The 6th of Tammuz, No. 4 (In Memory of Perry Kremen)
Irwin Kremen
Date: 1986
Medium: Paper collage
Dimensions: 6 15/16 x 6 1/16 in. (17.6 x 15.4 cm) Framed: 16-3/4 x 12-3/4 x 1-1/2 in. (41.2 x 32.4 x 3.8 cm)
Credit Line: Purchase, Gift of Dr. and Mrs. Samuel Kremen in memory of his mother, Reva Kremen
Object number: 1997.44

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 x 10 1/16 in. (34.3 x 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84a

'35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

78-W-4D (Wooster)
Ted Stamm
Date: 1978
Medium: Graphite and silver pencil on paper
Dimensions: Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.4

1945
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2003.105

2063
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96b
Abstract
Antonio Corpora
Date: 1952
Medium: Pastel
Dimensions: 28 1/2 x 19 1/2 in. (72.4 x 49.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.294

Abstract
Basaldella Mirko
Date: 1947
Medium: Watercolor on white laid paper
Dimensions: 18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.266

Abstraction
Carlos Mérida
Date: 1934
Medium: Pencil, pen and ink, watercolor and gouache on laid paper
Dimensions: Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.2

Abstraction
Basaldella Mirko
Date: 1947
Medium: Watercolor on white laid paper
Dimensions: 18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.266

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.39

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.38

Abstraction
Jan Matulka
Date: c. 1927-1930
Medium: Gouache and pencil on wove paper
Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)
Credit Line: Gift of Thomas and Janis McCormick
Object number: 2002.66(recto)

Abstract Landscape
Charles Biesill
Date: 1943
Medium: Watercolor on paper
Dimensions: 7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)
Credit Line: Gift of Mrs. Florence Greenberg-Gibbons
Object number: 1979.35

Abbyssia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 12 x 14 3/4 in. (30.5 x 37.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.86b

Abyssin
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 8 3/4 x 13 1/4 in. (22.2 x 33.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.83b

Abyssia 1928
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 12 x 14 3/4 in. (30.5 x 37.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.86b

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.39

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.38
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Academic Study: Male Nude</td>
<td>Lovis Corinth</td>
<td>1886</td>
<td>Pencil on wove paper</td>
<td>Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)</td>
<td>Gift of Richard Gray</td>
<td>1997.40</td>
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<tr>
<td>Addis Ababa</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pencil and Crayon on Paper</td>
<td>11 x 14 1/2 in. (27.9 x 36.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.84b</td>
</tr>
<tr>
<td>Admiral Toejee!</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
<td>Pencil on paper</td>
<td>11 x 14 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.203</td>
</tr>
<tr>
<td>Adoration of the Christ Child (Adorazione del Bambino) (after Lorenzo di Credi with assistants)</td>
<td>Leon Carlo Castelnuovo</td>
<td>1840-1846</td>
<td>Pencil and wash on cream-colored board</td>
<td>Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.93</td>
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<tr>
<td>Adoration of the Magi</td>
<td>Martin Johann Schmidt</td>
<td>n.d.</td>
<td>Graphite on beige wove paper</td>
<td>Sight: 10-7/8 x 7-3/16 in. (27.7 x 18.3 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.34</td>
</tr>
<tr>
<td>Adoration of the Magi</td>
<td>Antonio Balestra</td>
<td>n.d.</td>
<td>Red chalk on laid paper</td>
<td>Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)</td>
<td>Bequest of Miriam W. Graham</td>
<td>2014.27</td>
</tr>
</tbody>
</table>
An adventure I'd had at the LA Airport
H. C. (Horace Clifford) Westermann

Date: 1967
Medium: Letter highly decorated in color, envelope and enclosure of 'flying machines'
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.243a-c

Africa
Cyrus Leroy Baldridge

Date: 1928
Medium: Ink on paper
Dimensions: 5 1/2 x 7 1/2 in. (14 x 19.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.74b

African Boy
Cyrus Leroy Baldridge

Date: n.d.
Medium: Graphite on paper
Dimensions: 16 x 8 1/2 in. (40.6 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.73b

African Man
Émile Ralambo

Date: April 11, 1934
Medium: Watercolor on ivory wove paper
Dimensions: Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.231

African woman and child
Cyrus Leroy Baldridge

Date: n.d.
Medium: Wash and ink
Dimensions: 6 1/2 x 2 1/2 in. (16.5 x 6.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.79b

After Thoughts on Some Really Red Hots
Gladys Nilsson

Date: 1968
Medium: Watercolor on wove paper
Dimensions: 22 x 30 1/4 in. (55.9 x 76.8 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.46
after YCBA C d x 8
David Schutter
**Medium:** Graphite on vellum
**Dimensions:** No value
(unframed): 15-1/2 x 17 in. (39.4 x 43.2 cm) Framed: 21-3/4 x 23 x 1-1/4 in. (55.2 x 58.4 x 3.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2009.10

**Allan Frumkin Gallery "H. C. Westermann" poster**
**H. C. (Horace Clifford) Westermann**
**Date:** 1961
**Medium:** Paper, ink.
**Dimensions:** Sheet: 21 7/8 × 16 in. (55.6 × 40.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.221c

**H. C. (Horace Clifford) Westermann**

**Allegorical Figure Holding a Sphere**
Abraham Bloemaert
**Date:** n.d.
**Medium:** Pen and brown ink with brown wash and preliminary graphite underdrawing on laid paper
**Dimensions:** 11 1/8 x 8 1/16 in. (28.3 x 20.5 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.72

**Allegorical Winged Female Figure (Running Figure with Billowing Drapery)**
Unknown Artist
**Date:** late 18th century
**Medium:** Black pencil on white laid paper
**Dimensions:** Sheet: 9 1/16 x 7 1/2 in. (23 x 19.1 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1973.7

**Allegory of a Roman Departure**
Unknown Artist
**Date:** 17th or 19th century
**Medium:** Pen and ink with wash and traces of pencil on laid paper
**Dimensions:** Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1974.40

**Amalfi**
David Sharpe
**Date:** 1970
**Medium:** Pencil on laid paper
**Dimensions:** Sheet: 12 3/4 x 19 13/16 in. (32.4 x 50.3 cm)
**Credit Line:** Gift of Joseph P. Shure
**Object number:** 1990.6
Amalie
George Grosz
Date: 1922
Medium: Pen and brown ink, gouache, watercolor, and graphite on cream wove paper
Dimensions: Sheet: 20-3/4 x 16-1/4 in. (52.7 x 41.3 cm)
Framed: 28-5/8 x 24-1/4 x 1-1/2 in. (72.7 x 61.6 x 3.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.140

Amaro Cora
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.183

American Dream with Purple Sports Car
Luis Jimenez
Date: 1969
Medium: Colored pencils on white wove paper
Dimensions: 14 1/4 x 22 3/4 in. (36.2 x 57.8 cm)
Credit Line: Gift of Mr. and Mrs. Richard L. Selle
Object number: 1978.121

Amaro Cora
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.183

Analogies #6
Ray Yoshida
Date: 1973
Medium: Marker ink and paper collage on wove paper
Dimensions: Sheet: 30 1/2 x 22 1/2 in. (77.5 x 57.2 cm)
Framed: 30-9/16 x 23 in. (77.6 x 58.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.19

Andromeda (Study for)
William Russell Flint
Date: n.d.
Medium: Crayon on laid paper
Dimensions: 10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.56

Andromeda (Study for)
William Russell Flint
Date: n.d.
Medium: Crayon on laid paper
Dimensions: 10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.56

Anking
Cyrus Leroy Baldridge
Date: 1919
Medium: Wax Crayon on Paper
Dimensions: 11 1/2 x 6 3/4 in. (29.2 x 17.2 cm)
Credit Line: University Transfer, Gift of Max Epstein Archive
Object number: 1967.121.196
**The Annunciation: Head of Virgin (recto), Head of Gabriel (verso) (after Andrea del Sarto)**
Unknown Artist
**Date:** late 18th century
**Medium:** Black and red charcoal with white on blue laid paper (recto); charcoal, compass pen and ink on blue laid paper (verso)
**Dimensions:** 16 1/8 x 10 5/16 in. (41 x 26.2 cm) Verso: 10-3/8 x 16-1/4 in. (26.4 x 41.2 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1973.11

**Another Baby Picture!**
David Sharpe
**Date:** 21 June 1981
**Medium:** Pencil on thick wove paper
**Dimensions:** Sheet: 15 1/4 x 19 in. (38.7 x 48.3 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.440

**Apollo Slaying a Python**
Luigi Garzi
**Date:** n.d.
**Medium:** Red chalk over graphite on laid paper
**Dimensions:** Sheet: 8 11/16 x 5 11/16 in. (22.1 x 14.5 cm) Framed: 19-1/8 x 15-1/8 x 1 in. (48.6 x 38.4 x 2.5 cm)
**Credit Line:** Gift of Collection of Edward A. and Inge Maser
**Object number:** 2004.101

**Arditi**
Pietro Lazzari
**Date:** 2 July 1918
**Medium:** Pen and ink on postcard
**Dimensions:** 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.102

**Armenian of Julfa, Persia**
Cyrus Leroy Baldridge
**Date:** 1936
**Medium:** Graphite on paper
**Dimensions:** 20 x 24 in. (50.8 x 61 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.165 b

**Armenian of Julfa, Persia**
Cyrus Leroy Baldridge
**Date:** 1936
**Medium:** Graphite on paper
**Dimensions:** 20 x 24 in. (50.8 x 61 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.166 b
Art Institute, H. C. Westermann
[Sketchbook #3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316a

Art Institute, H. C. Westermann
[Sketchbook #3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ss

Art Institute, H. C. Westermann
[Sketchbook #3, back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jjjj

Art Institute, H. C. Westermann
[Sketchbook #3, cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316a
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 1]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316b

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 2]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316c

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 3]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316d

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 4]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316e

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 5]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink and yellow watercolor
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316f

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 6]
H. C. (Horace Clifford) Westermann
**Date:** c. 1952-1954
**Medium:** Black ink and salmon watercolor
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
**Object number:** 2002.316g
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 8]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and red watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316h

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 9]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316i

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 10]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316j

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 11]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316k

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 12]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316m

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 13]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316n
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<td><strong>H. C. (Horace Clifford)</strong></td>
</tr>
<tr>
<td>Westermann</td>
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<tr>
<td>Date: c. 1952-1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Date: c. 1952-1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>H. C. (Horace Clifford)</strong></td>
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<td>Westermann</td>
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Westermann  
Date: c. 1952-1954  
Medium: Black ink and pink watercolor  
Dimensions: 10 3/16 x 7 11  
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Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316hh

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 37]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1952-1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316ii

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 38]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1952-1954  
Medium: Black ink and watercolors  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316jj

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 39]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1952-1954  
Medium: Black ink and pink watercolor  
Dimensions: 10 3/16 x 7 11  
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Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316kk

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 40]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1952-1954  
Medium: Black ink and pink watercolor  
Dimensions: 10 3/16 x 7 11  
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Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316ll

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 41]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1952-1954  
Medium: Black ink and watercolors  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316mm
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316nn

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 43]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316oo

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and colored pens
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316pp

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316qq

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 46]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316rr

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316tt
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 55]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aaa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 57]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316bbb

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 58]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ccc

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 59]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
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Art Institute, H. C. Westermann
[Sketchbook #3, leaf 60]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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Art Institute, H. C. Westermann
[Sketchbook #3, leaf 61]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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[Sketchbook #3, leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
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Object number: 2002.316ggg

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 63]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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Art Institute, H. C. Westermann
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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Art Institute, H. C. Westermann
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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Art Institute, H. C. Westermann
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
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<td><strong>Credit Line:</strong> The H.C.</td>
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<td><strong>Credit Line:</strong> The H.C.</td>
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<td>Westermann Study Collection,</td>
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<td>Westermann Study Collection,</td>
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<tr>
<td>Gift of the Estate of Joanna</td>
<td>Gift of the Estate of Joanna</td>
<td>Gift of the Estate of Joanna</td>
</tr>
<tr>
<td>Beall Westermann H. C.</td>
<td>Beall Westermann H. C.</td>
<td>Beall Westermann H. C.</td>
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<tr>
<td>Westermann Sketchbook</td>
<td>Westermann Sketchbook</td>
<td>Westermann Sketchbook</td>
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<tr>
<td>Collection photo</td>
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<td><strong>Object number:</strong> 2002.316ppp</td>
<td><strong>Object number:</strong> 2002.316qqq</td>
<td><strong>Object number:</strong> 2002.316rrr</td>
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</tbody>
</table>
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316sss

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ttt

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316uuu

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316vvv

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316www

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316xxx
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 82]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316yyy

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316zzz

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 87]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316aaaa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 92]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316dddd

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 93]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316eeeee

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 94]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible
with support from Pentimenti Productions NFP
Object number: 2002.316ffff
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 95]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316gggg

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 96]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hhhh

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 97]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316iiii

Art Institute, H. C. Westermann
[Sketchbook #3, leaves 89-91]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316bbbb

Artist's Studio
June Leaf
Date: 1970
Medium: Pencil, pen and ink, and watercolor on wove paper
Dimensions: Sheet: 38 x 49 1/2 in. (96.5 x 125.7 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.62
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Creator</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Man holding Scroll</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>11 1/2 x 12 in. (29.2 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.19b</td>
</tr>
<tr>
<td>The Attack</td>
<td>Bernard Meadows</td>
<td>1976</td>
<td>Graphite with watercolor on paper</td>
<td>Each sheet, sight: 7 x 7 in. (17.8 x 17.8 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.57a-b</td>
</tr>
<tr>
<td>Bagdad</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Pastel</td>
<td>12 x 9 1/4 in. (30.5 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.1b</td>
</tr>
<tr>
<td>Assassination (also called Battle)</td>
<td>George Grosz</td>
<td>1934</td>
<td>Watercolor on paper</td>
<td>25 1/2 x 18 1/2 in. (64.8 x 47 cm)</td>
<td>Gift of Jane and Arthur Mason</td>
<td>2007.139</td>
</tr>
<tr>
<td>Assyria</td>
<td>Robert M. Barnes</td>
<td>1 January 1985</td>
<td>Pen, ink and wash on thick wove paper</td>
<td>11 1/8 x 14 15/16 in. (28.3 x 37.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.137</td>
</tr>
<tr>
<td>Bagdad</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Pastel</td>
<td>12 x 9 1/4 in. (30.5 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.1b</td>
</tr>
<tr>
<td>Baja (For Joanna)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1973</td>
<td>Ink and watercolor on wove paper</td>
<td>11 3/16 x 15 in. (28.4 x 38.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.172</td>
</tr>
<tr>
<td>Bal Tabarin</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink, pencil and wash on paper</td>
<td>11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.188</td>
</tr>
</tbody>
</table>
Banners
Theodore Roszak
Date: n.d.
Medium: Ink (ball-point pen) and wash
Dimensions: 11 3/4 x 17 3/4 in. (29.9 x 45.1 cm)
Credit Line: The Mandeliene Franks Ricketts Memorial Fund
Object number: 1981.54

Banquet Scene from Macbeth
George Romney
Date: c. 1800
Medium: Pencil and wash on laid paper
Dimensions: 13 1/4 x 19 3/4 in. (33.7 x 50.2 cm) Framed: 21-1/4 x 27-3/4 x 7/8 in. (53.9 x 70.5 x 2.2 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1976.71

Barrio de Acapulca
Bernardino Verazaluce Jr.
Date: 1964
Medium: Picture on a letter
Dimensions: Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.232a-b

A Bather
William Russell Flint
Date: n.d.
Medium: Crayon on laid paper
Dimensions: Sheet: 11 1/2 x 15 3/4 in. (29.2 x 40 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1976.7

Bathing
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: Sheet: 11 3/4 x 15 in. (29.2 x 38 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.101 b

Batmobile
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Picture on a letter
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.232a-b

Battle Scene
Cyrus Leroy Baldridge
Date: n.d.
Medium: Brush and ink on wove paper
Dimensions: Sheet: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.179 b

The Bay, Fire Island
Meyer M. Melicow
Date: n.d.
Medium: Brush, ink, and crayon on heavy paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.141

Bazaar Courtyard, Meshed
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 31 1/2 x 26 1/2 in. (80 x 67.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.207
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bazaar Worker, from All the World is Isfahan</strong></td>
<td>Cyril Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>8 1/4 x 9 1/4 in. (21 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.155</td>
</tr>
<tr>
<td><strong>The Bear Drawing</strong></td>
<td>David Sharpe</td>
<td>1971</td>
<td>Pencil on tan paper</td>
<td>Sheet: 19 x 25 in. (48.3 x 63.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td>2001.669</td>
</tr>
<tr>
<td><strong>Beggars</strong></td>
<td>Cyril Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>11 x 10 1/4 in. (27.9 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.121 b</td>
</tr>
<tr>
<td><strong>Benares</strong></td>
<td>Cyril Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and wash on paper</td>
<td>16 1/2 x 14 in. (41.9 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.93 b</td>
</tr>
<tr>
<td><strong>Beneath the cloth picture of Omar the Poet in the teahouse</strong></td>
<td>Cyril Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>23 1/2 x 31 1/2 in. (59.7 x 80 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.205</td>
</tr>
<tr>
<td><strong>Bengal Lancer</strong></td>
<td>Cyril Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>8 x 5 in. (20.3 x 12.7 cm) Mounting: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.187</td>
</tr>
<tr>
<td><strong>Berbero Moracco</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.103</td>
</tr>
<tr>
<td><strong>Bianchelli</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.197</td>
</tr>
<tr>
<td><strong>Bird</strong></td>
<td>Morris Graves</td>
<td>1956</td>
<td>Ink wash on wove paper</td>
<td>Sheet: 18 3/4 x 25 1/2 in. (47.6 x 64.8 cm)</td>
<td>Gift of the Family of Leo S. Guthman</td>
<td>2003.100</td>
</tr>
</tbody>
</table>
Bird
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: Gift of the Artist
Object number: 2010.106

Bird Calling Down a Hole
Morris Graves
Date: n.d.
Medium: Ink and wash on laid paper
Dimensions: Sheet: 12 11/16 x 9 1/2 in. (32.2 x 24.1 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.
Object number: 1974.36

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Letter on embellished stationary
Dimensions: 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.236a-b

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a

Birthday Greeting and Envelope
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch and pen and ink envelope
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a-b

Black and White Study
Willem de Kooning
Date: 1953 or 1960
Medium: Brush and ink on wove paper
Dimensions: Sheet: 16-7/8 x 13-7/8 in. (42.9 x 35.2 cm) Mat III
Credit Line: Gift of Mrs. Robert B. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1986.191

Black Cat on My Writing Desk (Chat Noir sur mon Tabouret)
Théophile Alexandre Steinlen
Date: c. 1896
Medium: India ink, gouache, blue colored pencil, wove paper
Dimensions: 8 7/16 x 12 1/8 in. (21.4 x 30.8 cm)
Credit Line: Gift of Alan P. Henry
Object number: 1992.3

Black Fan Coccodryllus
Ellen Lanyon
Date: 1975
Medium: Colored pencils on black wove paper
Dimensions: Sheet: 21 7/8 x 30 in. (55.6 x 76.2 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.42

A Black Woman (Femme Noir)
Jean Cocteau
Date: n.d.
Medium: Pastel on paper
Dimensions: Sight: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm)
With frame: 29-1/2 x 23-1/2 in. (74.9 x 59.7 cm)
Credit Line: Gift of Mrs. Emery Grimm
Object number: 1973.33
Blue
Lynn Russell Chadwick
Date: 1960
Medium: Pen and ink and watercolor on thin wove paper
Dimensions: Sheet: 19 7/8 x 15 in. (50.5 x 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.239

Boats and Landscapes
Raoul Dufy
Date: n.d.
Medium: Black crayon
Dimensions: Framed: 23 x 27 1/4 x 7/8 in. (58.4 x 69.2 x 2.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1974.309

Boat Scene
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor on paperboard
Dimensions: 20 1/4 x 27 3/4 in. (51.4 x 70.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.140b

Bob Skeller
Jack Beal
Date: c. 1965
Medium: Red chalk on cream Ingres Canson laid paper
Dimensions: Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.143

Bonifiche Pontine (design I)
Pietro Lazzari
Date: before 1920
Medium: Ink and gouache on paper
Dimensions: 13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.238

Bonifiche Pontine (Design II)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil, ink and gouache on paper
Dimensions: 13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.239

Book of Hours
Gilles Hardouyn
Date: 1521
Medium: Illuminated manuscript
Dimensions: Sheet: 5 3/8 x 3 1/8 in. (13.7 x 7.9 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.80

The Border
Cyrus Leroy Baldridge
Date: 1916
Medium: Ink on paper
Dimensions: 9 x 6 1/2 in. (22.9 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.61b

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.4
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.5

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.6

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.7

Brass Trays Isafahan Bazaar, Persia
Cyrus Leroy Baldridge
Date: 1932
Medium: Pencil on paper
Dimensions: 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.171b

Bravo! Tous les Coups Portent
Auguste Desperet
Date: 1832-1833
Medium: Lithograph
Dimensions: Image: 7 1/8 x 8 1/2 in. (18.1 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.439

Bridge in a Forest
Prosper Baccuet
Date: 1827
Medium: Pen and ink and wash on paper
Dimensions: Sheet: 5 15/16 x 7 3/4 in. (15.1 x 19.7 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.44

Bridge to the Isle Saint Louis, Paris
Paul Signac
Date: 1923
Medium: Watercolor and pencil on laid paper
Dimensions: 10 3/8 x 16 1/4 in. (26.3 x 41.3 cm) Framed: 18-7/8 x 24-1/4 x 1-1/4 in. (47.9 x 61.2 x 3.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.22

Buildings
Selig Hecht
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.157

The Burning of Lake Michigan
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Pen and ink and watercolor on white wove paper
Dimensions: Sheet: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner
Object number: 2017.77
By the Fishpools of Heshbon, from the Songs of Solomon
William Russell Flint
Date: 1908
Medium: Watercolor
Dimensions: 16 1/2 x 10 in. (41.9 x 25.4 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.157

Cactus Man (Homme Cactus)
Julio González
Date: 20 March 1939
Medium: Pencil, india ink, crayon, watercolor and wash on wove paper
Dimensions: Sheet: 8-9/16 x 3-9/16 in. (21.8 x 9.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.231

Calabar, Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 5 x 7 1/4 in. (12.7 x 18.4 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.190

Calligraphy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 2 5/8 x 8 in. (6.7 x 20.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.10b

Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 x 3 1/2 in. (6.4 x 8.9 cm) Framed: 7 3/4 x 9 in. (19.7 x 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1300

Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 5/8 x 3 3/4 in. (6.7 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1302
<table>
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<th>Calligraphy</th>
<th>Calligraphy</th>
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<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Red and black ink and gold on wove paper</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 2 3/4 × 5 1/2 in. (7 × 14 cm) Framed: 6 1/2 × 9 1/4 in. (16.5 × 23.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 3/4 × 2 3/8 in. (9.5 × 6 cm) Framed: 7 × 5 1/8 in. (17.8 × 13 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.1301</td>
<td><strong>Object number:</strong> 2015.1299</td>
<td><strong>Object number:</strong> 1994.23</td>
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Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1284

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1282

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1285
Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)
Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm) 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1303.2

Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Framed: 11 1/4 x 10 in. (28.6 x 25.4 cm) Image: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) 5 5/8 x 4 1/2 in. (14.3 x 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1303.1

The camel driver is losing his trade to the motor truck, Damghan, Persia
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor and gouache on paperboard
Dimensions: 37 x 26 in. (94 x 66 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.201

Camp
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.110

Canto I
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58a

Canto II
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 23-3/4 in. (47.6 x 60.3 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58b

Canto III
Robert M. Barnes
Date: 26 March 1961
Medium: Pastel on laid paper
Dimensions: Sight: 16 x 19 5/8 in. (40.6 x 49.8 cm) Framed: 22 1/8 x 25 1/4 in. (56.2 x 64.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Bates and Isabel Barrett Lowry
Object number: 2013.33

Canto III/#193
Jerry Saltz
Date: 1979
Medium: Pencil, pen, ink, pastel, wove paper
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Phil Shorr
Object number: 1993.48

Canto IV
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 18 13/16 x 24 7/8 in. (47.8 x 63.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Bates Lowry
Object number: 1996.58d
Canto IX
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 17 in.
(31.8 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58g

Canto V
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 x 17 in. (30.5 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58e

Canto VI
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 x 16 in. (30.5 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58f

Canto VII
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 16 in.
(31.8 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58c

Canto VIII
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: Sight: 13 1/2 x 17 1/2 in.
(34.3 x 44.5 cm)
Credit Line: Gift of Michael Rooks in honor of Mary and Roy Cullen
Object number: 2001.91

Canto X
Robert M. Barnes
Date: 1962
Medium: Pastel on laid paper
Dimensions: 12 x 15 in. (30.5 x 38.1 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58h

Capelli Saratti
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on brown paper
Dimensions: 10 x 6 1/2 in.
(25.4 x 16.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.193

Capitano Lissone Portiere del Roman
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink, pencil and watercolor on paper
Dimensions: 10 1/8 x 7 5/16 in.
(25.7 x 18.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.194

Carnival
June Leaf
Date: 1961
Medium: Pencil and pastel (or craypas) on paper
Dimensions: Sheet: 22 1/2 x 27 3/8 in.
(57.2 x 69.5 cm)
Framed: 37 1/4 x 29 1/4 x 2 in.
(94.6 x 74.3 x 5.1 cm)
Credit Line: Gift of Allan Frumkin
Object number: 2002.39
<table>
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<tr>
<th><strong>Caroline</strong></th>
<th><strong>Cascade mts no en new york Glenfalls ny</strong></th>
<th><strong>Caucasus Mts On Black Sea near Armavir in USSR</strong></th>
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<tbody>
<tr>
<td>Alberto Giacometti</td>
<td>Joseph E. Yoakum</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1958-1965</td>
<td><strong>Date:</strong> 24 April 1964</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ball-point pen on gridded spiral notebook paper</td>
<td><strong>Medium:</strong> Blue ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ball-point pen and colored pencil on paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 5-3/4 x 4-1/8 in. (14.6 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
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<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of George Veronda</td>
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<td><strong>Object number:</strong> 1974.234</td>
<td><strong>Object number:</strong> 2004.54</td>
<td><strong>Object number:</strong> 2001.571</td>
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<tr>
<th><strong>La Charrette</strong></th>
<th><strong>Children</strong></th>
<th><strong>Children Playing/Animals/Female Figure</strong></th>
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<tr>
<td>Maximilien Luce</td>
<td>Cyrus Leroy Baldridge</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1858 - 1941</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing in blue crayon, matted with 'L'Eglise'</td>
<td><strong>Medium:</strong> Drawing</td>
<td><strong>Medium:</strong> Pen and brown ink with wash and white highlights on white laid paper</td>
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<tr>
<td><strong>Dimensions:</strong> 3 1/8 x 6 in. (7.9 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> Max. (irregular): 8 3/16 x 7 3/16 in. (20.8 x 18.3 cm) Framed: 22 1/2 x 21 3/4 x 1 1/8 in. (57.2 x 55.2 x 2.9 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Janet Relas</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
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<td><strong>Object number:</strong> 1984.94</td>
<td><strong>Object number:</strong> 1967.121.35b</td>
<td><strong>Object number:</strong> 1973.96</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Chimney Sweeps</td>
<td>Unknown Artist</td>
<td>19th century</td>
</tr>
<tr>
<td>China</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Chinese Man</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Christ as the Man of Sorrows</td>
<td>Unknown Artist</td>
<td>17th century</td>
</tr>
<tr>
<td>Christ Healing the Paralytic</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
</tr>
<tr>
<td>Christmas Card</td>
<td>H. C. (Horace Clifford)</td>
<td>1954</td>
</tr>
<tr>
<td>Christmas Greeting</td>
<td>H. C. (Horace Clifford)</td>
<td>1962</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>Chromatic Patterns for the Smart Museum #5</td>
<td>Judy Ledgerwood</td>
<td>2013</td>
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<tr>
<td>Cityscape with Medieval Buildings</td>
<td>John Claude Nattes</td>
<td>late 18th-early 19th century</td>
</tr>
<tr>
<td>Cityscape with Two-tower Medieval Building</td>
<td>John Claude Nattes</td>
<td>late 18th-early 19th century</td>
</tr>
<tr>
<td>The Cliff</td>
<td>Maxime Maufra</td>
<td>n.d.</td>
</tr>
<tr>
<td>Clouds Overhanging Issy</td>
<td>John Marin</td>
<td>1908</td>
</tr>
<tr>
<td>Collage</td>
<td>Roland Penrose</td>
<td>1937</td>
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</table>
Collage Eight
Marie Zoe Greene-Mercier
Date: 1946
Medium: Paper mounted on four glass sheets
Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Framed: 18-1/2 x 22-1/2 x 1-1/2 in. (47 x 57.1 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1984.98

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite sketch mounted on board
Dimensions: 2 1/2 x 7 in. (6.4 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.87b

