<table>
<thead>
<tr>
<th>Image</th>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>The 6th of Tammuz, No. 4 (In Memory of Perry Kremen)</strong></td>
<td>Irwin Kremen</td>
<td>1986</td>
<td>Paper collage</td>
<td>6 15/16 x 6 1/16 in. (17.6 x 15.4 cm) Framed: 16-3/4 x 12-3/4 x 1-1/2 in. (41.2 x 32.4 x 3.8 cm)</td>
<td>Purchase, Gift of Dr. and Mrs. Samuel Kremen in memory of his mother, Reva Kremen</td>
<td>1997.44</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>15 Ships Go Every Year</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/16 in. (34.3 x 25.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.84a</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>'35 Air L.A. Races</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.89</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>78-W-4D (Wooster)</strong></td>
<td>Ted Stamm</td>
<td>1978</td>
<td>Graphite and silver pencil on paper</td>
<td>Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.4</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>1945</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Pen, ink, and watercolor on wove paper</td>
<td>Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>2003.105</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>2063</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper</td>
<td>Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96b</td>
</tr>
<tr>
<td>Abstract</td>
<td>Abstraction</td>
<td>Abstraction, Mayan Theme</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Antonio Corpora</td>
<td>Basaldella Mirko</td>
<td>Carlos Mérida</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1952</td>
<td>Date: 1947</td>
<td>Date: 1934</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Pastel</td>
<td>Medium: Watercolor on white laid paper</td>
<td>Medium: Pencil, pen and ink, watercolor and gouache on laid paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Dimensions: 28 1/2 x 19 1/2 in. (72.4 x 49.5 cm)</td>
<td>Dimensions: 18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)</td>
<td>Dimensions: Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm) Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Katharine Kuh</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Abstraction-Yellow Trees</th>
<th>Abstract Landscape</th>
<th>Abyssia 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan Matulka</td>
<td>Charles Biesill</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: c. 1927-1930</td>
<td>Date: 1943</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gouache and pencil on wove paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Drawing</td>
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<tr>
<td>Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)</td>
<td>Dimensions: 7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)</td>
<td>Dimensions: 12 x 14 3/4 in. (30.5 x 37.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Thomas and Janis McCormick</td>
<td>Credit Line: Gift of Mrs. Florence Greenberg-Gibbons</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
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<table>
<thead>
<tr>
<th>Abyssin</th>
<th>Academic Study: Male Nude</th>
<th>Academic Study: Male Nude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Lovis Corinth</td>
<td>Lovis Corinth</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1886</td>
<td>Date: 1886</td>
</tr>
<tr>
<td>Medium: Pastel on paper</td>
<td>Medium: Pencil on wove paper</td>
<td>Medium: Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: 8 3/4 x 13 1/4 in. (22.2 x 33.7 cm)</td>
<td>Dimensions: Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)</td>
<td>Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Richard Gray</td>
<td>Credit Line: Gift of Richard Gray</td>
</tr>
</tbody>
</table>
Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.39

Addis Ababa
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pencil and Crayon on Paper
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.84b

Admiral Toejee!
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.203

Adoration of the Christ Child (Adorazione del Bambino) (after Lorenzo di Credi with assistants)
Leon Carlo Castelnuovo
Date: 1840-1846
Medium: Pencil and wash on cream-colored board
Dimensions: Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm) Image diameter: 7-3/8 in. (18.7 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.93

Adoration of the Magi
Martin Johann Schmidt
Date: n.d.
Medium: Graphite on beige wove paper
Dimensions: Sight: 10-7/8 x 7-3/16 in. (27.7 x 18.3 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.34

Adoration of the Magi
Antonio Balestra
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.27
An adventure I'd had at the LA Airport
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Letter highly decorated in color, envelope and enclosure of 'flying machines'
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.243a-c

Africa
Cyrus Leroy Baldridge
Date: 1928
Medium: Ink on paper
Dimensions: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.74b

African Man
Émile Ralambo
Date: April 11, 1934
Medium: Watercolor on ivory wove paper
Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.231

African woman and child
Cyrus Leroy Baldridge
Date: n.d.
Medium: Wash and ink
Dimensions: 6 1/2 x 2 1/2 in. (16.5 x 6.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.79b

African Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 16 x 8 1/2 in. (40.6 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.73b

After Thoughts on Some Really Red Hots
Gladys Nilsson
Date: 1968
Medium: Watercolor on wove paper
Dimensions: 22 x 30 1/4 in. (55.9 x 76.8 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.46
after YCBA C d x 8
David Schutter
Date: 2008
Medium: Graphite on vellum
Dimensions: No value
(unframed): 15-1/2 x 17 in.
(39.4 x 43.2 cm) Framed: 21-3
1/4 x 23 x 1-1/4 in. (55.2 x 58.4
x 3.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions
Object number: 2009.10

Allan Frumkin Gallery "H.
C. Westermann" poster
H. C. (Horace Clifford)
Westermann
Date: 1961
Medium: Paper, ink.
Dimensions: Sheet: 21 7/8 x
16 in. (55.6 x 40.6 cm)
Credit Line: The H.C.
Westermann Study Collection,
Gift of Martha Westermann
Renner
Object number: 2004.221c

Allegorical Figure
Holding a Sphere
Abraham Bloemaert
Date: n.d.
Medium: Pen and brown ink
with brown wash and
preliminary graphite
underdrawing on laid paper
Dimensions: 11 1/8 x 8 1/16
in. (28.3 x 20.5 cm)
Credit Line: Bequest of
Joseph Hallo Schaffner in
memory of his beloved mother,
Sara H. Schaffner
Object number: 1973.72

Allegorical Figure
Winged Female Figure
with Billowing Drapery
Unknown Artist
Date: late 18th century
Medium: Black pencil on white
laid paper
Dimensions: Sheet: 9 1/16 x 7
1/2 in. (23 x 19.1 cm)
Credit Line: Gift in memory of
Bernard Weinberg by his
Family
Object number: 1973.7

Allegory of a Roman
Departure
Unknown Artist
Date: 17th or 19th century
Medium: Pen and ink with
wash and traces of pencil on
laid paper
Dimensions: Sheet (irregular): 11
1/8 x 8 5/16 in. (28.3 x 21.1
cm)
Credit Line: Gift in memory of
Bernard Weinberg by his
Family
Object number: 1974.40

Amalfi
David Sharpe
Date: 1970
Medium: Pencil on laid paper
Dimensions: Sheet: 12 3/4 x
19 13/16 in. (32.4 x 50.3 cm)
Credit Line: Gift of Joseph P.
Shure
Object number: 1990.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amalie</td>
<td>George Grosz</td>
<td>1922</td>
<td>Pen and brown ink, gouache, watercolor, and graphite on cream wove paper</td>
<td>Sheet: 20-3/4 x 16-1/4 in. (52.7 x 41.3 cm) Framed: 28-5/8 x 24-1/4 x 1-1/2 in. (72.7 x 61.6 x 3.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.140</td>
</tr>
<tr>
<td>Amaro Cora</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Gouache on blue-grey paper</td>
<td>13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.183</td>
</tr>
<tr>
<td>American Dream with Purple Sports Car</td>
<td>Luis Jimenez</td>
<td>1969</td>
<td>Colored pencils on white wove paper</td>
<td>14 1/4 x 22 3/4 in. (36.2 x 57.8 cm)</td>
<td>Gift of Mr. and Mrs. Richard L. Selle</td>
<td>1978.121</td>
</tr>
<tr>
<td>Analogies #6</td>
<td>Ray Yoshida</td>
<td>1973</td>
<td>Marker ink and paper collage on wove paper</td>
<td>Sheet: 30 1/2 x 22 1/2 in. (77.5 x 57.2 cm) Framed: 30-9/16 x 23 in. (77.6 x 58.4 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.19</td>
</tr>
<tr>
<td>Andromeda (Study for)</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon on laid paper</td>
<td>10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.56</td>
</tr>
<tr>
<td>Anking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1919</td>
<td>Wax Crayon on Paper</td>
<td>11 1/2 x 6 3/4 in. (29.2 x 17.2 cm)</td>
<td>University Transfer, Gift of Max Epstein Archive</td>
<td>1967.121.196</td>
</tr>
</tbody>
</table>
The Annunciation: Head of Virgin (recto), Head of Gabriel (verso) (after Andrea del Sarto)
Unknown Artist
Date: late 18th century
Medium: Black and red charcoal with white on blue laid paper (recto); charcoal, compass pen and ink on blue laid paper (verso)
Dimensions: 16 1/8 x 10 5/16 in. (41 x 26.2 cm) Verso: 10-3/8 x 16-1/4 in. (26.4 x 41.2 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.11

Another Baby Picture!
David Sharpe
Date: 21 June 1981
Medium: Pencil on thick wove paper
Dimensions: Sheet: 15 1/4 x 19 in. (38.7 x 48.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.440

Apollo Slaying a Python
Luigi Garzi
Date: n.d.
Medium: Red chalk over graphite on laid paper
Dimensions: Sheet: 8 11/16 x 5 11/16 in. (22.1 x 14.5 cm) Framed: 19-1/8 x 15-1/8 x 1 in. (48.6 x 38.4 x 2.5 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.101

Arditi
Pietro Lazzari
Date: 2 July 1918
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.102

Armenian of Julfa, Persia
Cyrus Leroy Balridge
Date: 1936
Medium: Graphite on paper
Dimensions: 20 x 24 in. (50.8 x 61 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.165 b

Armenian of Julfa, Persia
Cyrus Leroy Balridge
Date: 1936
Medium: Graphite on paper
Dimensions: 20 x 24 in. (50.8 x 61 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.166 b
<table>
<thead>
<tr>
<th>Sketchbook #3, leaf 1</th>
<th>Sketchbook #3, leaf 2</th>
<th>Sketchbook #3, leaf 3</th>
<th>Sketchbook #3, leaf 4</th>
<th>Sketchbook #3, leaf 5</th>
<th>Sketchbook #3, leaf 6</th>
<th>Sketchbook #3, leaf 7</th>
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<tbody>
<tr>
<td>Art Institute, H. C. Westermann</td>
<td>Art Institute, H. C. Westermann</td>
<td>Art Institute, H. C. Westermann</td>
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<td>Art Institute, H. C. Westermann</td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<td>H. C. (Horace Clifford)</td>
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<td>Westermann</td>
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<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
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<tr>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
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<td>Medium: Black ink</td>
</tr>
<tr>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Art Institute, H. C. Westermann
[Sketchbook #3, leaf 8]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and red watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316h

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 9]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316i

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 10]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316j

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 11]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316k

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 12]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316m

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 13]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316n
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316o

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316p

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316r

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316t
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<td><strong>Medium:</strong> Black ink and brown and yellow watercolors</td>
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<td>Medium</td>
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316uu

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316vv

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ww

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 52]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316xx

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 53]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316yy

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 54]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
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<td><strong>Date:</strong> c. 1952-1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316mmm

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 69]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316nnn

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ooo

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ppp

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 72]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316qqq

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316rrr
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ss

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316tt

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316uu

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
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Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
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Object number: 2002.316vv

Art Institute, H. C. Westermann
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
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Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316w

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316xx
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 82]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316yyy

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 83]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316zzz

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 87]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aaaa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 92]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316dddd

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 93]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316eeeee

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 94]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ffff
<table>
<thead>
<tr>
<th>Collection</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Sketchbook #3, leaf 95</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Sketchbook #3, leaf 96</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Sketchbook #3, leaves 89-91</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Sketchbook #3, leaves 89-91</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Sketchbook #3, leaves 89-91</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Sketchbook #3, leaves 89-91</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1952-1954</td>
<td>Pencil</td>
<td>10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
<tr>
<td>Artist's Studio</td>
<td>June Leaf</td>
<td>1970</td>
<td>Pencil, pen and ink, and watercolor on wove paper</td>
<td>Sheet: 38 x 49 1/2 in. (96.5 x 125.7 cm)</td>
<td>Gift of Arthur Paul</td>
</tr>
<tr>
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<td>1998.62</td>
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<td></td>
<td>2002.316ccccc</td>
</tr>
</tbody>
</table>
Asian Man holding Scroll
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 12 in. (29.2 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.19b

Assassination (also called Battle)
George Grosz
Date: 1934
Medium: Watercolor on paper
Dimensions: Sheet: 25 1/2 x 18 1/2 in. (64.8 x 47 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2007.139

Assyria
Robert M. Barnes
Date: 1 January 1985
Medium: Pen, ink and wash on thick wove paper
Dimensions: Sheet: 11 1/8 x 14 15/16 in. (28.3 x 37.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.137

The Attack
Bernard Meadows
Date: 1976
Medium: Graphite with watercolor on paper
Dimensions: Each sheet, sight: 7 x 7 in. (17.8 x 17.8 cm)
Sheet A (mounted on board): 9 1/16 x 8 3/16 in. (23 x 20.8 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.57a-b

Autolazzari
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.83

Avignon
John Ruskin
Date: 1841
Medium: Ink and wash on paper
Dimensions: Image: 9 3/4 x 13 1/4 in. (24.8 x 33.7 cm)
Framed: 19 1/4 x 22 1/4 in. (48.9 x 56.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1400

Bagdad
Cyrus Leroy Baldridge
Date: 1931
Medium: Pastel
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.1b

Baja (For Joanna)
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Ink and watercolor on wove paper
Dimensions: 11 3/16 x 15 in. (28.4 x 38.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.172

Bal Tabarin
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and wash on paper
Dimensions: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.188
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banners</td>
<td>Theodore Roszak</td>
<td>n.d.</td>
<td>Ink (ball-point pen) and wash</td>
<td>11 3/4 x 17 3/4 in. (29.9 x 45.1 cm)</td>
<td>The Mandeliene Franks Ricketts Memorial Fund</td>
<td>1981.54</td>
</tr>
<tr>
<td>Banquet Scene from Macbeth</td>
<td>George Romney</td>
<td>c. 1800</td>
<td>Pencil and wash on laid paper</td>
<td>13 1/4 x 19 3/4 in. (33.7 x 50.2 cm) Framed: 21-1/4 x 27-3/4 x 7/8 in. (53.9 x 70.5 x 2.2 cm)</td>
<td>Purchase, Gift of Mr. and Mrs. Eugene Davidson</td>
<td>1976.71</td>
</tr>
<tr>
<td>Barrio de Acapulca</td>
<td>Bernardino Verazaluce Jr.</td>
<td>n.d.</td>
<td>Watercolor and pencil on ivory wove paper</td>
<td>Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>2004.232a-b</td>
</tr>
<tr>
<td>Bathing</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 3/4 x 8 in. (24.8 x 20.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.101b</td>
</tr>
<tr>
<td>Batmobile</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Picture on a letter</td>
<td>10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.232a-b</td>
</tr>
<tr>
<td>The Bay, Fire Island</td>
<td>Meyer M. Melicow</td>
<td>n.d.</td>
<td>Brush, ink and crayon on heavy paper</td>
<td>Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.141</td>
</tr>
<tr>
<td>Bazaar Courtyard, Meshed</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>31 1/2 x 26 1/2 in. (80 x 67.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.207</td>
</tr>
<tr>
<td><strong>Bazaar Worker, from All the World is Isfahan</strong></td>
<td><strong>The Bear Drawing</strong></td>
<td><strong>Beggars</strong></td>
<td></td>
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<tr>
<td>Cyrus Leroy Baldridge</td>
<td>David Sharpe</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Drawing</td>
<td><strong>Medium:</strong> Pencil on tan paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 x 9 1/4 in. (21 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 x 25 in. (48.3 x 63.5 cm)</td>
<td><strong>Dimensions:</strong> 11 x 10 1/4 in. (27.9 x 26 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.155 b</td>
<td><strong>Object number:</strong> 2001.669</td>
<td><strong>Object number:</strong> 1967.121.121 b</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Benares</strong></th>
<th><strong>Beneath the cloth picture of Omar the Poet in the teahouse</strong></th>
<th><strong>Bengal Lancer</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel and wash on paper</td>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as collage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/2 x 14 in. (41.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> 23 1/2 x 31 1/2 in. (59.7 x 80 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 in. (20.3 x 12.7 cm) Mounting: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm)</td>
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<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.93b</td>
<td><strong>Object number:</strong> 1967.121.205</td>
<td><strong>Object number:</strong> 1967.121.187</td>
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<thead>
<tr>
<th><strong>Berbero Moracco</strong></th>
<th><strong>Bianchelli</strong></th>
<th><strong>Bird</strong></th>
</tr>
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<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
<td>Mary Frank</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> c. 1960s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on postcard</td>
<td><strong>Medium:</strong> Gouache on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> 8 x 12 in. (20.3 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 x 24 1/4 in. (45.7 x 61.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
</tr>
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<td><strong>Object number:</strong> 1991.103</td>
<td><strong>Object number:</strong> 1991.197</td>
<td><strong>Object number:</strong> 2010.106</td>
</tr>
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</table>
Bird
Morris Graves
Date: 1956
Medium: Ink wash on wove paper
Dimensions: Sheet: 18 3/4 x 25 1/2 in. (47.6 x 64.8 cm)
Credit Line: Gift of the Family of Leo S. Guthman
Object number: 2003.100

Bird Calling Down a Hole
Morris Graves
Date: 1956
Medium: Ink and wash on laid paper
Dimensions: Sheet: 12 11/16 x 9 1/2 in. (32.2 x 24.1 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.
Object number: 1974.36

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch
Dimensions: Sheet: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a

Birthday Greeting and Envelope
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch and pen and ink envelope
Dimensions: Sheet: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a-b

Black Cat on My Writing Desk (Chat Noir sur mon Tabouret)
Théophile Alexandre Steinlen
Date: c. 1896
Medium: India ink, gouache, blue colored pencil, wove paper
Dimensions: 8 7/16 x 12 1/8 in. (21.4 x 30.8 cm)
Credit Line: Gift of Alan P. Henry
Object number: 1992.3

Black Fan Coccodrylus
Ellen Lanyon
Date: 1975
Medium: Colored pencils on black wove paper
Dimensions: Sheet: 21 7/8 x 30 in. (55.6 x 76.2 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.42

A Black Woman (Femme Noir)
Jean Cocteau
Date: n.d.
Medium: Pastel on paper
Dimensions: Sight: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm)
With frame: 29-1/2 x 23-1/2 in. (74.9 x 59.7 cm)
Credit Line: Gift of Mrs. Emery Grimm
Object number: 1973.33
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Blue</td>
<td>Lynn Russell Chadwick</td>
<td>1960</td>
<td>Pen and ink and watercolor on thin wove paper</td>
<td>Sheet: 19 7/8 x 15 in. (50.5 x 38.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.239</td>
</tr>
<tr>
<td>Boats and Landscapes</td>
<td>Raoul Dufy</td>
<td>n.d.</td>
<td>Black crayon</td>
<td>Framed: 23 x 27 1/4 x 7/8 in. (58.4 x 69.2 x 2.2 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1974.309</td>
</tr>
<tr>
<td>Boat Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1948</td>
<td>Watercolor on paperboard</td>
<td>20 1/4 x 27 3/4 in. (51.4 x 70.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.140b</td>
</tr>
<tr>
<td>Bob Skeller</td>
<td>Jack Beal</td>
<td>c. 1965</td>
<td>Red chalk on cream Ingres Canson laid paper</td>
<td>Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.143</td>
</tr>
<tr>
<td>Bonifiche Pontine</td>
<td>Pietro Lazzari</td>
<td>before 1920</td>
<td>Ink and gouache on paper</td>
<td>13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.238</td>
</tr>
<tr>
<td>The Border</td>
<td>Cyrus Leroy Baldridge</td>
<td>1916</td>
<td>Ink on paper</td>
<td>9 x 6 1/2 in. (22.9 x 16.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.61b</td>
</tr>
<tr>
<td>BOY Box</td>
<td>Cody Critcheloe with SSION</td>
<td>2010</td>
<td>Pencil on paper</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2010.93.4</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>Gilles Hardouyn</td>
<td>1521</td>
<td>Illuminated manuscript</td>
<td>Sheet: 5 3/8 x 3 1 1/8 in. (13.7 x 7.9 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.80</td>
</tr>
<tr>
<td>Bonifiche Pontine</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, ink and gouache on paper</td>
<td>13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.239</td>
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</tbody>
</table>
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.5

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.6

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.7

Brass Trays Isafahan Bazaar, Persia
Cyrus Leroy Baldridge
Date: 1932
Medium: Pencil on paper
Dimensions: 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.171 b

Bravo! Tous les Coups Portent
Auguste Desperet
Date: 1832-1833
Medium: Lithograph
Dimensions: Image: 7 1/8 x 8 1/2 in. (18.1 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.439

Bridge in a Forest
Prosper Baccquet
Date: 1827
Medium: Pen and ink and wash on paper
Dimensions: Sheet: 5 15/16 x 7 3/4 in. (15.1 x 19.7 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.44

Bridge to the Isle Saint Louis, Paris
Paul Signac
Date: 1923
Medium: Watercolor and pencil on laid paper
Dimensions: 10 3/8 x 16 1/4 in. (26.3 x 41.3 cm) Framed: 18-7/8 x 24-1/4 x 1-1/4 in. (47.9 x 61.2 x 3.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.22

Buildings
Selig Hecht
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.157

The Burning of Lake Michigan
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Pen and ink and watercolor on white wove paper
Dimensions: Sheet: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner
Object number: 2017.77
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>By the Fishpools of Heshbon, from the Songs of Solomon</strong>&lt;br&gt;William Russell Flint&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; 1908&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Watercolor&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; 16 1/2 x 10 in. (41.9 x 25.4 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; Gift of Mr. Michael S. Hyman&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 1976.157</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Cactus Man (Homme Cactus)</strong>&lt;br&gt;Julio González&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; 20 March 1939&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Pencil, india ink, crayon, watercolor and wash on wove paper&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; Sheet: 8-9/16 x 3-9/16 in. (21.8 x 9.1 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; The Joel Starrels, Jr. Memorial Collection&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 1974.231</td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Calabar, Nigeria</strong>&lt;br&gt;Cyrus Leroy Baldridge&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; n.d.&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Cutout drawing mounted on paperboard as a collage&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; 5 x 7 1/4 in. (12.7 x 18.4 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; University Transfer from Max Epstein Archive&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 1967.121.190</td>
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<td><img src="image4.png" alt="Image" /></td>
<td><strong>Calligraphy</strong>&lt;br&gt;Unknown Artist&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; n.d.&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Ink on wood&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; Image: 3 3/4 x 2 3/8 in. (9.5 x 6 cm) Framed: 7 x 5 1/8 in. (17.8 x 13 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; The Brooks McCormick Jr. Bequest&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 2015.1309</td>
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<td><img src="image5.png" alt="Image" /></td>
<td><strong>Calligraphy</strong>&lt;br&gt;Unknown Artist&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; n.d.&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Ink on paper&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; Image: 3 1/4 x 5 1/4 in. (8.3 x 13.3 cm) Framed: 8 1/4 x 10 1/2 in. (21 x 26.7 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; The Brooks McCormick Jr. Bequest&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 2015.1297</td>
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<td><img src="image6.png" alt="Image" /></td>
<td><strong>Calligraphy</strong>&lt;br&gt;Unknown Artist&lt;br&gt;&lt;b&gt;Date:&lt;/b&gt; n.d.&lt;br&gt;&lt;b&gt;Medium:&lt;/b&gt; Ink on paper&lt;br&gt;&lt;b&gt;Dimensions:&lt;/b&gt; Image: 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm) Framed: 8 1/4 x 9 1/4 in. (21 x 23.5 cm)&lt;br&gt;&lt;b&gt;Credit Line:&lt;/b&gt; The Brooks McCormick Jr. Bequest&lt;br&gt;&lt;b&gt;Object number:&lt;/b&gt; 2015.1301</td>
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<tr>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Calligraphy</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Calligraphy</td>
<td>Cyrus Leroy Balridge</td>
</tr>
</tbody>
</table>
Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1282

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1285

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1284
<table>
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<tr>
<th><strong>Calligraphy Sheet</strong></th>
<th><strong>Calligraphy Sheet</strong></th>
<th><strong>The camel driver is losing his trade to the motor truck, Damghan, Persia</strong></th>
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<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1936</td>
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<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Watercolor and gouache on paperboard</td>
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<td><strong>Dimensions:</strong> Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm)</td>
<td><strong>Dimensions:</strong> Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) 5 5/8 × 4 1/2 in. (14.3 × 11.4 cm)</td>
<td><strong>Dimensions:</strong> 37 × 26 in. (94 x 66 cm)</td>
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<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 2015.1303.2</td>
<td><strong>Object number:</strong> 2015.1303.1</td>
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<th><strong>Camp</strong></th>
<th><strong>Canto I</strong></th>
<th><strong>Canto II</strong></th>
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<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Robert M. Barnes</td>
<td>Robert M. Barnes</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pastel on laid paper</td>
<td><strong>Medium:</strong> Pastel on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm)</td>
<td><strong>Dimensions:</strong> 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)</td>
<td><strong>Dimensions:</strong> 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 23-3/4 in. (47.6 x 60.3 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.110 b</td>
<td><strong>Object number:</strong> 1996.58a</td>
<td><strong>Object number:</strong> 1996.58b</td>
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<table>
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<tr>
<th><strong>Canto III</strong></th>
<th><strong>Canto III/#193</strong></th>
<th><strong>Canto IV</strong></th>
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<tbody>
<tr>
<td>Robert M. Barnes</td>
<td>Jerry Saltz</td>
<td>Robert M. Barnes</td>
</tr>
<tr>
<td><strong>Date:</strong> 26 March 1961</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on laid paper</td>
<td><strong>Medium:</strong> Pencil, pen, ink, pastel, wove paper</td>
<td><strong>Medium:</strong> Pastel on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 16 × 19 5/8 in. (40.6 × 49.8 cm) Framed: 22 1/8 × 25 1/4 in. (56.2 × 64.1 cm)</td>
<td><strong>Dimensions:</strong> 22 x 30 in. (55.9 x 76.2 cm)</td>
<td><strong>Dimensions:</strong> 18 13/16 x 24 7/8 in. (47.8 x 63.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Bates and Isabel Barrett Lowry</td>
<td><strong>Credit Line:</strong> Gift of Phil Shorr</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Bates Lowry</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2013.33</td>
<td><strong>Object number:</strong> 1993.48</td>
<td><strong>Object number:</strong> 1996.58d</td>
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</table>
Caroline
Alberto Giacometti
**Date:** c. 1958-1965
**Medium:** Blue ball-point pen on grided spiral notebook paper
**Dimensions:** Sheet: 5-3/4 x 4-1/8 in. (14.6 x 10.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.234

Cascade mts no en new york Glenfalls ny
Joseph E. Yoakum
**Date:** 24 April 1964
**Medium:** Blue ink and watercolor on wove paper
**Dimensions:** Sheet: 12 x 18 in. (30.5 x 45.7 cm)
**Credit Line:** Gift of Sara Leonard
**Object number:** 2004.54

Caucasus Mts On Black Sea near Armavir in USSR
Joseph E. Yoakum
**Date:** 1964
**Medium:** Ball-point pen and colored pencil on paper
**Dimensions:** Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
**Credit Line:** Gift of Dennis Adrian in memory of George Veronda
**Object number:** 2001.571

La Charrette
Maximilien Luce
**Date:** 1858 - 1941
**Medium:** Drawing in blue crayon, matted with 'L'Eglise'
**Dimensions:** 3 1/8 x 6 in. (7.9 x 15.2 cm)
**Credit Line:** Gift of Janet Relas
**Object number:** 1984.94

Children
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Drawing
**Dimensions:** 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.35b

Children Playing/Animals
/Female Figure
Unknown Artist
**Date:** 17th century
**Medium:** Pen and brown ink with wash and white highlights on white laid paper
**Dimensions:** Max. (irregular): 8 3/16 x 7 3/16 in. (20.8 x 18.3 cm) Framed: 22 1/2 x 21 3/4 x 1 1/8 in. (57.2 x 55.2 x 2.9 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.96
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Chimney Sweeps</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Watercolor on wove paper</td>
<td>Sheet (max.): 8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.42</td>
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<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>9 1/2 x 15 1/2 in. (24.1 x 39.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.117b</td>
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<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>15 1/2 x 15 1/2 in. (39.4 x 39.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.181b</td>
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<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>9 1/2 x 15 3/4 in. (24.1 x 40 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.118b</td>
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<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>13 x 9 3/4 in. (33 x 24.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.6b</td>
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<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pen and ink with grey wash on laid paper</td>
<td>9 1/2 x 14 7/16 in. (24.1 x 36.7 cm)</td>
<td>Purchase, Gift of Friends in memory of Mrs. Bezas</td>
<td>1976.54</td>
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<tr>
<td>Christmas Card</td>
<td>H. C. (Horace Clifford)</td>
<td>1954</td>
<td>Drawing and note on card</td>
<td>6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.215a-b</td>
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<tr>
<td>Christmas Card</td>
<td>H. C. (Horace Clifford)</td>
<td>1962</td>
<td>Pen and ink with rubber stamps artist received for Christmas -- Watercolor</td>
<td>11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.223</td>
</tr>
<tr>
<td>Christ as the Man of Sorrows</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Ink on paper</td>
<td>Sight: 7 1/8 x 5 1/2 in. (18.1 x 14 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.41</td>
</tr>
<tr>
<td>Christ Healing the Paralytic</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
<td>Pen and ink with grey wash on laid paper</td>
<td>9 1/2 x 14 7/16 in. (24.1 x 36.7 cm)</td>
<td>Purchase, Gift of Friends in memory of Mrs. Bezas</td>
<td>1976.54</td>
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</table>
Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Cinema Girl
Gladys Nilsson
Date: 1965
Medium: Watercolor on wove paper
Dimensions: Sheet: 11 13/16 x 8 9/16 in. (30 x 21.7 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.165

Cityscape with Medieval Buildings
John Claude Nattes
Date: late 18th-early 19th century
Medium: Charcoal on light grey wove paper
Dimensions: Sheet: 10 x 15 7/8 in. (25.4 x 40.3 cm) Width of top: 15-7/8 in. (40.2 cm)
Credit Line: Gift of Mrs. Eugene Davidson
Object number: 1974.53

Cityscape with Two-tower Medieval Building
John Claude Nattes
Date: late 18th-early 19th century
Medium: Charcoal on light grey wove paper
Dimensions: Sheet: 10 x 15 15/16 in. (25.4 x 40.5 cm) Width of top: 15-7/8 in. (40.2 cm)
Credit Line: Gift of Mrs. Eugene Davidson
Object number: 1974.52

City Wall, Taianfu
Cyrus Leroy Baldrige
Date: c. 1925
Medium: Drawing
Dimensions: 4 1/2 x 11 1/2 in. (11.4 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.36b

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

The Cliff
Maxime Maufra
Date: n.d.
Medium: Watercolor with preliminary pencil on wove paper
Dimensions: Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.15

Clouds Overhanging Issy
John Marin
Date: 1908
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10-13/16 x 8-3/4 in. (27.5 x 22.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.100

Collage
Roland Penrose
Date: 1937
Medium: Pencil, decalomania, and paper collage on paperboard
Dimensions: Sheet: 19 5/8 x 25 5/8 in. (49.9 x 65.1 cm) Framed: 29-1/16 x 37-1/16 x 2-1/2 in. (74.9 x 94.2 x 6.4 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.304
Collage Eight
Marie Zoe Greene-Mercier
Date: 1946
Medium: Paper mounted on four glass sheets
Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Framed: 18-1/2 x 22-1/2 x 1-1/2 in. (47 x 57.1 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1984.98

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite sketch mounted on board
Dimensions: 2 1/2 x 7 in. (6.4 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.87b

Collective Living (Kolektivni Bydleni 1)
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.1

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.88b

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.90b
Collective Living
(Kolektivni Bydleni 1)
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) 
Framed: 29-1/2 x 41 x 7/8 in. (74.9 x 104.1 x 2.2 cm) ; Sight: 27-1/8 x 38-5/8 in. (68.9 x 98.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.2

Come on men - let's all re-enlist in the Corps
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pen and ink on paper
Dimensions: 10 1/2 x 8 in. (26.7 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.199

Comic Illustration of a Woman's Meeting for a War Effort
Helen E. Hokinson
Date: n.d.
Medium: Preliminary indications in black pencil, pen and wash (black ink) on white board
Dimensions: Sheet (trimmed to image): 10 1/4 × 15 1/2 in. (26 × 39.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.137
Composition
Sonia Delaunay-Terk
Date: 1950-1953
Medium: Gouache on wove paper
Dimensions: 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.257

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom: Album à Dessin [Sketchbook #15]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil, pen and ink, marking pen, and collage on wove paper
Dimensions: Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm)
Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a-dd
<table>
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<td><strong>Date:</strong> 1975-1981</td>
<td><strong>Date:</strong> 1975-1981</td>
<td><strong>Date:</strong> 1975-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Black and red marker</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black and red ink</td>
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<td><strong>Medium:</strong> Black and red ink</td>
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<td><strong>Object number:</strong> 2002.313u</td>
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<td><strong>Object number:</strong> 2002.313w</td>
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The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 27]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313y

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 28]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313z

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 29]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313aa
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Conversation on Shrimps</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on wove paper mounted on board</td>
<td>Sheet: 10 7/8 x 17 7/16 in. (27.6 x 44.3 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1976.155</td>
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<tr>
<td>Corpus Christi, Verbena, Santiago</td>
<td>Muirhead Bone</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>Image: 7 x 9 15/16 in. (17.8 x 25.2 cm) Sheet: 7 x 10 in. (17.8 x 25.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2007.34</td>
</tr>
<tr>
<td>Corriere dei Piccoli</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on paper</td>
<td>10 11/16 x 7 1/2 in. (27.2 x 19.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.199</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date/Period</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Cosetta</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink and watercolor on blue card</td>
<td>5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.47</td>
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<tr>
<td>Costume Design for Prince Kalaf in Turandot</td>
<td>Boris Anisfeldt</td>
<td>1926</td>
<td>Gouache, watercolor, pencil, sepia on illustration board</td>
<td>14 5/8 x 10 15/16 in. (37.2 x 27.8 cm)</td>
<td>Gift of Mr. John N. Stern</td>
<td>1991.47</td>
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<tr>
<td>A Couple Seated in a Garden</td>
<td></td>
<td>late 19th-early 20th century</td>
<td>Album page, ink, opaque color and gold on wove paper</td>
<td>6 1/4 x 3 1/2 in. (15.9 x 8.9 cm) Mount: 11-9/16 x 8-1/16 in. (29.4 x 20.5 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman</td>
<td>1994.22</td>
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<tr>
<td>Court of the Lions</td>
<td>David Roberts</td>
<td>1832-1833?</td>
<td>Watercolor on wove paper</td>
<td>4 1/4 x 5 3/16 in. (10.8 x 13.2 cm) Right height x top width: 4-1/4 x 5-1/4 in. (10.7 x 3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.107</td>
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<tr>
<td>Cows in Landscape</td>
<td>Christian Grabau (Johann Christian Leberecht)</td>
<td>1801 - 1900</td>
<td>Pencil and white chalk on gray wove paper</td>
<td>8 1/8 x 11 1/8 in. (20.6 x 28.3 cm)</td>
<td>Gift of John W. Keefe in honor of Helen Lord Bentley</td>
<td>1980.55</td>
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<tr>
<td>Crossroads Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>22 x 30 in. (55.9 x 76.2 cm)</td>
<td>University</td>
<td>1967.121.208</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
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<tr>
<td>The Crucifixion (Kreuzigung)</td>
<td>Josef Eberz</td>
<td>1916</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 1/8 x 14 11/16 in. (30.8 x 37.3 cm)</td>
<td>Purchase, Inge Maser Purchase Fund</td>
<td>2003.91</td>
</tr>
<tr>
<td>C.S. Watch 10:30</td>
<td>H. C. (Horace Clifford)</td>
<td>1940s</td>
<td>Pencil on paper</td>
<td>11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.202</td>
</tr>
<tr>
<td>&quot;Daddy Buck&quot; Wild Animal Dealer</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>15 x 20 1/2 in. (38.1 x 52.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.192</td>
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<tr>
<td>Daimyo in Mutsu (Japanese Feudal Lord)</td>
<td>Matsudaira Sadanobu</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Overall: 3 1/2 x 15 1/2 in. (8.9 x 39.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1292</td>
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<tr>
<td>Dancer</td>
<td>Gladys Nilsson</td>
<td>1993</td>
<td>Collage, watercolor and gouache on sketch paper</td>
<td>Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of the artist in honor of Ruth Horwich</td>
<td>1997.22a-b</td>
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<td>Dancer</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Pastel on Paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.28b</td>
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<td>Dancer (recto), Man (verso)</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Wax Crayon on paper</td>
<td>7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.29b</td>
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<tr>
<td>Dancing on Air</td>
<td>Mark Turbyfill</td>
<td>1952</td>
<td>Watercolor and gouache on paper</td>
<td>Sight: 14 3/4 x 13 3/4 in. (37.5 x 34.9 cm)</td>
<td>Gift of the artist</td>
<td>1985.182</td>
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<tr>
<td>Danse Orientale</td>
<td>Léonard Foujita</td>
<td>1919-1920</td>
<td>Pen and ink, gouache and gold foil on paper</td>
<td>Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)</td>
<td>Martin A. Ryerson Bequest</td>
<td>1967.5</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Dark Blue-Eyed Guru</td>
<td>Mark Turbyfill</td>
<td>1957</td>
<td>Gouache on paper</td>
<td>Sight: 19 x 14 in. (48.3 x 35.6 cm) Frame: 27-1/4 x 21-1/8 in. (69.2 x 53.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.134</td>
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<tr>
<td>Das War's (Rosehips)</td>
<td>Horst Janssen</td>
<td>n.d.</td>
<td>Pastel and pencil on paper</td>
<td>Sheet: 8 1/4 x 12 7/8 in. (21 x 32.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.901</td>
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<tr>
<td>David with the Head of Goliath (David con la testa di Golia) (after a painting attributed to Onorio Marinari)</td>
<td>Giuseppe Marrubini</td>
<td>n.d.</td>
<td>Pencil (and wash?) on cream-colored board</td>
<td>Sheet: 16-5/8 x 11-1/8 in. (42.2 x 28.3 cm) Image: 8-1/4 x 6-1/16 in. (21 x 15.7 cm)</td>
<td>Gift of the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.97</td>
</tr>
<tr>
<td>Dear Bill</td>
<td>Joanna Beall Westermann</td>
<td>1966</td>
<td>Pen and ink on off-white wove paper</td>
<td>Sight: 7 x 10 1/4 in. (17.8 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.107</td>
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<tr>
<td>Dear Dennis &amp; Bill</td>
<td>Joanna Beall Westermann</td>
<td>1965</td>
<td>Pen and ink on off-white wove paper</td>
<td>Sight: 7 x 10 3/16 in. (17.8 x 25.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.106</td>
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<tr>
<td>Death Ship</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 29 1966</td>
<td>Pen and brush and ink and watercolor with collage on off-white wove paper</td>
<td>Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.83a</td>
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</table>
Debriefing in the presence of the JCS.--Ft. Bragg, N.C.

