dimensions: Sheet: 9 x 24.5/16 in. (22.9 x 61.7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.573

Pichetti Danze Forever
Primary Maker: Pietro Lazzari
Date: before 1929
Medium: Crayon on blue-grey paper
Dimensions: 13 7/8 x 9 7/8 in. (35.2 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.186

Pierrot
Primary Maker: Gustav-Adolph Mossa
Date: n.d.
Medium: Ink on waxed paper
Dimensions: 16 1/2 x 11 in. (41.9 x 27.9 cm) 20-1/8 x 12-9/16 in. (51.1 x 31.9 cm)
Credit Line: Gift of Mr. Seymour Stein
Object number: 1982.38

Pietro, Petruccio, Pietraccio
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on paper
Dimensions: 17 1/2 x 23 in. (44.4 x 58.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.248

Personal Opinion
Primary Maker: William T. Wiley
Date: n.d.
Medium: Marker pen and watercolor on wove paper
Dimensions: Sight: 22 1/8 x 28 1/8 in. (56.2 x 71.4 cm)
Composition: 14 x 23 in. (35.6 x 58.4 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2002.63
Title: Pigs and Boy  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on Paper  
Dimensions: 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.120 b

Title: Pine Mountain Range Cumberland River Tennessee-Kentuckey [sic]  
Primary Maker: Joseph E. Yoakum  
Date: 29 April 1964  
Medium: Ball-point pen, colored pencil and watercolor on wove paper  
Dimensions: Sheet: 18 15/16 x 24 in. (48.1 x 61 cm)  
Credit Line: Gift of Dennis Adrian in memory of George Veronda  
Object number: 2002.25

Title: A Plan on a Fan  
Primary Maker: Peciura Auste  
Date: circa 1973 - 1974  
Medium: Pencil and crayon on white wove paper  
Dimensions: Sheet: 28 x 38 in. (71.1 x 96.5 cm) Mounting: 30 x 39 1/4 in. (76.2 x 99.7 cm)  
Credit Line: Gift of Dennis Adrian  
Object number: 2001.618

Title: Plowing  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on paper  
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.100 b

Title: Plowing Fields  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1942  
Medium: Ink on Paper  
Dimensions: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.122 b

Title: Plowing Fields  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on paper  
Dimensions: 9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.150 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poem Trap</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 15 x 20 1/2 in. (38.1 x 52.1 cm)</td>
<td>Gift of the artist</td>
<td>1985.177</td>
</tr>
<tr>
<td>Popular Motifs for Flat Decorations (Volkstümliche Motive für Flächenschmuck)</td>
<td>Wiener Werkstätte, Vienna, Austria</td>
<td>circa 1910</td>
<td>Gouache on heavyweight off-white cardboard with stamped lettering</td>
<td>Sheet: 17-5/8 x 12-9/16 in. (44.8 x 31.9 cm)</td>
<td>Gift of Robert Kashey in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1988.68</td>
</tr>
<tr>
<td>Porky the Pig</td>
<td>Hank Ketcham</td>
<td>circa 1950</td>
<td>Color animation cell</td>
<td>Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1997.58</td>
</tr>
<tr>
<td>Port of Shatters</td>
<td>William T. Wiley</td>
<td>1966</td>
<td>Ink on felt</td>
<td>Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714A/50b.4</td>
</tr>
</tbody>
</table>
Title: Portrait
Primary Maker: Marie Laurencin
Date: 1947
Medium: Watercolor, preliminary lines in pencil, white paper
Dimensions: 10 3/16 x 13 1/4 in. (25.9 x 33.7 cm) Framed: 18-1/2 x 21 x 1 in. (47 x 53.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.140

Title: Portrait (after Rembrandt)
Primary Maker: Unknown Artist
Date: after 17th century
Medium: Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper
Dimensions: 9 5/16 x 7 1/16 in. (23.7 x 17.9 cm) Height of left side: 9-1/4 in. (23.5 cm) ; Width of top: 7-1/16 in. (17.9 cm) ; Bottom: 6-7/8 in. (17.5) ; Framed: 20 x 17-13/16 x 1 in. (50.8 x 45.2 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.130

Title: Portrait of a Dancer
Primary Maker: Pavel Tchelitchew
Date: 1932
Medium: Pen and ink with sepia wash on wove paper
Dimensions: Slight: 10 1/4 x 8 in. (26 x 20.3 cm) Framed: 18-7/8 x 16-3/16 x 1 in. (47.9 x 41.1 x 2.5 cm)
Credit Line: Purchase, Gift of Joyce Z. and Jacob Greenberg in memory of Jerrold Wexler
Object number: 1993.7

Title: Portrait of Annette Arm (?)
Primary Maker: Alberto Giacometti
Date: 1947
Medium: Pencil on wove paper
Dimensions: 16 1/8 x 14 3/8 in. (41 x 36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.303

Title: Portrait of a Prince
Date: circa 1600
Medium: Album page, ink on wove paper
Dimensions: 5 5/8 x 3 3/16 in. (14.3 x 8.1 cm) Mount: 10-7/16 x 7-7/16 in. (26.5 x 18.9 cm)
Object number: 1994.15

Title: Portrait of a Princess in a Garden
Date: first half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)
Object number: 1994.16
Title: Portrait of a Woman  
Primary Maker: John Graham  
Date: 1944  
Medium: Pencil and crayon on tracing paper  
Dimensions: Sheet: 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm)  
Matted: 26 1/2 x 18 1/2 in. (67.3 x 47 cm)  
Credit Line: The Joseph P. Shure Collection  
Object number: 2010.157

Title: Portrait of Bia, Illegitimate Daughter of Cosimo I Medici (Ritratto di Maria de Medici, filia naturale di Cosimo I) (after Agnolo Bronzino)  
Primary Maker: Gustavo Sanguinetti  
Date: 1840 - 1846  
Medium: Pencil and wash on cream-colored board  
Dimensions: Sheet: 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm)  
Image: 7 x 5-1/2 in. (17.8 x 14 cm)  
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg  
Object number: 1985.81.94

Title: Portrait of Bill Clinton #1 (frontal)  
Primary Maker: Chuck Close  
Date: 1996  
Medium: Photolithograph  
Dimensions: Sheet: 30 x 23 in. (76.2 x 58.4 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection  
Object number: 1997.52

Title: Portrait of Boy  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Graphite on paper  
Dimensions: 6 1/4 x 4 in. (15.9 x 10.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.58b

Title: Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil)  
Primary Maker: Elisabeth Pfenninger  
Date: 1818  
Medium: Lithograph on wove paper  
Dimensions: Sheet: 18 5/16 x 13 1/8 in. (46.5 x 33.3 cm)  
Credit Line: Gift of Stephen and Elizabeth Crawford  
Object number: 2014.62

Title: Portrait of Madeline  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: January 5, 1965  
Medium: Pen and ink on off-white wove paper with paper punch border  
Dimensions: Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.79
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of Marian Despres</td>
<td>Diego Rivera</td>
<td>1937</td>
<td>Pastel on wove paper</td>
<td>Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm) Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.170</td>
</tr>
<tr>
<td>Portrait of Mark Turbyfill</td>
<td>Rudolph Weisenborn</td>
<td>1926</td>
<td>Chalk with varnish on board</td>
<td>Sight: 39 1/2 x 26 in. (100.3 x 66 cm) Frame: 33 x 43 in. (83.8 x 109.2 cm)</td>
<td>Gift of Mark Turbyfill</td>
<td>1985.110</td>
</tr>
<tr>
<td>Portrait of Walter Peterhans</td>
<td>Hans Meyboden</td>
<td>1929</td>
<td>Graphite on wove paper</td>
<td>Sheet: 23-7/8 x 18-5/8 in. (60.6 x 47.3 cm)</td>
<td>Anonymous Gift in memory of W.A. Peterhans</td>
<td>2009.16</td>
</tr>
<tr>
<td>Portraits of Lazansky and Kuh</td>
<td>Philip Guston</td>
<td>circa 1940</td>
<td>Pencil on wove paper</td>
<td>Each sheet: 6 3/16 x 4 in. (15.7 x 10.2 cm)</td>
<td>Gift of Katharine Kuh</td>
<td>1969.1</td>
</tr>
<tr>
<td>Ports of Call (Escales)</td>
<td>André Lhote</td>
<td>1914</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>Sheet: 7 1/8 x 11 in. (18.1 x 27.9 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.292</td>
</tr>
<tr>
<td>Postcard</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>12 December 1976</td>
<td>Black ink and watercolor on postcard with USPS stamp</td>
<td>Sheet: 3 1/2 x 5 1/8 in. (8.9 x 13 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.79</td>
</tr>
<tr>
<td>Post War Plans</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1945</td>
<td>Pen and ink on paper</td>
<td>Sheet: 9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.210</td>
</tr>
<tr>
<td>Potiphar's Wife</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon on laid paper</td>
<td>Sheet: 11 x 17 in. (27.9 x 43.2 cm)</td>
<td>Gift of Julius and Harriet S. Hyman</td>
<td>1975.50</td>
</tr>
<tr>
<td>Preparation drawing for Human Cannonball</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>circa 1971</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.170</td>
</tr>
</tbody>
</table>
**Title:** Preparation drawing for Mad Woman  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1971  
**Medium:** Pen and ink on wove paper  
**Dimensions:**  
- Sheet: 19 1/2 x 24 1/16 in. (49.5 x 61.1 cm)  
- Image: 16-1/2 x 20-1/16 in. (40.8 x 50.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.169

**Title:** Preparation drawing for The Connecticut Ballroom: Arctic Death Ship  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:**  
- Image: 18 x 24 in. (45.7 x 61 cm)  
- Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.181

**Title:** Preparation drawing for The Connecticut Ballroom: Dance of Death  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:**  
- Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
- Sheet: 23 x 31 in. (58.4 x 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.183

**Title:** Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:**  
- Sheet: 23 x 32 in. (58.4 x 81.3 cm)  
- Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.184

**Title:** Preparation drawing for The Connecticut Ballroom: Elephants' Graveyard  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1975  
**Medium:** Pen and ink on Green Retree thick wove paper with deckled edges  
**Dimensions:**  
- Image (approx.): 18 x 23-7/8 in. (45.7 x 60.6 cm)  
- Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.186

**Title:** Preparation drawing for The Connecticut Ballroom: Popeye and Pinocchio  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:**  
- Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
- Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.185
<table>
<thead>
<tr>
<th>Title: Preparation drawing for The Connecticut Ballroom: The Green Hell</th>
<th>Title: Preparation drawing for The Connecticut Ballroom: Title/Colophon Page</th>
</tr>
</thead>
</table>
| **Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1975  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:** Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.179 | **Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1922 - 1981  
**Medium:** Pen and ink with pencil ruling on thick wove paper  
**Dimensions:** Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.188 |
| Title: Pride of Place  
**Primary Maker:** Mark Turbyfill  
**Date:** 1949  
**Medium:** Gouache on paper  
**Dimensions:** Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1985.178 |
| Title: Problems of a Chair Design  
**Primary Maker:** Ludwig Mies van der Rohe  
**Date:** circa 1950  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 11 x 8 3/8 in. (27.9 x 21.3 cm)  
**Credit Line:** Gift of Dr. Hans Swarzenski  
**Object number:** 1976.8 |
| Title: Procession  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Ink on paper  
**Dimensions:** 6 3/4 x 11 3/4 in. (17.2 x 29.9 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.152 b |
| Title: Profile Bust of an Old Man  
**Primary Maker:** Unknown Artist  
**Date:** late 18th century  
**Medium:** Red chalk on white laid paper  
**Dimensions:** 7 5/16 x 10 in. (18.6 x 25.4 cm)  
**Credit Line:** Gift in memory of Bernard Weinberg by his Weinberg Family  
**Object number:** 1974.43 |
<table>
<thead>
<tr>
<th>Title: Profile Head</th>
<th>Title: Profile Head of a Woman</th>
<th>Title: Prossimamente</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Pen and ink, light color, gold on paper</td>
<td><strong>Medium:</strong> Pen and ink on postcard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> 9 x 5 3/16 in. (22.9 x 13.2 cm) Framed: 25-1/2 x 19-1/8 x 1 in. (64.8 x 48.6 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> 3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.77b</td>
<td><strong>Object number:</strong> 1974.135</td>
<td><strong>Object number:</strong> 1991.91</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Profile Head of a Woman</th>
<th>Title: Ptarmigan</th>
<th>Title: Qua, Gold Coast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n. d.</td>
<td><strong>Date:</strong> n. d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and crayon on postcard</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as a collage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 22 1/2 x 10 in. (57.2 x 25.4 cm) Framed: 35 x 16 3/4 in. (88.9 x 42.5 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 17 in. (16.5 x 43.2 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.131</td>
<td><strong>Object number:</strong> 2015.1406</td>
<td><strong>Object number:</strong> 1967.121.193</td>
</tr>
</tbody>
</table>
Title: The Rabbi at the Tomb of Esther and Mordechai
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on Paper
Dimensions: 12 1/2 x 19 in. (31.7 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.3b

Title: Rabindranath Tagore
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 10 3/4 x 14 in. (27.3 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.128b

Title: Rain Cloud
Primary Maker: Lyonel Feininger
Date: 22 October 1939 or 1952
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet (irregular, max.): 15 9/16 x 23 1/4 in. (39.5 x 59.1 cm)
Credit Line: Gift of the Family of Leo S. Guthman
Object number: 2003.101

Title: Ranch 6666 - Texas
Primary Maker: Cyrus Leroy Baldridge
Date: 1912
Medium: Ink on paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.55b

Title: The Rape, V (Le Viol, V)
Primary Maker: Pablo Picasso
Date: 23 April 1933 (plate, edition 1939)
Medium: Drypoint on laid paper
Dimensions: Plate: 11-1/2 x 14-1/4 in. (29.2 x 36.2 cm)
Sheet (irregular, max.): 13-7/16 x 17-3/4 in. (34.1 x 45.1 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.18

Title: Reclining Female Nude
Primary Maker: Karl Hofer
Date: circa 1925
Medium: Charcoal on wove paper
Dimensions: Sheet: 16 13/16 x 23 1/2 in. (42.7 x 59.7 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.36
<table>
<thead>
<tr>
<th>Title: Reclining Figures: Ideas for Sculpture (recto); Listen (verso)</th>
<th>Title: Reclining Head (Tête coucheé)</th>
<th>Title: Reclining Male Nude (Primary Maker: Unknown Artist)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Julio González</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1939 (misdated later by the artist 1942) (recto); circa 1939 and/or 1958 (verso)</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and pen and ink on wove paper (recto); pen and ink, crayon, and watercolor on wove paper (verso)</td>
<td><strong>Medium:</strong> Pen and black ink, brush and gray wash on laid paper</td>
<td><strong>Medium:</strong> Black chalk heightened with white chalk on blue wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10-11/16 x 7-1/8 in. (27.2 x 18.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 7/16 x 12 5/16 in. (24 x 31.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 1/4 x 16 1/8 in. (43.8 x 41 cm) Mat: 28 x 22 in. (71.1 x 55.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Friends of the Smart Gallery, 1988 and Mrs. George B. Young</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.261</td>
<td><strong>Object number:</strong> 2013.6</td>
<td><strong>Object number:</strong> 1988.69</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reclining Nude</th>
<th>Title: Reclining Pointing Figure</th>
<th>Title: Red Cross Girl, Addis Ababa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Bailey</td>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Pastel and Wash on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/4 x 15 in. (28.6 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Sight: 6 1/4 x 8 in. (15.9 x 20.3 cm) Sheet (mounted on board) : 5-7/8 x 8-15/16 in. (14.9 x 22.7 cm)</td>
<td><strong>Dimensions:</strong> 16 1/2 x 13 1/2 in. (41.9 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.362</td>
<td><strong>Object number:</strong> 1999.50</td>
<td><strong>Object number:</strong> 1967.121.85b</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Redskin</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>Redwood Creek</td>
<td>Peter Holbrook</td>
<td>1980</td>
</tr>
<tr>
<td>Regards</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 13, 1965</td>
</tr>
<tr>
<td>Renda</td>
<td>Pietro Lazzari</td>
<td>9 September 1918</td>
</tr>
<tr>
<td>Revolutionary Scene</td>
<td>Auguste Raffet</td>
<td>n.d.</td>
</tr>
<tr>
<td>Rex Begonia</td>
<td>Jack Beal</td>
<td>1967</td>
</tr>
<tr>
<td>Rickshaw</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Rienach Lubrificanti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>The Rising Veil, Summer Isles</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Title: River Scene  
Primary Maker: Unknown  
Artist  
Date: n.d.  
Medium: Watercolor  
Dimensions: 14 1/16 x 9 in. (35.7 x 22.9 cm)  
Credit Line: Gift of the Estate of Phileen Frevert  
Object number: 1984.115

Title: RLM Sr’s Young Man with Pipe  
Primary Maker: Victor Hammer  
Date: 1930  
Medium: Graphite and watercolor on paper  
Dimensions: Mat window: 13 1/8 x 9 in. (33.3 x 22.9 cm)  
Matted: 17 1/8 x 12 1/4 in. (43.5 x 31.1 cm)  
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg  
Object number: 1985.81.67

Title: Robin and Joker  
Primary Maker: Mel Ramos  
Date: 1962  
Medium: Acrylic on acetate  
Dimensions: Sight: 8 1/2 x 5 1/2 in. (21.5 x 13.9 cm) Framed: 13-3/4 x 21-1/2 x 7/8 in. (35.6 x 54.6 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection  
Object number: 1995.75

Title: Roman Figure Studies  
Primary Maker: Alberto Giacometti  
Date: circa 1958 - 1965  
Medium: Blue ball-point pen on wove paper  
Dimensions: 6 1/2 x 6 9/16 in. (16.5 x 16.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.236

Title: A Roman Sacrifice  
Primary Maker: Unknown Artist  
Date: late 18th century  
Medium: Brown ink with wash, lightened with white, on white wove paper laid down on cardboard  
Dimensions: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)  
Credit Line: Gift in memory of Bernard Weinberg by his Family  
Object number: 1973.5

Title: Rooftops  
Primary Maker: Émile Bernard  
Date: n.d.  
Medium: Ink and wash on wove paper  
Dimensions: Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)  
Credit Line: Gift of Jack and Helen Halpern in honor of Richard Born  
Object number: 1995.105
<table>
<thead>
<tr>
<th>Title: Rorschact Test</th>
<th>Title: Round Up: An Entomological Endeavor for the Smart Museum of Art</th>
<th>Title: Rubbing from Wu Liang Ci: Section of a Carved Wall from the Wu Family Shrines, Rear Group no. 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Mark Turbyfill</td>
<td><strong>Primary Maker:</strong> Mark Dion</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 20th century (after mid-2nd century C.E. original)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on paper</td>
<td><strong>Medium:</strong> Colored pencil and collage on paper</td>
<td><strong>Medium:</strong> Rubbing, ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/2 x 16 1/2 in. (26.7 x 41.9 cm) Frame: 20 x 26 in. (50.8 x 66 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 x 12 in. (17.8 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 43 1/2 x 58 1/2 in. (110.5 x 148.6 cm) Framed: 48 3/8 × 63 3/8 × 2 1/4 in. (122.9 × 161 × 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.133</td>
<td><strong>Object number:</strong> 2000.65</td>
<td><strong>Object number:</strong> 1974.44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ruth Marchant Letter</th>
<th>Title: The Sacrifice of Isaac (Sacrificio di Isacco) (after a painting by Jacopo da Empoli)</th>
<th>Title: Sacrifice to Diana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Giuseppe Marrubini</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1594</td>
<td><strong>Date:</strong> mid-19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink drawing of recent sculpture</td>
<td><strong>Medium:</strong> Pencil on cream board</td>
<td><strong>Medium:</strong> Ink and gouache lightened with white</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12-7/8 x 9-13/16 in. (32.7 x 24.9 cm) Image: 8 x 6-1/16 in. (20.3 x 15.7 cm)</td>
<td><strong>Dimensions:</strong> 6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.258a-c</td>
<td><strong>Object number:</strong> 1985.81.241</td>
<td><strong>Object number:</strong> 1974.44</td>
</tr>
</tbody>
</table>
**Title:** Saint Anthony of Padua and the Christ Child  
**Primary Maker:** Andres de la Calleja  
**Date:** early 1740s  
**Medium:** Chalk, pen and brush, ink and wash on laid paper  
**Dimensions:** Sheet: 15-1/4 x 8-1/4 in. (38.7 x 21 cm)  
Framed: 21-3/4 x 14-1/4 x 1-5/8 in. (55.2 x 36.2 x 4.1 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.73

**Title:** A Saint Having a Vision of the Host  
**Primary Maker:** Unknown Artist  
**Date:** 17th century  
**Medium:** Sepia toned chalk on paper  
**Dimensions:** 6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.116.187

**Title:** A Salt March  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 16 x 11 in. (40.6 x 27.9 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.127

**Title:** Samovar Worker, Isfahan Bazaar  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** 1936  
**Medium:** Drawing  
**Dimensions:** 11 1/2 x 14 in. (29.2 x 35.6 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.33b

**Title:** Sandwich, April 1928  
**Primary Maker:** James McBey  
**Date:** 1928  
**Medium:** Gouache and ink on paper  
**Dimensions:** Sheet: 11 x 17 5/16 in. (27.9 x 44 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2007.73