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 3 x 5 in. (7.6 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.88b

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.89b

Collage of Cats/Monkeys/Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.90b

Collective Living (Kolektivni Bydleni 1)
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm) ; Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.1
Collective Living (Kolektivni Bydleni 1)
Karel Lodor
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm)
Framed: 29 1/2 x 41 x 7/8 in. (74.9 x 104.1 x 2.2 cm) ; Sight: 27 1/8 x 38 5/8 in. (68.9 x 98.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.2

Come on men - let's all re-enlist in the Corps
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pen and ink on paper
Dimensions: 10 1/2 x 8 in. (26.7 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.199

Comic Illustration of a Woman’s Meeting for a War Effort
Helen E. Hokinson
Date: n.d.
Medium: Preliminary indications in black pencil, pen and wash (black ink) on white board
Dimensions: Sheet (trimmed to image): 10 1/4 × 15 1/2 in. (26 × 39.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.137
Composition
Sonia Delaunay-Terk
Date: 1950-1953
Medium: Gouache on wove paper
Dimensions: 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.257

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom: Album à Dessin [Sketchbook #15]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil, pen and ink, marking pen, and collage on wove paper
Dimensions: Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm)
Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a-dd
The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, back cover]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Back cover: 12-5/8 x 9-5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313dd

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, cover]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil
Dimensions: Cover: 12-5/8 x 9-5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 5]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil and black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313d

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 6]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil and black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313e
The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 7]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313f

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 8]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313g

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 9]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313h

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 11]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313i

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 12]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313j

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 13]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black marker
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313k
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</table>
The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 27]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313y

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 28]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313z

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 29]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313aa
<table>
<thead>
<tr>
<th>The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 30]</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black, blue and red ink</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.313bb</td>
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<tr>
<th>The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 31]</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.313cc</td>
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</table>

<table>
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<tr>
<th>The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, loose sheet inbetween cover and leaf 1]</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil [sheet is example of paper used for woodcuts]</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 6 3/4 in. (27.9 x 17.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
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<td><strong>Object number:</strong> 2002.313c</td>
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<table>
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<tr>
<th>Conversation on Shrimps</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Russell Flint</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 7/8 x 17 7/16 in. (27.6 x 44.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.155</td>
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<table>
<thead>
<tr>
<th>Corpus Christi, Verbena, Santiago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Muirhead Bone</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 x 9 15/16 in. (17.8 x 25.2 cm) Sheet: 7 x 10 in. (17.8 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2007.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corriere dei Piccoli</th>
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<tbody>
<tr>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and watercolor on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 11/16 x 7 1/2 in. (27.2 x 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.199</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Cosetta</td>
</tr>
<tr>
<td>Costume Design for Prince Kalaf in Turandot</td>
</tr>
<tr>
<td>A Country House</td>
</tr>
<tr>
<td>A Couple Seated in a Garden</td>
</tr>
<tr>
<td>Court of the Lions</td>
</tr>
<tr>
<td>Cows in Landscape</td>
</tr>
<tr>
<td>Crossroads Isfahan Bazaar</td>
</tr>
</tbody>
</table>
The Crucifixion (Kreuzigung)
Josef Eberz
Date: 1916
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/8 x 14 11/16 in. (30.8 x 37.3 cm)
Credit Line: Purchase, Inge Maser Purchase Fund
Object number: 2003.91

C.S. Watch 10:30
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.202

"Daddy Buck" Wild Animal Dealer
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 15 x 20 1/2 in. (38.1 x 52.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.192

Daimyo in Mutsu (Japanese Feudal Lord)
Matsudaira Sadanobu
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 3 1/2 x 15 1/2 in. (8.9 x 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1292

Dancer
Cyrus Leroy Baldridge
Date: 1936
Medium: Pastel on Paper
Dimensions: 6 1/2 x 12 in. (16.5 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.28b

Dancer
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Ruth Horwich
Object number: 1997.22a-b

Dancing on Air
Mark Turbyfill
Date: 1952
Medium: Watercolor and gouache on paper
Dimensions: Sight: 14 3/4 x 13 3/4 in. (37.5 x 34.9 cm)
Credit Line: Gift of the artist
Object number: 1985.182

Danse Orientale
Léonard Foujita
Date: 1919-1920
Medium: Pen and ink, gouache and gold foil on paper
Dimensions: Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.5

Dancer (recto), Man (verso)
Cyrus Leroy Baldridge
Date: 1936
Medium: Wax Crayon on paper
Dimensions: 7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.29b

Dancer (recto), Man (verso)
Cyrus Leroy Baldridge
Date: 1936
Medium: Wax Crayon on paper
Dimensions: 7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.29b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Dark Blue-Eyed Guru</td>
<td>Mark Turbyfill</td>
<td>1957</td>
<td>Gouache on paper</td>
<td>Sight: 19 x 14 in. (48.3 x 35.6 cm) Frame: 27-1/4 x 21-1/8 in. (69.2 x 53.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.134</td>
</tr>
<tr>
<td>Das War's (Rosehips)</td>
<td>Horst Janssen</td>
<td>n.d.</td>
<td>Pastel and pencil on paper</td>
<td>Sheet: 8 1/4 x 12 7/8 in. (21 x 32.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.901</td>
</tr>
<tr>
<td>Dear Bill</td>
<td>Joanna Beall Westermann</td>
<td>1966</td>
<td>Pen and ink on off-white wove paper</td>
<td>Sight: 7 x 10 1/4 in. (17.8 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.107</td>
</tr>
<tr>
<td>Death Ship</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 29 1966</td>
<td>Pen and brush and ink and watercolor with collage on off-white wove paper</td>
<td>Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.83a</td>
</tr>
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</table>
Debriefing in the presence of the JCS.--Ft. Bragg, N.C.
Ronald Franciere
Date: 27 June 1971
Medium: Watercolor and ink on paper
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Jim Faulkner
Object number: 2001.223

The Deluge
Joseph Anton Koch
Date: c. 1822-1823
Medium: Pen and black and gray ink over black chalk on laid paper
Dimensions: Sheet: 8 x 9-7/16 in. (20.3 x 23.9 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.104

Dennis the Menace
Hank Ketcham
Date: c. 1950
Medium: Color animation cell
Dimensions: Sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm) Framed: 13-3/4 x 12-1/4 x 3/4 in. (35 x 31.1 x 2 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.56

Deposition of Christ
Juan Antonio Ribera y Fernández
Date: n.d.
Medium: Pen and ink on white laid paper
Dimensions: Sheet: 5 7/16 x 9 3/16 in. (13.8 x 23.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.94

The Desert Well, Persia
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor and gouache on paperboard
Dimensions: 31 13/16 x 23 13/16 in. (80.8 x 60.5 cm)
Mounting: 37 3/4 x 28 1/4 in. (95.9 x 71.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.202
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Design for a Ceiling</td>
<td>Daniel Gran</td>
<td>n.d.</td>
<td>Pen and black and brown inks with brown and sepia washes and preliminary graphite underdrawing on laid paper</td>
<td>14 x 16 1/2 in. (35.6 x 41.9 cm)</td>
<td>Gift of Mr. and Mrs. Frank H. Woods, Jr.</td>
<td>1980.28</td>
</tr>
<tr>
<td>Design for a Diploma</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Pen and brown ink with gray and black washes on laid paper</td>
<td>Two joined sheets: 14-1/16 x 18-3/4 in. (35.7 x 47.7 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.35</td>
</tr>
<tr>
<td>Design for the Coat of Arms of the City of Antwerp</td>
<td>Unknown Artist</td>
<td>1585</td>
<td>Pen and brown ink with preliminary graphite underdrawing on laid paper</td>
<td>Sheet: 8-1/8 x 6-3/4 in. (20.6 x 17.2 cm) Framed: 19-3/4 x 17-5/8 x 3/4 in. (50.2 x 45.4 x 1.9 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1979.2</td>
</tr>
<tr>
<td>Designs From America [Sketchbook #1]</td>
<td>H. C. Westermann</td>
<td>1952-1954</td>
<td>Pen and brown ink</td>
<td>10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.314a-bbb</td>
</tr>
<tr>
<td>Designs From America [Sketchbook #1, Back cover]</td>
<td>H. C. Westermann</td>
<td>1952-1954</td>
<td></td>
<td>10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.314bbb</td>
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<tr>
<td>Designs From America [Sketchbook #1, cover]</td>
<td>H. C. Westermann</td>
<td>1952-1954</td>
<td></td>
<td>10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.314a</td>
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</table>
Designs From America
[Sketchbook #1, Leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314b

Designs From America
[Sketchbook #1, Leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314c

Designs From America
[Sketchbook #1, Leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314d

Designs From America
[Sketchbook #1, Leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314e

Designs From America
[Sketchbook #1, Leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314f

Designs From America
[Sketchbook #1, Leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314g
Designs From America
[Sketchbook #1, Leaf 7]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314h

Designs From America
[Sketchbook #1, Leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314i

Designs From America
[Sketchbook #1, Leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314k

Designs From America
[Sketchbook #1, Leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314l

Designs From America
[Sketchbook #1, Leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314j

Designs From America
[Sketchbook #1, Leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314m
Designs From America
[Sketchbook #1, Leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314n

Designs From America
[Sketchbook #1, Leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314o

Designs From America
[Sketchbook #1, Leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314p

Designs From America
[Sketchbook #1, Leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314x

Designs From America
[Sketchbook #1, Leaf 64]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314y

Designs From America
[Sketchbook #1, Leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Sheet adhered to book
Dimensions: 6 x 6 1/2 in. (15.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314z
<table>
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<tr>
<th>Designs From America [Sketchbook #1, Leaf 67]</th>
<th>Designs From America [Sketchbook #1, Leaf 71]</th>
<th>Designs From America [Sketchbook #1, Leaf 72]</th>
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<td>Date: c. 1952-1954</td>
<td>Date: c. 1952-1954</td>
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<tr>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td>Designs From America [Sketchbook #1, Leaf 73]</td>
<td>Designs From America [Sketchbook #1, Leaf 74]</td>
<td>Designs From America [Sketchbook #1, Leaf 75]</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Designs From America
[Sketchbook #1, Leaf 87]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ss

Designs From America
[Sketchbook #1, Leaf 88]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314tt

Designs From America
[Sketchbook #1, Leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314uu

Designs From America
[Sketchbook #1, Leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314vv

Designs From America
[Sketchbook #1, Leaf 91]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ww

Designs From America
[Sketchbook #1, Leaf 92]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314xx
Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil and paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314w

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314r

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314v

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a-aaaa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aaaa
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315b

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315c

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 18]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315d

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315e

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315f
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Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ww

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 72]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315xx

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315yy

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315zz

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aaa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315bbb
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 77]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315ccc

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 78]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315ddd

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 79]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315eee

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 98]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315xxx

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 101]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315yyy

H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315zzz
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The Discovery of the Body of Holofernes (La scoperta del cadavere d'Oloferne) (after Sandro Botticelli)
Giuseppe Marrubini
Date: 1840-1846
Medium: Pencil on ivory-colored board
Dimensions: Sheet: 18-1/2 x 12-1/2 in. (47 x 31.8 cm)
Image: 9 x 6-7/8 in. (22.9 x 17.5 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.92

Dinosaurus
Peter J. Minchell
Date: n.d.
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.30

La Distribuzione della Posta
Pietro Lazzari
Date: 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.105

Djibouti
Cyrus Leroy Baldridge
Date: 1928
Medium: Ink on Paper
Dimensions: 10 1/2 x 18 in. (26.7 x 45.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.53b

Dispenser of Cabalistic Charms, Tehran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 22 x 16 1/4 in. (55.9 x 41.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.41b

Dodo in the Studio
Ernst Ludwig Kirchner
Date: 1910
Medium: Pastel on paper
Dimensions: Sheet: 19 x 22-3/4 in. (48.3 x 57.8 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling
Object number: 2002.70
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<td>The Dog House</td>
<td>H. C. (Horace Clifford)</td>
<td>1930s</td>
<td>Pen and ink on paper</td>
<td>9 x 5 in.</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.197</td>
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<td>Douglas MacArthur</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 x 12 in.</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.130</td>
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<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>n.d.</td>
<td>Conté and white chalk on blue laid paper</td>
<td>Image (visible): 11 1/4 x 8 11/16 in. (28.6 x 22.1 cm) Matted: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm) Framed: 19 5/16 x 16 7/8 in. (49.1 x 42.9 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2010.40</td>
</tr>
<tr>
<td>Drawing</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Illuminated manuscript</td>
<td>Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.1 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.81</td>
</tr>
<tr>
<td>Drawing Asymmetry #42</td>
<td>Jackson Mac Low</td>
<td>1961</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm) Framed: 11 1/4 x 14 1/2 in. 1 1/2 in. (28.6 x 36.8 x 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.131</td>
</tr>
<tr>
<td>Drawing for Sculpture</td>
<td>Mark Di Suvero</td>
<td>1968</td>
<td>Pencil on heavy paper</td>
<td>Sheet: 16 1/2 x 22 1/2 in. (41.9 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.195</td>
</tr>
</tbody>
</table>

**Credit Lines:**
- The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
- University Transfer from Max Epstein Archive
- Bequest of Julius Lewis
- Bequest of Ruth Philbrick
- The Paul and Miriam Kirkley Fund for Acquisitions
- Gift of Dennis Adrian in memory of Bertha Wiles
Drawing of a Young Girl-Nude
Margaret Fisher
Date: n.d.
Medium: Ink and brush on white laid paper
Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.133

Drawing of Socks
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Letter and drawing, watercolor with envelope
Dimensions: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.245a-c

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm) Sheet (C, mounted on board): 4-5/8 x 6-5/8 in. (11.7 x 16.8 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55a-c

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55a

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55b
The Dream
Marc Chagall
Date: c. 1938-1939
Medium: Gouache on paper
Dimensions: Sheet: 15 5/8 x 19 1/2 in. (39.7 x 49.5 cm)
Framed: 23 1/16 x 29 1/8 x 2 in. (58.6 x 74 x 5.1 cm)
Credit Line: Gift of Lee and Suzanne Huston Ettelson
Object number: 1993.23

The Drunkenness of Noah (Ebbrezza di Noè)
(after a painting by Jacopo da Empoli)
Giuseppe Marrubini
Date: 1840-1846
Medium: Pencil on ivory-colored board
Dimensions: Sheet: 15-1/4 x 11-7/8 in. (38.7 x 30.2 cm)
Image: 7-15/16 x 6-1/6 in. (20.2 x 15.7 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.96

Drifting Net
(accompanying works on paper)
William T. Wiley
Date: 1987
Medium: Pencil and pen and ink on wove paper
Dimensions: Sheet: 7 1/16 x 10 1/4 in. (17.9 x 26 cm)
Framed: 22-1/4 x 18 x 2 in. (56.5 x 45.7 x 5.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1995.62a-b

East Baltic Seacoast
(Ostseekuste)
Erich Heckel
Date: 1911
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 10-9/16 x 13-1/4 in. (26.8 x 33.7 cm)
Framed: 20 x 22-1/2 x 1-3/4 in. (50.8 x 57.1 x 4.4 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.93

Dr Mashallah! You have good taste! The Animal is fine!
Cyrus Leroy Baldridge
Date: 1937
Medium: Watercolor and ink on paperboard
Dimensions: 21 x 26 in. (53.3 x 66 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.154 b

Dune in Indiana
Joseph E. Yoakum
Date: n.d.
Medium: Ball-point pen and watercolor on wove paper
Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.20
East Cliff, Hastings
Joshua Cristall
Date: 1807
Medium: Pencil on paper
Dimensions: 9 x 17 in. (22.9 x 43.2 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.45

L’Eglise
Maximilien Luce
Date: 1858 - 1941
Medium: Pencil
Dimensions: 3 x 5 7/8 in. (7.6 x 14.9 cm)
Credit Line: Gift of Janet Relas
Object number: 1984.95

The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 x 6 3/8 in. (22.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.78

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153a

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153b

Elisabeth
Lovis Corinth
Date: 1920
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/16 x 9 7/8 in. (30.7 x 25.1 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.142

Elliptical World
Mark Turbyfill
Date: 1964
Medium: Gouache on paper
Dimensions: Sight: 14 x 11 5/8 in. (35.6 x 29.5 cm)
Credit Line: Gift of the artist
Object number: 1985.173

Embellished Christmas Card with Note
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink on card
Dimensions: 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.217

Embellished Envelopes
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pen and ink
Dimensions: Outer envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.218a-b
Emilio Aguinaldo
Cyrus Leroy Baldridge

Date: n.d.
Medium: Drawing
Dimensions: 7 1/2 x 12 in.
(19.1 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.214

Envelope
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.231e

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked October 13, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 x 8 7/8 in.
(9.8 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87b

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 x 9 1/2 in.
(10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96c

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 x 8 7/8 in.
(9.8 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88b

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked 12/3: partial number)/1965
Medium: Handwritten envelope
Dimensions: 4 1/2 x 10 3/8 in.
(11.4 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.101b
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>postmarked December 2, 1964</td>
<td>Handwritten envelope with watercolor</td>
<td>9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.82b</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>postmarked May 1, 1964</td>
<td>Handwritten envelope with color ink and stamp</td>
<td>4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.91b</td>
</tr>
<tr>
<td>Envelope with Drawing</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>16 January 1963</td>
<td>Handwritten</td>
<td>11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.226e</td>
</tr>
<tr>
<td>A Eurasian Girl Seated by a Table</td>
<td>Miguel Covarrubias</td>
<td>early 20th century</td>
<td>Pencil on wove paper</td>
<td>10 7/8 × 8 7/16 in. (27.6 × 21.4 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.74</td>
</tr>
<tr>
<td>Evening Landscape</td>
<td>Karel Appel</td>
<td>1958</td>
<td>Acrylic and black ink on wove paper</td>
<td>21 3/4 × 29 3/4 in. (55.2 × 75.6 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>2013.1</td>
</tr>
<tr>
<td>The Executioner Washes His Hand in a Bowl of Blood</td>
<td>Peciura Auste</td>
<td>c. 1973-1974</td>
<td>Pencil on wove paper</td>
<td>24 1/16 × 19 1/8 in. (61.1 × 48.6 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.617</td>
</tr>
<tr>
<td>Europa and Bull</td>
<td>Reuben Nakian</td>
<td>n.d.</td>
<td>Brush and ink on wove paper</td>
<td>12 x 18 in. (30.5 × 45.7 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.173</td>
</tr>
<tr>
<td>Exquisite Corpse (Cadavre exquis)</td>
<td>André Breton</td>
<td>n.d.</td>
<td>Pastel on black wove paper</td>
<td>15 7/8 × 9 13/16 in. (40.4 × 25 cm)</td>
<td>Gift of Amy Gold and Brett Gorvy</td>
<td>2014.26</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>-------------------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>Extraordinary Men</td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.169b</td>
</tr>
<tr>
<td>Face Picture III</td>
<td>Suellen Rocca</td>
<td>1982</td>
<td>Pencil on wove paper</td>
<td>15 x 11 in. (38.1 x 27.9 cm)</td>
<td>Gift of Mrs. Edwin A. Bergman</td>
<td>1996.53</td>
</tr>
<tr>
<td>Fall in Conn. (and the Two Survivors)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper</td>
<td>Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>2008.218</td>
</tr>
<tr>
<td>Family</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.65b</td>
</tr>
<tr>
<td>Family and Portrait of Soldier</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.68b</td>
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<tr>
<td>Farewell</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.176</td>
</tr>
<tr>
<td>Farm Landscape</td>
<td>George Van Overbeck</td>
<td>n.d.</td>
<td>Pen and ink on paper</td>
<td>4 3/4 x 6 in. (12.1 x 15.2 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.52</td>
</tr>
<tr>
<td>Fascisti</td>
<td>Pietro Lazzari</td>
<td>10 November 1921</td>
<td>Pencil on paper</td>
<td>8 11/16 x 12 3/4 in. (22.1 x 32.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.170b</td>
</tr>
<tr>
<td>Father</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 3, 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.101a</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
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<tr>
<td>Father's Day Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1955</td>
<td>Pen and ink on cardboard</td>
<td>8 x 13 in. (20.3 x 33 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td></td>
</tr>
<tr>
<td>Fat Oriental Man</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td></td>
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<tr>
<td>The Favorite Postcard 2</td>
<td>Ellen Lanyon</td>
<td>1973</td>
<td>Colored pencils on colored wove paper</td>
<td>Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 26 3/8 x 32 3/8 in. (67 x 82.2 cm)</td>
<td>Gift of John and Dorianne Venator</td>
<td></td>
</tr>
<tr>
<td>Female Figure</td>
<td>Robert Henri</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sheet: 12 x 8 in. (30.5 x 20.3 cm) Matted (Linen): 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
</tr>
<tr>
<td>Female Nude</td>
<td>Auguste Rodin</td>
<td>c. 1896</td>
<td>Pencil on wove paper</td>
<td>12 1/4 x 7 11/16 in. (31.1 x 19.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td>Female Nude</td>
<td>Seymour Rosofsky</td>
<td>c. 1954</td>
<td>Red conte crayon on ochre wove paper</td>
<td>Sheet: 21 5/16 x 15 7/16 in. (54.1 x 39.2 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td></td>
</tr>
<tr>
<td>Female Nude: Beauty (Akt: Schönheit)</td>
<td>Walter Sigmund Hampel</td>
<td>1921</td>
<td>Pencil, pen, ink, colored pencil, gouache, and gold paint on wove paper</td>
<td>Sight: 23 1/4 x 14 1/4 in. (59.1 x 36.2 cm) Framed: 26 1/2 x 17 1/2 x 1 3/4 in. (67.3 x 44.4 x 4.4 cm)</td>
<td>Gift of Mr. and Mrs. John Stern</td>
<td></td>
</tr>
<tr>
<td>Figures</td>
<td>Alberto Giacometti</td>
<td>1961</td>
<td>Blue ball-point pen on wove paper</td>
<td>Sheet: 6 5/16 x 4 5/8 in. (16 x 11.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td>Figure Studies</td>
<td>Henri de Toulouse-Lautrec</td>
<td>n.d.</td>
<td>Pencil on notebook paper</td>
<td>Framed: 13 x 17 in. (33 x 43.2 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td></td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><strong>Figure Under a Horse</strong></td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 23 13/16 x 17 7/8 in. (60.5 x 45.4 cm)</td>
<td>Gift of the Artist</td>
<td>2010.104</td>
</tr>
<tr>
<td><strong>Five Figure Studies</strong></td>
<td>Henri de Toulouse-Lautrec</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sight: 4 1/2 x 7 3/4 in. (11.4 x 19.7 cm)</td>
<td>Bequest of Miriam W. Graham</td>
<td>2014.29</td>
</tr>
<tr>
<td><strong>Five Studies</strong></td>
<td>Henry Moore</td>
<td>1948</td>
<td>Pen and ink, crayon and watercolor on wove paper</td>
<td></td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.10</td>
</tr>
<tr>
<td><strong>Flaminco Dancer No. 2</strong></td>
<td>Paula Gerard</td>
<td>n.d.</td>
<td>Pen and blue ink on wove paper</td>
<td>Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm) Bottom widths: 5-5/16 in. (13.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.506</td>
</tr>
<tr>
<td><strong>Flat Foot</strong></td>
<td>Karl Wirsum</td>
<td>19 October 1965</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.506</td>
</tr>
<tr>
<td><strong>Fledgling No. 6</strong></td>
<td>Theodore Roszak</td>
<td>1953</td>
<td>Ink and wash on wove paper</td>
<td>30 x 22 3/16 in. (76.2 x 56.3 cm) Framed: 37 x 29 x 1 in. (94 x 73.7 x 2.5 cm)</td>
<td>Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td>1976.70</td>
</tr>
<tr>
<td><strong>Fleet of Cities</strong></td>
<td>Yaoundé Olu</td>
<td>ca. 1977-79</td>
<td>Pen and ink on illustration board</td>
<td>Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm) Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.2</td>
</tr>
<tr>
<td><strong>Flowering Trees</strong></td>
<td>Richard Oelze</td>
<td>1925</td>
<td>Graphite and black and white chalks on wove paper</td>
<td>Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)</td>
<td>Anonymous Gift in memory of W.A. Peterhans</td>
<td>2009.17</td>
</tr>
<tr>
<td><strong>Flower Patterns</strong></td>
<td>Fred Biesel</td>
<td>c. 1952</td>
<td>Pencil and colored crayon on laid paper</td>
<td>Sheet: 10 9/16 x 7 3/16 in. (26.8 x 18.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1976.145.454</td>
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</table>
Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Brush and ink on paper
Dimensions: Sheet: 9 15/16 x 7 1/4 in. (25.2 x 18.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.453

Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Pencil on laid paper
Dimensions: Sheet: 9 5/8 x 6 3/8 in. (24.5 x 16.2 cm) 7 x 5 in. (17.7 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.450

Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Pen and ink on laid paper
Dimensions: Sheet (max.): 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.451

Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Pen and ink on laid paper
Dimensions: Sheet: 9 1/8 x 6 7/8 in. (23.2 x 17.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.452

Flying Feast
Sonja Alhäuser
Date: 2012
Medium: Ink and gouache on wove paper with metal grommets
Dimensions: 55 1/4 x 132 in. (140.3 x 335.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund
Object number: 2012.31

For God's Sake
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and commercial stamped letters in black on off-white wove paper
Dimensions: Sheet: 13 13/16 × 16 in. (35.1 x 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.92

For Lulu
H. C. (Horace Clifford) Westermann
Date: 1942
Medium: Pencil on Marine Corps stationary
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.207

Forms
Pravoslav Kotik
Date: 1959
Medium: Gouache on laid paper
Dimensions: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.
Object number: 1985.95

Forum of Nerva
Giuseppe Marchi
Date: n.d.
Medium: Graphite and gray wash on laid paper
Dimensions: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-1/4 x 8-13/16 in. (15.9 x 22.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.32
Four Italian Peasants in Holiday Dress
Unknown Artist
Date: 19th century
Medium: Brown and black ink, watercolor, pencil, on white wove paper
Dimensions: 7 5/16 x 10 in. (18.6 x 25.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.2

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm) Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
### Four Studies: Family Groups
*Henry Moore*

- **Date**: 1944
- **Medium**: Pencil, crayon, wash and gouache on laid paper
- **Dimensions**: Sheet: 7-1/8 x 8-15/16 in. (18.1 x 22.7 cm)
- **Credit Line**: The Joel Starrels, Jr. Memorial Collection
- **Object number**: 1974.242

### Framed Scroll
*Unknown Artist*

- **Date**: n.d.
- **Medium**: Watercolor and ink on paper, mounted on silk
- **Dimensions**: Image: 23 1/8 x 9 in. (58.7 x 22.9 cm) Framed: 33 x 13 1/4 in. (83.8 x 33.7 cm)
- **Credit Line**: The Brooks McCormick Jr. Bequest
- **Object number**: 2015.1311

### Framed Scroll
*Unknown Artist*

- **Date**: n.d.
- **Medium**: Watercolor and ink on paper, mounted on brocade
- **Dimensions**: Image: 33 1/4 x 13 in. (84.5 x 33 cm) Framed: 47 1/2 x 17 1/4 in. (120.7 x 43.8 cm)
- **Credit Line**: The Brooks McCormick Jr. Bequest
- **Object number**: 2015.1312

### La France
*William Russell Flint*

- **Date**: n.d.
- **Medium**: Watercolor on laid paper
- **Dimensions**: Sheet: 12 1/2 x 9 1/4 in. (31.8 x 23.5 cm)
- **Credit Line**: Gift of Mr. Michael S. Hyman
- **Object number**: 1976.158

### France 1917
*Cyrus Leroy Baldridge*

- **Date**: n.d.
- **Medium**: Drawing
- **Dimensions**: 3 3/4 x 6 1/4 in. (9.5 x 15.9 cm)
- **Credit Line**: University Transfer from Max Epstein Archive
- **Object number**: 1967.121.160 b

### Frau am Tisch
*George Grosz*

- **Date**: n.d.
- **Medium**: Ink on wove paper
- **Dimensions**: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
- **Credit Line**: Gift of the Estate of Lester and Betty Guttman
- **Object number**: 2014.895
<table>
<thead>
<tr>
<th>French Army</th>
<th>The Friend</th>
<th>The Friend (L'Ami)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyril Leroy Baldridge</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Marcel Gromaire</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1917</td>
<td><strong>Date:</strong> December 5 1965</td>
<td><strong>Date:</strong> 1916</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wash and graphite on paper</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
<td><strong>Medium:</strong> Pen and ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 x 21 in. (38.1 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) Image: 8-7/8 x 11-3/4 in. (22.5 x 29.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.131 b</td>
<td><strong>Object number:</strong> 2017.99</td>
<td><strong>Object number:</strong> 1983.142</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Frozen Conversation</th>
<th>Fruit</th>
<th>Fruit Forms: A Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Turbyfill</td>
<td>Bernard Meadows</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979-1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper, 2 sheets</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 13 1/4 x 16 1/4 in. (33.7 x 41.3 cm)</td>
<td><strong>Dimensions:</strong> Sight: 9 1/4 x 11 in. (23.5 x 27.9 cm) Sheet (mounted on board): 6-1/4 x 6-3/4 in. (15.9 x 17.2 cm)</td>
<td><strong>Dimensions:</strong> Each sheet, sight: 5 x 6 1/4 in. (12.7 x 15.9 cm) Sheet A (mounted on board): 7 x 7 15/16 in. (17.8 x 20.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.180</td>
<td><strong>Object number:</strong> 1999.52</td>
<td><strong>Object number:</strong> 1999.54a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Frumkin Announcement</th>
<th>Funeral</th>
<th>Funeral</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Cyril Leroy Baldridge</td>
<td>Cyril Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> c. 1941</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawn over and mailed as a postcard</td>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 4 x 9 1/4 in. (10.2 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 15 x 21 in. (38.1 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 x 9 1/4 in. (15.9 x 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.252</td>
<td><strong>Object number:</strong> 1967.121.26b</td>
<td><strong>Object number:</strong> 1967.121.109 b</td>
</tr>
</tbody>
</table>
A Gandhi Picket, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and wash on paper
Dimensions: 9 1/4 x 15 in. (23.5 x 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.91b