Ronald Franciere

Date: 27 June 1971

Medium: Watercolor and ink on paper

Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)

Credit Line: Gift of Dennis Adrian in honor of Jim Faulkner

Object number: 2001.223

The Deluge

Joseph Anton Koch

Date: c. 1822-1823

Medium: Pen and black and gray ink over black chalk on laid paper

Dimensions: Sheet: 8 x 9-7/16 in. (20.3 x 23.9 cm)

Credit Line: Gift of Stephen and Elizabeth Crawford

Object number: 2006.104

Dennis Adrian

Jack Beal

Date: c. 1965 [?]

Medium: Charcoal on cream Ingres Canson laid paper

Dimensions: Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)

Credit Line: Gift of Dennis Adrian in honor of the artist

Object number: 2001.142

Dennis the Menace

Hank Ketcham

Date: c. 1950

Medium: Color animation cell

Dimensions: Sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm) Framed: 13-3/4 x 12-1/4 x 3/4 in. (35 x 31.1 x 2 cm)

Credit Line: Gift of the Joel and Carole Bernstein Family Collection

Object number: 1997.56

Deposition of Christ

Juan Antonio Ribera y Fernández

Date: n.d.

Medium: Pen and ink on white laid paper

Dimensions: Sheet: 5 7/16 x 9 3/16 in. (13.8 x 23.3 cm)

Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Object number: 1973.94

The Desert Well, Persia

Cyrus Leroy Baldridge

Date: 1936

Medium: Watercolor and gouache on paperboard

Dimensions: 31 13/16 x 23 13/16 in. (80.8 x 60.5 cm)

Mounting: 37 3/4 x 28 1/4 in. (95.9 x 71.8 cm)

Credit Line: University Transfer from Max Epstein Archive

Object number: 1967.121.202
### Design for a Ceiling

**Daniel Gran**

**Date:** n.d.

**Medium:** Pen and black and brown inks with brown and sepia washes and preliminary graphite underdrawing on laid paper

**Dimensions:** 14 x 16 1/2 in.
(35.6 x 41.9 cm)

**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods, Jr.

**Object number:** 1980.28

### Design for a Diploma (Thesenblatt): Emperor Leopold in the Robes of the Holy Roman Empire

**Unknown Artist**

**Date:** 18th century

**Medium:** Pen and brown ink with gray and black washes on laid paper

**Dimensions:** Two joined sheets: 14-1/16 x 18-3/4 in.
(35.7 x 47.7 cm)

**Credit Line:** Gift of the Collection of Edward A. and Inge Maser

**Object number:** 2008.35

### Design for the Coat of Arms of the City of Antwerp

**Unknown Artist**

**Date:** 1585

**Medium:** Pen and brown ink with preliminary graphite underdrawing on laid paper

**Dimensions:** Sheet: 8-1/8 x 6-3/4 in.
(20.6 x 17.2 cm)

(50.2 x 45.4 x 1.9 cm)

**Credit Line:** Gift of Mrs. Richard L. Selle

**Object number:** 1979.2

---

### Designs From America [Sketchbook #1]

**H. C. (Horace Clifford) Westermann**

**Date:** c. 1952-1954

**Dimensions:** 10 1/8 x 7 7/8 in.
(25.7 x 20 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.314a-bbb

### Designs From America [Sketchbook #1, Back cover]

**H. C. (Horace Clifford) Westermann**

**Date:** c. 1952-1954

**Dimensions:** 10 1/8 x 7 7/8 in.
(25.7 x 20 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.314bbb

### Designs From America [Sketchbook #1, cover]

**H. C. (Horace Clifford) Westermann**

**Date:** c. 1952-1954

**Dimensions:** 10 1/8 x 7 7/8 in.
(25.7 x 20 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.314a
Designs From America  
[Sketchbook #1, Leaf 1]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314b

Designs From America  
[Sketchbook #1, Leaf 2]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314c

Designs From America  
[Sketchbook #1, Leaf 3]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314d

Designs From America  
[Sketchbook #1, Leaf 4]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314e

Designs From America  
[Sketchbook #1, Leaf 5]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314f

Designs From America  
[Sketchbook #1, Leaf 6]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.314g
Designs From America
[Sketchbook #1, Leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314n

Designs From America
[Sketchbook #1, Leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314o

Designs From America
[Sketchbook #1, Leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Page adhered to book with masking tape
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314p

Designs From America
[Sketchbook #1, Leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314x

Designs From America
[Sketchbook #1, Leaf 64]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314y

Designs From America
[Sketchbook #1, Leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Sheet adhered to book
Dimensions: 6 x 6 1/2 in. (15.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314z
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<th>Designs From America [Sketchbook #1, Leaf 71]</th>
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<td>Collection photo</td>
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<td>(25.9 x 19.5 cm)</td>
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Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil and paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314w

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314r

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314v

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a-aaa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aaaa
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315b

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315c

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 18]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315d

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315e

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315f
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315m

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315n

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315o

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315p

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315q

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315r
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315y

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315z

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 43]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315bb

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315cc

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 47]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315dd
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ee

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ff

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315gg

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 52]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315hh

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 53]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ii

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 54]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315jj
<table>
<thead>
<tr>
<th>Sketchbook #2, Leaf 61</th>
<th>Sketchbook #2, Leaf 62</th>
<th>Sketchbook #2, Leaf 63</th>
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<tbody>
<tr>
<td><strong>Date</strong>: c. 1952-1954</td>
<td><strong>Date</strong>: c. 1952-1954</td>
<td><strong>Date</strong>: c. 1952-1954</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions</strong>: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions</strong>: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number</strong>: 2002.315rr</td>
<td><strong>Object number</strong>: 2002.315ss</td>
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<td>Sketchbook #2, Leaf 64</td>
<td>Sketchbook #2, Leaf 65</td>
<td>Sketchbook #2, Leaf 66</td>
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<td><strong>Date</strong>: c. 1952-1954</td>
<td><strong>Date</strong>: c. 1952-1954</td>
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<tr>
<td><strong>Dimensions</strong>: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions</strong>: 10 x 7 in. (25.4 x 17.8 cm)</td>
<td><strong>Dimensions</strong>: 7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)</td>
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<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number</strong>: 2002.315uu</td>
<td><strong>Object number</strong>: 2002.315vv</td>
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<tr>
<td>Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]</td>
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<td>H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<th>Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]</th>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<th>Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]</th>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<td>H. C. (Horace Clifford) Westermann</td>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<th>Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]</th>
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<td><strong>Date:</strong> c. 1952-1954</td>
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<tr>
<td><strong>Date:</strong> c. 1952-1954</td>
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<th>Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]</th>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> c. 1952-1954</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.315ppp</td>
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</table>
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.315sss

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.315ttt

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.315vvv
<table>
<thead>
<tr>
<th><strong>La Distribuzione della Posta</strong></th>
<th><strong>Dinosaurs</strong></th>
<th><strong>Dispenser of Cabalistic Charms, Tehran</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Peter J. Minchell</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td>Date: 1918</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Pencil on postcard</td>
<td>Medium: Pencil and watercolor on wove paper</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
<td>Dimensions: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)</td>
<td>Dimensions: 22 x 16 1/4 in. (55.9 x 41.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>The Discovery of the Body of Holofernes (La scoperta del cadavere d'Oloferne) (after Sandro Botticelli)</strong></th>
<th><strong>Djibouti</strong></th>
<th><strong>Dodo in the Studio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Giuseppe Marrubini</td>
<td>Cyrus Leroy Baldridge</td>
<td>Ernst Ludwig Kirchner</td>
</tr>
<tr>
<td>Date: 1840-1846</td>
<td>Date: 1928</td>
<td>Date: 1910</td>
</tr>
<tr>
<td>Medium: Pencil on ivory-colored board</td>
<td>Medium: Ink on Paper</td>
<td>Medium: Pastel on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18-1/2 x 12-1/2 in. (47 x 31.8 cm) Image: 9 x 6-7/8 in. (22.9 x 17.5 cm)</td>
<td>Dimensions: 10 1/2 x 18 in. (26.7 x 45.7 cm)</td>
<td>Dimensions: Sheet: 19 x 22-3/4 in. (48.3 x 57.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
</tr>
<tr>
<td>Object number: 1985.81.92</td>
<td>Object number: 1967.121.53b</td>
<td>Object number: 2002.70</td>
</tr>
</tbody>
</table>
**The Dog House**
H. C. (Horace Clifford) Westermann  
**Date:** 1930s  
**Medium:** Pen and ink on paper  
**Dimensions:** 9 x 5 in. (22.9 x 12.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.197

**Douglas MacArthur**  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 9 x 12 in. (22.9 x 30.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.130 b

**Drapery Study**  
Adolf Hirémy-Hirschl  
**Date:** n.d.  
**Medium:** Conté and white chalk on blue laid paper  
**Dimensions:** Image (visible): 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm) Matted: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm) Framed: 19 5/16 x 16 7/8 in. (49.1 x 42.9 cm)  
**Credit Line:** Bequest of Julius Lewis  
**Object number:** 2019.23

**Draw Brown Paper**  
Evelyn Statsinger  
**Date:** 1979-1980  
**Medium:** Pen, colored pencils, and pastel on brown laid paper  
**Dimensions:** Sheet: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Jim Stevens  
**Object number:** 1993.30

**Drawing Asymmetry #42**  
Jackson Mac Low  
**Date:** 1961  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm) Framed: 11 1/4 x 14 1/2 x 1 1/2 in. (28.6 x 36.8 x 3.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.131

**Unknown Artist**  
**Date:** n.d.  
**Medium:** Illuminated manuscript  
**Dimensions:** Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.1 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.81

**Unknown Artist**  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** Sight: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Framed: 19 1/4 x 15 1/8 in. (48.9 x 38.4 cm)  
**Credit Line:** Bequest of Ruth Philbrick  
**Object number:** 2010.45

**Drawing for Sculpture**  
Mark Di Suvero  
**Date:** 1968  
**Medium:** Pencil on heavy paper  
**Dimensions:** Sheet: 16 1/2 x 22 1/2 in. (41.9 x 57.2 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.195
<table>
<thead>
<tr>
<th>Drawing of a Young Girl-Nude</th>
<th>Drawing of Socks</th>
<th>Drawings for Sculpture</th>
</tr>
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<tbody>
<tr>
<td>Margaret Fisher</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1974-1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and brush on white laid paper</td>
<td><strong>Medium:</strong> Letter and drawing, watercolor with envelope</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)</td>
<td><strong>Dimensions:</strong> 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Slight: 4 x 4 1/2 in. (10.2 x 11.4 cm) Sheet B (mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
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<tr>
<td><strong>Object number:</strong> 1973.133</td>
<td><strong>Object number:</strong> 2004.245a-c</td>
<td><strong>Object number:</strong> 1999.55b</td>
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<th>Drawings for Sculpture</th>
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<tr>
<td>Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974-1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm) Sheet (C, mounted on board): 4-5/8 x 6-5/8 in. (11.7 x 16.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.55a-c</td>
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<tr>
<td><strong>Date:</strong> 1974-1975</td>
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<tr>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Slight: 4 3/4 x 7 in. (12.1 x 17.8 cm) Sheet C (mounted on board): 4-5/8 x 6-5/8 in. (11.8 x 16.8 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
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<tr>
<td><strong>Object number:</strong> 1999.55c</td>
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<tr>
<td>Title</td>
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<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Dream</td>
</tr>
<tr>
<td>Drifting Net</td>
</tr>
<tr>
<td>Dr Mashallah! You have good taste! The Animal is fine!</td>
</tr>
<tr>
<td>The Drunkenness of Noah (Ebbrezza di Noè) (after a painting by Jacopo da Empoli)</td>
</tr>
<tr>
<td>Dune in Indiana</td>
</tr>
<tr>
<td>East Baltic Seacoast (Ostseekuste)</td>
</tr>
</tbody>
</table>
East Cliff, Hastings
Joshua Cristall
Date: 1807
Medium: Pencil on paper
Dimensions: 9 x 17 in. (22.9 x 43.2 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.45

L'Eglise
Maximilien Luce
Date: 1858 - 1941
Medium: Pencil
Dimensions: 3 x 5 7/8 in. (7.6 x 14.9 cm)
Credit Line: Gift of Janet Relas
Object number: 1984.95

The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 x 6 3/8 in. (22.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.78

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153

Elisabeth
Lovis Corinth
Date: 1920
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/16 x 9 7/8 in. (30.7 x 25.1 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.142

Elliptical World
Mark Turbyfill
Date: 1964
Medium: Gouache on paper
Dimensions: Sight: 14 x 11 5/8 in. (35.6 x 29.5 cm)
Credit Line: Gift of the artist
Object number: 1985.173

Embellished Christmas Card with Note
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink on card
Dimensions: 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.217

Embellished Envelopes
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pen and ink
Dimensions: Outer envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.218a-b
Emilio Aguinaldo
Cyrus Leroy Baldrige

**Date:** n.d.

**Medium:** Drawing

**Dimensions:** 7 1/2 x 12 in.
(19.1 x 30.5 cm)

**Credit Line:** University Transfer from Max Epstein Archive

**Object number:** 1967.121.214

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** 25 May 1964

**Medium:** Paper, ink.

**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner

**Object number:** 2004.231e

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** postmarked December 2, 1964

**Medium:** Handwritten envelope with watercolor

**Dimensions:** 9 1/2 x 4 1/4 in.
(24.1 x 10.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.82b

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** postmarked 12/[3: partial number]/1965

**Medium:** Handwritten envelope

**Dimensions:** 4 1/2 x 10 3/8 in.
(11.4 x 26.4 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Martha Westermann Renner

**Object number:** 2004.231e

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** postmarked May 1, 1964

**Medium:** Handwritten envelope with color ink and stamp

**Dimensions:** 4 1/8 x 9 1/2 in.
(10.5 x 24.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.91b

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** postmarked December 19, 1963

**Medium:** Handwritten envelope

**Dimensions:** 4 1/4 x 9 1/2 in.
(10.8 x 24.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.96c

---

**Envelope**

H. C. (Horace Clifford) Westermann

**Date:** postmarked December 12, 1964

**Medium:** Handwritten envelope

**Dimensions:** 4 1/2 x 10 3/8 in.
(11.4 x 26.4 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.101b
<table>
<thead>
<tr>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Credit Line</th>
<th>Dimensions</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>postmarked September 13, 1965</td>
<td>Handwritten envelope with color ink</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)</td>
<td>2017.88b</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>postmarked October 13, 1965</td>
<td>Handwritten envelope with gray wash and collaged element on verso</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)</td>
<td>2017.87b</td>
</tr>
<tr>
<td>A Eurasian Girl Seated by a Table</td>
<td>Miguel Covarrubias</td>
<td>early 20th century</td>
<td>Pencil on wove paper</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>10 7/8 × 8 7/16 in. (27.6 × 21.4 cm)</td>
<td>1973.74</td>
</tr>
<tr>
<td>Europa and Bull</td>
<td>Reuben Nakian</td>
<td>n.d.</td>
<td>Brush and ink on wove paper</td>
<td>The Joseph P. Shure Collection</td>
<td>Sheet: 12 x 18 in. (30.5 × 45.7 cm)</td>
<td>2010.173</td>
</tr>
<tr>
<td>Evening Landscape</td>
<td>Karel Appel</td>
<td>1958</td>
<td>Acrylic and black ink on wove paper</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>Sheet: 21 3/4 × 29 3/4 in. (55.2 × 75.6 cm)</td>
<td>2013.1</td>
</tr>
<tr>
<td>The Executioner Washes His Hand in a Bowl of Blood</td>
<td>Peciura Auste</td>
<td>c. 1973-1974</td>
<td>Pencil on wove paper</td>
<td>Gift of Dennis Adrian</td>
<td>24 1/16 x 19 1/8 in. (61.1 x 49.6 cm)</td>
<td>2001.617</td>
</tr>
<tr>
<td>Exquisite Corpse (Cadavre exquis)</td>
<td>André Breton</td>
<td>n.d.</td>
<td>Pastel on black wove paper</td>
<td>Gift of Amy Gold and Brett Gorvy</td>
<td>15 7/8 × 9 13/16 in. (40.4 × 25 cm)</td>
<td>2014.26</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Extraordinary Men</td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.169b</td>
</tr>
<tr>
<td>Face Picture III</td>
<td>Suellen Rocca</td>
<td>1982</td>
<td>Pencil on wove paper</td>
<td>Sheet: 15 x 11 in. (38.1 x 27.9 cm) Framed: 21-3/4 x 18-1/4 x 2 in. (55.3 x 46.4 x 5.1 cm)</td>
<td>Gift of Mrs. Edwin A. Bergman</td>
<td>1996.53</td>
</tr>
<tr>
<td>Fall in Conn. (and the Two Survivors)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper</td>
<td>Sheet: 11-1/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>2017.101a</td>
</tr>
<tr>
<td>Family</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.65b</td>
</tr>
<tr>
<td>Family and Portrait of Soldier</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.68b</td>
</tr>
<tr>
<td>Farewell</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.176</td>
</tr>
<tr>
<td>Farm Landscape</td>
<td>George Van Overbeck</td>
<td>n.d.</td>
<td>Pen and ink on paper</td>
<td>4 3/4 x 6 in. (12.1 x 15.2 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.52</td>
</tr>
<tr>
<td>Fascisti</td>
<td>Pietro Lazzari</td>
<td>10 November 1921</td>
<td>Pencil on paper</td>
<td>8 11/16 x 12 3/4 in. (22.1 x 32.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.170b</td>
</tr>
<tr>
<td>Father</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 3, 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.101a</td>
</tr>
<tr>
<td><strong>Father's Day Card</strong></td>
<td><strong>Fat Oriental Man</strong></td>
<td><strong>The Favorite Postcard 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Cyrus Leroy Baldridge</td>
<td>Ellen Lanyon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 20 May 1973</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on cardboard</td>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
<td><strong>Medium:</strong> Colored pencils on colored wove paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 13 in. (20.3 x 33 cm)</td>
<td><strong>Dimensions:</strong> 26 x 20 in. (66 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 26 3/8 x 32 3/8 in. (67 x 82.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of John and Dorianne Venator</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.216</td>
<td><strong>Object number:</strong> 1967.121.24b</td>
<td><strong>Object number:</strong> 2010.118</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Female Figure</strong></th>
<th><strong>Female Nude</strong></th>
<th><strong>Female Nude</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Henri</td>
<td>Seymour Rosofsky</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1954</td>
<td><strong>Date:</strong> c. 1896</td>
</tr>
<tr>
<td><strong>Medium:</strong> Crayon on paper</td>
<td><strong>Medium:</strong> Red conte crayon on ochre wove paper</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 x 8 in. (30.5 x 20.3 cm) Matted (Linen): 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 5/16 x 15 7/16 in. (54.1 x 39.2 cm)</td>
<td><strong>Dimensions:</strong> 12 1/4 x 7 11/16 in. (31.1 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
<td><strong>Credit Line:</strong> Gift of Mr. Joseph Benson</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.897</td>
<td><strong>Object number:</strong> 1981.77</td>
<td><strong>Object number:</strong> 1974.274</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Female Nude: Beauty (Akt: Schonheit)</strong></th>
<th><strong>Figures</strong></th>
<th><strong>Figure Studies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Walter Sigmund Hampel</td>
<td>Alberto Giacometti</td>
<td>Henri de Toulouse-Lautrec</td>
</tr>
<tr>
<td><strong>Date:</strong> 1921</td>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, pen, ink, colored pencil, gouache, and gold paint on wove paper</td>
<td><strong>Medium:</strong> Blue ball-point pen on wove paper</td>
<td><strong>Medium:</strong> Pencil on notebook paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 23 1/4 x 14 1/4 in. (59.1 x 36.2 cm) Framed: 26-1/2 x 17-1/2 x 1-3 1/4 in. (67.3 x 44.4 x 4.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 5/16 x 4 5/8 in. (16 x 11.7 cm)</td>
<td><strong>Dimensions:</strong> Framed: 13 x 17 in. (33 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. John Stern</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1992.29</td>
<td><strong>Object number:</strong> 1974.233</td>
<td><strong>Object number:</strong> 2008.9</td>
</tr>
</tbody>
</table>
**Figure Under a Horse**
Mary Frank
*Date*: c. 1960s
*Medium*: Ink on paper
*Dimensions*: Sheet: 23 13/16 x 17 7/8 in. (60.5 x 45.4 cm)
*Credit Line*: Gift of the Artist
*Object number*: 2010.104

**Five Figure Studies**
Henri de Toulouse-Lautrec
*Date*: n.d.
*Medium*: Pencil on wove paper
*Dimensions*: Sight: 4 1/2 x 7 3/4 in. (11.4 x 19.7 cm)
*Credit Line*: Bequest of Miriam W. Graham
*Object number*: 2014.29

**Five Studies**
Henry Moore
*Date*: 1948
*Medium*: Pen and ink, crayon and watercolor on wove paper
*Credit Line*: Gift of Leon and Marian Despres
*Object number*: 2008.10

**Flaminco Dancer No. 2**
Paula Gerard
*Date*: n.d.
*Medium*: Pen and blue ink on wove paper
*Dimensions*: Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)
Bottom widths: 5-5/16 in. (13.5 cm)
*Credit Line*: The R. Branson Frevert Memorial Collection
*Object number*: 1971.38

**Flat Foot**
Karl Wirsum
*Date*: 19 October 1965
*Medium*: Ball-point pen and felt tip marker on paper
*Dimensions*: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
*Credit Line*: Gift of Dennis Adrian in honor of the artist
*Object number*: 2001.506

**Fledgling No. 6**
Theodore Roszak
*Date*: 1953
*Medium*: Ink and wash on wove paper
*Dimensions*: 30 x 22 3/16 in. (76.2 x 56.3 cm)
Framed: 37 x 29 x 1 in. (94 x 73.7 x 2.5 cm)
*Credit Line*: Gift of Mr. and Mrs. Edwin A. Bergman
*Object number*: 1976.70

**Fleet of Cities**
Yaoundé Olu
*Date*: ca. 1977-79
*Medium*: Pen and ink on illustration board
*Dimensions*: Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)
Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
*Credit Line*: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number*: 2018.2

**Flowering Trees** *(Blümenbäume)*
Richard Oelze
*Date*: 1925
*Medium*: Graphite and black and white chalks on wove paper
*Dimensions*: Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)
*Credit Line*: Anonymous Gift in memory of W.A. Peterhans
*Object number*: 2009.17

**Flower Patterns**
Fred Biesel
*Date*: c. 1952
*Medium*: Pencil on laid paper
*Dimensions*: Sheet: 9 5/8 x 6 3/8 in. (24.5 x 16.2 cm)
Framed: 7 x 5 in. (17.7 x 12.7 cm)
*Credit Line*: University Transfer from Max Epstein Archive
*Object number*: 1976.145.450
<table>
<thead>
<tr>
<th>Flower Patterns</th>
<th>Flower Patterns</th>
<th>Flower Patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fred Biesel</td>
<td>Fred Biesel</td>
<td>Fred Biesel</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1952</td>
<td><strong>Date</strong>: c. 1952</td>
<td><strong>Date</strong>: c. 1952</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pen and ink on laid paper</td>
<td><strong>Medium</strong>: Pencil and colored crayon on laid paper</td>
<td><strong>Medium</strong>: Brush and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet (max.): 9 1/2 x 6 7/8 in. (24.1 x 17.5 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 10 9/16 x 7 3/16 in. (26.8 x 18.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 9 15/16 x 7 1/4 in. (25.2 x 18.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<tr>
<td><strong>Object number</strong>: 1976.145.451</td>
<td><strong>Object number</strong>: 1976.145.454</td>
<td><strong>Object number</strong>: 2017.92</td>
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</table>

<table>
<thead>
<tr>
<th>Flower Patterns</th>
<th>Flying Feast</th>
<th>For God's Sake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fred Biesel</td>
<td>Sonja Alhäuser</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1952</td>
<td><strong>Date</strong>: 2012</td>
<td><strong>Date</strong>: 1965</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pen and ink on laid paper</td>
<td><strong>Medium</strong>: Ink and gouache on wove paper with metal grommets</td>
<td><strong>Medium</strong>: Pen and brush and ink and commercial stamped letters in black on off-white wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 9 1/8 x 6 7/8 in. (23.2 x 17.5 cm)</td>
<td><strong>Dimensions</strong>: 55 1/4 x 132 in. (140.3 x 335.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 13 13/16 x 16 in. (35.1 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1976.145.452</td>
<td><strong>Object number</strong>: 2012.31</td>
<td><strong>Object number</strong>: 2017.92</td>
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</table>

<table>
<thead>
<tr>
<th>For Lulu</th>
<th>Forms</th>
<th>Forum of Nerva</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pravoslav Kotik</td>
<td>Giuseppe Marchi</td>
</tr>
<tr>
<td><strong>Date</strong>: 1942</td>
<td><strong>Date</strong>: 1959</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pencil on Marine Corps stationary</td>
<td><strong>Medium</strong>: Gouache on laid paper</td>
<td><strong>Medium</strong>: Graphite and gray wash on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td><strong>Dimensions</strong>: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)</td>
<td><strong>Dimensions</strong>: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-1/4 x 8-13/16 in. (15.9 x 22.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line</strong>: Gift of Mr. Lee A. Freeman, Jr.</td>
<td><strong>Credit Line</strong>: Gift of the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2004.207</td>
<td><strong>Object number</strong>: 1985.95</td>
<td><strong>Object number</strong>: 2008.32</td>
</tr>
<tr>
<td><strong>Four Italian Peasants in Holiday Dress</strong></td>
<td><strong>Four Pinocchios</strong></td>
<td><strong>Four Pinocchios</strong></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Jim Dine</strong></td>
<td><strong>Jim Dine</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 19th century</td>
<td><strong>Date</strong>: 2002</td>
<td><strong>Date</strong>: 2002</td>
</tr>
<tr>
<td><strong>Medium</strong>: Brown and black ink,</td>
<td><strong>Medium</strong>: Charcoal, shellac and white acrylic on etching felt</td>
<td><strong>Medium</strong>: Charcoal, shellac and white acrylic on etching felt</td>
</tr>
<tr>
<td>watercolor, pencil, on white wove paper</td>
<td><strong>Dimensions</strong>: 7 5/16 x 10 in.</td>
<td><strong>Dimensions</strong>: 46 × 30 in.</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 7 5/16 x 10 in. (18.6 x 25.4 cm)</td>
<td>(116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
<td>(116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift in memory of Bernard Weinberg by his Family</td>
<td><strong>Credit Line</strong>: Gift of the artist in memory of his friend Richard Gray</td>
<td><strong>Credit Line</strong>: Gift of the artist in memory of his friend Richard Gray</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1973.2</td>
<td><strong>Object number</strong>: 2019.25a</td>
<td><strong>Object number</strong>: 2019.25c</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Four Pinocchios</strong></th>
<th><strong>Four Pinocchios</strong></th>
<th><strong>Four Pinocchios</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Dine</td>
<td>Jim Dine</td>
<td>Jim Dine</td>
</tr>
<tr>
<td><strong>Date</strong>: 2002</td>
<td><strong>Date</strong>: 2002</td>
<td><strong>Date</strong>: 2002</td>
</tr>
<tr>
<td><strong>Medium</strong>: Charcoal, shellac and white acrylic on etching felt</td>
<td><strong>Medium</strong>: Charcoal, shellac and white acrylic on etching felt</td>
<td><strong>Medium</strong>: Charcoal, shellac and white acrylic on etching felt</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 46 × 30 in.</td>
<td><strong>Dimensions</strong>: 46 1/2 × 30 in.</td>
<td><strong>Dimensions</strong>: 44 × 29 in.</td>
</tr>
<tr>
<td>(116.8 × 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>(118.1 × 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>(111.8 × 73.7 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the artist in memory of his friend Richard Gray</td>
<td><strong>Credit Line</strong>: Gift of the artist in memory of his friend Richard Gray</td>
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<td><strong>Object number</strong>: 2019.25a-d</td>
<td><strong>Object number</strong>: 2019.25a</td>
<td><strong>Object number</strong>: 2019.25b</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Four Studies: Family Groups</td>
<td>Henry Moore</td>
<td>1944</td>
</tr>
<tr>
<td>Framed Scroll</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Framed Scroll</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>La France</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>France 1917</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Frau am Tisch</td>
<td>George Grosz</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
French Army
Cyrus Leroy Baldridge
Date: c. 1917
Medium: Wash and graphite on paper
Dimensions: 15 x 21 in. (38.1 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.131 b

The Friend
H. C. (Horace Clifford) Westermann
Date: December 5 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.99

The Friend (L'Ami)
Marcel Gromaire
Date: 1916
Medium: Pen and ink
Dimensions: 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) Image: 8-7/8 x 11-3/4 in. (22.5 x 29.9 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1983.142

Frozen Conversation
Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 1/4 x 16 1/4 in. (33.7 x 41.3 cm)
Credit Line: Gift of the artist
Object number: 1985.180

Fruit
Bernard Meadows
Date: 1979
Medium: Graphite and watercolor on paper
Dimensions: Sight: 9 1/4 x 11 in. (23.5 x 27.9 cm) Sheet (mounted on board): 6-1/4 x 6-3/4 in. (15.9 x 17.2 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.52

Fruit Forms: A Pair
Bernard Meadows
Date: 1979-1980
Medium: Graphite and watercolor on paper, 2 sheets
Dimensions: Each sheet, sight: 5 x 6 1/4 in. (12.7 x 15.9 cm) Sheet A (mounted on board): 7 x 7 15/16 in. (17.8 x 20.2 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.54a-b

Frumkin Announcement
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Drawn over and mailed as a postcard
Dimensions: Overall: 4 x 9 1/4 in. (10.2 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.252

Funeral
Cyrus Leroy Baldridge
Date: c. 1941
Medium: Watercolor on paperboard
Dimensions: 15 x 21 in. (38.1 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.26b

Funeral
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/4 x 9 1/4 in. (15.9 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.109 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>A Gandhi Picket, Bombay</td>
<td>n.d.</td>
<td>Pastel and wash on paper</td>
<td>9 1/4 x 15 in. (23.5 x 38.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.91b</td>
</tr>
<tr>
<td>Garden Drawing #100</td>
<td>1996</td>
<td>Ink with brush and wash on paper</td>
<td>Image: 9 1/2 x 14 in. (24.1 x 35.6 cm)</td>
<td>Gift of Jason Pickelman</td>
<td>2007.97</td>
</tr>
<tr>
<td>Garden House</td>
<td>1906</td>
<td>Watercolor and pencil on paper</td>
<td>Slight: 9 1/2 x 13 in. (24.1 x 33 cm) Frame: 17-1/4 x 15/16 in. (43.8 x 54 x 2.4 cm)</td>
<td>Gift of Frederick Mohr</td>
<td>1985.124</td>
</tr>
<tr>
<td>Gazelle</td>
<td>n.d.</td>
<td>Watercolor on laid paper</td>
<td>Sheet: 8 3/16 x 10 5/16 in. (20.8 x 26.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.193</td>
</tr>
<tr>
<td>Gee, I Sure Love You and Miss You Little Kid</td>
<td>1922 - 1981</td>
<td>Ink and watercolor on wove paper</td>
<td>Slight: 10 1/2 x 8 in. (25.4 x 20.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.165</td>
</tr>
<tr>
<td>Geometric</td>
<td>1921</td>
<td>Pencil, watercolor and gouache on Japanese paper</td>
<td>Sheet: 20 1/2 x 13 3/4 in. (51.9 x 34.9 cm) Framed: 24-3/16 x 17-3/4 x 7/8 in. (61.9 x 45.1 x 2.2 cm)</td>
<td>Lulu M. Quantrell Bequest</td>
<td>1986.16</td>
</tr>
<tr>
<td>Get Well Note</td>
<td>1963</td>
<td>Illustrated, stamped, painted and embellished</td>
<td>13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.227a-b</td>
</tr>
<tr>
<td>The Gift of the Big Red Rose</td>
<td>1975</td>
<td>Ink and watercolor on wove paper</td>
<td>Slight: 15 3/8 x 17 1/4 in. (39.1 x 43.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.177</td>
</tr>
<tr>
<td>Girl with a Cooca Nut [sic]</td>
<td>1908 - 1995</td>
<td>Black ball-point pen on dark tan butcher's wove paper</td>
<td>Sheet: 28 9/16 x 22 1/2 in. (72.5 x 57.2 cm)</td>
<td>Gift on John Vinci</td>
<td>2002.12</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Girl with Arms Raised</td>
<td>Martha Erlebacher</td>
<td>1982</td>
<td>Pastel on wove paper</td>
<td>Sheet: 26 x 19 in. (66.2 x 48.3 cm) /4 x 26 x 1-1/4 in. (83.2 x 66 x 4.4 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
</tr>
<tr>
<td>Glencoe</td>
<td>Frederick Mordaunt</td>
<td>1900</td>
<td>Pen and ink on paper</td>
<td>10 1/4 x 14 3/4 in. (26 x 37.5 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
</tr>
<tr>
<td>Goat and Kid</td>
<td>Unknown Artist</td>
<td>late 18th-early 19th century</td>
<td>Pen and brown ink with color wash on laid paper</td>
<td>4 1/4 x 6 1/2 in. (10.8 x 16.5 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
</tr>
<tr>
<td>Godzilla Rainbow Troupe in &quot;Turds In Hell&quot;</td>
<td>Ed Paschke</td>
<td>1972</td>
<td>Felt-tip marker, pencil and paint on wove paper</td>
<td>Sheet: 23 15/16 x 18 1/16 in. (60.8 x 45.8 cm)</td>
<td>Gift of Dennis Adrian in honor of Mac McGinnes</td>
</tr>
<tr>
<td>Going through a Fare</td>
<td>Lorri Gunn</td>
<td>1975</td>
<td>Felt tip pen, pen, colored pencil, and crayon on paper in artist's original frame</td>
<td>Sight: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td>Good Morning</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1973</td>
<td>Ink and watercolor on wove paper</td>
<td>8 x 5 in. (20.3 x 12.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Golden Sayings</td>
<td>Mark Turbyfill</td>
<td>1962</td>
<td>Gouache and acrylic on paper</td>
<td>Sight: 19 1/2 x 14 in. (49.5 x 35.6 cm)</td>
<td>Gift of the artist</td>
</tr>
</tbody>
</table>
Gouache No. 4
Chu Teh-chun
**Date:** c. 1960
**Medium:** Gouache on heavy wove paper
**Dimensions:** Sheet (irregular): 15 3/8 x 22 3/8 in. (39.1 x 56.8 cm)
**Credit Line:** Gift of the Estate of Mandeliane Franks Ricketts
**Object number:** 1980.65

Goulds Jewelfront and Blue-Throated Hummingbird
Robert Lostutter
**Date:** 1984
**Medium:** Watercolor on wove paper
**Dimensions:** Image: 1 3/4 x 5 1/2 in. (4.4 x 14 cm) Sheet: 11 1/4 x 13 1/2 in. (28.6 x 34.3 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.167

The Graces
Joel Peter Witkin
**Date:** 1988
**Medium:** Ink on paper
**Dimensions:** Sheet: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttmann
**Object number:** 2014.918