**Title:** Sapone per Barba  
**Primary Maker:** Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink, pencil and gouache on grey paper  
**Dimensions:** 13 1/16 x 5 7/8 in. (33.2 x 14.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.189
<table>
<thead>
<tr>
<th>Title:</th>
<th>Sartoria</th>
<th>Primary Maker: Pietro Lazzari</th>
<th>Date: before 1929</th>
<th>Medium: Pen and ink, watercolor, pencil on construction paper</th>
<th>Dimensions: 13 1/4 x 9 1/2 in. (33.7 x 24.2 cm)</th>
<th>Credit Line: Gift of Mrs. Evelyn C. Lazzari</th>
<th>Object number: 1991.177</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Sartoria Palmieri</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Date: before 1929</td>
<td>Medium: Pencil and watercolor on blue-grey paper</td>
<td>Dimensions: 14 15/16 x 9 7/8 in. (37.9 x 25.1 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.178</td>
</tr>
<tr>
<td>Title:</td>
<td>Sartoria Palmieri</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Date: before 1929</td>
<td>Medium: Watercolor on paper</td>
<td>Dimensions: 9 7/8 x 13 7/8 in. (25.1 x 35.2 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.184</td>
</tr>
<tr>
<td>Title:</td>
<td>Sartoria Palmieri</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Date: before 1929</td>
<td>Medium: Pencil and watercolor on grey paper</td>
<td>Dimensions: 19 x 13 1/2 in. (48.3 x 34.3 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.234</td>
</tr>
<tr>
<td>Title:</td>
<td>Sartoria Palmieri</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Date: n.d.</td>
<td>Medium: Pen and ink, pencil and watercolor on blue-grey paper</td>
<td>Dimensions: 19 x 12 15/16 in. (48.3 x 32.9 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.237</td>
</tr>
<tr>
<td>Title:</td>
<td>Scene from Boccaccio</td>
<td>Primary Maker: Theophile Evariste Etienne Fragonard</td>
<td>Date: 1806 - 1876</td>
<td>Medium: Brown ink with wash on wove paper</td>
<td>Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.4 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Frank H. Woods</td>
<td>Object number: 1980.30</td>
</tr>
<tr>
<td>Title:</td>
<td>Scene from 'Tom Sawyer' by Mark Twain: Whitewashing the Fence</td>
<td>Primary Maker: Norman Rockwell</td>
<td>Date: n.d.</td>
<td>Medium: Charcoal, pencil on wove paper</td>
<td>Dimensions: 20 7/8 x 17 3/4 in. (53 x 45.1 cm)</td>
<td>Credit Line: Gift of Encyclopedia Britannica, Inc.</td>
<td>Object number: 1975.7</td>
</tr>
<tr>
<td>Title:</td>
<td>Scene in an Inn</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Date: n.d.</td>
<td>Medium: Ink on Paper</td>
<td>Dimensions: 9 x 10 in. (22.9 x 25.4 cm)</td>
<td>Credit Line: University</td>
<td>Object number: 1967.121.102 b</td>
</tr>
<tr>
<td>Title</td>
<td>Scene in Haiti</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Emilio Sanchez</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Watercolor and graphite on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Dimensions</td>
<td>Framed: 11 x 14 13/16 in. (27.9 x 37.6 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Object number</td>
<td>1973.112</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Scene in Haiti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Emilio Sanchez</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Framed: 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Object number</td>
<td>1973.113</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Scene of People</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>9 1/2 x 14 in. (24.1 x 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>University Transfer from Max Epstein Archive</td>
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<tr>
<td>Object number</td>
<td>1967.121.151</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Scene of People</th>
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</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date</td>
<td>1945</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>10 1/4 x 7 1/4 in. (26 x 18.4 cm)</td>
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<td>Credit Line</td>
<td>University Transfer from Max Epstein Archive</td>
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<td>Object number</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Scene with Roman Soldiers</th>
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</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>19th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Brown ink with wash, heightened with white, on white wove paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 5 7/16 x 14 5/16 in. (13.8 x 36.4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Object number</td>
<td>1973.3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Schiatoire Aldino</th>
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</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date</td>
<td>1918</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen and ink and crayon on postcard</td>
</tr>
<tr>
<td>Dimensions</td>
<td>6 7/16 x 3 1/2 in. (16.4 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Object number</td>
<td>1991.93</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Scroll</td>
<td>Claire Falkenstein</td>
</tr>
<tr>
<td>Scuola di Ballo</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Scuola Specialisti Sotocapo</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Sea Fashions</td>
<td>Robert Lucy</td>
</tr>
<tr>
<td>Sea Fashions: Awakening</td>
<td>Robert Lucy</td>
</tr>
<tr>
<td>Sea Fashions: Bud</td>
<td>Robert Lucy</td>
</tr>
</tbody>
</table>
Title: Sea Fashions: Cherub  
Primary Maker: Robert Lucy  
Date: 25 November 2002  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68h

Title: Sea Fashions: Colophon Page (See the [the] Sea)  
Primary Maker: Robert Lucy  
Date: 2003  
Medium: Colored pencil on colored wove paper  
Dimensions: Sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68l

Title: Sea Fashions: Formal Where  
Primary Maker: Robert Lucy  
Date: 2003  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68e

Title: Sea Fashions: Ganesha  
Primary Maker: Robert Lucy  
Date: 8 January 2003  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68j

Title: Sea Fashions: Radar  
Primary Maker: Robert Lucy  
Date: 3 October 2002  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68c

Title: Sea Fashions: Seeress  
Primary Maker: Robert Lucy  
Date: 6 November 2002  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68f

Title: Sea Fashions: Sphinx  
Primary Maker: Robert Lucy  
Date: 16 November 2002  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68g

Title: Sea Fashions: Sponge  
Primary Maker: Robert Lucy  
Date: 2002 - 2003  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68b

Title: Sea Fashions: Title Page  
Primary Maker: Robert Lucy  
Date: 2002 - 2003  
Medium: Colored pencil on colored wove paper  
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott  
Object number: 2005.68a
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea Fashions: UFO</td>
<td>Robert Lucy</td>
<td>14 October 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68d</td>
</tr>
<tr>
<td>Seascape (Marine)</td>
<td>Lyonel Feininger</td>
<td>7 July 1954</td>
<td>Ink, watercolor and wash on laid paper</td>
<td>Sheet (sight): 11 1/2 x 18 1/8 in. (29.2 x 46 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td></td>
</tr>
<tr>
<td>Seated Figure</td>
<td>Henry Moore</td>
<td>1950 - 1951</td>
<td>Ink, crayon, gouache and wash on wove paper (recto and verso)</td>
<td>Sheet: 11-3/8 x 9-1/4 in. (28.9 x 23.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td>Seated Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink and pencil on paper</td>
<td>Sheet: 6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.53</td>
</tr>
<tr>
<td>Seated Figure</td>
<td>Leonard Baskin</td>
<td>1961</td>
<td>Ink on laid paper</td>
<td>Sheet: 18 1/4 x 23 in. (46.4 x 58.4 cm)</td>
<td>Gift of Katherine Kuh</td>
<td>1968.4</td>
</tr>
<tr>
<td>Seated Male and</td>
<td>Philip Pearlstein</td>
<td>1969</td>
<td>Pencil on wove paper</td>
<td>Sheet: 19 x 24 in. (48.3 x 61 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td></td>
</tr>
<tr>
<td>Reclining Female</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seated Man</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil and ink on paper</td>
<td>Sheet: 11 x 7 7/8 in. (27.9 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.195</td>
</tr>
<tr>
<td>Seated Man in a Garden</td>
<td></td>
<td>late 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>Sheet: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)</td>
<td></td>
<td>1994.20</td>
</tr>
<tr>
<td>Seated Nude</td>
<td>Jack Tworkov</td>
<td>1952</td>
<td>Brush and ink on wove paper</td>
<td>Sheet: 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td></td>
</tr>
</tbody>
</table>
Title: Seated Nude, also called Renee in Profile  
Primary Maker: Jacques Villon  
Date: 1911  
Medium: Gouache on wove Japan paper  
Dimensions: Sheet: 18 x 11 in. (45.7 x 27.9 cm) Framed: 26 x 19-1/8 x 1-1/2 in. (66 x 48.6 x 3.8 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2006.7

Title: A Seated Nude Woman  
Primary Maker: Paula Gerard  
Date: n.d.  
Medium: Silver point on paper  
Dimensions: Sheet: 11 7/8 x 9 7/16 in. (30.2 x 23.9 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.116.194

Title: Seated Woman  
Primary Maker: Jacobs Villon  
Date: 1903  
Medium: Pencil on wove paper  
Dimensions: Sheet: 14 x 12 in. (35.6 x 30.5 cm)  
Credit Line: Bequest of Miriam W. Graham  
Object number: 2014.28

Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [] Battle of []ter [] D. (recto)  
Primary Maker: Henry Darger  
Date: n.d. (circa 1950)  
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper  
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)  
Credit Line: Gift of Nathan Lerner  
Object number: 1994.112a-b

Title: See America First: Untitled #7 (See America First VIII)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 24 September - 7 October 1968  
Medium: Four-color lithograph (yellow, pink, blue, black) on German Etching with torn and deckled edges  
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.216
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Seiho Takeuchi</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>20 x 14 1/2 in. (50.8 x 36.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.145</td>
</tr>
<tr>
<td>Self Portrait</td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Conte crayon and chalk on tan paper</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.212</td>
</tr>
<tr>
<td>Self Portrait</td>
<td>Pietro Lazzari</td>
<td>before 1915</td>
<td>Crayons and chalk on blue-grey paper</td>
<td>8 9/16 x 6 in. (21.8 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.213</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Pietro Lazzari</td>
<td>1915</td>
<td>Crayons and chalk on blue-grey paper</td>
<td>8 9/16 x 6 in. (21.8 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.213</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on laid paper</td>
<td>15 x 12 7/8 in. (38.1 x 32.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.305</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>3 April 1991</td>
<td>Graphite on thick wove paper</td>
<td>Sheet: 19 11/16 x 16 in. (50 x 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.313</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>10 July 1992</td>
<td>Graphite on wove spiral notebook paper</td>
<td>Sheet: 16 x 12 1/2 in. (40.6 x 31.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.314</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>1995</td>
<td>Pastel on blue laid paper</td>
<td>Sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.315</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 24 1/16 x 15 15/16 in. (61.2 x 40.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.480</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Jack Beal</td>
<td>circa 1964</td>
<td>Conte crayon and watercolor on paper</td>
<td>Sheet: 7 3/8 x 10 1/8 in. (18.7 x 25.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.626</td>
</tr>
</tbody>
</table>
Title: Self-portrait (as a pregnant woman)  
Primary Maker: Anne Abrons  
Date: n.d.  
Medium: Oil pastel on canvas  
Dimensions: 22 3/4 x 18 1/8 in. (57.8 x 46 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.128

Title: Self-Portrait IV  
Primary Maker: June Leaf  
Date: 1996  
Medium: Pastel on paper  
Dimensions: Sheet: 35 x 22 1/2 in. (88.9 x 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 x 62.9 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.15

Title: Seneca Reservation N.Y.  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1936  
Medium: Graphite and wash on paper  
Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.56b

Title: Seoul Korea  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Drawing  
Dimensions: 19 3/16 x 15 3/16 in. (48.7 x 38.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.148b

Title: Series of eight drawings based on Ezra Pound's Cantos  
Primary Maker: Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: Dimensions variable  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58a-h

Title: Shallow Water Foam  
Primary Maker: Tadashi Sato  
Date: 1959  
Medium: Casein and ink on cardboard  
Dimensions: Sheet: 26 x 19 7/8 in. (66 x 50.5 cm)  
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter  
Object number: 1975.40

Title: Severed Elm  
Primary Maker: Robert M. Barnes  
Date: 15 March 1989  
Medium: Watercolor and ink on paper  
Dimensions: Sheet: 9 3/4 x 13 7/16 in. (24.8 x 34.1 cm) Image: 6 x 8 1/2 in. (15.2 x 21.6 cm)  
Credit Line: Purchase, Anonymous Gift  
Object number: 1989.19

Title: Des Sevika, Bombay  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Cutout drawing mounted on paperboard as collage  
Dimensions: 17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.186

Title: Shantung  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1919  
Medium: Wax Crayon and Wash on Paper  
Dimensions: 6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.107b
Title: Shantung- He Saw
Primary Maker: Cyrus Leroy Baldridge
Date: 1919
Medium: Ink on paper
Dimensions: 6 5/8 x 11 in. (16.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.105 b

Title: Shelter Drawing
Primary Maker: Henry Moore
Date: 1941
Medium: Pencil, crayon, charcoal and wash on wove paper
Dimensions: Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.249

Title: Ship at Sea
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.213

Title: Ship in a Landscape
Primary Maker: Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.11b

Title: Sicilian Fountain
Primary Maker: William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 19 x 26 in. (48.3 x 66 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.150

Title: Simone No. 1
Primary Maker: William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.49

Title: Simone No. 2
Primary Maker: William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.53

Title: Sing
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.115 b

Title: Sitting for Her Portrait [sic]
Primary Maker: Gladys Nilsson
Date: 1974
Medium: Watercolor on wove paper
Dimensions: Sheet: 15 1/4 x 22 in. (38.7 x 55.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.17
**Title:** Six Figures (recto), Man with a Pole (verso)  
**Primary Maker:** Camille Pissarro  
**Date:** circa 1875  
**Medium:** Pen and ink on wove paper (recto); pencil and pen and ink on wove paper (verso)  
**Dimensions:** Sheet (irregular): 4 1/16 x 8 in. (10.3 x 20.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.232

**Title:** Six Mile Bottom II  
**Primary Maker:** Robert M. Barnes  
**Date:** 1977  
**Medium:** Brush and casein on wove paper  
**Dimensions:** Sheet: 16 3/8 x 17 in. (41.6 x 43.2 cm)  
**Credit Line:** Gift of Phil Shorr  
**Object number:** 1992.7

**Title:** Sketchbook  
**Primary Maker:** John La Farge  
**Date:** 1866 - 1867  
**Medium:** Bound sketchbook with pencil, brush and ink, crayon on laid paper with 41 folios (one loose), each full sheet  
**Dimensions:** 4 7/8 x 7 1/2 in. (12.4 x 19.1 cm)  
**Credit Line:** University Transfer from the Joseph Regenstein Library, Special Collections, Gift of the Department of Education  
**Object number:** 1976.41a-ii

**Title:** Sketchbook #4, Untitled  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Pencil  
**Dimensions:** 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317a-mm

**Title:** Sketchbook #4, Untitled [back cover]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Black ink  
**Dimensions:** 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317mm

**Title:** Sketchbook #4, Untitled [cover]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Pencil  
**Dimensions:** 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317a
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<th>Title: Sketchbook #4, Untitled [leaf 6]</th>
<th>Title: Sketchbook #4, Untitled [leaf 9]</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
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<tr>
<td><strong>Medium:</strong> Pencil, blue ink</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.317b</td>
<td><strong>Object number:</strong> 2002.317c</td>
<td><strong>Object number:</strong> 2002.317d</td>
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<td>Title: Sketchbook #4, Untitled [leaf 10]</td>
<td>Title: Sketchbook #4, Untitled [leaf 11]</td>
<td>Title: Sketchbook #4, Untitled [leaf 12]</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.317e</td>
<td><strong>Object number:</strong> 2002.317f</td>
<td><strong>Object number:</strong> 2002.317g</td>
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</tbody>
</table>
Title: Sketchbook #4, Untitled [leaf 13]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317h

Title: Sketchbook #4, Untitled [leaf 14]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317i

Title: Sketchbook #4, Untitled [leaf 15]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317j

Title: Sketchbook #4, Untitled [leaf 16]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317k

Title: Sketchbook #4, Untitled [leaf 17]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317l

Title: Sketchbook #4, Untitled [leaf 20]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317m
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<th>Title: Sketchbook #4, Untitled [leaf 28]</th>
<th>Title: Sketchbook #4, Untitled [leaf 29]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
<td><strong>Date:</strong> circa 1958 - 1961</td>
</tr>
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<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil, blue ink</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.317u</td>
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<td>Title: Sketchbook #4, Untitled [leaf 31]</td>
<td>Title: Sketchbook #4, Untitled [leaf 38]</td>
<td>Title: Sketchbook #4, Untitled [leaf 39]</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1958 - 1961</td>
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<td><strong>Date:</strong> circa 1958 - 1961</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.317w</td>
<td><strong>Object number:</strong> 2002.317x</td>
<td><strong>Object number:</strong> 2002.317y</td>
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</table>
Title: Sketchbook #4, Untitled [leaf 52]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317z

Title: Sketchbook #4, Untitled [leaf 63]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317aa

Title: Sketchbook #4, Untitled [leaf 88]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317bb

Title: Sketchbook #4, Untitled [leaf 89]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil, red pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317cc

Title: Sketchbook #4, Untitled [leaf 90]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317dd

Title: Sketchbook #4, Untitled [leaf 91]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1958 - 1961  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.317ee
Title: Sketchbook #4, Untitled [leaf 100]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ll

Title: Sketchbook #5, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318a-hh

Title: Sketchbook #5, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318hh

Title: Sketchbook #5, Untitled [leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318b
Title: Sketchbook #5, Untitled [leaf 6]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318c

Title: Sketchbook #5, Untitled [leaf 19]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318d

Title: Sketchbook #5, Untitled [leaf 20]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318e

Title: Sketchbook #5, Untitled [leaf 21]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318f

Title: Sketchbook #5, Untitled [leaf 22]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Blue and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318g

Title: Sketchbook #5, Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318h
Title: Sketchbook #5, Untitled [leaf 24]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318i

Title: Sketchbook #5, Untitled [leaf 25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318j

Title: Sketchbook #5, Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318k

Title: Sketchbook #5, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Watercolors and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318l

Title: Sketchbook #5, Untitled [leaf 28]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318m

Title: Sketchbook #5, Untitled [leaf 29]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318n
Title: Sketchbook #5, Untitled [leaf 30]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318o

Title: Sketchbook #5, Untitled [leaf 31]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318p

Title: Sketchbook #5, Untitled [leaf 33]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318q

Title: Sketchbook #5, Untitled [leaf 48]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318r

Title: Sketchbook #5, Untitled [leaf 62]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318s

Title: Sketchbook #5, Untitled [leaf 65]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318u
Title: Sketchbook #5, Untitled [leaf 66]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318v

Title: Sketchbook #5, Untitled [leaf 73]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318w

Title: Sketchbook #5, Untitled [leaf 77]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318x

Title: Sketchbook #5, Untitled [leaf 82]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318y

Title: Sketchbook #5, Untitled [leaf 82]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318z

Title: Sketchbook #5, Untitled [leaf 83]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318aa
Title: Sketchbook #5, Untitled [leaf 84]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Pencil and blue ink  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318bb

Title: Sketchbook #5, Untitled [leaf 87]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Blue ink  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318cc

Title: Sketchbook #5, Untitled [leaf 88]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318dd

Title: Sketchbook #5, Untitled [leaf 89]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318ee

Title: Sketchbook #5, Untitled [leaf 90]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Pencil  
Dimensions: 9 1/4 x 7 3/4 in. (23.5 x 19.7 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318ff

Title: Sketchbook #5, Untitled [loose sheet]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1961 - 1962  
Medium: Pencil and black ink  
Dimensions: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.318gg
Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a-dd

Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319u

Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319bb

Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319c

Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319f

Title: Sketchbook #6, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319t
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<td><strong>Medium:</strong></td>
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<td><strong>Dimensions:</strong></td>
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<td><strong>Object number:</strong></td>
<td>2002.319d</td>
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Title: Sketchbook #6, Untitled [leaf 10]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319e

Title: Sketchbook #6, Untitled [leaf 16]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319g

Title: Sketchbook #6, Untitled [leaf 20]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319h

Title: Sketchbook #6, Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319i

Title: Sketchbook #6, Untitled [leaf 25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319j

Title: Sketchbook #6, Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Blue ink and pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319k
Title: Sketchbook #6, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319i

Title: Sketchbook #6, Untitled [leaf 28]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319m

Title: Sketchbook #6, Untitled [leaf 29]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319n

Title: Sketchbook #6, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319o

Title: Sketchbook #6, Untitled [leaf 45]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319p

Title: Sketchbook #6, Untitled [leaf 48]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319q
Title: Sketchbook #6,Untitled [leaf 49]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319r

Title: Sketchbook #6,Untitled [leaf 50]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319s

Title: Sketchbook #6,Untitled [leaf 61]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Colored pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319v

Title: Sketchbook #6,Untitled [leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319x

Title: Sketchbook #6,Untitled [leaf 83]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319y

Title: Sketchbook #6,Untitled [leaf 89]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319z
Title: Sketchbook #6, Untitled [leaf 90]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1962  
Medium: Watercolor and black ink  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.319aa

Title: Sketchbook #7  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1962 - 1965  
Medium: Watercolor and black ink  
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.320a-ff

Title: Sketchbook #7, Untitled  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1962 - 1965  
Medium: Ink  
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.320e

Title: Sketchbook #7, Untitled  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1962 - 1965  
Medium: Black ink and watercolor  
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.320uu

Title: Sketchbook #7, Untitled [back cover]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1962 - 1965  
Medium: Pencil  
Dimensions: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.320fff
Title: Sketchbook #7, Untitled [cover]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Dimensions:** 14 x 10 7/8 in. (35.6 x 27.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320a

Title: Sketchbook #7, Untitled [leaf 1]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Medium:** Black and blue ink, watercolors, and pencil
**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320b

Title: Sketchbook #7, Untitled [leaf 2]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Medium:** Blue and red ink, watercolor, and pencil
**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320c

Title: Sketchbook #7, Untitled [leaf 3]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Medium:** Blue ink, watercolors, and pencil
**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320d

Title: Sketchbook #7, Untitled [leaf 5]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Medium:** Blue and black ink, pencil, and watercolor
**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320f

Title: Sketchbook #7, Untitled [leaf 6]
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1962 - 1965
**Medium:** Blue ink, pencil, and watercolor
**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.320g
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<th>Title: Sketchbook #7, Untitled [leaf 8]</th>
<th>Title: Sketchbook #7, Untitled [leaf 9]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
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<tr>
<td><strong>Medium:</strong> Pencil and black and blue ink</td>
<td><strong>Medium:</strong> Blue ink, pencil, and watercolors</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-1/8 x 4 in. (7.9 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.320j</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and black ink</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.320k</td>
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<td><strong>Object number:</strong> 2002.320m</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
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<tr>
<td><strong>Medium:</strong> Pencil and blue and black ink</td>
<td><strong>Medium:</strong> Pencil and black ink</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
<td><strong>Date:</strong> circa 1962 - 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black and blue ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.320q</td>
<td><strong>Object number:</strong> 2002.320r</td>
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Title: Sketchbook #7, Untitled [leaf 21]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320t

Title: Sketchbook #7, Untitled [leaf 22]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black and red ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320u

Title: Sketchbook #7, Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320v

Title: Sketchbook #7, Untitled [leaf 24]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320w

Title: Sketchbook #7, Untitled [leaf 25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320x

Title: Sketchbook #7, Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
Documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320y
Title: Sketchbook #7, Untitled [leaf 41]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ff

Title: Sketchbook #7, Untitled [leaf 42]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320gg

Title: Sketchbook #7, Untitled [leaf 43]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320hh

Title: Sketchbook #7, Untitled [leaf 44]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ii

Title: Sketchbook #7, Untitled [leaf 45]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320jj

Title: Sketchbook #7, Untitled [leaf 46]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320kk
Title: Sketchbook #7, Untitled [leaf 47]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ll

Title: Sketchbook #7, Untitled [leaf 48]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320mm

Title: Sketchbook #7, Untitled [leaf 49]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320nn

Title: Sketchbook #7, Untitled [leaf 56]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320oo

Title: Sketchbook #7, Untitled [leaf 57]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320qq

Title: Sketchbook #7, Untitled [leaf 58]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320rr
Title: Sketchbook #8, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a-cc

Title: Sketchbook #8, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321cc

Title: Sketchbook #8, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a

Title: Sketchbook #8, Untitled [leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321b

Title: Sketchbook #8, Untitled [leaf 2]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 7-1/2 in. (19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321c

Title: Sketchbook #8, Untitled [leaf 10]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 5 x 5-1/2 in. (12.7 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321d
<table>
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<th>Title: Sketchbook #8, Untitled [leaf 14]</th>
<th>Title: Sketchbook #8, Untitled [leaf 19]</th>
<th>Title: Sketchbook #8, Untitled [leaf 20]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
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<tr>
<td><strong>Medium:</strong> Black ink and pencil</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.321e</td>
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<td><strong>Object number:</strong> 2002.321g</td>
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<th>Title: Sketchbook #8, Untitled [leaf 21]</th>
<th>Title: Sketchbook #8, Untitled [leaf 22]</th>
<th>Title: Sketchbook #8, Untitled [leaf 23]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 6-3/4 in. (17.2 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 6 in. (15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.321h</td>
<td><strong>Object number:</strong> 2002.321i</td>
<td><strong>Object number:</strong> 2002.321j</td>
</tr>
</tbody>
</table>
Title: Sketchbook #8, Untitled [leaf 24]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321k