Garden Drawing #100
Julia Fish
Date: 1996
Medium: Ink with brush and wash on paper
Dimensions: Image: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: Gift of Jason Pickelman
Object number: 2007.97

Garden House
Frederick Mohr
Date: 1906
Medium: Watercolor and pencil on paper
Dimensions: Slight: 9 1/2 x 13 in. (24.1 x 33 cm) Frame: 17-1/4 x 21-1/4 x 15/16 in. (43.8 x 54 x 2.4 cm)
Credit Line: Gift of Frederick Mohr
Object number: 1985.124

Gazelle
Karl Adolf Laubscher
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 8 3/16 x 10 5/16 in. (20.8 x 26.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.193

Gee, I Sure Love You and Miss You Little Kid
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.165

Geometric
Frederick Judd Waugh
Date: 1921
Medium: Pencil, watercolor and gouache on Japanese paper
Dimensions: Sheet: 20 1/2 x 13 3/4 in. (52.1 x 34.9 cm) Framed: 24-3/16 x 17-3/4 x 7/8 in. (61.9 x 45.1 x 2.2 cm)
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.16

Get Well Note
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Illustrated, stamped, painted and embellished
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.227a-b

The Gift of the Big Red Rose
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Ink and watercolor on wove paper
Dimensions: Slight: 15 3/8 x 17 1/4 in. (39.1 x 43.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.177

Girl with a Cooca Nut [sic]
Lee Godie
Date: 1908 - 1995
Medium: Black ball-point pen on dark tan butcher's wove paper
Dimensions: Sheet: 28 9/16 x 22 1/2 in. (72.5 x 57.2 cm)
Credit Line: Gift on John Vinci
Object number: 2002.12
Girl with Arms Raised
Martha Erlebacher
Date: 1982
Medium: Pastel on wove paper
Dimensions: Sheet: 26 x 19 in. (66 x 48.3 cm) Framed: 32-3/4 x 26 x 1-1/4 in. (83.2 x 66 x 4.4 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.51

Glencoe
Frederick Mordaunt
Date: 1801 - 1900
Medium: Pen and ink on paper
Dimensions: 10 1/4 x 14 3/4 in. (26 x 37.5 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.49

Goat and Kid
Unknown Artist
Date: n.d.
Medium: Drawing
Dimensions: 12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.159b

Golden-Fronted Woodpeck
Robert Lostutter
Date: November 1977
Medium: Watercolor on paper
Dimensions: Sheet: 5 3/4 x 5 in. (14.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.302

Golden Sayings
Mark Turbyfill
Date: 1962
Medium: Gouache and acrylic on paper
Dimensions: Sight: 19 1/2 x 14 in. (49.5 x 35.6 cm) Frame: 27 x 21 in. (68.6 x 53.3 cm)
Credit Line: Gift of the artist
Object number: 1985.140

Gold Coast Chief, Kweko Duah, Etepenhene
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)
Credit Line: University
Object number: 1967.121.159b

Good Morning
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Ink and watercolor on wove paper
Dimensions: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.173
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gouache No. 4</td>
<td>Chu Teh-chun</td>
<td>c. 1960</td>
<td>Gouache on heavy wove paper</td>
<td>Sheet (irregular): 15 3/8 x 22 3/8 in. (39.1 x 56.8 cm)</td>
<td>Gift of the Estate of Mandeleine Franks Ricketts</td>
<td>1980.65</td>
</tr>
<tr>
<td>Goulds Jewelfront and Blue-Throated Hummingbird</td>
<td>Robert Lostutter</td>
<td>1984</td>
<td>Watercolor on wove paper</td>
<td>Image: 1 3/4 x 5 1/2 in. (4.4 x 14 cm) Sheet: 11 1/4 x 13 1/2 in. (28.6 x 34.3 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.167</td>
</tr>
<tr>
<td>The Graces</td>
<td>Joel Peter Witkin</td>
<td>1988</td>
<td>Ink on paper</td>
<td>Sheet: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.918</td>
</tr>
<tr>
<td>Grace's Rigor</td>
<td>Barbara Rossi</td>
<td>1976</td>
<td>Pencil and colored pencil on wove paper</td>
<td>Sheet: 23 x 29 in. (58.4 x 73.7 cm) Framed: 30-3/8 x 36-7/16 x 2 in. (77.1 x 92.5 x 5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.18</td>
</tr>
<tr>
<td>Grasping at Straws</td>
<td>Jim Nutt</td>
<td>1986</td>
<td>Graphite and colored pencil on wove paper</td>
<td>Sheet: 12 x 18 in. (30.5 x 45.7 cm) Framed: 21-1/4 x 27-1/4 x 1-1/2 in. (61.6 x 69.2 x 3.8 cm)</td>
<td>Gift of Judith and Howard A. Tullman</td>
<td>1992.23</td>
</tr>
<tr>
<td>Gray-Blue Landscape</td>
<td>Karel Malich</td>
<td>1961</td>
<td>Gouache</td>
<td>26 x 35 1/2 in. (66 x 90.2 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.254</td>
</tr>
<tr>
<td>Gray Slopes (Lesser Walser Valley)</td>
<td>(Graue Hänge [Kleines Walsertal])</td>
<td>1934</td>
<td>Watercolor, pencil, and wax pastel on laid paper</td>
<td>Sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2001.42</td>
</tr>
<tr>
<td>The Great Courtyard, Yezd</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>23 3/4 x 31 in. (60.3 x 78.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.174 b</td>
</tr>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
</tbody>
</table>
Great Khan
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 18 x 19 in. (45.7 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.139b

Group of Men Eating
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.99b

Guarded Ones
Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Guardiafili d'Artiglieria
Pietro Lazzari
Date: 1918
Medium: Pencil and crayon on postcard
Dimensions: 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.119

Gypsy's Bar
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 3/4 x 11 1/2 in. (19.7 x 29.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.296

Hamilton Park Skaters
Herman Menzel
Date: probably 1940s
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 14 1/2 x 17 11/16 in. (36.8 x 44.9 cm)
Credit Line: Gift of Mrs. Willa H. Menzel
Object number: 1995.52

The Hammock
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on brown paper
Dimensions: 6 1/8 x 4 3/4 in. (15.6 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.200

Handcart
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.108b

A Happy 65
Joanna Beall Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.104
Happy Birthday Joanna
H. C. (Horace Clifford) Westermann
**Date:** 1966
**Medium:** Ink and watercolor on wove paper
**Dimensions:** 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.167

Happy Fathers Day: Westermanns
H. C. (Horace Clifford) Westermann
**Date:** 1949
**Medium:** Ink and watercolor Father's Day card
**Dimensions:** 15 x 22 in. (38.1 x 55.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.212

Happy Valentines Dearest One
H. C. (Horace Clifford) Westermann
**Date:** 1981
**Medium:** Ink and watercolor and thumbprints on stiff wove paper
**Dimensions:** 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.193

Happy Valentines Joanny Dear!
H. C. (Horace Clifford) Westermann
**Date:** 1977
**Medium:** Ink and watercolor on thick wove paper
**Dimensions:** 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.189

The Happy Sailor (Le Marin joyeux)
André Lhote
**Date:** 1925
**Medium:** Drawing on Dutch van Gelder paper
**Dimensions:** 7 7/8 x 10 5/8 in. (20 x 27 cm)
**Credit Line:** Marcia and Granvil Specks Collection
**Object number:** 1986.300

Hawg Jaws
H. C. (Horace Clifford) Westermann
**Date:** 1940s
**Medium:** Pencil on paper
**Dimensions:** 11 x 8 1/2 in. (27.9 x 21.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.198
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawker of Soo Chow</td>
<td>Violins</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>15 x 18 in. (38.1 x 45.7 cm)</td>
<td>University Transfer, Gift of Max Epstein Archive</td>
</tr>
<tr>
<td>Head</td>
<td></td>
<td>William Turnbull</td>
<td>1955</td>
<td>Brush and ink on laid paper</td>
<td>Sheet: 22 1/8 x 30 1/16 in. (56.2 x 76.3 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td>Head (Calligraphic)</td>
<td></td>
<td>William Turnbull</td>
<td>1955</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 18 9/16 x 13 3/4 in. (47.2 x 34.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td>H. C. Westermann's</td>
<td>Night Bird</td>
<td>Joanna Beall Westermann</td>
<td>1983</td>
<td>Graphite on wove paper</td>
<td>Sheet: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Head</td>
<td></td>
<td>William Turnbull</td>
<td>1956</td>
<td>Gouache and colored ink on wove paper</td>
<td>Sheet: 22 1/8 x 30 1/16 in. (56.2 x 76.3 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td>Head #2</td>
<td></td>
<td>Karel Appel</td>
<td>1962</td>
<td>Oil on printed wove paper</td>
<td>Sheet: 26 x 20 in. (66 x 50.8 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
</tr>
<tr>
<td>Head in Profile (Kopf in Profil)</td>
<td></td>
<td>Hans Richter</td>
<td>1968</td>
<td>Color pencil and collage with carving on paper</td>
<td>Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td>Head of a Man</td>
<td></td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Black and brown ink, with preliminary pencil, on white laid paper</td>
<td>8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
</tbody>
</table>

**Object number:**
- Hawker of Soo Chow Violins: 1967.121.198
- Head: 1991.308
- Head: 1991.309
- Head: 1991.310
- Head: 1991.311
- Head (Calligraphic): 1991.312
- Head in Profile (Kopf in Profil): 2018.41
- Head of a Man: 1973.9
Head of a Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink and colored pencil? on wove paper
Dimensions: Sheet (irregular): 5 1/8 x 5 13/16 in. (13 x 14.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.162
b

Head of a Woman
Alberto Giacometti
Date: n.d.
Medium: Blue ball-point pen on glossy paper
Dimensions: 8 1/4 x 6 3/16 in. (21 x 15.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.235

Head of a Woman
Zao Wou-ki
Date: 1951
Medium: Watercolor and ink on paper
Dimensions: Sight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm)
Board: 17 x 16 in. (43.2 x 40.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.43

Head of a Woman
Alberto Giacometti
Date: c. 1945
Medium: Pencil on laid paper
Dimensions: 10 5/8 x 8 11/16 in. (27 x 22.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.262

Head of a Woman (The Artist's Mother)
Alberto Giacometti
Date: c. 1945
Medium: Pencil on laid paper
Dimensions: 10 5/8 x 8 11/16 in. (27 x 22.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.262

Head of a Woman
(Zhao Wou-ki)
Date: n.d.
Medium: Ink and colored pencil? on wove paper
Dimensions: Sheet (irregular): 5 1/8 x 5 13/16 in. (13 x 14.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.162
b

Head of a Woman
Heads
Henry Moore
Date: 1939
Medium: Crayon, pen and ink and pastel wash on wove paper
Dimensions: Sheet: 17 x 10-1/16 in. (43.2 x 25.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.251

Heads and Hands
François Boucher
Date: n.d.
Medium: Chalk on paper
Dimensions: Image (head, smaller drawing): 7 x 6 in. (17.8 x 15.2 cm) Image (hands, larger drawing): 8 x 9 in. (20.3 x 22.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1381

Head of the Montserrat
(Head of the Montserrat criante)
Julio González
Date: 16 November 1941
Medium: Pencil on wove paper
Dimensions: Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.264

He Advanced Boldly with his Whole Army towards the Tartars
Cyrus Leroy Baldridge
Date: n.d.
Medium: Watercolor and ink on paperboard
Dimensions: 19 x 18 1/2 in. (48.3 x 47 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.142
b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heart's of Gold</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965-1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 3/16 in. (34.3 x 25.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.86</td>
</tr>
<tr>
<td>Heavenly Ladder</td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Pencil, ink and watercolor on commercial graph paper</td>
<td>Sheet: 17 x 21 in. (43.2 x 53.3 cm)</td>
<td>Gift of Mr. and Mrs. Richard L. Selle</td>
<td>1978.118</td>
</tr>
<tr>
<td>Hebraic Crusader</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Charcoal and wash on wove paper</td>
<td>Sheet: 15 1/4 x 9 7/16 in. (38.7 x 23.9 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.41</td>
</tr>
<tr>
<td>Helen</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 14 x 10-1/4 in. (35.6 x 26 cm) Framed: 14 x 10-1/4 in. (35.6 x 26 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.54</td>
</tr>
<tr>
<td>Hell</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 3/4 x 13 5/8 in. (34.9 x 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.97</td>
</tr>
<tr>
<td>He's Lost Interest in Us</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on white wove paper</td>
<td>Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.85</td>
</tr>
<tr>
<td><strong>Hilton / Killer Smog</strong></td>
<td><strong>The Hilton Rusticana</strong></td>
<td><strong>His Running Footman (recto), Sketch of Two Heads (verso)</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-------------------------</td>
<td>-------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> April 30, 1964</td>
<td><strong>Date:</strong> May 30, 1964</td>
<td><strong>Date:</strong> mid-19th century</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
<td><strong>Medium:</strong> Pen, black ink, and watercolor with traces of pencil on laid paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 3/4 × 4 3/4 in. (22.2 × 12.1 cm) Height, right: 8-1/16 in. (21.7 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2017.91a</td>
<td><strong>Object number:</strong> 2017.93</td>
<td><strong>Object number:</strong> 1974.41</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hitler</strong></th>
<th><strong>Holland</strong></th>
<th><strong>Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>Cyrus Leroy Baldridge</td>
<td>Giuseppe Marrubini</td>
</tr>
<tr>
<td>Westermann</td>
<td>Date: 1940s</td>
<td>Date: 1840-1846</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stationary, pencil and pastel on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Pencil (and wash?) on cream-colored board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 10 1/4 x 9 1/2 in. (26 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.201</td>
<td><strong>Object number:</strong> 1967.121.64b</td>
<td><strong>Object number:</strong> 1985.81.95</td>
</tr>
</tbody>
</table>
**Homecoming, Sailing Boats II (Einfahrend Segler II)**
Lyonel Feininger

**Date:** 28 September 1926

**Medium:** Ink and watercolor on wove paper

**Dimensions:** Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)

**Credit Line:** From the collection of Janice and Henri Lazarof

**Object number:** 2000.27

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**Honey Happy Birthday**
H. C. (Horace Clifford) Westermann

**Date:** 1974

**Medium:** Ink and watercolor on wove paper

**Dimensions:** 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.176

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**Hong Kong Street Scene**
Cyrus Leroy Baldridge

**Date:** 1931

**Medium:** Brush and ink and watercolor on thin wove paper mounted on board

**Dimensions:** Sheet: 4 7/8 x 10 3/4 in. (12.4 x 27.3 cm)

**Credit Line:** University Transfer from Max Epstein Archive

**Object number:** 1967.121.157

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**Horse and Man and Lamppost**
Jean-Francois Raffaelli

**Date:** n.d.

**Medium:** Black chalk on gray wove paper

**Dimensions:** Sheet: 6 1/16 x 7 1/4 in. (15.4 x 18.4 cm)

**Credit Line:** The Joseph P. Shure Collection

**Object number:** 2010.177

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**Hotel de L'ecu de France**
Hiler Moret

**Date:** 1921

**Medium:** Gouache on paper

**Dimensions:** 18 5/8 x 11 3/4 in. (47.3 x 29.9 cm)

**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Object number:** 1973.156

---

**House on the Hill**
Hans Hofmann

**Date:** 1943

**Medium:** Ink and watercolor on wove paper

**Dimensions:** Sheet (sight): 17 1/2 x 24 in. (44.5 x 61 cm)

Sheet: 17 3/4 x 24 in. (45.1 x 61 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)

**Credit Line:** From the collection of Janice and Henri Lazarof

**Object number:** 2000.35

---

**Hyde Park**
John Claude Nattes

**Date:** 1813

**Medium:** Pen and ink on paper

**Dimensions:** 9 x 13 in. (22.9 x 33 cm)

**Credit Line:** Bequest of John N. and Dorothy C. Estabrook

**Object number:** 1989.50

---

**Hyde Park**
John Claude Nattes

**Date:** 1765 - 1822

**Medium:** Pen and ink on paper

**Dimensions:** 9 x 13 in. (22.9 x 33 cm)

**Credit Line:** Bequest of John N. and Dorothy C. Estabrook

**Object number:** 1989.51
Hyperspace Totem
Yaoundé Olu
**Date:** 1974
**Medium:** Pen and ink on illustration board
**Dimensions:** Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.3

Icaro
Pietro Lazzari
**Date:** 19-20 February 1925
**Medium:** Pencil and pen and ink on grey construction paper
**Dimensions:** 9 1/2 × 13 9/16 in. (24.1 × 34.5 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.167

Ida (Study for Ivan Goll)
(Ida ([Figurine für Ivan Goll]) (recto);
Methusalem or the Eternal Businessman
(Methusalem oder der Ewige Bürger) (verso)
George Grosz
**Date:** c. 1922
**Medium:** Watercolor, pen, and India ink on wove paper (recto); pencil on wove paper (verso)
**Dimensions:** Sheet: 18 5/8 × 12 1/8 in. (47.3 × 30.8 cm)
Framed: 31 3/4 × 25 in. (80.6 × 63.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2011.30

Ideas for Sculpture
Henry Moore
**Date:** 1936
**Medium:** Pencil, charcoal, and pen and brush and ink on wove paper
**Dimensions:** Sheet: 14-7/16 × 21-13/16 in. (36.7 × 55.4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.267

Ideas for Sculpture: Four Studies of Reclining Figures, One Half Figure
Henry Moore
**Date:** 1949
**Medium:** Pencil, pen and ink, crayon, and wash on wove paper
**Dimensions:** Sheet: 15-7/16 × 10-11/16 in. (39.2 × 27.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.248

Ideas for Sculpture: Internal/External Forms
Henry Moore
**Date:** 1950
**Medium:** Pencil, crayon, wash and pastel wash on wove paper
**Dimensions:** Sheet: 11-7/16 × 9-7/16 in. (29.1 × 24 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.245
Ideas for Sculpture: Seven Seated Figures
Henry Moore
Date: 1931
Medium: Pencil and pen and brush and ink on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.276

Ideas for Sculpture (Transformation Drawing)
Henry Moore
Date: 1932
Medium: Pencil on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.243

Illustrated Letter
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.222a-d

Il Mio Commandante
Pietro Lazzari
Date: 1917
Medium: Pencil on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.92

I Love You!!
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 8 x 5 15/16 in. (20.3 x 15.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.166

Il Romanzo a Domicilio
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on grey paper
Dimensions: 12 3/16 x 10 1/4 in. (31 x 26 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.202

Il Milgliori Giuocatoli da Bianchelli
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.179

I Migliori Giuocatoli da Bianchelli
Pietro Lazzari
Date: 1923
Medium: Watercolor and conte crayon on blue-grey paper
Dimensions: 13 11/16 x 10 in. (34.8 x 25.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.181
India
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink, pastel and wash on paper
Dimensions: 6 1/2 x 11 1/2 in. (16.5 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.92b

Indifference (Indiferencia)
Roberto Montenegro
Date: n.d.
Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame
Dimensions: Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.20

Indolence
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: 11 1/8 x 7 1/4 in. (28.3 x 18.4 cm) Framed: 15-7/8 x 19-5/16 x 3/4 in. (40.3 x 49.1 x 0.6 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.52

in Mt Auvergne Range:
Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.570

In Reverse: What had appeared to be objective and absolute turned out to be subjective and relative
Irene Siegel
Date: December 1977
Medium: Colored pencil on black paper
Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.448

The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm) Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
Object number: 1967.116.405
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction Drawing</td>
<td>Erwin Wurm</td>
<td>1990/2002</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Framed: 13 3/8 x 9 15/16 in. (34 x 25.2 cm)</td>
<td>Gift of Nancy and Robert Mollers</td>
<td>2010.108.2</td>
</tr>
<tr>
<td>Inter-rupted Painting</td>
<td>Gladys Nilsson</td>
<td></td>
<td>Watercolor on wove paper</td>
<td>Sheet: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.166</td>
</tr>
<tr>
<td>Ischia</td>
<td>Will Lammert</td>
<td>1932</td>
<td>Chinese ink on (dampened) wove paper</td>
<td>Sheet: 19 5/8 x 12 3/4 in. (49.9 x 32.4 cm)</td>
<td>Gift of Andrea L. and John A. Weil</td>
<td>2003.24</td>
</tr>
<tr>
<td>Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1932</td>
<td>Pastel on paper</td>
<td>Sheet: 11 x 13 in. (27.9 x 33 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.32b</td>
</tr>
<tr>
<td>Island of Laputa</td>
<td>Helen Saunders</td>
<td>1915</td>
<td>Pen and ink, and paper collage on wove paper</td>
<td>Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.275</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Jakob Linkh</td>
<td>c. 1808-1810</td>
<td>Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper</td>
<td>Sheet: 11 1/4 x 17 in. (28.6 x 43.2 cm) Framed: 18 x 23-1/2 x 1-1/4 in. (45.7 x 59.7 x 3.2 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1979.3</td>
</tr>
<tr>
<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>Sheet: 7 x 11 1/2 in. (17.8 x 29.2 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.183b</td>
</tr>
<tr>
<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.144b</td>
</tr>
<tr>
<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drafting</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.144b</td>
</tr>
<tr>
<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.144b</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Jakob Linkh</td>
<td>c. 1808-1810</td>
<td>Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper</td>
<td>Sheet: 11 1/4 x 17 in. (28.6 x 43.2 cm) Framed: 18 x 23-1/2 x 1-1/4 in. (45.7 x 59.7 x 3.2 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1979.3</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Jakob Linkh</td>
<td>c. 1808-1810</td>
<td>Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper</td>
<td>Sheet: 11 1/4 x 17 in. (28.6 x 43.2 cm) Framed: 18 x 23-1/2 x 1-1/4 in. (45.7 x 59.7 x 3.2 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1979.3</td>
</tr>
</tbody>
</table>
Jos Plateau, Nigeria  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on paperboard as a collage  
**Dimensions:** 11 1/2 x 16 in. (29.2 x 40.6 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.189

The Judgment of Paris  
(Judgement de Paris)  
André Lhote  
**Date:** 1925  
**Medium:** Drawing on Dutch van Gelder paper  
**Dimensions:** 6 1/4 x 12 in. (15.9 x 30.5 cm)  
**Credit Line:** Marcia and Granvil Specks Collection  
**Object number:** 1986.298

Jungle Green  
David Sharpe  
**Date:** 1970  
**Medium:** Pencil and watercolor on wove paper  
**Dimensions:** Sheet: 15 x 18 in. (38.1 x 45.7 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1995.54

Kabukiza-Tokyo  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Watercolor on paper  
**Dimensions:** 14 3/4 x 13 1/2 in. (37.5 x 34.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.27b

Kagu  
Robert Lostutter  
**Date:** February 27, 1977  
**Medium:** Watercolor on wove paper  
**Dimensions:** Image: 1 7/8 x 1 3/4 in. (4.8 x 4.4 cm) Sheet: 7 1/2 x 9 in. (19.1 x 22.9 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.168

Kalighat, Calcutta  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 16 1/4 x 20 1/2 in. (41.3 x 52.1 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.134 b

Kashgai Bride  
Cyrus Leroy Baldridge  
**Date:** 1936  
**Medium:** Ink and graphite on paper  
**Dimensions:** 15 3/4 x 11 1/2 in. (40 x 29.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.40b

The Kashgai Bride Knows No Home But a Black Goat Hair Tent, Near Aliabad, Persia  
Cyrus Leroy Baldridge  
**Date:** 1936  
**Medium:** Watercolor on paperboard  
**Dimensions:** 37 x 29 1/4 in. (94 x 74.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.206

Khan Kubba  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 16 x 20 in. (40.6 x 50.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.135 b
**A King and Assembled Figures with a Snake**
(Moses and Aaron Before Pharaoh)

Unknown Artist

**Date:** 19th century

**Medium:** Brown ink and wash in heavy, buff, wove paper

**Dimensions:** 4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)

**Credit Line:** Gift in memory of Bernard Weinberg by his Family

**Object number:** 1973.4

---

**King Feisul**

Cyrus Leroy Baldridge

**Date:** n.d.

**Medium:** Drawing

**Dimensions:** 9 x 9 1/2 in. (22.9 x 24.1 cm)

**Credit Line:** University Transfer from Max Epstein Archive

**Object number:** 1967.121.129

---

**King Kong**

H. C. (Horace Clifford) Westermann

**Date:** 1965

**Medium:** Pen and brush and ink and gray watercolor on off-white wove paper

**Dimensions:** Sheet: 16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.98

---

**King-Salmon Bodega**

William Allan

**Date:** 1975

**Medium:** Watercolor on paper

**Dimensions:** Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)

**Credit Line:** Gift of Baxter Travenol Laboratories, Inc.

**Object number:** 1982.15

---

**King Salmon II, Fish Box, Blue Horizon**

William Allan

**Date:** 1975

**Medium:** Watercolor on paper

**Dimensions:** Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)

**Credit Line:** Gift of Baxter Travenol Laboratories, Inc.

**Object number:** 1982.16

---

**Kinsey Report**

Mark Turbyfill

**Date:** 1948

**Medium:** Gouache on paper

**Dimensions:** Sight: 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)

**Credit Line:** Gift of the artist

**Object number:** 1985.179

---

**Kite Lady**

Karl Wirsum

**Date:** 10 December 1965

**Medium:** Ballpoint pen and felt-tip marker on wove paper

**Dimensions:** Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)

**Credit Line:** Gift of Leon and Marian Despres

**Object number:** 2007.171

---

**A Kneeling Figure**

Raoul Dufy

**Date:** n.d.

**Medium:** Gouache on paper

**Dimensions:** 21 3/8 x 13 3/4 in. (54.3 x 34.9 cm) Right height x bottom width: 21-5/16 x 13-11/16 in. (54.1 x 34.7 cm)

**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Object number:** 1973.78

---

**Kneeling Woman**

Horace Brodzky

**Date:** 1917

**Medium:** Pen and ink on wove paper

**Dimensions:** Sheet: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm)

**Mounting:** 5 7/8 x 4 5/16 in. (15 x 11 cm)

**Credit Line:** Gift of Lester and Betty Gutman

**Object number:** 2011.23
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Köln am Rhein</td>
<td>G. Darmstadler</td>
<td>n.d.</td>
<td>Black pen and ink drawing on ivory wove paper</td>
<td>13 1/4 x 15 in. (33.7 x 38.1 cm) Image: 5-1/8 x 7-7/8 in. (13 x 20 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.220</td>
</tr>
<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158 b</td>
</tr>
<tr>
<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137 b</td>
</tr>
<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 10 1/4 in. (19.1 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.48 b</td>
</tr>
<tr>
<td>Kress</td>
<td>Robert Cottingham</td>
<td>1974</td>
<td>Gouache on wove paper</td>
<td>Sheet: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm) Framed: 17-3/4 x 17-3/4 in. (45.1 x 45.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.72</td>
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<tr>
<td>Krishna and the Till Taking Exploits</td>
<td>James Robert Valerio</td>
<td>1825-1850</td>
<td>Ink and white pigment on laid paper with charcoal pouncing</td>
<td>Sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>Gift of Dr. Barbara Schmitz</td>
<td>1992.18</td>
</tr>
<tr>
<td>Kyoto</td>
<td>James Robert Valerio</td>
<td>c. 1926</td>
<td>Pastel on paper</td>
<td>11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.49 b</td>
</tr>
<tr>
<td>Kyoto</td>
<td>James Robert Valerio</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 10 1/4 in. (19.1 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.48 b</td>
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<tr>
<td>Lady with Cat (Lida Matulka)</td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
<td>Conte crayon on light tan wove paper</td>
<td>Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.37</td>
</tr>
<tr>
<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>Sheet: 29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
</tr>
<tr>
<td>Landscape</td>
<td>Landscape</td>
<td>Landscape</td>
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<tr>
<td><em>Cyrus Leroy Baldridge</em></td>
<td><em>James Petit Andrews</em></td>
<td><em>Margaret Fisher</em></td>
<td></td>
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</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1760</td>
<td><strong>Date:</strong> 1935</td>
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<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Ink on Paper</td>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
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<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> 10 x 12 in. (25.4 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 3 5/8 x 5 in. (9.2 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 x 11 1/2 in. (22.9 x 29.2 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
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<td><strong>Object number:</strong> 1967.121.18b</td>
<td><strong>Object number:</strong> 1989.43</td>
<td><strong>Object number:</strong> 1973.134</td>
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<table>
<thead>
<tr>
<th>Landscape</th>
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<th>Landscape</th>
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<tbody>
<tr>
<td><em>Cyrus Leroy Baldridge</em></td>
<td><em>Watanabe Nangaku ()</em></td>
<td><em>Cyrus Leroy Baldridge</em></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1767 - 1813</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Drawing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 7 in. (10.2 x 17.8 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 11 3/4 in. (16.5 x 29.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.95b</td>
<td><strong>Object number:</strong> 1989.55</td>
<td><strong>Object number:</strong> 1967.121.204</td>
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</table>