Grace’s Rigor
Barbara Rossi
**Date:** 1976
**Medium:** Pencil and colored pencil on wove paper
**Dimensions:** Sheet: 23 x 29 in. (58.4 x 73.7 cm) Framed: 30-3/8 x 36-7/16 x 2 in. (77.1 x 92.5 x 5 cm)
**Credit Line:** The George Veronda Collection
**Object number:** 1996.18

Grasping at Straws
Jim Nutt
**Date:** 1986
**Medium:** Graphite and colored pencil on wove paper
**Dimensions:** Sheet: 12 x 18 in. (30.5 x 45.7 cm) Framed: 21-1/4 x 27-1/4 x 1-1/2 in. (61.6 x 69.2 x 3.8 cm)
**Credit Line:** Gift of Judith and Howard A. Tullman
**Object number:** 1992.23

Gray-Blue Landscape
Karel Malich
**Date:** 1961
**Medium:** Gouache
**Dimensions:** 26 x 35 1/2 in. (66 x 90.2 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)
**Credit Line:** Gift of Mr. Perry Goldberg
**Object number:** 1981.254

Gray Slopes (Lesser Walser Valley) (Graue Hänge [Kleines Walsertal])
Erich Heckel
**Date:** 1934
**Medium:** Watercolor, pencil, and wax pastel on laid paper
**Dimensions:** Sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2001.42

The Great Courtyard, Yezd
Cyrus Leroy Baldridge
**Date:** 1936
**Medium:** Watercolor on paperboard
**Dimensions:** 23 3/4 x 31 in. (60.3 x 78.7 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.174 b

Great Culture Explosion
H. C. (Horace Clifford) Westermann
**Date:** 1966
**Medium:** Pen and brush and ink on off-white wove paper
**Dimensions:** Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.80
Great Khan
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 18 x 19 in. (45.7 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.139

Group of Men Eating
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.99b

Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Guardiafili d’Artiglieria
Pietro Lazzari
Date: 1918
Medium: Pencil and crayon on postcard
Dimensions: 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.119

Gypsy’s Bar
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 3/4 x 11 1/2 in. (19.7 x 29.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.296

Hamilton Park Skaters
Herman Menzel
Date: probably 1940s
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 14 1/2 x 17 11/16 in. (36.8 x 44.9 cm)
Credit Line: Gift of Mrs. Willa H. Menzel
Object number: 1995.52

The Hammock
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on brown paper
Dimensions: 6 1/8 x 4 3/4 in. (15.6 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.200

Handcart
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.108

A Happy 65
Joanna Beall Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.104
Happy Birthday Joanna
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Ink and watercolor on wove paper
Dimensions: 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.167

Happy Fathers Day: Westermanns
H. C. (Horace Clifford) Westermann
Date: 1949
Medium: Ink and watercolor Father's Day card
Dimensions: 15 x 22 in. (38.1 x 55.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.212

The Happy Sailor (Le Marin joyeux)
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 7/8 x 10 5/8 in. (20 x 27 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.300

Happy Valentines
Dearest One
H. C. (Horace Clifford) Westermann
Date: 1981
Medium: Ink and watercolor and thumbprints on stiff wove paper
Dimensions: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.193

Happy Valentines
Joanny Dear!
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Ink and watercolor on thick wove paper
Dimensions: 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.189

Hawg Jaws
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.198
Hawker of Soo Chow Violins
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as collage
**Dimensions:** 15 x 18 in. (38.1 x 45.7 cm)
**Credit Line:** University Transfer, Gift of Max Epstein Archive
**Object number:** 1967.121.198

H. C. Westermann's Night Bird
Joanna Beall Westermann
**Date:** 1983
**Medium:** Graphite on wove paper
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.146

Head
William Turnbull
**Date:** 1957
**Medium:** Watercolor on wove paper
**Dimensions:** Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.310

Head
William Turnbull
**Date:** 1955
**Medium:** Gouache and colored ink on wove paper
**Dimensions:** Sheet: 30 x 22 in. (76.2 x 55.9 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.308

Head #2
Karel Appel
**Date:** 1962
**Medium:** Oil on printed wove paper
**Dimensions:** Sheet: 26 × 20 in. (66 x 50.8 cm)
**Credit Line:** Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
**Object number:** 2013.2

Head (Calligraphic)
William Turnbull
**Date:** 1955
**Medium:** Pen and ink on wove paper
**Dimensions:** Sheet: 18 9/16 x 13 3/4 in. (47.2 x 34.9 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.312

Head in Profile (Kopf in Profil)
Hans Richter
**Date:** 1968
**Medium:** Color pencil and collage with carving on paper
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)
**Credit Line:** Gift of Helen and Jack Halpern
**Object number:** 2018.41

Head of a Man
Unknown Artist
**Date:** 19th century
**Medium:** Black and brown ink, with preliminary pencil, on white laid paper
**Dimensions:** 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1973.9
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Head of a Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink and colored pencil on wove paper</td>
<td>Sheet (irregular): 5 1/8 × 5 13/16 in. (13 × 14.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.162b</td>
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<tr>
<td>Head of a Woman</td>
<td>Alberto Giacometti</td>
<td>n.d.</td>
<td>Blue ball-point pen on glossy paper</td>
<td>8 1/4 x 6 3/16 in. (21 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.235</td>
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<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Watercolor and ink on paper</td>
<td>Slight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm) Board: 17 x 16 in. (43.2 x 40.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.43</td>
</tr>
<tr>
<td>Head of a Woman (The Artist's Mother)</td>
<td>Alberto Giacometti</td>
<td>c. 1945</td>
<td>Pencil on laid paper</td>
<td>10 5/8 x 8 11/16 in. (27 x 22.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.262</td>
</tr>
<tr>
<td>Head of a Woman XIII</td>
<td>Pablo Picasso</td>
<td>21 May 1962</td>
<td>Pencil on wove paper</td>
<td>16 9/16 x 10 5/8 in. (42 x 27 cm)</td>
<td>Gift of Miranda and Robert Donnelley</td>
<td>2013.45</td>
</tr>
<tr>
<td>Head of the Montserrat (Tête de la Montserrat criante)</td>
<td>Julio González</td>
<td>16 November 1941</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.264</td>
</tr>
<tr>
<td>Heads</td>
<td>Henry Moore</td>
<td>1939</td>
<td>Crayon, pen and ink and pastel wash on wove paper</td>
<td>Sheet: 17 x 10-1/16 in. (43.2 x 25.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.251</td>
</tr>
<tr>
<td>He Advanced Boldly with his Whole Army towards the Tartars</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and ink on paperboard</td>
<td>19 x 18 1/2 in. (48.3 x 47 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.142b</td>
</tr>
</tbody>
</table>

Page 98 of 320
**Heart's of Gold**
H. C. (Horace Clifford) Westermann
**Date:** 1965-1966
**Medium:** Pen and brush and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
**Credit Line:** The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.86

**Heavenly Ladder**
June Leaf
**Date:** n.d.
**Medium:** Pencil, ink and watercolor on commercial graph paper
**Dimensions:** Sheet: 17 x 21 in. (43.2 x 53.3 cm)
**Credit Line:** Gift of Mr. and Mrs. Richard L. Selle
**Object number:** 1978.118

**Hebraic Crusader**
Anne Post
**Date:** n.d.
**Medium:** Charcoal and wash on wove paper
**Dimensions:** Sheet: 15 1/4 x 9 7/16 in. (38.7 x 23.9 cm)
**Credit Line:** Gift of Dr. and Mrs. Joseph Post
**Object number:** 1967.41

**Helen**
William Russell Flint
**Date:** n.d.
**Medium:** Crayon
**Dimensions:** Framed: 14 x 10-1/4 in. (35.6 x 26 cm)
**Credit Line:** Gift of Mr. Michael S. Hyman
**Object number:** 1975.54

**Hell**
H. C. (Horace Clifford) Westermann
**Date:** 1965
**Medium:** Pen and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)
**Credit Line:** The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.97

**He's Lost Interest in Us**
H. C. (Horace Clifford) Westermann
**Date:** 1966
**Medium:** Pen and brush and ink on white wove paper
**Dimensions:** Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
**Credit Line:** The H. C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.85
<table>
<thead>
<tr>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hilton / Killer Smog</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>April 30, 1964</td>
<td>Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.91a</td>
</tr>
<tr>
<td>The Hilton Rusticana</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>May 30, 1964</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.93</td>
</tr>
<tr>
<td>His Running Footman (recto), Sketch of Two Heads (verso)</td>
<td>Unknown Artist</td>
<td>mid-19th century</td>
<td>Pen, black ink, and watercolor with traces of pencil on laid paper</td>
<td>Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Height, right: 8-1/16 in. (21.7 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.41</td>
</tr>
<tr>
<td>Holland</td>
<td>Cyrus Leroy Baldridge</td>
<td>1914</td>
<td>Graphite on paper</td>
<td>10 1/4 x 9 1/2 in. (26 x 24.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.64b</td>
</tr>
<tr>
<td>Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)</td>
<td>Giuseppe Marrubini</td>
<td>1840-1846</td>
<td>Pencil (and wash?) on cream-colored board</td>
<td>Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)</td>
<td>Gift of the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.95</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><strong>Homecoming, Sailing Boats II (Einfahrend Segler II)</strong></td>
<td>Lyonel Feininger</td>
<td>28 September 1926</td>
<td>Ink and watercolor on wove paper</td>
<td>Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2000.27</td>
</tr>
<tr>
<td><strong>Honey Happy Birthday</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1974</td>
<td>Ink and watercolor on wove paper</td>
<td>Dimensions: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.176</td>
</tr>
<tr>
<td><strong>Hong Kong Street Scene</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Brush and ink and watercolor on thin wove paper mounted on board</td>
<td>Dimensions: Sheet: 4 7/8 x 10 3/4 in. (12.4 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.157 b</td>
</tr>
<tr>
<td><strong>Horse and Man and Lamppost</strong></td>
<td>Jean-Francois Raffaelli</td>
<td>n.d.</td>
<td>Black chalk on gray wove paper</td>
<td>Dimensions: Sheet: 6 1/16 x 7 1/4 in. (15.4 x 18.4 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.177</td>
</tr>
<tr>
<td><strong>Hotel de L'ecu de France</strong></td>
<td>Hiler Moret</td>
<td>1921</td>
<td>Gouache on paper</td>
<td>Dimensions: 18 5/8 x 11 3/4 in. (47.3 x 29.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.156</td>
</tr>
<tr>
<td><strong>House on the Hill</strong></td>
<td>Hans Hofmann</td>
<td>1943</td>
<td>Ink and watercolor on wove paper</td>
<td>Sheet (sight): 17 1/2 x 24 in. (44.5 x 61 cm) Sheet: 17 3/4 x 24 in. (45.1 x 61 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2000.35</td>
</tr>
<tr>
<td><strong>Hyde Park</strong></td>
<td>John Claude Nattes</td>
<td>1765 - 1822</td>
<td>Pen and ink on paper</td>
<td>Dimensions: 9 x 13 in. (22.9 x 33 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.50</td>
</tr>
<tr>
<td><strong>Hyde Park</strong></td>
<td>John Claude Nattes</td>
<td>1813</td>
<td>Pen and ink on paper</td>
<td>Dimensions: 9 x 13 in. (22.9 x 33 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.51</td>
</tr>
</tbody>
</table>
Hyperspace Totem
Yaoundé Olu
**Date:** 1974
**Medium:** Pen and ink on illustration board
**Dimensions:** Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.3

Icaro
Pietro Lazzari
**Date:** 19-20 February 1925
**Medium:** Pencil and pen and ink on grey construction paper
**Dimensions:** 9 1/2 × 13 9/16 in. (24.1 × 34.5 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.167

Ida (Study for Ivan Goll)
(Ida ([Figurine für Ivan Goll]) (recto);
Methusalem or the Eternal Businessman
(Methusalem oder der Ewige Bürger) (verso)
George Grosz
**Date:** c. 1922
**Medium:** Watercolor, pen, and India ink on wove paper (recto); pencil on wove paper (verso)
**Dimensions:** Sheet: 18 5/8 × 12 1/8 in. (47.3 × 30.8 cm)
Framed: 31 3/4 × 25 in. (80.6 × 63.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2011.30

Ideas for Sculpture
Henry Moore
**Date:** 1936
**Medium:** Pencil, charcoal, and pen and brush and ink on wove paper
**Dimensions:** Sheet: 14-7/16 × 21-13/16 in. (36.7 × 55.4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.267

Ideas for Sculpture: Four Studies of Reclining Figures, One Half Figure
Henry Moore
**Date:** 1949
**Medium:** Pencil, pen and ink, crayon, and wash on wove paper
**Dimensions:** Sheet: 15-7/16 × 10-11/16 in. (39.2 × 27.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.248

Ideas for Sculpture: Internal/External Forms
Henry Moore
**Date:** 1950
**Medium:** Pencil, crayon, wash and pastel wash on wove paper
**Dimensions:** Sheet: 11-7/16 × 9-7/16 in. (29.1 × 24 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.245
Ideas for Sculpture: Seven Seated Figures
Henry Moore
Date: 1931
Medium: Pencil and pen and brush and ink on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.276

Ideas for Sculpture (Transformation Drawing)
Henry Moore
Date: 1932
Medium: Pencil on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.243

Illustrated Letter
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.222a-d

Il Mio Commandante
Pietro Lazzari
Date: 1917
Medium: Pencil on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.92

I Love You!!
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 8 x 5 15/16 in. (20.3 x 15.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.166

Il Romanzo a Domicilio
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on grey paper
Dimensions: 12 3/16 x 10 1/4 in. (31 x 26 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.202

Il Romanzo a Domicilio
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor on paper
Dimensions: 11 1/2 x 9 in. (29.2 x 22.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.196

I Migliori Giocattoli da Bianchelli
Pietro Lazzari
Date: 1923
Medium: Watercolor and conte crayon on blue-grey paper
Dimensions: 13 11/16 x 10 in. (34.8 x 25.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.181

I Migliori Giocattoli da Bianchelli
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.179
India
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Ink, pastel and wash on paper
**Dimensions:** 6 1/2 x 11 1/2 in. (16.5 x 29.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.92b

Indifference
(Indiferencia)
Roberto Montenegro
**Date:** n.d.
**Medium:** Pencil, acrylic (?), and gold on paper in artist's original mat and frame
**Dimensions:** Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)
**Credit Line:** Gift of Edward Stowe Akeley, estate executed by his widow
**Object number:** 1995.20

Indolence
William Russell Flint
**Date:** n.d.
**Medium:** Crayon
**Dimensions:** 11 1/8 x 7 1/4 in. (28.3 x 18.4 cm) Framed: 15-7/8 x 19-5/16 x 3/4 in. (40.3 x 49.1 x 0.6 cm)
**Credit Line:** Gift of Julius and Harriet S. Hyman
**Object number:** 1975.52

Indolence
Roland Ginzel
**Date:** 1951
**Medium:** Colored inks corrected in pencil on wove paper
**Dimensions:** Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
**Object number:** 1967.116.405

In Mt Auvergne Range:
Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
**Date:** 30 April 1968
**Medium:** Ball-point pen and colored pencil on paper
**Dimensions:** Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown
**Object number:** 2001.570

In Reverse: What had appeared to be objective and absolute turned out to be subjective and relative
Irene Siegel
**Date:** December 1977
**Medium:** Colored pencil on black paper
**Dimensions:** Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)
Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.448

The Insect
Roland Ginzel
**Date:** 1951
**Medium:** Colored inks corrected in pencil on wove paper
**Dimensions:** Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
**Object number:** 1967.116.405
Instruction Drawing
Erwin Wurm
Date: 1990/2002
Medium: Ink on paper
Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm) Framed: 13 3/8 × 9 15/16 in. (34 × 25.2 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.2

Inter-rupted Painting
Gladys Nilsson
Date: n.d.
Medium: Watercolor on wove paper
Dimensions: Sheet: 22 1/8 × 30 3/16 in. (56.2 × 76.7 cm) Matted: 28 × 36 in. (71.1 × 91.4 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.166

Ischia
Will Lammert
Date: 1932
Medium: Chinese ink on (dampened) wove paper
Dimensions: Sheet: 19 5/8 x 12 3/4 in. (49.9 x 32.4 cm)
Credit Line: Gift of Andrea L. and John A. Weil
Object number: 2003.24

Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1932
Medium: Pastel on paper
Dimensions: 11 x 13 in. (27.9 x 33 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.32b

Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on paper
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.60b

Island of Laputa
Helen Saunders
Date: 1915
Medium: Pen and ink, and paper collage on wove paper
Dimensions: Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.275

Island of Laputa
Helen Saunders
Date: n.d.
Medium: Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper
Dimensions: 11 1/4 x 17 in. (28.6 x 43.2 cm) Framed: 18 x 23-1/2 x 1-1/4 in. (45.7 x 59.7 x 3.2 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1979.3

Italian Landscape
Jakob Linkh
Date: c. 1808-1810
Medium: Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper
Dimensions: 11 1/4 x 17 in. (28.6 x 43.2 cm) Framed: 18 x 23-1/2 x 1-1/4 in. (45.7 x 59.7 x 3.2 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1979.3

Italian Landscape
Jakob Linkh
Date: n.d.
Medium: Drawing
Dimensions: 19 x 20 in. (48.3 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.144b

Japanese Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 19 x 20 in. (48.3 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.144b

Japanese Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 7 x 11 1/2 in. (17.8 x 29.2 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.183b
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Location</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jos Plateau, Nigeria</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>11 1/2 x 16 in. (29.2 x 40.6 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.189</td>
</tr>
<tr>
<td>The Judgment of Paris (Judgement de Paris)</td>
<td>André Lhote</td>
<td></td>
<td>1925</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>6 1/4 x 12 in. (15.9 x 30.5 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.298</td>
</tr>
<tr>
<td>Jungle Green</td>
<td>David Sharpe</td>
<td></td>
<td>1970</td>
<td>Pencil and watercolor on wove paper</td>
<td>15 x 18 in. (38.1 x 45.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>1995.54</td>
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<tr>
<td>Kabukiza-Tokyo</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>14 3/4 x 13 1/2 in. (37.5 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.27b</td>
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<tr>
<td>Kagu</td>
<td>Robert Lostutter</td>
<td></td>
<td>February 27, 1977</td>
<td>Watercolor on wove paper</td>
<td>Image: 1 7/8 x 1 3/4 in. (4.8 x 4.4 cm) Sheet: 7 1/2 x 9 in. (19.1 x 22.9 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.168</td>
</tr>
<tr>
<td>Kalighat, Calcutta</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>n.d.</td>
<td>Drawing</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.134</td>
</tr>
<tr>
<td>Kashgai Bride</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>1936</td>
<td>Ink and graphite on paper</td>
<td>15 3/4 x 11 1/2 in. (40 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.40b</td>
</tr>
<tr>
<td>The Kashgai Bride Knows No Home But a Black Goat Hair Tent, Near Aliabad, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>37 x 29 1/4 in. (94 x 74.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.206</td>
</tr>
<tr>
<td>Khan Kubba</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td>n.d.</td>
<td>Drawing</td>
<td>16 x 20 in. (40.6 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.135</td>
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<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Brown ink and wash in heavy, buff, wove paper</td>
<td>4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.4</td>
<td></td>
</tr>
<tr>
<td>King Feisul</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 x 9 1/2 in. (22.9 x 24.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.129</td>
<td></td>
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<tr>
<td>King Kong</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.98</td>
<td></td>
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<tr>
<td>King-Salmon Bodega</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.15</td>
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</tr>
<tr>
<td>King Salmon II, Fish Box, Blue Horizon</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.16</td>
<td></td>
</tr>
<tr>
<td>Kinsey Report</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Gouache on paper</td>
<td>Sight: 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.179</td>
<td></td>
</tr>
<tr>
<td>Kite Lady</td>
<td>Karl Wirsum</td>
<td>10 December 1965</td>
<td>Ballpoint pen and felt-tip marker on wove paper Watercolor and gouache(?)</td>
<td>Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.171</td>
<td></td>
</tr>
<tr>
<td>A Kneeling Figure</td>
<td>Raoul Duly</td>
<td>n.d.</td>
<td>Gouache on paper</td>
<td>21 3/8 x 13 3/4 in. (54.3 x 34.9 cm) Right height x bottom width: 21-5/16 x 13-11/16 in. (54.1 x 34.7 cm) ; Framed: 26 x 20-7/8 x 1-5/8 in. (66 x 53 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.78</td>
<td></td>
</tr>
<tr>
<td>Kneeling Woman</td>
<td>Horace Brodzky</td>
<td>1917</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm) Mounting: 5 7/8 x 4 5/16 in. (15 x 11 cm)</td>
<td>Gift of Lester and Betty Gutman</td>
<td>2011.23</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Köln am Rhein</td>
<td>G. Darmstadter</td>
<td>n.d.</td>
<td>Black pen and ink drawing on ivory wove paper</td>
<td>13 1/4 x 15 in. (33.7 x 38.1 cm) Image: 5-1/8 x 7-7/8 in. (13 x 20 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.220</td>
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<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158</td>
<td></td>
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<tr>
<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137</td>
<td></td>
</tr>
<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158</td>
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<tr>
<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137</td>
<td></td>
</tr>
<tr>
<td>Krishna and the Till Taking Exploits</td>
<td>Cyrus Leroy Baldridge</td>
<td>1825-1850</td>
<td>Ink and white pigment on laid paper with charcoal pouncing</td>
<td>sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>Gift of Dr. Barbara Schmitz</td>
<td>1992.18</td>
<td></td>
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<tr>
<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>c. 1926</td>
<td>Pastel on paper</td>
<td>11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.49b</td>
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<tr>
<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 10 1/4 in. (19.1 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.48b</td>
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<tr>
<td>Lady with Cat (Lida Matulka)</td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
<td>Conte crayon on light tan wove paper</td>
<td>29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.37</td>
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<tr>
<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
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<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
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<td>Gift of Ronald and Andrea Sandler</td>
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<td>Gift of Ronald and Andrea Sandler</td>
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<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
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<tr>
<td>Landscape</td>
<td>Karel Malich</td>
<td>1961</td>
<td>Gouache</td>
<td>26 x 35 7/16 in. (66 x 90 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.256</td>
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<tr>
<td>Landscape</td>
<td>Jan Matulka</td>
<td>c. 1927-1930</td>
<td>Pencil on wove paper</td>
<td>Sheet: 18 11/16 in. x 12 3/16 in. (47.5 x 31 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2002.66 (verso)</td>
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<tr>
<td>Landscape</td>
<td>James Petit Andrews</td>
<td>c. 1760</td>
<td>Pen and ink on paper</td>
<td>3 5/8 x 5 in. (9.2 x 12.7 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.43</td>
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<tr>
<td>Landscape</td>
<td>Margaret Fisher</td>
<td>1935</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 9 x 11 1/2 in. (22.9 x 29.2 cm)</td>
<td>Bequest of Joseph Halle Schaffiner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.134</td>
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<tr>
<td>Landscape</td>
<td>Oscar Bluemner</td>
<td>early 20th century</td>
<td>Pencil on laid paper</td>
<td>Sheet (irregular): 4 3/8 x 7 3/8 in. (11.1 x 18.7 cm)</td>
<td>Gift of David C. Yates</td>
<td>1980.71</td>
<td></td>
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<tr>
<td>Landscape</td>
<td>Sawrey Gilpin</td>
<td>1733-1804</td>
<td>Pen and ink on paper</td>
<td>10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.47</td>
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<tr>
<td>Landscape</td>
<td>Watanabe Nangaku ()</td>
<td>1767 - 1813</td>
<td>Ink on paper</td>
<td>10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.55</td>
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<tr>
<td>Landscape</td>
<td>Charles-François Eustache</td>
<td>n.d.</td>
<td>Chalk on gray laid paper</td>
<td>Image: 9 5/8 x 16 in. (24.5 x 40.6 cm) Framed: 17-3/8 x 23-1/2 x 1 in. (44.1 x 59.7 x 2.5 cm)</td>
<td>Gift of Julius Lewis</td>
<td>1986.170</td>
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<td>Landscape</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>10 x 12 in. (25.4 x 30.5 cm)</td>
<td>University</td>
<td>1967.121.18b</td>
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<td>Landscape</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>6 1/2 x 11 3/4 in. (16.5 x 29.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.204</td>
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<td>Landscape</td>
<td>Lucien Pissarro</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>4 x 7 in. (10.2 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.95b</td>
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<tr>
<td>Landscape (The Roman Countryside)</td>
<td>Albert-Christophe Dies</td>
<td>1783</td>
<td>Pen and ink and wash on paper</td>
<td>9 5/8 x 11 13/16 in. (24.5 x 30 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.46</td>
<td></td>
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<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite and watercolor on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(recto)</td>
<td></td>
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<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite and watercolor on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(verso)</td>
<td></td>
</tr>
<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite and watercolor on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(verso)</td>
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<tr>
<td>Landscape Around Holice</td>
<td>Karel Malich</td>
<td>1960</td>
<td>Gouache</td>
<td>26 x 35 1/2 in. (66 x 90.2 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1981.255</td>
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<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(recto)</td>
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<tr>
<td>Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Black and brown ink with wash and graphite on white, laid paper</td>
<td>7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.8</td>
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</tr>
<tr>
<td>Landscape and Beggar</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.94b</td>
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<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite and watercolor on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(verso)</td>
<td></td>
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<tr>
<td>Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Black and brown ink with wash and graphite on white, laid paper</td>
<td>7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.8</td>
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<tr>
<td>Title</td>
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<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs</td>
<td>Unknown Artist</td>
<td>1833?</td>
<td>Brown ink with grey and brown wash on white on wove paper</td>
<td>10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.6</td>
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<tr>
<td>Landscape with Boat</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on rice paper</td>
<td>8 7/8 x 3 3/4 in. (22.5 x 9.5 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.54</td>
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<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td>William Jackson</td>
<td>first half of 20th century</td>
<td>Ink and opaque color on paper</td>
<td>5 1/2 x 3 7/8 in. (14 x 9.8 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.89</td>
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<tr>
<td>Landscape with Trees</td>
<td>William Jackson</td>
<td>c. 1780</td>
<td>Pencil and wash on paper</td>
<td>7 1/4 x 9 in. (18.4 x 22.9 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.48</td>
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<td>Title</td>
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<tr>
<td><strong>Landscape with Trees</strong></td>
<td>Thomas Gainsborough</td>
<td>1770-1780s</td>
<td>Watercolor washes over preliminary offset (?) on wove paper, gilt mat with pen and ink with wash, stamped signature</td>
<td>Sheet (oval): 7 3 /4 x 9 in. (19.7 x 22.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.86</td>
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<td><strong>Largo</strong></td>
<td>Alberto Magnelli</td>
<td>1941</td>
<td>Collaged sandpaper, ink on board</td>
<td>Sight: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.38</td>
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<tr>
<td><strong>Late Gothic Illuminated Manuscript Page</strong></td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Ink and colors on vellum</td>
<td>Sheet: 7 5/8 x 5 7 /8 in. (19.4 x 14.9 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.48a</td>
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<tr>
<td><strong>Letter</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>25 May 1964</td>
<td>Painted and ink</td>
<td>Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.231a</td>
<td></td>
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<tr>
<td><strong>Letter</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>25 May 1964</td>
<td>Painted and ink</td>
<td>Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.231b</td>
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<tr>
<td><strong>Letter</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>25 May 1964</td>
<td>Painted and ink</td>
<td>Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.231c</td>
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</table>
Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83b

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84b-d

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Letter Drawing: Untitled ("Dear Allan: HELP!!")
H. C. (Horace Clifford) Westermann
Date: 29 July 1963
Medium: Letter drawing: watercolor, ink, and commercial ink stamps on wove paper
Dimensions: Sheet: 11 1/2 x 10 3/16 in. (29.2 x 25.9 cm)
Letter with support: 17-1/2 x 22-1/2 in. (44.5 x 57.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.47
Letter Drawing: Untitled (Dear Jean: "thanks")
H. C. (Horace Clifford) Westermann
Date: 10 April 1964
Medium: Letter drawing: watercolor, ink, commercial ink stamps, and collage elements on wove paper
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm) Letter with support: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.48

Letter From Korea
H. C. (Horace Clifford) Westermann
Date: 1952
Medium: Colored sketch, 3-fold letter
Dimensions: Image: 7 x 15 3/4 in. (17.8 x 40 cm) Framed: 19-1/4 x 23-1/4 x 1 in. (48.9 x 59.1 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.214

Letter with Drawing
H. C. (Horace Clifford) Westermann
Date: 8 February 1966
Medium: Letter illustrated with colored cartoon sketch.
Dimensions: Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.239a

Letter with Drawing
H. C. (Horace Clifford) Westermann
Date: 8 February 1966
Medium: Letter illustrated with colored cartoon sketch.
Dimensions: Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.239a

Letter with Illustration of "Dr. Castro"
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Stamped all over with his new air mail stamp and letter
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.221a-c

Letter written over sketch
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Pen and ink sketch with decorated envelope and postcard enclosed
Dimensions: 10 1/4 x 7 7/8 in. (26 x 20 cm) Envelope: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.248a-c
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<td>Liberia</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>Dimensions: irregular: 10 1/2 × 7 7/8 in. (26.7 × 20 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.80b</td>
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<td>Liberia</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>Dimensions: Mounting: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm) Sheet (irregular): 16 × 11 5/8 in. (40.6 × 29.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.184</td>
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<tr>
<td>Liberia</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>Dimensions: 14 × 11 in. (36.2 × 10.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.81b</td>
</tr>
<tr>
<td>Lilinonah (Happy Birthday Joanny Dear!)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and watercolor on wove paper</td>
<td>Dimensions: 8 15/16 x 11 15 /16 in. (22.7 x 30.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.191</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>Dimensions: 36 1/8 × 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 x 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td>Liquore Sarti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on brown paper</td>
<td>Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.195</td>
</tr>
<tr>
<td>Look Out Range Birmingham Ala.</td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.21</td>
</tr>
<tr>
<td>Lost Litter (recto; verso: note to Dennis Adrian)</td>
<td>Robert Lostutter</td>
<td>1973</td>
<td>Pencil on postcard</td>
<td>Dimensions: Sheet: 4 1/16 x 6 in. (10.3 x 15.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.645</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
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<td>---------------</td>
</tr>
<tr>
<td>Lucido Brill Senza Acidi</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pen and ink, pencil, conte crayon and watercolor</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.185</td>
</tr>
<tr>
<td>Luisimville, Georgia</td>
<td>Pietro Lazzari</td>
<td>1932</td>
<td>Pen and ink and watercolor on paper</td>
<td>12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.232</td>
</tr>
<tr>
<td>Lux</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on grey paper</td>
<td>13 1/8 x 7 5/8 in. (33.3 x 19.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.201</td>
</tr>
<tr>
<td>LW-1 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.2</td>
</tr>
<tr>
<td>LW-2 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.3</td>
</tr>
<tr>
<td>Mabel Mabel</td>
<td>H. C. Westermann</td>
<td>1965</td>
<td>Letter in cursive and manuscript with drawing in pen and ink and red ink</td>
<td>Overall: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.235a-c</td>
</tr>
<tr>
<td>Machine Age Man</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Pencil and colored wash on white wove paper</td>
<td>Sheet: 23 1/2 x 18 in. (59.7 x 45.7 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.40</td>
</tr>
<tr>
<td>Madama Gori</td>
<td>Pietro Lazzari</td>
<td>1979</td>
<td>Pencil and gouache on grey paper</td>
<td>9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.192a</td>
</tr>
<tr>
<td>Maid in America</td>
<td>Karl Wirsum</td>
<td>3 November 1967</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.512</td>
</tr>
</tbody>
</table>
Male and Female Nudes Reclining
Philip Pearlstein
**Date:** 1967
**Medium:** Pencil on spiral drawing pad wove paper
**Dimensions:** Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles
**Object number:** 2001.360

Male Nude (Academy)
Karel Viteslav Masek
**Date:** 1885
**Medium:** Charcoal on laid paper mounted on parchment paper
**Dimensions:** 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)
**Credit Line:** Gift of Mr. Richard Armstrong
**Object number:** 1980.57

Man
Cyrus Leroy Baldridge
**Date:** 1941
**Medium:** Ink on paper
**Dimensions:** 8 1/4 x 11 1/2 in. (21 x 29.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.151

Man and Woman
Mary Frank
**Date:** 1975
**Medium:** Ink on paper
**Dimensions:** Sheet: 20 x 26 in. (50.8 x 66 cm)
**Credit Line:** Gift of the Artist
**Object number:** 2010.99

Man and Woman
Cyrus Leroy Baldridge
**Date:** 1941
**Medium:** Watercolor on paperboard
**Dimensions:** 15 1/2 x 21 in. (39.4 x 53.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.25b

Man Searching
David Garland
**Date:** n.d.
**Medium:** Pastel on wove paper in artist's frame
**Dimensions:** 24 3/4 x 35 3/4 in. (62.9 x 90.8 cm) Framed: 29-3/8 x 40-1/4 in. (74.6 x 102.2 cm)
**Credit Line:** Gift of P.N. Barnes/ The London Gallery
**Object number:** 1991.372

Man Teaching People
Cyrus Leroy Baldridge
**Date:** 1942
**Medium:** Ink on paper
**Dimensions:** 22 1/4 x 14 in. (56.5 x 35.6 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.125b

Man with a Bird Perched on a Vase
Behzal
**Date:** n.d.
**Medium:** Ink and light color on wove paper
**Dimensions:** 8 x 5 7/8 in. (20.3 x 14.9 cm)
**Credit Line:** Gift of Wallace P. Rusterholtz
**Object number:** 1994.91

Man with Bird Cage
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Ink on Paper
**Dimensions:** 3 1/4 x 6 1/2 in. (8.3 x 16.5 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.98b
Man with Dead Boy
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on paper
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.124

Marco Polo
Cyrus Leroy Baldridge
Date: 1948
Medium: Ink on paper
Dimensions: Image: 16 1/8 x 12 3/8 in. (41 x 31.4 cm)
Sheet: 18 x 14 3/8 in. (45.7 x 36.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.50b

Le marin accordioniste
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: Image: 8 1/8 x 10 5/8 in. (20.6 x 27 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.290

Market Woman, Rouen
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and wash on paper
Dimensions: 6 1/4 x 8 1/4 in. (15.9 x 21 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.59b

Marta (seated nude)
Jack Beal
Date: 1977
Medium: Conte crayon (red) on tan laid paper (two joined pieces)
Dimensions: Sheet: 27 x 19 5/8 in. (68.6 x 49.8 cm)
Credit Line: Gift of Ronald and Andrea Sandler
Object number: 2002.58

Martyrdom of Three Roman (?) Saints
Godfried Maes
Date: n.d.
Medium: Inkwash on paper
Dimensions: Image: 10 1/8 x 7 13/16 in. (25.7 x 19.8 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.8

Martyred
Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Joel and Carole Bernstein Collection
Object number: 1991.363

Massage
George Grosz
Date: 1930
Medium: Pencil on wove paper
Dimensions: Sheet: 18 1/8 x 23 5/8 in. (46 x 60 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1974.113

Mazzarini
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and red ink on blue card
Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.58
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Medical Arts</em></td>
<td>Pietro Lazzarri</td>
<td>1960</td>
<td>Pen and ink on paper</td>
<td>18 1/16 x 24 in. (45.9 x 61 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.240</td>
</tr>
<tr>
<td><em>Melinda's Turban</em></td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Pen and ink on paper</td>
<td>18 1/16 x 24 in. (45.9 x 61 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.60</td>
</tr>
<tr>
<td><em>Men Fishing on the Banks of a River</em></td>
<td>Unknown Artist</td>
<td>c. 1880</td>
<td>Pen and ink on wove paper</td>
<td>7 13/16 x 12 1/8 in. (19.8 x 30.8 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.83</td>
</tr>
<tr>
<td><em>The Mental Health Spa</em></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1970</td>
<td>Letter with blue ink sketches on 3 pages and part of a dollar glued to the first page</td>
<td>10 1/4 x 7 7/8 in. (26 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.249a-c</td>
</tr>
<tr>
<td><em>Mermaid (Sirene)</em></td>
<td>André Lhote</td>
<td>1925</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>7 7/8 x 11 1/4 in. (20 x 28.6 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.294</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Merry Christmas'67</td>
<td>Joanna Beall Westermann</td>
<td>December 1967</td>
<td>Pencil and paper collage of commercially-printed images on off-white wove paper</td>
<td>Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.105</td>
</tr>
<tr>
<td>Merry Xmas Ole Friend</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper</td>
<td>Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96a</td>
</tr>
<tr>
<td>Milca Mayerová Dancing</td>
<td>Hugo Boettlinger</td>
<td>25 April 1926</td>
<td>Pencil on wove paper</td>
<td>17 1/4 x 11 3/4 in. (43.8 x 29.9 cm)</td>
<td>Gift of Eva and Richard Willenbrink in honor of Richard A. Born</td>
<td>2004.13</td>
</tr>
<tr>
<td>Militarismo</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.51</td>
</tr>
<tr>
<td>Milkweed Plant</td>
<td>David Sharpe</td>
<td>c. 1971</td>
<td>Charcoal and white chalk on tan Swathmore Charcoal laid paper</td>
<td>Sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.402</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen and brown ink with traces of watercolor on white laid paper</td>
<td>Dimensions: 2 3/4 x 2 1 1/16 in. (7 x 5.2 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.193</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen and ink with wash on laid paper</td>
<td>Dimensions: 1 x 2 9/16 in. (2.5 x 6.5 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.194</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen and ink with wash on laid paper</td>
<td>Dimensions: 1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.191</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen and ink and watercolor on laid paper</td>
<td>Dimensions: Sheet: 1 5/16 x 1 in. (3.3 x 2.5 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.189</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen, ink, and wash on laid paper</td>
<td>Dimensions: Sheet: 2 3/4 x 2 1 1/16 in. (7 x 5.2 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.190</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>Date: 17th century</td>
<td>Medium: Pen and brown ink with traces of watercolor on white laid paper</td>
<td>Dimensions: 2 3/4 x 2 1/4 in. (7 x 5.7 cm)</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Object number: 1973.192</td>
</tr>
<tr>
<td>The Minister of Health (mental) &amp; Welfare</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1963</td>
<td>Medium: Pen and ink, rubber stamp and red and black inks, watercolor and newsprint collage on wove paper</td>
<td>Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>Object number: 2008.220</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td></td>
</tr>
<tr>
<td>Miscellaneous 3</td>
<td>1975</td>
<td>Pencil on thin paper</td>
<td>Sheet: 30 5/8 x 42 in. (77.8 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.286</td>
<td></td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>1925</td>
<td>Watercolor (with acrylic paint?) on paper</td>
<td>15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.46b</td>
<td></td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>n.d.</td>
<td>Drawing</td>
<td>13 x 9 in. (33 x 22.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.146b</td>
<td></td>
</tr>
<tr>
<td>Model for Zenobia</td>
<td>n.d.</td>
<td>Crayon</td>
<td>11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Gift of Julius and Harriet S. Hyman</td>
<td>1975.48</td>
<td></td>
</tr>
<tr>
<td>Moon Valley MtnPuget Sounds near Columbia</td>
<td>1964</td>
<td>Pencil, ball-point pen and felt tip marker on paper</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.509</td>
<td></td>
</tr>
<tr>
<td>Moon Valley Mtn Puget Sounds near Columbia Sounds Washington.</td>
<td>1964</td>
<td>Pencil, ball-point pen and colored pencil on wove paper</td>
<td>12 x 18 in. (30.5 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.23</td>
<td></td>
</tr>
<tr>
<td>Morning Awning</td>
<td>1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.509</td>
<td></td>
</tr>
<tr>
<td>Mojave</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.90</td>
<td></td>
</tr>
<tr>
<td>Models Seated on a Couch, Arms Intertwined</td>
<td>1971</td>
<td>Pencil on wove paper</td>
<td>18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Collection</td>
<td>1991.365</td>
<td></td>
</tr>
</tbody>
</table>

---

**Miscellaneous 3**

Paul LaMantia

*Date:* c. 1975

*Medium:* Pencil on thin paper

*Dimensions:* Sheet: 30 5/8 x 42 in. (77.8 x 106.7 cm)

*Credit Line:* Gift of Dennis Adrian in memory of Bertha Wiles

*Object number:* 2001.286

**Le Misere della Guerra**

Pietro Lazzari

*Date:* 1977

*Medium:* Ballpoint pen on paper

*Dimensions:* 11 x 16 1/8 in. (27.9 x 41 cm)

*Credit Line:* Gift of Mrs. Evelyn C. Lazzari

*Object number:* 1991.241

**Miss Jou of Peking**

Cyrus Leroy Baldridge

*Date:* 1925

*Medium:* Watercolor (with acrylic paint?) on paper

*Dimensions:* 15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.46b

**Miss Jou of Peking**

Cyrus Leroy Baldridge

*Date:* n.d.