Title: Sketchbook #8, Untitled [leaf 25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321l

Title: Sketchbook #8, Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321m

Title: Sketchbook #8, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 8-1/2 in. (21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321n

Title: Sketchbook #8, Untitled [leaf 28]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321o

Title: Sketchbook #8, Untitled [leaf 29]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321p

Title: Sketchbook #8, Untitled [leaf 30]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321p
Title: Sketchbook #8, Untitled [leaf 32]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321r

Title: Sketchbook #8, Untitled [leaf 33]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321s

Title: Sketchbook #8, Untitled [leaf 34]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321t

Title: Sketchbook #8, Untitled [leaf 35]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321u

Title: Sketchbook #8, Untitled [leaf 36]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321v

Title: Sketchbook #8, Untitled [leaf 41]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321w
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<th>Title: Sketchbook #8, Untitled [leaf 42]</th>
<th>Title: Sketchbook #8, Untitled [leaf 45]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Title: Sketchbook #8, Untitled [leaf 51]</td>
<td>Title: Sketchbook #8, Untitled [leaf 52]</td>
<td>Title: Sketchbook #8, Untitled [loose sheet inbetween leaf 30 and 32]</td>
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<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1963 - 1964</td>
<td><strong>Date:</strong> circa 1963 - 1964</td>
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<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.321bb</td>
<td><strong>Object number:</strong> 2002.321q</td>
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</tbody>
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Title: Sketchbook #9, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a-mm

Title: Sketchbook #9, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink, watercolor, and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322m

Title: Sketchbook #9, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Ink and pencil, adhesive tape
Dimensions: Sheet: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322d

Title: Sketchbook #9, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Pencil
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322mm

Title: Sketchbook #9, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a

Title: Sketchbook #9, Untitled [leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322b
Title: Sketchbook #9, Untitled [leaf 2]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Removed section: 3-1/2 x 5-1/4 in. (8.9 x 13.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322c

Title: Sketchbook #9, Untitled [leaf 5]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322e

Title: Sketchbook #9, Untitled [leaf 8]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322f

Title: Sketchbook #9, Untitled [leaf 9]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322g

Title: Sketchbook #9, Untitled [leaf 10]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322h

Title: Sketchbook #9, Untitled [leaf 11]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322i
Title: Sketchbook #9,
Untitled [leaf 51]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322cc

Title: Sketchbook #9,
Untitled [leaf 53]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322dd

Title: Sketchbook #9,
Untitled [leaf 61]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Approx. base of missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ff

Title: Sketchbook #9,
Untitled [leaf 62]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322gg

Title: Sketchbook #9,
Untitled [leaf 65]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322hh

Title: Sketchbook #9,
Untitled [leaf 68]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ii
Title: Sketchbook #9, Untitled [leaf 70]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322jj

Title: Sketchbook #9, Untitled [leaf 71]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322kk

Title: Sketchbook #9, Untitled [leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ll

Title: Sketchbook #9, Untitled [loose sheet inbetween leaves 53 and 61]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ee

Title: Sketchbook #10
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a-x

Title: Sketchbook #10, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x
Title: Sketchbook #10, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a

Title: Sketchbook #10, Untitled [leaf 3]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323b

Title: Sketchbook #10, Untitled [leaf 9]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and salmon watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323c

Title: Sketchbook #10, Untitled [leaf 14]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323d

Title: Sketchbook #10, Untitled [leaf 15]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323e

Title: Sketchbook #10, Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323f
Title: Sketchbook #10, Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and purple ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323g

Title: Sketchbook #10, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323h

Title: Sketchbook #10, Untitled [leaf 30]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Missing section: 6 x 12-1/4 in. (15.2 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323i

Title: Sketchbook #10, Untitled [leaf 31]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323j

Title: Sketchbook #10, Untitled [leaf 36]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323k

Title: Sketchbook #10, Untitled [leaf 37]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323l
Title: Sketchbook #10, Untitled [leaf 43]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323m

Title: Sketchbook #10, Untitled [leaf 44]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323n

Title: Sketchbook #10, Untitled [leaf 45]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323o

Title: Sketchbook #10, Untitled [leaf 49]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and blue ink, watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323p

Title: Sketchbook #10, Untitled [leaf 55]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323q

Title: Sketchbook #10, Untitled [leaf 58]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323r
Title: Sketchbook #10,Untitled [leaf 61]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and red ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323t

Title: Sketchbook #10,Untitled [leaf 71]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and blue ink, watercolor testing
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323u

Title: Sketchbook #10,Untitled [leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and blue ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323v

Title: Sketchbook #10,Untitled [leaf 81]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323w

Title: Sketchbook #10,Untitled [sheet paper-clipped to leaf 58]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Attached sheet: 6-1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x

Title: Sketchbook #11
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a-bbb
Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324ii

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324jj

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324kk

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324ll

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324mm

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324nn

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324oo

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324pp

Title: Sketchbook #11, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324qq
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<th>Title: Sketchbook #11, Untitled [leaf 17]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1966 - 1967</td>
<td><strong>Date:</strong> circa 1966 - 1967</td>
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<td><strong>Medium:</strong> Red marker</td>
<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.324h</td>
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<th>Title: Sketchbook #11, Untitled [leaf 22]</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1966 - 1967</td>
<td><strong>Date:</strong> circa 1966 - 1967</td>
<td><strong>Date:</strong> circa 1966 - 1967</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black and red ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 4 in. (10.2 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.324k</td>
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<td><strong>Object number:</strong> 2002.324m</td>
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Title: Sketchbook #11, Untitled [leaf 26]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Black ink  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324n

Title: Sketchbook #11, Untitled [leaf 31]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Black ink and watercolor  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324o

Title: Sketchbook #11, Untitled [leaf 32]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Black ink  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324p

Title: Sketchbook #11, Untitled [leaf 34]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Black and red ink and watercolor  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324q

Title: Sketchbook #11, Untitled [leaf 35]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Red ink and paint  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324r

Title: Sketchbook #11, Untitled [leaf 41]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1966 - 1967  
**Medium:** Black and red ink and watercolor  
**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.324t
<table>
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<tr>
<th>Title</th>
<th>Sketchbook #11, Untitled [leaf 45]</th>
<th>Sketchbook #11, Untitled [leaf 49]</th>
<th>Sketchbook #11, Untitled [leaf 51]</th>
</tr>
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<tr>
<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Black ink, pencil, and watercolor</td>
<td>Black ink</td>
<td>Black ink and watercolors</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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<td><strong>Credit Line:</strong></td>
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<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong></td>
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<tr>
<th>Title</th>
<th>Sketchbook #11, Untitled [leaf 56]</th>
<th>Sketchbook #11, Untitled [leaf 70]</th>
<th>Sketchbook #11, Untitled [leaf 75]</th>
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<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Medium:</strong></td>
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<td>Black ink</td>
<td>Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td>13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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<td><strong>Credit Line:</strong></td>
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<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong></td>
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<td>2002.324y</td>
<td>2002.324z</td>
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</table>
Title: Sketchbook #11, Untitled [leaf 76]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aa

Title: Sketchbook #11, Untitled [leaf 77]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb

Title: Sketchbook #11, Untitled [leaf 79]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324cc

Title: Sketchbook #12, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a-jj

Title: Sketchbook #12, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325k

Title: Sketchbook #12, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325i
Title: Sketchbook #12, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325jj

Title: Sketchbook #12, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a

Title: Sketchbook #12, Untitled [leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325b

Title: Sketchbook #12,Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325c

Title: Sketchbook #12, Untitled [leaf 28]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink, pencil, and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325d

Title: Sketchbook #12, Untitled [leaf 29]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325e
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<th>Title: Sketchbook #12, Untitled [leaf 38]</th>
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<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> circa 1967 - 1968</td>
<td><strong>Date:</strong> circa 1967 - 1968</td>
<td><strong>Date:</strong> circa 1967 - 1968</td>
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<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325p</td>
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<th>Title: Sketchbook #12, Untitled [leaf 40]</th>
<th>Title: Sketchbook #12, Untitled [leaf 42]</th>
<th>Title: Sketchbook #12, Untitled [leaf 47]</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> circa 1967 - 1968</td>
<td><strong>Date:</strong> circa 1967 - 1968</td>
<td><strong>Date:</strong> circa 1967 - 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor</td>
<td><strong>Medium:</strong> Ink and pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325q</td>
<td><strong>Object number:</strong> 2002.325r</td>
<td><strong>Object number:</strong> 2002.325s</td>
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</table>
Title: Sketchbook #12, Untitled [leaf 48]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Black ink and pencil  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325t

Title: Sketchbook #12, Untitled [leaf 49]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Blue ink and pencil  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325u

Title: Sketchbook #12, Untitled [leaf 50]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Pencil  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325v

Title: Sketchbook #12, Untitled [leaf 51]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Black ink  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325w

Title: Sketchbook #12, Untitled [leaf 52]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Black ink  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325x

Title: Sketchbook #12, Untitled [leaf 53]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1967 - 1968  
Medium: Black and blue ink  
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.325y
Title: Sketchbook #12, Untitled [leaf 58]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325z

Title: Sketchbook #12, Untitled [leaf 61]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325aa

Title: Sketchbook #12, Untitled [leaf 62]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325bb

Title: Sketchbook #12, Untitled [leaf 73]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325cc

Title: Sketchbook #12, Untitled [leaf 78]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325dd

Title: Sketchbook #12, Untitled [leaf 79]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ee
Title: Sketchbook #12, Untitled [leaf 80]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ff

Title: Sketchbook #12, Untitled [leaf 84]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325hh

Title: Sketchbook #12, Untitled [leaf 89]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ii

Title: Sketchbook #12, Untitled [loose sheet inbetween leaves 80 and 84]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325gg

Title: Sketchbook #12, Untitled [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326a-g
Title: Sketchbook #13, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Blue ink and pencil
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326a

Title: Sketchbook #13, Untitled [leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Black and blue ink and watercolor
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326c

Title: Sketchbook #13, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Black ink and pencil
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326b

Title: Sketchbook #13, Untitled [leaf 64]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Pencil
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326e

Title: Sketchbook #13, Untitled [leaf 65]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Black ink
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm) Removed section: 10 x 2 in. (25.4 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326f

Title: Sketchbook #13, Untitled [loose sheet inbetween cover and leaf 1]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Black ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326d
Title: Sketchbook #14
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Various ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a-ss

Title: Sketchbook #14, Untitled
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327t

Title: Sketchbook #14, [back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ss

Title: Sketchbook #14, Untitled [cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Black, blue and red ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a

Title: Sketchbook #14, Untitled [inbetween leaves 96 and 97]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Dried tree leaves
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327gg-mm

Title: Sketchbook #14, Untitled [leaf 4]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327b
<table>
<thead>
<tr>
<th>Title: Sketchbook #14, Untitled [leaf 5]</th>
<th>Title: Sketchbook #14, Untitled [leaf 6]</th>
<th>Title: Sketchbook #14, Untitled [leaf 7]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1968 - 1975</td>
<td><strong>Date:</strong> circa 1968 - 1975</td>
<td><strong>Date:</strong> circa 1968 - 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ink</td>
<td><strong>Medium:</strong> Blue ink</td>
<td><strong>Medium:</strong> Blue ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.327c</td>
<td><strong>Object number:</strong> 2002.327d</td>
<td><strong>Object number:</strong> 2002.327e</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Sketchbook #14, Untitled [leaf 8]</th>
<th>Title: Sketchbook #14, Untitled [leaf 9]</th>
<th>Title: Sketchbook #14, Untitled [leaf 10]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1968 - 1975</td>
<td><strong>Date:</strong> circa 1968 - 1975</td>
<td><strong>Date:</strong> circa 1968 - 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ink</td>
<td><strong>Medium:</strong> Blue ink</td>
<td><strong>Medium:</strong> Watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.327f</td>
<td><strong>Object number:</strong> 2002.327g</td>
<td><strong>Object number:</strong> 2002.327h</td>
</tr>
</tbody>
</table>
Title: Sketchbook #14, Untitled [leaf 40]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327o

Title: Sketchbook #14, Untitled [leaf 50]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327p

Title: Sketchbook #14, Untitled [leaf 60]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327q

Title: Sketchbook #14, Untitled [leaf 65]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327r

Title: Sketchbook #14, Untitled [leaf 76]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327s

Title: Sketchbook #14, Untitled [leaf 77]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327u
Title: Sketchbook #14, Untitled [leaf 88]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327bb

Title: Sketchbook #14, Untitled [leaf 89]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and yellow ink (marker?)
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327cc

Title: Sketchbook #14, Untitled [leaf 90]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327dd

Title: Sketchbook #14, Untitled [leaf 91]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ee

Title: Sketchbook #14, Untitled [leaf 96]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ff

Title: Sketchbook #14, Untitled [leaf 97]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327nn
Title: Sketchbook #16, Untitled [leaf 12]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329g

Title: Sketchbook #16, Untitled [leaf 15]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink and watercolor  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329h

Title: Sketchbook #16, Untitled [leaf 16]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329i

Title: Sketchbook #16, Untitled [leaf 18]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329j

Title: Sketchbook #16, Untitled [leaf 19]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black, red and green ink  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329k

Title: Sketchbook #16, Untitled [leaf 20]  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink  
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329l
Title: Sketchbook #16, Untitled [leaf 21]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329m

Title: Sketchbook #16, Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329n

Title: Sketchbook #16, Untitled [leaf 24]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329o

Title: Sketchbook #16, Untitled [leaf 35]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329q

Title: Sketchbook #16, Untitled [loose leaf between leaves 24 and 35]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink and pencil
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329p

Title: Sketchbook #16, Untitled [loose sheet inbetween leaf 36 and back cover]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329r
Title: Sketchbook #17, Untitled [leaf 2]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328c

Title: Sketchbook #17, Untitled [leaf 4]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328d
Title: Sketchbook #17, Untitled [leaf 5]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328e

Title: Sketchbook #17, Untitled [leaf 6]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328f

Title: Sketchbook #17, Untitled [leaf 7]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328g

Title: Sketchbook #17, Untitled [leaf 8]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and pencil
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328h

Title: Sketchbook #17, Untitled [leaf 9]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328i

Title: Sketchbook #17, Untitled [leaf 10]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328j
Title: Sketchbook #17,Untitled [leaf 20]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328q

Title: Sketchbook #17,Untitled [leaf 21]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328r

Title: Sketchbook #17,Untitled [leaf 23]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328s

Title: Sketchbook #17,Untitled [leaf 24]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328t

Title: Sketchbook #17,Untitled [leaf 25]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolors
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328u

Title: Sketchbook #17,Untitled [leaf 26]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328v
Title: Sketchbook #17, Untitled [leaf 27]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328w

Title: Sketchbook #17, Untitled [leaf 29]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328x

Title: Sketchbook #17, Untitled [leaf 30]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black, blue and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328y

Title: Sketchbook #17, Untitled [leaf 31]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328z

Title: Sketchbook #17, Untitled [leaf 32]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328aa

Title: Sketchbook #17, Untitled [leaf 33]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink, tape
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328bb
Title: Sketchbook #17, Untitled [leaf 33]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328cc

Title: Sketchbook #17, Untitled [leaf 34]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328dd

Title: Sketchbook #17, Untitled [leaf 35]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328ee

Title: Sketchbook #17, Untitled [leaf 36]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328ff

Title: Sketch for Enemy Kitchen (Food Truck)
Primary Maker: Michael Rakowitz
Date: 2011
Medium: Colored pencil and graphite on paper
Dimensions: Framed: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
Credit Line: Gift of the artist
Object number: 2014.59

Title: Sketch of our home in LA
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Card with sketches and envelope
Dimensions: 5 3/4 x 7 7/8 in. (14.6 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.251a-b
Title: Sleeping Beauty  
Primary Maker: Walt Disney Company  
Date: n.d.  
Medium: Pencil on wove paper  
Dimensions: Sight: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm) Framed: 16-1/2 x 14-1/2 x 1 in. (41.9 x 36.8 x 2.5 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection  
Object number: 1995.76

Title: Sleeping Woman  
Primary Maker: Horace Brodzky  
Date: 1933  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 11 1/2 x 11 in. (29.2 x 27.9 cm)  
Credit Line: Gift of Lester and Betty Guttman  
Object number: 2011.24

Title: Small Crab  
Primary Maker: Bernard Meadows  
Date: 1980  
Medium: Graphite and watercolor on paper  
Dimensions: Sight: 8 1/2 x 8 in. (21.6 x 20.3 cm) Sheet (mounted on board): 10-1/4 x 9-1/2 in. (26 x 24.1 cm)  
Credit Line: From the collection of Janice and Henri Lazarof  
Object number: 1999.53

Title: Sleeping Woman  
Primary Maker: Horace Brodzky  
Date: 1933  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 11 1/2 x 11 in. (29.2 x 27.9 cm)  
Credit Line: Gift of Lester and Betty Guttman  
Object number: 2011.24

Title: Snake  
Primary Maker: Mary Frank  
Date: circa 1960s  
Medium: Ink on paper  
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
Credit Line: Gift of the Artist  
Object number: 2010.98

Title: Snow Storm  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on Paper  
Dimensions: 9 1/4 x 11 1/4 in. (23.5 x 28.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.8b

Title: Societa Italiana Riparazioni Calzature  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil and gouache on grey paper  
Dimensions: 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.200

Title: Soldato Morenti  
Primary Maker: Pietro Lazzari  
Date: 9 August 1921  
Medium: Pencil and pen and ink on paper  
Dimensions: 8 1/4 x 12 1/8 in. (21 x 30.8 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.171

Title: Soldier  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Brush and ink with white watercolor on thin wove paper  
Dimensions: Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.71b

Title: Soldier  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Pen and ink and white watercolor on thin wove paper  
Dimensions: Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.176

Title: Small Crab  
Primary Maker: Bernard Meadows  
Date: 1980  
Medium: Graphite and watercolor on paper  
Dimensions: Sight: 8 1/2 x 8 in. (21.6 x 20.3 cm) Sheet (mounted on board): 10-1/4 x 9-1/2 in. (26 x 24.1 cm)  
Credit Line: From the collection of Janice and Henri Lazarof  
Object number: 1999.53

Title: Snow Storm  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1941  
Medium: Ink on Paper  
Dimensions: 9 1/4 x 11 1/4 in. (23.5 x 28.6 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.8b

Title: Societa Italiana Riparazioni Calzature  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil and gouache on grey paper  
Dimensions: 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.200

Title: Soldato Morenti  
Primary Maker: Pietro Lazzari  
Date: 9 August 1921  
Medium: Pencil and pen and ink on paper  
Dimensions: 8 1/4 x 12 1/8 in. (21 x 30.8 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.171

Title: Soldier  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Brush and ink with white watercolor on thin wove paper  
Dimensions: Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.71b

Title: Soldier  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Pen and ink and white watercolor on thin wove paper  
Dimensions: Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.176

b
Title: Soldier in a graveyard
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.69b

Title: Song Girls
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper mounted to board
Dimensions: 6 1/2 x 12 in. (16.5 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.113b

Title: Soochow
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper mounted to board
Dimensions: 10 3/4 x 5 1/8 in. (27.3 x 13 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.37b

Title: Soo-Chow
Primary Maker: Cyrus Leroy Baldridge
Date: 1925
Medium: Drawing
Dimensions: 16 1/2 x 17 in. (41.9 x 43.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.117

Title: Soo Chow
Primary Maker: Cyrus Leroy Baldridge
Date: 1925
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.197

Title: Spark drawing
(Mind, infinite)
Primary Maker: Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 x 36 5/8 in. (19.1 x 93 cm) Framed: 10 1/4 x 39 1/4 in. (26 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105

Title: Spark Drawing
(Reference)
Primary Maker: Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm) Framed: 12 13/16 x 29 5/16 in. (32.5 x 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

Title: Spawning Sockeye, Brooks River, Alaska
Primary Maker: William Allan
Date: 1975
Medium: Watercolor on paper
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)
Credit Line: Gift of Baxter Travenol Laboratories, Inc.
Object number: 1982.17
Title: Speak Ye Every Man Truth to His Neighbor
Primary Maker: Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1985.123

Title: Special Treatment II (Sonderbehandlung II)
Primary Maker: Oldrich Kulhánek
Date: 1972
Medium: Drawing, phototransfer and graphite
Dimensions: 17 7/16 x 13 13/16 in. (44.3 x 35.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.276

Title: Spiral Head
Primary Maker: Pavel Tchelitchew
Date: 1952
Medium: Pastel on blue wove paper
Dimensions: Sheet: 19 1/8 x 12 3/8 in. (48.6 x 31.4 cm)
Credit Line: Gift of Rue Winterbotham Shaw
Object number: 1979.16

Title: The Spirit of God Above the Waters (Der Geist Gottes über den Wassern)
Primary Maker: Christian Rohlfs
Date: 1915 - 1916
Medium: Tempera on wove paper
Dimensions: 22 5/16 x 18 9/16 in. (56.7 x 47.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.78

Title: Splendor of Kulbaikhan
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 22 1/2 x 14 1/2 in. (57.2 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.149b

Title: Splintered Landscape (Paysage Éclaté)
Primary Maker: Karel Appel
Date: 1959
Medium: Crayon on wove paper
Dimensions: 13 x 16 1/8 in. (33 x 41 cm) Framed: 20-1/2 x 23-1/8 x 1-1/4 in. (52.1 x 58.7 x 3.2 cm)
Credit Line: Anonymous Gift
Object number: 1979.44

Title: Sport et Labor
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.74

Title: Spring Storm, Damghan
Primary Maker: Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paper
Dimensions: 25 x 15 1/2 in. (63.5 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.42b

Title: Stage Drawing #1
Primary Maker: Robert M. Barnes
Date: 24 October 1962
Medium: Graphite on cream laid paper
Dimensions: Sight: 19 x 13-1/2 in. (48.4 x 34.3 cm) Framed: 29-1/4 x 23-1/4 x 1-5/16 in. (74.3 x 59.1 x 3.3 cm)
Credit Line: Gift of Michael Rooks in honor of Dennis Adrian
Object number: 2007.175
Title: Standing Female Nude Study  
Primary Maker: Augustus John  
Date: n.d.  
Medium: Pencil on wove paper  
Dimensions: Sheet: 14 1/16 x 8 9/16 in. (35.7 x 21.8 cm)  
Credit Line: Gift of Collection of Edward A. and Inge Maser  
Object number: 2004.102

Title: Standing Figure  
Primary Maker: Abraham Walkowitz  
Date: 1906  
Medium: Charcoal on wove paper  
Dimensions: Sheet: 12 1/2 x 6 1/8 in. (31.8 x 15.6 cm)  
Framed: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)  
Credit Line: Gift of Dr. and Mrs. Joel Bernstein  
Object number: 1977.23

Title: Standing Man  
Primary Maker: Giovanni Stefano Marucelli  
Date: n.d.  
Medium: Red chalk on laid paper  
Dimensions: Sheet: 11-3/4 x 8-3/16 in. (29.2 x 20.7 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser  
Object number: 2008.33