<table>
<thead>
<tr>
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<th>Landscape</th>
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<tbody>
<tr>
<td><em>Sawrey Gilpin</em></td>
<td><em>Karel Malich</em></td>
<td><em>Charles-François Eustache</em></td>
</tr>
<tr>
<td><strong>Date:</strong> 1733-1804</td>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td><strong>Medium:</strong> Gouache</td>
<td><strong>Medium:</strong> Chalk on gray laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)</td>
<td><strong>Dimensions:</strong> 26 x 35 7/16 in. (66 x 90 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 5/8 x 16 in. (24.5 x 40.6 cm) Framed: 17-3/8 x 23-1/2 x 1 in. (44.1 x 59.7 x 2.5 cm)</td>
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<td><strong>Credit Line:</strong> Bequest of John N. and Dorothy C. Estabrook</td>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line:</strong> Gift of Julius Lewis</td>
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<td><strong>Object number:</strong> 1989.47</td>
<td><strong>Object number:</strong> 1981.256</td>
<td><strong>Object number:</strong> 1986.170</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Landscape</td>
<td>Oscar Bluemner</td>
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<tr>
<td>Landscape</td>
<td>Jan Matulka</td>
<td>c. 1927-1930</td>
</tr>
<tr>
<td>Landscape and Beggar</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Landscape Around Holice</td>
<td>Karel Malich</td>
<td>1960</td>
</tr>
<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
</tr>
<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
</tr>
<tr>
<td>Landscape (The Roman Countryside)</td>
<td>Albert-Christophe Dies</td>
<td>1783</td>
</tr>
<tr>
<td>Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</td>
<td>Unknown Artist</td>
<td>19th century</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
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</tr>
<tr>
<td>Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs</td>
<td>Unknown Artist</td>
<td>1833?</td>
</tr>
<tr>
<td>Landscape with Boat</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
</tr>
<tr>
<td>Landscape with Boat</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td>William Jackson</td>
<td>c. 1780</td>
</tr>
<tr>
<td>Landscape with Trees</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Landscape with Trees
Thomas Gainsborough
**Date:** 1770-1780s
**Medium:** Watercolor washes over preliminary offset (?, possibly glass-painting transfer) on wove paper, gilt mat with pen and ink with wash, stamped signature
**Dimensions:** Sheet (oval): 7 3/4 x 9 in. (19.7 x 22.9 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.86

Largo
Alberto Magnelli
**Date:** 1941
**Medium:** Collaged sandpaper, ink on board
**Dimensions:** Sight: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm) Board: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)
**Credit Line:** Gift of Helen and Jack Halpern
**Object number:** 2018.38

Late Gothic Illuminated Manuscript Page
Unknown Artist
**Date:** 15th century
**Medium:** Ink and colors on vellum
**Dimensions:** Sheet: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1974.48b

Late Gothic Illuminated Manuscript Page
Unknown Artist
**Date:** 15th century
**Medium:** Ink and colors on vellum
**Dimensions:** Sheet: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1974.48a

Leaves
Robert Lostutter
**Date:** 1979
**Medium:** Watercolor on wove paper
**Dimensions:** Image: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm) Sheet: 9 5/8 x 9 5/8 in. (24.4 x 24.4 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.169

Letter
H. C. (Horace Clifford) Westermann
**Date:** 8 February 1966
**Medium:** Letter illustrated with colored cartoon sketch
**Dimensions:** Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.239a-b
Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a-e

Letter
H. C. (Horace Clifford) Westermann
Date: 19 November 1967
Medium: Letter with colored drawing and envelope
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.244a-d

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231a-i

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231h

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231d

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84b-d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.83b-e
Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83f

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231a

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231b

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231c

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231g

Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a
Letter
H. C. (Horace Clifford) Westermann
Date: 26 January 1967
Medium: Letter with colored sketch
Dimensions: Each: 10 x 7 1/8 in. (25.4 x 18.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.242a-c

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Letter Drawing: Untitled
("Dear Allan: HELP!!!")
H. C. (Horace Clifford) Westermann
Date: 29 July 1963
Medium: Letter drawing: watercolor, ink, and commercial ink stamps on wove paper
Dimensions: Sheet: 11 1/2 x 10 3/16 in. (29.2 x 25.9 cm) Letter with support: 17-1/2 x 22-1/2 in. (44.5 x 57.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.47

Letter Drawing: Untitled
("Dear Jean: "thanks"")
H. C. (Horace Clifford) Westermann
Date: 10 April 1964
Medium: Letter drawing: watercolor, ink, commercial ink stamps, and collage elements on wove paper
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm) Letter with support: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.48

Letter From Korea
H. C. (Horace Clifford) Westermann
Date: 1952
Medium: Colored sketch, 3-fold letter
Dimensions: Image: 7 x 15 3/4 in. (17.8 x 40 cm) Framed: 19-1/4 x 23-1/4 x 1 in. (48.9 x 59.1 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.214

Letter with Drawing
H. C. (Horace Clifford) Westermann
Date: 8 February 1966
Medium: Letter illustrated with colored cartoon sketch.
Dimensions: Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.239b
Letter with Drawing
H. C. (Horace Clifford) Westermann
Date: 8 February 1966
Medium: Letter illustrated with colored cartoon sketch.
Dimensions: Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.239a

Letter with Illustration of "Dr. Castro"
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Stamped all over with his new air mail stamp and letter
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.221a-c

Letter written over sketch
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Pen and ink sketch with decorated envelope and postcard enclosed
Dimensions: 10 1/4 x 7 7/8 in. (26 x 20 cm) Envelope: 3-3/4 x 6-1/2 in. (9.5 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.248a-c

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Sheet (irregular): 16 x 11 5/8 in. (40.6 x 29.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.184

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 14 1/4 x 4 1/4 in. (36.2 x 10.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.81b

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: irregular: 10 1/2 x 7 7/8 in. (26.7 x 20 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.80b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lilinonah (Happy Birthday Joanny Dear!)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and watercolor on wove paper</td>
<td>8 15/16 x 11 15/16 in. (22.7 x 30.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.191</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>36 1/8 x 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 x 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td>Look Out Range Birmingham Ala.</td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>8 15/16 x 12 in. (22.7 x 30.5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.21</td>
</tr>
<tr>
<td>Lost Litter (recto; verso: note to Dennis Adrian)</td>
<td>Robert Lostutter</td>
<td>1973</td>
<td>Pencil on postcard</td>
<td>4 1/16 x 6 in. (10.3 x 15.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.645</td>
</tr>
<tr>
<td>Lucido Brill Senza Acidi</td>
<td>Pietro Lazzevri</td>
<td>before 1929</td>
<td>Pen and ink, pencil, conte crayon and watercolor</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzevri</td>
<td>1991.185</td>
</tr>
<tr>
<td>Lux</td>
<td>Pietro Lazzevri</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on grey paper</td>
<td>13 1/8 x 7 5/8 in. (33.3 x 19.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzevri</td>
<td>1991.201</td>
</tr>
<tr>
<td>Luisimville, Georgia</td>
<td>Pietro Lazzevri</td>
<td>1932</td>
<td>Pen and ink and watercolor on paper</td>
<td>12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzevri</td>
<td>1991.232</td>
</tr>
</tbody>
</table>
LW-1 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.2

LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.3

Mabel Mabel
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Letter in cursive and manuscript with drawing in pen and ink and red ink
Dimensions: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.235a-c

Machine Age Man
Anne Post
Date: n.d.
Medium: Pencil and colored wash on white wove paper
Dimensions: Sheet: 23 1/2 x 18 in. (59.7 x 45.7 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.40

Madama Gori
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on grey paper
Dimensions: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.192a

Maid in America
Karl Wirsum
Date: 3 November 1967
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor Don Baum
Object number: 2001.512

Male and Female Nudes Reclining
Philip Pearlstein
Date: 1967
Medium: Pencil on spiral drawing pad wove paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.360

Male Nude (Academy)
Karel Viteslav Masek
Date: 1885
Medium: Charcoal on laid paper mounted on parchment paper
Dimensions: 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)
Credit Line: Gift of Mr. Richard Armstrong
Object number: 1980.57

Man
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.151a
Man and Woman
Mary Frank
Date: 1975
Medium: Ink on paper
Dimensions: Sheet: 20 x 26 in. (50.8 x 66 cm)
Credit Line: Gift of the Artist
Object number: 2010.99

Man and Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Watercolor on paperboard
Dimensions: 15 1/2 x 21 in. (39.4 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.25b

Man Searching
David Garland
Date: n.d.
Medium: Pastel on wove paper in artist's frame
Dimensions: 24 3/4 x 35 3/4 in. (62.9 x 90.8 cm) Framed: 29-3/8 x 40-1/4 in. (74.6 x 102.2 cm)
Credit Line: Gift of P.N. Barnes/ The London Gallery
Object number: 1991.372

Man Teaching People
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on paper
Dimensions: 22 1/4 x 14 in. (56.5 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.125 b

Man with a Bird Perched on a Vase
Behzal
Date: n.d.
Medium: Ink and light color on wove paper
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.91

Man with Bird Cage
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 3 1/4 x 6 1/2 in. (8.3 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.98b

Man with Dead Boy
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on paper
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.124 b

Marco Polo
Cyrus Leroy Baldridge
Date: 1948
Medium: Ink on paper
Dimensions: Image: 16 1/8 x 12 3/8 in. (41 x 31.4 cm) Sheet: 18 x 14 3/8 in. (45.7 x 36.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.50b

Le marin accordioniste
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 8 1/8 x 10 5/8 in. (20.6 x 27 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.290
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Market Woman, Rouen</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and wash on paper</td>
<td>6 1/4 x 8 1/4 in. (15.9 x 21 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.59b</td>
</tr>
<tr>
<td>Marta (seated nude)</td>
<td>Jack Beal</td>
<td>1977</td>
<td>Conte crayon (red) on tan laid paper (two joined pieces)</td>
<td>27 x 19 5/8 in. (68.6 x 49.8 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.58</td>
</tr>
<tr>
<td>Martyrdom of Three Roman (?) Saints</td>
<td>Godfried Maes</td>
<td>n.d.</td>
<td>Inkwash on paper</td>
<td>10 1/8 x 7 13/16 in. (25.7 x 19.8 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.8</td>
</tr>
<tr>
<td>Massage</td>
<td>George Grosz</td>
<td>1930</td>
<td>Pencil on wove paper</td>
<td>18 1/8 x 23 5/8 in. (46 x 60 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1974.113</td>
</tr>
<tr>
<td>Mazzarini</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.58</td>
</tr>
<tr>
<td>McCormick Family Tree</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Framed: 30 3/4 x 24 3/4 x 1/2 in. (78.1 x 62.9 x 1.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1405</td>
</tr>
<tr>
<td>Medical Arts</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Pen and ink on paper</td>
<td>18 1/16 x 24 in. (45.9 x 61 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.240</td>
</tr>
<tr>
<td>Melinda's Turban</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 6-7/8 x 9-7/8 in. (17.5 x 25.1 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.60</td>
</tr>
</tbody>
</table>
Men Fishing on the Banks of a River
Unknown Artist
Date: c. 1880
Medium: Pen and ink on wove paper
Dimensions: 7 13/16 x 12 1/8 in. (19.8 x 30.8 cm) Height, left: 7-3/4 in. (19.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.83

The Mental Health Spa
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Letter with blue ink sketches on 3 pages and part of a dollar glued to the first page
Dimensions: 10 1/4 x 7 7/8 in. (26 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.249a-c

Mermaid (Sirene)
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.294

Merry Christmas'67
Joanna Beall Westermann
Date: December 1967
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper
Dimensions: Sheet: 10 1/8 x 12 3/16 in. (25.7 x 31 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.105

Merry Xmas Ole Friend
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96a

Milca Mayerová Dancing
Hugo Boettinger
Date: 25 April 1926
Medium: Pencil on wove paper
Dimensions: 17 3/8 x 11 3/4 in. (44.1 x 29.9 cm)
Credit Line: Gift of Eva and Richard Willenbrink in honor of Richard A. Born
Object number: 2004.14
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milca Mayerová Dancing</td>
<td>Hugo Boettinger</td>
<td>25 April 1926</td>
<td>Pencil on wove paper</td>
<td>17 1/4 x 11 3/4 in. (43.8 x 29.9 cm)</td>
<td>Gift of Eva and Richard Willenbrink in honor of Richard A. Born</td>
<td>2004.13</td>
</tr>
<tr>
<td>Militarismo</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.51</td>
</tr>
<tr>
<td>Milkweed Plant</td>
<td>David Sharpe</td>
<td>c. 1971 ?</td>
<td>Charcoal and white chalk on tan Swathmore Charcoal laid paper</td>
<td>25 1/8 x 19 in. (63.8 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.402</td>
</tr>
<tr>
<td>Miniature Study of A Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and ink and watercolor on laid paper</td>
<td>1 5/16 x 1 in. (3.3 x 2.5 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.189</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen, ink, and wash on laid paper</td>
<td>2 3/4 x 2 1/16 in. (7 x 5.2 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.190</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and brown ink with traces of watercolor on white laid paper</td>
<td>2 3/4 x 2 1/4 in. (7 x 5.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.192</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and brown ink with traces of watercolor on white laid paper</td>
<td>1 x 2 9/16 in. (2.5 x 6.5 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.193</td>
</tr>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and ink with wash on laid paper</td>
<td>1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.191</td>
</tr>
<tr>
<td>The Minister of Health (mental) &amp; Welfare</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, rubber stamp and red and black inks, watercolor and newsprint collage on wove paper</td>
<td>Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>2008.220</td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>13 x 9 in. (33 x 22.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.146 b</td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Watercolor (with acrylic paint?) on paper</td>
<td>15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.46b</td>
</tr>
<tr>
<td>Models Seated on a Couch, Arms Intertwined</td>
<td>Philip Pearlstein</td>
<td>1971</td>
<td>Pencil on wove paper</td>
<td>18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Collection</td>
<td>1991.365</td>
</tr>
<tr>
<td>Model for Zenobia</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Gift of Julius and Harriet S. Hyman</td>
<td>1975.48</td>
</tr>
<tr>
<td>Le Misere della Guerra</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>11 x 16 1/8 in. (27.9 x 41 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.241</td>
</tr>
<tr>
<td>Miscellaneous 3</td>
<td>Paul LaMantia</td>
<td>c. 1975</td>
<td>Pencil on thin paper</td>
<td>30 5/8 x 42 in. (77.8 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.286</td>
</tr>
<tr>
<td>Le Misere della Guerra</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>11 x 16 1/8 in. (27.9 x 41 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.241</td>
</tr>
<tr>
<td>Miscellaneous 3</td>
<td>Paul LaMantia</td>
<td>c. 1975</td>
<td>Pencil on thin paper</td>
<td>30 5/8 x 42 in. (77.8 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.286</td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>13 x 9 in. (33 x 22.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.146 b</td>
</tr>
<tr>
<td>Models Seated on a Couch, Arms Intertwined</td>
<td>Philip Pearlstein</td>
<td>1971</td>
<td>Pencil on wove paper</td>
<td>18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Collection</td>
<td>1991.365</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>-------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Mojave</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.90</td>
</tr>
<tr>
<td>Moon Valley Mtn Puget Sounds near Columbia</td>
<td>Joseph E. Yoakum</td>
<td>24 December 1964</td>
<td>Pencil, ball-point pen and colored pencil on wove paper</td>
<td>Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.23</td>
</tr>
<tr>
<td>Morning Awning</td>
<td>Karl Wirsum</td>
<td>1 March 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.509</td>
</tr>
<tr>
<td>Mother and Child Studies</td>
<td>Henry Moore</td>
<td>1933</td>
<td>Pencil, charcoal, pen and ink and watercolor on wove paper</td>
<td>Sheet: 22-1/16 x 15 in. (56 x 38.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.292</td>
</tr>
<tr>
<td>Mother and Child with Figure in a Room</td>
<td>Henry Moore</td>
<td>1948</td>
<td>Pencil, crayon and wash on wove paper</td>
<td>Sheet: 19-1/2 x 22-9/16 in. (49.5 x 57.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.256</td>
</tr>
<tr>
<td>Mother of Worlds</td>
<td>Yaoundé Olu</td>
<td>1975</td>
<td>Pen and ink on illustration board</td>
<td>Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.1</td>
</tr>
<tr>
<td>Mountain of 40 Days Fast Jericho Judea</td>
<td>Joseph E. Yoakum</td>
<td>18 September 1964</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.22</td>
</tr>
<tr>
<td>Mountain Pass</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>Sheet: 9 1/2 x 13 in. (24.1 x 33 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.15b</td>
</tr>
<tr>
<td>Movie Treatment for a Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
<td>Pencil on wove paper (detached from a sketchbook)</td>
<td>Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Gift of Sylvia Sleigh in memory of Lawrence Alloway</td>
<td>1991.278</td>
</tr>
<tr>
<td>Morning Awning</td>
<td>Karl Wirsum</td>
<td>1 March 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.509</td>
</tr>
</tbody>
</table>
Movie Treatment- Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.279

Mt Elarus in Caucasus mtn Range Betwee [sic] Black Sea and Caspian Sea in USSR
Joseph E. Yoakum
Date: n.d.
Medium: Blue ball-point pen and colored pencil on wove paper
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)
Credit Line: Gift of Sara Leonard
Object number: 2004.53

Mt. Fuji Near Yokohama Japan
Joseph E. Yoakum
Date: 4 March 1968
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida
Object number: 2001.686

Mt Greylock in Tasconic Range near Williamstown Massachusetts
Joseph E. Yoakum
Date: 10 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.569

Mt. Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia
Joseph E. Yoakum
Date: 13 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.567

Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566
Mt Saddle + Columbia River near Town Astoria in South West Oregon
Joseph E. Yoakum
**Date:** February? 1968
**Medium:** Ball-point pen and colored pencil on paper
**Dimensions:** Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Ray Yoshida
**Object number:** 2001.568

Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks
Joseph E. Yoakum
**Date:** 18 June 1967
**Medium:** Colored pencil, ball-point pen, and ink on wove paper
**Dimensions:** Sheet: 12 x 19 in. (30.5 x 48.3 cm)
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown
**Object number:** 2001.685

Muleteer and Boy Driving Five Laden Mules Through a Roman Street
Unknown Artist
**Date:** 19th century
**Medium:** Graphite on white (wove?) paper, mounted on heavy paper
**Dimensions:** Sheet: 10 7/8 x 15 3/4 in. (27.6 x 40 cm)
Image: 8-3/16 x 12-11/16 in. (20.8 x 32.2 cm)
**Credit Line:** Gift in memory of Bernard Weinberg by his Family
**Object number:** 1973.1

The Mullah, Isfahan
Cyrus Leroy Baldridge
**Date:** 1932
**Medium:** Pastel on paper
**Dimensions:** 11 1/2 x 17 1/4 in. (29.2 x 43.8 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.2b

Murder in the Kitchen
Peter Saul
**Date:** 1960
**Medium:** Crayon and collage on wove paper
**Dimensions:** Sheet: 19 13/16 x 19 3/8 in. (50.3 x 49.2 cm)
Framed: 24-13/16 x 24-1/4 x 1-7/8 in. (63 x 61.6 x 4.8 cm)
**Credit Line:** Gift of Mr. and Mrs. B. C. Holland
**Object number:** 1991.16

Musician
Julio González
**Date:** 29 July 1941
**Medium:** Pencil, pen and ink and crayon on wove paper
**Dimensions:** Sheet: 7-9/16 x 6-1/16 in. (19.2 x 15.4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.287
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musician with Accordion</td>
<td>Julio González</td>
<td>12 February 1941</td>
<td>Pencil, pen (and brush?) and ink, and crayon on laid paper</td>
<td>Sheet: 9-7/16 x 6-3/16 in. (24 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.286</td>
</tr>
<tr>
<td>My Dearest Darling</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink, and water on wove paper</td>
<td>11 x 8 7/16 in. (27.9 x 21.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.175</td>
</tr>
<tr>
<td>My Fungoids</td>
<td>Art Green</td>
<td>1964-1965</td>
<td>Pen, ink and watercolor on wove paper</td>
<td>24 1/16 x 19 1/16 in. (61.1 x 48.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of Karl Wirsum</td>
<td>2001.632</td>
</tr>
<tr>
<td>Nara, Japan</td>
<td>Cyrus Leroy Baldrige</td>
<td>n.d.</td>
<td>Pastel and Ink Wash on Paper</td>
<td>13 x 12 3/4 in. (33 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.54b</td>
</tr>
<tr>
<td>Nationalist Picket</td>
<td>Cyrus Leroy Baldrige</td>
<td>c. 1933</td>
<td>Drawing</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.126b</td>
</tr>
<tr>
<td>Nature--nith [sic] on the Road</td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pen and ink on paper</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230b</td>
</tr>
<tr>
<td>Neighbor in the Landscape</td>
<td>June Leaf</td>
<td>1971</td>
<td>Acrylic on wove paper</td>
<td>Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)</td>
<td>Gift of Marilyn Schiller</td>
<td>1995.50</td>
</tr>
<tr>
<td>New Year Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1961</td>
<td>Pen, ink and watercolor on cardboard with antique card attached and cut out lithograph of a baby</td>
<td>10 1/4 x 7 1/8 in. (26 x 18.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.220</td>
</tr>
<tr>
<td>Nigeria</td>
<td>Cyrus Leroy Baldrige</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>13 x 14 in. (33 x 35.6 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.188</td>
</tr>
</tbody>
</table>
Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 16 x 7 3/4 in. (40.6 x 19.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.75b

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 9 3/4 x 11 in. (24.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.78b

The Nile
Unknown Artist
Date: late 18th century
Medium: Graphite and red chalk on white laid paper
Dimensions: 7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.10

Nocturne, Moonlight
Feliciana Pena
Date: n.d.
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.129

Noon
Arthur Briscoe
Date: 1930
Medium: Ink and watercolor on wove paper
Dimensions: Sight: 14 x 18 3/4 x 4 in. (35.6 x 47.6 cm)
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr.
Object number: 1991.285

Notes Made with German Army, in Belgium 1914
Cyrus Leroy Baldridge
Date: 1914
Medium: Brush and ink and pencil on thin wove paper
Dimensions: Sheet: 8 3/8 x 4 3/4 in. (21.3 x 12.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.67b

Notes Made with German Army
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon on thin wove paper
Dimensions: Sheet (irregular): 5 3/4 x 5 7/8 in. (14.6 x 14.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.70b

Notre Dame de Paris
John Young
Date: 24 August 1968
Medium: Pen and ink on paper
Dimensions: Sheet: 11 x 8 in. (27.9 x 20.3 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.196

Notte Supp'Avancello
Pietro Lazzari
Date: 1929
Medium: Pen and ink, brush and ink on paper
Dimensions: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.172
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 11th</td>
<td>Cyrus Leroy Baldrige</td>
<td>c. 1917</td>
<td>Illustration from 'Stars and Stripes'</td>
<td>21 x 27 3/4 in. (53.3 x 70.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.203</td>
</tr>
<tr>
<td>Nude</td>
<td>José Clemente Orozco</td>
<td>c. 1930</td>
<td>Charcoal on laid paper</td>
<td>Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)</td>
<td>Anonymous Gift</td>
<td>1973.36</td>
</tr>
<tr>
<td>Nudes</td>
<td>Béla Kádár</td>
<td>n.d.</td>
<td>Charcoal on wove paper</td>
<td>Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.34</td>
</tr>
<tr>
<td>Nude, Study</td>
<td>Maude Hutchins</td>
<td>late 1930s-early 1940s</td>
<td>Pastel on wove paper</td>
<td>Sheet: 24 x 16 1/4 in. (61 x 41.3 cm)</td>
<td>Gift of Mrs. William C. Bernhardt</td>
<td>1979.46</td>
</tr>
<tr>
<td>Nuovo Pesceccane</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.68</td>
</tr>
<tr>
<td>Nymphs and Satyr</td>
<td>Unknown Artist</td>
<td>mid-18th century</td>
<td>Pen and bistre on laid paper</td>
<td>5 3/8 x 6 3/8 in. (13.7 x 16.2 cm)</td>
<td>Gift of Mrs. Eugene Davidson</td>
<td>1974.54</td>
</tr>
<tr>
<td>L'Oasis</td>
<td>Raoul Dufy</td>
<td>n.d.</td>
<td>Watercolor and pencil on paper</td>
<td>Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.291</td>
</tr>
<tr>
<td>Observation and Non-</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Tempera on paper</td>
<td>Sight: 14 1/2 x 19 3/4 in. (36.8 x 50.2 cm)</td>
<td>Gift of the artist</td>
<td>1985.181</td>
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<tr>
<td>Identification</td>
<td></td>
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<td></td>
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</tbody>
</table>
L'offensive / juillet 1916
Jean Louis Forain
Date: n.d.
Medium: Crayon, ink, and china white on wove paper
Dimensions: Sheet: 13 x 19 3/4 in. (33 x 50.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.200

Off to you...
Ellen Lanyon
Date: 3 October 1980
Medium: Pastel on heavy black wove paper
Dimensions: Sheet: 8 1/4 x 10 1/8 in. (21 x 25.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.644

Of The Trees There Are None That Do Not Yield A Fragrant Smell
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor on paperboard
Dimensions: 22 3/4 x 21 in. (57.8 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.141b

Ohh-CO-CO
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Lindy Bergman
Object number: 1997.21a-b

Oil Tanks
William Frederick
Date: 1990
Medium: Pastel, pencil and colored pencils on laid paper
Dimensions: Sight: 17 1/2 x 54 3/4 in. (44.5 x 139.1 cm)
Framed: 28 x 67 1/2 x 2 in. (71.1 x 171.5 x 5.1 cm)
Credit Line: Gift of Goldman Asset Management Inc.
Object number: 1995.97

The Old Entrance, Great Englebourne
William Russell Flint
Date: October 1940
Medium: Watercolor
Dimensions: Sheet (irregular): 15 5/16 x 22 in. (38.9 x 55.9 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.148

The Old Lecher
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink and rubber stamp and red and black inks on wove paper
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.217

Old Sinking Freighter
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Letter with watercolor
Dimensions: Each: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.250a-e