*Medium:* Drawing

*Dimensions:* 13 x 9 in. (33 x 22.9 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.146b

**Model for Zenobia**

William Russell Flint

*Date:* n.d.

*Medium:* Crayon

*Dimensions:* 11 x 7 in. (27.9 x 17.8 cm)

*Credit Line:* Gift of Julius and Harriet S. Hyman

*Object number:* 1975.48

**Models Seated on a Couch, Arms Intertwined**

Philip Pearlstein

*Date:* 1971

*Medium:* Pencil on wove paper

*Dimensions:* 18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)

*Credit Line:* Gift of the Joel and Carole Bernstein Collection

*Object number:* 1991.365

**Models Seated on a Couch, Arms Intertwined**

Philip Pearlstein

*Date:* 1971

*Medium:* Pencil on wove paper

*Dimensions:* 18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)

*Credit Line:* Gift of the Joel and Carole Bernstein Collection

*Object number:* 1991.365
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother and Child Studies</td>
<td>Henry Moore</td>
<td>1933</td>
<td>Pencil, charcoal, pen and ink and watercolor on wove paper</td>
<td>Sheet: 22-1/16 x 15 in. (56 x 38.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.292</td>
</tr>
<tr>
<td>Mother and Child with Figure in a Room</td>
<td>Henry Moore</td>
<td>1948</td>
<td>Pencil, crayon and wash on wove paper</td>
<td>Sheet: 19-1/2 x 22-9/16 in. (49.5 x 57.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.256</td>
</tr>
<tr>
<td>Mountain of Worlds</td>
<td>Yaoundé Olu</td>
<td>1975</td>
<td>Pen and ink on illustration board</td>
<td>Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.256</td>
</tr>
<tr>
<td>Mountain Pass</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>Sheet: 9 1/2 x 13 in. (24.1 x 33 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.15b</td>
</tr>
<tr>
<td>Mountain of 40 Days Fast Jericho Judea</td>
<td>Joseph E. Yoakum</td>
<td>1964</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.22</td>
</tr>
<tr>
<td>Movie Treatment for a Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
<td>Pencil on wove paper (detached from a sketchbook)</td>
<td>Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Gift of Sylvia Sleigh in memory of Lawrence Alloway</td>
<td>1991.278</td>
</tr>
<tr>
<td>Movie Treatment- Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
<td>Pencil on wove paper (detached from a sketchbook)</td>
<td>Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Gift of Sylvia Sleigh in memory of Lawrence Alloway</td>
<td>1991.279</td>
</tr>
<tr>
<td>Mt Elarus in Caucasus mtn Range Betwe [sic]</td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
<td>Blue ball-point pen and colored pencil on wove paper</td>
<td>Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
<td>Gift of Sara Leonard</td>
<td>2004.53</td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama Japan</td>
<td>Joseph E. Yoakum</td>
<td>1968</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>2001.686</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="image1" alt="Mt Greylock in Tasconic Range near Williamstown Massachusetts" /></td>
<td>Mt Greylock in Tasconic Range near Williamstown Massachusetts</td>
<td>Joseph E. Yoakum</td>
<td>10 April 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Gift of Dennis Adrian in memory of George Veronda</td>
</tr>
<tr>
<td><img src="image2" alt="Mt Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia" /></td>
<td>Mt Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia</td>
<td>Joseph E. Yoakum</td>
<td>13 November 1967</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
<td>Gift of Dennis Adrian in memory of Roger Brown</td>
</tr>
<tr>
<td><img src="image3" alt="Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America" /></td>
<td>Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</td>
<td>Joseph E. Yoakum</td>
<td>11 November 1967</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
<td>Gift of Dennis Adrian in memory of George Veronda</td>
</tr>
<tr>
<td><img src="image4" alt="Mt Saddle + Columbia River near Town Astoria in South West Oregon" /></td>
<td>Mt Saddle + Columbia River near Town Astoria in South West Oregon</td>
<td>Joseph E. Yoakum</td>
<td>February? 1968</td>
<td>Ball-point pen and colored pencil on paper</td>
<td>Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
</tr>
<tr>
<td><img src="image6" alt="Muleteer and Boy Driving Five Laden Mules Through a Roman Street" /></td>
<td>Muleteer and Boy Driving Five Laden Mules Through a Roman Street</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Graphite on white (wove?) paper, mounted on heavy paper</td>
<td>Sheet: 10 7/8 x 15 3/4 in. (27.6 x 40 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
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<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>The Mullah, Isfahan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1932</td>
<td>Pastel on paper</td>
<td>11 1/2 x 17 1/4 in. (29.2 x 43.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.2b</td>
</tr>
<tr>
<td>Murder in the Kitchen</td>
<td>Peter Saul</td>
<td>1960</td>
<td>Crayon and collage on vowe paper</td>
<td>19 3/16 x 19 3/8 in. (50.3 x 49.2 cm)</td>
<td>Gift of Mr. and Mrs. B. C. Holland</td>
<td>1967.121.126b</td>
</tr>
<tr>
<td>Musician</td>
<td>Julio González</td>
<td>1941</td>
<td>Pencil, pen and ink and crayon on vowe paper</td>
<td>7-9/16 x 6-1/16 in. (19.2 x 15.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.287</td>
</tr>
<tr>
<td>Musician with Accordian</td>
<td>Julio González</td>
<td>1941</td>
<td>Pencil, pen (and brush?) and ink, and crayon on laid paper</td>
<td>9-7/16 x 6-3/16 in. (24 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.286</td>
</tr>
<tr>
<td>My Dearest Darling</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink, and water on vowe paper</td>
<td>11 x 8 7/16 in. (27.9 x 21.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.175</td>
</tr>
<tr>
<td>My Fungoids</td>
<td>Art Green</td>
<td>1964-1965</td>
<td>Pen and watercolor on vowe paper</td>
<td>24 1/16 x 19 1/16 in. (61.1 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Karl Wirsum</td>
<td>2001.632</td>
</tr>
<tr>
<td>Nature--nighth [sic] on the Road</td>
<td>Pietro Lazzari</td>
<td>c. 1933</td>
<td>Drawing</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.126b</td>
</tr>
<tr>
<td>Nationalist Picket</td>
<td>Cyrus Leroy Baldridge</td>
<td>1933</td>
<td>Drawing</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230b</td>
</tr>
</tbody>
</table>
Neighbor in the Landscape
June Leaf
Date: 1971
Medium: Acrylic on wove paper
Dimensions: Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)
Framed: 30 1/2 x 50 1/4 in. (77.5 x 127.6 cm)
Credit Line: Gift of Marilyn Schiller
Object number: 1995.50

New Year Card
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Pen, ink and watercolor on cardboard with antique card attached and cut out lithograph of a baby
Dimensions: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.220

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 9 3/4 x 11 in. (24.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.78b

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 13 x 14 in. (33 x 35.6 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.188

Nocturne, Moonlight
Feliciana Pena
Date: n.d.
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.129

Noon
Arthur Briscoe
Date: 1930
Medium: Ink and watercolor on wove paper
Dimensions: Sight: 14 x 18 3/4 in. (35.6 x 47.6 cm)
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr.
Object number: 1991.285

Notes Made with German Army
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon on thin wove paper
Dimensions: Sheet (irregular): 5 3/4 x 5 7/8 in. (14.6 x 14.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.70b
Notes Made with German Army, in Belgium 1914
Cyrus Leroy Baldridge
Date: 1914
Medium: Brush and ink and pencil on thin wove paper
Dimensions: Sheet: 8 3/8 x 4 3/4 in. (21.3 x 12.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.67b

Notre Dame de Paris
John Young
Date: 24 August 1968
Medium: Pen and ink on paper
Dimensions: Sheet: 11 x 8 in. (27.9 x 20.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.196

November 11th
Cyrus Leroy Baldridge
Date: c. 1917
Medium: Illustration from 'Stars and Stripes'
Dimensions: 21 x 27 3/4 in. (53.3 x 70.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.203

Nude
José Clemente Orozco
Date: c. 1930
Medium: Charcoal on laid paper
Dimensions: Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)
Credit Line: Anonymous Gift
Object number: 1973.36

Nude
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Nude, Study
Maude Hutchins
Date: late 1930s-early 1940s
Medium: Pastel on wove paper
Dimensions: 24 x 16 1/4 in. (61 x 41.3 cm)
Credit Line: Gift of Mrs. William C. Bernhardt
Object number: 1979.46

Nude (No. 17)
Gaston Lachaise
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 18 x 11 15/16 in. (45.7 x 30.3 cm)
Credit Line: Gift of John N. Stern
Object number: 1991.291

Nuovo Pescecane
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.68
Nymphs and Satyr
Unknown Artist
Date: mid-18th century
Medium: Pen and bistre on laid paper
Dimensions: 5 3/8 x 6 3/8 in. (13.7 x 16.2 cm) Right height x top width: 5-5/16 x 6-3/8 in. (13.4 x 16.2 cm)
Credit Line: Gift of Mrs. Eugene Davidson
Object number: 1974.54

L'Oasis
Raoul Dufy
Date: n.d.
Medium: Watercolor and pencil on paper
Dimensions: Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.291

L’Oasis
Raoul Dufy
Date: n.d.
Medium: Watercolor and pencil on paper
Dimensions: Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.291

Observation and Non-Identification
Mark Turbyfill
Date: 1951
Medium: Tempera on paper
Dimensions: Sigt: 14 1/2 x 19 3/4 in. (36.8 x 50.2 cm)
Credit Line: Gift of the artist
Object number: 1985.181

L’offensive / juillet 1916
Jean Louis Forain
Date: n.d.
Medium: Crayon, ink, and china white on wove paper
Dimensions: Sheet: 13 x 19 3/4 in. (33 x 50.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.200

Off to you...
Ellen Lanyon
Date: 3 October 1980
Medium: Pastel on heavy black wove paper
Dimensions: Sheet: 8 1/4 x 10 1/8 in. (21 x 25.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.644

Off to you...
Ellen Lanyon
Date: 3 October 1980
Medium: Pastel on heavy black wove paper
Dimensions: Sheet: 8 1/4 x 10 1/8 in. (21 x 25.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.644

Of The Trees There Are None That Do Not Yield A Fragrant Smell
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor on paperboard
Dimensions: 22 3/4 x 21 in. (57.8 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.141

Ohh-CO-CO
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Lindy Bergman
Object number: 1997.21a-b

Oil Tanks
William Frederick
Date: 1990
Medium: Pastel, pencil and colored pencils on laid paper
Dimensions: Sigt: 17 1/2 x 54 3/4 in. (44.5 x 139.1 cm) Framed: 28 x 67-1/2 x 2 in. (71.1 x 171.5 x 5.1 cm)
Credit Line: Gift of Goldman Asset Management Inc.
Object number: 1995.97

The Old Entrance, Great Englebourne
William Russell Flint
Date: October 1940
Medium: Watercolor
Dimensions: Sheet (irregular): 15 5/16 x 22 in. (38.9 x 55.9 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.148
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Old Lecher</td>
<td>H. C. (Horace Clifford)</td>
<td>1963</td>
<td>Pen and ink and rubber stamp and red and black inks on wove paper</td>
<td>Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>2008.217</td>
</tr>
<tr>
<td>Old Sinking Freighter</td>
<td>H. C. (Horace Clifford)</td>
<td>1971</td>
<td>Letter with watercolor</td>
<td>Each: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.250a-e</td>
</tr>
<tr>
<td>Old Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Crayon, ink and white watercolor on wove paper</td>
<td>Each: 10 1/2 x 9 5/16 in. (25.4 x 23.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.161b</td>
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<tr>
<td>The Ole Man</td>
<td>H. C. (Horace Clifford)</td>
<td>1940s</td>
<td>Pencil on Marine Corps stationary</td>
<td>10 1/2 x 7 3/8 in. (26.7 x 18.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.204</td>
</tr>
<tr>
<td>Ol' Fang</td>
<td>H. C. (Horace Clifford)</td>
<td>1968</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 7 3/16 x 10 7/16 in. (18.3 x 26.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.100</td>
</tr>
<tr>
<td>On the Retirement of a Doctor</td>
<td>Edward C. Flood</td>
<td>14 January 1965</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 3/4 x 20 in. (32.4 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.207</td>
</tr>
<tr>
<td>Opaline</td>
<td>Mark Tobey</td>
<td>1954</td>
<td>Watercolor, gouache, and pencil (and tempera?) on wove paper</td>
<td>Sight: 17 1/2 x 12 in. (44.5 x 30.5 cm)</td>
<td>Gift of Maurice and Muriel Fulton</td>
<td>2002.76</td>
</tr>
<tr>
<td>The Oracle of the Hypogeum</td>
<td>David Kotker</td>
<td>1989</td>
<td>Ink on paper in artist's original frame</td>
<td>Plate: 5 3/16 x 3 3/16 in. (13.2 x 8.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.278</td>
</tr>
<tr>
<td>L'Ora del Rancio</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil on postcard</td>
<td>5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.104</td>
</tr>
</tbody>
</table>
Oriental Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 8 1/2 x 13 in. (21.6 x 33 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.136b

Oriental Lady Dancing
Cyrus Leroy Baldridge
Date: 1941
Medium: Watercolor on paperboard
Dimensions: 26 x 20 in. (66 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.22b

Oriental Man
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 7 3/4 x 12 in. (19.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.21b

Oriental Masked Dancer
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 9 3/4 x 10 1/2 in. (24.8 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.14b

Oriental Scene
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.9b

Oriental Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 9 1/2 x 11 in. (24.1 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.16b

Oriental Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.12b

Oriental Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink and pastel on paper
Dimensions: 9 3/4 x 16 1/2 in. (24.8 x 41.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.116b
Oriental Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 17 1/2 x 21 in. (44.5 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.138

Oriental Woman Crying
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.5b

Oriental Woman playing a Shamisen
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 x 12 in. (22.9 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.52b

Oriental Women
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.13b

Our new home in the woods
H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Pen and ink sketch
Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.247a-b

Outdoor Market Scene
Roberto Montenegro
Date: n.d.
Medium: Acrylic (?) on paper
Dimensions: Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.19

Out my Studio Window: Redwood with Security Light
Carol Hegarty
Date: 1989
Medium: Pencil on wove spiral notebook paper (with accompanying letter and envelope)
Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.254a-c

Out on the Point
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pen, ink and color drawing with letter overlaid and envelope
Dimensions: 10 3/4 x 7 7/8 in. (27.3 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.253a-b

Pacifici Ercole
Pietro Lazzari
Date: 2/8/1922
Medium: Pen and ink and colored pencil on paper
Dimensions: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm) 2-9/16 x 8-1/2 in. (6.5 x 21.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.211
A Packed Still Life
Jack Beal
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.28

Painting of Brookfield Center
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Embellished letter
Dimensions: 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.237a-b

Palmieri
Pietro Lazzari
Date: 1898 - 1979
Medium: Ink, gouache and pencil on grey paper
Dimensions: 12 15/16 x 10 1/2 in. (32.8 x 26.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.174

Papa Ciriaci dell 'U.S.R.
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and red ink on blue card
Dimensions: 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.62

The Parables
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.123 b

Parade
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 3/4 x 8 3/4 in. (24.8 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.111 b

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.1

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.2

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm) Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.3
A Party Group in a Garden
Jarbarbak
Date: early 20th century
Medium: Ink and light color on wove paper
Dimensions: Image: 10 x 6 3/8 in. (25.4 x 16.2 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.92

A Party in a Garden with Musicians and Dancer, and Calligraphy
Date: late 19th century
Medium: Album page, ink, opaque color and gold on wove paper
Dimensions: 6 3/16 x 3 7/16 in. (15.7 x 8.7 cm) Mount: 11-5/8 x 7-3/8 in. (29.4 x 19 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.21

Pearl S. Buck
Cyrus Leroy Baldridge
Date: 1931
Medium: Pastel and graphite on paper
Dimensions: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.62b

Passano i Soldati
Pietro Lazzari
Date: 14 March 1918
Medium: Pencil and crayon on postcard
Dimensions: 5 1/2 x 3 9/16 in. (14 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.117

Peasants Drinking from A Cask
Isaac van Ostade
Date: n.d.
Medium: Pen, brush, and ink with wash and charcoal on white wove paper
Dimensions: Sheet: 5 1/2 x 7 5/8 in. (14 x 19.4 cm)
Credit Line: Bequest of Joseph Hale Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.142

Peking
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 15 x 10 in. (38.1 x 25.4 cm)
Credit Line: University Transfer, Gift of Max Epstein Archive
Object number: 1967.121.195

Peking
Cyrus Leroy Baldridge
Date: 1919
Medium: Pastel and Wash on Paper
Dimensions: 8 x 12 in. (20.3 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.112b

Peking
Cyrus Leroy Baldridge
Date: 1924
Medium: Ink and Crayon on Paper
Dimensions: 5 x 10 in. (12.7 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.104b
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>People bowing down</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>7 x 3 1/2 in. (17.8 x 8.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.97b</td>
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<tr>
<td>Periscope</td>
<td>Don Doe</td>
<td>2001</td>
<td>Watercolor on paper</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)</td>
<td>Gift of Nancy and Bob Mollers</td>
<td>2008.221</td>
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<tr>
<td>Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>20 x 12 in. (50.8 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.132b</td>
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<tr>
<td>Periscope</td>
<td>Persia</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)</td>
<td>Gift of Nancy and Bob Mollers</td>
<td>2008.221</td>
</tr>
<tr>
<td>Personage with Daisies</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1965</td>
<td>Craypas, crayon, and pastel on wove paper</td>
<td>25 11/16 x 19 5/8 in. (65.2 x 49.9 cm)</td>
<td>Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td>1982.2</td>
</tr>
<tr>
<td>Personage</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Marker pen and watercolor on wove paper</td>
<td>Sight: 22 1/8 x 28 1/8 in. (56.2 x 71.4 cm) Composition: 14 x 23 in. (35.6 x 58.4 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.63</td>
</tr>
<tr>
<td>Person Digesting a Landscape</td>
<td>Kerg Pope</td>
<td>1962</td>
<td>Pencil, crayon, pastel and collage on wove paper</td>
<td>22 1/2 x 28 1/2 in. (57.2 x 72.4 cm)</td>
<td>Gift of Phil Shorr</td>
<td>1991.299</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Petrified Forest</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Thank-you note and sketch with illustrated, colored envelope</td>
<td>7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.238a-b</td>
</tr>
<tr>
<td>Phyllis' Teens</td>
<td>Ray Yoshida</td>
<td>1971</td>
<td>Color felt-tip marker on wove paper</td>
<td>Sheet: 9 x 24 5 /16 in. (22.9 x 61.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.573</td>
</tr>
<tr>
<td>Pichetti Danze Forever</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Crayon on blue-grey paper</td>
<td>13 7/8 x 9 7/8 in. (35.2 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.186</td>
</tr>
<tr>
<td>Pierrot</td>
<td>Gustav-Adolph Mossa</td>
<td>n.d.</td>
<td>Ink on waxed paper</td>
<td>16 1/2 x 11 in. (41.9 x 27.9 cm) 20-1/8 x 12-9 /16 in. (51.1 x 31.9 cm)</td>
<td>Gift of Mr. Seymour Stein</td>
<td>1982.38</td>
</tr>
<tr>
<td>Pietro, Petruccio, Pietraccio</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on paper</td>
<td>17 1/2 x 23 in. (44.4 x 58.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.248</td>
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</table>
| Pigs and Boy                                | Cyrus Leroy Baldridge           | n.d.                        | Ink on paper                          | 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)               | University Transfer from Max Epstein Archive                                 | 1967.121.120-
<p>|                                           |                                 |                             |                                       |                                                   |                                                                               | b             |
| Pine Mountain Range                         | Joseph E. Yoakum                | 29 April 1964               | Ball-point pen, colored pencil and watercolor on wove paper | Sheet: 18 15/16 x 24 in. (48.1 x 61 cm) | Gift of Dennis Adrian in memory of George Veronda                         | 2002.25       |
| Cumberland River                            | Peciura Auste                   | c. 1973-1974                | Pencil and crayon on white wove paper | Sheet: 28 x 38 in. (71.1 x 96.5 cm) Mounting: 30 x 39 1/4 in. (76.2 x 99.7 cm) | Gift of Dennis Adrian                                                       | 2001.618      |
| Tennessee-Kentuckey                          |                                 |                             |                                       |                                                   |                                                                               |               |
| [sic]                                      |                                 |                             |                                       |                                                   |                                                                               |               |
| Plowing                                     | Cyrus Leroy Baldridge           | n.d.                        | Ink on paper                          | 12 x 8 1/2 in. (30.5 x 21.6 cm)                   | University Transfer from Max Epstein Archive                                 | 1967.121.100b |
|                                           |                                 |                             |                                       |                                                   |                                                                               | b             |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.150b</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>1942</td>
<td>Ink on Paper</td>
<td>7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.122b</td>
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<tr>
<td>Poem Trap</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 15 x 20 1/2 in. (38.1 x 52.1 cm)</td>
<td>Gift of the artist</td>
<td>1985.177</td>
</tr>
<tr>
<td>Popular Motifs for Flat Decorations (Volkstümliche Motive für Flächenschmuck)</td>
<td>Wiener Werkstätte, Vienna, Austria</td>
<td>c. 1910</td>
<td>Gouache on heavyweight off-white cardboard with stamped lettering</td>
<td>Sheet: 17-5/8 x 12-9/16 in. (44.8 x 31.9 cm)</td>
<td>Gift of Robert Kashey in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1988.68</td>
</tr>
<tr>
<td>Porky the Pig</td>
<td>Hank Ketcham</td>
<td>c. 1950</td>
<td>Color animation cell</td>
<td>Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1997.58</td>
</tr>
<tr>
<td>Port of Shatters</td>
<td>William T. Wiley</td>
<td>1966</td>
<td>Ink on felt</td>
<td></td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714A/50b. 1-.4</td>
</tr>
</tbody>
</table>
Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Dimensions: Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b. 4

Portrait (after Rembrandt)
Unknown Artist
Date: after 17th century
Medium: Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper
Dimensions: 9 5/16 x 7 1/16 in. (23.7 x 17.9 cm) Height of left side: 9-1/4 in. (23.5 cm) ; Width of top: 7-1/16 in. (17.9 cm) ; Bottom: 6-7/8 in. (17.5) ; Framed: 20 x 17-13/16 x 1 in. (50.8 x 45.2 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.130

Port of a Dancer
Pavel Tchelitchew
Date: 1932
Medium: Pen and ink with sepia wash on wove paper
Dimensions: Sight: 10 1/4 x 8 in. (26 x 20.3 cm) Framed: 18-7/8 x 16-3/16 x 1 in. (47.9 x 41.1 x 2.5 cm)
Credit Line: Purchase, Gift of Joyce Z. and Jacob Greenberg in memory of Jerrold Wexler
Object number: 1993.7

Portrait
Marie Laurencin
Date: 1947
Medium: Watercolor, preliminary lines in pencil, white paper
Dimensions: 10 3/16 x 13 1/4 in. (25.9 x 33.7 cm) Framed: 18-1/2 x 21 x 1 in. (47 x 53.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.140

Portrait of Annette Arm (?)
Alberto Giacometti
Date: 1947
Medium: Pencil on wove paper
Dimensions: 16 1/8 x 14 3/8 in. (41 x 36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.303
Portrait of a Prince
Date: c. 1600
Medium: Album page, ink on wove paper
Dimensions: 5 5/8 x 3 3/16 in. (14.3 x 8.1 cm) Mount: 10-7/16 x 7-7/16 in. (26.5 x 18.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.15

Portrait of a Princess in a Garden
Date: first half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.16

Portrait of a Woman
John Graham
Date: 1944
Medium: Pencil and crayon on tracing paper
Dimensions: Sheet: 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm) Matted: 26 1/2 x 18 1/2 in. (67.3 x 47 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.157

Portrait of a Princess in a Garden
Date: first half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.16

Portrait of Bia, Illegitimate Daughter of Cosimo I Medici (Ritratto di Maria de Medici, filia naturale di Cosimo I) (after Agnolo Bronzino)
Gustavo Sanguinetti
Date: 1840-1846
Medium: Pencil and wash on cream-colored board
Dimensions: Sheet: 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm) Image: 7 x 5-1/2 in. (17.8 x 14 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.94

Portrait of Bill Clinton #1 (frontal)
Chuck Close
Date: 1996
Medium: Photolithograph
Dimensions: Sheet: 30 x 23 in. (76.2 x 58.4 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.52

Portrait of Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 6 1/4 x 4 in. (15.9 x 10.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.58b
<table>
<thead>
<tr>
<th>Portrait</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil)</strong>&lt;br&gt;Elisabeth Pfenninger&lt;br&gt;Date: 1818&lt;br&gt;Medium: Lithograph on wove paper&lt;br&gt;Dimensions: Sheet: 18 5/16 x 13 1/8 in. (46.5 x 33.3 cm)&lt;br&gt;Credit Line: Gift of Stephen and Elizabeth Crawford&lt;br&gt;Object number: 2014.62</td>
<td><strong>Portrait of Madeline H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;Date: January 5, 1965&lt;br&gt;Medium: Pen and ink on off-white wove paper with paper punch border&lt;br&gt;Dimensions: Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)&lt;br&gt;Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist&lt;br&gt;Object number: 2017.79</td>
</tr>
<tr>
<td><strong>Portrait of Madeline H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;Date: January 5, 1965&lt;br&gt;Medium: Pen and ink on off-white wove paper with paper punch border&lt;br&gt;Dimensions: Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)&lt;br&gt;Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist&lt;br&gt;Object number: 2017.79</td>
<td><strong>Portrait of Marian Despres</strong>&lt;br&gt;Diego Rivera&lt;br&gt;Date: 1937&lt;br&gt;Medium: Pastel on wove paper&lt;br&gt;Dimensions: Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm)&lt;br&gt;Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)&lt;br&gt;Credit Line: Gift of Leon and Marian Despres&lt;br&gt;Object number: 2007.170</td>
</tr>
<tr>
<td><strong>Portrait of Marian Despres</strong>&lt;br&gt;Diego Rivera&lt;br&gt;Date: 1937&lt;br&gt;Medium: Pastel on wove paper&lt;br&gt;Dimensions: Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm)&lt;br&gt;Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)&lt;br&gt;Credit Line: Gift of Leon and Marian Despres&lt;br&gt;Object number: 2007.170</td>
<td><strong>Portraits of Lazansky and Kuh</strong>&lt;br&gt;Philip Guston&lt;br&gt;Date: c. 1940&lt;br&gt;Medium: Pencil on wove paper&lt;br&gt;Dimensions: Each sheet: 6 3/16 x 4 in. (15.7 x 10.2 cm)&lt;br&gt;Credit Line: Gift of Katharine Kuh&lt;br&gt;Object number: 1969.1</td>
</tr>
<tr>
<td><strong>Portrait of Mark Turbyfill</strong>&lt;br&gt;Rudolph Weisenborn&lt;br&gt;Date: 1926&lt;br&gt;Medium: Chalk with varnish on board&lt;br&gt;Dimensions: Sight: 39 1/2 x 26 in. (100.3 x 66 cm)&lt;br&gt;Frame: 33 x 43 in. (83.8 x 109.2 cm)&lt;br&gt;Credit Line: Gift of Mark Turbyfill&lt;br&gt;Object number: 1985.110</td>
<td><strong>Portrait of Walter Peterhans</strong>&lt;br&gt;Hans Meyboden&lt;br&gt;Date: 1929&lt;br&gt;Medium: Graphite on wove paper&lt;br&gt;Dimensions: Sheet: 23-7/8 x 18-5/8 in. (60.6 x 47.3 cm)&lt;br&gt;Credit Line: Anonymous Gift in memory of W.A. Peterhans&lt;br&gt;Object number: 2009.16</td>
</tr>
<tr>
<td><strong>Portrait of Mark Turbyfill</strong>&lt;br&gt;Rudolph Weisenborn&lt;br&gt;Date: 1926&lt;br&gt;Medium: Chalk with varnish on board&lt;br&gt;Dimensions: Sight: 39 1/2 x 26 in. (100.3 x 66 cm)&lt;br&gt;Frame: 33 x 43 in. (83.8 x 109.2 cm)&lt;br&gt;Credit Line: Gift of Mark Turbyfill&lt;br&gt;Object number: 1985.110</td>
<td><strong>Post War Plans</strong>&lt;br&gt;H. C. (Horace Clifford) Westermann&lt;br&gt;Date: 1945&lt;br&gt;Medium: Pen and ink on paper&lt;br&gt;Dimensions: 9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)&lt;br&gt;Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner&lt;br&gt;Object number: 2004.210</td>
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<tr>
<td><strong>Ports of Call (Escales)</strong>&lt;br&gt;André Lhote&lt;br&gt;Date: 1914&lt;br&gt;Medium: Drawing on Dutch van Gelder paper&lt;br&gt;Dimensions: 7 1/8 x 11 in. (18.1 x 27.9 cm)&lt;br&gt;Credit Line: Marcia and Granvil Specks Collection&lt;br&gt;Object number: 1986.292</td>
<td><strong>Potiphar’s Wife</strong>&lt;br&gt;William Russell Flint&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Crayon on laid paper&lt;br&gt;Dimensions: Sheet: 11 x 17 in. (27.9 x 43.2 cm)&lt;br&gt;Credit Line: Gift of Julius and Harriet S. Hyman&lt;br&gt;Object number: 1975.50</td>
</tr>
</tbody>
</table>
Preparation drawing for Human Cannonball
H. C. (Horace Clifford) Westermann
Date: c. 1971
Medium: Pen and ink on wove paper
Dimensions: Sheet: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm) Image: 16-1/8 x 20-1/16 in. (41 x 50.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.170

Preparation drawing for Mad Woman
H. C. (Horace Clifford) Westermann
Date: c. 1971
Medium: Pen and ink on wove paper
Dimensions: Sheet: 19 1/2 x 24 1/16 in. (49.5 x 61.1 cm) Image: 16-1/2 x 20-1/16 in. (40.8 x 50.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.169

Preparation drawing for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Image: 18 x 24 in. (45.7 x 61 cm) Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.181

Preparation drawing for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.183

Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Preparation drawing for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen and ink on Green Retree thick wove paper with deckled edges
Dimensions: Image (approx.): 18 x 23-7/8 in. (45.7 x 60.6 cm) Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.186
Preparation drawing for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition approx.: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.185

Preparation drawing for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.179

Preparation drawing for The Connecticut Ballroom: Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink with pencil ruling on thick wove paper
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.188

Pride of Place
Mark Turbyfill
Date: 1949
Medium: Gouache on paper
Dimensions: Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)
Credit Line: Gift of the artist
Object number: 1985.178

Problems of a Chair Design
Ludwig Mies van der Rohe
Date: c. 1950
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 8 3/8 in. (27.9 x 21.3 cm)
Credit Line: Gift of Dr. Hans Swarzenski
Object number: 1976.8

Procession
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 3/4 x 11 3/4 in. (17.2 x 29.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.152 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profile Bust of an Old Man</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Red chalk on white laid paper</td>
<td>7 5/16 x 10 in. (18.6 x 25.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Weinberg Family</td>
<td>1974.43</td>
</tr>
<tr>
<td>Profile Head</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.77b</td>
</tr>
<tr>
<td>Profile Head of a Woman</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink, light color, gold on paper</td>
<td>9 x 5 3/16 in. (22.9 x 13.2 cm) Framed: 25-1/2 x 19-1/8 x 1 in. (64.8 x 48.6 x 2.5 cm)</td>
<td>Gift of Dr. and Mrs. Sherman E. Lee</td>
<td>1974.135</td>
</tr>
<tr>
<td>Profile Head of a Woman</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 22 1/2 x 10 in. (57.2 x 25.4 cm) Framed: 35 x 16 3/4 in. (88.9 x 42.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1406</td>
</tr>
<tr>
<td>Profile Head</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.131</td>
</tr>
<tr>
<td>Ptarmigan</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 22 1/2 x 10 in. (57.2 x 25.4 cm) Framed: 35 x 16 3/4 in. (88.9 x 42.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1406</td>
</tr>
</tbody>
</table>

Prossimamente
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on postcard
Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.91

Prossimanente
Pietro Lazzari
Date: 25 March 1918
Medium: Pen and ink and crayon on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.131
Qua, Gold Coast
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 6 1/2 x 17 in. (16.5 x 43.2 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.193

The Rabbi at the Tomb of Esther and Mordechai
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on Paper
Dimensions: 12 1/2 x 19 in. (31.7 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.3b

Rabindranath Tagore
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 10 3/4 x 14 in. (27.3 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.128b

Rain Cloud
Lyonel Feininger
Date: 22 October 1939 or 1952
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet (irregular, max.): 15 9/16 x 23 1/4 in. (39.5 x 59.1 cm)
Credit Line: Gift of the Family of Leo S. Guthman
Object number: 2003.101

Ranch 6666 - Texas
Cyrus Leroy Baldridge
Date: 1912
Medium: Ink on paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.55b

The Rape, V (Le Viol, V)
Pablo Picasso
Date: 23 April 1933 (plate, edition 1939)
Medium: Drypoint on laid paper
Dimensions: Plate: 11-1/2 x 14-1/4 in. (29.2 x 36.2 cm) Sheet (irregular, max.): 13-7/16 x 17-3/4 in. (34.1 x 45.1 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.18
Reclining Female Nude
Karl Hofer
Date: c. 1925
Medium: Charcoal on wove paper
Dimensions: Sheet: 16 13/16 x 23 1/2 in. (42.7 x 59.7 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.36