Title: Standing Nude  
Primary Maker: George Grosz  
Date: 1915  
Medium: Chalk on wove paper  
Dimensions: Sheet: 12 3/4 x 9 7/16 in. (32.4 x 24 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.896

Title: Standing Woman in a Garden  
Date: late 17th century  
Medium: Album page, ink, light color and gold on wove paper  
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)  
Object number: 1994.19
Title: Stepin Aside for the Young at Heart
Primary Maker: Gladys Nilsson
Date: 1969
Medium: Watercolor on wove paper
Dimensions: 15 x 22 1/4 in. (38.1 x 56.5 cm) Matted: 22 x 28 in. (55.9 x 71.1 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.45

Title: Still Life with Orange and Peppers
Primary Maker: Jack Beal
Date: 1969
Medium: Pastel on colored paper
Dimensions: Sheet: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.125

Title: St. Jerome
Primary Maker: Guercino (Giovanni Francesco Barbieri)
Date: n.d.
Medium: Red conte on white paper
Dimensions: Sheet: 7-3/4 x 8-9/16 in. (19.7 x 21.8 cm) Left height x top width: 7-11/16 x 8-1/2 in. (19.6 x 21.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.92

Title: St. John the Divine
Primary Maker: Mark Turbyfill
Date: 1955
Medium: Tempera on paper
Dimensions: Sight: 19 3/4 x 14 in. (50.2 x 35.6 cm) Frame: 26-3/4 x 21-1/4 in. (68 x 54 cm)
Credit Line: Gift of the artist
Object number: 1985.121

Title: St. Martin (La St Martin)
Primary Maker: Camille Pissarro
Date: circa 1880 - 1883
Medium: Pencil, pen and ink, wash on wove paper
Dimensions: 7 3/4 x 6 1/8 in. (19.7 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.283

Title: St. Nicholas
Primary Maker: Andrea dell'Asta
Date: n.d.
Medium: Pen and brown ink with wash and preliminary pencil drawing on laid paper
Dimensions: 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Framed: 22-1/4 x 16-3/4 x 7/8 in. (57.1 x 42.5 x 2.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.123
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stop</td>
<td>Edward C. Flood</td>
<td>3 January 1965</td>
<td>Pencil on wove paper</td>
<td>Sheet: 11 x 17 1/2 in. (27.9 x 44.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.206</td>
</tr>
<tr>
<td>Story Teller, Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Pastel on paper</td>
<td>10 1/2 x 14 in. (26.7 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.114</td>
</tr>
<tr>
<td>A Street Scene</td>
<td>Maurice Utrillo</td>
<td>1923</td>
<td>Gouache, framed</td>
<td>9 15/16 x 13 1/4 in. (25.2 x 33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.118</td>
</tr>
<tr>
<td>Street Scene</td>
<td>Bernardino Verazaluce Jr.</td>
<td>n.d.</td>
<td>Watercolor and pencil on ivory wove paper</td>
<td>12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.230</td>
</tr>
<tr>
<td>Street Scene</td>
<td>George Grosz</td>
<td>October 1916</td>
<td>Reed pen and ink on wove paper</td>
<td>Sight: 21 x 16 in. (53.3 x 40.6 cm)</td>
<td>Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum</td>
<td>2003.102</td>
</tr>
<tr>
<td>Strength, Balance,</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1946</td>
<td>Pen, ink and color on paper</td>
<td>8 x 10 in. (20.3 x 25.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.211</td>
</tr>
<tr>
<td>Beauty - Wayne &amp;</td>
<td></td>
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<tr>
<td>Westermann</td>
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</tr>
<tr>
<td>Title: Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)</td>
<td>Title: Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
<td>Title: Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
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<tr>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Henry Moore</td>
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<tr>
<td><strong>Date:</strong> 1949</td>
<td><strong>Date:</strong> 1929</td>
<td><strong>Date:</strong> 1929</td>
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<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)</td>
<td><strong>Medium:</strong> Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)</td>
<td><strong>Medium:</strong> Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<tr>
<td><strong>Object number:</strong> 1974.268</td>
<td><strong>Object number:</strong> 1974.254a</td>
<td><strong>Object number:</strong> 1974.254b</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studies for Two Reclining Figures (recto); Two Ideas for Sculpture: Organic Columns (verso)</th>
<th>Title: Studies of Amy as a Baby</th>
<th>Title: Studies of Seated Women</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> David Sharpe</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, pen and ink on wove paper (recto); pencil and crayon on wove paper (verso)</td>
<td><strong>Medium:</strong> Pencil on tan Roma laid paper</td>
<td><strong>Medium:</strong> Red chalk on tan wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10-3/8 x 8-3/4 in. (26.4 x 22.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/8 x 18 1/8 in. (49.2 x 46 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 5/16 x 7 5/16 in. (31.3 x 18.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.253</td>
<td><strong>Object number:</strong> 2001.401</td>
<td><strong>Object number:</strong> 2004.100</td>
</tr>
</tbody>
</table>
Title: Studies of Vultures  
Primary Maker: Charles Edmé Saint-Marcel-Cabin  
Date: n.d.  
Medium: Charcoal heightened with red chalk and white wash on laid paper  
Dimensions: Sheet: 10 3/8 × 18 1/8 in. (26.3 × 46 cm)  
Mounting: 10 3/4 × 18 1/2 in. (27.3 × 47 cm)  
Credit Line: Gift of Peter and Linda Parshall  
Object number: 2014.58

Title: Studio Scene  
Primary Maker: Marcel Vertès  
Date: n.d.  
Medium: Pen and ink on white paper  
Dimensions: 21 3/8 x 16 1/2 in. (54.3 x 41.9 cm) Framed with glass  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.120

Title: Studio Wall  
Drawing: AUG 2004, Layout 2005  
Primary Maker: Keith Tyson  
Date: 2004  
Medium: Mixed media on watercolor paper  
Dimensions: Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)  
Credit Line: Gift of Penny Pritzker and Bryan Traubert  
Object number: 2018.19a-b

Title: Studio Wall  
Drawing: May 6th, 2004  
Primary Maker: Keith Tyson  
Date: 2004  
Medium: Mixed media on paper  
Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)  
Credit Line: Gift of Penny Pritzker and Bryan Traubert  
Object number: 2018.20

Title: Study for a Double Portrait of Dennis Adrian and Richard Born  
Primary Maker: Robert Lucy  
Date: n.d.  
Medium: Pencil on wove spiral sketchbook paper  
Dimensions: Sheet: 14 x 17 in. (35.6 x 43.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.306

Title: Study for Cactus Man (Etude pour l'homme cactus)  
Primary Maker: Julio González  
Date: 31 March 1939  
Medium: Watercolor, pen, pencil, and black ink on wove paper  
Dimensions: Sheet: 14 15/16 × 11 in. (37.9 × 27.9 cm)  
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr  
Object number: 2013.3
<table>
<thead>
<tr>
<th>Title</th>
<th>Study for Decorative Panel: Seated Nude Placing Flowers in Her Hair</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Karel Viteslav Masek</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1894</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gouache on paper mounted on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Image: 14 7/8 x 7 in. (37.8 x 17.8 cm) Sheet: 17-15/16 x 9-7/8 in. (45.6 x 25.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mr. and Mrs. Jacques Baruch</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1978.16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study for 'Gates of Times Square'</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Chryssa</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1966</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pencil and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 16 x 16 3/4 in. (40.6 x 42.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Dr. and Mrs. Joel Bernstein</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1977.24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study for 'Gluttony'</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Jack Beal</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1977</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pastel on wove gray paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Framed: 46 x 46 in. (116.8 x 116.8 cm) Sheet: 45 x 45 in. (114.3 x 114.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of David H. Whitney and Juliana Y. Chyu</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>2014.72</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study for Mama's Boy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Kerr Eby</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>circa 1935</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pencil on mat board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 10 11/16 x 14 in. (27.2 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>2007.58.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study for Model for Patchwork Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>William Russell Flint</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Crayon</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm) Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mr. Michael S. Hyman</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1975.58</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Study for Model for Vanity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>William Russell Flint</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Crayon</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Framed: 10-1/4 x 16 in. (26 x 40.6 cm) Framed: 10-1/4 x 16 in. (26 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mr. Michael S. Hyman</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1975.57</td>
</tr>
</tbody>
</table>
Title: Study for Model in Conversation  
Primary Maker: William Russell Flint  
Date: n.d.  
Medium: Crayon  
Dimensions: Sight: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm) Matted: 14-1/8 x 17-5/8 in. (35.9 x 44.8 cm)  
Credit Line: Gift of Mr. Michael S. Hyman  
Object number: 1975.59

Title: Study for Oviedo, The Holy  
Primary Maker: John Taylor Arms  
Date: 21 October 1932  
Medium: Graphite on paper  
Dimensions: Image: 12-3/16 x 4-1/4 in. (31 x 10.8 cm) Sheet: 16-11/16 x 10-1/2 in. (42.4 x 26.7 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith  
Object number: 2007.24.2

Title: Study for Oviedo, The Holy  
Primary Maker: William Russell Flint  
Date: n.d.  
Medium: Crayon  
Dimensions: Sight: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm) Matted: 14-1/8 x 17-5/8 in. (35.9 x 44.8 cm)  
Credit Line: Gift of Mr. Michael S. Hyman  
Object number: 1975.59

Title: Study for Pine  
Primary Maker: Richard Rezac  
Date: 2003  
Medium: Pencil on paper  
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.54

Title: Study for Port of Shadows  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: probably 1967  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2001.33

Title: Study for Port of Shadows  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: probably 1967  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2001.33

Title: Study for Sacrifice  
Primary Maker: Jacques Lipchitz  
Date: circa 1948  
Medium: Ink and wash with pencil on wove paper  
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.259

Title: Study for Sculpture: Inspiration  
Primary Maker: Jacques Lipchitz  
Date: circa 1955  
Medium: Watercolor (brown), ink and wash with pencil on wove paper  
Dimensions: Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.250
**Title:** Study for Sculpture: Inspiration  
**Primary Maker:** Jacques Lipchitz  
**Date:** circa 1955  
**Medium:** Watercolor (blue), ink and wash with pencil on wove paper  
**Dimensions:** Sight: 16-7/8 x 11-3/16 in. (42.9 x 28.4 cm)  
Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.258

---

**Title:** Study for Slow Dance  
**Primary Maker:** Kerry James Marshall  
**Date:** 1992  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 2005.71

---

**Title:** Study for Studio with Corner Paintings  
**Primary Maker:** Seymour Rosofsky  
**Date:** n.d.  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.111

---

**Title:** Study for Studio with Corner Paintings  
**Primary Maker:** Seymour Rosofsky  
**Date:** n.d.  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.112

---

**Title:** Study for The Black Warrior  
**Primary Maker:** Melville Price  
**Date:** 1961 - 1962  
**Medium:** Oil on wove paper mounted on board  
**Dimensions:** Sheet: 9 1/16 x 12 1/16 in. (23 x 30.6 cm)  
**Credit Line:** Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery  
**Object number:** 2002.30
Title: Study for the Central Group of the Deposition of Christ  
Primary Maker: Juan Antonio Ribera y Fernández  
Date: n.d.  
Medium: Pencil, pen and brush, ink and wash on white laid paper  
Dimensions: Sheet (trimmed): 3 7/8 × 5 1/4 in. (9.8 × 13.3 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.95

Title: Study for the Color Lithograph: "See America First: Untitled #13"  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1968  
Medium: Preparatory drawing, pen and ink and watercolor (yellow) on wove paper, gridded for transfer  
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.168

Title: Study for The Connecticut Ballroom: Arctic Death Ship  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer  
Dimensions: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)  
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.180

Title: Study for The Connecticut Ballroom: Dance of Death  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1922 - 1981  
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer  
Dimensions: Sheet: 9 7/16 x 12 1/4 in. (23.9 x 31.1 cm)  
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.182

Title: Study for The Connecticut Ballroom: The Green Hell  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1975  
Medium: Pen, brush, ink, and watercolor on wove paper  
Dimensions: Sheet: 13 15/16 x 16 5/8 in. (35.4 x 42.2 cm)  
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.178

Title: Study for The Connecticut Ballroom: The Green Hell /Colophon Page  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 13 January 1976  
Medium: Black ball-point pen on wove paper  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Framed with #22b.3: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.187
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Pacific Myth'</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Study of a Nude</td>
<td>Joan Miró</td>
<td>1917</td>
<td>Pencil on wove paper</td>
<td>8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.103</td>
</tr>
<tr>
<td>Primary Maker: Joan Miró</td>
<td>Date: 1917</td>
<td>Medium: Pencil on wove paper</td>
<td>Dimensions: Sheet: 8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.103</td>
<td></td>
</tr>
<tr>
<td>Study of Heads</td>
<td>Antonio del Castillo y Saavedra</td>
<td>circa 1660</td>
<td>Brown ink on laid paper</td>
<td>11 x 7 1/2 in. (27.9 x 19.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.75</td>
</tr>
<tr>
<td>Study of Bound Hands</td>
<td>Andrea Boscoli</td>
<td>n.d.</td>
<td>Red chalk on laid paper</td>
<td>7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.30</td>
</tr>
<tr>
<td>Study of Flowers</td>
<td>Mary Urban</td>
<td>n.d.</td>
<td>Gouache, framed with glass, matted</td>
<td>20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.116</td>
</tr>
<tr>
<td>Study of Hands</td>
<td>Ward Lockwood</td>
<td>circa 1937</td>
<td>Chalk on pale green wove paper</td>
<td>16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.103</td>
</tr>
<tr>
<td>Study of Heads</td>
<td>Antonio del Castillo y Saavedra</td>
<td>circa 1660</td>
<td>Brown ink on laid paper</td>
<td>11 x 7 1/2 in. (27.9 x 19.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.75</td>
</tr>
<tr>
<td>Study of Bound Hands</td>
<td>Andrea Boscoli</td>
<td>n.d.</td>
<td>Red chalk on laid paper</td>
<td>7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.30</td>
</tr>
<tr>
<td>Study of Flowers</td>
<td>Mary Urban</td>
<td>n.d.</td>
<td>Gouache, framed with glass, matted</td>
<td>20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.116</td>
</tr>
<tr>
<td>Study of Hands</td>
<td>Ward Lockwood</td>
<td>circa 1937</td>
<td>Chalk on pale green wove paper</td>
<td>16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.103</td>
</tr>
<tr>
<td>Study of Heads</td>
<td>Antonio del Castillo y Saavedra</td>
<td>circa 1660</td>
<td>Brown ink on laid paper</td>
<td>11 x 7 1/2 in. (27.9 x 19.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.75</td>
</tr>
<tr>
<td>Study of Bound Hands</td>
<td>Andrea Boscoli</td>
<td>n.d.</td>
<td>Red chalk on laid paper</td>
<td>7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.30</td>
</tr>
</tbody>
</table>
Title: Study of Soldiers  
Primary Maker: Frans Snyders  
Date: n.d.  
Medium: Brush and bistre on white laid paper mounted on rice paper  
Dimensions: 8 1/8 x 12 1/4 in. (20.6 x 31.1 cm) Right height x top width: 8-1/16 x 12-3/16 in. (20.3 x 30.9 cm) ; Framed: 18-1/4 x 22-1/2 x 1-1/16 in. (46.3 x 57.1 x 2.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.114

Title: Study of Three Figures  
Primary Maker: Calvert Richard Jones  
Date: 1849  
Medium: Pencil heightened with white  
Dimensions: Sheet: 6 3/4 x 9 3/4 in. (17.1 x 24.8 cm) Matted (Blue): 12 1/2 x 15 in. (31.8 x 38.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.902

Title: Study of Two Heads  
Primary Maker: Pierre Auguste Renoir  
Date: circa 1883  
Medium: Charcoal on laid paper  
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.281

Title: Sudden Air Attack - U.S.S. Enterprise  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1945  
Medium: Pen and ink on red-bordered paper  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.209

Title: Sufi Dervishes  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1936  
Medium: Bistre, wash and crayon on paperboard  
Dimensions: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.209

Title: Sultan of Sulu  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Drawing  
Dimensions: 15 1/4 x 20 3/4 in. (38.7 x 52.7 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.133 b
Title: Sunset in the Maidan-i-Shah, Masjidi Sheik, Isfahan
Primary Maker: Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 31 1/8 x 9 13/16 in. (79 x 25 cm) Mounting: 37 3/4 x 29 1/4 in. (95.9 x 74.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.211

Title: Super Groover out of Lefty Grove and Superior Maxilla
Primary Maker: Karl Wirsum
Date: 22 May 1966
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor Don Baum
Object number: 2001.510

Title: Sure Do Miss You
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink on wove paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.192

Title: Swans Swim Around Pool of Blood
Primary Maker: Peciura Auste
Date: 1973 - 1974
Medium: Pencil and watercolor on paper
Dimensions: Sheet: 28 x 42 in. (71.1 x 106.7 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.619

Title: Tacchi di Gomma Frisco
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on grey paper
Dimensions: 9 3/8 x 7 7/8 in. (23.8 x 20 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.190

Title: Tai Shan
Primary Maker: Cyrus Leroy Baldridge
Date: 1925
Medium: Drawing
Dimensions: 12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.43b

Title: Tallisman
Primary Maker: Mark Turbyfill
Date: 1972
Medium: Watercolor and gouache on board
Dimensions: Sight: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)
Credit Line: Gift of the artist
Object number: 1985.144

Title: Taipe (Figure with Instrument)
Primary Maker: John Young
Date: 1968
Medium: Pencil on paper
Dimensions: Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.198

Title: Tanzaku Poem Slip
Primary Maker: Unknown Artist
Date: circa late 19th century
Medium: Ink on light brown paper with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2003.96
Title: Tanzaku Poem Slip  
Primary Maker: Unknown  
Artist  
Date: circa late 19th century  
Medium: Ink on silk with gold flecks  
Dimensions: 14 1/2 x 2 1/2 in.  
(36.8 x 6.4 cm)  
Credit Line: Gift of Brooks McCormick Jr.  
Object number: 2003.97

Title: Tanzaku Poem Slip  
Primary Maker: Unknown  
Artist  
Date: circa late 19th century  
Medium: Ink on blue re-enforced paper with silver flecks  
Dimensions: 14 1/2 x 2 1/2 in.  
(36.8 x 6.4 cm)  
Credit Line: Gift of Brooks McCormick Jr.  
Object number: 2003.98

Title: Tanzaku Poem Slip  
Primary Maker: Kobayashi  
Date: circa late 19th century  
Medium: Ink on white re-enforced paper with gold flecks  
Dimensions: 14 1/2 x 2 1/2 in.  
(36.8 x 6.4 cm)  
Credit Line: Gift of Brooks McCormick Jr.  
Object number: 2003.99

Title: Taoist Priest  
Primary Maker: Cyrus Leroy Baldridge  
Date: circa 1925  
Medium: Wax caryon on paper  
Dimensions: 12 1/2 x 17 in.  
(31.8 x 43.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.47b

Title: Tattoos  
Primary Maker: Unknown  
Date: n.d.  
Medium: Pen and ink and watercolor on wove paper  
Dimensions: Sheet: 11 1/8 x 15 1/8 in.  
(28.3 x 38.4 cm)  
Credit Line: Gift of Dennis Adrian  
Object number: 2001.127

Title: Teatro Manzoni  
Primary Maker: Pietro Lazzari  
Date: 1923  
Medium: Crayon on paper  
Dimensions: 9 13/16 x 7 1/16 in.  
(24.9 x 17.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.218

Title: Tehran Actress  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Pastel and watercolor on paper  
Dimensions: 6 1/2 x 7 in.  
(16.5 x 17.8 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.39b

Title: Temple of Antonius Pius and Faustina, Rome  
Primary Maker: Giuseppe Marchi  
Date: n.d.  
Medium: Graphite on laid paper  
Dimensions: Framed: 11 x 12-3/8 in.  
(27.9 x 31.4 cm) Sight: 6-3/8 x 8-15/16 in.  
(16.2 x 22.7 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser  
Object number: 2008.31

Title: Tenement  
Primary Maker: Unknown  
Date: n.d.  
Medium: Brown ink etching on cream laid paper  
Dimensions: 16 1/4 x 11 1/2 in.  
(41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in.  
(26.4 x 16.8 cm)  
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg  
Object number: 1985.81.83
<table>
<thead>
<tr>
<th>Title: Ten Studies and a Tailpiece</th>
<th>Title: Teresa's Torso #1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Russell Flint</td>
<td><strong>Primary Maker:</strong> Karl Wirsum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1880 - 1969</td>
<td><strong>Date:</strong> 1970 - 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Crayon</td>
<td><strong>Medium:</strong> Colored pencil, india ink, paperboard</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Julius Hyman</td>
<td><strong>Credit Line:</strong> Gift of Judith and Howard A. Tullman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.160</td>
<td><strong>Object number:</strong> 1992.24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thank God for the &quot;F.A.A.&quot;!</th>
<th>Title: Thanks Dennis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 15 October 1963</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper</td>
<td><strong>Medium:</strong> Pen and ink and watercolor on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.219</td>
<td><strong>Object number:</strong> 2017.95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thanks</th>
<th>Title: Thank You Letter and Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> September 11, 1965</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td><strong>Medium:</strong> Pen and ink with rubber stamps</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.88a</td>
<td><strong>Object number:</strong> 2004.224a-b</td>
</tr>
</tbody>
</table>
Title: Thank You Letter and Drawing  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1962  
Medium: Pen and ink with rubber stamps  
Dimensions: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.224a

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)  
Primary Maker: Henry Darger  
Date: n.d. (circa 1950)  
Medium: Double-sided, watercolor and pencil on paper  
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)  
Credit Line: Gift of Nathan Lerner  
Object number: 1988.23a-b

Title: This aint my idea of a place to go for a vacation!  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1972  
Medium: Ink and watercolor on paper  
Dimensions: Sheet: 10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.21

Title: Three Figures  
Primary Maker: Léonard Foujita  
Date: 1918  
Medium: Pen and ink, gouache and gold foil on paper  
Dimensions: Sheet: 18 x 11 1/4 in. (45.7 x 28.6 cm)  
Credit Line: Martin A. Ryerson Bequest  
Object number: 1967.6

Title: Three Girls (Drei Maedchen)  
Primary Maker: Karl Hofer  
Date: n.d.  
Medium: Pencil on wove paper  
Dimensions: Sheet: 22 3/4 x 17 3/8 in. (57.8 x 44.1 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1984.73

Title: Three Men  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1942  
Medium: Ink on Paper  
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.119b
Title: Three Watchers  
Primary Maker: Lynn Russell Chadwick  
Date: 1960  
Medium: Pen, ink and wash on wove paper  
Dimensions: Sheet: 15 x 20 1/2 in. (38.1 x 52.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.240

Title: Title Sheet from Japanese Book  
Primary Maker: Unknown Artist  
Date: 1920  
Medium: Ink on paper  
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1293

Title: Title Sheet from Japanese Book  
Primary Maker: Unknown Artist  
Date: 1840  
Medium: Ink on paper  
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1294
Title: Title Sheets from Japanese Book (Pair)
Primary Maker: Unknown
Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1295.1

Title: Title Sheets from Japanese Book (Pair)
Primary Maker: Unknown
Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1295.2