Old Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon, ink and white watercolor on wove paper
Dimensions: Sheet (irregular): 12 1/2 x 9 5/16 in. (31.8 x 23.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.161b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ole Man</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
<td>Pencil on Marine Corps stationary</td>
<td>10 1/2 x 7 3/8 in. (26.7 x 18.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.204</td>
</tr>
<tr>
<td>Ol' Fang</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>7 3/16 x 10 7/16 in. (18.3 x 26.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.100</td>
</tr>
<tr>
<td>On the Retirement of a Doctor</td>
<td>Edward C. Flood</td>
<td>14 January 1965</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 3/4 x 20 in. (32.4 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.207</td>
</tr>
<tr>
<td>Opaline</td>
<td>Mark Tobey</td>
<td>1954</td>
<td>Watercolor, gouache, and pencil (and tempera?) on wove paper</td>
<td>Sight: 17 1/2 x 12 in. (44.5 x 30.5 cm)</td>
<td>Gift of Maurice and Muriel Fulton</td>
<td>2002.76</td>
</tr>
<tr>
<td>The Oracle of the Hypogeum</td>
<td>David Kotker</td>
<td>1989</td>
<td>Ink on paper in artist's original frame</td>
<td>Plate: 5 3/16 x 3 3/16 in. (13.2 x 8.1 cm) Sheet: 9 x 7 in. (22.9 x 17.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.278</td>
</tr>
<tr>
<td>L'Ora del Rancio</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil on postcard</td>
<td>5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.104</td>
</tr>
<tr>
<td>Oriental Boy</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>8 1/2 x 13 in. (21.6 x 33 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.136 b</td>
</tr>
<tr>
<td>Oriental Lady Dancing</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.22b</td>
</tr>
<tr>
<td>Oriental Man</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.17b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Oriental Masked Dancer</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>9 3/4 x 10 1/2 in. (24.8 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.14b</td>
</tr>
<tr>
<td>Oriental Monument</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.21b</td>
</tr>
<tr>
<td>Oriental Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.9b</td>
</tr>
<tr>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.12b</td>
</tr>
<tr>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>17 1/2 x 21 in. (44.5 x 53.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.138b</td>
</tr>
<tr>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.16b</td>
</tr>
<tr>
<td>Oriental Woman Crying</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>10 1/2 x 12 in. (26.7 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.5b</td>
</tr>
<tr>
<td>Oriental Woman playing a Shamisen</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 x 12 in. (22.9 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.52b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Oriental Women</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.13b</td>
</tr>
<tr>
<td>Our new home in the woods</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1969</td>
<td>Pen and ink sketch</td>
<td>8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.247a-b</td>
</tr>
<tr>
<td>Outdoor Market Scene</td>
<td>Roberto Montenegro</td>
<td>n.d.</td>
<td>Acrylic (?) on paper</td>
<td>Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.19</td>
</tr>
<tr>
<td>Out my Studio Window: Redwood with Security Light</td>
<td>Carol Hegarty</td>
<td>1989</td>
<td>Pencil on wove spiral notebook paper (with accompanying letter and envelope)</td>
<td>Sheet: 12 x 10 in. (30.5 x 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2004.254a-c</td>
</tr>
<tr>
<td>Out on the Point</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink and color drawing with letter overlaid and envelope</td>
<td>10 3/4 x 7 7/8 in. (27.3 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.253a-b</td>
</tr>
<tr>
<td>Pacifici Ercole</td>
<td>Pietro Lazzari</td>
<td>2/8/1922</td>
<td>Pen and ink and colored pencil on paper</td>
<td>6 1/2 x 8 1/2 in. (16.5 x 21.6 cm) 2-9/16 x 8-1/2 in. (6.5 x 21.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.211</td>
</tr>
<tr>
<td>A Packed Still Life</td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 9 × 12 in. (22.9 × 30.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.28</td>
</tr>
<tr>
<td>Painting of Brookfield Center</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Embellished letter</td>
<td>10 1/4 x 7 3/4 in. (26 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.237a-b</td>
</tr>
<tr>
<td>Palmieri</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink, gouache and pencil on grey paper</td>
<td>12 15/16 x 10 1/2 in. (32.8 x 26.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.174</td>
</tr>
</tbody>
</table>
Papa Ciriaci dell 'U.S.R.
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and red ink on blue card
Dimensions: 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.62

The Parables
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.123 b

Parade
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 3/4 x 8 3/4 in. (24.8 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.111 b

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.1

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.2

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm) Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.3

A Party Group in a Garden
Jarbarbak
Date: early 20th century
Medium: Ink and light color on wove paper
Dimensions: Image: 10 x 6 3/8 in. (25.4 x 16.2 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.92

A Party in a Garden with Musicians and Dancer, and Calligraphy
Date: late 19th century
Medium: Album page, ink, opaque color and gold on wove paper
Dimensions: 6 3/16 x 3 7/16 in. (15.7 x 8.7 cm) Mount: 11-5/8 x 7-3/8 in. (29.4 x 19 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.21

Passano i Soldati
Pietro Lazzari
Date: 14 March 1918
Medium: Pencil and crayon on postcard
Dimensions: 5 1/2 x 3 9/16 in. (14 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.117
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pearl S. Buck</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Pastel and graphite on paper</td>
<td>7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.62b</td>
</tr>
<tr>
<td>Peasants Drinking from A Cask</td>
<td>Isaac van Ostade</td>
<td>n.d.</td>
<td>Pen, brush, and ink with wash and charcoal on white wove paper</td>
<td>Sheet: 5 1/2 x 7 5/8 in. (14 x 19.4 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.142</td>
</tr>
<tr>
<td>People bowing down</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>7 x 3 1/2 in. (17.8 x 8.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.97b</td>
</tr>
<tr>
<td>Periscope</td>
<td>Don Doe</td>
<td>2001</td>
<td>Watercolor on paper</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)</td>
<td>Gift of Nancy and Bob Mollers</td>
<td>2008.221</td>
</tr>
<tr>
<td>Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1924</td>
<td>Ink and Crayon on Paper</td>
<td>5 x 10 in. (12.7 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.104 b</td>
</tr>
<tr>
<td>Peasants Drinking from A Cask</td>
<td>Isaac van Ostade</td>
<td>n.d.</td>
<td>Pastel and Wash on Paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.112 b</td>
</tr>
<tr>
<td>Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>20 x 12 in. (50.8 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.132 b</td>
</tr>
<tr>
<td>Peasants Drinking from A Cask</td>
<td>Isaac van Ostade</td>
<td>n.d.</td>
<td>Pastel and graphite on paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.132 b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>---------------------------------------------------------------------</td>
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<td>---------------------</td>
</tr>
<tr>
<td>Persian Large Portrait</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite and wash on paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.31b</td>
</tr>
<tr>
<td>Persian Small Portrait</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.30b</td>
</tr>
<tr>
<td>Personage</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1965</td>
<td>Craypas, crayon, and pastel on wove paper</td>
<td>25 11/16 x 19 5/8 in. (65.2 x 49.9 cm)</td>
<td>Gift of Mr. and Mrs. Edwin A. Bergman</td>
<td>1982.2</td>
</tr>
<tr>
<td>Personal Opinion</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Marker pen and watercolor on wove paper</td>
<td>Sight: 22 1/8 x 28 1/8 in. (56.2 x 71.4 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.63</td>
</tr>
<tr>
<td>Personage with Daisies (Personnage aux marguerites)</td>
<td>Julio González</td>
<td>8 November 1938</td>
<td>Colored wax crayons and pencil on laid paper</td>
<td>Sheet: 12 3/16 x 8 in. (31 x 20.3 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>2013.4</td>
</tr>
<tr>
<td>Person Digesting a Landscape</td>
<td>Kegig Pope</td>
<td>1962</td>
<td>Pencil, crayon, pastel and collage on wove paper</td>
<td>22 1/2 x 28 1/2 in. (57.2 x 72.4 cm)</td>
<td>Gift of Phil Shorr</td>
<td>1991.299</td>
</tr>
<tr>
<td>Petrified Forest</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Thank-you note and sketch with illustrated, colored envelope</td>
<td>7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.238a-b</td>
</tr>
<tr>
<td>Phyllis' Teens</td>
<td>Ray Yoshida</td>
<td>1971</td>
<td>Color felt-tip marker on wove paper</td>
<td>Sheet: 9 x 24 5/16 in. (22.9 x 61.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.573</td>
</tr>
<tr>
<td>Phichetti Danze Forever</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Crayon on blue-grey paper</td>
<td>13 7/8 x 9 7/8 in. (35.2 x 25.1 cm)</td>
<td>Gift of Evelyn C. Lazzari</td>
<td>1991.186</td>
</tr>
</tbody>
</table>
Pierrot
Gustav-Adolph Mossa
Date: n.d.
Medium: Ink on waxed paper
Dimensions: 16 1/2 x 11 in. (41.9 x 27.9 cm) 20-1/8 x 12-9/16 in. (51.1 x 31.9 cm)
Credit Line: Gift of Mr. Seymour Stein
Object number: 1982.38

Pietro, Petruccio, Pietraccio
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on paper
Dimensions: 17 1/2 x 23 in. (44.4 x 58.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.248

Pigs and Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.120

Pine Mountain Range
Cumberland River
Tennessee-Kentuckey [sic]
Joseph E. Yoakum
Date: 29 April 1964
Medium: Ball-point pen, colored pencil and watercolor on wove paper
Dimensions: Sheet: 18 15/16 x 24 in. (48.1 x 61 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2002.25

A Plan on a Fan
Peciura Auste
Date: c. 1973-1974
Medium: Pencil and crayon on white wove paper
Dimensions: Sheet: 28 x 38 in. (71.1 x 96.5 cm) Mounting: 30 x 39 1/4 in. (76.2 x 99.7 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.618

Plowing
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.150

Plowing Fields
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.122

Plowing Fields
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.122

Poem Trap
Mark Turbyfill
Date: 1951
Medium: Gouache on paper
Dimensions: Sight: 15 x 20 1/2 in. (38.1 x 52.1 cm)
Credit Line: Gift of the artist
Object number: 1985.177
Popular Motifs for Flat Decorations
(Volkstümliche Motive für Flächenschmuck)
Wiener Werkstätte, Vienna, Austria
Date: c. 1910
Medium: Gouache on heavyweight off-white cardboard with stamped lettering
Dimensions: Sheet: 17-5/8 x 12-9/16 in. (44.8 x 31.9 cm)
Credit Line: Gift of Robert Kashey in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.68

Porky the Pig
Hank Ketcham
Date: c. 1950
Medium: Color animation cell
Dimensions: Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Framed: 12-1/2 x 14-3/4 x 3/4 in. (31.8 x 37.5 x 2 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.58

Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Dimensions: Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b.

Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Dimensions: Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b.

Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Dimensions: Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b.

Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Dimensions: Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b.

Portrait
Marie Laurencin
Date: 1947
Medium: Watercolor, preliminary lines in pencil, white paper
Dimensions: 10 3/16 x 13 1/4 in. (25.9 x 33.7 cm) Framed: 18-1/2 x 21 x 1 in. (47 x 53.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.140
Portrait (after Rembrandt)
Unknown Artist
**Date:** after 17th century
**Medium:** Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper
**Dimensions:** 9 5/16 x 7 1/16 in. (23.7 x 17.9 cm) Height of left side: 9-1/4 in. (23.5 cm) ; Width of top: 7-1/16 in. (17.9 cm) ; Bottom: 6-7/8 in. (17.5) ; Framed: 20 x 17-13/16 x 1 in. (50.8 x 45.2 x 2.5 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
*Object number:* 1973.130

Portrait of a Dancer
Pavel Tchelitchew
**Date:** 1932
**Medium:** Pen and ink with sepia wash on wove paper
**Dimensions:** Sight: 10 1/4 x 8 in. (26 x 20.3 cm) Framed: 18-7/8 x 16-3/16 x 1 in. (47.9 x 41.1 x 2.5 cm)
**Credit Line:** Purchase, Gift of Joyce Z. and Jacob Greenberg in memory of Jerrold Wexler
*Object number:* 1993.7

Portrait of a Prince
**Date:** c. 1600
**Medium:** Album page, ink on wove paper
**Dimensions:** 5 5/8 x 3 3/16 in. (14.3 x 8.1 cm) Mount: 10-7/16 x 7-7/16 in. (26.5 x 18.9 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
*Object number:* 1994.15

Portrait of Annette Arm (?)
Alberto Giacometti
**Date:** 1947
**Medium:** Pencil on wove paper
**Dimensions:** 16 1/8 x 14 3/8 in. (41 x 36.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
*Object number:* 1974.303

Portrait of a Princess in a Garden
**Date:** first half of 17th century
**Medium:** Album page, ink, light color and gold on wove paper
**Dimensions:** 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
*Object number:* 1994.16

Portrait of a Woman
John Graham
**Date:** 1944
**Medium:** Pencil and crayon on tracing paper
**Dimensions:** Sheet: 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm) Matted: 26 1/2 x 18 1/2 in. (67.3 x 47 cm)
**Credit Line:** The Joseph P. Shure Collection
*Object number:* 2010.157
Portrait of Bia, Illegitimate Daughter of Cosimo I Medici (Ritratto di Maria de Medici, filia naturale di Cosimo I) (after Agnolo Bronzino)
Gustavo Sanguinetti
Date: 1840-1846
Medium: Pencil and wash on cream-colored board
Dimensions: Sheet: 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm)
Image: 7 x 5-1/2 in. (17.8 x 14 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.94

Portrait of Bill Clinton #1 (frontal)
Chuck Close
Date: 1996
Medium: Photolithograph
Dimensions: Sheet: 30 x 23 in. (76.2 x 58.4 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.52

Portrait of Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: Sheet: 6 1/4 x 4 in. (15.9 x 10.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.58b

Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil)
Elisabeth Pfenninger
Date: 1818
Medium: Lithograph on wove paper
Dimensions: Sheet: 18 5/16 x 13 1/8 in. (46.5 x 33.3 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2014.62

Portrait of Madeline H. C. (Horace Clifford) Westermann
Date: January 5, 1965
Medium: Pen and ink on off-white wove paper with paper punch border
Dimensions: Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.79

Portrait of Marian Despres
Diego Rivera
Date: 1937
Medium: Pastel on wove paper
Dimensions: Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm)
Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.170
Portrait of Mark Turbyfill
Rudolph Weisenborn
**Date:** 1926
**Medium:** Chalk with varnish on board
**Dimensions:** Sight: 39 1/2 x 26 in. (100.3 x 66 cm) Frame: 33 x 43 in. (83.8 x 109.2 cm)
**Credit Line:** Gift of Mark Turbyfill
**Object number:** 1985.110

Portait of Walter Peterhans
Hans Meyboden
**Date:** 1929
**Medium:** Graphite on wove paper
**Dimensions:** Sheet: 23-7/8 x 18-5/8 in. (60.6 x 47.3 cm)
**Credit Line:** Anonymous Gift in memory of W.A. Peterhans
**Object number:** 2009.16

Portraits of Lazansky and Kuh
Philip Guston
**Date:** c. 1940
**Medium:** Pencil on wove paper
**Dimensions:** Each sheet: 6 3/16 x 4 in. (15.7 x 10.2 cm)
**Credit Line:** Gift of Katharine Kuh
**Object number:** 1969.1

Ports of Call (Escales)
André Lhote
**Date:** 1914
**Medium:** Drawing on Dutch van Gelder paper
**Dimensions:** 7 1/8 x 11 in. (18.1 x 27.9 cm)
**Credit Line:** Marcia and Granvil Specks Collection
**Object number:** 1986.292

Post War Plans
H. C. (Horace Clifford) Westermann
**Date:** 1945
**Medium:** Pen and ink on paper
**Dimensions:** 9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.210

Potiphar's Wife
William Russell Flint
**Date:** n.d.
**Medium:** Crayon on laid paper
**Dimensions:** Sheet: 11 x 17 in. (27.9 x 43.2 cm)
**Credit Line:** Gift of Julius and Harriet S. Hyman
**Object number:** 1975.50
Preparation drawing for 
**Human Cannonball**
H. C. (Horace Clifford) Westermann  
**Date:** c. 1971  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm)  
Image: 16-1/8 x 20-1/16 in. (41 x 50.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.170

Preparation drawing for 
**Mad Woman**
H. C. (Horace Clifford) Westermann  
**Date:** c. 1971  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 19 1/2 x 24 1/16 in. (49.5 x 61.1 cm)  
Image: 16-1/2 x 20-1/16 in. (40.8 x 50.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.169

Preparation drawing for 
**The Connecticut Ballroom: Arctic Death Ship**
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:** Image: 18 × 24 in. (45.7 × 61 cm) Sheet (approx.): 23 × 31 in. (58.4 × 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.181

Preparation drawing for 
**The Connecticut Ballroom: Dance of Death**
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:** Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.183

Preparation drawing for 
**The Connecticut Ballroom: Deserted Airport N.M.**
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges  
**Dimensions:** Sheet: 23 x 32 in. (58.4 x 81.3 cm) Composition: 18 x 23-7/8 in. (45.7 x 60.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.184

Preparation drawing for 
**The Connecticut Ballroom: Elephants’ Graveyard**
H. C. (Horace Clifford) Westermann  
**Date:** 1975  
**Medium:** Pen and ink on Green Retree thick wove paper with deckled edges  
**Dimensions:** Image (approx.): 18 × 23-7/8 in. (45.7 × 60.6 cm) Sheet (approx.): 23 × 31 in. (58.4 × 78.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.186
Preparation drawing for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition approx.: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.185

Preparation drawing for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.179

Preparation drawing for The Connecticut Ballroom: Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink with pencil ruling on thick wove paper
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.188

Pride of Place
Mark Turbyfill
Date: 1949
Medium: Gouache on paper
Dimensions: Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)
Credit Line: Gift of the artist
Object number: 1985.178

Problems of a Chair Design
Ludwig Mies van der Rohe
Date: c. 1950
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 8 3/8 in. (27.9 x 21.3 cm)
Credit Line: Gift of Dr. Hans Swarzenski
Object number: 1976.8

Procession
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 3/4 x 11 3/4 in. (17.2 x 29.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.152 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profile Bust of an Old Man</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Red chalk on white laid paper</td>
<td>7 5/16 x 10 in. (18.6 x 25.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Weinberg Family</td>
<td>1974.43</td>
</tr>
<tr>
<td>Profile Head</td>
<td>Cyrus Leroy Balridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.77b</td>
</tr>
<tr>
<td>Profile Head of a Woman</td>
<td></td>
<td>17th century</td>
<td>Pen and ink, light color, gold on paper</td>
<td>9 x 5 3/16 in. (22.9 x 13.2 cm) Framed: 25-1/2 x 19-1/8 x 1 in. (64.8 x 48.6 x 2.5 cm)</td>
<td>Gift of Dr. and Mrs. Sherman E. Lee</td>
<td>1974.135</td>
</tr>
<tr>
<td>Prossimamente</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.91</td>
</tr>
<tr>
<td>Prossimanente</td>
<td>Pietro Lazzari</td>
<td>25 March 1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.131</td>
</tr>
<tr>
<td>Ptarmigan</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 22 1/2 × 10 in. (57.2 × 25.4 cm) Framed: 35 × 16 3/4 in. (88.9 x 42.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1406</td>
</tr>
<tr>
<td><strong>Qua, Gold Coast</strong></td>
<td><strong>The Rabbi at the Tomb of Esther and Mordechai</strong></td>
<td><strong>Rabindranath Tagore</strong></td>
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<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as a collage</td>
<td><strong>Medium:</strong> Pastel on Paper</td>
<td><strong>Medium:</strong> Drawing</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 x 17 in. (16.5 x 43.2 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td><strong>Dimensions:</strong> 12 1/2 x 19 in. (31.7 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 14 in. (27.3 x 35.6 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.193</td>
<td><strong>Object number:</strong> 1967.121.3b</td>
<td><strong>Object number:</strong> 1967.121.128b</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th><strong>Rain Cloud</strong></th>
<th><strong>Ranch 6666 - Texas</strong></th>
<th><strong>The Rape, V (Le Viol, V)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyonel Feininger</td>
<td>Cyrus Leroy Baldridge</td>
<td>Pablo Picasso</td>
</tr>
<tr>
<td><strong>Date:</strong> 22 October 1939 or 1952</td>
<td><strong>Date:</strong> 1912</td>
<td><strong>Date:</strong> 23 April 1933 (plate, edition 1939)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, ink, and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Drypoint on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (irregular, max.): 15 9/16 x 23 1/4 in. (39.5 x 59.1 cm)</td>
<td><strong>Dimensions:</strong> 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Plate: 11-1/2 x 14-1/4 in. (29.2 x 36.2 cm) Sheet (irregular, max.): 13-7/16 x 17-3/4 in. (34.1 x 45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Family of Leo S. Guthman</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of W.A. Peterhans</td>
</tr>
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<td><strong>Object number:</strong> 2003.101</td>
<td><strong>Object number:</strong> 1967.121.55b</td>
<td><strong>Object number:</strong> 2009.18</td>
</tr>
</tbody>
</table>
Reclining Female Nude
Karl Hofer
**Date:** c. 1925
**Medium:** Charcoal on wove paper
**Dimensions:** Sheet: 16 13/16 x 23 1/2 in. (42.7 x 59.7 cm)
**Credit Line:** Gift of Edward Stowe Akeley, estate executed by his widow
**Object number:** 1995.36

Reclining Figures: Ideas for Sculpture (recto); Listen (verso)
Henry Moore
**Date:** c. 1939 (misdated later by the artist 1942) (recto); c. 1939 and/or 1958 (verso)
**Medium:** Pencil and pen and ink on wove paper (recto); pen and ink, crayon, and watercolor on wove paper (verso)
**Dimensions:** Sheet: 10-11/16 x 7-1/8 in. (27.2 x 18.1 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.261

Reclining Male Nude
Unknown Artist
**Date:** c. 1700-1710
**Medium:** Black chalk heightened with white chalk on blue wove paper
**Dimensions:** Sheet: 17 1/4 x 16 1/8 in. (43.8 x 41 cm) Mat: 28 x 22 in. (71.1 x 55.9 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1988 and Mrs. George B. Young
**Object number:** 1988.69

Reclining Nude
William Bailey
**Date:** 1975
**Medium:** Pencil on wove paper
**Dimensions:** 11 1/4 x 15 in. (28.6 x 38.1 cm)
**Credit Line:** Gift of the Joel and Carole Bernstein Collection
**Object number:** 1991.362

Reclining Pointing Figure
Bernard Meadows
**Date:** 1964
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sight: 6 1/4 x 8 in. (15.9 x 20.3 cm) Sheet (mounted on board): 5-7/8 x 8-15/16 in. (14.9 x 22.7 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.50
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Cross Girl, Addis Ababa</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Wash on Paper</td>
<td>16 1/2 x 13 1/2 in. (41.9 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.85b</td>
</tr>
<tr>
<td>Redskin</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>14 x 10-1/4 in. (35.6 x 26 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.55</td>
</tr>
<tr>
<td>Regards</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 13, 1965</td>
<td>Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td>Sheet: 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.87a</td>
</tr>
<tr>
<td>Renda</td>
<td>Pietro Lazzari</td>
<td>9 September 1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.120</td>
</tr>
<tr>
<td>Revolutionary Scene</td>
<td>Auguste Raffet</td>
<td>n.d.</td>
<td>Pen and brush with bistre, over pencil sketch, on Japan paper</td>
<td>Sheet: 8 7/8 x 13 in. (22.5 x 33 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.178</td>
</tr>
<tr>
<td>Rex Begonia</td>
<td>Jack Beal</td>
<td>1967</td>
<td>Pencil on paper</td>
<td>9 x 12 in. (22.9 x 30.5 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.28</td>
</tr>
<tr>
<td>Rickshaw</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 3/4 x 4 in. (17.2 x 10.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.96b</td>
</tr>
<tr>
<td>Rienach Lubrificanti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on brown paper</td>
<td>9 5/8 x 6 11/16 in. (24.5 x 17 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.198</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="23x516.png" alt="Image" /></td>
<td>The Rising Veil, Summer Isles</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on heavy board</td>
<td>Board/composition: 10 x 13 1/4 in. (25.4 x 33.7 cm)</td>
<td>Gift of Mr. Julius Hyman</td>
</tr>
<tr>
<td><img src="511x450.png" alt="Image" /></td>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>14 1/16 x 9 in. (35.7 x 22.9 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
</tr>
<tr>
<td><img src="511x343.png" alt="Image" /></td>
<td>RLM Sr's Young Man with Pipe</td>
<td>Victor Hammer</td>
<td>1930</td>
<td>Graphite and watercolor on paper</td>
<td>Mat window: 13 1/8 x 9 in. (33.3 x 22.9 cm) Matted: 17 1/8 x 12 1/4 in. (43.5 x 31.1 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><img src="711x19.png" alt="Image" /></td>
<td>Robin and Joker</td>
<td>Mel Ramos</td>
<td>1962</td>
<td>Acrylic on acetate</td>
<td>Sight: 8 1/2 x 5 1/2 in. (21.5 x 13.9 cm) Framed: 13-3/4 x 21-1/2 x 7/8 in. (35.6 x 54.6 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
</tr>
<tr>
<td><img src="616x563.png" alt="Image" /></td>
<td>Roman Figure Studies</td>
<td>Alberto Giacometti</td>
<td>c. 1958-1965</td>
<td>Blue ball-point pen on wove paper</td>
<td>6 1/2 x 6 9/16 in. (16.5 x 16.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><img src="616x365.png" alt="Image" /></td>
<td>A Roman Sacrifice</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Brown ink with wash, lightened with white, on white wove paper laid down on cardboard</td>
<td>4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Rooftops</td>
<td>Émile Bernard</td>
<td>n.d.</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)</td>
<td>Gift of Jack and Helen Halpern in honor of Richard Born</td>
<td>1995.105</td>
</tr>
<tr>
<td>Roofs</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Tempera on paper</td>
<td>10 1/2 x 16 1/2 in. (26.7 x 41.9 cm) Frame: 20 x 26 in. (50.8 x 66 cm)</td>
<td>Gift of the artist</td>
<td>1985.133</td>
</tr>
<tr>
<td>Rubbing from Wu Liang Ci: Section of a Carved Wall from the Wu Family Shrines, Rear Group no. 4</td>
<td></td>
<td></td>
<td>Rubbing, ink on paper</td>
<td>Image: 43 1/2 x 58 1/2 in. (110.5 x 148.6 cm) Framed: 48 3/8 x 63 3/8 x 2 1/4 in. (122.9 x 161 x 5.7 cm)</td>
<td>Gift of Dr. Abraham Hoffer</td>
<td>1994.76</td>
</tr>
<tr>
<td>Ruth Marchant Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Pen and ink drawing of recent sculpture</td>
<td>Each sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.258a-c</td>
</tr>
<tr>
<td>The Sacrifice of Isaac (Sacrificio di Isacco) (after a painting by Jacopo da Empoli)</td>
<td>Giuseppe Marrubini</td>
<td>1594</td>
<td>Pencil on cream board</td>
<td>Sheet: 12-7/8 x 9-13/16 in. (32.7 x 24.9 cm) Image: 8 x 6-1/16 in. (20.3 x 15.7 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.241</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Sacrifice to Diana</td>
<td>Unknown Artist</td>
<td>mid-19th century</td>
<td>Ink and gouache lightened with white</td>
<td>6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.44</td>
</tr>
<tr>
<td>Saint Anthony of Padua and the Christ Child</td>
<td>Andres de la Calleja</td>
<td>early 1740s</td>
<td>Chalk, pen and brush, ink and wash on laid paper</td>
<td>Sheet: 15-1/4 x 8-1/4 in. (38.7 x 21 cm) Framed: 21-3/4 x 14-1/4 x 1-5/8 in. (55.2 x 36.2 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.73</td>
</tr>
<tr>
<td>A Saint Having a Vision of the Host</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Sepia toned chalk on paper</td>
<td>6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.187</td>
</tr>
<tr>
<td>A Salt March</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>16 x 11 in. (40.6 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.127</td>
</tr>
<tr>
<td>Samovar Worker, Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Drawing</td>
<td>11 1/2 x 14 in. (29.2 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.33b</td>
</tr>
<tr>
<td>Sandwich, April 1928</td>
<td>James McBey</td>
<td>1928</td>
<td>Gouache and ink on paper</td>
<td>Sheet: 11 x 17 5/16 in. (27.9 x 44 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2007.73</td>
</tr>
<tr>
<td>Sapone per Barba</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink, pencil and gouache on grey paper</td>
<td>13 1/16 x 5 7/8 in. (33.2 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.189</td>
</tr>
<tr>
<td>Sartoria</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pen and ink, watercolor, pencil on construction paper</td>
<td>13 1/4 x 9 1/2 in. (33.7 x 24.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.177</td>
</tr>
<tr>
<td>Sartoria Palmieri</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Pen and ink, pencil and watercolor on blue-grey paper</td>
<td>19 x 13 1/2 in. (48.3 x 34.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.234</td>
</tr>
</tbody>
</table>
Sartoria Palmieri
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on grey paper
Dimensions: 19 x 12 15/16 in. (48.3 x 32.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.237

Sartoria Palmieri
Pietro Lazzari
Date: before 1929
Medium: Pencil and watercolor on blue-grey paper
Dimensions: 14 15/16 x 9 7/8 in. (37.9 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.178

Sartoria Palmieri
Pietro Lazzari
Date: before 1929
Medium: Watercolor on paper
Dimensions: 9 7/8 x 13 7/8 in. (25.1 x 35.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.184

Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.5 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.30

Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.29

Scene from 'Tom Sawyer' by Mark Twain:
Whitewashing the Fence
Norman Rockwell
Date: n.d.
Medium: Charcoal, pencil on wove paper
Dimensions: 20 7/8 x 17 3/4 in. (53 x 45.1 cm) Image: 17 3/4 x 14 in. (45.1 x 35.6 cm)
Credit Line: Gift of Encyclopaedia Britannica, Inc.
Object number: 1975.7

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 11 x 14 13/16 in. (27.9 x 37.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.112

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.113

Scene in an Inn
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.102 b
Scene of People
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.151b

Scenes of People
Cyrus Leroy Baldridge
Date: 1945
Medium: Ink on paper
Dimensions: 10 1/4 x 7 1/4 in. (26 x 18.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.103b

Scene with Roman Soldiers
Unknown Artist
Date: 19th century
Medium: Brown ink with wash, heightened with white, on white wove paper
Dimensions: Sheet: 5 7/16 x 14 5/16 in. (13.8 x 36.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.3

Scutiore Aldino
Pietro Lazzari
Date: 1918
Medium: Pen and ink and crayon on postcard
Dimensions: 6 7/16 x 3 1/2 in. (16.4 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.93

Scroll
Claire Falkenstein
Date: n.d.
Medium: Watercolor on paper
Dimensions: 58 x 7 1/8 in. (147.3 x 18.1 cm) Framed: 75 9/16 x 11 1/8 x 2 1/2 in. (191.9 x 28.3 x 6.4 cm)
Credit Line: Gift of Katherine Kuh
Object number: 1968.1