Reclining Figures: Ideas for Sculpture (recto); Listen (verso)
Henry Moore
Date: c. 1939 (misdated later by the artist 1942) (recto); c. 1939 and/or 1958 (verso)
Medium: Pencil and pen and ink on wove paper (recto); pen and ink, crayon, and watercolor on wove paper (verso)
Dimensions: Sheet: 10-11/16 x 7-1/8 in. (27.2 x 18.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.261

Reclining Male Nude
Unknown Artist
Date: c. 1700-1710
Medium: Black chalk heightened with white chalk on blue wove paper
Dimensions: Sheet: 17 1/4 x 16 1/8 in. (43.8 x 41 cm) Mat: 28 x 22 in. (71.1 x 55.9 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1988 and Mrs. George B. Young
Object number: 1988.69

Reclining Nude
William Bailey
Date: 1975
Medium: Pencil on wove paper
Dimensions: 11 1/4 x 15 in. (28.6 x 38.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Collection
Object number: 1991.362

Reclining Pointing Figure
Bernard Meadows
Date: 1964
Medium: Graphite and watercolor on paper
Dimensions: Sight: 6 1/4 x 8 in. (15.9 x 20.3 cm) Sheet (mounted on board): 5-7/8 x 8-15/16 in. (14.9 x 22.7 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.50
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Cross Girl, Addis Ababa</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Wash on Paper</td>
<td>16 1/2 x 13 1/2 in. (41.9 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.85b</td>
</tr>
<tr>
<td>Redskin</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 14 x 10-1/4 in. (35.6 x 26 cm) Framed: 14 x 10-1/4 in. (35.6 x 26 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.55</td>
</tr>
<tr>
<td>Redwood Creek Pepperwoods IV</td>
<td>Peter Holbrook</td>
<td>1980</td>
<td>Watercolor on strathmore paper</td>
<td>13 x 18 in. (33 x 45.7 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.59</td>
</tr>
<tr>
<td>Regards</td>
<td>H. C. (Horace Clifford)</td>
<td>October 13, 1965</td>
<td>Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td>Sheet: 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.87a</td>
</tr>
<tr>
<td>Renda</td>
<td>Pietro Lazzari</td>
<td>9 September 1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.120</td>
</tr>
<tr>
<td>Revolutionary Scene</td>
<td>Auguste Raffet</td>
<td>n.d.</td>
<td>Pen and brush with bistre, over pencil sketch, on Japan paper</td>
<td>Sheet: 8 7/8 x 13 in. (22.5 x 33 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.178</td>
</tr>
<tr>
<td>Rex Begonia</td>
<td>Jack Beal</td>
<td>1967</td>
<td>Pencil on paper</td>
<td>9 x 12 in. (22.9 x 30.5 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.28</td>
</tr>
<tr>
<td>Rickshaw</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 3/4 x 4 in. (17.2 x 10.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.96b</td>
</tr>
<tr>
<td>Rienach Lubrificanti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on brown paper</td>
<td>9 5/8 x 6 11/16 in. (24.5 x 17 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.198</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>---------------</td>
</tr>
<tr>
<td>The Rising Veil, Summer Isles</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on heavy board</td>
<td>10 x 13 1/4 in. (25.4 x 33.7 cm)</td>
<td>Gift of Mr. Julius Hyman</td>
<td>1976.151</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>14 1/16 x 9 in. (35.7 x 22.9 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.115</td>
</tr>
<tr>
<td>RLM Sr's Young Man with Pipe</td>
<td>Victor Hammer</td>
<td>1930</td>
<td>Graphite and watercolor on paper</td>
<td>Mat window: 13 1/8 x 9 in. (33.3 x 22.9 cm) Matted: 17 1/8 x 12 1/4 in. (43.5 x 31.1 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.67</td>
</tr>
<tr>
<td>Robin and Joker</td>
<td>Mel Ramos</td>
<td>1962</td>
<td>Acrylic on acetate</td>
<td>8 1/2 x 5 1/2 in. (21.5 x 13.9 cm) Framed: 13-3/4 x 21-1/2 x 7/8 in. (35.6 x 54.6 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.75</td>
</tr>
<tr>
<td>Roman Figure Studies</td>
<td>Alberto Giacometti</td>
<td>c. 1958-1965</td>
<td>Blue ball-point pen on wove paper</td>
<td>6 1/2 x 6 9/16 in. (16.5 x 16.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.236</td>
</tr>
<tr>
<td>A Roman Sacrifice</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Brown ink with wash, lightened with white, on white wove paper laid down on cardboard</td>
<td>4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.5</td>
</tr>
</tbody>
</table>
Rooftops
Émile Bernard
**Date:** n.d.
**Medium:** Ink and wash on wove paper
**Dimensions:** Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
**Credit Line:** Gift of Jack and Helen Halpern in honor of Richard Born
**Object number:** 1995.105

Rorschact Test
Mark Turbyfill
**Date:** 1948
**Medium:** Tempera on paper
**Dimensions:** 10 1/2 x 16 1/2 in. (26.7 x 41.9 cm) Frame: 20 x 26 in. (50.8 x 66 cm)
**Credit Line:** Gift of the artist
**Object number:** 1985.133

Round Up: An Entomological Endeavor for the Smart Museum of Art
Mark Dion
**Date:** 2000
**Medium:** Colored pencil and collage on paper
**Dimensions:** Sheet: 7 x 12 in. (17.8 x 30.5 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2000.65

Rubbing from Wu Liang Ci: Section of a Carved Wall from the Wu Family Shrines, Rear Group no. 4
**Date:** 20th century (after mid-2nd century CE original)
**Medium:** Rubbing, ink on paper
**Dimensions:** Image: 43 1/2 x 58 1/2 in. (110.5 x 148.6 cm) Framed: 48 3/8 x 63 3/8 x 2 1/4 in. (122.9 x 161 x 5.7 cm)
**Credit Line:** Gift of Dr. Abraham Hoffer
**Object number:** 1994.76

Ruth Marchant Letter
H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Pen and ink drawing of recent sculpture
**Dimensions:** Each sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.258a-c

The Sacrifice of Isaac (Sacrificio di Isacco) (after a painting by Jacopo da Empoli)
Giuseppe Marrubini
**Date:** 1594
**Medium:** Pencil on cream board
**Dimensions:** Sheet: 12-7/8 x 9-13/16 in. (32.7 x 24.9 cm) Image: 8 x 6-1/16 in. (20.3 x 15.7 cm)
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg
**Object number:** 1985.81.241
Sacrifice to Diana
Unknown Artist
Date: mid-19th century
Medium: Ink and gouache lightened with white
Dimensions: 6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.44

Saint Anthony of Padua and the Christ Child
Andres de la Calleja
Date: early 1740s
Medium: Chalk, pen and brush, ink and wash on laid paper
Dimensions: Sheet: 15-1/4 x 8-1/4 in. (39.2 x 21 cm)
Framed: 21-3/4 x 14-1/4 x 1-5/8 in. (55.2 x 36.2 x 4.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.73

A Saint Having a Vision of the Host
Unknown Artist
Date: 17th century
Medium: Sepia toned chalk on paper
Dimensions: 6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.187

A Salt March
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 16 x 11 in. (40.6 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.127

Sandwich, April 1928
James McBey
Date: 1928
Medium: Gouache and ink on paper
Dimensions: Sheet: 11 x 17 5/16 in. (27.9 x 44 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.73

Samovar Worker, Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1936
Medium: Drawing
Dimensions: 11 1/2 x 14 in. (29.2 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.33b

Sapone per Barba
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on grey paper
Dimensions: 13 1/16 x 5 7/8 in. (33.2 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.189

Sartoria
Pietro Lazzari
Date: before 1929
Medium: Pen and ink, watercolor, pencil on construction paper
Dimensions: 13 1/4 x 9 1/2 in. (33.7 x 24.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.177

Sartoria Palmieri
Pietro Lazzari
Date: n.d.
Medium: Pen and ink, pencil and watercolor on blue-grey paper
Dimensions: 19 x 13 1/2 in. (48.3 x 34.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.234
Sartoria Palmieri
Pietro Lazzari
Date: before 1929
Medium: Pencil and watercolor on blue-grey paper
Dimensions: 14 15/16 x 9 7/8 in. (37.9 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.178

Sartoria Palmieri
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on grey paper
Dimensions: 19 x 12 15/16 in. (48.3 x 32.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.237

Sartoria Palmieri
Pietro Lazzari
Date: before 1929
Medium: Watercolor on paper
Dimensions: 9 7/8 x 13 7/8 in. (25.1 x 35.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.184

Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.5 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.30

Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.29

Scene from 'Tom Sawyer' by Mark Twain: Whitewashing the Fence
Norman Rockwell
Date: n.d.
Medium: Charcoal, pencil on wove paper
Dimensions: 20 7/8 x 17 3/4 in. (53 x 45.1 cm) Image: 17 3/4 x 14 in. (45.1 x 35.6 cm)
Credit Line: Gift of Encyclopaedia Britannica, Inc.
Object number: 1975.7

Scene in an Inn
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.102 b

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 11 x 14 13/16 in. (27.9 x 37.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.112

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.113
Scene of People
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.151b

Scenes of People
Cyrus Leroy Baldridge
Date: 1945
Medium: Ink on paper
Dimensions: 10 1/4 x 7 1/4 in. (26 x 18.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.103b

Scene with Roman Soldiers
Unknown Artist
Date: 19th century
Medium: Brown ink with wash, heightened with white, on white wove paper
Dimensions: Sheet: 5 7/16 x 14 5/16 in. (13.8 x 36.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.3

Scutiare Aldino
Pietro Lazzari
Date: 1918
Medium: Pen and ink and crayon on postcard
Dimensions: 6 7/16 x 3 1/2 in. (16.4 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.93

Scuola di Ballo
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on paper
Dimensions: 8 3/4 x 7 1/2 in. (22.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.191

Scuola Specialisti
Sotocapo
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on postcard
Dimensions: 6 5/8 x 3 11/16 in. (16.8 x 9.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.107

Sea Fashions
Robert Lucy
Date: 2002-2003
Medium: Colored pencil on colored wove paper (color of paper varies)
Dimensions: Each sheet: 22 x 16 in. (55.9 x 40.6 cm)
Colophon sheet, sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68a-l

Sea Fashions:
Awakening
Robert Lucy
Date: 10 December 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68i

Scroll
Claire Falkenstein
Date: n.d.
Medium: Watercolor on paper
Dimensions: 58 x 7 1/8 in. (147.3 x 18.1 cm) Framed: 75 9/16 x 11 1/8 x 2 1/2 in. (191.9 x 28.3 x 6.4 cm)
Credit Line: Gift of Katherine Kuh
Object number: 1968.1
Sea Fashions: Bud
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68k

Sea Fashions: Cherub
Robert Lucy
Date: 25 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68h

Sea Fashions: Colophon Page (See the [the] Sea)
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68l

Sea Fashions: Formal Where
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68e

Sea Fashions: Ganesha
Robert Lucy
Date: 8 January 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68j

Sea Fashions: Radar
Robert Lucy
Date: 3 October 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68c

Sea Fashions: Seeress
Robert Lucy
Date: 6 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68f

Sea Fashions: Sphinx
Robert Lucy
Date: 16 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68g

Sea Fashions: Sponge
Robert Lucy
Date: 2002-2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68b
Sea Fashions: Title Page
Robert Lucy
Date: 2002-2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68a

Sea Fashions: UFO
Robert Lucy
Date: 14 October 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68d

Seascape (Marine)
Lyonel Feininger
Date: 7 July 1954
Medium: Ink, watercolor and wash on laid paper
Dimensions: Sheet (sight): 11 1/2 x 18 1/8 in. (29.2 x 46 cm)
Sheet (irregular, max): 12 5/8 x 18 15/16 in. (32.1 x 48.1 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.28

Seated Figure (recto);
Three Seated Figures in a Landscape (verso)
Henry Moore
Date: 1950-1951
Medium: Pencil, crayon, gouache and wash on wove paper (recto and verso)
Dimensions: Sheet: 11-3/8 x 9-1/4 in. (28.9 x 23.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.244

Seated Figures
Unknown Artist
Date: n.d.
Medium: Pen and ink and pencil on paper
Dimensions: 6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.53

Seated Figure (Study for Job)
Leonard Baskin
Date: 1961
Medium: Ink on laid paper
Dimensions: 18 1/4 x 23 in. (46.4 x 58.4 cm)
Credit Line: Gift of Katherine Kuh
Object number: 1968.4

Seated Male and Reclining Female
Philip Pearlstein
Date: 1969
Medium: Pencil on wove paper
Dimensions: Sheet: 19 x 24 in. (48.3 x 61 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.174

Seated Man
John Young
Date: 1968
Medium: Pencil and ink on paper
Dimensions: Sheet: 11 x 7 7/8 in. (29.2 x 20 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.195

Seated Man in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
Object number: 1994.20
Seated Nude
Jack Tworkov
Date: 1952
Medium: Brush and ink on wove paper
Dimensions: Sheet: 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.180

Seated Nude, also called Renee in Profile
Jacques Villon
Date: 1911
Medium: Gouache on wove Japan paper
Dimensions: Sheet: 18 x 11 in. (45.7 x 27.9 cm) Framed: 26 x 19-1/8 x 1-1/2 in. (66 x 48.6 x 3.8 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2006.7

A Seated Nude Woman
Paula Gerard
Date: n.d.
Medium: Silver point on paper
Dimensions: Sheet: 11 7/8 x 9 7/16 in. (30.2 x 23.9 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.194

Seated Woman
John Young
Date: 8 May 1968
Medium: Pen and ink on paper
Dimensions: Sheet: 11 x 8 in. (27.9 x 20.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.197

Seated Woman
Jacques Villon
Date: 1903
Medium: Pencil on wove paper
Dimensions: Sheet: 14 x 12 in. (35.6 x 30.5 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.28

Second day Northwest at Jennie Richee are captured by general Federals glan-delini-an near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1994.112
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>See America First: Untitled #7 (See America First VIII)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>24 September-7 October 1968</td>
<td>Four-color lithograph (yellow, pink, blue, black) on German Etching with torn and deckled edges</td>
<td>Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm) Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.216</td>
</tr>
<tr>
<td>Seiho Takeuchi</td>
<td>Cyrus Leroy Baldrige</td>
<td>n.d.</td>
<td>Drawing</td>
<td>20 x 14 1/2 in. (50.8 x 36.8 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.145 b</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Jack Beal</td>
<td>c. 1964</td>
<td>Conte crayon and watercolor on paper</td>
<td>Sheet: 7 3/8 x 10 1/8 in. (18.7 x 25.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.626</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>10 July 1992</td>
<td>Graphite on wove spiral notebook paper</td>
<td>Sheet: 16 x 12 1/2 in. (40.6 x 31.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.314</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>3 April 1991</td>
<td>Graphite on thick wove paper</td>
<td>Sheet: 19 11/16 x 16 in. (50 x 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.313</td>
</tr>
</tbody>
</table>
Self-Portrait
Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 24 1/16 x 15 15/16 in. (61.2 x 40.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.480

Self-Portrait
Robert Lucy
Date: 1995
Medium: Pastel on blue laid paper
Dimensions: Sheet: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.315

Self-Portrait
Pietro Lazzari
Date: 1922
Medium: Conte crayon and chalk on tan paper
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.212

Self-Portrait
Pietro Lazzari
Date: before 1915
Medium: Crayons and chalk on blue-grey paper
Dimensions: 8 9/16 x 6 in. (21.8 x 15.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.213

Self-portrait (as a pregnant woman)
Anne Abrons
Date: n.d.
Medium: Oil pastel on canvas
Dimensions: 22 3/4 x 18 1/8 in. (57.8 x 46 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.128

Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 x 22 1/2 in. (88.9 x 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 x 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.15

Seneca Reservation N.Y.
Cyrus Leroy Baldridge
Date: 1936
Medium: Graphite and wash on paper
Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.56b

Seoul Korea
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 19 3/16 x 15 3/16 in. (48.7 x 38.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.148b

Series of eight drawings based on Ezra Pound's Cantos
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: Dimensions variable
Credit Line: Gift of Allan Frumkin
Object number: 1996.58a-h
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Severed Elm</td>
<td>Robert M. Barnes</td>
<td>15 March 1989</td>
<td>Watercolor and ink on paper</td>
<td>Sheet: 9 3/4 x 13 7/16 in. (24.8 x 34.1 cm) Image: 6 x 8-1/2 in. (15.2 x 21.6 cm)</td>
<td>Purchase, Anonymous Gift</td>
<td>1989.19</td>
</tr>
<tr>
<td>Des Sevika, Bombay</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.186</td>
</tr>
<tr>
<td>Shantung</td>
<td>Cyrus Leroy Baldridge</td>
<td>1919</td>
<td>Wax Crayon and Wash on Paper</td>
<td>6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.107 b</td>
</tr>
<tr>
<td>Shantung- He Saw Paris</td>
<td>Cyrus Leroy Baldridge</td>
<td>1919</td>
<td>Ink on paper</td>
<td>6 5/8 x 11 in. (16.8 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.105 b</td>
</tr>
<tr>
<td>Ship at Sea</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.213</td>
</tr>
<tr>
<td>Ship in a Landscape</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>11 1/2 x 10 1/4 in. (29.2 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.11b</td>
</tr>
<tr>
<td>Sicilian Fountain</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>19 x 26 in. (48.3 x 66 cm)</td>
<td>Gift of Mr. Julius Hyman</td>
<td>1976.150</td>
</tr>
<tr>
<td>Shallow Water Foam</td>
<td>Tadashi Sato</td>
<td>1959</td>
<td>Casein and ink on cardboard</td>
<td>Sheet: 26 x 19 7/8 in. (66 x 50.5 cm)</td>
<td>Gift of Mr. and Mrs. Sigmund Kunstadter</td>
<td>1975.40</td>
</tr>
<tr>
<td>Shelter Drawing</td>
<td>Henry Moore</td>
<td>1941</td>
<td>Pencil, crayon, charcoal and wash on wove paper</td>
<td>14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.249</td>
</tr>
</tbody>
</table>
Simone No. 1
William Russell Flint
**Date:** n.d.
**Medium:** Crayon
**Dimensions:** 10 3/8 x 8 3/8 in. (26.4 x 21.3 cm) Framed: 16-13 /16 x 18-5/8 x 3/4 in. (42.7 x 47.3 x .6 cm)
**Credit Line:** Gift of Julius and Harriet S. Hyman
**Object number:** 1975.49

Simone No. 2
William Russell Flint
**Date:** n.d.
**Medium:** Crayon
**Dimensions:** Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm) Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)
**Credit Line:** Gift of Mr. Michael S. Hyman
**Object number:** 1975.53

Sing
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Pastel on paper
**Dimensions:** 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.115 b

Sitting for Her Portrait [sic]
Gladys Nilsson
**Date:** 1974
**Medium:** Watercolor on wove paper
**Dimensions:** Sheet: 15 1/4 x 22 in. (38.7 x 55.9 cm) Framed: 27-3/4 x 33-1/2 x 1-1 /16 in. (70.5 x 85.1 x 2.7 cm)
**Credit Line:** The George Veronda Collection
**Object number:** 1996.17

Six Figures (recto), Man with a Pole (verso)
Camille Pissarro
**Date:** c. 1875
**Medium:** Pen and ink on wove paper (recto); pencil and pen and ink on wove paper (verso)
**Dimensions:** Sheet (irregular): 4 1/16 x 8 in. (10.3 x 20.3 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.232

Six Mile Bottom II
Robert M. Barnes
**Date:** 1977
**Medium:** Brush and casein on wove paper
**Dimensions:** Sheet: 16 3/8 x 17 in. (41.6 x 43.2 cm)
**Credit Line:** Gift of Phil Shorr
**Object number:** 1992.7
Sketchbook
John La Farge
Date: 1866-1867
Medium: Bound sketchbook with pencil, brush and ink, crayon on laid paper with 41 folios (one loose), each full sheet
Dimensions: 4 7/8 x 7 1/2 in. (12.4 x 19.1 cm)
Credit Line: University Transfer from the Joseph Regenstein Library, Special Collections, Gift of the Department of Education
Object number: 1976.41a-ii

Sketchbook #4, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317a-mm

Sketchbook #4, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Black ink
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317mm

Sketchbook #4, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317a

Sketchbook #4, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317b

Sketchbook #4, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317c
Sketchbook #4, Untitled
[leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317d

Sketchbook #4, Untitled
[leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317e

Sketchbook #4, Untitled
[leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317f

Sketchbook #4, Untitled
[leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317g

Sketchbook #4, Untitled
[leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317h

Sketchbook #4, Untitled
[leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317i
Sketchbook #4, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317p

Sketchbook #4, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317q

Sketchbook #4, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317r

Sketchbook #4, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317s

Sketchbook #4, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317t

Sketchbook #4, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317u
Sketchbook #4, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317v

Sketchbook #4, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317w

Sketchbook #4, Untitled [leaf 38]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317x

Sketchbook #4, Untitled [leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317y

Sketchbook #4, Untitled [leaf 52]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317z

Sketchbook #4, Untitled [leaf 63]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317aa
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<tr>
<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
</tr>
<tr>
<td><strong>Westermann</strong></td>
<td><strong>Westermann</strong></td>
<td><strong>Westermann</strong></td>
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<tr>
<td><strong>Date:</strong> c. 1961-1962</td>
<td><strong>Date:</strong> c. 1961-1962</td>
<td><strong>Date:</strong> c. 1961-1962</td>
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<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.318a</td>
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<td><strong>Sketchbook #5, Untitled [leaf 19]</strong></td>
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<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
</tr>
<tr>
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<td><strong>Westermann</strong></td>
<td><strong>Westermann</strong></td>
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<tr>
<td><strong>Date:</strong> c. 1961-1962</td>
<td><strong>Date:</strong> c. 1961-1962</td>
<td><strong>Date:</strong> c. 1961-1962</td>
</tr>
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<td><strong>Medium:</strong> Pencil and black ink</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #5, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318e

Sketchbook #5, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318f

Sketchbook #5, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Blue and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318g

Sketchbook #5, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318h

Sketchbook #5, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318i

Sketchbook #5, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318j
Sketchbook #5, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318k

Sketchbook #5, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Watercolors and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318l

Sketchbook #5, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318m

Sketchbook #5, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318n

Sketchbook #5, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318o

Sketchbook #5, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318p
Sketchbook #5, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318q

Sketchbook #5, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318r

Sketchbook #5, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318s

Sketchbook #5, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318u

Sketchbook #5, Untitled [leaf 66]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318v

Sketchbook #5, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318w
Sketchbook #5, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318x

Sketchbook #5, Untitled [leaf 82]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318y

Sketchbook #5, Untitled [leaf 82]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318z

Sketchbook #5, Untitled [leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318aa

Sketchbook #5, Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318bb

Sketchbook #5, Untitled [leaf 87]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318cc
Sketchbook #5, Untitled [leaf 88]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318dd

Sketchbook #5, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ee

Sketchbook #5, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 9 1/4 x 7 3/4 in. (23.5 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ff

Sketchbook #5, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318gg

Sketchbook #6,Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319c

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319cc
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<td><strong>Medium</strong>: Pencil and black ink</td>
<td><strong>Medium</strong>: Watercolor</td>
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<td><strong>Dimensions</strong>: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)</td>
<td><strong>Dimensions</strong>: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions</strong>: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319n

Sketchbook #6, Untitled [leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319o

Sketchbook #6, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319p

Sketchbook #6, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319q

Sketchbook #6, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319r

Sketchbook #6, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319s
Sketchbook #6, Untitled
[leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Colored pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319v

Sketchbook #6, Untitled
[leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319x

Sketchbook #6, Untitled
[leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319y

Sketchbook #6, Untitled
[leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319z

Sketchbook #6, Untitled
[leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319aa

Sketchbook #7
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320a-fff
**Sketchbook #7, Untitled [leaf 2]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Blue and red ink, watercolor, and pencil

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320c

---

**Sketchbook #7, Untitled [leaf 3]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Blue ink, watercolors, and pencil

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320d

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**Sketchbook #7, Untitled [leaf 5]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Blue and black ink, pencil, and watercolor

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320f

---

**Sketchbook #7, Untitled [leaf 6]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Blue ink, pencil, and watercolor

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320g

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**Sketchbook #7, Untitled [leaf 7]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Pencil and black and blue ink

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320h

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**Sketchbook #7, Untitled [leaf 8]**
H. C. (Horace Clifford) Westermann

**Date:** c. 1962-1965

**Medium:** Blue ink, pencil, and watercolors

**Dimensions:** 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-1/8 x 4 in. (7.9 x 10.2 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.320i
Sketchbook #7, Untitled
[leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320j

Sketchbook #7, Untitled
[leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320k

Sketchbook #7, Untitled
[leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 4-1/2 x 4-3/4 in. (11.4 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320l

Sketchbook #7, Untitled
[leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-3/8 x 5-3/8 in. (8.6 x 13.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320m

Sketchbook #7, Untitled
[leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and blue and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320n

Sketchbook #7, Untitled
[leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) 6 x 4-3/8 in. (15.2 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320o
Sketchbook #7, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320bb

Sketchbook #7, Untitled
[leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320cc

Sketchbook #7, Untitled
[leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320dd

Sketchbook #7, Untitled
[leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ee

Sketchbook #7, Untitled
[leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ff

Sketchbook #7, Untitled
[leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320gg
Sketchbook #7, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320vv

Sketchbook #7, Untitled [leaf 67]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ww

Sketchbook #7, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320yy

Sketchbook #7, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320zz

Sketchbook #7, Untitled [leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink and watercolors
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320aaa

Sketchbook #7, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink, watercolors, and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320bbb
Sketchbook #7, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ccc

Sketchbook #7, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ddd

Sketchbook #7, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320eee

Sketchbook #7, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320pp

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a-cc

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321cc
**Sketchbook #8, Untitled [cover]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a

**Sketchbook #8, Untitled [leaf 1]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321b

**Sketchbook #8, Untitled [leaf 2]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 7-1/2 in. (19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321c

**Sketchbook #8, Untitled [leaf 10]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 5 x 5-1/2 in. (12.7 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321d

**Sketchbook #8, Untitled [leaf 14]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321e

**Sketchbook #8, Untitled [leaf 19]**
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321f
Sketchbook #8, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321m

Sketchbook #8, Untitled
[leaf 27]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321n

Sketchbook #8, Untitled
[leaf 28]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321o

Sketchbook #8, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321p

Sketchbook #8, Untitled
[leaf 30]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321q

Sketchbook #8, Untitled
[leaf 31]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321r

Sketchbook #8, Untitled
[leaf 32]
H. C. (Horace Clifford) Westermann

**Date:** c. 1963-1964

**Medium:** Black ink

**Dimensions:** 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.321s
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<th>Sketchbook #8, Untitled [leaf 51]</th>
<th>Sketchbook #8, Untitled [leaf 52]</th>
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<tr>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
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<td><strong>Medium:</strong> Paper</td>
<td><strong>Medium:</strong> Paper</td>
<td><strong>Medium:</strong> Paper</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Sketchbook #8, Untitled [loose sheet inbetween leaf 30 and 32]</td>
<td>Sketchbook #9, Untitled</td>
<td>Sketchbook #9, Untitled</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1964-1965</td>
<td><strong>Date:</strong> c. 1964-1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink, watercolor, and pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.321q</td>
<td><strong>Object number:</strong> 2002.322a-mmm</td>
<td><strong>Object number:</strong> 2002.322m</td>
</tr>
</tbody>
</table>
Sketchbook #9, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Ink and pencil, adhesive tape
Dimensions: Sheet: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322d

Sketchbook #9, Untitled
[back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Pencil
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322mm

Sketchbook #9, Untitled
[cover]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a

Sketchbook #9, Untitled
[leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322b

Sketchbook #9, Untitled
[leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Removed section: 3-1/2 x 5-1/4 in. (8.9 x 13.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322c

Sketchbook #9, Untitled
[leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322e
Sketchbook #9, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322f

Sketchbook #9, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322g

Sketchbook #9, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322h

Sketchbook #9, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322i

Sketchbook #9, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322j

Sketchbook #9, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322k
Sketchbook #9, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322i

Sketchbook #9, Untitled [leaf 18]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink, watercolor, and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322n

Sketchbook #9, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322o

Sketchbook #9, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322p

Sketchbook #9, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322q

Sketchbook #9, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322r
Sketchbook #9, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322s

Sketchbook #9, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322t

Sketchbook #9, Untitled
[leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322u

Sketchbook #9, Untitled
[leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322v

Sketchbook #9, Untitled
[leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322w

Sketchbook #9, Untitled
[leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322x
Sketchbook #9, Untitled [leaf 47]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322y

Sketchbook #9, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322z

Sketchbook #9, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322aa

Sketchbook #9, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322bb

Sketchbook #9, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322cc

Sketchbook #9, Untitled [leaf 53]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322dd
Sketchbook #9, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Approx. base of missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ff

Sketchbook #9, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322gg

Sketchbook #9, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322hh

Sketchbook #9, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ii

Sketchbook #9, Untitled [leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322jj

Sketchbook #9, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322kk
Sketchbook #9, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ll

Sketchbook #9, Untitled [loose sheet inbetween leaves 53 and 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ee

Sketchbook #10
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a-x

Sketchbook #10, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x

Sketchbook #10, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a

Sketchbook #10, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323b
Sketchbook #10, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and salmon watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323c

Sketchbook #10, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323d

Sketchbook #10, Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323e

Sketchbook #10, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323f

Sketchbook #10, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and purple ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323g

Sketchbook #10, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323h
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<th>Sketchbook #10, Untitled [leaf 30]</th>
<th>Sketchbook #10, Untitled [leaf 31]</th>
<th>Sketchbook #10, Untitled [leaf 36]</th>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
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<td>Westermann</td>
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<td><strong>Date:</strong> c. 1965-1966</td>
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<td><strong>Date:</strong> c. 1965-1966</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<tr>
<td>Westermann</td>
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<td><strong>Date:</strong> c. 1965-1966</td>
<td><strong>Date:</strong> c. 1965-1966</td>
<td><strong>Date:</strong> c. 1965-1966</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.323m</td>
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</tbody>
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Sketchbook #10, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323o

Sketchbook #10, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink, watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323p

Sketchbook #10, Untitled [leaf 55]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323q

Sketchbook #10, Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323r

Sketchbook #10, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and red ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323t

Sketchbook #10, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink, watercolor testing
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323u
Sketchbook #10, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323v

Sketchbook #10, Untitled [leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323w

Sketchbook #10, Untitled [sheet paper-clipped to leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Attached sheet: 6-1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323s

Sketchbook #11
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a-bbb

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324mm

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324xx
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**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324nn

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324rr

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324ww

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324dd

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink and pencil

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.324s

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** c. 1966-1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324ii
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H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a

Sketchbook #11, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and blue ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) Adhered sheet: 9 x 9 in. (22.9 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324b

Sketchbook #11, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324c

Sketchbook #11, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324d

Sketchbook #11, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324e

Sketchbook #11, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324f
Sketchbook #11, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324g

Sketchbook #11, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324h

Sketchbook #11, Untitled [leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Red marker
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324i

Sketchbook #11, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324j

Sketchbook #11, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 4 x 4 in. (10.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324k

Sketchbook #11, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324l
Sketchbook #11, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and red ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324m

Sketchbook #11, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324n

Sketchbook #11, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324o

Sketchbook #11, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324p

Sketchbook #11, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and red ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324q

Sketchbook #11, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Red ink and paint
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324r
Sketchbook #11, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324z

Sketchbook #11, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aa

Sketchbook #11, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb

Sketchbook #11, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324cc

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a-jj

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325i
Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Blue ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325k

Sketchbook #12, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Blue ink
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325jj

Sketchbook #12, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a

Sketchbook #12, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink, colored pencils, and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325b

Sketchbook #12, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325c

Sketchbook #12, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink, pencil, and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325d
Sketchbook #12, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325e

Sketchbook #12, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325f

Sketchbook #12, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325g

Sketchbook #12, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325h

Sketchbook #12, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325j

Sketchbook #12, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325l
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<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<th>Sketchbook #12, Untitled [leaf 42]</th>
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<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Ink and watercolor</td>
<td><strong>Medium:</strong> Ink and pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325r</td>
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**Sketchbook #12, Untitled [leaf 47]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Pencil
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325s

**Sketchbook #12, Untitled [leaf 48]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Black ink and pencil
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325t

**Sketchbook #12, Untitled [leaf 49]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Blue ink and pencil
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325u

**Sketchbook #12, Untitled [leaf 50]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Pencil
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325v

**Sketchbook #12, Untitled [leaf 51]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Black ink
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325w

**Sketchbook #12, Untitled [leaf 53]**
H. C. (Horace Clifford) Westermann
**Date:** c. 1967-1968
**Medium:** Black ink
**Dimensions:** 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.325x
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<td>Medium: Black and red ink</td>
<td>Medium: Black and red ink</td>
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<tr>
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<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<tr>
<td>Medium: Watercolor</td>
<td>Medium: Black and blue ink</td>
<td>Medium: Black ink</td>
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<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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Sketchbook #12, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ee

Sketchbook #12, Untitled [leaf 80]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ff

Sketchbook #12, Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325hh

Sketchbook #12, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ii

Sketchbook #12, Untitled [loose sheet inbetween leaves 80 and 84]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Blue and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ii

Sketchbook #13, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Blue ink and pencil
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326a-g
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<th>Sketchbook #13, Untitled [cover]</th>
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<td><strong>Date:</strong> c. 1968</td>
<td><strong>Date:</strong> c. 1968</td>
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<td><strong>Dimensions:</strong> 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
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<tr>
<td><strong>Medium:</strong> Blue ink and pencil</td>
<td><strong>Medium:</strong> Black and blue ink and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Medium:</strong> Black ink and pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 5/8 x 13 1/2 in. (27 x 34.3 cm) Removed section: 10 x 2 in. (25.4 x 5.1 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.326e</td>
<td><strong>Object number:</strong> 2002.326f</td>
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</table>
Sketchbook #13, Untitled [loose sheet inbetween cover and leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Black ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326b

Sketchbook #14
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Various ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a-ss

Sketchbook #14, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327t

Sketchbook #14, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ss

Sketchbook #14, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black, blue and red ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a

Sketchbook #14, Untitled [inbetween leaves 96 and 97]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Dried tree leaves
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327gg-mm
Sketchbook #14, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327b

Sketchbook #14, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327c

Sketchbook #14, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327d

Sketchbook #14, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327e

Sketchbook #14, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327f

Sketchbook #14, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327g
Sketchbook #14, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327h

Sketchbook #14, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327i

Sketchbook #14, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327j

Sketchbook #14, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327k

Sketchbook #14, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327l

Sketchbook #14, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327m
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<td><strong>Medium:</strong> Blue and black ink</td>
<td><strong>Medium:</strong> Blue ink</td>
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<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.327p</td>
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<td>Sketchbook #14, Untitled [leaf 65]</td>
<td>Sketchbook #14, Untitled [leaf 76]</td>
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<td><strong>Date:</strong> c. 1968-1975</td>
<td><strong>Date:</strong> c. 1968-1975</td>
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<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.327q</td>
<td><strong>Object number:</strong> 2002.327r</td>
<td><strong>Object number:</strong> 2002.327s</td>
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Sketchbook #16, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329s

Sketchbook #16, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329a

Sketchbook #16, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329b

Sketchbook #16, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329c

Sketchbook #16, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black and red ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329d

Sketchbook #16, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329e
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<td><strong>Date:</strong> c. 1976-1977</td>
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
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<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<th>Sketchbook #16, Untitled [leaf 19]</th>
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black, red and green ink</td>
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<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
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<td><strong>Object number:</strong> 2002.329i</td>
<td><strong>Object number:</strong> 2002.329j</td>
<td><strong>Object number:</strong> 2002.329k</td>
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</tbody>
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Sketchbook #16, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329l

Sketchbook #16, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329m

Sketchbook #16, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329n

Sketchbook #16, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329o

Sketchbook #16, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329q

Sketchbook #16, Untitled [loose leaf between leaves 24 and 35]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and pencil
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329p
Sketchbook #16, Untitled [loose sheet inbetween leaf 36 and back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Loose sheet: 9-3/8 x 6-1/2 in. (23.9 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329r

Sketchbook #17, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328gg

Sketchbook #17, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a

Sketchbook #17, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328b

Sketchbook #17, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328c
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<td>H. C. (Horace Clifford)</td>
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<td>Westermann</td>
<td>Westermann</td>
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<tr>
<td><strong>Date:</strong> c. 1977-1981</td>
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<td><strong>Date:</strong> c. 1977-1981</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9</td>
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<td>1/4 in. (31.1 x 23.5 cm)</td>
<td>1/4 in. (31.1 x 23.5 cm)</td>
<td>1/4 in. (31.1 x 23.5 cm)</td>
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<td><strong>Credit Line:</strong> Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
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<tr>
<td><strong>Date:</strong> c. 1977-1981</td>
<td><strong>Date:</strong> c. 1977-1981</td>
<td><strong>Date:</strong> c. 1977-1981</td>
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<tr>
<td><strong>Medium:</strong> Black and blue ink</td>
<td><strong>Medium:</strong> Black and pencil</td>
<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9</td>
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<tr>
<td>1/4 in. (31.1 x 23.5 cm)</td>
<td>1/4 in. (31.1 x 23.5 cm)</td>
<td>1/4 in. (31.1 x 23.5 cm)</td>
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<td><strong>Credit Line:</strong> Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.328g</td>
<td><strong>Object number:</strong> 2002.328h</td>
<td><strong>Object number:</strong> 2002.328i</td>
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Sketchbook #17, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328j