Title: Title Unknown
Primary Maker: Unknown
Artist
Date: n.d.
Medium: Ink and watercolor on paper

Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)

Credit Line: The Brooks McCormick Jr. Bequest

Object number: 2015.1310
<table>
<thead>
<tr>
<th>Title: TL-P 6.432</th>
<th>Title: To Dispose of the Princess they Proceeded to the Boarders of Persia</th>
<th>Title: Torquiuia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Daniel P. Ramirez</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1948</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Graphite on heavy wove paper</td>
<td>Medium: Watercolor and acrylic paint on paperboard</td>
<td>Medium: Brush and ink and gouache on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)</td>
<td>Dimensions: 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: To See Through</th>
<th>Title: Townscape</th>
<th>Title: Travelers by the Roadside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Dowell</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Hendrick van der Burch</td>
</tr>
<tr>
<td>Date: 1973</td>
<td>Date: n.d.</td>
<td>Date: circa 1660</td>
</tr>
<tr>
<td>Medium: Watercolor on black wove paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Charcoal on laid paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)</td>
<td>Dimensions: 7 1/2 x 11 in. (19.1 x 27.9 cm)</td>
<td>Dimensions: Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of The Joel and Carole Bernstein Family Collection</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Peter and Linda Parshall</td>
</tr>
<tr>
<td>Object number: 2003.121</td>
<td>Object number: 1967.121.143</td>
<td>Object number: 1967.121.63b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Turi Pole Landscape</th>
<th>Title: Tuscany</th>
<th>Title: Twilight of Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jan Matulka</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Rockwell Kent</td>
</tr>
<tr>
<td>Date: circa 1921</td>
<td>Date: 1922</td>
<td>Date: 1926</td>
</tr>
<tr>
<td>Medium: Watercolor and conté crayon on paper</td>
<td>Medium: Ink on tracing paper</td>
<td>Medium: Watercolor and pencil on laid paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm) Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)</td>
<td>Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)</td>
<td>Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Thomas McCormick and Janis Kanter in honor of Richard Born</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Object number: 2015.34</td>
<td>Object number: 1967.121.63b</td>
<td>Object number: 1973.97</td>
</tr>
<tr>
<td>Title: Two Automobiles</td>
<td>Title: Two Cupids Holding a Vase</td>
<td>Title: Two Draped Female Nudes: One Holding a Child (recto), Nudes (verso)</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>(Ford and Citroën 42-89-Y2) (Deux Automobiles [Ford et Citroën 42-89-Y2])</td>
<td>Primary Maker: Polidoro da Caravaggio</td>
<td>Primary Maker: Maarten de Vos</td>
</tr>
<tr>
<td>Primary Maker: Jean Dubuffet</td>
<td>Date: circa 16th century</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Date: 21 June 1961</td>
<td>Medium: Red conte on paper</td>
<td>Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on wove paper</td>
</tr>
<tr>
<td>Medium: Pen and ink on wove paper</td>
<td>Dimensions: 6 1/4 x 6 3/16 in. (15.9 x 15.7 cm) Height, right: 6-3/16 in. (15.7 cm)</td>
<td>Dimensions: Sheet: 7 3/16 x 12 1/8 in. (18.3 x 30.8 cm) Right height x bottom width: 7-3/16 x 12 in. (18.3 x 30.4 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/8 x 9 7/8 in. (33.3 x 25.1 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Figures</th>
<th>Title: Two Figures in a Landscape (recto); Composition-Figure (verso)</th>
<th>Title: Two Figures, Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Henry Moore</td>
<td>Primary Maker: Henry Moore</td>
<td>Primary Maker: Mary Frank</td>
</tr>
<tr>
<td>Date: 1939</td>
<td>Date: 1950</td>
<td>Date: circa 1960s</td>
</tr>
<tr>
<td>Medium: Pencil, charcoal, pen and ink, and pastel on wove paper</td>
<td>Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 22 x 15 in. (55.9 x 38.1 cm)</td>
<td>Dimensions: Sheet: 9-5/8 x 9 in. (24.5 x 22.9 cm)</td>
<td>Dimensions: Sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of the Artist</td>
</tr>
</tbody>
</table>
Title: Two Girls  
Primary Maker: Emil Nolde  
Date: circa 1929  
Medium: Watercolor on thin laid paper  
Dimensions: Sheet (irregular, max.): 18 1/2 × 13 7/8 in. (47 × 35.2 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 1982.71

Title: Two Girls  
Primary Maker: Jules Pascin  
Date: 1922  
Medium: Pencil on wove paper  
Dimensions: Sight: 17 1/4 x 23 3/4 in. (43.8 x 60.3 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1998.66

Title: Two Men Conversing in a Garden  
Primary Maker: Henry Moore  
Date: early 20th century  
Medium: Ink and color on wove paper  
Dimensions: Sight: 8 x 5 7/8 in. (20.3 x 14.9 cm)  
Object number: 1994.90

Title: Two Peasants (recto), Untitled (verso)  
Primary Maker: Camille Pissarro  
Date: circa 1882 - 1884  
Medium: Pencil, charcoal, wash (recto), charcoal (verso) on wove paper  
Dimensions: 7 5/16 x 5 7/8 in. (18.5 x 14.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.285

Title: Two Reclining Figures  
Primary Maker: Henry Moore  
Date: 1928  
Medium: Crayon and wash on wove paper  
Dimensions: Sheet: 8-3/4 x 9-3/16 in. (22.2 x 23.3 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.247

Title: Two Standing and One Seated Figure  
Primary Maker: Henry Moore  
Date: 1931  
Medium: Pencil, crayon, pen and brush and ink on thin wove paper  
Dimensions: Sheet: 9-15/16 x 7-7/8 in. (25.2 x 20 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.246

Title: Two Soldiers  
Primary Maker: Cyrus Leroy Baldridge  
Date: 1889 - 1967  
Medium: Brush and ink and white watercolor on laid paper  
Dimensions: Sheet (irregular): 7 1/2 × 11 3/16 in. (19.1 × 28.4 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.177 b

Title: Two Soldiers Heads  
Primary Maker: Cyrus Leroy Baldridge  
Date: n.d.  
Medium: Ink on paper  
Dimensions: 1 1/2 x 2 in. (3.8 x 5.1 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1967.121.76b

Title: Two Studies for Family Groups  
Primary Maker: Henry Moore  
Date: 1944  
Medium: Pencil, crayon and wash on laid paper  
Dimensions: Sheet: 7-1/16 x 8-15/16 in. (17.9 x 22.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.241
<table>
<thead>
<tr>
<th>Title: Two Women and Two Men Reading in the Countryside</th>
<th>Title: Tynemouth, England (after James Abbott McNeill Whistler ?)</th>
<th>Title: Tyranny of the Half Remembered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Maker</td>
<td><strong>Primary Maker:</strong> James Abbott McNeill Whistler</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Date:</strong> second half of 17th century</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Album page, ink, light color and gold on wove paper</td>
<td><strong>Medium:</strong> Watercolor and preliminary indications with black pencil on heavy wove paper</td>
<td><strong>Medium:</strong> Pencil, pen and ink, crayon, and paper collage on brown wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 5/8 x 8 1/4 in. (32.1 x 21 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Lindy Bergman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1994.17</td>
<td><strong>Object number:</strong> 1974.265</td>
<td><strong>Object number:</strong> 2003.6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Una Sorpresa Poco Gradita</th>
<th>Title: Uncertain Solitude</th>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> William Russell Flint</td>
<td><strong>Primary Maker:</strong> Fritz Winter</td>
</tr>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on postcard</td>
<td><strong>Medium:</strong> Watercolor</td>
<td><strong>Medium:</strong> Pen and ink and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td><strong>Dimensions:</strong> 26 x 19 1/2 in. (66 x 49.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.100</td>
<td><strong>Object number:</strong> 1976.159</td>
<td><strong>Object number:</strong> 2021.41</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Under the Ramparts, St. Malo</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>Une Randonnee Champetre</td>
<td>Henry (Henri) Somm</td>
<td>1844 - 1907</td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
</tr>
<tr>
<td>The Union</td>
<td>Unknown</td>
<td>n.d.</td>
</tr>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Xu Wuxu</td>
<td>n.d.</td>
</tr>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Chen Yungao</td>
<td>n.d.</td>
</tr>
<tr>
<td>The Union</td>
<td>Unknown</td>
<td>n.d.</td>
</tr>
<tr>
<td>The Union</td>
<td>Mark Turbyfill</td>
<td>1896 - 1985</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Wesley Kimler</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------</td>
<td>----------</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal and black paint on white wove paper</td>
<td><strong>Medium:</strong> Crayon on paperboard</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Max. outer dimension: 95 1/4 x 78 in. (241.9 x 198.1 cm) Framed (Under Plexiglas): 105 x 84 1/2 x 5 in. (266.7 x 214.6 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 21 1/2 x 15 in. (54.6 x 38.1 cm) Sheet: 22 x 29 in. (55.9 x 73.7 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Allen Turner</td>
<td><strong>Credit Line:</strong> Transfer from Max Epstein Archive</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.73</td>
<td><strong>Object number:</strong> 1967.121.172 b</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Cyrus Leroy Baldridge</th>
<th>Date: 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Crayon on paperboard</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Object number:</strong> 1967.121.172 b</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Franz Kline</th>
<th>Date: circa 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Ink and paint on wove paper mounted on rag board</td>
<td><strong>Credit Line:</strong> Gift of Katharine Kuh</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Framed: 19 1/16 x 23 1/16 in. (48.4 x 58.6 cm) Mounting: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Matted: 18 x 22 in. (45.7 x 55.9 cm)</td>
<td><strong>Object number:</strong> 1969.2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Mark Tobey</th>
<th>Date: 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Airbrush paint on wove paper</td>
<td><strong>Credit Line:</strong> Gift of Katherine Kuh</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 1/2 x 14 7/16 in. (29.2 x 36.7 cm)</td>
<td><strong>Object number:</strong> 1970.1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Mark Turbyfill</th>
<th>Date: n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gouache on board</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 x 5 1/16 in. (17.8 x 12.9 cm)</td>
<td><strong>Object number:</strong> 1974.279</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: John Levee</th>
<th>Date: 1954</th>
</tr>
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<tbody>
<tr>
<td><strong>Medium:</strong> Gouache on wove paper</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Robert J. Mayer</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 19 1/2 x 29 in. (49.5 x 73.7 cm) Framed: 26-3/8 x 36-3/16 x 1-1/2 in. (67 x 91.9 x 3.8 cm)</td>
<td><strong>Object number:</strong> 1981.5</td>
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Camille Pissarro</th>
<th>Date: 1862 - 1865?</th>
</tr>
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<tbody>
<tr>
<td><strong>Medium:</strong> Charcoal on wove paper</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4-3/4 x 4-1/4 in. (12.1 x 10.8 cm) Height, left: 4-3/16 in. (12.2 cm)</td>
<td><strong>Object number:</strong> 1974.230</td>
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Paul LaMantia</th>
<th>Date: 1984</th>
</tr>
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<tbody>
<tr>
<td><strong>Medium:</strong> Mixed media on paper</td>
<td><strong>Credit Line:</strong> Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 28 1/4 x 22 3/8 in. (71.7 x 56.8 cm) Frame: 35-1/8 x 30-1/8 in. (89.2 x 76.5 cm)</td>
<td><strong>Object number:</strong> 1985.5</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled  
Primary Maker: Robert Lostutter  
Date: April 1971  
Medium: Watercolor on wove paper  
Dimensions: Sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 12-1/2 x 11-7/8 x 1-3/4 in. (31.8 x 30.2 x 4.5 cm)  
Credit Line: Gift of the artist in honor of Suzanne Ghez  
Object number: 1985.6

Title: Untitled  
Primary Maker: Maryan S. Maryan (called Maryan)  
Date: 1973  
Medium: Color wax crayon on museum rag board  
Dimensions: Sheet: 40 x 32 in. (101.6 x 81.3 cm) Framed: 44 x 36 x 1 1/2 in. (111.8 x 91.4 x 3.8 cm)  
Credit Line: Purchase, Anonymous Gift  
Object number: 1988.67

Title: Untitled  
Primary Maker: June Leaf  
Date: circa 1975  
Medium: Colored inks and colored pencils on wove paper  
Dimensions: Sheet: 16 15/16 x 21 3/8 in. (43 x 54.3 cm)  
Credit Line: Gift of Don Baum  
Object number: 1991.17

Title: Untitled  
Primary Maker: Pietro Lazzari  
Date: n.d.  
Medium: Brush and ink on heavy paper  
Dimensions: 40 x 13 in. (101.6 x 33 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.21

Title: Untitled  
Primary Maker: Pietro Lazzari  
Date: n.d.  
Medium: Brush and ink on heavy paper  
Dimensions: 40 x 13 in. (101.6 x 33 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.22

Title: Untitled  
Primary Maker: Pietro Lazzari  
Date: n.d.  
Medium: Pen, ink and watercolor on paper  
Dimensions: 22 5/8 x 28 9/16 in. (57.5 x 72.5 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.23
Title: Untitled  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Ink, pencil and watercolor on grey paper  
Dimensions: 12 1/2 x 10 1/4 in. (31.8 x 26 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.206a

Title: Untitled  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on grey paper  
Dimensions: 12 1/2 x 10 1/4 in. (31.8 x 26 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.206b

Title: Untitled  
Primary Maker: William Turnbull  
Date: circa 1957 - 1958  
Medium: Brush and ink on rice paper  
Dimensions: Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)  
Framed: 31 1/4 x 41 1/4 in. (79.4 x 104.8 cm)  
Credit Line: Gift of Sylvia Sleigh  
Object number: 1991.306

Title: Untitled  
Primary Maker: Gladys Nilsson  
Date: circa 1967  
Medium: Watercolor on wove paper presented in artist's original mat and frame  
Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)  
Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)  
Credit Line: Gift of Don Baum  
Object number: 1992.1

Title: Untitled  
Primary Maker: Peter Holbrook  
Date: 1964  
Medium: Oil on wove paper  
Dimensions: 25 3/4 x 20 in. (65.4 x 50.8 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1992.41

Title: Untitled  
Primary Maker: Robert Lostutter  
Date: 1969  
Medium: Watercolor on white wove paper  
Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm)  
Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1992.43
Title: Untitled  
Primary Maker: Dominick Di Meo  
Date: 1968  
Medium: Charcoal on laid paper  
Dimensions: Sight: 18 5/8 x 24 5/8 in. (47.3 x 62.6 cm)  
Credit Line: Gift of Mr. and Mrs. Jim Stevens  
Object number: 1993.28

Title: Untitled  
Primary Maker: Gladys Nilsson  
Date: circa 1968  
Medium: Newspaper collage and pen and ink on wove spiral notebook paper, glazing: reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper  
Dimensions: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) Sheet, glazing and mat: 21-3/4 x 17-3/4 in. (55.3 x 45.1 cm); Framed: 21-1/2 x 18-1/2 x 1 in. (54.6 x 47 x 2.5 cm)  
Credit Line: Gift of Mr. and Mrs. Jim Stevens  
Object number: 1993.29

Title: Untitled  
Primary Maker: Claire Prussian  
Date: n.d.  
Medium: Colored pencil on laid paper  
Dimensions: Sheet: 11 x 13 in. (27.9 x 33 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1993.46

Title: Untitled  
Primary Maker: Richard Hamilton  
Date: 1941  
Medium: Pen and ink and watercolor on wove paper  
Dimensions: Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm)  
Credit Line: Gift of Sylvia Sleigh  
Object number: 1995.69

Title: Untitled  
Primary Maker: Arthur Garfield Dove  
Date: n.d.  
Medium: Ink and colored pencils on wove paper  
Dimensions: 10 x 13 in. (25.4 x 33 cm) Framed (Mat II): 18 7/8 x 21 5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm)  
Credit Line: Gift of John L. Strauss, Jr.  
Object number: 1995.101

Title: Untitled  
Primary Maker: Karl Wirsum  
Date: 7 December 1965  
Medium: Mixed media on wove paper  
Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)  
Credit Line: Gift of Richard Gray  
Object number: 1997.42
<table>
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<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Karl Wirsum</th>
<th>Date: 9 May 1967</th>
<th>Medium: Mixed media on wove paper</th>
<th>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)</th>
<th>Credit Line: Gift of Richard Gray</th>
<th>Object number: 1997.43</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Reuben Nakian</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Wash and brush and ink on wove paper</td>
<td>Dimensions: 13 7/8 x 16 7/8 in. (35.2 x 42.9 cm) Framed: 25 x 28-1/2 x 1-5/8 in. (63.5 x 72.4 x 4.1 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Phil Shorr</td>
<td>Object number: 1997.47</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Robert Lostutter</td>
<td>Date: March 1971</td>
<td>Medium: Watercolor on wove paper</td>
<td>Dimensions: Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Object number: 1998.64</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Reuben Nakian</td>
<td>Date: 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Colored pencils on spiral notebook page</td>
<td>Dimensions: Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Object number: 1998.68</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Reuben Nakian</td>
<td>Date: 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Reuben Nakian</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Wash and brush and ink on wove paper</td>
<td>Dimensions: 13 7/8 x 16 7/8 in. (35.2 x 42.9 cm) Framed: 25 x 28-1/2 x 1-5/8 in. (63.5 x 72.4 x 4.1 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Phil Shorr</td>
<td>Object number: 1997.47</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Robert Lostutter</td>
<td>Date: March 1971</td>
<td>Medium: Watercolor on wove paper</td>
<td>Dimensions: Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Credit Line: Gift of Arthur Paul</td>
<td>Object number: 1998.64</td>
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<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Reuben Nakian</td>
<td>Date: 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
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<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
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<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Date: 6 October 1966</td>
<td>Medium: Mixed media on wove paper</td>
<td>Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm) Framed</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Object number: 1997.43</td>
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<td>----------------</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| Primary Maker: Olaf Borge
| Date: n.d.
| Medium: Ink on graph paper
| Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
| Credit Line: Gift of Dennis Adrian
| Object number: 2001.150 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
</table>
| Primary Maker: Robert H. Hudson
| Date: 1989
| Medium: Pencil and gouache (?) on wove paper
| Dimensions: Sheet: 29 x 23 1/8 in. (73.7 x 58.7 cm)
| Credit Line: Gift of Dennis Adrian in honor of the artist
| Object number: 2001.261 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
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</thead>
</table>
| Primary Maker: Paul LaMantia
| Date: circa 1966
| Medium: Crayon, marker, and oil pastel on thin paper
| Dimensions: Sheet: 31 1/2 x 40 3/4 in. (80 x 103.5 cm)
| Credit Line: Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott
| Object number: 2001.283 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
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</thead>
</table>
| Primary Maker: June Leaf
| Date: 1966
| Medium: Pencil on wove paper
| Dimensions: Sheet: 22 x 30 in. (55.9 x 76.2 cm)
| Credit Line: Gift of Dennis Adrian in honor of the artist
| Object number: 2001.299 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
</table>
| Primary Maker: Maryan S. Maryan (called Maryan)
| Date: 1973
| Medium: Crayon on board
| Dimensions: Overall: 40 x 32 in. (101.6 x 81.3 cm)
| Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
| Object number: 2001.329 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
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</thead>
</table>
| Primary Maker: Daniel P. Ramirez
| Date: n.d.
| Medium: Graphite on wove paper
| Dimensions: Plate: 5 3/4 x 8 3/8 in. (14.6 x 21.3 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)
| Credit Line: Gift of Dennis Adrian in honor of the artist
| Object number: 2001.377 |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
</table>
| Primary Maker: Daniel P. Ramirez
| Date: n.d.
| Medium: Graphite on wove paper
| Dimensions: Plate: 3 9/16 x 8 7/16 in. (9 x 21.4 cm) Sheet: 8 11/16 x 11 5/16 in. (22.1 x 28.7 cm)
| Credit Line: Gift of Dennis Adrian in honor of the artist
| Object number: 2001.378 |
Title: Untitled  
Primary Maker: William Schwedler  
Date: 1972  
Medium: Graphite on beige wove paper  
Dimensions: Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2001.399

Title: Untitled  
Primary Maker: David Sharpe  
Date: n.d.  
Medium: Pencil on beige wove graph paper  
Dimensions: Sheet: 24 7/16 x 36 1/4 in. (62 x 92.1 cm)  
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons  
Object number: 2001.406

Title: Untitled  
Primary Maker: Karl Wirsum  
Date: 15 December 1966  
Medium: Ball-point pen and felt tip marker on paper  
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.511

Title: Untitled  
Primary Maker: Karl Wirsum  
Date: 14 December 1965  
Medium: Ball-point pen and felt tip marker on paper  
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.508

Title: Untitled  
Primary Maker: Maryrose Carroll  
Date: n.d.  
Medium: Pencil, colored pencil, and ink (?) on wove paper  
Dimensions: Sheet: 9 x 15 1/2 in. (22.9 x 39.4 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.187

Title: Untitled  
Primary Maker: June Leaf  
Date: 1956 [or n.d.]  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 17 x 11 in. (43.2 x 27.9 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.296

Title: Untitled  
Primary Maker: Peter Saul  
Date: 1996  
Medium: Crayon and ink on wove paper  
Dimensions: Sheet: 16 7/8 x 21 in. (42.9 x 53.3 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.398

Title: Untitled  
Primary Maker: David Clein  
Date: 1974  
Medium: Colored pencil on wove paper  
Dimensions: Sheet: 24 x 19 in. (61 x 48.3 cm)  
Credit Line: Gift of Dennis Adrian in honor of Ruth Horwich  
Object number: 2001.188

Title: Untitled  
Primary Maker: David Sharpe  
Date: 1968 - 1969  
Medium: Watercolor on paper  
Dimensions: Sheet: 18 3/4 x 22 7/8 in. (47.6 x 58.1 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.420
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<tr>
<td><strong>Primary Maker:</strong> Daniel P. Ramirez</td>
<td><strong>Primary Maker:</strong> Paul LaMantia</td>
<td><strong>Primary Maker:</strong> Paul LaMantia</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 12 July 1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on wove paper</td>
<td><strong>Medium:</strong> Graphite on thin paper</td>
<td><strong>Medium:</strong> Graphite, pastel and magic marker collage on thin paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plate: 4 3/8 × 8 1/2 in. (11.1 x 21.6 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 30 1/2 x 41 1/4 in. (77.5 x 104.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 30 3/4 x 41 1/2 in. (78.1 x 105.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
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<td><strong>Object number:</strong> 2001.379</td>
<td><strong>Object number:</strong> 2001.641</td>
<td><strong>Object number:</strong> 2001.642</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Richard Hunt</td>
<td><strong>Primary Maker:</strong> Fritz Winter</td>
<td><strong>Primary Maker:</strong> George Baselitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 12 July 1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Wax crayon and oil on cardboard</td>
<td><strong>Medium:</strong> Pencil, chalk, and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm) Framed: 32 x 26-1/2 x 1 in. (81.3x 67.3 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 27 5/8 × 19 13/16 in. (70.2 x 50.3 cm) Board: 34 1/8 x 26 1/4 in. (86.7 x 66.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 24 x 17 in. (61 x 43.2 cm) Framed: 31 x 24 x 1-1/4 in. (78.7 x 61 x 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
<td><strong>Credit Line:</strong> Gift of Helen and Jack Halpern</td>
<td><strong>Credit Line:</strong> Gift of Edith Fantus DeMar and David A. DeMar</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.34</td>
<td><strong>Object number:</strong> 2018.42</td>
<td><strong>Object number:</strong> 2007.174</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Allan Kaprow</td>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> William T. Wiley</td>
</tr>
<tr>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 18-3/4 x 25 in. (47.6 x 63.5 cm) Framed: 24-3/16 x 30-3/8 x 1-3/4 in. (61.4 x 77.2 x 4.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 x 24 in. (45.7 x 61 cm)</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Joanna Beall</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Susan and Paul Geller, AB '61</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Object number:</strong> TR1715/1.1093</td>
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<td><strong>Object number:</strong> 2009.31</td>
<td><strong>Object number:</strong> 2010.103</td>
<td><strong>Object number:</strong> TR1715/1.1093</td>
</tr>
</tbody>
</table>
Title: Untitled
Primary Maker: Christina Ramberg
Date: n.d.
Medium: Black ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, Gift of Mark and Judy Bednar
Object number: 2011.27