Scuola di Ballo
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on paper
Dimensions: 8 3/4 x 7 1/2 in. (22.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.191

Scuola Specialisti
Sotocapo
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on postcard
Dimensions: 6 5/8 x 3 11/16 in. (16.8 x 9.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.107

Sea Fashions
Robert Lucy
Date: 2002-2003
Medium: Colored pencil on colored wove paper (color of paper varies)
Dimensions: Each sheet: 22 x 16 in. (55.9 x 40.6 cm)
Colophon sheet, sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68a-l

Sea Fashions: Awakening
Robert Lucy
Date: 10 December 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68i
Sea Fashions: Bud
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68k

Sea Fashions: Cherub
Robert Lucy
Date: 25 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68h

Sea Fashions: Colophon Page (See the [the] Sea)
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68l

Sea Fashions: Formal Where
Robert Lucy
Date: 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68e

Sea Fashions: Ganesha
Robert Lucy
Date: 8 January 2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68j

Sea Fashions: Radar
Robert Lucy
Date: 3 October 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68c

Sea Fashions: Seeress
Robert Lucy
Date: 6 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68f

Sea Fashions: Sphinx
Robert Lucy
Date: 16 November 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68g

Sea Fashions: Sponge
Robert Lucy
Date: 2002-2003
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 16 x 22 in. (40.6 x 55.9 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68b
Sea Fashions: Title Page
Robert Lucy
**Date:** 2002-2003
**Medium:** Colored pencil on colored wove paper
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott
**Object number:** 2005.68a

Sea Fashions: UFO
Robert Lucy
**Date:** 14 October 2002
**Medium:** Colored pencil on colored wove paper
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott
**Object number:** 2005.68d

Seascape (Marine)
Lyonel Feininger
**Date:** 7 July 1954
**Medium:** Ink, watercolor and wash on laid paper
**Dimensions:** Sheet (sight): 11 1/2 x 18 1/8 in. (29.2 x 46 cm)
Sheet (irregular, max): 12 5/8 x 18 15/16 in. (32.1 x 48.1 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 2000.28

Seated Figure (recto);
Three Seated Figures in a Landscape (verso)
Henry Moore
**Date:** 1950-1951
**Medium:** Pencil, crayon, gouache and wash on wove paper (recto and verso)
**Dimensions:** Sheet: 11 3/8 x 9 1/4 in. (28.9 x 23.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.244

Seated Figures
Unknown Artist
**Date:** n.d.
**Medium:** Pen and ink and pencil on paper
**Dimensions:** 6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)
**Credit Line:** Bequest of John N. and Dorothy C. Estabrook
**Object number:** 1989.53

Seated Figure (Study for Job)
Leonard Baskin
**Date:** 1961
**Medium:** Ink on laid paper
**Dimensions:** 18 1/4 x 23 in. (46.4 x 58.4 cm)
**Credit Line:** Gift of Katherine Kuh
**Object number:** 1968.4

Seated Male and Reclining Female
Philip Pearlstein
**Date:** 1969
**Medium:** Pencil on wove paper
**Dimensions:** Sheet: 19 x 24 in. (48.3 x 61 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.174

Seated Man
John Young
**Date:** 1968
**Medium:** Pencil and ink on paper
**Dimensions:** Sheet: 11 x 7 7/8 in. (27.9 x 20 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.195

Seated Man in a Garden
**Date:** late 17th century
**Medium:** Album page, ink, light color and gold on wove paper
**Dimensions:** 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
**Object number:** 1994.20
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Nude</td>
<td>Jack Tworkov</td>
<td>1952</td>
<td>Brush and ink on wove paper</td>
<td>Sheet: 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.180</td>
</tr>
<tr>
<td>Seated Nude, also called Renee in Profile</td>
<td>Jacques Villon</td>
<td>1911</td>
<td>Gouache on wove Japan paper</td>
<td>Sheet: 18 x 11 in. (45.7 x 27.9 cm) Framed: 26 x 19-1/8 x 1-1/2 in. (66 x 48.6 x 3.8 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2006.7</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>Paula Gerard</td>
<td>n.d.</td>
<td>Silver point on paper</td>
<td>Sheet: 11 7/8 x 9 7/16 in. (30.2 x 23.9 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.194</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>John Young</td>
<td>8 May 1968</td>
<td>Pen and ink on paper</td>
<td>Sheet: 11 x 8 in. (27.9 x 20.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.197</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>Jacques Villon</td>
<td>1903</td>
<td>Pencil on wove paper</td>
<td>Sheet: 14 x 12 in. (35.6 x 30.5 cm)</td>
<td>Bequest of Miriam W. Graham</td>
<td>2014.28</td>
</tr>
<tr>
<td>Second day Northwest at Jennie Richee are captured by general Federals glan-deliniann near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)</td>
<td>Henry Darger</td>
<td>n.d. (c. 1950)</td>
<td>Double-sided, watercolor, pencil, and newspaper collage on paper</td>
<td>Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)</td>
<td>Gift of Nathan Lerner</td>
<td>1994.112</td>
</tr>
</tbody>
</table>
See America First: Untitled #7 (See America First VIII)
H. C. (Horace Clifford) Westermann
Date: 24 September-7 October 1968
Medium: Four-color lithograph (yellow, pink, blue, black) on German Etching with torn and deckled edges
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.216

Seiho Takeuchi
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 20 x 14 1/2 in. (50.8 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.145 b

Self-Portrait
Jack Beal
Date: c. 1964
Medium: Conte crayon and watercolor on paper
Dimensions: Sheet: 7 3/8 x 10 1/8 in. (18.7 x 25.7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.626

Self-Portrait
Robert Lucy
Date: 1995
Medium: Pastel on blue laid paper
Dimensions: Sheet: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.315

Self Portrait
Pietro Lazzari
Date: 1922
Medium: Conte crayon and chalk on tan paper
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.212

Self-Portrait
Pietro Lazzari
Date: before 1915
Medium: Crayons and chalk on blue-grey paper
Dimensions: 8 9/16 x 6 in. (21.8 x 15.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.213
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>10 July 1992</td>
<td>Graphite on wove spiral notebook paper</td>
<td>Sheet: 16 x 12 1/2 in. (40.6 x 31.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.314</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>3 April 1991</td>
<td>Graphite on thick wove paper</td>
<td>Sheet: 19 11/16 x 16 in. (50 x 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.313</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 24 1/16 x 15 15/16 in. (61.2 x 40.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.480</td>
</tr>
<tr>
<td>Self-Portrait IV</td>
<td>June Leaf</td>
<td>1996</td>
<td>Pastel on paper</td>
<td>35 x 22 1/2 in. (88.9 x 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 x 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
</tr>
<tr>
<td>Seoul Korea</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite and wash on paper</td>
<td>10 1/2 x 12 in. (26.7 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.56b</td>
</tr>
<tr>
<td>Seneca Reservation N.Y.</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite and wash on paper</td>
<td>19 3/16 x 15 3/16 in. (48.7 x 38.6 cm</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.148b</td>
</tr>
<tr>
<td>Series of eight drawings based on Ezra Pound's Cantos</td>
<td>Robert M. Barnes</td>
<td>1961</td>
<td>Pastel on laid paper</td>
<td>Dimensions variable</td>
<td>Gift of Allan Frumkin</td>
<td>1996.58a-h</td>
</tr>
</tbody>
</table>
Severed Elm
Robert M. Barnes
Date: 15 March 1989
Medium: Watercolor and ink on paper
Dimensions: Sheet: 9 3/4 x 13 7/16 in. (24.8 x 34.1 cm)
Image: 6 x 8-1/2 in. (15.2 x 21.6 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1989.19

Des Sevika, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.186

Shantung
Cyrus Leroy Baldridge
Date: 1919
Medium: Wax Crayon and Wash on Paper
Dimensions: 6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.107 b

Shantung- He Saw Paris
Cyrus Leroy Baldridge
Date: 1919
Medium: Ink on paper
Dimensions: 6 5/8 x 11 in. (16.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.105 b

Ship at Sea
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.213

Ship in a Landscape
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.11b

Sicilian Fountain
William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 19 x 26 in. (48.3 x 66 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.150

Shelter Drawing
Henry Moore
Date: 1941
Medium: Pencil, crayon, charcoal and wash on wove paper
Dimensions: Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.249

Shallow Water Foam
Tadashi Sato
Date: 1959
Medium: Casein and ink on cardboard
Dimensions: Sheet: 26 x 19 7/8 in. (66 x 50.5 cm)
Credit Line: Gift of Mr. and Mrs. Sigmund Kunstadter
Object number: 1975.40

Des Sevika, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.186

Shantung
Cyrus Leroy Baldridge
Date: 1919
Medium: Wax Crayon and Wash on Paper
Dimensions: 6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.107 b

Shantung- He Saw Paris
Cyrus Leroy Baldridge
Date: 1919
Medium: Ink on paper
Dimensions: 6 5/8 x 11 in. (16.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.105 b

Ship at Sea
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.213

Ship in a Landscape
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.11b

Sicilian Fountain
William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 19 x 26 in. (48.3 x 66 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.150
Simone No. 1
William Russell Flint  
**Date:** n.d.  
**Medium:** Crayon  
**Dimensions:** 10 3/8 x 8 3/8 in. (26.4 x 21.3 cm) Framed: 16-13/16 x 18-5/8 x 3/4 in. (42.7 x 47.3 x .6 cm)  
**Credit Line:** Gift of Julius and Harriet S. Hyman  
**Object number:** 1975.49

Simone No. 2
William Russell Flint  
**Date:** n.d.  
**Medium:** Crayon  
**Dimensions:** Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)  
**Credit Line:** Gift of Mr. Michael S. Hyman  
**Object number:** 1975.53

**Sing**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Pastel on paper  
**Dimensions:** 9 1/2 x 14 1/4 in. (24.1 x 36.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.115b

Sitting for Her Portraite [sic]
Gladys Nilsson  
**Date:** 1974  
**Medium:** Watercolor on wove paper  
**Dimensions:** Sheet: 15 1/4 x 22 in. (38.7 x 55.9 cm) Framed: 27-3/4 x 33-1/2 x 1-1/16 in. (70.5 x 85.1 x 2.7 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.17

Six Figures (recto), Man with a Pole (verso)
Camille Pissarro  
**Date:** c. 1875  
**Medium:** Pen and ink on wove paper (recto); pencil and pen and ink on wove paper (verso)  
**Dimensions:** Sheet (irregular): 4 1/16 x 8 in. (10.3 x 20.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.232

Six Mile Bottom II
Robert M. Barnes  
**Date:** 1977  
**Medium:** Brush and casein on wove paper  
**Dimensions:** Sheet: 16 3/8 x 17 in. (41.6 x 43.2 cm)  
**Credit Line:** Gift of Phil Shorr  
**Object number:** 1992.7
<table>
<thead>
<tr>
<th>Sketchbook</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>John La Farge</td>
<td>1866-1867</td>
<td>Bound sketchbook with pencil, brush and ink, crayon on laid paper with 41 folios (one loose), each full sheet</td>
<td>4 7/8 x 7 1/2 in. (12.4 x 19.1 cm)</td>
<td>University Transfer from the Joseph Regenstein Library, Special Collections, Gift of the Department of Education</td>
<td>1976.41a-ii</td>
</tr>
<tr>
<td>Sketchbook #4, Untitled</td>
<td>c. 1958-1961</td>
<td>Pencil</td>
<td>13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.317a-mm</td>
</tr>
<tr>
<td>Sketchbook #4, Untitled [cover]</td>
<td>c. 1958-1961</td>
<td>Pencil</td>
<td>13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.317b</td>
</tr>
<tr>
<td>Sketchbook #4, Untitled [leaf 1]</td>
<td>c. 1958-1961</td>
<td>Pencil, blue ink</td>
<td>13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.317c</td>
</tr>
</tbody>
</table>
Sketchbook #4, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317d

Sketchbook #4, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317e

Sketchbook #4, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317f

Sketchbook #4, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317g

Sketchbook #4, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317h

Sketchbook #4, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317i
Sketchbook #4, Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317j

Sketchbook #4, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317k

Sketchbook #4, Untitled [leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317l

Sketchbook #4, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317m

Sketchbook #4, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317n

Sketchbook #4, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317o
Sketchbook #4, Untitled
[leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317p

Sketchbook #4, Untitled
[leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317q

Sketchbook #4, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317r

Sketchbook #4, Untitled
[leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317s

Sketchbook #4, Untitled
[leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317t

Sketchbook #4, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317u
Sketchbook #4, Untitled
[leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317v

Sketchbook #4, Untitled
[leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317w

Sketchbook #4, Untitled
[leaf 38]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317x

Sketchbook #4, Untitled
[leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317y

Sketchbook #4, Untitled
[leaf 52]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317z

Sketchbook #4, Untitled
[leaf 63]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317aa
<table>
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<td>[leaf 98]</td>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
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<td>Westermann</td>
<td>Westermann</td>
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<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Sketchbook #4, Untitled</td>
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<td>H. C. (Horace Clifford)</td>
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<td>H. C. (Horace Clifford)</td>
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<tr>
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<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
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<td>Medium: Pencil</td>
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</tr>
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<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
</tr>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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</tbody>
</table>
Sketchbook #5, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318t

Sketchbook #5, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318hh

Sketchbook #5, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318a

Sketchbook #5, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318b

Sketchbook #5, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318c

Sketchbook #5, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318d
Sketchbook #5, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318k

Sketchbook #5, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Watercolors and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318l

Sketchbook #5, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318m

Sketchbook #5, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318n

Sketchbook #5, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318o

Sketchbook #5, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318p
Sketchbook #5, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318q

Sketchbook #5, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318r

Sketchbook #5, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318s

Sketchbook #5, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318u

Sketchbook #5, Untitled [leaf 66]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318v

Sketchbook #5, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318w
Sketchbook #5, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318x

Sketchbook #5, Untitled [leaf 82]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318y

Sketchbook #5, Untitled [leaf 87]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318cc
Sketchbook #5, Untitled [leaf 88]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318dd

Sketchbook #5, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ee

Sketchbook #5, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 9 1/4 x 7 3/4 in. (23.5 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ff

Sketchbook #6, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318gg

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a-dd

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319bb
Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319u

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319c

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319cc

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319f

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319w

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319t
Sketchbook #6, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319h

Sketchbook #6, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319i

Sketchbook #6, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319j

Sketchbook #6, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink and pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319k

Sketchbook #6, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319l

Sketchbook #6, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319m
Sketchbook #6, Untitled
[leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Colored pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319v

Sketchbook #6, Untitled
[leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319x

Sketchbook #6, Untitled
[leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319y

Sketchbook #6, Untitled
[leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319z

Sketchbook #6, Untitled
[leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319aa

Sketchbook #7
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320a-fff
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<td><strong>H. C. (Horace Clifford)</strong></td>
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<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1962-1965</td>
<td><strong>Date:</strong> c. 1962-1965</td>
<td><strong>Date:</strong> c. 1962-1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue and red ink,</td>
<td><strong>Medium:</strong> Blue ink, watercolor, and pencil</td>
<td><strong>Medium:</strong> Blue and black ink, pencil, and watercolor</td>
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<td>watercolor, and pencil</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<th>Sketchbook #7, Untitled [leaf 8]</th>
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<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
<td><strong>H. C. (Horace Clifford)</strong></td>
</tr>
<tr>
<td>Westermann</td>
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<td>Westermann</td>
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<tr>
<td><strong>Date:</strong> c. 1962-1965</td>
<td><strong>Date:</strong> c. 1962-1965</td>
<td><strong>Date:</strong> c. 1962-1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ink, pencil, and watercolor</td>
<td><strong>Medium:</strong> Pencil and black and blue ink</td>
<td><strong>Medium:</strong> Blue ink, pencil, and watercolors</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.320h</td>
<td><strong>Object number:</strong> 2002.320i</td>
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Sketchbook #7, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320j

Sketchbook #7, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320k

Sketchbook #7, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 4-1/2 x 4-3/4 in. (11.4 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320l

Sketchbook #7, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-3/8 x 5-3/8 in. (8.6 x 13.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320m

Sketchbook #7, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and blue and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320n

Sketchbook #7, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) 6 x 4-3/8 in. (15.2 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320o
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<th>Sketchbook #7, Untitled [leaf 19]</th>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
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<tr>
<td>Medium: Pencil and black ink</td>
<td>Medium: Black and blue ink</td>
<td>Medium: Black ink</td>
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<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
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<tr>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black and red ink</td>
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<tr>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
</tbody>
</table>
Sketchbook #7, Untitled
[leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320v

Sketchbook #7, Untitled
[leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320w

Sketchbook #7, Untitled
[leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320x

Sketchbook #7, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320y

Sketchbook #7, Untitled
[leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320z

Sketchbook #7, Untitled
[leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320aa
Sketchbook #7, Untitled
[leaf 29]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320bb

Sketchbook #7, Untitled
[leaf 30]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320cc

Sketchbook #7, Untitled
[leaf 39]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320dd

Sketchbook #7, Untitled
[leaf 40]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ee

Sketchbook #7, Untitled
[leaf 41]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ff

Sketchbook #7, Untitled
[leaf 42]
H. C. (Horace Clifford)
Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320gg
Sketchbook #7, Untitled
[leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320nn

Sketchbook #7, Untitled
[leaf 56]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320oo

Sketchbook #7, Untitled
[leaf 57]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320qq

Sketchbook #7, Untitled
[leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320rr

Sketchbook #7, Untitled
[leaf 59]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ss

Sketchbook #7, Untitled
[leaf 60]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320tt
Sketchbook #7, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ccc

Sketchbook #7, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ddd

Sketchbook #7, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320eee

Sketchbook #7, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320pp

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a-cc

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321cc
Sketchbook #8, Untitled
[cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a

Sketchbook #8, Untitled
[leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321b

Sketchbook #8, Untitled
[leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 7-1/2 in. (19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321c

Sketchbook #8, Untitled
[leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 5 x 5-1/2 in. (12.7 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321d

Sketchbook #8, Untitled
[leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321e

Sketchbook #8, Untitled
[leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321f
Sketchbook #8, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321g

Sketchbook #8, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 6-3/4 in. (17.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321h

Sketchbook #8, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Length of removed section: 6 in. (15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321i

Sketchbook #8, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321j

Sketchbook #8, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321k

Sketchbook #8, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321l
Sketchbook #8, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321

Sketchbook #8, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321u

Sketchbook #8, Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321v

Sketchbook #8, Untitled [leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321w

Sketchbook #8, Untitled [leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321x

Sketchbook #8, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321y
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<td><strong>Medium:</strong> Paper</td>
<td><strong>Medium:</strong> Paper</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.321bb</td>
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<th>Sketchbook #8, Untitled [loose sheet inbetween leaf 30 and 32]</th>
<th>Sketchbook #9, Untitled</th>
<th>Sketchbook #9, Untitled</th>
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<td><strong>Date:</strong> c. 1964-1965</td>
<td><strong>Date:</strong> c. 1964-1965</td>
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<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink, watercolor, and pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #9, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322f

Sketchbook #9, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322g

Sketchbook #9, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322h

Sketchbook #9, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322i

Sketchbook #9, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322j

Sketchbook #9, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322k
Sketchbook #9, Untitled  
[leaf 14]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Black ink and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann. H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322l

Sketchbook #9, Untitled  
[leaf 18]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Black ink, watercolor, and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322n

Sketchbook #9, Untitled  
[leaf 19]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Black ink and watercolor  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322o

Sketchbook #9, Untitled  
[leaf 20]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Watercolor  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322p

Sketchbook #9, Untitled  
[leaf 21]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Black ink and watercolor  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322q

Sketchbook #9, Untitled  
[leaf 22]  
H. C. (Horace Clifford) Westermann  
Date: c. 1964-1965  
Medium: Black ink and watercolor  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322r
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<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #9, Untitled
[leaf 47]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322y

Sketchbook #9, Untitled
[leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322z

Sketchbook #9, Untitled
[leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322aa

Sketchbook #9, Untitled
[leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322bb

Sketchbook #9, Untitled
[leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322cc

Sketchbook #9, Untitled
[leaf 53]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322dd
Sketchbook #9, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Approx. base of missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ff

Sketchbook #9, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322gg

Sketchbook #9, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322hh

Sketchbook #9, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ii

Sketchbook #9, Untitled [leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322jj

Sketchbook #9, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322kk
Sketchbook #9, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ll

Sketchbook #9, Untitled [loose sheet inbetween leaves 53 and 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ee

Sketchbook #10
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a-x

Sketchbook #10, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x

Sketchbook #10, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a

Sketchbook #10, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323b
Sketchbook #10, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Missing section: 6 x 12-1/4 in. (15.2 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323i

Sketchbook #10, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323j

Sketchbook #10, Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323k

Sketchbook #10, Untitled [leaf 37]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323l

Sketchbook #10, Untitled [leaf 43]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323m

Sketchbook #10, Untitled [leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323n
Sketchbook #10, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323o

Sketchbook #10, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink, watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323p

Sketchbook #10, Untitled [leaf 55]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323q

Sketchbook #10, Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323r

Sketchbook #10, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and red ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323t

Sketchbook #10, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink, watercolor testing
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323u
Sketchbook #10, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323v

Sketchbook #10, Untitled [leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323w

Sketchbook #10, Untitled [sheet paper-clipped to leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Attached sheet: 6-1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323s

Sketchbook #11
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a-bbb

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324dd

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324gg
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Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.324zz
Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324aaa

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Ink and pencil
Credit Line: The H.C. Westermann Sketchbook Collection
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324s

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324ll

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324tt

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324mm
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<td><strong>Dimensions:</strong> 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) Adhered sheet: 9 x 9 in. (22.9 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.324b</td>
<td><strong>Object number:</strong> 2002.324c</td>
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Sketchbook #11, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324d

Sketchbook #11, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324e

Sketchbook #11, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324f

Sketchbook #11, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324g

Sketchbook #11, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324h

Sketchbook #11, Untitled [leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Red marker
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324i
Sketchbook #11, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324j

Sketchbook #11, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 4 x 4 in. (10.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324k

Sketchbook #11, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324l

Sketchbook #11, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and red ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324m

Sketchbook #11, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324n

Sketchbook #11, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324o
| Sketchbook #11,  |
| Untitled [leaf 32] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Black ink | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324p |

| Sketchbook #11,  |
| Untitled [leaf 34] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Black and red ink and watercolor | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324q |

| Sketchbook #11,  |
| Untitled [leaf 35] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Red ink and paint | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324r |

| Sketchbook #11,  |
| Untitled [leaf 41] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Black and red ink and watercolor | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324t |

| Sketchbook #11,  |
| Untitled [leaf 45] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Black ink, pencil, and watercolor | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324u |

| Sketchbook #11,  |
| Untitled [leaf 49] | H. C. (Horace Clifford)  |
| Westermann       | Date: c. 1966-1967  |
| Medium: Black ink | Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| Object number: 2002.324v |
Sketchbook #11, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolors
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324w

Sketchbook #11, Untitled [leaf 56]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324x

Sketchbook #11, Untitled [leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb

Sketchbook #11, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324z

Sketchbook #11, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aa

Sketchbook #11, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb
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<th>Sketchbook #12, Untitled</th>
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<td><strong>Date:</strong> c. 1966-1967</td>
<td><strong>Date:</strong> c. 1967-1968</td>
<td><strong>Date:</strong> c. 1967-1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink, pencil, and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325a</td>
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<th>Sketchbook #12, Untitled [back cover]</th>
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<td><strong>Date:</strong> c. 1967-1968</td>
<td><strong>Date:</strong> c. 1967-1968</td>
<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Blue ink</td>
<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325jj</td>
<td><strong>Object number:</strong> 2002.325a</td>
</tr>
</tbody>
</table>
Sketchbook #12, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink, colored pencils, and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325b

Sketchbook #12, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325c

Sketchbook #12, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink, pencil, and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325d

Sketchbook #12, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325e

Sketchbook #12, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325f

Sketchbook #12, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325g
Sketchbook #12,
Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325h

Sketchbook #12,
Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325j

Sketchbook #12,
Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325l

Sketchbook #12,
Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325m

Sketchbook #12,
Untitled [leaf 37]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325n

Sketchbook #12,
Untitled [leaf 38]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325o
Sketchbook #12, Untitled [leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325p

Sketchbook #12, Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325q

Sketchbook #12, Untitled [leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325r

Sketchbook #12, Untitled [leaf 47]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325s

Sketchbook #12, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325t

Sketchbook #12, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Blue ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325u
Sketchbook #12,
Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325v

Sketchbook #12,
Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325w

Sketchbook #12,
Untitled [leaf 53]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325x

Sketchbook #12,
Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325z

Sketchbook #12,
Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325aa
Sketchbook #12, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325bb

Sketchbook #12, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325cc

Sketchbook #12, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325dd

Sketchbook #12, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ee

Sketchbook #12, Untitled [leaf 80]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ff

Sketchbook #12, Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325hh
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<th>Sketchbook #12, Untitled [leaf 89]</th>
<th>Sketchbook #12, Untitled [loose sheet inbetween leaves 80 and 84]</th>
<th>Sketchbook #13, Untitled</th>
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<td>Sketchbook #12, Untitled [leaf 89]</td>
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<tr>
<td>Date: c. 1967-1968</td>
<td>Date: c. 1967-1968</td>
<td>Date: c. 1968</td>
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<tr>
<td>Medium: Black and blue ink</td>
<td>Medium: Black and blue ink</td>
<td>Medium: Blue ink and pencil</td>
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<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook</td>
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<td>Sketchbook #13, Untitled [leaf 1]</td>
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<td>Date: c. 1968</td>
<td>Date: c. 1968</td>
<td>Date: c. 1968</td>
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<tr>
<td>Medium: Blue ink and pencil</td>
<td>Medium: Blue ink and pencil</td>
<td>Medium: Black and blue ink and watercolor</td>
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<td>Dimensions: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook</td>
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<td>Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #14, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ss

Sketchbook #14, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black, blue and red ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a

Sketchbook #14, Untitled [inbetween leaves 96 and 97]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Dried tree leaves
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327gg-mm

Sketchbook #14, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327b

Sketchbook #14, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327c

Sketchbook #14, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327d
Sketchbook #14, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327e

Sketchbook #14, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327f

Sketchbook #14, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327g

Sketchbook #14, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327h

Sketchbook #14, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327i

Sketchbook #14, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327j
Sketchbook #14, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327k

Sketchbook #14, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327l

Sketchbook #14, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327m

Sketchbook #14, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327n

Sketchbook #14, Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327o

Sketchbook #14, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327p
Sketchbook #14, Untitled [leaf 60]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327q

Sketchbook #14, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327r

Sketchbook #14, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327u

Sketchbook #14, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327u

Sketchbook #14, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327v

Sketchbook #14, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327w
Sketchbook #14, Untitled [leaf 104]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327qq

Sketchbook #14, Untitled [leaf 105]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327rr

Sketchbook #16, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329a-s

Sketchbook #16, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329s

Sketchbook #16, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329a

Sketchbook #16, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329b
Sketchbook #16, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329c

Sketchbook #16, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black and red ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329d

Sketchbook #16, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329f

Sketchbook #16, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329g

Sketchbook #16, Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329h
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black, red and green</td>
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<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td>ink (31.1 x 23.5 cm)</td>
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<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td>(31.1 x 23.5 cm)</td>
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<td>(31.1 x 23.5 cm)</td>
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Sketchbook #16, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329o

Sketchbook #16, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329q

Sketchbook #16, Untitled [loose leaf between leaves 24 and 35]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and pencil
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329p

Sketchbook #16, Untitled [loose sheet inbetween leaf 36 and back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Loose sheet: 9-3/8 x 6-1/2 in. (23.9 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329r

Sketchbook #17
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black, blue and red ink, pencil and watercolor on paper
Dimensions: Each sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Each cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a-gg

Sketchbook #17, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolors
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328gg
Sketchbook #17, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a

Sketchbook #17, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328b

Sketchbook #17, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328c

Sketchbook #17, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328d

Sketchbook #17, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328e

Sketchbook #17, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328f
Sketchbook #17,
Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328m

Sketchbook #17,
Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328n

Sketchbook #17,
Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328o

Sketchbook #17,
Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328p

Sketchbook #17,
Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328q

Sketchbook #17,
Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328r
Sketchbook #17, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
**Date:** c. 1977-1981
**Medium:** Black ink
**Dimensions:** Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection with support from Pentimenti Productions NFP
**Object number:** 2002.328ee

Sketchbook #17, Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
**Date:** c. 1977-1981
**Medium:** Black and blue ink
**Dimensions:** Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection with support from Pentimenti Productions NFP
**Object number:** 2002.328ff

Sketch of our home in LA
H. C. (Horace Clifford) Westermann
**Date:** 1971
**Medium:** Card with sketches and envelope
**Dimensions:** 5 3/4 x 7 7/8 in. (14.6 x 20 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.251a-b