Sketchbook #17, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328k

Sketchbook #17, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328l

Sketchbook #17, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328m

Sketchbook #17, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328n

Sketchbook #17, Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328o
Sketchbook #17, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328v

Sketchbook #17, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328w

Sketchbook #17, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328x

Sketchbook #17, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black, blue and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328y

Sketchbook #17, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328z

Sketchbook #17, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328aa
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tr>
<td>Sketch of our home in LA</td>
<td>H. C. (Horace Clifford)</td>
<td>1971</td>
<td>Card with sketches and envelope</td>
<td>5 3/4 x 7 7/8 in. (14.6 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td>Small Crab</td>
<td>Bernard Meadows</td>
<td>1980</td>
<td>Graphite and watercolor on paper</td>
<td>Sight: 8 1/2 x 8 in. (21.6 x 20.3 cm) Framed: 10-1/4 x 9-1/2 in. (26 x 24.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Societa Italiana Riparazioni Calzature</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on grey paper</td>
<td>12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Sleeping Beauty</td>
<td>Walt Disney Company</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sight: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm) Framed: 14-1/2 x 1 1/2 x 1 in. (41.9 x 36.8 x 2.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
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<tr>
<td>Sleeping Woman</td>
<td>Horace Brodzky</td>
<td>1933</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/2 x 11 in. (29.2 x 27.9 cm)</td>
<td>Gift of Lester and Betty Guttman</td>
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<tr>
<td>Snake</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
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<tr>
<td>Snow Storm</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Brush and ink with white watercolor on thin wove paper</td>
<td>Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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<td>Societa Italiana</td>
<td>Pietro Lazzari</td>
<td>8 August 1921</td>
<td>Pencil and pen and ink on paper</td>
<td>8 1/4 x 12 1/8 in. (21 x 30.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Soldier</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink with white watercolor on thin wove paper</td>
<td>Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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</table>
Soldier
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pen and ink and white watercolor on thin wove paper
Dimensions: Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.176b

Soldier in a graveyard
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.69b

Song Girls
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper mounted to board
Dimensions: 6 1/2 x 12 in. (16.5 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.113b

Soochow
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 10 3/4 x 5 1/8 in. (27.3 x 13 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.37b

Soo-Chow
Cyrus Leroy Baldridge
Date: 1925
Medium: Drawing
Dimensions: 16 1/2 x 17 in. (41.9 x 43.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.45b

Soo Chow
Cyrus Leroy Baldridge
Date: 1925
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.197

South Street, Near Peck Slip, 1870
Thomas Worth
Date: 1870
Medium: Watercolor, pencil, and ink on paper
Dimensions: 17 1/2 x 28 in. (44.5 x 71.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.145

Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 x 36 5/8 in. (19.1 x 93 cm) Framed: 10 1/4 x 39 1/4 in. (26 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105

Spark Drawing (Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm) Framed: 12 13/16 x 29 5/16 in. (32.5 x 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104
Spawning Sockeye, Brooks River, Alaska
William Allan
Date: 1975
Medium: Watercolor on paper
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)
Credit Line: Gift of Baxter Travenol Laboratories, Inc.
Object number: 1982.17

Speak Ye Every Man Truth to His Neighbor
Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1985.123

Spinning Sockeye, Brooks River, Alaska
William Allan
Date: 1975
Medium: Watercolor on paper
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)
Credit Line: Gift of Baxter Travenol Laboratories, Inc.
Object number: 1982.17

Speak Ye Every Man Truth to His Neighbor
Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1985.123

Special Treatment II (Sonderbehandlung II)
Oldrich Kulhánek
Date: 1972
Medium: Drawing, phototransfer and graphite
Dimensions: 17 7/16 x 13 13/16 in. (44.3 x 35.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.276

Spiral Head
Pavel Tchelitchew
Date: 1952
Medium: Pastel on blue wove paper
Dimensions: Sheet: 19 1/8 x 12 3/8 in. (48.6 x 31.4 cm)
Credit Line: Gift of Rue Winterbotham Shaw
Object number: 1979.16

The Spirit of God Above the Waters (Der Geist Gottes über den Wassern)
Christian Rohlfs
Date: 1915-1916
Medium: Tempera on wove paper
Dimensions: 22 5/16 x 18 9/16 in. (56.7 x 47.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.78

Splintered Landscape (Paysage Éclaté)
Karel Appel
Date: 1959
Medium: Crayon on wove paper
Dimensions: 13 x 16 1/8 in. (33 x 41 cm) Framed: 20-1/2 x 23-1/8 x 1-1/4 in. (52.1 x 58.7 x 3.2 cm)
Credit Line: Anonymous Gift
Object number: 1979.44

Sport et Labor
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.74

Spring Storm, Damghan
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paper
Dimensions: 25 x 15 1/2 in. (63.5 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.42b
Stage Drawing #1
Robert M. Barnes
Date: 24 October 1962
Medium: Graphite on cream laid paper
Dimensions: Sight: 19 x 13-1/2 in. (48.4 x 34.3 cm) Framed: 29-1/4 x 23-1/4 x 1-5/16 in. (74.3 x 59.1 x 3.3 cm)
Credit Line: Gift of Michael Rooks in honor of Dennis Adrian
Object number: 2007.175

Standing Female Nude Study
Augustus John
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 14 1/16 x 8 9/16 in. (35.7 x 21.8 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.102

Standing Figure
Abraham Walkowitz
Date: 1906
Medium: Charcoal on wove paper
Dimensions: Sheet: 12 1/2 x 6 1/8 in. (31.8 x 15.6 cm) Framed: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)
Credit Line: Gift of Dr. and Mrs. Joel Bernstein
Object number: 1977.23

Standing Figure of a Woman
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/4 x 5 15/16 in. (21 x 15.1 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.102

Standing Man
Giovanni Stefano Marucelli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 11-3/4 x 8-3/16 in. (29.2 x 20.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.33

Standing Nude
George Grosz
Date: 1915
Medium: Chalk on wove paper
Dimensions: Sheet: 12 3/4 × 9 7/16 in. (32.4 × 24 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.896
Standing Woman in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Stepin Aside for the Young at Heart
Gladys Nilsson
Date: 1969
Medium: Watercolor on wove paper
Dimensions: 15 × 22 1/4 in. (38.1 × 56.5 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.45

Still Life with Orange and Peppers
Jack Beal
Date: 1969
Medium: Pastel on colored paper
Dimensions: Sheet: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.125

St. Jerome
Guercino (Giovanni Francesco Barbieri)
Date: n.d.
Medium: Red conte on white paper
Dimensions: Sheet: 7-3/4 x 8-7/8 in. (19.7 x 21.8 cm) Left height x top width: 7-11/16 x 8-3/4 in. (19.6 x 21.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.92

St. John the Divine
Mark Turbyfill
Date: 1955
Medium: Tempera on paper
Dimensions: Sight: 19 3/4 x 14 in. (50.2 x 35.6 cm) Frame: 26-3/4 x 21-1/4 in. (68 x 54 cm)
Credit Line: Gift of the artist
Object number: 1985.121

St. Martin (La St Martin)
Camille Pissarro
Date: c. 1880-1883
Medium: Pencil, pen and ink, wash on wove paper
Dimensions: 7 3/4 x 6 1/8 in. (19.7 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.283
St. Nicholas
Andrea dell’ Asta
Date: n.d.
Medium: Pen and brown ink with wash and preliminary pencil drawing on laid paper
Dimensions: 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Framed: 22-1/4 x 16-3/4 x 7/8 in. (57.1 x 42.5 x 2.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.123

Stop
Edward C. Flood
Date: 3 January 1965
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 17 1/2 in. (27.9 x 44.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.206

Story Teller, Peking
Cyrus Leroy Baldridge
Date: 1925
Medium: Pastel on paper
Dimensions: 10 1/2 x 14 in. (26.7 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.114

A Street Scene
Maurice Utrillo
Date: 1923
Medium: Gouache, framed with glass
Dimensions: 9 15/16 x 13 1/4 in. (25.2 x 33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.118

Street Scene
Bernardino Verazaluce Jr.
Date: n.d.
Medium: Watercolor and pencil on ivory wove paper
Dimensions: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.230

Street Scene (Straßenszene)
George Grosz
Date: October 1916
Medium: Reed pen and ink on wove paper
Dimensions: Sight: 21 x 16 in. (53.3 x 40.6 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum
Object number: 2003.102
Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)
Henry Moore
Date: 1949
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.268

Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)
Henry Moore
Date: 1929
Medium: Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)
Dimensions: Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.254 (verso)

Strength, Balance, Beauty - Wayne & Westermann
H. C. (Horace Clifford) Westermann
Date: 1946
Medium: Pen, ink and color on paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.211

Studies for Two Reclining Figures (recto); Two Ideas for Sculpture: Organic Columns (verso)
Henry Moore
Date: 1956
Medium: Pencil, pen and ink on wove paper (recto); pencil and crayon on wove paper (verso)
Dimensions: Sheet: 10-3/8 x 8-3/4 in. (26.4 x 22.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.253

Studies of Amy as a Baby
David Sharpe
Date: n.d.
Medium: Pencil on tan Roma laid paper
Dimensions: Sheet: 19 3/8 x 18 1/8 in. (49.2 x 46 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.401

Studies for Two Seated Figures (recto); Notes on Sculpture (verso)
Henry Moore
Date: 1949
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.268

Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)
Henry Moore
Date: 1949
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.268

Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)
Henry Moore
Date: 1929
Medium: Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)
Dimensions: Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.254 (verso)
Studies of Seated Women
Unknown Artist
Date: n.d.
Medium: Red chalk on tan wove paper
Dimensions: Sheet: 12 5/16 x 7 5/16 in. (31.3 x 18.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.100

Studies of Vultures
Charles Edmé Saint-Marcel-Cabin
Date: n.d.
Medium: Charcoal heightened with red chalk and white wash on laid paper
Dimensions: Sheet: 10 3/8 x 18 1/8 in. (26.3 x 46 cm)
Mounting: 10 3/4 x 18 1/2 in. (27.3 x 47 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2014.58

Studio Scene
Marcel Vertès
Date: n.d.
Medium: Pen and ink on white paper
Dimensions: 21 3/8 x 16 1/2 in. (54.3 x 41.9 cm) Framed with glass
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.120

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 x 50 in. (157.5 x 127 cm) Overall: 62 x 100 in. (157.5 x 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.19a-b

Studio Wall Drawing: May 6th, 2004
Keith Tyson
Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 x 49 5/8 in. (156.8 x 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.20

Study for a Double Portrait of Dennis Adrian and Richard Born
Robert Lucy
Date: n.d.
Medium: Pencil on wove spiral sketchbook paper
Dimensions: Sheet: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.306
Study for Cactus Man (Etude pour l'homme cactus)
Julio González
Date: 31 March 1939
Medium: Watercolor, pen, pencil, and black ink on wove paper
Dimensions: Sheet: 14 15/16 x 11 in. (37.9 x 27.9 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.3

Study for Decorative Panel: Seated Nude Placing Flowers in Her Hair
Karel Víteslav Masek
Date: 1894
Medium: Gouache on paper mounted on paperboard
Dimensions: Image: 14 7/8 x 7 in. (37.8 x 17.8 cm) Sheet: 17-15/16 x 9-7/8 in. (45.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Jacques Baruch
Object number: 1978.16

Study for 'Gates of Times Square'
Chryssa
Date: 1966
Medium: Pencil and ink on wove paper
Dimensions: Sheet: 16 x 16 3/4 in. (40.6 x 42.6 cm)
Credit Line: Gift of Dr. and Mrs. Joel Bernstein
Object number: 1977.24

Study for 'Gluttony'
Jack Beal
Date: 1977
Medium: Pastel on wove gray paper
Dimensions: Framed: 46 x 46 in. (116.8 x 116.8 cm) Sheet: 45 x 45 in. (114.3 x 114.3 cm)
Credit Line: Gift of David H. Whitney and Juliana Y. Chyu
Object number: 2014.72

Study for Mama's Boy
Kerr Eby
Date: c. 1935
Medium: Pencil on mat board
Dimensions: Sheet: 10 11/16 x 14 in. (27.2 x 35.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.58.2

Study for Model for Patchwork Quilt
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm) Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.58
Study for Model for Vanity
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 10-1/4 x 16 in. (26 x 40.6 cm) Framed: 10-1/4 x 16 in. (26 x 40.6 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.57

Study for Model in Conversation
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Sicht: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm) Matted: 14-1/8 x 17-5/8 in. (35.9 x 44.8 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.59

Study for Oviedo, The Holy
John Taylor Arms
Date: 21 October 1932
Medium: Graphite on paper
Dimensions: Image: 12-3/16 x 4-1/4 in. (31 x 10.8 cm) Sheet: 16-11/16 x 10-1/2 in. (42.4 x 26.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.24.2

Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54

Study for Port of Shadows
H. C. (Horace Clifford) Westermann
Date: probably 1967
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.33

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259
<table>
<thead>
<tr>
<th>Study for Sculpture:</th>
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<th>Study for Slow Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Inspiration</strong></td>
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<td><strong>Slow Dance</strong></td>
</tr>
<tr>
<td>Jacques Lipchitz</td>
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<td>Kerry James Marshall</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1955</td>
<td><strong>Date</strong>: c. 1955</td>
<td><strong>Date</strong>: 1992</td>
</tr>
<tr>
<td><strong>Medium</strong>: Watercolor (brown), ink and wash with pencil on wove paper</td>
<td><strong>Medium</strong>: Watercolor (blue), ink and wash with pencil on wove paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)</td>
<td><strong>Dimensions</strong>: Sight: 16-7/8 x 11-3/16 in. (42.9 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)</td>
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</tr>
<tr>
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<td><strong>Object number</strong>: 2005.71</td>
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<tr>
<th>Study for Studio with Corner Paintings</th>
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<td>Seymour Rosofsky</td>
<td>Kerry James Marshall</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1992</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 20 × 24 in. (50.8 x 61 cm) Framed: 28 1/2 × 33 in. (72.4 x 83.8 cm)</td>
<td><strong>Medium</strong>: Ink on paper</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mary Stowell</td>
<td><strong>Dimensions</strong>: Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
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<td><strong>Object number</strong>: 2021.111</td>
<td><strong>Credit Line</strong>: Gift of the artist</td>
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<td></td>
<td><strong>Object number</strong>: 2005.72</td>
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<tr>
<td><strong>Object number</strong>: 2021.111</td>
</tr>
</tbody>
</table>
Study for The Black Warrior
Melville Price
Date: 1961-1962
Medium: Oil on wove paper mounted on board
Dimensions: Sheet: 9 1/16 x 12 1/16 in. (23 x 30.6 cm)
Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
Object number: 2002.30

Study for the Central Group of the Deposition of Christ
Juan Antonio Ribera y Fernández
Date: n.d.
Medium: Pencil, pen and brush, ink and wash on white laid paper
Dimensions: Sheet (trimmed): 3 7/8 x 5 1/4 in. (9.8 x 13.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.95

Study for The Color Lithograph: "See America First: Untitled #13"
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Preparatory drawing, pen and ink and watercolor (yellow) on wove paper, gridded for transfer
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.168

Study for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.180

Study for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 9 7/16 x 12 1/4 in. (23.9 x 31.1 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.182

Study for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen, brush, ink, and watercolor on wove paper
Dimensions: Sheet: 13 15/16 x 16 5/8 in. (35.4 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.178
Study for The Connecticut Ballroom:
Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 13 January 1976
Medium: Black ball-point pen on wove paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Framed with #22b.3: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.187

Study for Triptych 'Pacific Myth'
David Garland
Date: 1984
Medium: Pastel on wove paper
Dimensions: 11 3/4 x 31 1/8 in. (29.9 x 79.1 cm)
Credit Line: Gift of P.N. Barnes/ The London Gallery
Object number: 1991.371

Study of a Nude
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.103

Study of Bound Hands
Andrea Boscoli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.30

Study of Flowers
Mary Urban
Date: n.d.
Medium: Gouache, framed with glass, matted
Dimensions: Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.116

Study of Hands Holding a Stick
Ward Lockwood
Date: c. 1937
Medium: Chalk on pale green wove paper
Dimensions: Sheet: 16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.103
Study of Heads
Antonio del Castillo y Saavedra
Date: c. 1660
Medium: Brown ink on laid paper
Dimensions: Sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.75

Study of Soldiers
Frans Snyders
Date: n.d.
Medium: Brush and bistre on white laid paper mounted on rice paper
Dimensions: 8 1/8 x 12 1/4 in. (20.6 x 31.1 cm) Right height x top width: 8-1/16 x 12-3/16 in. (20.3 x 30.9 cm) ; Framed: 18-1/4 x 22-1/2 x 1-1/16 in. (46.3 x 57.1 x 2.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.114

Study of Two Heads
Pierre Auguste Renoir
Date: c. 1883
Medium: Charcoal on laid paper
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.281

Study of Three Figures
Calvert Richard Jones
Date: 1849
Medium: Pencil heightened with white
Dimensions: Sheet: 6 3/4 × 9 3/4 in. (17.1 × 24.8 cm) Matted (Blue): 12 1/2 × 15 in. (31.8 × 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.902

Study of Three Figures
Calvert Richard Jones
Date: 1849
Medium: Pencil heightened with white
Dimensions: Sheet: 6 3/4 × 9 3/4 in. (17.1 × 24.8 cm) Matted (Blue): 12 1/2 × 15 in. (31.8 × 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.902

Sudden Air Attack - U.S. S. Enterprise
H. C. (Horace Clifford) Westermann
Date: 1945
Medium: Pen and ink on red-bordered paper
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.209

Sufi Dervishes
Cyrus Leroy Baldridge
Date: 1936
Medium: Bistre, wash and crayon on paperboard
Dimensions: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.209
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sultan of Sulu</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>15 1/4 x 20 3/4 in. (38.7 x 52.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.133b</td>
</tr>
<tr>
<td>Sunset in the Maidan-i-Shah, Masjidi Sheik, Isfahan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>31 1/8 x 9 13/16 in. (79 x 25 cm) Mounting: 37 3/4 x 29 1/4 in. (95.9 x 74.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.211</td>
</tr>
<tr>
<td>Super Groover out of Lefty Grove and Superior Maxilla</td>
<td>Karl Wirsum</td>
<td>22 May 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.510</td>
</tr>
<tr>
<td>Sure Do Miss You</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink on wove paper</td>
<td>10 x 8 in. (25.4 x 20.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.192</td>
</tr>
<tr>
<td>Tai Shan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Drawing</td>
<td>12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.43b</td>
</tr>
<tr>
<td>Talisman</td>
<td>Mark Turbyfill</td>
<td>1972</td>
<td>Watercolor and gouache on board</td>
<td>Sight: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.144</td>
</tr>
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<td>Karl Wirsum</td>
<td>22 May 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.510</td>
</tr>
<tr>
<td>Taipei (Figure with Instrument)</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.198</td>
</tr>
<tr>
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<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Drawing</td>
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<td>Drawing</td>
<td>12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.43b</td>
</tr>
</tbody>
</table>
### Tanzaku Poem Slip
**Kobayashi**

**Date:** c. late 19th century  
**Medium:** Ink on white reinforced paper with gold flecks  
**Dimensions:** 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2003.99

### Tanzaku Poem Slip
**Unknown Artist**

**Date:** c. late 19th century  
**Medium:** Ink on silk with gold flecks  
**Dimensions:** 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2003.97

### Tanzaku Poem Slip
**Unknown Artist**

**Date:** c. late 19th century  
**Medium:** Ink on blue reinforced paper with silver flecks  
**Dimensions:** 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2003.98

### Tanzaku Poem Slip
**Unknown Artist**

**Date:** c. late 19th century  
**Medium:** Ink on light brown paper with gold flecks  
**Dimensions:** 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2003.96

### Taoist Priest
**Cyrus Leroy Baldridge**

**Date:** c. 1925  
**Medium:** Wax caryon on paper  
**Dimensions:** 12 1/2 x 17 in. (31.8 x 43.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.47b

### Tattoo Samples
**Unknown Artist**

**Date:** n.d.  
**Medium:** Pen and ink and watercolor on wove paper  
**Dimensions:** Sheet: 11 1/8 x 15 1/8 in. (28.3 x 38.4 cm)  
**Credit Line:** Gift of Dennis Adrian  
**Object number:** 2001.127

### Teatro Manzoni
**Pietro Lazzari**

**Date:** 1923  
**Medium:** Crayon on paper  
**Dimensions:** 9 13/16 x 7 1/16 in. (24.9 x 17.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.218

### Tehran Actress
**Cyrus Leroy Baldridge**

**Date:** n.d.  
**Medium:** Pastel and watercolor on paper  
**Dimensions:** 6 1/2 x 7 in. (16.5 x 17.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.39b

### Temple of Antonius Pius and Faustina, Rome
**Giuseppe Marchi**

**Date:** n.d.  
**Medium:** Graphite on laid paper  
**Dimensions:** Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-3/8 x 8-15/16 in. (16.2 x 22.7 cm)  
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser  
**Object number:** 2008.31
Tenement
Unknown Artist
**Date:** n.d.
**Medium:** Brown ink etching on cream laid paper
**Dimensions:** 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg
**Object number:** 1985.81.83

Ten Studies and a Tailpiece
William Russell Flint
**Date:** 1880 - 1969
**Medium:** Crayon
**Credit Line:** Gift of Mr. Julius Hyman
**Object number:** 1976.160

Teresa's Torso #1
Karl Wirsum
**Date:** 1970-1971
**Medium:** Colored pencil, india ink, paperboard
**Dimensions:** 40 x 30 in. (101.6 x 76.2 cm) Framed: 42 x 32 in. (106.7 x 81.3 cm)
**Credit Line:** Gift of Judith and Howard A. Tullman
**Object number:** 1992.24

Thank God for the "F.A. A."
H. C. (Horace Clifford) Westermann
**Date:** 15 October 1963
**Medium:** Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper
**Dimensions:** Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
**Object number:** 2008.219

Thanks
H. C. (Horace Clifford) Westermann
**Date:** September 11, 1965
**Medium:** Pen and brush and ink and watercolor and gilding on off-white wove paper
**Dimensions:** 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.88a

Thanks Dennis
H. C. (Horace Clifford) Westermann
**Date:** 1964
**Medium:** Pen and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.95
Thank You Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pen and ink with rubber stamps
Dimensions: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.224a-b

Thank You Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pen and ink with rubber stamps
Dimensions: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.224a

[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine. But again escape enemy's plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23

Three Figures
Léonard Foujita
Date: 1918
Medium: Pen and ink, gouache and gold foil on paper
Dimensions: Sheet: 18 x 11 1/4 in. (45.7 x 28.6 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.6

Three Girls (Drei Maedchen)
Karl Hofer
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 22 3/4 x 17 3/8 in. (57.8 x 44.1 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.73

Three Men
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.119 b
Three Watchers
Lynn Russell Chadwick
Date: 1960
Medium: Pen, ink and wash on wove paper
Dimensions: Sheet: 15 x 20 1/2 in. (38.1 x 52.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.240

Title Sheet from Japanese Book
Unknown Artist
Date: 1920
Medium: Ink on paper
Dimensions: Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1293

Title Sheet from Japanese Book
Unknown Artist
Date: 1840
Medium: Ink on paper
Dimensions: Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1294
Title Sheets from Japanese Book (Pair)
Unknown Artist

Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1295.2

Title Unknown
Unknown Artist

Date: n.d.
Medium: Ink and watercolor
Medium: Ink and watercolor on paper

Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)

Credit Line: The Brooks McCormick Jr. Bequest

Object number: 2015.1310
To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor and acrylic paint on paperboard
Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.143

To See Through
John Dowell
Date: 1973
Medium: Watercolor on black wove paper
Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection
Object number: 2003.121

To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor and acrylic paint on paperboard
Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.143

To See Through
John Dowell
Date: 1973
Medium: Watercolor on black wove paper
Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection
Object number: 2003.121

Torquiuia
Pietro Lazzari
Date: 1950
Medium: Brush and ink and gouache on paper
Dimensions: 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.25

Tuscany
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Travelers by the Roadside
Hendrick van der Burch
Date: ca. 1660
Medium: Charcoal on laid paper
Dimensions: Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2015.56

Turi Pole Landscape
Jan Matulka
Date: ca. 1921
Medium: Watercolor and conté crayon on paper
Dimensions: Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)
Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter in honor of Richard Born
Object number: 2015.34

Twilight of Man
Rockwell Kent
Date: 1926
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97

Tuscany
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Travelers by the Roadside
Hendrick van der Burch
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Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97

To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor and acrylic paint on paperboard
Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.143

To See Through
John Dowell
Date: 1973
Medium: Watercolor on black wove paper
Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection
Object number: 2003.121

Torquiuia
Pietro Lazzari
Date: 1950
Medium: Brush and ink and gouache on paper
Dimensions: 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.25

Tuscany
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Travelers by the Roadside
Hendrick van der Burch
Date: ca. 1660
Medium: Charcoal on laid paper
Dimensions: Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2015.56

Turi Pole Landscape
Jan Matulka
Date: ca. 1921
Medium: Watercolor and conté crayon on paper
Dimensions: Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)
Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter in honor of Richard Born
Object number: 2015.34

Twilight of Man
Rockwell Kent
Date: 1926
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97

To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor and acrylic paint on paperboard
Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)
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To See Through
John Dowell
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Medium: Watercolor on black wove paper
Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection
Object number: 2003.121

Torquiuia
Pietro Lazzari
Date: 1950
Medium: Brush and ink and gouache on paper
Dimensions: 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.25

Tuscany
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Travelers by the Roadside
Hendrick van der Burch
Date: ca. 1660
Medium: Charcoal on laid paper
Dimensions: Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2015.56

Turi Pole Landscape
Jan Matulka
Date: ca. 1921
Medium: Watercolor and conté crayon on paper
Dimensions: Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)
Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter in honor of Richard Born
Object number: 2015.34

Twilight of Man
Rockwell Kent
Date: 1926
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97
Two Automobiles (Ford and Citroën 42-89-Y2) (Deux Automobiles [Ford et Citroën 42-89-Y2])
Jean Dubuffet
Date: 21 June 1961
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13 1/8 × 9 7/8 in. (33.3 × 25.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.8

Two Cupids Holding a Vase
Polidoro da Caravaggio
Date: c. 16th century
Medium: Red conte on paper
Dimensions: 6 1/4 x 6 3/16 in. (15.9 x 15.7 cm) Height, right: 6-3/16 in. (15.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.104

Two Draped Female Nudes: One Holding a Child (recto), Nudes (verso)
Maarten de Vos
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on wove paper
Dimensions: Sheet: 7 3/16 x 12 1/8 in. (18.3 x 30.8 cm)
Right height x bottom width: 7 3/16 x 12 in. (18.3 x 30.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.77

Two Figures
Henry Moore
Date: 1939
Medium: Pencil, charcoal, pen and ink, and pastel on wove paper
Dimensions: Sheet: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.255

Two Figures in a Landscape (recto); Composition-Figure (verso)
Henry Moore
Date: 1950
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 9 5/8 x 9 in. (24.5 x 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.252

Two Figures, Landscape
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)
Credit Line: Gift of the Artist
Object number: 2010.102
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Girls</td>
<td>Jules Pascin</td>
<td>1922</td>
<td>Pencil on wove paper</td>
<td>Sight: 17 1/4 x 23 3/4 in. (43.8 x 60.3 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.66</td>
</tr>
<tr>
<td>Two Girls</td>
<td>Emil Nolde</td>
<td>c. 1929</td>
<td>Watercolor on thin laid paper</td>
<td>Sheet (irregular, max.): 18 1/2 x 13 7/8 in. (47 x 35.2 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1982.71</td>
</tr>
<tr>
<td>Two Men Conversing in a Garden</td>
<td></td>
<td></td>
<td>Ink and color on wove paper</td>
<td>Sight: 8 x 5 7/8 in. (20.3 x 14.9 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.90</td>
</tr>
<tr>
<td>Two Peasants (recto), Untitled (verso)</td>
<td>Camille Pissarro</td>
<td>c. 1882-1884</td>
<td>Pencil, charcoal, wash (recto), charcoal (verso) on wove paper</td>
<td>7 5/16 x 5 7/8 in. (18.5 x 14.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.285</td>
</tr>
<tr>
<td>Two Reclining Figures</td>
<td>Henry Moore</td>
<td>1928</td>
<td>Crayon and wash on wove paper</td>
<td>Sheet: 8 3/4 x 9-3/16 in. (22.2 x 23.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.247</td>
</tr>
<tr>
<td>Two Soldiers</td>
<td>Cyrus Leroy Baldridge</td>
<td>1889 - 1967</td>
<td>Brush and ink and white watercolor on laid paper</td>
<td>Sheet (irregular): 7 1/2 x 11 3/16 in. (19.1 x 28.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.177b</td>
</tr>
<tr>
<td>Two Standing and One Seated Figure</td>
<td>Henry Moore</td>
<td>1931</td>
<td>Pencil, crayon, pen and brush and ink on thin wove paper</td>
<td>Sheet: 9 15/16 x 7 7/8 in. (25.2 x 20 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.246</td>
</tr>
<tr>
<td>Two Studies for Family Groups</td>
<td></td>
<td></td>
<td>Pencil, crayon and wash on laid paper</td>
<td>Sheet: 7 1/16 x 8 15/16 in. (17.9 x 22.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.241</td>
</tr>
<tr>
<td>Title</td>
<td>Maker/Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>-------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Two Women and Two Men Reading in the Countryside</td>
<td>Unknown Maker</td>
<td>Date: second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)</td>
<td>Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman</td>
<td>Object number: 1994.17</td>
</tr>
<tr>
<td>Una Sorpresa Poco Gradita</td>
<td>Pietro Lazzari</td>
<td>Date: 1918</td>
<td>Pen and ink on postcard</td>
<td>Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.100</td>
</tr>
<tr>
<td>Uncertain Solitude</td>
<td>William Russell Flint</td>
<td>Date: n.d.</td>
<td>Watercolor</td>
<td>Dimensions: 26 x 19 1/2 in. (66 x 49.5 cm)</td>
<td>Credit Line: Gift of Mr. Michael S. Hyman</td>
<td>Object number: 1976.159</td>
</tr>
<tr>
<td>Under and Over the Earth (Unter und Über die Erde)</td>
<td>Fritz Winter</td>
<td>Date: 1929</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Dimensions: Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)</td>
<td>Credit Line: Anonymous Gift</td>
<td>Object number: 2021.41</td>
</tr>
<tr>
<td>Under the Ramparts, St. Malo</td>
<td>William Russell Flint</td>
<td>Date: n.d.</td>
<td>Watercolor on board</td>
<td>Dimensions: Board /composition: 10 x 13 5/8 in. (25.4 x 34.6 cm)</td>
<td>Credit Line: Gift of Mr. Michael S. Hyman</td>
<td>Object number: 1976.156</td>
</tr>
<tr>
<td>Une Randonnee Champetre</td>
<td>Henry (Henri) Somm</td>
<td>Date: 1844 - 1907</td>
<td>Pen and India ink</td>
<td>Dimensions: 9 1/2 x 8 1/4 in. (24.1 x 21 cm) Framed: 16-3/8 x 14-3/4 in. (41.6 x 37.5 cm)</td>
<td>Credit Line: Gift of Janet Relas</td>
<td>Object number: 1984.96</td>
</tr>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Xu Wuxu</td>
<td>Date: n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Dimensions: Image: 12 x 14 in. (30.5 x 35.6 cm) Framed: 18 x 30 in. (45.7 x 76.2 cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Object number: 2015.1291.2</td>
</tr>
<tr>
<td><strong>Unfolded Calligraphy Fan</strong></td>
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<tr>
<td><strong>Chen Yungao</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Mounted fan, ink on paper</td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Image size: 12 x 24in (30.5 x 61cm) As framed: 18 x 30in (45.7 x 76.2cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
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<td><strong>Object number:</strong> 2015.1291.1</td>
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<table>
<thead>
<tr>
<th><strong>The Union of Mary and Joseph</strong></th>
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<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on laid paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 7 7/8 in. (31.1 x 20 cm) Framed: 25-1/8 x 20-1/8 x 1-1/8 in. (63.8 x 51.1 x 2.9 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Thomas and Janis McCormick</td>
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<tr>
<td><strong>Object number:</strong> 2003.56</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Cyrus Leroy Baldridge</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 x 10 in. (48.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.175 b</td>
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<table>
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<tr>
<td><strong>Cyrus Leroy Baldridge</strong></td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 19-1/2 x 22-1/4 in. (49.5 x 56.5 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
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<tr>
<td><strong>Peter Saul</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1996</td>
</tr>
<tr>
<td><strong>Medium:</strong> Crayon and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 16 7/8 x 21 in. (42.9 x 53.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<tr>
<td><strong>Object number:</strong> 2001.398</td>
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<tbody>
<tr>
<td><strong>David Sharpe</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1968-1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 3/4 x 22 7/8 in. (47.6 x 58.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<td><strong>Object number:</strong> 2001.420</td>
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<tbody>
<tr>
<td><strong>Christina Ramberg</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ballpoint pen on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2011.28</td>
</tr>
</tbody>
</table>
Untitled
Miyoko Ito
Date: n.d.
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 1/8 in. (48.3 × 63.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.900

Untitled
William Turnbull
Date: c. 1957-1958
Medium: Brush and ink on rice paper
Dimensions: Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)
Framed: 31 1/4 x 41 1/4 in. (79.4 x 104.8 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.306

Untitled
Allan Kaprow
Date: 1954
Medium: Charcoal on paper
Dimensions: Sheet: 18-3/4 x 25 in. (47.6 x 63.5 cm)
Framed: 24-3/16 x 30-3/8 x 1-3/4 in. (61.4 x 77.2 x 4.4 cm)
Credit Line: Gift of Susan and Paul Geller, AB '61
Object number: 2009.31

Untitled
George Baselitz
Date: 12 July 1981
Medium: Pencil, chalk, and ink on wove paper
Dimensions: Sheet: 24 x 17 in. (61 x 43.2 cm)
Framed: 31 x 24 x 1-1/4 in. (78.7 x 61 x 3.2 cm)
Credit Line: Gift of Edith Fantus DeMar and David A. DeMar
Object number: 2007.174

Untitled
Robert Lostutter
Date: April 1971
Medium: Watercolor on wove paper
Dimensions: Sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm)
Framed: 12-1/2 x 11-7/8 x 1-3/4 in. (31.8 x 30.2 x 4.5 cm)
Credit Line: Gift of the artist in honor of Suzanne Ghez
Object number: 1985.6

Untitled
Christina Ramberg
Date: n.d.
Medium: Black ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, Gift of Mark and Judy Bednar
Object number: 2011.27

Untitled
June Leaf
Date: 1966
Medium: Pencil on wove paper
Dimensions: Sheet: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.299

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.41
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1960</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.42</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1962</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.49</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1969</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.51</td>
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<tr>
<td>Untitled</td>
<td>Wesley Kimler</td>
<td>n.d.</td>
<td>Charcoal and black paint on white wove paper</td>
<td>Max. outer dimension: 95 1/4 x 78 in. (241.9 x 198.1 cm)</td>
<td>Gift of Allen Turner</td>
<td>2005.73</td>
</tr>
<tr>
<td>Untitled</td>
<td>David Clein</td>
<td>1974</td>
<td>Colored pencil on wove paper</td>
<td>Sheet: 24 x 19 in. (61 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Ruth Horwich</td>
<td>2001.188</td>
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<tr>
<td>Untitled</td>
<td>Reuben Nakian</td>
<td>1958-1959</td>
<td>Wash and brush and ink on wove paper</td>
<td>13 7/8 x 16 7/8 in. (35.2 x 42.9 cm)</td>
<td>Gift of Mr. and Mrs. Phil Shorr</td>
<td>1997.47</td>
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<tr>
<td>Untitled</td>
<td>Christina Ramberg</td>
<td>n.d.</td>
<td>Pencil on wove graph paper</td>
<td>11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey</td>
<td>2011.25</td>
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<tr>
<td>Untitled</td>
<td>Reuben Nakian</td>
<td>1958-1959</td>
<td>Wash and brush and ink on wove paper</td>
<td>13 7/8 x 16 7/8 in. (35.2 x 42.9 cm)</td>
<td>Gift of Mr. and Mrs. Phil Shorr</td>
<td>1997.47</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><em>Untitled</em></td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Gift of the Artist</td>
<td>2010.103</td>
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<tr>
<td><em>Untitled</em></td>
<td>Robert Lostutter</td>
<td>March 1971</td>
<td>Watercolor on wove paper</td>
<td>Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.64</td>
</tr>
<tr>
<td><em>Untitled</em></td>
<td>Karl Wirsum</td>
<td>6 October 1966</td>
<td>Colored pencils on spiral notebook page</td>
<td>Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed</td>
<td>Gift of Arthur Paul</td>
<td>1998.68</td>
</tr>
<tr>
<td><em>Untitled</em></td>
<td>June Leaf</td>
<td>1956 [or n.d.]</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 17 x 11 in. (43.2 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.296</td>
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<tr>
<td><em>Untitled</em></td>
<td>Seymour Lipton</td>
<td>1962</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.36</td>
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<tr>
<td><em>Untitled</em></td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.37</td>
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<tr>
<td><em>Untitled</em></td>
<td>Seymour Lipton</td>
<td>1960</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 10 7/8 x 8 7/16 in. (27.6 x 21.4 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.39</td>
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<tr>
<td><em>Untitled</em></td>
<td>Karl Wirsum</td>
<td>15 December 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.511</td>
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<tr>
<td><em>Untitled</em></td>
<td>Karl Wirsum</td>
<td>9 May 1967</td>
<td>Mixed media on wove paper</td>
<td>Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)</td>
<td>Gift of Richard Gray</td>
<td>1997.43</td>
</tr>
</tbody>
</table>
Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.44