Title: Untitled
Primary Maker: Christina Ramberg
Date: n.d.
Medium: Blue ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.28

Title: Untitled
Primary Maker: Christina Ramberg
Date: n.d.
Medium: Ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.26

Title: Untitled
Primary Maker: Christina Ramberg
Date: n.d.
Medium: Pencil on wove graph paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.25

Title: Untitled
Primary Maker: Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 19 3/8 × 24 3/8 in. (49.2 × 61.9 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.12

Title: Untitled
Primary Maker: Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 12 × 9 in. (30.5 × 22.9 cm) Framed: 15 x 12 1/4 in. (38.1 x 31.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.13

Title: Untitled
Primary Maker: Joanna Beall Westermann
Date: 1978
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.14

Title: Untitled
Primary Maker: Joanna Beall Westermann
Date: 1978
Medium: Watercolor
Dimensions: Sheet: 30 1/2 × 22 in. (77.5 × 55.9 cm) 34 × 26 in. (86.4 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.916

Title: Untitled
Primary Maker: Miyoko Ito
Date: n.d.
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 1/8 in. (48.3 × 63.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.900
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<td>Dimensions</td>
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<td>Medium</td>
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<td><strong>Dimensions:</strong> Sheet: 8 7/16 x 11 in. (21.4 x 27.9 cm)</td>
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<td><strong>Object number:</strong> 2015.44</td>
<td><strong>Object number:</strong> 2015.45</td>
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</table>
Title: Untitled (2 figures)
Primary Maker: Pietro Lazzari
Date: before 1929
Medium: Pencil on grey paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.176b

Title: Untitled (2 persons riding in a horse-drawn cart)
Primary Maker: Pietro Lazzari
Date: 1977
Medium: Ballpoint pen on paper
Dimensions: 12 1/2 x 19 in. (31.8 x 48.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.242

Title: Untitled (2 women in landscape)
Primary Maker: Pietro Lazzari
Date: 1938
Medium: Gouache on paper
Dimensions: 17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.252

Title: Untitled (3 fashionable women)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink and watercolor on paper
Dimensions: 22 1/2 x 28 7/16 in. (57.2 x 72.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.26

Title: Untitled (3 horses)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 19 x 25 in. (48.3 x 63.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.249

Title: Untitled (3 persons)
Primary Maker: Pietro Lazzari
Date: 1960
Medium: Brush and ink on paper
Dimensions: 17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.246

Title: Untitled (3 policemen)
Primary Maker: Pietro Lazzari
Date: 1921
Medium: Crayon and gouache on grey paper
Dimensions: 12 x 9 3/16 in. (30.5 x 23.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.220a

Title: Untitled (3 Soldiers)
Primary Maker: Pietro Lazzari
Date: 15 March 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.134

Title: Untitled (4 drawings on one folded sheet; 2 soldiers, scribbles)
Primary Maker: Pietro Lazzari
Date: 1915/1916
Medium: Pencil and ink on paper
Dimensions: Unfolded: 8 11/16 x 10 5/8 in. (22.1 x 27 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.142
Title: Untitled (4 tall thin figures)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 24 13/16 x 18 7/8 in. (63 x 47.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.31

Title: Untitled (14 male portraits and 12 rabbits)
Primary Maker: Art Green
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet (irregular): 16 x 10 7/8 in. (40.6 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.233

Title: Untitled #33
Primary Maker: Hans Hofmann
Date: 1947
Medium: Ink, watercolor and gouache on paper
Dimensions: Sheet: 19 3/8 x 24 1/16 in. (49.2 x 61.1 cm)
Mounting: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.36

Title: Untitled (abstract composition)
Primary Maker: Edward C. Flood
Date: 1978
Medium: Watercolor and ink on thick off-white handmade wove paper
Dimensions: Image: 15 x 24 1/8 in. (38.1 x 61.3 cm) Sheet: 21-5/8 x 30-3/4 in. (54.9 x 78.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.220

Title: Untitled (abstract composition)
Primary Maker: David Sharpe
Date: 1971
Medium: Pencil on orange/tan Beverly Ingres laid paper
Dimensions: Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.433

Title: Untitled (abstraction)
Primary Maker: Pietro Lazzari
Date: 1966
Medium: Oil on paper
Dimensions: 22 1/8 x 15 7/8 in. (56.2 x 40.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.243
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<td><strong>Primary Maker:</strong> Robyn Denny</td>
<td><strong>Primary Maker:</strong> Robyn Denny</td>
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<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1959</td>
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<tr>
<td><strong>Medium:</strong> Gouache on wove paper</td>
<td><strong>Medium:</strong> Gouache on wove paper</td>
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<td><strong>Dimensions:</strong> Sheet: 21 15/16 x 22 in. (55.7 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 22 3/4 x 32 3/16 in. (57.8 x 81.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)</td>
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<td><strong>Primary Maker:</strong> William Turnbull</td>
<td><strong>Primary Maker:</strong> John Miller</td>
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<tr>
<td><strong>Date:</strong> circa 1959</td>
<td><strong>Date:</strong> circa 1957 - 1958</td>
<td><strong>Date:</strong> circa 1989</td>
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<tr>
<td><strong>Medium:</strong> Gouache on wove paper</td>
<td><strong>Medium:</strong> Brush and ink on wove paper</td>
<td><strong>Medium:</strong> Colored pencil on thick olive wove paper</td>
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<td><strong>Dimensions:</strong> Sheet: 9 5/8 x 8 1/4 in. (24.5 x 21 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 13/16 x 12 3/4 in. (24.9 x 32.4 cm)</td>
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<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1971</td>
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<tr>
<td><strong>Medium:</strong> Pencil on thick wove paper</td>
<td><strong>Medium:</strong> Pencil on tan Fabriano laid paper</td>
<td><strong>Medium:</strong> Pencil and colored chalk on tan Fabriano laid paper</td>
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<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
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<td>mid-1950s</td>
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<td>Untitled (abstraction)</td>
<td>Henry Miller</td>
<td>March 1963</td>
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Title: Untitled (Airplanes with Man)
Primary Maker: Pietro Lazzari
Date: 19 February 1925
Medium: Pencil and pen on grey construction paper
Dimensions: 9 1/2 x 13 5/8 in. (24.1 x 34.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.168

Title: Untitled (Alpine Soldier)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.98

Title: Untitled [...and I weakened down to the ground.]
Primary Maker: Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.14

Title: Untitled [...and Velvena was playing at studying though she was only four.]
Primary Maker: Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.9

Title: Untitled (angel with auto)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on brown-grey paper
Dimensions: 9 1/8 x 4 1/4 in. (23.2 x 10.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.187

Title: Untitled Anxious Red Drawing
Primary Maker: Rashid Johnson
Date: n.d.
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 x 50 in. (97.8 x 127 cm) Framed: 44 1/8 x 55 9/16 x 2 1/2 in. (112.1 x 141.1 x 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist
Object number: 2022.7
**Title:** Untitled (Aviator)
**Primary Maker:** Pietro Lazzari
**Date:** 14 August 1918
**Medium:** Pen and ink on postcard
**Dimensions:** 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.99

**Title:** Untitled (Baby's head)
**Primary Maker:** Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as collage
**Dimensions:** 4 x 5 1/2 in. (10.2 x 14 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.182

**Title:** Untitled (beach scene)
**Primary Maker:** Pietro Lazzari
**Date:** n.d.
**Medium:** Pencil and gouache on blue paper
**Dimensions:** 12 3/8 x 18 3/8 in. (31.4 x 46.7 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.230a

**Title:** Untitled (birthday greeting)
**Primary Maker:** David Sharpe
**Date:** 1970
**Medium:** Black crayon on paper
**Dimensions:** Sheet: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.425

**Title:** Untitled (boxer)
**Primary Maker:** Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pen and ink on blue card
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.55

**Title:** Untitled (boxers)
**Primary Maker:** Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pen and ink on blue card
**Dimensions:** 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.61

**Title:** Untitled (boxers with ladder)
**Primary Maker:** Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pencil on tan card
**Dimensions:** 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.81
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (By the Sea)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.124</td>
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<tr>
<td>Untitled (cafe scene)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.57</td>
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<tr>
<td>Untitled (cafe scene no. 2)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.45</td>
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<tr>
<td>Untitled (cafe scene no. 3)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and red ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.46</td>
</tr>
<tr>
<td>Untitled (Celebration)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.137</td>
</tr>
<tr>
<td>Untitled (child with chicken)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>6 3/4 x 12 1/4 in. (17.2 x 31.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.191</td>
</tr>
<tr>
<td>Untitled (Chinese Street Scene)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and gouache on paperboard</td>
<td>Image: 17 5/16 x 23 in. (44 x 58.4 cm) Board: 22 1/2 x 27 7/8 in. (57.2 x 70.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.199</td>
</tr>
</tbody>
</table>
Title: Untitled (country still life)
Primary Maker: Jack Beal
Date: n.d.
Medium: Color woodcut
Dimensions: Image: 8 1/8 x 8 5/8 in. (20.6 x 21.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.26

Title: Untitled (couple)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.73

Title: Untitled (Couple Dancing)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Ink and gouache on card
Dimensions: 13 x 10 5/8 in. (33 x 27 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.180

Title: Untitled (Czech folktale)
Primary Maker: Jan Matulka
Date: probably 1919/1920
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)
Credit Line: Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery
Object number: 2002.38

Title: Untitled (Couple Dancing, Man with Drink)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Ink and gouache on grey paper
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.208

Title: Untitled (Couple Dancing)
Primary Maker: Pietro Lazzari
Date: before 1929
Medium: Pencil and watercolor on grey paper
Dimensions: 13 x 10 5/8 in. (33 x 27 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.109

Title: Untitled (Couple Walking)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on blue card
Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.54

Title: Untitled (Creature with ruffle around neck, tongue out, two sets of ears)
Primary Maker: Maryan S. Maryan (called Maryan)
Date: 1971
Medium: Crayon on paper
Dimensions: Sheet: 24 1/4 x 19 in. (61.6 x 48.3 cm)
Framed: 31-3/4 x 26-3/8 x 3/4 in. (80.7 x 67 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
Object number: 2001.328
Title: Untitled [D.A.]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: December 2, 1964
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.82a

Title:Untitled (dancers)
Primary Maker: Pietro Lazzari
Date: 1960
Medium: Ink on paper
Dimensions: 24 x 17 in. (61 x 43.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.244

Title: Untitled (Dandy No. 1)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.85

Title: Untitled (Dandy No. 2)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.86

Title: Untitled (Dandy No. 3)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.87

Title: Untitled (dandy strolling, no. 1)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on blue card
Dimensions: 6 x 4 3/16 in. (15.2 x 10.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.40
Title: Untitled (dandy strolling, no. 2)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on blue card
Dimensions: 5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.41

Title: Untitled [Dear Dennis: I Want to Thank you for...]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: March 31, 1965
Medium: Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper
Dimensions: Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.94

Title: Untitled (Dennis Adrian seated)
Primary Maker: David Sharpe
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 17 x 20 7/8 in. (43.2 x 53 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.400

Title: Untitled (Doll)
Primary Maker: Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Joel and Carole Bernstein Collection
Object number: 1991.364

Title: Untitled (Doll with small cap)
Primary Maker: Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.58

Title: Untitled (Doll with wide-brimmed hat)
Primary Maker: Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.57
Title: Untitled (Doodle Drawing to HCW)  
Primary Maker: William T. Wiley  
Date: n.d.  
Medium: Ink on heavy wove paper  
Dimensions: 20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: TR1714/49g

Title: Untitled Drawing  
Primary Maker: Charles B. Hinman  
Date: 1966  
Medium: Charcoal on laid paper  
Dimensions: 19 x 25 1/4 in. (48.3 x 64.1 cm)  
Credit Line: Gift of Dr. J. J. Rosenthal  
Object number: 1977.27

Title:Untitled [...drawing rooms and butler's pantries now rented out as "apartments"]]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper, reworked with white pigment  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.7

Title: Untitled (drum major no.1)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on tan card  
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.67a

Title: Untitled (drum major no.2)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on tan card  
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.67b

Title: Untitled (eager soldier)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink on card  
Dimensions: 4 1/2 x 6 in. (11.4 x 15.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.42

Title: Untitled (End of War)  
Primary Maker: Pietro Lazzari  
Date: 1918  
Medium: Pencil and pen and ink on postcard  
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.133

Title: Untitled (Equestrian)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Gouache on card  
Dimensions: 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.123

Title: Untitled (fallen man)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on tan card  
Dimensions: 4 1/4 x 6 1/16 in. (10.8 x 15.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.50
Title: Untitled (fallen soldier)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on blue card
Dimensions: 4 1/8 x 5 7/8 in. (10.5 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.33

Title: Untitled (fallen soldier)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Conte crayon on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.75

Title: Untitled [fantastic landscape]
Primary Maker: Richard Oelze
Date: 1927
Medium: Ink and crayon on wove Japan paper
Dimensions: Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)
Credit Line: Anonymous Gift
Object number: 2021.40

Title: Untitled (female nude)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 25 x 20 1/16 in. (63.5 x 51 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.247

Title: Untitled (female nude on couch)
Primary Maker: Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen
Object number: 2001.490

Title: Untitled (Feyfully Yours)
Primary Maker: Jim Nutt
Date: 1974
Medium: Colored pencil on paper with hand-painted acrylic ragboard mat
Dimensions: Sheet: 9 1/4 x 10 in. (23.5 x 25.4 cm) Mat: 14-3/4 x 15-3/4 in. (37.5 x 40 cm)
Credit Line: Gift of Dorie Sternberg in memory of Dr. Paul Sternberg
Object number: 2005.16

Title: Untitled (Fifth Ave. street scene)
Primary Maker: Pietro Lazzari
Date: 1925
Medium: Pen and ink on paper
Dimensions: 9 3/8 x 10 3/4 in. (23.8 x 27.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.223

Title: Untitled (Fifth Ave. street scene)
Primary Maker: Pietro Lazzari
Date: 1925
Medium: Pen and ink on paper
Dimensions: 9 3/8 x 10 3/4 in. (23.8 x 27.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.223

Title: Untitled (figure in doorway)
Primary Maker: Pietro Lazzari
Date: n.d.
Medium: Chalk on paper
Dimensions: 14 1/16 x 11 5/16 in. (35.7 x 28.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.231

Title: Untitled (Figures in a Crowd)
Primary Maker: William Turnbull
Date: 1953
Medium: Crayon and ink (or oil) on wove paper
Dimensions: Sheet: 24 7/16 x 15 1/8 in. (62.1 x 38.4 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.314
Title: Untitled [flowers]
Primary Maker: Christian Rohlfs
Date: 1925
Medium: Water-based pigments (watercolor? and tempera?) on thick wove paper with deckle edge
Dimensions: Sheet: 20 1/4 × 28 7/8 in. (51.4 × 73.3 cm)
Credit Line: Anonymous Gift
Object number: 2007.116

Title: Untitled (For Dennis)
Primary Maker: Richard Smith
Date: 1961
Medium: Acrylic and crayon on paper
Dimensions: Sheet: 17 15/16 × 23 7/8 in. (45.5 × 60.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.459

Title: Untitled (from Mary Poppins)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 7 3/8 x 10 5/8 in. (18.7 x 27 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.53

Title: Untitled (from Sleeping Beauty)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 6 15/16 x 4 7/8 in. (17.6 x 12.4 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.54

Title: Untitled (from the Wuthering Heights series) (recto)
Primary Maker: Balthus
Date: circa 1933
Medium: Ink on paper
Dimensions: Sheet: 8 3/8 × 6 7/8 in. (21.3 × 17.5 cm)
Matted: 12 3/4 × 10 3/4 in. (32.4 × 27.3 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.120a

Title: Untitled (Happy Winter Holidays)
Primary Maker: David Sharpe
Date: 1970
Medium: Pencil on laid paper
Dimensions: Sheet: 10 7/16 x 19 15/16 in. (26.5 x 50.7 cm)
Credit Line: Gift of Joseph P. Shure
Object number: 1990.7

Title: Untitled (Girl in Red Skirt)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on card
Dimensions: 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.114

Title: Untitled (hands of a bazaar worker)
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.156 b
Title: Untitled [Head in Profile with Winged Creature]
Primary Maker: Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

Title: Untitled (head of a man)
Primary Maker: Pietro Lazzari
Date: 1919
Medium: Pencil and chalk on blue card
Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.43

Title: Untitled (Head of a Man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and red ink on blue card
Dimensions: 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.210

Title: Untitled (head of a man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on tan card
Dimensions: 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.71

Title: Untitled (Head of a Man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Crayon on grey paper
Dimensions: 6 1/4 x 9 7/16 in. (15.9 x 23.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.192b

Title: Untitled (head of a man with a cigarette)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on paper
Dimensions: 9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.215a

Title: Untitled (head of a man with tie)
Primary Maker: Pietro Lazzari
Date: before 1932
Medium: Crayon on cardboard
Dimensions: 13 5/8 x 10 1/8 in. (34.6 x 25.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.217
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (head of a</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.34</td>
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<tr>
<td>soldier)</td>
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<tr>
<td>Untitled (head of a</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pencil on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.53</td>
</tr>
<tr>
<td>woman)</td>
<td></td>
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<tr>
<td>Untitled (Head of a</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 15/16 x 4 1/4 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.138</td>
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<td>Soldier)</td>
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<tr>
<td>Untitled (Head of</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.173b</td>
</tr>
<tr>
<td>Man)</td>
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<tr>
<td>Untitled (Hearth)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pen and ink on postcard</td>
<td>3 5/8 x 5 1/2 in. (9.2 x 13 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.94</td>
</tr>
<tr>
<td>Untitled (hold-up)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.69</td>
</tr>
<tr>
<td>(Horse and Rider)</td>
<td>Martin Ramírez</td>
<td>circa 1955</td>
<td>Graphite and charcoal on wove paper</td>
<td>23 1/4 x 18 in. (59.1 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.33</td>
</tr>
<tr>
<td>Untitled [...] he got</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.8</td>
</tr>
<tr>
<td>his furniture out of</td>
<td></td>
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<tr>
<td>storage, and that night</td>
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<tr>
<td>he and his wife hired</td>
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<td>a taxi and took their six young children there.]</td>
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<tr>
<td>Primary Maker: Ben Shahn</td>
<td></td>
<td>1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1948</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Pen and ink on wove paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Object number: 2008.11.8</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Title: Untitled (Horse Grazing)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Chalk on paper
Dimensions: 5 1/4 x 7 15/16 in. (13.3 x 20.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.203b

Title: Untitled (Hotel Restaurant Goldener Adler)
Primary Maker: Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 x 8 1/4 in. (29.5 x 21 cm)
Framed: 19 3/8 x 16 1/16 x 1 1/4 in. (49.2 x 40.8 x 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32

Title: Untitled (houses at crossroads)
Primary Maker: Carter Harold Todd
Date: 23 February 1987
Medium: Pencil and colored crayon on heavy wove paper
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.471

Title: Untitled (house with trees)
Primary Maker: Carter Harold Todd
Date: 12 January 1987
Medium: Pencil and colored crayon on heavy wove paper
Dimensions: Sheet: 11 x 13 7/8 in. (27.9 x 35.3 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.469

Title: Untitled [How can a black man disappear?]
Primary Maker: Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.6

Title: Untitled (hunter)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 4 9/16 x 5 15/16 in. (11.6 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.70
Title: Untitled [hunting mountain goats]  
Primary Maker: Albina Felski  
Date: circa 1970  
Medium: Gouache on paper  
Dimensions: Sight: 27 1/2 x 43 3/8 in. (69.9 x 110.2 cm)  
Framed: 42 x 47 7/8 x 2 in. (106.7 x 121.6 x 5.1 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith  
Object number: 2002.84

Title: Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper, reworked with white pigment  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.10

Title: Untitled (injured woman)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink and pencil on tan card  
Dimensions: 4 7/16 x 6 in. (11.3 x 15.2 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.49

Title: Untitled (inverted "v")  
Primary Maker: Francis John Piatek  
Date: 1966  
Medium: Pencil, charcoal, and white chalk (?) on thick wove paper  
Dimensions: Sheet: 22 x 24 3/4 in. (55.9 x 62.9 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum  
Object number: 2001.367