Sketch for Enemy Kitchen (Food Truck)
Michael Rakowitz
**Date:** 2011
**Medium:** Colored pencil and graphite on paper
**Dimensions:** Framed: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
**Credit Line:** Gift of the artist
**Object number:** 2014.59

Sleeping Beauty
Walt Disney Company
**Date:** n.d.
**Medium:** Pencil on wove paper
**Dimensions:** Sight: 10 1/2 x 8 3/8 in. (26.7 x 21.3 cm) Framed: 16-1/2 x 14-1/2 x 1 in. (41.9 x 36.8 x 2.5 cm)
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection
**Object number:** 1995.76

Sleeping Woman
Horace Brodzky
**Date:** 1933
**Medium:** Pen and ink on wove paper
**Dimensions:** Sheet: 11 1/2 x 11 in. (29.2 x 27.9 cm)
**Credit Line:** Gift of Lester and Betty Guttman
**Object number:** 2011.24
<table>
<thead>
<tr>
<th><strong>Small Crab</strong></th>
<th><strong>Snake</strong></th>
<th><strong>Snow Storm</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Meadows</td>
<td>Mary Frank</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> c. 1960s</td>
<td><strong>Date:</strong> 1941</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 8 1/2 x 8 in. (21.6 x 20.3 cm) Sheet (mounted on board): 10-1/4 x 9-1/2 in. (26 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td><strong>Dimensions:</strong> 9 1/4 x 11 1/4 in. (23.5 x 28.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.53</td>
<td></td>
<td><strong>Object number:</strong> 1967.121.8b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Societa Italiana Riparazioni Calzature</strong></th>
<th><strong>Soldato Morenti</strong></th>
<th><strong>Soldier</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 9 August 1921</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and gouache on grey paper</td>
<td><strong>Medium:</strong> Pencil and pen and ink on paper</td>
<td><strong>Medium:</strong> Pen and ink and white watercolor on thin wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 8 1/4 x 12 1/8 in. (21 x 30.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.200</td>
<td><strong>Object number:</strong> 1991.171</td>
<td><strong>Object number:</strong> 1967.121.176b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Soldier</strong></th>
<th><strong>Soldier in a graveyard</strong></th>
<th><strong>Song Girls</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink with white watercolor on thin wove paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
<td><strong>Medium:</strong> Ink on paper mounted to board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University</td>
<td><strong>Credit Line:</strong> University</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.71b</td>
<td><strong>Object number:</strong> 1967.121.69b</td>
<td><strong>Object number:</strong> 1967.121.113b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Song Girls</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper mounted to board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.113b</td>
</tr>
</tbody>
</table>
Soochow
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 10 3/4 x 5 1/8 in. (27.3 x 13 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.37b

Soo-Chow
Cyrus Leroy Baldridge
Date: 1925
Medium: Drawing
Dimensions: 16 1/2 x 17 in. (41.9 x 43.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.45b

Soo Chow
Cyrus Leroy Baldridge
Date: 1925
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.197

South Street, Near Peck Slip, 1870
Thomas Worth
Date: 1870
Medium: Watercolor, pencil, and ink on paper
Dimensions: 17 1/2 x 28 in. (44.5 x 71.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.145

Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 x 36 5/8 in. (19.1 x 93 cm) Framed: 10 1/4 x 39 1/4 in. (26 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105

Spark Drawing (Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm) Framed: 12 13/16 x 29 5/16 in. (32.5 x 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

Spawning Sockeye, Brooks River, Alaska
William Allan
Date: 1975
Medium: Watercolor on paper
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)
Credit Line: Gift of Baxter Travenol Laboratories, Inc.
Object number: 1982.17

Speak Ye Every Man Truth to His Neighbor
Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1985.123

Special Treatment II (Sonderbehandlung II)
Oldrich Kulhánek
Date: 1972
Medium: Drawing, phototransfer and graphite
Dimensions: 17 7/16 x 13 13/16 in. (44.3 x 35.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.276
Spiral Head
Pavel Tchelitchew
Date: 1952
Medium: Pastel on blue wove paper
Dimensions: Sheet: 19 1/8 x 12 3/8 in. (48.6 x 31.4 cm)
Credit Line: Gift of Rue Winterbotham Shaw
Object number: 1979.16

The Spirit of God Above the Waters (Der Geist Gottes über den Wassern)
Christian Rohls
Date: 1915-1916
Medium: Tempera on wove paper
Dimensions: 22 5/16 x 18 9/16 in. (56.7 x 47.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.78

Splendor of Kulbaikhan
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 22 1/2 x 14 1/2 in. (57.2 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.149b

Splintered Landscape (Paysage Éclaté)
Karel Appel
Date: 1959
Medium: Crayon on wove paper
Dimensions: 13 x 16 1/8 in. (33 x 41 cm) Framed: 20-1/2 x 23-1/8 x 1-1/4 in. (52.1 x 58.7 x 3.2 cm)
Credit Line: Anonymous Gift
Object number: 1979.44

Sport et Labor
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.74

Spring Storm, Damghan
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paper
Dimensions: 25 x 15 1/2 in. (63.5 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.42b

Stage Drawing #1
Robert M. Barnes
Date: 24 October 1962
Medium: Graphite on cream laid paper
Dimensions: Sight: 19 x 13-1/2 in. (48.4 x 34.3 cm) Framed: 29-1/4 x 23-1/4 x 1-5/16 in. (74.3 x 59.1 x 3.3 cm)
Credit Line: Gift of Michael Rooks in honor of Dennis Adrian
Object number: 2007.175

Standing Female Nude Study
Augustus John
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 14 1/16 x 8 9/16 in. (35.7 x 21.8 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.102

Standing Figure
Abraham Walkowitz
Date: 1906
Medium: Charcoal on wove paper
Dimensions: Sheet: 12 1/2 x 6 1/8 in. (31.8 x 15.6 cm) Framed: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)
Credit Line: Gift of Dr. and Mrs. Joel Bernstein
Object number: 1977.23
Standing Figure of a Woman
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/4 x 5 15/16 in. (21 x 15.1 cm)
Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.102

Standing Man
Giovanni Stefano Marucelli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 11-3/4 x 8-3/16 in. (29.2 x 20.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.33

Standing Nude
George Grosz
Date: 1915
Medium: Chalk on wove paper
Dimensions: Sheet: 12 3/4 × 9 7/16 in. (32.4 × 24 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.896

Standing Woman in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Stepin Aside for the Young at Heart
Gladys Nilsson
Date: 1969
Medium: Watercolor on wove paper
Dimensions: 15 × 22 1/4 in. (38.1 × 56.5 cm) Matted: 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.45

Still Life with Orange and Peppers
Jack Beal
Date: 1969
Medium: Pastel on colored paper
Dimensions: Sheet: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.125
St. Jerome
Guercino (Giovanni Francesco Barbieri)

Date: n.d.
Medium: Red conte on white paper
Dimensions: Sheet: 7-3/4 x 8-9/16 in. (19.7 x 21.8 cm) Left height x top width: 7-11/16 x 8-1/2 in. (19.6 x 21.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.92

St. John the Divine
Mark Turbyfill

Date: 1955
Medium: Tempera on paper
Dimensions: Sight: 19 3/4 x 14 in. (50.2 x 35.6 cm) Frame: 26-3/4 x 21-1/4 in. (68 x 54 cm)
Credit Line: Gift of the artist
Object number: 1985.121

St. Martin (La St Martin)
Camille Pissarro

Date: c. 1880-1883
Medium: Pencil, pen and ink, wash on wove paper
Dimensions: 7 3/4 x 6 1/8 in. (19.7 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.283

St. Nicholas
Andrea dell’ Asta

Date: n.d.
Medium: Pen and brown ink with wash and preliminary pencil drawing on laid paper
Dimensions: 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Framed: 22-1/4 x 16-3/4 x 7/8 in. (57.1 x 42.5 x 2.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.123

Stop
Edward C. Flood

Date: 3 January 1965
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 17 1/2 in. (27.9 x 44.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.206

Story Teller, Peking
Cyrus Leroy Baldridge

Date: 1925
Medium: Pastel on paper
Dimensions: 10 1/2 x 14 in. (26.7 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.114 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Scene</td>
<td>Bernardino Verazaluce Jr.</td>
<td>n.d.</td>
<td>Watercolor and pencil on ivory wove paper</td>
<td>12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.230</td>
</tr>
<tr>
<td>A Street Scene</td>
<td>Maurice Utrillo</td>
<td>1923</td>
<td>Gouache, framed with glass</td>
<td>9 15/16 x 13 1/4 in. (25.2 x 33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.118</td>
</tr>
<tr>
<td>Street Scene (Straßenszene)</td>
<td>George Grosz</td>
<td>October 1916</td>
<td>Reed pen and ink on wove paper</td>
<td>21 x 16 in. (53.3 x 40.6 cm)</td>
<td>Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum</td>
<td>2003.102</td>
</tr>
<tr>
<td>Strength, Balance, Beauty - Wayne &amp; Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1946</td>
<td>Pen, ink and color on paper</td>
<td>8 x 10 in. (20.3 x 25.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.211</td>
</tr>
<tr>
<td>Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)</td>
<td>Henry Moore</td>
<td>1949</td>
<td>Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)</td>
<td>Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.268</td>
</tr>
<tr>
<td>Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
<td>Henry Moore</td>
<td>1929</td>
<td>Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)</td>
<td>Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.254 (verso)</td>
</tr>
</tbody>
</table>
Studies for Sculpture:
Big Powerful Forms (recto); Head Studies (verso)
Henry Moore
Date: 1929
Medium: Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)
Dimensions: Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.254

Studies for Two Reclining Figures (recto); Two Ideas for Sculpture: Organic Columns (verso)
Henry Moore
Date: 1956
Medium: Pencil, pen and ink on wove paper (recto); pencil and crayon on wove paper (verso)
Dimensions: Sheet: 10-3/8 x 8-3/4 in. (26.4 x 22.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.253

Studies of Amy as a Baby
David Sharpe
Date: n.d.
Medium: Pencil on tan Roma laid paper
Dimensions: Sheet: 19 3/8 x 18 1/8 in. (49.2 x 46 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.401

Studies of Seated Women
Unknown Artist
Date: n.d.
Medium: Red chalk on tan wove paper
Dimensions: Sheet: 12 5/16 x 7 5/16 in. (31.3 x 18.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.100

Studies of Vultures
Charles Edmé Saint-Marcel-Cabin
Date: n.d.
Medium: Charcoal heightened with red chalk and white wash on laid paper
Dimensions: Sheet: 10 3/8 x 18 1/8 in. (26.3 x 46 cm)
Mounting: 10 3/4 x 18 1/2 in. (27.3 x 47 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2014.58

Studio Scene
Marcel Vertès
Date: n.d.
Medium: Pen and ink on white paper
Dimensions: 21 3/8 x 16 1/2 in. (54.3 x 41.9 cm) Framed with glass
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.120
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
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<tbody>
<tr>
<td>Study for a Double Portrait of Dennis Adrian and Richard Born</td>
<td>n.d.</td>
<td>Robert Lucy</td>
<td>Pencil on wove spiral sketchbook paper</td>
<td>Sheet: 14 x 17 in. (35.6 x 43.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.306</td>
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<tr>
<td>Study for Cactus Man (Etude pour l'homme cactus)</td>
<td>31 March 1939</td>
<td>Julio González</td>
<td>Watercolor, pen, pencil, and black ink on wove paper</td>
<td>Sheet: 14 15/16 × 11 in. (37.9 × 27.9 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>2013.3</td>
</tr>
<tr>
<td>Study for Decorative Panel: Seated Nude Placing Flowers in Her Hair</td>
<td>1894</td>
<td>Karel Viteslav Masek</td>
<td>Gouache on paper mounted on paperboard</td>
<td>Image: 14 7/8 x 7 in. (37.8 x 17.8 cm) Sheet: 17-15/16 x 9-7/8 in. (45.6 x 25.1 cm)</td>
<td>Gift of Mr. and Mrs. Jacques Baruch</td>
<td>1978.16</td>
</tr>
<tr>
<td>Study for `Gates of Times Square'</td>
<td>1966</td>
<td>Chryssa</td>
<td>Pencil and ink on wove paper</td>
<td>Sheet: 16 x 16 3/4 in. (40.6 x 42.6 cm)</td>
<td>Gift of Dr. and Mrs. Joel Bernstein</td>
<td>1977.24</td>
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<tr>
<td>Study for 'Gluttony'</td>
<td>Study for Mama's Boy</td>
<td>Study for Model for Patchwork Quilt</td>
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<tr>
<td>Jack Beal</td>
<td>Kerr Eby</td>
<td>William Russell Flint</td>
<td></td>
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<tr>
<td>Date: 1977</td>
<td>Date: c. 1935</td>
<td>Date: n.d.</td>
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<td>Medium: Pastel</td>
<td>Medium: Pencil</td>
<td>Medium: Crayon</td>
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<tr>
<td>on wove gray paper</td>
<td>on mat board</td>
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<tr>
<td>Dimensions:</td>
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<tr>
<td>Framed: 46 x 46 in.</td>
<td>Sheet: 10 11/16 x</td>
<td>Framed: 10-3/8 x 6-7/8 in.</td>
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<td>in. (116.8 x 116.8 cm)</td>
<td>14 in. (27.2 x 35.6 cm)</td>
<td>(26.4 x 17.5 cm)</td>
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<td>Credit Line: Gift</td>
<td>Credit Line: Gift</td>
<td>Credit Line: Gift of Mr. Michael</td>
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<tr>
<td>of David H. Whitney</td>
<td>of Brenda F. and</td>
<td>S. Hyman</td>
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<td></td>
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<tr>
<td>and Juliana Y.</td>
<td>Joseph V. Smith</td>
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<tr>
<td>Chyu</td>
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<tr>
<td>Object number: 2014.72</td>
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<table>
<thead>
<tr>
<th>Study for Model for Vanity</th>
<th>Study for Model in Conversation</th>
<th>Study for Oviedo, The Holy</th>
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<tbody>
<tr>
<td>William Russell Flint</td>
<td>William Russell Flint</td>
<td>John Taylor Arms</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 21 October 1932</td>
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<tr>
<td>Medium: Crayon</td>
<td>Medium: Crayon</td>
<td>Medium: Graphite on paper</td>
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<td>Dimensions:</td>
<td>Dimensions:</td>
<td>Dimensions:</td>
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<tr>
<td>Framed: 10-1/4 x 16 in.</td>
<td>Sight: 7 1/4 x 9 1/4 in.</td>
<td>Image: 12-3/16 x 4-1/4 in.</td>
</tr>
<tr>
<td>(26 x 40.6 cm)</td>
<td>(18.4 x 23.5 cm)</td>
<td>(31 x 10.8 cm)</td>
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<tr>
<td>(26 x 40.6 cm)</td>
<td>(35.9 x 44.8 cm)</td>
<td>(42.4 x 26.7 cm)</td>
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<tr>
<td>Credit Line: Gift of Mr.</td>
<td>Credit Line: Gift of Mr.</td>
<td>Credit Line: Gift of</td>
</tr>
<tr>
<td>Michael S. Hyman</td>
<td>Michael S. Hyman</td>
<td>Brenda F. and Joseph V.</td>
</tr>
<tr>
<td>Object number: 1975.57</td>
<td>Object number: 1975.59</td>
<td>Smith</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Object number: 2007.24.2</td>
</tr>
</tbody>
</table>
Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54

Study for Port of Shadows
H. C. (Horace Clifford) Westermann
Date: probably 1967
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.33

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259

Study for Sculpture: Inspiration
Jacques Lipchitz
Date: c. 1955
Medium: Watercolor (brown), ink and wash with pencil on wove paper
Dimensions: Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.258

Study for Sculpture: Inspiration
Jacques Lipchitz
Date: c. 1955
Medium: Watercolor (blue), ink and wash with pencil on wove paper
Dimensions: Sight: 16-7/8 x 11-3/16 in. (42.9 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.250

Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.72

Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.71

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111
Study for The Black Warrior
Melville Price
**Date**: 1961-1962
**Medium**: Oil on wove paper mounted on board
**Dimensions**: Sheet: 9 1/16 x 12 1/16 in. (23 x 30.6 cm)
**Credit Line**: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
**Object number**: 2002.30

Study for the Central Group of the Deposition of Christ
Juan Antonio Ribera y Fernández
**Date**: n.d.
**Medium**: Pencil, pen and brush, ink and wash on white laid paper
**Dimensions**: Sheet (trimmed): 3 7/8 x 5 1/4 in. (9.8 x 13.3 cm)
**Credit Line**: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number**: 1973.95

Study for The Color Lithograph: "See America First: Untitled #13"
H. C. (Horace Clifford) Westermann
**Date**: 1968
**Medium**: Preparatory drawing, pen and ink and watercolor (yellow) on wove paper, gridded for transfer
**Dimensions**: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number**: 2002.168

Study for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
**Date**: n.d.
**Medium**: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
**Dimensions**: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number**: 2002.180

Study for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
**Date**: 1922 - 1981
**Medium**: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
**Dimensions**: Sheet: 9 7/16 x 12 1/4 in. (23.9 x 31.1 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number**: 2002.182

Study for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
**Date**: 1975
**Medium**: Pen, brush, ink, and watercolor on wove paper
**Dimensions**: Sheet: 13 15/16 x 16 5/8 in. (35.4 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number**: 2002.178
Study for The Connecticut Ballroom: Title/Colophon Page

H. C. (Horace Clifford) Westermann

Date: 13 January 1976
Medium: Black ball-point pen on wove paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Framed with #22b.3: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.187

Study for Triptych 'Pacific Myth'

David Garland

Date: 1984
Medium: Pastel on wove paper
Dimensions: 11 3/4 x 31 1/8 in. (29.9 x 79.1 cm)
Credit Line: Gift of P.N. Barnes, The London Gallery
Object number: 1991.371

Study of Bound Hands

Andrea Boscoli

Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.30

Study of Flowers

Mary Urban

Date: n.d.
Medium: Gouache, framed with glass, matted
Dimensions: Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.116

Study of a Nude

Joan Miró

Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.103

Study of Hands Holding a Stick

Ward Lockwood

Date: c. 1937
Medium: Chalk on pale green wove paper
Dimensions: Sheet: 16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.103
Study of Heads
Antonio del Castillo y Saavedra
Date: c. 1660
Medium: Brown ink on laid paper
Dimensions: Sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.75

Study of Soldiers
Frans Snyders
Date: n.d.
Medium: Brush and bistre on white laid paper mounted on rice paper
Dimensions: 8 1/8 x 12 1/4 in. (20.6 x 31.1 cm) Right height x top width: 8-1/16 x 12-3/16 in. (20.3 x 30.9 cm) ; Framed: 18-1/4 x 22-1/2 x 1-1/16 in. (46.3 x 57.1 x 2.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.114

Study of Three Figures
Calvert Richard Jones
Date: 1849
Medium: Pencil heightened with white
Dimensions: Sheet: 6 3/4 × 9 3/4 in. (17.1 x 24.8 cm) Matted (Blue): 12 1/2 × 15 in. (31.8 x 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.902

Study of Two Heads
Pierre Auguste Renoir
Date: c. 1883
Medium: Charcoal on laid paper
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.281

Sudden Air Attack - U.S. S. Enterprise
H. C. (Horace Clifford) Westermann
Date: 1945
Medium: Pen and ink on red-bordered paper
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.209

Sufi Dervishes
Cyrus Leroy Baldridge
Date: 1936
Medium: Bistre, wash and crayon on paperboard
Dimensions: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.209
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
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<td>Sultan of Sulu</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>15 1/4 x 20 3/4 in. (38.7 x 52.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.133b</td>
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<tr>
<td>Sunset in the Maidan-i-Shah, Masjidi Sheik,</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>31 1/8 x 9 13/16 in. (79 x 25 cm) Mounting: 37 3/4 x 29 1/4 in. (95.9 x 74.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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<td>Yesfahan</td>
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<tr>
<td>Super Groover out of Lefty Grove and</td>
<td>Karl Wirsum</td>
<td>22 May 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.510</td>
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<td>Superior Maxilla</td>
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<td>Sure Do Miss You</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink on wove paper</td>
<td>10 x 8 in. (25.4 x 20.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.192</td>
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<td>Tai Shan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Drawing</td>
<td>12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
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<td>Talisman</td>
<td>Mark Turbyfill</td>
<td>1972</td>
<td>Watercolor and gouache on board</td>
<td>Sight: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.144</td>
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<td>Taipei (Figure with Instrument)</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.198</td>
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<tr>
<td>Tanzaku Poem Slip</td>
<td>Tanzaku Poem Slip</td>
<td>Tanzaku Poem Slip</td>
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<tr>
<td><strong>Kobayashi</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
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<tr>
<td><strong>Date</strong>: c. late 19th century</td>
<td><strong>Date</strong>: c. late 19th century</td>
<td><strong>Date</strong>: c. late 19th century</td>
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<tr>
<td><strong>Medium</strong>: Ink on white re-enforced paper with gold flecks</td>
<td><strong>Medium</strong>: Ink on light brown paper with gold flecks</td>
<td><strong>Medium</strong>: Ink on silk with gold flecks</td>
<td></td>
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<tr>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
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<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
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<td><strong>Object number</strong>: 2003.97</td>
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<th>Tattoo Samples</th>
<th>Teatro Manzoni</th>
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<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Pietro Lazzari</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: c. late 19th century</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1923</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on blue re-enforced paper with silver flecks</td>
<td><strong>Medium</strong>: Pen and ink and watercolor on wove paper</td>
<td><strong>Medium</strong>: Crayon on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 11 1/8 x 15 1/8 in. (28.3 x 38.4 cm)</td>
<td><strong>Dimensions</strong>: 9 13/16 x 7 1/16 in. (24.9 x 17.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Brooks McCormick Jr.</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Taoist Priest</th>
<th>Tehran Actress</th>
<th>Temple of Antonius Pius and Faustina, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cyrus Leroy Baldridge</strong></td>
<td><strong>Cyrus Leroy Baldridge</strong></td>
<td><strong>Giuseppe Marchi</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1925</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Wax caryon on paper</td>
<td><strong>Medium</strong>: Pastel and watercolor on paper</td>
<td><strong>Medium</strong>: Graphite on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 12 1/2 x 17 in. (31.8 x 43.2 cm)</td>
<td><strong>Dimensions</strong>: 6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td><strong>Dimensions</strong>: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-3/8 x 8-15/16 in. (16.2 x 22.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: Gift of the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.121.47b</td>
<td><strong>Object number</strong>: 1967.121.39b</td>
<td><strong>Object number</strong>: 2008.31</td>
</tr>
</tbody>
</table>
Tenement
Unknown Artist
**Date:** n.d.
**Medium:** Brown ink etching on cream laid paper
**Dimensions:** 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg
**Object number:** 1985.81.83

Ten Studies and a Tailpiece
William Russell Flint
**Date:** 1880 - 1969
**Medium:** Crayon
**Credit Line:** Gift of Mr. Julius Hyman
**Object number:** 1976.160

Teresa's Torso #1
Karl Wirsum
**Date:** 1970-1971
**Medium:** Colored pencil, india ink, paperboard
**Dimensions:** 40 x 30 in. (101.6 x 76.2 cm) Framed: 42 x 32 in. (106.7 x 81.3 cm)
**Credit Line:** Gift of Judith and Howard A. Tullman
**Object number:** 1992.24

---

Thank God for the "F.A. A."!
H. C. (Horace Clifford) Westermann
**Date:** 15 October 1963
**Medium:** Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper
**Dimensions:** Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
**Object number:** 2008.219

Thanks
H. C. (Horace Clifford) Westermann
**Date:** September 11, 1965
**Medium:** Pen and brush and ink and watercolor and gilding on off-white wove paper
**Dimensions:** 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.88a

Thanks Dennis
H. C. (Horace Clifford) Westermann
**Date:** 1964
**Medium:** Pen and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.95
[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine. But again escape enemy's plans (recto), at Jennie Richee, Escape to river getting on rafts (verso).

Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23
Three Watchers
Lynn Russell Chadwick
Date: 1960
Medium: Pen, ink and wash on wove paper
Dimensions: Sheet: 15 x 20 1/2 in. (38.1 x 52.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.240

Title Sheet from Japanese Book
Unknown Artist
Date: 1920
Medium: Ink on paper
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1293

Title Sheet from Japanese Book
Unknown Artist
Date: 1840
Medium: Ink on paper
Dimensions: Image: 2 × 3 3/4 in. (5.1 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1294
<table>
<thead>
<tr>
<th>Title</th>
<th>Unknown Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Sheets from Japanese Book (Pair)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1295.2</td>
</tr>
</tbody>
</table>

| Title Unknown | Unknown Artist | n.d. | Ink and watercolor | | | 2015.1295.1 |
Medium: Ink and watercolor on paper

Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)

Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1310
Turi Pole Landscape
Jan Matulka
Date: ca. 1921
Medium: Watercolor and conté crayon on paper
Dimensions: Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)
Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter in honor of Richard Born
Object number: 2015.34

To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1948
Medium: Watercolor and acrylic paint on paperboard
Dimensions: 22 1/2 x 21 in. (57.2 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.143

To See Through
John Dowell
Date: 1973
Medium: Watercolor on black wove paper
Dimensions: Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)
Credit Line: Gift of The Joel and Carole Bernstein Family Collection
Object number: 2003.121

Tuscany
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Twilight of Man
Rockwell Kent
Date: 1926
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97

Torquiuia
Pietro Lazzari
Date: 1950
Medium: Brush and ink and gouache on paper
Dimensions: 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.25

Travelers by the Roadside
Hendrick van der Burch
Date: ca. 1660
Medium: Charcoal on laid paper
Dimensions: Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2015.56

To Dispose of the Princess they Proceeded to the Boarders of Persia
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on tracing paper
Dimensions: 14 1/2 x 16 in. (36.8 x 40.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.63b

Twilight of Man
Rockwell Kent
Date: 1926
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.97
Two Automobiles (Ford and Citroën 42-89-Y2)
(Deux Automobiles [Ford et Citroën 42-89-Y2])
Jean Dubuffet
Date: 21 June 1961
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13 1/8 × 9 7/8 in. (33.3 × 25.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.8

Two Cupids Holding a Vase
Polidoro da Caravaggio
Date: c. 16th century
Medium: Red conte on paper
Dimensions: 6 1/4 × 6 3/16 in. (15.9 × 15.7 cm) Height, right: 6-3/16 in. (15.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.104

Two Draped Female Nudes: One Holding a Child (recto), Nudes (verso)
Maarten de Vos
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on wove paper
Dimensions: Sheet: 7 3/16 × 12 1/8 in. (18.3 × 30.8 cm) Right height x bottom width: 7-3/16 × 12 in. (18.3 × 30.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.77

Two Figures
Henry Moore
Date: 1939
Medium: Pencil, charcoal, pen and ink, and pastel on wove paper
Dimensions: Sheet: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.255

Two Figures in a Landscape (recto); Composition-Figure (verso)
Henry Moore
Date: 1950
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 9-5/8 × 9 in. (24.5 × 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.252

Two Figures, Landscape
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 17 15/16 × 23 15/16 in. (45.6 × 60.8 cm)
Credit Line: Gift of the Artist
Object number: 2010.102
Two Girls
Jules Pascin
Date: 1922
Medium: Pencil on wove paper
Dimensions: Sight: 17 1/4 x 23 3/4 in. (43.8 x 60.3 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.66

Two Girls
Emil Nolde
Date: c. 1929
Medium: Watercolor on thin laid paper
Dimensions: Sheet (irregular, max.): 18 1/2 x 13 7/8 in. (47 x 35.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1982.71

Two Men Conversing in a Garden
Date: early 20th century
Medium: Ink and color on wove paper
Dimensions: Sight: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.90

Two Peasants (recto), Untitled (verso)
Camille Pissarro
Date: c. 1882-1884
Medium: Pencil, charcoal, wash (recto), charcoal (verso) on wove paper
Dimensions: 7 5/16 x 5 7/8 in. (18.5 x 14.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.285

Two Reclining Figures
Henry Moore
Date: 1928
Medium: Crayon and wash on wove paper
Dimensions: Sheet: 8-3/4 x 9-3/16 in. (22.2 x 23.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.247

Two Soldiers
Cyrus Leroy Baldridge
Date: 1889 - 1967
Medium: Brush and ink and white watercolor on laid paper
Dimensions: Sheet (irregular): 7 1/2 x 11 3/16 in. (19.1 x 28.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.177 b

Two Standing and One Seated Figure
Henry Moore
Date: 1931
Medium: Pencil, crayon, pen and brush and ink on thin wove paper
Dimensions: Sheet: 9-15/16 x 7-7/8 in. (25.2 x 20 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.246

Two Studies for Family Groups
Henry Moore
Date: 1944
Medium: Pencil, crayon and wash on laid paper
Dimensions: Sheet: 7-1/16 x 8-15/16 in. (17.9 x 22.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.241
Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

Tynmouth, England (after James Abbott McNeill Whistler ?)
James Abbott McNeill Whistler
Date: n.d.
Medium: Watercolor and preliminary indications with black pencil on heavy wove paper
Dimensions: Sheet: 12 5/8 x 8 1/4 in. (32.1 x 21 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.265