Untitled
June Leaf
Date: c. 1975
Medium: Colored inks and colored pencils on wove paper
Dimensions: Sheet: 16 15/16 × 21 3/8 in. (43 x 54.3 cm)
Credit Line: Gift of Don Baum
Object number: 1991.17

Untitled
William Schwedler
Date: 1972
Medium: Graphite on beige wove paper
Dimensions: Sheet: 7 3/4 × 11 in. (19.7 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.399

Untitled
Seymour Lipton
Date: n.d.
Medium: Felt-tip pen and ink on wove paper
Dimensions: Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.38

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.46

Untitled
Seymour Lipton
Date: 1962
Medium: Conté crayon on wove paper
Dimensions: Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.47

Untitled
John Levee
Date: 1954
Medium: Gouache on wove paper
Dimensions: Sight: 19 1/2 x 29 in. (49.5 x 73.7 cm)
Framed: 26-3/8 x 36-3/16 x 1-1/2 in. (67 x 91.9 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Robert J. Mayer
Object number: 1981.5

Untitled
Dominick Di Meo
Date: 1968
Medium: Charcoal on laid paper
Dimensions: Sight: 18 5/8 x 24 5/8 in. (47.3 x 62.6 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.28
<table>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1973</td>
<td>Color wax crayon on museum rag board</td>
<td>Sheet: 40 × 32 in. (101.6 × 81.3 cm) Framed: 44 × 36 × 1 1/2 in. (111.8 × 91.4 × 3.8 cm)</td>
<td>Purchase, Anonymous Gift</td>
<td>1988.67</td>
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<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1973</td>
<td>Crayon on board</td>
<td>Overall: 40 × 32 in. (101.6 × 81.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.329</td>
</tr>
<tr>
<td>Untitled</td>
<td>Esteban Vicente</td>
<td>1961</td>
<td>India ink and wash on laid paper</td>
<td>Sheet: 20 1/4 × 28 1/8 in. (51.4 × 71.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2000.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1984</td>
<td>Mixed media on paper</td>
<td>Sight: 28 1/4 x 22 3/8 in. (71.7 x 56.8 cm) Frame: 35-1/8 x 30-1/8 in. (89.2 x 76.5 cm)</td>
<td>Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds</td>
<td>1985.5</td>
</tr>
<tr>
<td>Untitled</td>
<td>Mark Turbyfill</td>
<td>1953</td>
<td>Gouache on board</td>
<td>Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.263</td>
</tr>
<tr>
<td>Untitled</td>
<td>Gladys Nilsson</td>
<td>c. 1968</td>
<td>Newspaper collage and pen and ink on wove spiral notebook paper, glazing: reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper</td>
<td>Sheet, glazing and mat: 21-3/4 x 17-3/4 in. (55.3 x 45.1 cm) ; Framed: 21-1/2 x 18-1/2 x 1 in. (54.6 x 47 x 2.5 cm)</td>
<td>Gift of Mr. and Mrs. Jim Stevens</td>
<td>1993.29</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>c. 1966</td>
<td>Crayon, marker, and oil pastel on thin paper</td>
<td>Sheet: 31 1/2 x 40 3/4 in. (80 x 103.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.281</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1976</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
<td>2001.287</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>c. 1967</td>
<td>Pencil on thin wove paper</td>
<td>Sheet: 31 1/4 x 41 in. (79.4 x 104.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.283</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1974</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.285</td>
</tr>
<tr>
<td>Untitled</td>
<td>Peter Holbrook</td>
<td>1964</td>
<td>Oil on wove paper</td>
<td>25 3/4 x 20 in. (65.4 x 50.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1966-1967</td>
<td>Crayon, pencil, felt tip pen, silver spray paint, and ink on thin wove paper</td>
<td>Sheet: 31 x 41 3/4 in. (78.7 x 106.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.282</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1974</td>
<td>Pencil on wove paper</td>
<td>Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm) Framed:</td>
<td>Gift of Leon and Marian Despres</td>
<td>2002.34</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert H. Hudson</td>
<td>1989</td>
<td>Pencil and gouache (?) on wove paper</td>
<td>Sheet: 29 x 23 1/8 in. (73.7 x 58.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.261</td>
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<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1965</td>
<td>Pencil on wove paper</td>
<td>Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm) Framed:</td>
<td>Gift of Leon and Marian Despres</td>
<td>2002.34</td>
</tr>
<tr>
<td>Untitled</td>
<td>Karl Wirsum</td>
<td>14 December 1965</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adriam in honor of the artist</td>
<td>2001.508</td>
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<tr>
<td>Artist</td>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Mark Tobey</td>
<td>Untitled</td>
<td>1962</td>
<td>Airbrush paint on wove paper</td>
<td>Sheet: 11 1/2 x 14 7/16 in. (29.2 x 36.7 cm)</td>
<td>Gift of Katherine Kuh</td>
<td>1970.1</td>
</tr>
<tr>
<td>Gladys Nilsson</td>
<td>Untitled</td>
<td>c. 1967</td>
<td>Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)</td>
<td>Gift of Don Baum</td>
<td>1992.1</td>
</tr>
<tr>
<td>William T. Wiley</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)</td>
<td>Gift of Don Baum</td>
<td></td>
</tr>
<tr>
<td>Franz Kline</td>
<td>Untitled</td>
<td>c. 1950</td>
<td>Ink and paint on wove paper mounted on rag board</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Framed: 19 1/16 x 23 1/16 in. (48.4 x 58.6 cm) Mounting: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Matted: 18 x 22 in. (45.7 x 55.9 cm)</td>
<td>Gift of Katharine Kuh</td>
<td>1969.2</td>
</tr>
<tr>
<td>Karl Wirsum</td>
<td>Untitled</td>
<td>7 December 1965</td>
<td>Mixed media on wove paper</td>
<td>Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)</td>
<td>Gift of Richard Gray</td>
<td>1997.42</td>
</tr>
<tr>
<td>Joanna Beall Westermann</td>
<td>Untitled</td>
<td>1978</td>
<td>Watercolor</td>
<td>Sheet: 30 1/2 x 22 in. (77.5 x 55.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.916</td>
</tr>
</tbody>
</table>
Untitled
Seymour Lipton
Date: 1959
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.35

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.43

Untitled
Seymour Lipton
Date: 1956
Medium: Conté crayon on wove paper
Dimensions: Sheet: 10 15/16 × 8 7/16 in. (27.9 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.48

Untitled
Seymour Lipton
Date: 1972
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 7/16 in. (27.9 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.50

Untitled
Daniel P. Ramirez
Date: n.d.
Medium: Graphite on wove paper
Dimensions: Plate: 3 9/16 × 8 7/16 in. (9 × 21.4 cm) Sheet: 8 11/16 × 11 5/16 in. (22.1 × 28.7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.378

Untitled
Olaf Borge
Date: n.d.
Medium: Ink on graph paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.150

Untitled
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on grey paper
Dimensions: 12 1/2 × 10 1/4 in. (31.8 x 26 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.206b

Untitled
David Sharpe
Date: n.d.
Medium: Pencil on beige wove graph paper
Dimensions: Sheet: 24 7/16 x 36 1/4 in. (62 x 92.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.406

Untitled
Richard Hamilton
Date: 1941
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1995.69
Untitled
Daniel P. Ramirez
Date: n.d.
Medium: Graphite on wove paper
Dimensions: Plate: 4 3/8 x 8 1/2 in. (11.1 x 21.6 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.379

Untitled
Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Untitled
Arthur Garfield Dove
Date: n.d.
Medium: Ink and colored pencils on wove paper
Dimensions: 10 x 13 in. (25.4 x 33 cm) Framed: 18-7/8 x 21-5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm)
Credit Line: Gift of John L. Strauss, Jr.
Object number: 1995.101

Untitled
Pietro Lazzari
Date: n.d.
Medium: Brush and ink on heavy paper
Dimensions: 40 x 13 in. (101.6 x 33 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.21

Untitled
Pietro Lazzari
Date: n.d.
Medium: Brush and ink on heavy paper
Dimensions: 40 x 13 in. (101.6 x 33 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.22

Untitled
Mark Turbyfill
Date: n.d.
Medium: Gouache on board
Dimensions: Sheet: 7 x 5 1/16 in. (17.8 x 12.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.279

Untitled
Paul LaMantia
Date: n.d.
Medium: Graphite, pastel and magic marker collage on thin paper
Dimensions: Sheet: 30 3/4 x 41 1/2 in. (78.1 x 105.4 cm) Framed: 33-7/16 x 43-3/8 in. (84.9 x 110.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott
Object number: 2001.642
**Untitled**
Claire Prussian  
**Date:** n.d.  
**Medium:** Colored pencil on laid paper  
**Dimensions:** Sheet: 11 x 13 in. (27.9 x 33 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1993.46

**Untitled**
Camille Pissarro  
**Date:** 1862-1865?  
**Medium:** Charcoal on wove paper  
**Dimensions:** Sheet: 4-3/4 x 4-1/4 in. (12.1 x 10.8 cm) Height, left: 4-3/16 in. (12.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.230

**Untitled**
Paul LaMantia  
**Date:** n.d.  
**Medium:** Graphite on thin beige wove paper  
**Dimensions:** Sheet: 31 3/4 x 43 in. (80.7 x 109.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Lolli Thurm  
**Object number:** 2001.280

**Untitled**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink, pencil and watercolor on grey paper  
**Dimensions:** 12 1/2 x 10 1/4 in. (31.8 x 26 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.206a

**Untitled**
Paul LaMantia  
**Date:** n.d.  
**Medium:** Graphite on thin paper  
**Dimensions:** Sheet: 30 1/2 x 41 1/4 in. (77.5 x 104.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott  
**Object number:** 2001.641

**Untitled**
Maryrose Carroll  
**Date:** n.d.  
**Medium:** Pencil, colored pencil, and ink (?) on wove paper  
**Dimensions:** Sheet: 9 x 15 1/2 in. (22.9 x 39.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.187

**Untitled**
Cyrus Leroy Baldrige  
**Date:** 1935  
**Medium:** Crayon on paperboard  
**Dimensions:** Image: 21 1/2 x 15 in. (54.6 x 38.1 cm) Sheet: 22 x 29 in. (55.9 x 73.7 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.172b

**Untitled**
Barbara Rossi  
**Date:** ca. 1969  
**Medium:** Pencil and colored pencils on white wove paper  
**Dimensions:** Sheet: 13 x 10 in. (33 x 25.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.64

**Untitled**
Evelyn Statsinger  
**Date:** 1956  
**Medium:** Graphite and ink on paper  
**Dimensions:** Sheet: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.62
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Philip Hanson</td>
<td>c. 1970</td>
<td>Graphite and colored pencil on paper</td>
<td>Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.63</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.61</td>
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<tr>
<td>Untitled</td>
<td>Fritz Winter</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.42</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hull</td>
<td>n.d.</td>
<td>Pencil and crayon on cut paper</td>
<td>8 3/4 × 5 1/4 × 4 in. (22.2 × 13.3 × 10.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.48</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.62</td>
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<tr>
<td>Untitled</td>
<td>Carol Yasko</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
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<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.63</td>
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<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.133</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled (2 figures)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pencil on grey paper</td>
<td>12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.176b</td>
</tr>
<tr>
<td>Untitled (2 persons riding in a horse-drawn cart)</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>12 1/2 x 19 in. (31.8 x 48.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.242</td>
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<tr>
<td>Untitled (2 women in landscape)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
<td>Gouache on paper</td>
<td>17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.252</td>
</tr>
<tr>
<td>Untitled (3 fashionable women)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink and watercolor on paper</td>
<td>22 1/2 x 28 7/16 in. (57.2 x 72.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.26</td>
</tr>
<tr>
<td>Untitled (3 horses)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>19 x 25 in. (48.3 x 63.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.249</td>
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<tr>
<td>Untitled (3 persons)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.246</td>
</tr>
<tr>
<td>Untitled (3 policemen)</td>
<td>Pietro Lazzari</td>
<td>1921</td>
<td>Crayon and gouache on grey paper</td>
<td>12 x 9 3/16 in. (30.5 x 23.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.220a</td>
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<tr>
<td>Untitled (3 Soldiers)</td>
<td>Pietro Lazzari</td>
<td>15 March 1918</td>
<td>Pencil on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.134</td>
</tr>
<tr>
<td>Untitled (4 drawings on one folded sheet; 2 soldiers, scribbles)</td>
<td>Pietro Lazzari</td>
<td>1915/1916</td>
<td>Pencil and ink on paper</td>
<td>Unfolded: 8 11/16 x 10 5/8 in. (22.1 x 27 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.142</td>
</tr>
</tbody>
</table>
Untitled (4 tall thin figures)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 24 13/16 x 18 7/8 in. (63 x 47.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.31

Untitled (14 male portraits and 12 rabbits)
Art Green
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet (irregular): 16 x 10 7/8 in. (40.6 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.233

Untitled #33
Hans Hofmann
Date: 1947
Medium: Ink, watercolor and gouache on paper
Dimensions: Sheet: 19 3/8 x 24 1/16 in. (49.2 x 61.1 cm)
Mounting (irregular, max.): 22 3/4 x 27 9/16 in. (57.8 x 70 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.36

Untitled (abstract composition)
David Sharpe
Date: 1971
Medium: Graphite and pastel on paper
Dimensions: Sheet: 20 x 26 in. (50.8 x 66 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.670

Untitled (abstract composition)
David Sharpe
Date: 1971
Medium: Pencil on orange/tan Beverly Ingres laid paper
Dimensions: Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.433

Untitled (abstract composition)
David Sharpe
Date: 1971
Medium: Pencil and crayon on buff MBM Ingres D'Arches laid paper
Dimensions: Sheet: 19 3/4 x 26 1/2 in. (50.2 x 67.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.434

Untitled (abstract composition)
Edward C. Flood
Date: 1978
Medium: Watercolor and ink on thick off-white handmade wove paper
Dimensions: Image: 15 x 24 1/8 in. (38.1 x 61.3 cm) Sheet: 21-5/8 x 30-3/4 in. (54.9 x 78.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.220

Untitled (abstract drawing)
David Sharpe
Date: 1970
Medium: Pencil on paper
Dimensions: Sheet: 25 3/4 x 40 3/8 in. (65.4 x 102.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.426

Untitled (Abstraction)
Robyn Denny
Date: 1959
Medium: Gouache on wove paper
Dimensions: Sheet: 21 15/16 x 22 in. (55.7 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.300
Untitled (Abstraction)
Robyn Denny
**Date:** c. 1959
**Medium:** Gouache on wove paper
**Dimensions:** Sheet: 9 5/8 x 8 1/4 in. (24.5 x 21 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.303

Untitled (Abstraction)
Robyn Denny
**Date:** 1959
**Medium:** Gouache on wove paper
**Dimensions:** Sheet: 22 3/4 x 32 3/16 in. (57.8 x 81.8 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.301

Untitled (Abstraction)
David Sharpe
**Date:** 1970
**Medium:** Pencil on thick off-white wove paper
**Dimensions:** Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.665

Untitled (Abstraction)
David Sharpe
**Date:** 1970
**Medium:** Pencil on thick off-white wove paper
**Dimensions:** Sheet: 11 3/16 x 15 in. (28.4 x 38.1 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.664

Untitled (Abstraction)
David Sharpe
**Date:** 1970
**Medium:** Pencil on thick off-white wove paper
**Dimensions:** Sheet: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.667

Untitled (Abstraction)
David Sharpe
**Date:** 1970
**Medium:** Pencil on thick wove paper
**Dimensions:** Sheet: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.424

Untitled (Abstraction)
William Turnbull
**Date:** c. 1957-1958
**Medium:** Brush and ink on wove paper
**Dimensions:** Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)
**Credit Line:** Gift of Sylvia Sleigh
**Object number:** 1991.305

Untitled (abstraction)
Pietro Lazzari
**Date:** 1966
**Medium:** Oil on paper
**Dimensions:** 22 1/8 x 15 7/8 in. (56.2 x 40.3 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.243
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<tbody>
<tr>
<td>David Sharpe</td>
<td>David Sharpe</td>
<td>David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on thick off-white wove paper</td>
<td><strong>Medium:</strong> Pencil on tan Fabriano laid paper</td>
<td><strong>Medium:</strong> Pencil and colored chalk on tan Fabriano laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<td><strong>Object number:</strong> 2001.429</td>
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<tr>
<td>David Sharpe</td>
<td>John Miller</td>
<td><strong>Untitled (after James Abbott McNeill Whistler ?)</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> c. 1989</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and colored chalk on tan Fabriano laid paper</td>
<td><strong>Medium:</strong> Colored pencil on thick olive wove paper</td>
<td><strong>Medium:</strong> Gouache on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 13/16 x 12 3/4 in. (24.9 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 7/8 x 4 1/2 in. (20 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<td><strong>Object number:</strong> 2001.666</td>
<td><strong>Object number:</strong> 2001.331</td>
<td><strong>Object number:</strong> 1974.270</td>
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<th><strong>Untitled (abstraction)</strong></th>
<th><strong>Untitled (Abstraction?)</strong></th>
<th><strong>Untitled (after James Abbott McNeill Whistler ?)</strong></th>
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<tbody>
<tr>
<td>Melville Price</td>
<td>Henry Miller</td>
<td>James Abbott McNeill Whistler</td>
</tr>
<tr>
<td><strong>Date:</strong> mid-1950s</td>
<td><strong>Date:</strong> March 1963</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
<td><strong>Medium:</strong> Gouache on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td><strong>Dimensions:</strong> 19 7/16 x 14 3/4 in. (49.4 x 37.5 cm) Image: 12-1/4 x 10 in. (31.1 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 7/8 x 4 1/2 in. (20 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery</td>
<td><strong>Credit Line:</strong> Gift of Henry Miller</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<td><strong>Object number:</strong> 2002.29</td>
<td><strong>Object number:</strong> 1967.116.151</td>
<td><strong>Object number:</strong> 1974.270</td>
</tr>
</tbody>
</table>
Untitled (Airplanes with Man)
Pietro Lazzari
**Date:** 19 February 1925
**Medium:** Pencil and pen on grey construction paper
**Dimensions:** 9 1/2 x 13 5/8 in. (24.1 x 34.6 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.168

Untitled (Alpine Soldier)
Pietro Lazzari
**Date:** 1948
**Medium:** Pen and ink on postcard
**Dimensions:** 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.98

Untitled (angel with auto)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Gouache on brown-grey paper
**Dimensions:** 9 1/8 x 4 1/4 in. (23.2 x 10.8 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.187

Untitled Anxious Red Drawing
Rashid Johnson
**Date:** n.d.
**Medium:** Drawing on paper
**Dimensions:** Sheet: 38 1/2 x 50 in. (97.8 x 127 cm) Framed: 44 1/8 x 55 9/16 x 2 1/2 in. (112.1 x 141.1 x 6.4 cm)
**Credit Line:** Gift of an anonymous donor in honor of the artist
**Object number:** 2022.7

Untitled (Aviator)
Pietro Lazzari
**Date:** 14 August 1918
**Medium:** Pen and ink on postcard
**Dimensions:** 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.99

Untitled (Baby's head)
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as collage
**Dimensions:** 4 x 5 1/2 in. (10.2 x 14 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.182 b

Untitled (beach scene)
Pietro Lazzari
**Date:** n.d.
**Medium:** Pencil and gouache on blue paper
**Dimensions:** 12 3/8 x 18 3/8 in. (31.4 x 46.7 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.233

Untitled [...and I weakened down to the ground.]
Ben Shahn
**Date:** 1948
**Medium:** Pen and ink on wove paper, reworked with white pigment
**Dimensions:** Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
**Credit Line:** Gift of Leon and Marian Despres
**Object number:** 2008.11.14

Untitled [...and Velvena was playing at studying though she was only four.]
Ben Shahn
**Date:** 1948
**Medium:** Pen and ink on wove paper
**Dimensions:** Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
**Credit Line:** Gift of Leon and Marian Despres
**Object number:** 2008.11.9
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (bird in nest)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>22 9/16 x 28 9/16 in. (57.3 x 72.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.24</td>
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<tr>
<td>Untitled (Bordello)</td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pencil and chalk on paper</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230a</td>
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<tr>
<td>Untitled (boxer)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.55</td>
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<tr>
<td>Untitled (boxers)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.61</td>
</tr>
<tr>
<td>Untitled (boxers with ladder)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.81</td>
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<tr>
<td>Untitled (By the Sea)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.124</td>
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<tr>
<td>Untitled (cafe scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.57</td>
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<tr>
<td>Untitled (cafe scene no. 1)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<td>Title</td>
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<td>Date</td>
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<tr>
<td>Untitled (cafe scene no. 2)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.45</td>
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<tr>
<td>Untitled (cafe scene no. 3)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and red ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.46</td>
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<tr>
<td>Untitled (Celebration)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.137</td>
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<tr>
<td>Untitled (child with chicken)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a</td>
<td>6 3/4 x 12 1/4 in. (17.2 x 31.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.191</td>
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<tr>
<td>Untitled (Chinese Street Scene)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and gouache on paperboard</td>
<td>Image: 17 5/16 x 23 in. (44 x 58.4 cm) Board: 22 1/2 x 27 7/8 in. (57.2 x 70.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.199</td>
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<tr>
<td>Untitled (Christmas)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Ink and watercolor on wove paper</td>
<td>7 5/8 x 10 11/16 in. (19.4 x 27.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of</td>
<td>2002.190</td>
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<tr>
<td>Untitled (circuit scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>18 1/16 x 24 3/8 in. (45.9 x 61.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.250</td>
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<tr>
<td>Untitled (classical scene)</td>
<td>Pietro Lazzari</td>
<td>30 April 1945</td>
<td>Pen and ink and gouache on paper</td>
<td>15 1/8 x 22 9/16 in. (38.4 x 57.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.253</td>
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<td><strong>Untitled (Cloud Studies)</strong></td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29c</td>
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<tr>
<td><strong>Untitled (Cloud Studies)</strong></td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>10 5/8 x 14 3/4 in. (27 x 37.5 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29b</td>
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<tr>
<td><strong>Untitled (Cloud Studies)</strong></td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29a-c</td>
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<td><strong>Untitled (colorful figure with animal)</strong></td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sight: 21 x 18 in. (53.3 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.241</td>
</tr>
<tr>
<td><strong>Untitled (compositions on recto and verso)</strong></td>
<td>David Smith</td>
<td>1954</td>
<td>Tempera on laid paper</td>
<td>15 5/8 x 20 1/8 in. (39.7 x 51.1 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1976</td>
<td>1976.64</td>
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<tr>
<td><strong>Untitled [country still life]</strong></td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Color woodcut</td>
<td>Image: 8 1/8 × 8 5/8 in. (20.6 x 21.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.26</td>
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<tr>
<td><strong>Untitled (couple)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.73</td>
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<tr>
<td><strong>Untitled (Couple Dancing)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and gouache on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.109</td>
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<td>Date</td>
<td>Medium</td>
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<tr>
<td>Untitled (couple dancing)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.76</td>
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<tr>
<td>Untitled (Couple Dancing)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pencil and watercolor on grey paper</td>
<td>13 x 10 5/8 in. (33 x 27 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.180</td>
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<td>Untitled (Couple Dancing, Man with Drink)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and gouache on grey paper</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.208</td>
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<tr>
<td>Untitled (couple walking)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.54</td>
</tr>
<tr>
<td>Untitled (creature with ruffle around neck, tongue out, two sets of ears)</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1971</td>
<td>Crayon on paper</td>
<td>Sheet: 24 1/4 x 19 in. (61.6 x 48.3 cm) Framed: 31-3/4 x 26-3/8 x 3/4 in. (80.7 x 67 x 1.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.328</td>
</tr>
<tr>
<td>Untitled (Czech folktale)</td>
<td>Jan Matulka</td>
<td>probably 1919/1920</td>
<td>Pencil and watercolor on wove paper</td>
<td>Sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.38</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><strong>Untitled [D.A.]</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 2, 1964</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.82a</td>
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<tr>
<td><strong>Untitled (dancers)</strong></td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Ink on paper</td>
<td>24 x 17 in. (61 x 43.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.244</td>
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<tr>
<td><strong>Untitled (Dandy No. 1)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.85</td>
</tr>
<tr>
<td><strong>Untitled (Dandy No. 2)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.86</td>
</tr>
<tr>
<td><strong>Untitled (Dandy No. 3)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.87</td>
</tr>
<tr>
<td><strong>Untitled (dandy strolling, no. 1)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.40</td>
</tr>
</tbody>
</table>
Untitled (dandy strolling, no. 2)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on blue card
Dimensions: 5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.41

Untitled [Dear Dennis: I Want to Thank you for...]
H. C. (Horace Clifford) Westermann
Date: March 31, 1965
Medium: Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper
Dimensions: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.94

Untitled (Dennis Adrian seated)
David Sharpe
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 17 x 20 7/8 in. (43.2 x 53 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.400

Untitled (Doll)
Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Joel and Carole Bernstein Collection
Object number: 1991.364

Untitled (Doll with small cap)
Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.58

Untitled (Doll with wide-brimmed hat)
Ronnie Carson
Date: 1979
Medium: Pencil on wove paper
Dimensions: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.57
Untitled (Doodle Drawing to HCW)
William T. Wiley
Date: n.d.
Medium: Ink on heavy wove paper
Dimensions: 20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49g

Untitled Drawing
Charles B. Hinman
Date: 1966
Medium: Charcoal on laid paper
Dimensions: 19 x 25 1/4 in. (48.3 x 64.1 cm)
Credit Line: Gift of Dr. J. J. Roshal
Object number: 1977.27

Untitled [...drawing rooms and butler's pantries now rented out as "apartments".]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.7

Untitled (drum major no. 1)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.67a

Untitled (drum major no. 2)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.67b

Untitled (eager soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on card
Dimensions: 4 1/2 x 6 in. (11.4 x 15.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.42

Untitled (End of War)
Pietro Lazzari
Date: 1918
Medium: Pencil and pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.133

Untitled (Equestrian)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on card
Dimensions: 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.123

Untitled (fallen man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 4 1/4 x 6 1/16 in. (10.8 x 15.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.50
<table>
<thead>
<tr>
<th>Title of the Work</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.75</td>
</tr>
<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 7/8 in. (10.5 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.33</td>
</tr>
<tr>
<td>Untitled (fantastic landscape)</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
<td>2021.40</td>
</tr>
<tr>
<td>Untitled (female nude)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>25 x 20 1/16 in. (63.5 x 51 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.247</td>
</tr>
<tr>
<td>Untitled (female nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.490</td>
</tr>
<tr>
<td>Untitled (Fifth Ave. street scene)</td>
<td>Pietro Lazzari</td>
<td>1925</td>
<td>Pen and ink on paper</td>
<td>9 3/8 x 10 3/4 in. (23.8 x 27.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.223</td>
</tr>
<tr>
<td>Untitled (figure in doorway)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Chalk on paper</td>
<td>14 1/16 x 11 5/16 in. (35.7 x 28.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.231</td>
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<tr>
<td>Untitled (Feyfully Yours)</td>
<td>Jim Nutt</td>
<td>1974</td>
<td>Colored pencil on paper with hand-painted acrylic ragboard mat</td>
<td>Sheet: 9 1/4 x 10 in. (23.5 x 25.4 cm) Mat: 14-3/4 x 15-3/4 in. (37.5 x 40 cm)</td>
<td>Gift of Dorie Sternberg in memory of Dr. Paul Sternberg</td>
<td>2005.16</td>
</tr>
<tr>
<td>Untitled (Figures in a Crowd)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Crayon and ink (or oil) on wove paper</td>
<td>Sheet: 24 7/16 x 15 1/8 in. (62.1 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.314</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled [flowers]</td>
<td>Christian Rohlfs</td>
<td>1925</td>
<td>Water-based pigments (watercolor? and tempera?) on thick wove paper with deckle edge</td>
<td>Sheet: 20 1/4 x 28 7/8 in. (51.4 x 73.3 cm)</td>
<td>Anonymous Gift of Dennis Adrian in honor of the artist</td>
<td>2007.116</td>
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<tr>
<td>Untitled (For Dennis)</td>
<td>Richard Smith</td>
<td>1961</td>
<td>Acrylic and crayon on paper</td>
<td>Sheet: 17 15/16 x 23 7/8 in. (45.5 x 60.6 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.459</td>
</tr>
<tr>
<td>Untitled (from Mary Poppins)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>7 3/8 x 10 5/8 in. (18.7 x 27 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.53</td>
</tr>
<tr>
<td>Untitled (from Sleeping Beauty)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>6 15/16 x 4 7/8 in. (17.6 x 12.4 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.54</td>
</tr>
<tr>
<td>Untitled (from the Wuthering Heights series) (recto)</td>
<td>Balthus</td>
<td>c. 1933</td>
<td>Ink on paper</td>
<td>Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm) Matted: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.120</td>
</tr>
<tr>
<td>Untitled (general)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on tan card</td>
<td>4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.72</td>
</tr>
<tr>
<td>Untitled (Girl in Red Skirt)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on card</td>
<td>5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.114</td>
</tr>
<tr>
<td>Untitled (hands of a bazaar worker)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.156 b</td>
</tr>
<tr>
<td>Untitled (Happy Winter Holidays)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on laid paper</td>
<td>10 7/16 x 19 15/16 in. (26.5 x 50.7 cm)</td>
<td>Gift of Joseph P. Shure</td>
<td>1990.7</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>---------------------------------------</td>
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<tr>
<td>Untitled [Head in Profile with Winged Creature]</td>
<td>Joanna Beall Westermann</td>
<td>n.d.</td>
<td>Color red pencil or crayon and watercolor on beige wove paper</td>
<td>Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.102</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pencil and chalk on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.43</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1923</td>
<td>Conte crayon on paper</td>
<td>11 1/4 x 8 13/16 in. (28.6 x 22.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.216</td>
</tr>
<tr>
<td>Untitled (Head of a Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on grey paper</td>
<td>12 7/8 x 9 1/2 in. (32.7 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.210</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.48</td>
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<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card</td>
<td>5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.71</td>
</tr>
<tr>
<td>Untitled (Head of a Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Crayon on grey paper</td>
<td>6 1/4 x 9 7/16 in. (15.9 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.192b</td>
</tr>
<tr>
<td>Untitled (head of a man with a cigarette)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on paper</td>
<td>9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.215a</td>
</tr>
<tr>
<td>Untitled (head of a man with tie)</td>
<td>Pietro Lazzari</td>
<td>before 1932</td>
<td>Crayon on cardboard</td>
<td>13 5/8 x 10 1/8 in. (34.6 x 25.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.217</td>
</tr>
</tbody>
</table>
Untitled (head of a soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on blue card
Dimensions: 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.34

Untitled (head of a soldier)
Pietro Lazzari
Date: 1920
Medium: Pencil on blue card
Dimensions: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.53

Untitled (Head of a Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on blue card
Dimensions: 5 15/16 x 4 1/8 in. (15.1 x 10.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.138

Untitled (head of a woman)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on blue card
Dimensions: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.52

Untitled (Head of Man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Conte crayon on tan paper
Dimensions: 9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.173b

Untitled (Hearth)
Pietro Lazzari
Date: 1918
Medium: Pen and ink on postcard
Dimensions: 3 5/8 x 5 1/2 in. (9.2 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.94

Untitled (hold-up)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on wove paper
Dimensions: 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.69

Untitled (Horse and Rider)
Martín Ramírez
Date: c. 1955
Medium: Graphite and charcoal on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

Untitled [...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.] Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.8
Untitled (Horse Grazing)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Chalk on paper
**Dimensions:** 5 1/4 x 7 15/16 in. (13.3 x 20.2 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.203b

Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
**Date:** 1991
**Medium:** Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
**Dimensions:** Sheet: 11 5/8 x 8 1/4 in. (29.5 x 21 cm) Framed: 19 3/8 x 16 1/16 x 1 1/4 in. (49.2 x 40.8 x 3.2 cm)
**Credit Line:** Purchase, Gift of Carl Rungius, by exchange
**Object number:** 2001.32

Untitled (house at crossroads)
Carter Harold Todd
**Date:** 23 February 1987
**Medium:** Pencil and colored crayon on heavy wove paper
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
**Object number:** 2001.471

Untitled (house with trees)
Carter Harold Todd
**Date:** 12 January 1987
**Medium:** Pencil and colored crayon on heavy wove paper
**Dimensions:** Sheet: 11 x 13 7/8 in. (27.9 x 35.3 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
**Object number:** 2001.469

Untitled [How can a black man disappear?]
Ben Shahn
**Date:** 1948
**Medium:** Pen and ink on wove paper, reworked with white pigment
**Dimensions:** Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
**Credit Line:** Gift of Leon and Marian Despres
**Object number:** 2008.11.6

Untitled (hunter)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pen and ink on tan card
**Dimensions:** 4 9/16 x 5 15/16 in. (11.6 x 15.1 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.70
Untitled [hunting mountain goats]
Albina Felski
Date: c. 1970
Medium: Gouache on paper
Dimensions: Sight: 27 1/2 x 43 3/8 in. (69.9 x 110.2 cm)
Framed: 42 x 47 7/8 x 2 in. (106.7 x 121.6 x 5.1 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2002.84

Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.10

Untitled (if they fixed it up, they'll soon be lined up here... People got no place to go.)
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.16

Untitled (injured woman)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and pencil on tan card
Dimensions: 4 7/16 x 6 in. (11.3 x 15.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.49

Untitled (inverted "v")
Francis John Piatek
Date: 1966
Medium: Pencil, charcoal, and white chalk (?) on thick wove paper
Dimensions: Sheet: 22 x 24 3/4 in. (55.9 x 62.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.367

Untitled (jester playing a piano)
Lorri Gunn
Date: n.d.
Medium: Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame
Dimensions: Sight: 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm) Framed: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.240
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (jointed wood modeling dolls)</td>
<td>Ronald Forbes</td>
<td>April 1983</td>
<td>Graphite (or charcoal) and black crayon on heavy wove paper</td>
<td>Sheet: 20 x 27 in. (50.8 x 68.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.221</td>
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<tr>
<td>Untitled (Jungle Procession)</td>
<td>Cyrus Leroy Balridge</td>
<td>1935</td>
<td>Crayon on paperboard</td>
<td>25 1/4 x 17 1/2 in. (64.2 x 44.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.173 b</td>
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<tr>
<td>Untitled (kite woman)</td>
<td>Karl Wirsum</td>
<td></td>
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<tr>
<td>Untitled (landscape)</td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Watercolor on blue laid paper</td>
<td>Sheet: 9 1/8 x 9 1/8 in. (23.2 x 23.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.139</td>
</tr>
<tr>
<td>Untitled (landscape)</td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
<td>Pencil on tan laid paper</td>
<td>Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.36</td>
</tr>
<tr>
<td>Untitled Landscape</td>
<td>Francisco A. Gutierrez</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.18</td>
</tr>
<tr>
<td>Untitled (legs of female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Watercolor on heavy wove paper</td>
<td>Sheet: 22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.363</td>
</tr>
<tr>
<td>Untitled (letter drawing with self-portrait?)</td>
<td>David Fertig</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 9 3/16 x 9 5/8 in. (23.3 x 24.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.203</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
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<tr>
<td>Untitled (&quot;Love&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1976</td>
<td>Ink and watercolor on heavy wove paper</td>
<td>Sheet: 12 x 16 1/4 in. (30.5 x 41.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49b</td>
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<tr>
<td>Untitled (Lovers)</td>
<td>David Sharpe</td>
<td>1981</td>
<td>Pencil on wove paper</td>
<td>Sheet: 30 5/8 x 22 3/4 in. (77.8 x 57.8 cm)</td>
<td>Gift of the artist</td>
<td>1995.51</td>
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<tr>
<td>Untitled (male and female nudes in bed)</td>
<td>David Sharpe</td>
<td>27 January 1982</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.442</td>
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<tr>
<td>Untitled (male bust)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 16 5/8 x 18 in. (42.2 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.310</td>
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<tr>
<td>Untitled (male head)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.308</td>
</tr>
<tr>
<td>Untitled (male nude)</td>
<td>Susanne Doremus</td>
<td>2 March 1987</td>
<td>Crayon (?) on wove paper</td>
<td>Sheet: 17 x 13 9/16 in. (43.2 x 34.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.198</td>
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<tr>
<td>Untitled (man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>Sheet: 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.27</td>
</tr>
<tr>
<td>Untitled (man and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>Sheet: 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.29</td>
</tr>
</tbody>
</table>
Untitled (man and woman)
Pietro Lazzari