Title: Untitled (jester playing a piano)  
Primary Maker: Lorri Gunn  
Date: n.d.  
Medium: Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame  
Dimensions: Sight: 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm) Framed: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)  
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles  
Object number: 2001.240
<table>
<thead>
<tr>
<th>Title: Untitled (jointed wood modeling dolls)</th>
<th>Title: Untitled (Jungle Procession)</th>
<th>Title: Untitled (kite woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ronald Forbes</td>
<td>Primary Maker: Cyrus Leroy Baldridge</td>
<td>Primary Maker: Karl Wirsum</td>
</tr>
<tr>
<td>Date: April 1983</td>
<td>Date: 1935</td>
<td>Date: 9 December 1965</td>
</tr>
<tr>
<td>Medium: Graphite (or charcoal) and black crayon on heavy wove paper</td>
<td>Medium: Crayon on paperboard</td>
<td>Medium: Ball-point pen and felt tip marker on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20 x 27 in. (50.8 x 68.6 cm)</td>
<td>Dimensions: 25 1/4 x 17 1/2 in. (64.2 x 44.5 cm)</td>
<td>Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Landscape)</th>
<th>Title: Untitled Landscape</th>
<th>Title: Untitled (landscape)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Marin</td>
<td>Primary Maker: Francisco A. Gutierrez</td>
<td>Primary Maker: Jack Beal</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Watercolor on laid paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor on blue laid paper</td>
</tr>
<tr>
<td>Dimensions: Sight: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm) Framed: 15-1/2 x 18-1/2 x 1 in. (39.4 x 47 x 2.5 cm)</td>
<td>Dimensions: 11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)</td>
<td>Dimensions: Sheet: 9 1/8 x 9 1/8 in. (23.2 x 23.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Estate of Polly Scribner Ames</td>
<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (landscape)</th>
<th>Title: Untitled (legs of female nude)</th>
<th>Title: Untitled (letter drawing with self-portrait?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jan Matulka</td>
<td>Primary Maker: Philip Pearlstein</td>
<td>Primary Maker: David Fertig</td>
</tr>
<tr>
<td>Date: mid-1920s</td>
<td>Date: 1968</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Pencil on tan laid paper</td>
<td>Medium: Watercolor on heavy wove paper</td>
<td>Medium: Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td>Dimensions: Sheet: 22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Dimensions: Sheet: 9 3/16 x 9 5/8 in. (23.3 x 24.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Title: Untitled [...]looked at the pictures of the dead children.</td>
<td>Title: Untitled (&quot;Love&quot;)</td>
<td>Title: Untitled (Lovers)</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ben Shahn</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
<td><strong>Primary Maker:</strong> David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on wove paper, reworked with white pigment</td>
<td><strong>Medium:</strong> Ink and watercolor on heavy wove paper</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 x 16 1/4 in. (30.5 x 41.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 30 5/8 x 22 3/4 in. (77.8 x 57.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.11.13</td>
<td><strong>Object number:</strong> TR1714/49b</td>
<td><strong>Object number:</strong> 1995.51</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (male and female nudes in bed)</th>
<th>Title: Untitled (male bust)</th>
<th>Title: Untitled (male head)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> David Sharpe</td>
<td><strong>Primary Maker:</strong> Robert Lucy</td>
<td><strong>Primary Maker:</strong> Robert Lucy</td>
</tr>
<tr>
<td><strong>Date:</strong> 27 January 1982</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on thick wove paper</td>
<td><strong>Medium:</strong> Pencil on thick off-white wove paper</td>
<td><strong>Medium:</strong> Pencil on thick off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16 5/8 x 18 in. (42.2 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.442</td>
<td><strong>Object number:</strong> 2001.310</td>
<td><strong>Object number:</strong> 2001.308</td>
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<table>
<thead>
<tr>
<th>Title: Untitled (male nude)</th>
<th>Title: Untitled (man)</th>
<th>Title: Untitled (male and woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Susanne Doremus</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 2 March 1987</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Crayon (?) on wove paper</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 17 x 13 9/16 in. (43.2 x 34.5 cm)</td>
<td><strong>Dimensions:</strong> 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
<td><strong>Dimensions:</strong> 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
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<td><strong>Object number:</strong> 2001.198</td>
<td><strong>Object number:</strong> 1991.27</td>
<td><strong>Object number:</strong> 1991.29</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
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<td>----------------</td>
</tr>
<tr>
<td>Untitled (man and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Man and Woman in Road)</td>
<td>Pietro Lazzari</td>
<td>1929</td>
</tr>
<tr>
<td>Untitled (Man and Woman Walking)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
</tr>
<tr>
<td>Untitled (Man in Street)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
</tr>
<tr>
<td>Untitled (Man in Tuxedo at Party)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (man on horse)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
</tr>
<tr>
<td>Untitled (man on horse)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title: Untitled (man with cap no.1)</td>
<td>Title: Untitled (man with cap no.2)</td>
<td>Title: Untitled (man with cigarette)</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, pen and red and black ink on blue card</td>
<td><strong>Medium:</strong> Pencil, pen and red and black ink on blue card</td>
<td><strong>Medium:</strong> Pencil, watercolor and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td><strong>Dimensions:</strong> 9 13/16 x 7 in. (24.9 x 17.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.59</td>
<td><strong>Object number:</strong> 1991.60</td>
<td><strong>Object number:</strong> 1991.214</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (man with pistol)</th>
<th>Title: Untitled (man with purple hat)</th>
<th>Title: Untitled (man with striped tie)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on blue card</td>
<td><strong>Medium:</strong> Ink and watercolor on blue card</td>
<td><strong>Medium:</strong> Pencil and gouache on tan paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td><strong>Dimensions:</strong> 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 9 1/4 x 6 in. (23.5 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><strong>Object number:</strong> 1991.56</td>
<td><strong>Object number:</strong> 1991.37</td>
<td><strong>Object number:</strong> 1991.219</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Marching)</th>
<th>Title: Untitled (Marching for Lenin)</th>
<th>Title: Untitled [Merry Christmas]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> circa 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on postcard</td>
<td><strong>Medium:</strong> Pencil on card</td>
<td><strong>Medium:</strong> Ink stamp design in black and red on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td><strong>Dimensions:</strong> 3 1/2 x 5 3/8 in. (8.9 x 13.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.118</td>
<td><strong>Object number:</strong> 1991.111a</td>
<td><strong>Object number:</strong> 2017.103</td>
</tr>
<tr>
<td>Title: Untitled (Military Dandy No. 1)</td>
<td>Title: Untitled (Military Dandy No. 2)</td>
<td>Title: Untitled (Military Dandy No. 3)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and gouache on postcard</td>
<td><strong>Medium:</strong> Gouache on postcard</td>
<td><strong>Medium:</strong> Gouache on postcard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 5/8 in. (14 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.125</td>
<td><strong>Object number:</strong> 1991.126</td>
<td><strong>Object number:</strong> 1991.127</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Military Dandy No. 4)</th>
<th>Title: Untitled (Military Dandy No. 5)</th>
<th>Title: Untitled (Mysterious Night)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and gouache on postcard</td>
<td><strong>Medium:</strong> Gouache on postcard</td>
<td><strong>Medium:</strong> Pencil and gouache on card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 5/8 in. (14 x 9.2 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
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<td><strong>Object number:</strong> 1991.128</td>
<td><strong>Object number:</strong> 1991.129</td>
<td><strong>Object number:</strong> 1991.130</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (nude self-portrait)</th>
<th>Title: Untitled (octagonal composition with two sets of three tubes each)</th>
<th>Title: Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert Lucy</td>
<td><strong>Primary Maker:</strong> Francis John Piatek</td>
<td><strong>Primary Maker:</strong> Ben Shahn</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on white wove paper</td>
<td><strong>Medium:</strong> Pastel on wove paper</td>
<td><strong>Medium:</strong> Pen and ink on wove paper, reworked with white pigment</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 44 x 30 1/4 in. (111.8 x 76.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 27 1/4 x 24 in. (69.2 x 61 cm)</td>
<td><strong>Dimensions:</strong> Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Don Baum</td>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.307</td>
<td><strong>Object number:</strong> 2001.369</td>
<td><strong>Object number:</strong> 2008.11.11</td>
</tr>
</tbody>
</table>
Title: Untitled (park bench)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.79

Title: Untitled (party?)
Primary Maker: Robert M. Barnes
Date: 24 September 1986
Medium: Pen, ink and watercolor on sketchbook sheet
Dimensions: Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Michael Rooks
Object number: 2001.138

Title: Untitled (policeman catching purse snatchers)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on paper
Dimensions: 6 3/4 x 9 7/8 in. (17.2 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.221

Title: Untitled (Porky Pig with Bull)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Animation cell
Dimensions: 7 x 9 7/16 in. (18.3 x 23.9 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.55

Title: Untitled (Porky Pig with Flowers)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Animation cell
Dimensions: 7 3/16 x 9 7/16 in. (18.3 x 23.9 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.56

Title: Untitled (Portrait of a Man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.84

Title: Untitled (portrait of a man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Conte crayon on blue card
Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.64

Title: Untitled (portrait of a man)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Conte crayon on blue card
Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.65
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (portrait of a man)</th>
<th>Title:</th>
<th>Untitled (portrait of a man)</th>
<th>Title:</th>
<th>Untitled (portrait of Dennis Adrian)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Pietro Lazzari</td>
<td><strong>Primary Maker:</strong></td>
<td>Pietro Lazzari</td>
<td><strong>Primary Maker:</strong></td>
<td>Robert Lucy</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1919</td>
<td><strong>Date:</strong></td>
<td>1898 - 1979</td>
<td><strong>Date:</strong></td>
<td>18 May 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and ink on blue card</td>
<td><strong>Medium:</strong></td>
<td>Pencil on tan card</td>
<td><strong>Medium:</strong></td>
<td>Pencil on thick off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 17 1/4 x 15 1/8 in. (43.8 x 38.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
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<td><strong>Object number:</strong></td>
<td>1991.66</td>
<td><strong>Object number:</strong></td>
<td>1991.78</td>
<td><strong>Object number:</strong></td>
<td>2001.312</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (portrait of a man) (verso)</th>
<th>Title:</th>
<th>Untitled (Profile in Mask)</th>
<th>Title:</th>
<th>Untitled (Prophet)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Balthus</td>
<td><strong>Primary Maker:</strong></td>
<td>Pietro Lazzari</td>
<td><strong>Primary Maker:</strong></td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>circa 1933</td>
<td><strong>Date:</strong></td>
<td>1898 - 1979</td>
<td><strong>Date:</strong></td>
<td>1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pencil on paper</td>
<td><strong>Medium:</strong></td>
<td>Pencil and pen and ink on tan card</td>
<td><strong>Medium:</strong></td>
<td>Pencil on postcard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>The Joseph P. Shure Collection</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
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<td><strong>Object number:</strong></td>
<td>2010.120b</td>
<td><strong>Object number:</strong></td>
<td>1991.88</td>
<td><strong>Object number:</strong></td>
<td>1991.95</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (Proposition)</th>
<th>Title:</th>
<th>Untitled (reclining female nude)</th>
<th>Title:</th>
<th>Untitled (reclining female nude)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Pietro Lazzari</td>
<td><strong>Primary Maker:</strong></td>
<td>David Sharpe</td>
<td><strong>Primary Maker:</strong></td>
<td>David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1898 - 1979</td>
<td><strong>Date:</strong></td>
<td>n.d.</td>
<td><strong>Date:</strong></td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and ink and crayon on card</td>
<td><strong>Medium:</strong></td>
<td>Pencil on F.J. Head laid paper</td>
<td><strong>Medium:</strong></td>
<td>Pencil on beige wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 11 1/2 x 18 1/8 in. (29.2 x 46 cm)</td>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td><strong>Credit Line:</strong></td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1991.115</td>
<td><strong>Object number:</strong></td>
<td>2001.404</td>
<td><strong>Object number:</strong></td>
<td>2001.405</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------------</td>
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<td>-------------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Untitled (recting female nude with skull)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick white Arches wove paper</td>
<td>Sheet: 30 1/8 x 22 1/2 in. (76.5 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
</tr>
<tr>
<td>Untitled (recting male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 29 x 41 1/4 in. (73.7 x 104.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled (recting male nude)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Watercolor and pencil on thick wove paper</td>
<td>Sheet: 18 15/16 x 23 15/16 in. (48.1 x 60.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled (recting nude)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 11 x 15 1/8 in. (27.9 x 38.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled (recto: One Month/Del Monte; verso: #91)</td>
<td>Art Green</td>
<td>n.d.</td>
<td>Blue ball-point pen on off-white wove note pad paper</td>
<td>Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Untitled (recto: study for a portrait of Dennis Adrian with chair; verso: partial study of a seated female nude)</td>
<td>Paul Georges</td>
<td>1966</td>
<td>Graphite on paper</td>
<td>Sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
</tbody>
</table>
Title: Untitled (Satiric Drawing No. 1)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on card
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.110

Title: Untitled (seated female nude)
Primary Maker: Maryan S. Maryan (called Maryan)
Date: 1965
Medium: Pastel on paper
Dimensions: 25 x 19 3/4 in. (63.5 x 50.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
Object number: 2001.323

Title: Untitled (seated female nude)
Primary Maker: Philip Pearlstein
Date: 1967
Medium: Pencil on spiral drawing pad wove paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.361

Title: Untitled (seated female nude)
Primary Maker: Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 24 1/16 x 15 15/16 in. (61.1 x 40.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen
Object number: 2001.481

Title: Untitled (seated female nude viewed from rear)
Primary Maker: Richard Willenbrink
Date: n.d.
Medium: Red chalk and watercolor on thick cream B.F. K. Rives wove paper
Dimensions: Sheet: 44 3/8 x 30 in. (112.7 x 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.494

Title: Untitled (seated female nude viewed from rear)
Primary Maker: Richard Willenbrink
Date: n.d.
Medium: Red chalk on thick cream B.F.K. Rives wove paper
Dimensions: Sheet: 44 1/4 x 30 1/4 in. (112.4 x 76.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.495
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (seated female nude with right foot on chair seat)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal on thick beige Arches wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.488</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (seated female nude with small table in the background)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal on thick beige Arches wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.491</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (Seated Male Nude)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>David Park</td>
</tr>
<tr>
<td>Date:</td>
<td>1955 - 1959</td>
</tr>
<tr>
<td>Medium:</td>
<td>Brush and ink on wove paper</td>
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<tr>
<td>Dimensions:</td>
<td>Sheet: 16 7/8 x 13 13/16 in. (42.9 x 35.1 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of the Joel and Carole Bernstein Family Collection in memory of Bud Holland</td>
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<tr>
<td>Object number:</td>
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</table>

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<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal on thick beige Arches wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 41 7/8 x 29 1/2 in. (106.4 x 74.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.487</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Red and white chalk on thick cream B.F.K. Rives wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 44 3/8 x 30 1/4 in. (112.7 x 76.8 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.496</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (seated male nude on couch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal on thick beige Arches wove paper</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number:</td>
<td>2001.489</td>
</tr>
<tr>
<td>Title: Untitled (seated male nude with hands on artist's easel)</td>
<td>Title: Untitled (seated male nude with hands on chair backs)</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td><strong>Medium:</strong> Pencil on thick wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 44 3/8 x 30 1/8 in. (112.7 x 76.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<tr>
<td><strong>Object number:</strong> 2001.498</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled (seated male nude with left hand on table)</th>
<th>Title: Untitled (seated male nude with mustache)</th>
<th>Title: Untitled (seated male nude with right hand on cheek)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on thick beige Arches wove paper</td>
<td><strong>Medium:</strong> Charcoal on thick beige Arches wove paper</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 41 3/4 x 29 1/2 in. (106.1 x 74.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Richard A. Born</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<td><strong>Object number:</strong> 2001.492</td>
<td><strong>Object number:</strong> 2001.493</td>
<td><strong>Object number:</strong> 2001.499</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (seated male nude with right hand on chin)</th>
<th>Title: Untitled [Seated Nude]</th>
<th>Title: Untitled (seated woman with vase of flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Richard Willenbrink</td>
<td><strong>Primary Maker:</strong> Milton Horn</td>
<td><strong>Primary Maker:</strong> David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1940</td>
<td><strong>Date:</strong> 29 May 1997</td>
</tr>
<tr>
<td><strong>Medium:</strong> Red chalk on thick cream B.F.K. Rives wove paper</td>
<td><strong>Medium:</strong> Brush and ink on wove paper</td>
<td><strong>Medium:</strong> Colored watercolor on thick wove Arches paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 41 1/2 x 30 1/4 in. (113 x 76.8 cm)</td>
<td><strong>Dimensions:</strong> Sight: 20 1/8 x 14 in. (51.1 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Framed:</strong> 30 x 23 1/2 in. (76.2 x 59.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.497</td>
<td><strong>Credit Line:</strong> Gift of Fred Wackerle and Barbara Provus</td>
<td><strong>Object number:</strong> 2001.444</td>
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<td><strong>Object number:</strong> 2014.13</td>
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<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>December 1989</td>
</tr>
<tr>
<td>Untitled (Sergeant)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Sheet of fashion drawings)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (she was born in June and she was beautiful.)</td>
<td>Ben Shahn</td>
<td>1948</td>
</tr>
<tr>
<td>Untitled (six figures)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (six houses)</td>
<td>Carter Harold Todd</td>
<td>19 January 1987</td>
</tr>
</tbody>
</table>
Title: Untitled (sketchbook, 15 pages)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.143

Title: Untitled (Sketch Book, 21 pages)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on paper, pen and ink on paper  
Dimensions: 5 5/8 x 9 1/2 in. (14.3 x 24.1 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.140

Title: Untitled (Sketch Book, 50 pages)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on paper  
Dimensions: 7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.139

Title: Untitled (Sketch Book, 72 pages)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil on paper, pen and ink on paper  
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.141

Title: Untitled (Sketches)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pencil and pen and ink on tan card  
Dimensions: 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.89

Title: Untitled (Slicky Poo: Mr. Clean and Hunchback man with a dagger)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1963 - 1967  
Medium: Watercolor on wove paper  
Dimensions: Sheet: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2001.475

Title: Untitled (Soldier)  
Primary Maker: Pietro Lazzari  
Date: 1918  
Medium: Pencil and chalk on postcard  
Dimensions: 5 7/16 x 4 1/2 in. (13.8 x 11.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.90

Title: Untitled (Soldier)  
Primary Maker: Pietro Lazzari  
Date: 4 July 1918  
Medium: Pen and ink on postcard  
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.97

Title: Untitled (Soldier)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink and watercolor on postcard  
Dimensions: 5 1/2 x 3 3/8 in. (14 x 8.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.106
<table>
<thead>
<tr>
<th>Title: Untitled (Soldier)</th>
<th>Title: Untitled (Soldier)</th>
<th>Title: Untitled (Soldier)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> 1917</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colored pencil on postcard</td>
<td><strong>Medium:</strong> Pen and ink and watercolor on postcard</td>
<td><strong>Medium:</strong> Watercolor and ink on poster paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td><strong>Dimensions:</strong> 5 5/8 x 3 9/16 in. (14.3 x 9.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/8 x 10 7/16 in. (18.7 x 26.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.121</td>
<td><strong>Object number:</strong> 1991.135</td>
<td><strong>Object number:</strong> 1991.169</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Soldier)</th>
<th>Title: Untitled (Soldier)</th>
<th>Title: Untitled (Soldier)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> 1917</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, ink, watercolor on card</td>
<td><strong>Medium:</strong> Pencil and ink on paper</td>
<td><strong>Medium:</strong> Pen, ink, watercolor on card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><strong>Object number:</strong> 1991.108</td>
<td><strong>Object number:</strong> 1991.170a</td>
<td><strong>Object number:</strong> 1991.108</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (soldier and woman)</th>
<th>Title: Untitled (soldier and woman)</th>
<th>Title: Untitled (soldier leaning over post)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and ink on paper</td>
<td><strong>Medium:</strong> Gouache and pencil on tan paper</td>
<td><strong>Medium:</strong> Pencil on blue card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)</td>
<td><strong>Dimensions:</strong> 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.36</td>
<td><strong>Object number:</strong> 1991.173a</td>
<td><strong>Object number:</strong> 1991.35</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled (soldier and woman)</th>
<th>Title: Untitled (soldier and woman)</th>
<th>Title: Untitled (soldier leaning over post)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on blue card</td>
<td><strong>Medium:</strong> Pencil and watercolor on blue card</td>
<td><strong>Medium:</strong> Pencil on blue card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td><strong>Dimensions:</strong> 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.38</td>
<td><strong>Object number:</strong> 1991.38</td>
<td><strong>Object number:</strong> 1991.38</td>
</tr>
</tbody>
</table>
Title: Untitled (soldiers)
Primary Maker: Pietro Lazzari
Date: 1917
Medium: Conte crayon on paper
Dimensions: 9 5/8 x 13 1/2 in. (24.5 x 34.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.228

Title: Untitled (Soldiers Cooking Dinner)
Primary Maker: Pietro Lazzari
Date: 29 August 1919
Medium: Pen and ink on postcard
Dimensions: 3 9/16 x 5 1/2 in. (9.1 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.116

Title: Untitled (Soldiers with Gas Masks)
Primary Maker: Pietro Lazzari
Date: 7 April 1918
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.101

Title: Untitled ("Special Valentine")
Primary Maker: Joanna Beall Westermann
Date: 1978
Medium: Ink and watercolor on heavy wove paper
Dimensions: 11 7/8 x 10 3/8 in. (30.2 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49e

Title: Untitled (standing female nude)
Primary Maker: Philip Pearlstein
Date: 1968
Medium: Watercolor on heavy wove paper
Dimensions: 22 x 29 3/4 in. (55.9 x 75.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.362

Title: Untitled (standing female nude)
Primary Maker: Paul Georges
Date: possibly 1974
Medium: Pastel on paper
Dimensions: Sheet: 41 x 29 1/2 in. (104.1 x 74.9 cm)
Framed: 48 11/16 x 36 7/8 in. (123.7 x 93.7 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.228

Title: Untitled (standing female nude)
Primary Maker: Paul Georges
Date: 1980
Medium: Pastel on paper
Dimensions: Sheet: 41 x 29 1/2 in. (104.1 x 74.9 cm)
Framed: 48 11/16 x 36 7/8 in. (123.7 x 93.7 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.229

Title: Untitled (standing figure)
Primary Maker: Pietro Lazzari
Date: 1970
Medium: Pen and ink and watercolor on cardboard
Dimensions: 13 15/16 x 11 in. (35.4 x 27.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.226

Title: Untitled (standing male and seated female nude)
Primary Maker: Philip Pearlstein
Date: 1968
Medium: Pencil on paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.364
<table>
<thead>
<tr>
<th>Title: Untitled (standing woman)</th>
<th>Title: Untitled (street scene)</th>
<th>Title: Untitled (strolling woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Pietro Lazzari</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Primary Maker: Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1898 - 1979</td>
<td>Date: n.d.</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Pen and ink and watercolor on paper</td>
<td>Medium: Pencil and chalk on paper</td>
<td>Medium: Brush and ink and watercolor on paper</td>
</tr>
<tr>
<td>Dimensions: 28 9/16 x 22 3/8 in. (72.5 x 56.8 cm)</td>
<td>Dimensions: 11 1/4 x 15 1/16 in. (28.6 x 38.3 cm)</td>
<td>Dimensions: 30 1/16 x 20 7/8 in. (76.3 x 53 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (study for a portrait of Dennis Adrian with chair)</th>
<th>Title: Untitled (study for a sculpture)</th>
<th>Title: Untitled (Study for Sculpture)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paul Georges</td>
<td>Primary Maker: Cosmo Campoli</td>
<td>Primary Maker: John Henry</td>
</tr>
<tr>
<td>Date: 1966</td>
<td>Date: n.d.</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Pencil on heavy wove paper</td>
<td>Medium: Pencil on wove paper mounted on paperboard</td>
<td>Medium: Pencil and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)</td>
<td>Dimensions: Board: 7 3/8 x 10 1/4 in. (18.7 x 26 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>Credit Line: Gift of Dennis Adrian in honor of James Zanzi</td>
<td>Credit Line: Gift of Joseph P. Shure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (study for seated female nude with left foot resting on a stool)</th>
<th>Title: Untitled (study for [Summersaults])</th>
<th>Title: Untitled (Surrealistic figure study)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Richard Willenbrink</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: Melville Price</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: October 25 1966</td>
<td>Date: mid- 1940s</td>
</tr>
<tr>
<td>Medium: Pencil on wove paper</td>
<td>Medium: Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>Medium: Pen and ink and colored pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 36 x 42 in. (91.4 x 106.7 cm)</td>
<td>Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>Dimensions: Sheet: 12 x 8 15 /16 in. (30.5 x 22.7 cm) Image: 5 x 6-12 in. (12.7 x 16.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery</td>
</tr>
</tbody>
</table>
Title: Untitled (Tennis Shoe)  
Primary Maker: Jack Beal  
Date: 1968  
Medium: Colored pastels on grey laid paper  
Dimensions: 19 1/2 x 25 3/4 in. (49.5 x 65.4 cm) Framed: 24-1/4 x 30-1/4 x 1-1/2 in. (61.6 x 76.8 x 3.8 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1992.39