Date: 1898 - 1979
Medium: Pencil on paper
Dimensions: 9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.215b

Untitled (Man and Woman in Road)
Pietro Lazzari

Date: 1929
Medium: Gouache and pencil on grey paper
Dimensions: 12 3/8 x 9 7/16 in. (31.4 x 23.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.182

Untitled (Woman Walking)
Pietro Lazzari

Date: 1920
Medium: Gouache on grey paper
Dimensions: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.204

Untitled (Man in Street)
Pietro Lazzari

Date: before 1929
Medium: Gouache on grey paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.176a

Untitled (man in striped pants)
Pietro Lazzari

Date: n.d.
Medium: Crayon and gouache on grey paper
Dimensions: 12 x 9 3/16 in. (30.5 x 23.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.220b

Untitled (Man in Tuxedo at Party)
Pietro Lazzari

Date: 1898 - 1979
Medium: Pen and ink and gouache on grey paper
Dimensions: 12 5/16 x 9 1/4 in. (31.3 x 23.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.207

Untitled (Man on a Deserted Island)
H. C. (Horace Clifford) Westermann

Date: 1973
Medium: Ink and watercolor on wove paper
Dimensions: 11 3/4 x 14 3/16 in. (29.9 x 36 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.174

Untitled (Man on horse)
Pietro Lazzari

Date: 1938
Medium: Brush and ink on paper
Dimensions: 16 1/2 x 18 1/4 in. (41.9 x 46.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.236

Untitled (Man playing a pair of drums)
Cyrus Leroy Baldridge

Date: n.d.
Medium: Gelatin
Dimensions: 4 1/2 x 7 1/4 in. (11.4 x 18.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.163b
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
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<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled (man with cap no.1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, pen and red black ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.59</td>
</tr>
<tr>
<td>Untitled (man with cap no.2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, pen and red black ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.60</td>
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<tr>
<td>Untitled (man with cigarette)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, watercolor and ink on paper</td>
<td>9 13/16 x 7 in. (24.9 x 17.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.214</td>
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<tr>
<td>Untitled (man with pistol)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.56</td>
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<tr>
<td>Untitled (man with purple hat)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and watercolor on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.37</td>
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<tr>
<td>Untitled (man with striped tie)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on tan paper</td>
<td>9 1/4 x 6 in. (23.5 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.219</td>
</tr>
<tr>
<td>Untitled (Marching)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.118</td>
</tr>
<tr>
<td>Untitled (Marching for Lenin)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on card</td>
<td>3 1/2 x 5 3/8 in. (8.9 x 13.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.111a</td>
</tr>
<tr>
<td>Untitled [Merry Christmas]</td>
<td>Joanna Beall Westermann</td>
<td>ca. 1964</td>
<td>Ink stamp design in black and red on off-white wove paper</td>
<td>Sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.103</td>
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</tbody>
</table>
Untitled (Military Dandy No. 1)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on postcard
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.125

Untitled (Military Dandy No. 2)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on postcard
Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.126

Untitled (Military Dandy No. 3)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on postcard
Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.127

Untitled (Military Dandy No. 4)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on postcard
Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.128

Untitled (Military Dandy No. 5)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 9.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.129

Untitled (nude self-portrait)
Robert Lucy
Date: n.d.
Medium: Pencil on white wove paper
Dimensions: Sheet: 44 x 30 1/4 in. (111.8 x 76.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.307

Untitled (octagonal composition with two sets of three tubes each)
Francis John Piatek
Date: n.d.
Medium: Pastel on wove paper
Dimensions: Sheet: 27 1/4 x 24 in. (69.2 x 61 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.369

Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.11
Untitled (park bench)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on tan card  
**Dimensions:** 4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.79

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Untitled (party?)
Robert M. Barnes  
**Date:** 24 September 1986  
**Medium:** Pen, ink and watercolor on sketchbook sheet  
**Dimensions:** Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Michael Rooks  
**Object number:** 2001.138

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Untitled (party scene)
Pietro Lazzari  
**Date:** 1977  
**Medium:** Colored pen and ink on stiff paper  
**Dimensions:** 15 x 22 in. (38.1 x 55.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.251

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Untitled (policeman catching purse snatchers)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on paper  
**Dimensions:** 6 3/4 x 9 7/8 in. (17.2 x 25.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.221

---

Untitled (Porky Pig with Bull)
Unknown Artist  
**Date:** n.d.  
**Medium:** Animation cell  
**Dimensions:** 7 x 9 7/16 in. (17.8 x 23.9 cm)  
**Credit Line:** Gift of Joel and Caroline Bernstein  
**Object number:** 1993.55

---

Untitled (Porky Pig with Flowers)
Unknown Artist  
**Date:** n.d.  
**Medium:** Animation cell  
**Dimensions:** 7 3/16 x 9 7/16 in. (18.3 x 23.9 cm)  
**Credit Line:** Gift of Joel and Caroline Bernstein  
**Object number:** 1993.56

---

Untitled (Portrait of a Man)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and pencil on tan card  
**Dimensions:** 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.84

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Untitled (portrait of a man)
Pietro Lazzari  
**Date:** 1919  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.66

---

Untitled (portrait of a man)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Conte crayon on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.64
Untitled (portrait of a man)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Conte crayon on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.65

Untitled (portrait of a man)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on tan card  
**Dimensions:** 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.78

Untitled (portrait of Dennis Adrian)  
Robert Lucy  
**Date:** 18 May 1989  
**Medium:** Pencil on thick off-white wove paper  
**Dimensions:** Sheet: 17 1/4 x 15 1/8 in. (43.8 x 38.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.312

Untitled (Portrait) (verso)  
Balthus  
**Date:** c. 1933  
**Medium:** Pencil on paper  
**Dimensions:** Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.120 (verso)

Untitled (Profile in Mask)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and pen and ink on tan card  
**Dimensions:** 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.88

Untitled (Prophet)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on postcard  
**Dimensions:** 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.95

Untitled (Proposition)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and crayon on card  
**Dimensions:** 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.115

Untitled (reclining female nude)  
David Sharpe  
**Date:** n.d.  
**Medium:** Pencil on beige wove paper  
**Dimensions:** Sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Anne Abrons  
**Object number:** 2001.405

Untitled (reclining female nude)  
David Sharpe  
**Date:** n.d.  
**Medium:** Pencil on F.J. Head laid paper  
**Dimensions:** Sheet: 11 1/2 x 18 1/8 in. (29.2 x 46 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Anne Abrons  
**Object number:** 2001.404
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (reclining female nude with skull)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick white Arches wove paper</td>
<td>Sheet: 30 1/8 x 22 1/2 in. (76.5 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.500</td>
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<tr>
<td>Untitled (reclining male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 29 x 41 1/4 in. (73.7 x 104.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.486</td>
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<tr>
<td>Untitled (recto: One Month/Del Monte; verso: #91)</td>
<td>Art Green</td>
<td>n.d.</td>
<td>Blue ball-point pen on off-white wove note pad paper</td>
<td>Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.438</td>
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<tr>
<td>Untitled (recto: study for a portrait of Dennis</td>
<td>Paul Georges</td>
<td>1966</td>
<td>Graphite on paper</td>
<td>Sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.226</td>
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<tr>
<td>Untitled (recto: standing male nude; verso: standing male nude with right foot on chair)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.483</td>
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<tr>
<td>Untitled (sans titre)</td>
<td>Alexander Calder</td>
<td>1967</td>
<td>Gouache on wove paper</td>
<td>29 3/8 x 43 1/8 in. (74.6 x 109.5 cm) Framed: 32 3/4 x 36 3/8 in. (83.2 x 92.4 cm)</td>
<td>Gift of Beatrice Cummings Mayer</td>
<td>1991.404</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Untitled (Satiric Drawing No. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.110</td>
</tr>
<tr>
<td>Untitled (seated female nude)</td>
<td>Philip Pearlstein</td>
<td>1967</td>
<td>Pencil on spiral drawing pad wove paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.361</td>
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<tr>
<td>Untitled (seated female nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 24 1/16 x 15 15/16 in. (61.1 x 40.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.481</td>
</tr>
<tr>
<td>Untitled (seated female nude viewed from rear)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 in. (112.7 x 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.495</td>
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<tr>
<td>Untitled (seated female nude viewed from rear)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk and watercolor on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 in. (112.7 x 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.491</td>
</tr>
<tr>
<td>Untitled (seated female nude with right foot on chair seat)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.488</td>
</tr>
<tr>
<td>Untitled (seated female nude with small table in the background)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.491</td>
</tr>
<tr>
<td>Untitled (Seated Male Nude)</td>
<td>David Park</td>
<td>1955-1959</td>
<td>Brush and ink on wove paper</td>
<td>Sheet: 16 7/8 x 13 13/16 in. (42.9 x 35.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection in memory of Bud Holland</td>
<td>1995.49</td>
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<td>Artist</td>
<td>Date</td>
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<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Untitled (seated male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 1/4 in. (112.7 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.496</td>
</tr>
<tr>
<td>Untitled (seated male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 7/8 x 29 1/2 in. (106.4 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.487</td>
</tr>
<tr>
<td>Untitled (seated male nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.489</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on artist's easel)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 1/8 in. (112.7 x 76.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.498</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on chair backs)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.484</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on knee)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick off-white wove paper</td>
<td>Sheet: 22 5/16 x 30 1/16 in. (56.6 x 76.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.499</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on table)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/4 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>2001.492</td>
</tr>
<tr>
<td>Untitled (seated male nude with mustache)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/4 x 29 1/2 in. (106.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.493</td>
</tr>
<tr>
<td>Untitled (seated male nude with right hand on cheek)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.485</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
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</tr>
<tr>
<td>Untitled (seated male nude with right hand on chin)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 1/2 x 30 1/4 in. (113 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.497</td>
</tr>
<tr>
<td>Untitled [Seated Nude]</td>
<td>Milton Horn</td>
<td>1940</td>
<td>Brush and ink on wove paper</td>
<td>Sight: 20 1/8 x 14 in. (51.1 x 35.6 cm) Framed: 30 x 23 1/2 in. (76.2 x 59.7 cm)</td>
<td>Gift of Fred Wackerle and Barbara Provus</td>
<td>2014.13</td>
</tr>
<tr>
<td>Untitled (seated woman with vase of flowers)</td>
<td>David Sharpe</td>
<td>1940</td>
<td>Brush and ink on wove paper</td>
<td>Sight: 20 1/8 x 14 in. (51.1 x 35.6 cm) Framed: 30 x 23 1/2 in. (76.2 x 59.7 cm)</td>
<td>Gift of Fred Wackerle and Barbara Provus</td>
<td>2014.13</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>December 1989</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 29 7/8 x 22 1/4 in. (75.9 x 56.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.311</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick beige wove paper</td>
<td>Sheet: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.309</td>
</tr>
<tr>
<td>Untitled (self-portrait? profile)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.80</td>
</tr>
<tr>
<td>Untitled (self-portrait, two hands and two abstract compositions)</td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 7/8 x 20 1/8 in. (32.7 x 51.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.422</td>
</tr>
<tr>
<td>Untitled (Sergeant)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.122</td>
</tr>
<tr>
<td>Untitled (Sheet of fashion drawings)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, ink and gouache on grey paper</td>
<td>12 3/8 x 9 1/4 in. (31.4 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.209</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>Object number</td>
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<tr>
<td>Untitled [She was born in June and she was beautiful.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.4</td>
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<tr>
<td>Untitled (six figures)</td>
<td>Pietro Lazzari</td>
<td></td>
<td>Watercolor on paper</td>
<td>12 x 18 in. (30.5 x 45.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.235</td>
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<tr>
<td>Untitled (six houses)</td>
<td>Carter Harold Todd</td>
<td>19 January 1987</td>
<td>Pen and ink, pencil and colored crayon on heavy wove paper</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.470</td>
</tr>
<tr>
<td>Untitled (sketchbook, 15 pages)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on paper</td>
<td>5 5/8 x 9 1/2 in. (14.3 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.140</td>
</tr>
<tr>
<td>Untitled (Sketch Book, 21 pages)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on paper, pen and ink on paper</td>
<td>7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.139</td>
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<tr>
<td>Untitled (Sketch Book, 50 pages)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on tan card</td>
<td>4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.89</td>
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<tr>
<td>Untitled (Sketches)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on wove paper</td>
<td>She: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.475</td>
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<tr>
<td>Untitled (Slicky Poo: Mr. Clean and Hunchback man with a dagger)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963-1967</td>
<td>Pen and ink, pencil and colored crayon on heavy wove paper</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.475</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor and ink on poster paper</td>
<td>7 3/8 x 10 7/16 in. (18.7 x 26.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.169</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.106</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache and pencil on tan paper</td>
<td>9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.173a</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and ink on paper</td>
<td>12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.170a</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil and chalk on postcard</td>
<td>5 7/16 x 4 1/2 in. (13.8 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.90</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1917</td>
<td>Pen and ink and watercolor on postcard</td>
<td>5 5/8 x 3 9/16 in. (14.3 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.135</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on postcard</td>
<td>5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.108</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Colored pencil on postcard</td>
<td>5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.121</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.38</td>
</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.36</td>
</tr>
<tr>
<td>Untitled (soldier leaning over post)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.35</td>
</tr>
<tr>
<td>Untitled (soldiers)</td>
<td>Pietro Lazzari</td>
<td>1917</td>
<td>Conte crayon on paper</td>
<td>9 5/8 x 13 1/2 in. (24.5 x 34.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.228</td>
</tr>
<tr>
<td>Untitled (Soldiers Cooking Dinner)</td>
<td>Pietro Lazzari</td>
<td>29 August 1919</td>
<td>Pen and ink on postcard</td>
<td>3 9/16 x 5 1/2 in. (9.1 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.116</td>
</tr>
<tr>
<td>Untitled (Soldiers with Gas Masks)</td>
<td>Pietro Lazzari</td>
<td>7 April 1918</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.101</td>
</tr>
<tr>
<td>Untitled (&quot;Special Valentine&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1978</td>
<td>Ink and watercolor on heavy wove paper</td>
<td>11 7/8 x 10 3/8 in. (30.2 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49e</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Watercolor on heavy wove paper</td>
<td>22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.362</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Paul Georges</td>
<td>1980</td>
<td>Pastel on paper</td>
<td>41 x 29 1/2 in. (104.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.229</td>
</tr>
</tbody>
</table>
**Untitled (standing female nude)**
Paul Georges  
**Date:** possibly 1974  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 41 x 29 1/2 in. (104.1 x 74.9 cm)  
Framed: 48 11/16 x 36 7/8 in. (123.7 x 93.7 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.228

**Untitled (standing figure)**
Pietro Lazzari  
**Date:** 1970  
**Medium:** Pen and ink and watercolor on cardboard  
**Dimensions:** 13 15/16 x 11 in. (35.4 x 27.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.226

**Untitled (standing male and seated female nude)**
Philip Pearlstein  
**Date:** 1968  
**Medium:** Pencil on paper  
**Dimensions:** Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.364

**Untitled (standing woman)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on paper  
**Dimensions:** 28 9/16 x 22 3/8 in. (72.5 x 56.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.30

**Untitled (street scene)**
Pietro Lazzari  
**Date:** n.d.  
**Medium:** Pencil and chalk on paper  
**Dimensions:** 11 1/4 x 15 1/16 in. (28.6 x 38.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.229

**Untitled (strolling woman)**
Pietro Lazzari  
**Date:** 1950  
**Medium:** Brush and ink and watercolor on paper  
**Dimensions:** 30 1/16 x 20 7/8 in. (76.3 x 53 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.28

**Untitled (study for a portrait of Dennis Adrian with chair)**
Paul Georges  
**Date:** 1966  
**Medium:** Pencil on heavy wove paper  
**Dimensions:** Sheet: 13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.227

**Untitled (study for a sculpture)**
Cosmo Campoli  
**Date:** n.d.  
**Medium:** Pencil on wove paper mounted on paperboard  
**Dimensions:** Board: 7 3/8 x 10 1/4 in. (18.7 x 26 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of James Zanzi  
**Object number:** 2001.186

**Untitled (Study for Sculpture)**
John Henry  
**Date:** 1972  
**Medium:** Pencil and colored pencil on paper  
**Dimensions:** Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)  
**Credit Line:** Gift of Joseph P. Shure  
**Object number:** 1990.8
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><strong>Untitled (study for seated female nude with left foot resting on a stool)</strong></td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 36 x 42 in. (91.4 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.482</td>
</tr>
<tr>
<td><strong>Untitled [Summersaults]</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 25 1966</td>
<td>Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.81</td>
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<tr>
<td><strong>Untitled (Surrealistic figure study)</strong></td>
<td>Melville Price</td>
<td>mid-1940s</td>
<td>Pen and ink and colored pencil on wove paper</td>
<td>Sheet: 12 x 8 15/16 in. (30.5 x 22.7 cm) Image: 5 x 6-1/2 in. (12.7 x 16.5 cm)</td>
<td>Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery</td>
<td>2002.28</td>
</tr>
<tr>
<td><strong>Untitled (Tennis Shoe)</strong></td>
<td>Jack Beal</td>
<td>1968</td>
<td>Colored pastels on grey laid paper</td>
<td>19 1/2 x 25 3/4 in. (49.5 x 65.4 cm) Framed: 24-1/4 x 30-1/4 x 1-1/2 in. (61.6 x 76.8 x 3.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.39</td>
</tr>
<tr>
<td><strong>Untitled (thank you)</strong></td>
<td>Ellen Lanyon</td>
<td>12 February 1968</td>
<td>Watercolor on paper</td>
<td>Sheet: 8 x 6 in. (20.3 x 15.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Ruth Philbrick</td>
<td>2001.292</td>
</tr>
<tr>
<td><strong>Untitled (the artist's jacket and drawing satchel at the foot of a bed)</strong></td>
<td>David Sharpe</td>
<td>1971</td>
<td>Charcoal and white chalk on tan Swathmore Charcoal laid paper</td>
<td>Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.431</td>
</tr>
</tbody>
</table>
Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.2

Untitled [They moved to the Delta, land of milk and honey.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.1

Untitled [They rarely attended school more than four or five months a year.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.3

Untitled [This was God fixed this. I had raised those children up and God knew that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.15

Untitled (three men)
Pietro Lazzari
Date: 18 October 1941
Medium: Chalk on light brown paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.225

Untitled (three sketches of Dennis Adrian)
David Fertig
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/8 x 8 11/16 in. (20.6 x 22 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.202
Untitled (tubes)
Francis John Piatek
Date: n.d.
Medium: Pastel (or charcoal and white chalk?) on wove paper
Dimensions: Sheet: 26 x 34 3/4 in. (66 x 88.3 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.368

Untitled (Twilight in the Field)
Gustave Doyen
Date: c. 1865
Medium: Black and white chalks (or black charcoal) with stumping on wove paper
Dimensions: Sheet: 11 7/8 x 19 1/2 in. (30.2 x 49.5 cm)
Framed: 17-1/4 x 24-3/4 x 7/8 in. (43.8 x 62.8 x 2.2 cm)
Credit Line: Gift of Dr. Phyllis Hattis in honor of her parents
Object number: 1991.329

Untitled (two entwined tubes)
Francis John Piatek
Date: 1967
Medium: Charcoal and white chalk on white wove paper
Dimensions: Sheet: 26 1/2 x 22 in. (67.3 x 55.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.371

Untitled (Two Figures)
William Turnbull
Date: 1952
Medium: Colored pencils on wove paper
Dimensions: Sheet: 19 1/2 x 14 9/16 in. (49.5 x 37 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.311

Untitled (two houses)
Carter Harold Todd
Date: 11 February 1985
Medium: Pencil and colored crayon on white wove spiral notebook paper
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.468

Untitled (two maidstone reclining female nudes and one seated female nude)
David Sharpe
Date: n.d.
Medium: Pencil on F.J. Head laid paper
Dimensions: Sheet: 18 1/8 x 22 7/8 in. (46 x 58.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.403

Untitled (two men)
Maryan S. Maryan (called Maryan)
Date: May 1973
Medium: Brush and ink on wove paperboard
Dimensions: Board: 14 3/16 x 17 1/16 in. (36 x 43.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
Object number: 2001.330

Untitled (Two Men Lighting Cigarettes)
Pietro Lazzari
Date: 1898 - 1979
Medium: Chalk and ink on paper
Dimensions: 7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.203a

Untitled (two part hunting scene)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink and wash on wove paper
Dimensions: Sheet: 8 x 9 in. (20.3 x 22.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.675a
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (two part hunting scene)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.675b</td>
</tr>
<tr>
<td>Untitled (two persons walking)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>24 x 17 1/16 in. (61 x 43.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.245</td>
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<tr>
<td>Untitled (two reclining female nudes)</td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on beige laid paper</td>
<td>13 x 19 7/8 in. (33 x 50.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.423</td>
</tr>
<tr>
<td>Untitled (two women)</td>
<td>Karl Wirsum</td>
<td>28 July 1962</td>
<td>Ball-point pen and watercolor on coated off-white wove paper</td>
<td>Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.505</td>
</tr>
<tr>
<td>Untitled (Two Women Strolling)</td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Crayon and watercolor on blue paper</td>
<td>8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.205</td>
</tr>
<tr>
<td>Untitled (village street)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card overlaid on grey and blue card</td>
<td>5 15/16 x 4 1/8 in. (15.1 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.39</td>
</tr>
<tr>
<td>Untitled (Walking Figure)</td>
<td>William Turnbull</td>
<td>1954</td>
<td>Oil on wove paper</td>
<td>30 1/16 x 22 1/16 in. (76.3 x 56 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.315</td>
</tr>
<tr>
<td>Untitled (Walking Figures)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Pencil and pen and ink on wove paper</td>
<td>30 x 22 in. (76.2 x 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.307</td>
</tr>
<tr>
<td>Untitled (Walking Man)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Thumb and ink on wove paper</td>
<td>22 x 15 1/8 in. (55.9 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.313</td>
</tr>
</tbody>
</table>

Note: All objects are part of a museum collection, with credit lines indicating the donor of the gifts.
Untitled (War Scene)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on postcard
Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.96

Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.5

Untitled (Winter Holiday Scene)
Unknown Artist
Date: c. 1920s
Medium: Pen and ink on wove paper
Dimensions: Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)
Credit Line: Gift of Teri J. Edelstein
Object number: 1991.293

Untitled [Woman and Bull]
Reuben Nakian
Date: n.d.
Medium: Black ink and ink wash on wove paper
Dimensions: Sheet (composition): 11 x 13 3/4 in. (27.9 x 34.9 cm)
Credit Line: Gift of Gerald Nordland
Object number: 2015.63

Untitled (Woman and Bull)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on card
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.112

Untitled (Woman at Party)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and wash on paper
Dimensions: 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.175

Untitled (Wine Cellar)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on tan card
Dimensions: 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.82

Untitled (Woman in Blue)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on card
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.112

Untitled [When I got to summing up my life I saw my life was unhappy. I was in grief and sorrow.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.12
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (woman in fancy dress)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink and watercolor on Strathmore Alexis paper</td>
<td>22 x 30 1/4 in. (55.9 x 76.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.32</td>
</tr>
<tr>
<td>Untitled (Woman in Green with Cigarette Holder)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on board</td>
<td>5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.111b</td>
</tr>
<tr>
<td>Untitled (woman's head)</td>
<td>Suellen Rocca</td>
<td>c. 1980</td>
<td>Graphite on paper</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm) Framed: 18-1/4 x 21-1/4 x 1-1/2 in. (46.4 x 54 x 3.8 cm)</td>
<td>Gift of Dennis Adrian in honor of Ruth Horwich</td>
<td>2001.392</td>
</tr>
<tr>
<td>Untitled (untitled)</td>
<td></td>
<td>n.d.</td>
<td>Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame</td>
<td>Sight: 16 x 12 3/4 in. (40.6 x 32.4 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.239</td>
</tr>
<tr>
<td>Untitled (Woman in Green with Cigarette Holder)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on board</td>
<td>5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.111b</td>
</tr>
<tr>
<td>Untitled (Wounded Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.136</td>
</tr>
<tr>
<td>Untitled (x-shaped composition)</td>
<td>Francis John Piatek</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>Sheet: 43 1/2 x 30 in. (110.5 x 76.2 cm) Framed: 51 1/8 x 37 3/8 in. (129.9 x 94.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.370</td>
</tr>
</tbody>
</table>
**Untitled (Zouave with Red Hat)**
Pietro Lazzari  
*Date*: 1898 - 1979  
*Medium*: Pen and ink and watercolor on card  
*Dimensions*: 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)  
*Credit Line*: Gift of Mrs. Evelyn C. Lazzari  
*Object number*: 1991.113

**Untouchable - Benares, India**
Cyrus Leroy Baldridge  
*Date*: n.d.  
*Medium*: Cutout drawing mounted on paperboard as collage  
*Dimensions*: 10 x 13 in. (25.4 x 33 cm)  
*Mounting*: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm)  
*Credit Line*: University Transfer from Max Epstein Archive  
*Object number*: 1967.121.180 b

**Uzbek War Lord as Prisoner**
*Date*: c. 1575  
*Medium*: Album page, ink and gold on laid paper  
*Dimensions*: 7 3/16 x 4 1/2 in. (18.3 x 11.4 cm)  
*Mount*: 10-3/4 x 6-7/8 in. (27.3 x 17.5 cm)  
*Credit Line*: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman  
*Object number*: 1994.14

**Valentine for Cliff**
Joanna Beall Westermann  
*Date*: n.d.  
*Medium*: Watercolor on thick wove paper  
*Dimensions*: Image: 18 x 24 5/8 in. (45.7 x 62.5 cm)  
*Sheet*: 22 1/8 x 28 7/16 in. (56.2 x 72.2 cm)  
*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
*Object number*: TR1714/49f

**Valentine with Sketches of Cliff and Joanna**
H. C. (Horace Clifford) Westermann  
*Date*: n.d.  
*Medium*: Purchased valentine with ink sketches  
*Dimensions*: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)  
*Credit Line*: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
*Object number*: 2004.225

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**USR**
Pietro Lazzari  
*Date*: 1898 - 1979  
*Medium*: Pen and ink on blue card  
*Dimensions*: 4 1/2 x 5 3/4 in. (11.4 x 14.6 cm)  
*Credit Line*: Gift of Mrs. Evelyn C. Lazzari  
*Object number*: 1991.63
**A Valley in Winter**
Karl Knaths

**Date:** n.d.

**Medium:** Black pencil, charcoal and watercolor on white wove paper; (recto) black pencil, watercolor, brush and black ink (verso)

**Dimensions:** Image (approx.): 12 x 18 in. (30.5 x 45.7 cm)
Sheet: 13 5/8 x 19 3/4 in. (34.6 x 50.2 cm)

**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Object number:** 1973.138

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**Vecchio**
Pietro Lazzari

**Date:** 1 April 1918

**Medium:** Pencil and chalk on postcard

**Dimensions:** 5 1/2 x 3 7/16 in. (14 x 8.7 cm)

**Credit Line:** Gift of Mrs. Evelyn C. Lazzari

**Object number:** 1991.132

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**Very few Football Players**
Jackson Mac Low

**Date:** 1965

**Medium:** Ink on paper

**Dimensions:** Sheet: 11 3/4 x 9 in. (29.8 x 22.9 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2017.132

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**A very merry Christmas**
H. C. (Horace Clifford) Westermann

**Date:** 1943

**Medium:** V-mail sketch on paper

**Dimensions:** 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner

**Object number:** 2004.208

---

**Very Rich Hims and Hers (Fall Head)**
Barbara Rossi

**Date:** 1970

**Medium:** Colored pencils on wove paper

**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)

**Credit Line:** Gift of Mrs. Edwin A. Bergman

**Object number:** 1999.77

---

**Very Rich Hims and Hers (Spring Head)**
Barbara Rossi

**Date:** 1970

**Medium:** Colored pencils on wove paper

**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)

**Credit Line:** Gift of Mrs. Edwin A. Bergman

**Object number:** 1999.75
Very Rich Hims and Hers (Summer Head)
Barbara Rossi  
**Date:** 1970  
**Medium:** Colored pencils on wove paper  
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm) 
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)  
**Credit Line:** Gift of Mrs. Edwin A. Bergman  
**Object number:** 1999.76

Very Rich Hims and Hers [Winter Head]
Barbara Rossi  
**Date:** 1970  
**Medium:** Colored pencils on wove paper  
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm) 
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)  
**Credit Line:** Gift of Mrs. Edwin A. Bergman  
**Object number:** 1998.3

Via Alessandro Volta 101
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on tan card  
**Dimensions:** 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.77

La Vie au Village (Village Life)
Jean Dubuffet  
**Date:** 1952  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 12 3/16 x 9 1/8 in. (31 x 23.2 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.155

View in a City
Othon Friesz  
**Date:** n.d.  
**Medium:** Pencil and watercolor on laid paper  
**Dimensions:** Left side x top: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm)  
Right side x bottom: 21 11/16 x 17 5/8 in. (55.1 x 44.8 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.136

View of a Street in Downtown New York City, Near St. Paul's,
1870
Thomas Worth  
**Date:** 1870  
**Medium:** Watercolor, pencil and ink on paper  
**Dimensions:** 18 x 28 in. (45.7 x 71.1 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.143
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A View of Downtown New York City, Near Trinity Church, 1869</td>
<td>Thomas Worth</td>
<td>1869</td>
<td>Watercolor, pencil, ink on paper</td>
<td>17 1/4 x 27 1/2 in. (43.8 x 69.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.144</td>
</tr>
<tr>
<td>View of High Bridge in the 1850’s, Harlem River</td>
<td>Thomas Worth</td>
<td>1872</td>
<td>Watercolor, pencil and ink on paper mounted on cardboard</td>
<td>13 3/8 x 21 1/2 in. (34 x 54.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.146</td>
</tr>
<tr>
<td>The Vineyard (La Vigne)</td>
<td>Camille Pissarro</td>
<td>1878-1879</td>
<td>Charcoal on wove paper</td>
<td>9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.284</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>Henry Ernest Schnakenberg</td>
<td>n.d.</td>
<td>Mixed media on paper</td>
<td>14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20-1/2 x 14-1/2 x 1-3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td>Gift of Mrs. C. Phillip Miller</td>
<td>1978.1</td>
</tr>
<tr>
<td>Vivé la Pres.</td>
<td>Edward C. Flood</td>
<td>n.d.</td>
<td>Pencil and collage on wove paper</td>
<td>12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.204</td>
</tr>
<tr>
<td>War</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>6 3/4 x 9 1/4 in. (17.2 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.66b</td>
</tr>
<tr>
<td>Warrior I</td>
<td>Julio González</td>
<td>7 June 1941</td>
<td>Pencil, pen and ink and brush on wove paper</td>
<td>14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.269</td>
</tr>
<tr>
<td>The War Was Over</td>
<td>Mary Frank</td>
<td>c. 1960</td>
<td>Ink and graphite on paper</td>
<td>17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
</tbody>
</table>
Watcher
Bernard Meadows
Date: 1984
Medium: Graphite and watercolor on paper
Dimensions: Sight: 6 1/4 x 5 3/4 in. (15.9 x 14.6 cm) Sheet (mounted on board): 8 x 6-9/16 in. (20.3 x 16.7 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.51

Watcher
Bernard Meadows
Date: 1979
Medium: Graphite and watercolor on paper
Dimensions: Sight: 5 x 5 in. (12.7 x 12.7 cm) Sheet (mounted on board): 10-3/8 x 12-3/16 in. (26.4 x 31 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.56

We All Rushed in and Fell to Work
Cyrus Leroy Baldridge
Date: 1937
Medium: Watercolor and ink on paperboard
Dimensions: 26 x 21 1/2 in. (66 x 54.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.168

Welding and Sandblasting at Briggs River Road Plant
Pietro Lazzari
Date: 1942-1943
Medium: Pencil and gouache on paper
Dimensions: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) 9-3/16 x 12-5/16 in. (23.3 x 31.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.222

What bliss is like to whispering love?
Cyrus Leroy Baldridge
Date: 1937
Medium: Watercolor and ink on paperboard
Dimensions: 26 1/4 x 21 in. (66.7 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.170

What had appeared to be objective and absolute turned out to be subjective and relative
Irene Siegel
Date: 8 December 1977
Medium: Colored pencil on black paper
Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)
Credit Line: Gift of Dennis Adrian in memory of Arthur Siegel
Object number: 2001.447
When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.206

When the pale house and his rider go by...
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Note with ink and paint, envelope, enclosed letter and article
Dimensions: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm) Envelope: 4-1/4 x 9-1/2 in. (10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.254a-d

White Mice
Diana Thorne
Date: 1928
Medium: White and charcoal pencil and red Conté crayon on green laid paper
Dimensions: Sheet: 8 1/8 x 18 1/16 in. (20.6 x 45.9 cm)
Credit Line: University Transfer from the Max Epstein Archive
Object number: 1967.116.195

The White Porch, Samar
William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm) Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

A Wide Landscape with Mountains
André Derain
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 17 x 22 in. (43.2 x 55.9 cm) Framed: 17 x 22 in. (43.2 x 55.8 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.76

The Widow (Die Witwe)
Käthe Kollwitz
Date: 1922
Medium: Black (lithographic?) crayon on wove paper
Dimensions: Sheet: 19 1/2 x 20 7/8 in. (49.5 x 53 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.32
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Towers in the Desert</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor and graphite on paper</td>
<td>13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Wolds Fair 1939</td>
<td>Pietro Lazzari</td>
<td>1939</td>
<td>Chalk on paper</td>
<td>11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Wax Crayon and Ink on Paper</td>
<td>6 x 7 in. (15.2 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Woman and Child from Behind</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>The Woman of the Future</td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Pen and ink and silver paint on laid paper</td>
<td>Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Woman Sitting</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)</td>
<td>Gift of the Artist</td>
</tr>
<tr>
<td>Woman, Tehran</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Pastel and watercolor on paper</td>
<td>16 x 13 1/2 in. (40.6 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
</tbody>
</table>

Object numbers range from 1967.121.51b to 2020.17.
**Woman Walking**  
*Mary Frank*  
**Date:** 1969  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm)  
**Credit Line:** Gift of the Artist  
**Object number:** 2010.101

**Woman with Long Hair before a Mirror (Femme au miroir aux longs cheveux)**  
*Julio González*  
**Date:** 1936  
**Medium:** Colored wax crayons, pen, and black ink on laid paper  
**Dimensions:** Sheet: 11 15/16 x 7 15/16 in. (30.3 x 20.2 cm)  
**Credit Line:** Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr  
**Object number:** 2013.5

**Workers in a Wheat Field**  
*Cyrus Leroy Baldridge*  
**Date:** 1941  
**Medium:** Watercolor on paperboard  
**Dimensions:** 26 x 20 in. (66 x 50.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.23b

**Workers in Shop**  
*Cyrus Leroy Baldridge*  
**Date:** 1936  
**Medium:** Drawing  
**Dimensions:** 27 1/2 x 22 1/4 in. (69.9 x 56.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.164 b

**Wrapped Trees**  
*Christo Javacheff (called Christo)*  
**Date:** 1987  
**Medium:** Mixed media  
**Dimensions:** Sheet: 28 1/8 x 22 1/8 in. (71.4 x 56.2 cm)  
Framed: 33 x 27-3/8 x 2 in. (83.8 x 69.5 x 5.1 cm)  
**Credit Line:** Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling  
**Object number:** 2002.72

**Women Entertaining a Man in the Countryside**  
**Date:** second half of 17th century  
**Medium:** Album page, ink, light color and gold on wove paper  
**Dimensions:** 9 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (34.4 x 21.5 cm)  
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman  
**Object number:** 1994.18
Xiao Hu
Zhang Huan ()
Date: 2007
Medium: Ash on linen
Dimensions: 59 x 39 3/8 in. (149.9 x 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Yeah, I Sure Love You, Yeah
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on wove paper
Dimensions: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.194

The Yank
Cyrus Leroy Baldridge
Date: 1919
Medium: Pastel on paper
Dimensions: 13 1/2 x 19 in. (34.3 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.72b

Yoruba, Upper Gold Coast
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 11 3/4 x 8 in. (29.9 x 20.3 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.194

XXX with my photograph and also a picture from a cigar band
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Illustrated, stamped, painted letter
Dimensions: 13 3/8 x 10 1/4 in. (34 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.228a-b

Yezd
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 18 x 15 in. (45.7 x 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.34b
Young Blonde
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.51

Your Fighting Marine, Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205