Title: Untitled (thank you)  
Primary Maker: Ellen Lanyon  
Date: 12 February 1968  
Medium: Watercolor on paper  
Dimensions: Sheet: 8 x 6 in. (20.3 x 15.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick  
Object number: 2001.292

Title: Untitled (the artist's jacket and drawing satchel at the foot of a bed)  
Primary Maker: David Sharpe  
Date: 1971  
Medium: Charcoal and white chalk on tan Swathmore Charcoal laid paper  
Dimensions: Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.431

Title: Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.2

Title: Untitled [They moved to the Delta, land of milk and honey.]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.1

Title: Untitled [They rarely attended school more than four or five months a year.]  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.3
Title: Untitled [This was God fixed this. I had raised those children up and God knowed that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]
Primary Maker: Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.15

Title: Untitled (three men)
Primary Maker: Pietro Lazzari
Date: 18 October 1941
Medium: Chalk on light brown paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.225

Title: Untitled (three sketchs of Dennis Adrian)
Primary Maker: David Fertig
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/8 x 8 11/16 in. (20.6 x 22 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.202

Title: Untitled (tubes)
Primary Maker: Francis John Piatek
Date: n.d.
Medium: Pastel (or charcoal and white chalk ?) on wove paper
Dimensions: Sheet: 26 x 34 3/4 in. (66 x 88.3 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.368

Title: Untitled (Twilight in the Field)
Primary Maker: Gustave Doyen
Date: circa 1865
Medium: Black and white chalks (or black charcoal) with stumping on wove paper
Dimensions: Sheet: 11 7/8 x 19 1/2 in. (30.2 x 49.5 cm)
Framed: 17-1/4 x 24-3/4 x 7/8 in. (43.8 x 62.8 x 2.2 cm)
Credit Line: Gift of Dr. Phyllis Hattis in honor of her parents
Object number: 1991.329

Title: Untitled (two entwined tubes)
Primary Maker: Francis John Piatek
Date: 1967
Medium: Charcoal and white chalk on white wove paper
Dimensions: Sheet: 26 1/2 x 22 in. (67.3 x 55.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.371
Title: Untitled (Two Figures)
Primary Maker: William Turnbull
Date: 1952
Medium: Colored pencils on wove paper
Dimensions: Sheet: 19 1/2 x 14 9/16 in. (49.5 x 37 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.311

Title: Untitled (two houses)
Primary Maker: Carter Harold Todd
Date: 11 February 1985
Medium: Pencil and colored crayon on white wove spiral notebook paper
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.468

Title: Untitled (two maidstone reclining female nudes and one seated female nude)
Primary Maker: David Sharpe
Date: n.d.
Medium: Pencil on F.J. Head laid paper
Dimensions: Sheet: 18 1/8 x 22 7/8 in. (46 x 58.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.403

Title: Untitled (two men)
Primary Maker: Maryan S. Maryan (called Maryan)
Date: May 1973
Medium: Brush and ink on wove paperboard
Dimensions: Board: 14 3/16 x 17 1/16 in. (36 x 43.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
Object number: 2001.330

Title: Untitled (Two Men Lighting Cigarettes)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Chalk and ink on paper
Dimensions: 7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.203a

Title: Untitled (two part hunting scene)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink and wash on wove paper
Dimensions: Sheet: 8 x 9 in. (20.3 x 22.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.675a

Title: Untitled (two part hunting scene)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink and wash on wove paper
Dimensions: Sheet: 8 x 9 in. (20.3 x 22.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.675b

Title: Untitled (two persons walking)
Primary Maker: Pietro Lazzari
Date: 1960
Medium: Brush and ink on paper
Dimensions: 24 x 17 1/16 in. (61 x 43.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.245

Title: Untitled (two reclining female nudes)
Primary Maker: David Sharpe
Date: circa 1970
Medium: Pencil on beige laid paper
Dimensions: Sheet: 13 x 19 7/8 in. (33 x 50.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.423
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (two women)</td>
<td>Karl Wirsum</td>
<td>28 July 1962</td>
<td>Ball-point pen and watercolor on coated off-white wove paper</td>
<td>Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.505</td>
</tr>
<tr>
<td>Untitled (Two Women Strolling)</td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Crayon and watercolor on blue paper</td>
<td>8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.205</td>
</tr>
<tr>
<td>Untitled (village street)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card overlaid on grey and blue card</td>
<td>5 15/16 x 4 1/8 in. (15.1 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.39</td>
</tr>
<tr>
<td>Untitled (Walking Figure)</td>
<td>William Turnbull</td>
<td>1954</td>
<td>Oil on wove paper</td>
<td>30 1/16 x 22 1/16 in. (76.3 x 56 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.315</td>
</tr>
<tr>
<td>Untitled (Walking Figures)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Pencil and pen and ink on wove paper</td>
<td>Sheet: 30 x 22 in. (76.2 x 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.307</td>
</tr>
<tr>
<td>Untitled (Walking Man)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Thumb and ink on wove paper</td>
<td>Sheet: 22 x 15 1/8 in. (55.9 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.313</td>
</tr>
<tr>
<td>Untitled (War Scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.96</td>
</tr>
<tr>
<td>Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.5</td>
</tr>
<tr>
<td>Untitled [When I got to summing up my life I saw my life was unhappy. I was in grief and sorrow.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.12</td>
</tr>
<tr>
<td>Title: Untitled (Wine Cellar)</td>
<td>Title: Untitled (Winter Holiday Scene)</td>
<td>Title: Untitled (Woman and Bull)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------</td>
<td>---------------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Reuben Nakian</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> circa 1920s</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and watercolor on tan card</td>
<td><strong>Medium:</strong> Pen and ink on wove paper</td>
<td><strong>Medium:</strong> Black ink on wove paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)</td>
<td><strong>Dimensions:</strong> Sheet (composition): 10 7/8 x 16 3/4 in. (27.6 x 42.5 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Teri J. Edelstein</td>
<td><strong>Credit Line:</strong> Gift of Gerald Nordland</td>
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<tr>
<td><strong>Object number:</strong> 1991.82</td>
<td><strong>Object number:</strong> 1991.293</td>
<td><strong>Object number:</strong> 2015.62</td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Woman and Bull]</th>
<th>Title: Untitled (Woman at Party)</th>
<th>Title: Untitled (Woman in Blue)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Reuben Nakian</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink and ink wash on wove paper</td>
<td><strong>Medium:</strong> Pen and ink, pencil and wash on paper</td>
<td><strong>Medium:</strong> Pen and ink and gouache on card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (composition): 11 x 13 3/4 in. (27.9 x 34.9 cm)</td>
<td><strong>Dimensions:</strong> 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Gerald Nordland</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.63</td>
<td><strong>Object number:</strong> 1991.175</td>
<td><strong>Object number:</strong> 1991.112</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (woman in fancy dress)</th>
<th>Title: Untitled (Woman in Green with Cigarette Holder)</th>
<th>Title: Untitled (woman's head)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> circa 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink and watercolor on Strathmore Alexis paper</td>
<td><strong>Medium:</strong> Pencil and watercolor on board</td>
<td><strong>Medium:</strong> Graphite on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 x 30 1/4 in. (55.9 x 76.8 cm)</td>
<td><strong>Dimensions:</strong> 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Framed: 18-1/4 x 21-1/4 x 1-1/2 in. (46.4 x 54 x 3.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Ruth Horwich</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.32</td>
<td><strong>Object number:</strong> 1991.111b</td>
<td><strong>Object number:</strong> 2001.392</td>
</tr>
</tbody>
</table>
Title: Untitled (woman smelling a flower)  
*Primary Maker:* Lorri Gunn  
*Date:* n.d.  
*Medium:* Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame  
*Dimensions:* Sight: 16 x 12 3/4 in. (40.6 x 32.4 cm)  
*Credit Line:* Gift of Dennis Adrian in memory of Bertha Wiles  
*Object number:* 2001.239

Title: Untitled (Wounded Soldier)  
*Primary Maker:* Pietro Lazzari  
*Date:* 1898 - 1979  
*Medium:* Pencil on blue card  
*Dimensions:* 4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)  
*Credit Line:* Gift of Mrs. Evelyn C. Lazzari  
*Object number:* 1991.136

Title: Untitled (x-shaped composition)  
*Primary Maker:* Francis John Piatek  
*Date:* n.d.  
*Medium:* Pastel on paper  
*Dimensions:* Sheet: 43 1/2 x 30 in. (110.5 x 76.2 cm)  
Framed: 51 1/8 x 37 3/8 in. (129.9 x 94.9 cm)  
*Credit Line:* Gift of Dennis Adrian in honor of the artist  
*Object number:* 2001.370

Title: Untitled (Zouave with Red Hat)  
*Primary Maker:* Pietro Lazzari  
*Date:* 1898 - 1979  
*Medium:* Pen and ink and watercolor on card  
*Dimensions:* 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)  
*Credit Line:* Gift of Mrs. Evelyn C. Lazzari  
*Object number:* 1991.113

Title: Untouchable - Benares, India  
*Primary Maker:* Cyrus Leroy Baldridge  
*Date:* n.d.  
*Medium:* Cutout drawing mounted on paperboard as collage  
*Dimensions:* 10 x 13 in. (25.4 x 33 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.180 b

Title: U S R  
*Primary Maker:* Pietro Lazzari  
*Date:* 1898 - 1979  
*Medium:* Pen and ink on blue card  
*Dimensions:* 4 1/2 x 5 3/4 in. (11.4 x 14.6 cm)  
*Credit Line:* Gift of Mrs. Evelyn C. Lazzari  
*Object number:* 1991.63
Title: Uzbec War Lord as Prisoner
Date: circa 1575
Medium: Album page, ink and gold on laid paper
Dimensions: 7 3/16 x 4 1/2 in. (18.3 x 11.4 cm) Mount: 10-3/4 x 6-7/8 in. (27.3 x 17.5 cm)
Object number: 1994.14

Title: Valentine for Cliff
Primary Maker: Joanna Beall Westermann
Date: n.d.
Medium: Watercolor on thick wove paper
Dimensions: Image: 18 x 24 5/8 in. (45.7 x 62.5 cm) Sheet: 22 1/8 x 28 7/16 in. (56.2 x 72.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49f

Title: Valentine with Sketches of Cliff and Joanna
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Purchased valentine with ink sketches
Dimensions: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.225

Title: A Valley in Winter
Primary Maker: Karl Knaths
Date: n.d.
Medium: Black pencil, charcoal and watercolor on white wove paper; (recto) black pencil, watercolor, brush and black ink (verso)
Dimensions: Image (approx.): 12 x 18 in. (30.5 x 45.7 cm) Sheet: 13 5/8 x 19 3/4 in. (34.6 x 50.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.138

Title: Vecchio
Primary Maker: Pietro Lazzari
Date: 1 April 1918
Medium: Pencil and chalk on postcard
Dimensions: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.132

Title: Very few Football Players
Primary Maker: Jackson Mac Low
Date: 1965
Medium: Ink on paper
Dimensions: Sheet: 11 3/4 x 9 in. (29.8 x 22.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.132
<table>
<thead>
<tr>
<th>Title: A very merry Christmas</th>
<th>Title: Very Rich Hims and Hers (Fall Head)</th>
<th>Title: Very Rich Hims and Hers (Spring Head)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> Barbara Rossi</td>
<td><strong>Primary Maker:</strong> Barbara Rossi</td>
</tr>
<tr>
<td><strong>Date:</strong> 1943</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> V-mail sketch on paper</td>
<td><strong>Medium:</strong> Colored pencils on wove paper</td>
<td><strong>Medium:</strong> Colored pencils on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Edwin A. Bergman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Edwin A. Bergman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.208</td>
<td></td>
<td><strong>Object number:</strong> 1999.77</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Very Rich Hims and Hers (Summer Head)</th>
<th>Title: Very Rich Hims and Hers [Winter Head]</th>
<th>Title: Via Alessandro Volta 101</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Barbara Rossi</td>
<td><strong>Primary Maker:</strong> Barbara Rossi</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colored pencils on wove paper</td>
<td><strong>Medium:</strong> Colored pencils on wove paper</td>
<td><strong>Medium:</strong> Pencil on tan card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)</td>
<td><strong>Dimensions:</strong> 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Edwin A. Bergman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Edwin A. Bergman</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.76</td>
<td></td>
<td><strong>Object number:</strong> 1991.77</td>
</tr>
</tbody>
</table>
Title: La Vie au Village (Village Life)  
Primary Maker: Jean Dubuffet  
Date: 1952  
Medium: Pen and ink on wove paper  
Dimensions: Sheet: 12 3/16 x 9 1/8 in. (31 x 23.2 cm)  
Credit Line: The Joseph P. Shure Collection  
Object number: 2010.155

Title: View in a City  
Primary Maker: Othon Friesz  
Date: n.d.  
Medium: Pencil and watercolor on laid paper  
Dimensions: Left side x top: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm)  
Right side x bottom: 21 11/16 x 17 5/8 in. (55.1 x 44.8 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.136

Title: View of a City in Downtown New York City, Near St. Paul's, 1870  
Primary Maker: Thomas Worth  
Date: 1870  
Medium: Watercolor, pencil and ink on paper  
Dimensions: 18 x 28 in. (45.7 x 71.1 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.143

Title: View of a Valley, Red Building Against a Hill  
Primary Maker: Margaret Fisher  
Date: 1935  
Medium: Watercolor on wove paper  
Dimensions: Sheet: 9 x 11 3/8 in. (22.9 x 28.9 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.135

Title: A View of Downtown New York City, Near Trinity Church, 1869  
Primary Maker: Thomas Worth  
Date: 1869  
Medium: Watercolor, pencil, ink on paper  
Dimensions: 17 1/4 x 27 1/2 in. (43.8 x 69.9 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.144

Title: View of High Bridge in the 1850's, Harlem River  
Primary Maker: Thomas Worth  
Date: 1872  
Medium: Watercolor, pencil and ink on paper mounted on cardboard  
Dimensions: 13 3/8 x 21 1/2 in. (34 x 54.6 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.146
<table>
<thead>
<tr>
<th>Title: The Vineyard (La Vigne)</th>
<th>Title: Virgin and Child</th>
<th>Title: Vivé la Pres.</th>
<th>Title: War</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Camille Pissarro</td>
<td><strong>Primary Maker:</strong> Henry Ernest Schnakenberg</td>
<td><strong>Primary Maker:</strong> Edward C. Flood</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1878 - 1879</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on wove paper</td>
<td><strong>Medium:</strong> Mixed media on paper</td>
<td><strong>Medium:</strong> Pencil and collage on wove paper</td>
<td><strong>Medium:</strong> Brush and ink and pencil on thin wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td><strong>Dimensions:</strong> 14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20-1/2 x 14-1/2 x 1-3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 3/4 x 9 1/4 in. (17.2 x 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. C. Phillip Miller</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.284</td>
<td><strong>Object number:</strong> 1978.1</td>
<td><strong>Object number:</strong> 2001.204</td>
<td><strong>Object number:</strong> 1967.121.66b</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Virgin and Child</th>
<th>Title: Warrior I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Camille Pissarro</td>
<td><strong>Primary Maker:</strong> Julio González</td>
</tr>
<tr>
<td><strong>Date:</strong> 1878 - 1879</td>
<td><strong>Date:</strong> 7 June 1941</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on wove paper</td>
<td><strong>Medium:</strong> Pencil, pen and ink and brush and wash on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<tr>
<td><strong>Object number:</strong> 1974.284</td>
<td><strong>Object number:</strong> 1974.269</td>
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<table>
<thead>
<tr>
<th>Title: Virgin and Child</th>
<th>Title: Vivé la Pres.</th>
<th>Title: The War Was Over</th>
<th>Title: We All Rushed in and Fell to Work</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Henry Ernest Schnakenberg</td>
<td><strong>Primary Maker:</strong> Edward C. Flood</td>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media on paper</td>
<td><strong>Medium:</strong> Pencil and collage on wove paper</td>
<td><strong>Medium:</strong> Ink and graphite on paper</td>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20-1/2 x 14-1/2 x 1-3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 26 x 21 1/2 in. (66 x 54.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. C. Phillip Miller</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1978.1</td>
<td><strong>Object number:</strong> 1974.269</td>
<td><strong>Object number:</strong> 2010.105</td>
<td><strong>Object number:</strong> 1967.121.168</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: War</th>
<th>Title: Warrior I</th>
<th>Title: The War Was Over</th>
<th>Title: We All Rushed in and Fell to Work</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
<td><strong>Primary Maker:</strong> Julio González</td>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 7 June 1941</td>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink and pencil on thin wove paper</td>
<td><strong>Medium:</strong> Pencil, pen and ink and brush and wash on wove paper</td>
<td><strong>Medium:</strong> Ink and graphite on paper</td>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6 3/4 x 9 1/4 in. (17.2 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 26 x 21 1/2 in. (66 x 54.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.66b</td>
<td><strong>Object number:</strong> 1974.269</td>
<td><strong>Object number:</strong> 2010.105</td>
<td><strong>Object number:</strong> 1967.121.168</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watcher</th>
<th>Title: Watchers</th>
<th>Title: We All Rushed in and Fell to Work</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 6 1/4 x 5 3/4 in. (15.9 x 14.6 cm) Sheet (mounted on board): 8 x 6-9/16 in. (20.3 x 16.7 cm)</td>
<td><strong>Dimensions:</strong> Sight: 5 x 5 in. (12.7 x 12.7 cm) Sheet (mounted on board): 10-3/8 x 12-3/16 in. (26.4 x 31 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 26 x 21 1/2 in. (66 x 54.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.51</td>
<td><strong>Object number:</strong> 1999.56</td>
<td><strong>Object number:</strong> 1967.121.168</td>
</tr>
</tbody>
</table>
Title: Welding and Sandblasting at Briggs River Road Plant  
**Primary Maker:** Pietro Lazzari  
**Date:** 1942 - 1943  
**Medium:** Pencil and gouache on paper  
**Dimensions:** 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) 9-3/16 x 12-5/16 in. (23.3 x 31.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.222

Title: What bliss is like to whispering love?  
**Primary Maker:** Cyrus Leroy Baldridge  
**Date:** 1937  
**Medium:** Watercolor and ink on paperboard  
**Dimensions:** 26 1/4 x 21 in. (66.7 x 53.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.170b

Title: What had appeared to be objective and absolute turned out to be subjective and relative  
**Primary Maker:** Irene Siegel  
**Date:** 8 December 1977  
**Medium:** Colored pencil on black paper  
**Dimensions:** Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)  
Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Arthur Siegel  
**Object number:** 2001.447

Title: When Horace comes marching home  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1940s  
**Medium:** Ink on onion skin  
**Dimensions:** 12 x 9 1/4 in. (30.5 x 23.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.206

Title: When the pale house and his rider go by...  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1973  
**Medium:** Note with ink and paint, envelope, enclosed letter and article  
**Dimensions:** 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm)  
Envelope: 4-1/4 x 9-1/2 in. (10.8 x 24.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.254a-d

Title: White Mice  
**Primary Maker:** Diana Thorne  
**Date:** 1928  
**Medium:** White and charcoal pencil and red Conté crayon on green laid paper  
**Dimensions:** Sheet: 8 1/8 x 18 1/16 in. (20.6 x 45.9 cm)  
**Credit Line:** University Transfer from the Max Epstein Archive  
**Object number:** 1967.116.195
Title: The White Porch, Samar
Primary Maker: William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm)
Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

Title: A Wide Landscape with Mountains
Primary Maker: André Derain
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 17 x 22 in. (43.2 x 55.9 cm)
Framed: 17 x 22 in. (43.2 x 55.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.76

Title: The Widow (Die Witwe)
Primary Maker: Käthe Kollwitz
Date: 1922
Medium: Black (lithographic?) crayon on wove paper
Dimensions: Sheet: 19 1/2 x 20 7/8 in. (49.5 x 53 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.32

Title: Wind Towers in the Desert
Primary Maker: Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor and graphite on paper
Dimensions: 13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.51b

Title: Wolds Fair 1939
Primary Maker: Pietro Lazzari
Date: 1939
Medium: Chalk on paper
Dimensions: 11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.227

Title: Woman
Primary Maker: Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.20b

Title: Woman
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Wax Crayon and Ink on Paper
Dimensions: 6 x 7 in. (15.2 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.82b

Title: Woman and Child from Behind
Primary Maker: John Young
Date: 1968
Medium: Pencil on paper
Dimensions: Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.199

Title: Woman Bathing in a Lake
Primary Maker: Louis Michel Eilshemius
Date: 1919
Medium: Pastel
Dimensions: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.17
<table>
<thead>
<tr>
<th>Title: The Woman of the Future</th>
<th>Title: Woman Sitting</th>
<th>Title: Woman, Tehran</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> June Leaf</td>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> 1936</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and silver paint on laid paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pastel and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> 16 x 13 1/2 in. (40.6 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.297</td>
<td><strong>Object number:</strong> 2010.100</td>
<td><strong>Object number:</strong> 1967.121.167 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman Sitting</th>
<th>Title: Woman, Tehran</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> 1936</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pastel and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.100</td>
<td><strong>Object number:</strong> 1967.121.167 b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman Walking</th>
<th>Title: Woman with Long Hair before a Mirror</th>
<th>Title: Women Entertaining a Man in the Countryside</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Mary Frank</td>
<td><strong>Primary Maker:</strong> Julio González</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1936</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Colored wax crayons, pen, and black ink on laid paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 15/16 x 7 15/16 in. (30.3 x 20.2 cm)</td>
<td><strong>Medium:</strong> Album page, ink, light color and gold on wove paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td><strong>Dimensions:</strong> 9 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (43.1 x 21.5 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2010.101</td>
<td><strong>Object number:</strong> 2013.5</td>
<td><strong>Object number:</strong> 1994.18</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Workers in a Wheat Field</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
</tr>
<tr>
<td>Workers in Shop</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
</tr>
<tr>
<td>Wrapped Trees</td>
<td>Christo Javacheff (called Christo)</td>
<td>1987</td>
</tr>
<tr>
<td>Xiao Hu</td>
<td>Zhang Huan ()</td>
<td>2007</td>
</tr>
<tr>
<td>XXXXX with my photograph and also a picture from a cigar band</td>
<td>H. C. (Horace Cliford) Westermann</td>
<td>1963</td>
</tr>
<tr>
<td>The Yank</td>
<td>Cyrus Leroy Baldridge</td>
<td>1919</td>
</tr>
</tbody>
</table>
Title: Yeah, I Sure Love You, Yeah
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on wove paper
Dimensions: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Joanna Beall Westermann
Object number: 2002.194

Title: Yezd
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 18 x 15 in. (45.7 x 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.34b

Title: Yoruba, Upper Gold Coast
Primary Maker: Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 11 3/4 x 8 in. (29.9 x 20.3 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.194

Title: Young Blonde
Primary Maker: William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm) Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.51

Title: Your Fighting Marine, Horace
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205