Una Sorpresa Poco Gradita
Pietro Lazzari
Date: 1918
Medium: Pen and ink on postcard
Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.100

Uncertain Solitude
William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 26 x 19 1/2 in. (66 x 49.5 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.159

Under the Ramparts, St. Malo
William Russell Flint
Date: n.d.
Medium: Watercolor on board
Dimensions: Board/composition: 10 x 13 5/8 in. (25.4 x 34.6 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.156

Une Randonnee Champetre
Henry (Henri) Somm
Date: 1844 - 1907
Medium: Pen and India ink
Dimensions: 9 1/2 x 8 1/4 in. (24.1 x 21 cm) Framed: 16-3/8 x 14-3/4 in. (41.6 x 37.5 cm)
Credit Line: Gift of Janet Relas
Object number: 1984.96

Unfolded Calligraphy Fan
Chen Yungao
Date: n.d.
Medium: Mounted fan, ink on paper
Dimensions: Image size: 12 x 24 in (30.5 x 61 cm) As framed: 18 x 30 in (45.7 x 76.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1291.1

Tyranny of the Half Remembered
Evelyn Statsinger
Date: c. 1950
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2003.6

Uncertain Solitude
William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 26 x 19 1/2 in. (66 x 49.5 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.159

Under and Over the Earth (Unter und Über die Erde)
Fritz Winter
Date: 1929
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)
Credit Line: Anonymous Gift
Object number: 2021.41
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Xu Wuxu</td>
<td>n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Image: 12 × 14 in. (30.5 × 35.6 cm) Framed: 18 × 30 in. (45.7 × 76.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1291.2</td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 12 1/4 × 7 7/8 in. (31.1 × 20 cm) Framed: 25-1/8 × 20-1/8 × 1-1/8 in. (63.8 × 51.1 × 2.9 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2003.56</td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 12 1/4 × 7 7/8 in. (31.1 × 20 cm) Framed: 25-1/8 × 20-1/8 × 1-1/8 in. (63.8 × 51.1 × 2.9 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2003.56</td>
</tr>
<tr>
<td>Unknown</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>19 × 10 in. (48.3 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.175 b</td>
</tr>
<tr>
<td>Unknown</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>12 1/2 x 18 3/4 in. (31.8 x 47.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.178 b</td>
</tr>
<tr>
<td>Unknown</td>
<td>Mark Turbyfill</td>
<td>1896 - 1985</td>
<td>Gouache on paper</td>
<td>Sight: 13 × 16 in. (33 x 40.6 cm) Frame: 19-1/2 × 22-1/4 in. (49.5 x 56.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.128</td>
</tr>
<tr>
<td>Untitled</td>
<td>Claire Prussian</td>
<td>n.d.</td>
<td>Colored pencil on laid paper</td>
<td>Sheet: 11 x 13 in. (27.9 x 33 cm)</td>
<td>Gift of John N. Stern</td>
<td>1993.46</td>
</tr>
<tr>
<td>Untitled</td>
<td>Peter Holbrook</td>
<td>1964</td>
<td>Oil on wove paper</td>
<td>25 3/4 x 20 in. (65.4 x 50.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>1969</td>
<td>Watercolor on white wove paper</td>
<td>Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.43</td>
</tr>
</tbody>
</table>
Untitled
Wesley Kimler
**Date:** n.d.
**Medium:** Charcoal and black paint on white wove paper
**Dimensions:** Max. outer dimension: 95 1/4 x 78 in. (241.9 x 198.1 cm) Framed (Under Plexiglas): 105 x 84 1/2 x 5 in. (266.7 x 214.6 x 12.7 cm)
**Credit Line:** Gift of Allen Turner
**Object number:** 2005.73

Untitled
David Sharpe
**Date:** 1968-1969
**Medium:** Watercolor on paper
**Dimensions:** Sheet: 18 3/4 x 22 7/8 in. (47.6 x 58.1 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.420

Untitled
Mark Turbyfill
**Date:** n.d.
**Medium:** Gouache on board
**Dimensions:** Sheet: 7 x 5 1/16 in. (17.8 x 12.9 cm)
**Credit Line:** The Joel Starrs, Jr. Memorial Collection
**Object number:** 1974.279

Untitled
Robert Lostutter
**Date:** March 1971
**Medium:** Watercolor on wove paper
**Dimensions:** Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)
**Credit Line:** Gift of Arthur Paul
**Object number:** 1998.64

Untitled
Peter Saul
**Date:** 1996
**Medium:** Crayon and ink on wove paper
**Dimensions:** Sheet: 16 7/8 x 21 in. (42.9 x 53.3 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.398

Untitled
Allan Kaprow
**Date:** 1954
**Medium:** Charcoal on paper
**Dimensions:** Sheet: 18 3/4 x 25 in. (47.6 x 63.5 cm) Framed: 24-3/16 x 30-3/8 x 1-3/4 in. (61.4 x 77.2 x 4.4 cm)
**Credit Line:** Gift of Susan and Paul Geller, AB ’61
**Object number:** 2009.31

Untitled
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pencil on grey paper
**Dimensions:** 12 1/2 x 10 1/4 in. (31.8 x 26 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.206b

Untitled
Robert H. Hudson
**Date:** 1989
**Medium:** Pencil and gouache (?) on wove paper
**Dimensions:** Sheet: 29 x 23 1/8 in. (73.7 x 58.7 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2001.261

Untitled
Mark Tobey
**Date:** 1962
**Medium:** Airbrush paint on wove paper
**Dimensions:** Sheet: 11 1/2 x 14 7/16 in. (29.2 x 36.7 cm)
**Credit Line:** Gift of Katherine Kuh
**Object number:** 1970.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1974</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.285</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>n.d.</td>
<td>Graphite on thin wove paper</td>
<td>Sheet: 30 1/2 x 41 1/4 in. (78.7 x 104.8 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.641</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maryrose Carroll</td>
<td>n.d.</td>
<td>Pencil, colored pencil, and ink (?) on wove paper</td>
<td>Sheet: 9 × 15 1/2 in. (22.9 × 39.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.187</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1976</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
<td>2001.287</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>n.d.</td>
<td>Pencil on thin beige wove paper</td>
<td>Sheet: 30 3/4 x 41 1/2 in. (78.1 x 105.4 cm) Framed: 33-7/16 x 43-3/8 in. (84.9 x 110.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.642</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>n.d.</td>
<td>Graphite, pastel and magic marker collage on thin paper</td>
<td>Sheet: 30 3/4 x 41 1/2 in. (78.1 x 105.4 cm) Framed: 33-7/16 x 43-3/8 in. (84.9 x 110.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
<td>2001.280</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cyrus Leroy Baldridge</td>
<td>1935</td>
<td>Crayon on paperboard</td>
<td>Image: 21 1/2 x 15 in. (54.6 x 38.1 cm) Sheet: 22 x 29 in. (55.9 x 73.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.172 b</td>
</tr>
</tbody>
</table>

[Image of a drawing]
<table>
<thead>
<tr>
<th><strong>Untitled</strong></th>
<th><strong>Date:</strong> 1965</th>
<th><strong>Medium:</strong> Pencil on wove paper</th>
<th><strong>Dimensions:</strong> Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm) Framed: 32 x 26-1/2 x 1 in. (81.3 x 67.3 x 2.5 cm)</th>
<th><strong>Credit Line:</strong> Gift of Leon and Marian Despres</th>
<th><strong>Object number:</strong> 2002.34</th>
</tr>
</thead>
</table>

| **Untitled** | **Date:** 15 December 1966 | **Medium:** Ball-point pen and felt tip marker on paper | **Dimensions:** 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) | **Credit Line:** Gift of Dennis Adrian in honor Don Baum | **Object number:** 2001.511 |

| **Untitled** | **Date:** 1972 | **Medium:** Graphite on beige wove paper | **Dimensions:** Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm) | **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Object number:** 2001.399 |

| **Untitled** | **Date:** 6 October 1966 | **Medium:** Colored pencils on spiral notebook page | **Dimensions:** Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed | **Credit Line:** Gift of Arthur Paul | **Object number:** 1998.68 |

| **Untitled** | **Date:** 1974 | **Medium:** Colored pencil on wove paper | **Dimensions:** Sheet: 24 x 19 in. (61 x 48.3 cm) | **Credit Line:** Gift of Dennis Adrian in honor of Ruth Horwich | **Object number:** 2001.188 |

| **Untitled** | **Date:** c. 1975 | **Medium:** Colored inks and colored pencils on wove paper | **Dimensions:** Sheet: 16 1/5/16 x 21 3/8 in. (43 x 54.3 cm) | **Credit Line:** Gift of Don Baum | **Object number:** 1991.17 |

| **Untitled** | **Date:** 15 December 1966 | **Medium:** Ball-point pen and felt tip marker on paper | **Dimensions:** 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) | **Credit Line:** Gift of Dennis Adrian in honor Don Baum | **Object number:** 2001.511 |

| **Untitled** | **Date:** 1972 | **Medium:** Graphite on beige wove paper | **Dimensions:** Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm) | **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Object number:** 2001.399 |

| **Untitled** | **Date:** 6 October 1966 | **Medium:** Colored pencils on spiral notebook page | **Dimensions:** Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed | **Credit Line:** Gift of Arthur Paul | **Object number:** 1998.68 |

| **Untitled** | **Date:** 1974 | **Medium:** Colored pencil on wove paper | **Dimensions:** Sheet: 24 x 19 in. (61 x 48.3 cm) | **Credit Line:** Gift of Dennis Adrian in honor of Ruth Horwich | **Object number:** 2001.188 |

<p>| <strong>Untitled</strong> | <strong>Date:</strong> 1968 | <strong>Medium:</strong> Charcoal on laid paper | <strong>Dimensions:</strong> Sight: 18 5/8 x 24 5/8 in. (47.3 x 62.6 cm) | <strong>Credit Line:</strong> Gift of Mr. and Mrs. Jim Stevens | <strong>Object number:</strong> 1993.28 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>John Levee</td>
<td>1954</td>
<td>Gouache on wove paper</td>
<td>Sight: 19 1/2 x 29 in. (49.5 x 73.7 cm) Framed: 26-3/8 x 36-3/16 x 1-1/2 in. (67 x 91.9 x 3.8 cm)</td>
<td>Gift of Mr. and Mrs. Robert J. Mayer</td>
<td>1981.5</td>
</tr>
<tr>
<td>Untitled</td>
<td>Daniel P. Ramirez</td>
<td>n.d.</td>
<td>Graphite on wove paper</td>
<td>Plate: 4 3/8 x 8 1/2 in. (11.1 x 21.6 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.379</td>
</tr>
<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Brush and ink on heavy paper</td>
<td>Plate: 3 9/16 x 8 7/16 in. (9 x 21.4 cm) Sheet: 8 11/16 x 11 5/16 in. (22.1 x 28.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>1991.21</td>
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<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Pen, ink and watercolor on paper</td>
<td>22 5/8 x 28 9/16 in. (57.5 x 72.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.22</td>
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<tr>
<td>Untitled</td>
<td>Daniel P. Ramirez</td>
<td>n.d.</td>
<td>Graphite on wove paper</td>
<td>Plate: 4 3/8 x 8 1/2 in. (11.1 x 21.6 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>1991.23</td>
</tr>
<tr>
<td>Untitled</td>
<td>Olaf Borge</td>
<td>n.d.</td>
<td>Ink on graph paper</td>
<td>22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.150</td>
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<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>April 1971</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 12-1/2 x 11-7/8 x 1-3/4 in. (31.8 x 30.2 x 4.5 cm)</td>
<td>Gift of the artist in honor of Suzanne Ghez</td>
<td>1985.6</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1973</td>
<td>Color wax crayon on museum rag board</td>
<td>Sheet: 40 x 32 in. (101.6 x 81.3 cm) Framed: 44 x 36 x 1 1/2 in. (111.8 x 91.4 x 3.8 cm)</td>
<td>Purchase, Anonymous Gift</td>
<td>1988.67</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1973</td>
<td>Crayon on board</td>
<td>Overall: 40 x 32 in. (101.6 x 81.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.329</td>
</tr>
<tr>
<td>Untitled</td>
<td>Esteban Vicente</td>
<td>1961</td>
<td>India ink and wash on laid paper</td>
<td>Sheet: 20 1/4 x 28 1/8 in. (51.4 x 71.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2000.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink, pencil and watercolor on grey paper</td>
<td>12 1/2 x 10 1/4 in. (31.8 x 26 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.206a</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1966-1967</td>
<td>Crayon, pencil, felt tip pen, silver spray paint, and ink on thin wove paper</td>
<td>Sheet: 31 x 41 3/4 in. (78.7 x 106.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.282</td>
</tr>
<tr>
<td>Untitled</td>
<td>Gladys Nilsson</td>
<td>c. 1967</td>
<td>Watercolor on wove paper presented in artist’s original mat and frame</td>
<td>Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm)</td>
<td>Gift of Don Baum</td>
<td>1992.1</td>
</tr>
<tr>
<td>Untitled</td>
<td>Karl Wirsum</td>
<td>14 December 1965</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.508</td>
</tr>
<tr>
<td>Untitled</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Gift of the Artist</td>
<td>2010.103</td>
</tr>
</tbody>
</table>
Untitled
Christina Ramberg
Date: n.d.
Medium: Blue ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.28

Untitled
George Baselitz
Date: 12 July 1981
Medium: Pencil, chalk, and ink on wove paper
Dimensions: Sheet: 24 x 17 in. (61 x 43.2 cm) Framed: 31 x 24 x 1-1/4 in. (78.7 x 61 x 3.2 cm)
Credit Line: Gift of Edith Fantus DeMar and David A. DeMar
Object number: 2007.174

Untitled
Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Untitled
Mark Turbyfill
Date: 1953
Medium: Gouache on board
Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.263

Untitled
Christina Ramberg
Date: n.d.
Medium: Black ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Gift of Mark and Judy Bednar
Object number: 2011.27

Untitled
Karl Wirsum
Date: 7 December 1965
Medium: Mixed media on wove paper
Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.42

Untitled
Daniel P. Ramirez
Date: n.d.
Medium: Graphite on wove paper
Dimensions: Plate: 5 3/4 × 8 3/8 in. (14.6 × 21.3 cm) Sheet: 8 5/8 × 11 1/4 in. (21.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.377

Untitled
Reuben Nakian
Date: 1958-1959
Medium: Wash and brush and ink on wove paper
Dimensions: 13 7/8 x 16 7/8 in. (35.2 x 42.9 cm) Framed: 25 x 28-1/2 x 1-5/8 in. (63.5 x 72.4 x 4.1 cm)
Credit Line: Gift of Mr. and Mrs. Phil Shorr
Object number: 1997.47
Untitled
Christina Ramberg
Date: n.d.
Medium: Pencil on wove graph paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.25

Untitled
Camille Pissarro
Date: 1862-1865?
Medium: Charcoal on wove paper
Dimensions: Sheet: 4-3/4 x 4-1/4 in. (12.1 x 10.8 cm) Height, left: 4-3/16 in. (12.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.230

Untitled
Paul LaMantia
Date: 1984
Medium: Mixed media on paper
Dimensions: Slight: 28 1/4 x 22 3/8 in. (71.7 x 56.8 cm) Frame: 35-1/8 x 30-1/8 in. (89.2 x 76.5 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1985.5

Untitled
Gladys Nilsson
Date: c. 1968
Medium: Newspaper collage and pen and ink on wove spiral notebook paper, glazing: reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper
Dimensions: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) Sheet, glazing and mat: 21-3/4 x 17-3/4 in. (55.3 x 45.1 cm); Framed: 21-1/2 x 18-1/2 x 2 in. (54.6 x 47 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.29

Untitled
Seymour Lipton
Date: n.d.
Medium: Felt-tip pen and ink on wove paper
Dimensions: Sheet: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.38

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 7/16 x 11 in. (21.4 x 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.44
Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.46

Untitled
Seymour Lipton
Date: 1962
Medium: Conté crayon on wove paper
Dimensions: Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.47

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 10 7/8 × 8 7/16 in. (27.6 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.39

Untitled
William T. Wiley
Date: n.d.
Medium: Watercolor on paper
Credit Line: The H.C. Westermann Study Collection, Gift of Joanna Beall
Object number: TR1715/1.1093

Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 19 3/8 × 24 3/8 in. (49.2 × 61.9 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.12

Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 12 × 9 in. (30.5 × 22.9 cm) Framed: 15 × 12 1/4 in. (38.1 x 31.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.13

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.36

Untitled
Seymour Lipton
Date: n.d.
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.37
Untitled
Miyoko Ito
Date: n.d.
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 1/8 in. (48.3 × 63.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.900

Untitled
Barbara Rossi
Date: ca. 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.63

Untitled
Joanna Beall Westermann
Date: 1978
Medium: Watercolor
Dimensions: Sheet: 30 1/2 × 22 in. (77.5 × 55.9 cm) 34 × 26 in. (86.4 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.916

Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.62

Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.62

Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 × 5 1/4 × 4 in. (22.2 × 13.3 × 10.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.48

Untitled
Franz Kline
Date: c. 1950
Medium: Ink and paint on wove paper mounted on rag board
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Framed: 19 1/16 × 23 1/16 in. (48.4 × 58.6 cm) Mounting: 15 1/2 × 15 1/2 in. (39.4 × 39.4 cm) Matted: 18 × 22 in. (45.7 × 55.9 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1969.2

Untitled
Arthur Garfield Dove
Date: n.d.
Medium: Ink and colored pencils on wove paper
Dimensions: 10 × 13 in. (25.4 × 33 cm) Framed: 18-7/8 × 21-5/16 × 3/4 in. (47.9 × 54.1 × 1.9 cm) Mat II
Credit Line: Gift of John L. Strauss, Jr.
Object number: 1995.101

Untitled
William Turnbull
Date: c. 1957-1958
Medium: Brush and ink on rice paper
Dimensions: Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm) Framed: 31 1/4 x 41 1/4 in. (79.4 x 104.8 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.306
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Richard Hamilton</td>
<td>1941</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1995.69</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.61</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.64</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hull</td>
<td>n.d.</td>
<td>Pencil and crayon on cut paper</td>
<td>8 3/4 x 5 3/8 x 2 3/4 in. (22.2 x 13.7 x 7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.47</td>
</tr>
<tr>
<td>Untitled</td>
<td>Philip Hanson</td>
<td>c. 1970</td>
<td>Graphite and colored pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.63</td>
</tr>
<tr>
<td>Untitled</td>
<td>Carol Yasko</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 x 25 3 1/8 in. (48.3 x 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 x 10 5/8 in. (21 x 27 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.133</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fritz Winter</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 x 19 13/16 in. (70.2 x 50.3 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.42</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>----------------------------------------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (2 figures)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pencil on grey paper</td>
<td>12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.176b</td>
</tr>
<tr>
<td>Untitled (2 persons riding in a horse-drawn cart)</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>12 1/2 x 19 in. (31.8 x 48.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.242</td>
</tr>
<tr>
<td>Untitled (2 women in landscape)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
<td>Gouache on paper</td>
<td>17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.252</td>
</tr>
<tr>
<td>Untitled (3 fashionable women)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink and watercolor on paper</td>
<td>22 1/2 x 28 7/16 in. (57.2 x 72.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.26</td>
</tr>
<tr>
<td>Untitled (3 horses)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>19 x 25 in. (48.3 x 63.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.249</td>
</tr>
<tr>
<td>Untitled (3 persons)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.246</td>
</tr>
<tr>
<td>Untitled (3 policemen)</td>
<td>Pietro Lazzari</td>
<td>1921</td>
<td>Crayon and gouache on grey paper</td>
<td>12 x 9 3/16 in. (30.5 x 23.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.220a</td>
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<tr>
<td>Untitled (3 Soldiers)</td>
<td>Pietro Lazzari</td>
<td>15 March 1918</td>
<td>Pencil on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.134</td>
</tr>
<tr>
<td>Untitled (4 drawings on one folded sheet; 2 soldiers, scribbles)</td>
<td>Pietro Lazzari</td>
<td>1915/1916</td>
<td>Pencil and ink on paper</td>
<td>Unfolded: 8 11/16 x 10 5/8 in. (22.1 x 27 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.142</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Untitled (4 tall thin figures)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>24 13/16 x 18 7/8 in. (63 x 47.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.31</td>
</tr>
<tr>
<td>Untitled (14 male portraits and 12 rabbits)</td>
<td>Art Green</td>
<td></td>
<td>Pencil on wove paper</td>
<td>16 x 10 7/8 in. (40.6 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.233</td>
</tr>
<tr>
<td>Untitled (abstract composition)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Graphite and pastel on paper</td>
<td>Sheet: 20 x 26 in. (50.8 x 66 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.670</td>
</tr>
<tr>
<td>Untitled (abstract composition)</td>
<td>Edward C. Flood</td>
<td>1978</td>
<td>Watercolor and ink on thick off-white handmade paper</td>
<td>Image: 15 x 24 1/8 in. (38.1 x 61.3 cm) Sheet: 21-5/8 x 30-3/4 in. (54.9 x 78.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.220</td>
</tr>
<tr>
<td>Untitled (abstract composition)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on thick off-white handmade paper</td>
<td>Sheet: 19 3/4 x 26 1/2 in. (50.2 x 67.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.434</td>
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<td>Untitled (abstract drawing)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on paper</td>
<td>Sheet: 25 3/4 x 40 3/8 in. (65.4 x 102.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.426</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.665</td>
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<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>Melville Price</td>
<td>mid-1950s</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td>Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery</td>
<td>2002.29</td>
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<tr>
<td>Untitled (Abstraction)</td>
<td>Robyn Denny</td>
<td>1959</td>
<td>Gouache on wove paper</td>
<td>Sheet: 32 3/16 x 22 3/4 in. (81.8 x 57.8 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.302</td>
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<tr>
<td>Untitled (Abstraction?)</td>
<td>Henry Miller</td>
<td>March 1963</td>
<td>Watercolor on wove paper</td>
<td>19 7/16 x 14 3/4 in. (49.4 x 37.5 cm) Image: 12 1/4 x 10 in. (31.1 x 25.4 cm)</td>
<td>Gift of Henry Miller</td>
<td>1967.116.151</td>
</tr>
<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 12 1/4 x 15 1/4 in. (31.1 x 38.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.424</td>
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<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.666</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 11 1/8 x 15 in. (28.3 x 38.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.667</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>Pietro Lazzari</td>
<td>1966</td>
<td>Oil on paper</td>
<td>22 1/8 x 15 7/8 in. (56.2 x 40.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.243</td>
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<tr>
<td>Untitled (Abstraction)</td>
<td>Robyn Denny</td>
<td>1959</td>
<td>Gouache on wove paper</td>
<td>21 15/16 x 22 in. (55.7 x 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.300</td>
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<tr>
<td>Untitled (Abstraction)</td>
<td>Untitled (abstraction)</td>
<td>Untitled (abstraction)</td>
<td>Untitled (after James Abbott McNeill Whistler ?)</td>
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<tr>
<td>Robyn Denny</td>
<td>David Sharpe</td>
<td>David Sharpe</td>
<td>James Abbott McNeill Whistler</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Gouache on wove paper</td>
<td><strong>Medium:</strong> Pencil on thick off-white wove paper</td>
<td><strong>Medium:</strong> Pencil on tan Fabriano laid paper</td>
<td><strong>Medium:</strong> Gouache on wove paper</td>
<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 22 3/4 x 32 3/16 in. (57.8 x 81.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 7 7/8 x 4 1/2 in. (20 x 11.4 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Sylvia Sleigh</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
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<td><strong>Object number:</strong> 1991.301</td>
<td><strong>Object number:</strong> 2001.668</td>
<td><strong>Object number:</strong> 2001.331</td>
<td><strong>Object number:</strong> 1974.270</td>
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<tbody>
<tr>
<td>William Turnbull</td>
<td>John Miller</td>
<td>David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1957-1958</td>
<td><strong>Date:</strong> c. 1989</td>
<td><strong>Date:</strong> 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Brush and ink on wove paper</td>
<td><strong>Medium:</strong> Colored pencil on thick olive wove paper</td>
<td><strong>Medium:</strong> Pencil on thick off-white wove paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 13/16 x 12 3/4 in. (24.9 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 3/16 x 15 in. (28.4 x 38.1 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Sylvia Sleigh</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
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<td><strong>Object number:</strong> 1991.305</td>
<td><strong>Object number:</strong> 2001.331</td>
<td><strong>Object number:</strong> 2001.664</td>
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<tr>
<td>David Sharpe</td>
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<tr>
<td><strong>Date:</strong> 1971</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and colored chalk on tan Fabriano laid paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Sonia Zaks</td>
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<td><strong>Object number:</strong> 2001.429</td>
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<tr>
<td>Title</td>
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<tr>
<td>Untitled (Airplanes with Man)</td>
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<tr>
<td>Untitled (Alpine Soldier)</td>
</tr>
<tr>
<td>Untitled ([...and I weakened down to the ground.])</td>
</tr>
<tr>
<td>Untitled ([...and Velvena was playing at studying though she was only four.])</td>
</tr>
<tr>
<td>Untitled (angel with auto)</td>
</tr>
<tr>
<td>Untitled Anxious Red Drawing</td>
</tr>
<tr>
<td>Untitled (Aviator)</td>
</tr>
<tr>
<td>Untitled (Baby's head)</td>
</tr>
</tbody>
</table>
**Untitled (bird in nest)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Watercolor on paper  
**Dimensions:** 22 9/16 x 28 9/16 in. (57.3 x 72.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.24

**Untitled (birthday greeting)**
David Sharpe  
**Date:** 1970  
**Medium:** Black crayon on paper  
**Dimensions:** Sheet: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.425

**Untitled (Bordello)**
Pietro Lazzari  
**Date:** before 1940  
**Medium:** Pencil and chalk on paper  
**Dimensions:** 11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.230a

**Untitled (boxer)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.55

**Untitled (boxers)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.61

**Untitled (boxers with ladder)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on tan card  
**Dimensions:** 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.81

**Untitled (By the Sea)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and watercolor on postcard  
**Dimensions:** 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.124

**Untitled (cafe scene)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.57

**Untitled (cafe scene no. 1)**
Pietro Lazzari  
**Date:** 1920  
**Medium:** Pen and ink on blue card  
**Dimensions:** 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.44
**Untitled (cafe scene no. 2)**
Pietro Lazzari  
**Date:** 1920  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.45

**Untitled (cafe scene no. 3)**
Pietro Lazzari  
**Date:** 1920  
**Medium:** Pen and red ink on blue card  
**Dimensions:** 4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.46

**Untitled [Carmen]**
Henri Matisse  
**Date:** October 1950  
**Medium:** Black chalk on laid paper  
**Dimensions:** Sheet: 18-1/2 x 12-3/8 in. (47 x 31.4 cm)  
**Credit Line:** Gift of A.L. Blinder  
**Object number:** 2004.28

**Untitled (Celebration)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on blue card  
**Dimensions:** 4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.137

**Untitled (child with chicken)**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on paperboard as a collage  
**Dimensions:** 6 3/4 x 12 1/4 in. (17.2 x 31.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.191

**Untitled (Chinese Street Scene)**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Watercolor and gouache on paperboard  
**Dimensions:** Image: 17 5/16 x 23 in. (44 x 58.4 cm) Board: 22 1/2 x 27 7/8 in. (57.2 x 70.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.199

**Untitled (Christmas)**
H. C. (Horace Clifford) Westermann  
**Date:** 1971  
**Medium:** Ink and watercolor on wove paper  
**Dimensions:** 7 5/8 x 10 11/16 in. (19.4 x 27.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.190

**Untitled (circus scene)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Brush and ink on paper  
**Dimensions:** 18 1/16 x 24 3/8 in. (45.9 x 61.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.250

**Untitled (classical scene)**
Pietro Lazzari  
**Date:** 30 April 1945  
**Medium:** Pen and ink and gouache on paper  
**Dimensions:** 15 1/8 x 22 9/16 in. (38.4 x 57.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.253
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<th>Date</th>
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<tbody>
<tr>
<td><em>Untitled (Cloud Studies)</em></td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29a</td>
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<tr>
<td><em>Untitled (colorful figure with animal)</em></td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>21 x 18 in. (53.3 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.241</td>
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<tr>
<td><em>Untitled (country still life)</em></td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Color woodcut</td>
<td>8 1/8 × 8 5/8 in. (20.6 × 21.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.26</td>
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<tr>
<td><em>Untitled (couple)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.73</td>
</tr>
<tr>
<td><em>Untitled (Couple Dancing)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and gouache on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.109</td>
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<tr>
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<td>Artist</td>
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<tr>
<td>Untitled (couple dancing)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Pencil on tan card</td>
<td>Dimensions: 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.76</td>
</tr>
<tr>
<td>Untitled (Couple Dancing, Man with Drink)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Ink and gouache on grey paper</td>
<td>Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.208</td>
</tr>
<tr>
<td>Untitled (couple walking)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Pen and ink on blue card</td>
<td>Dimensions: 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.54</td>
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<tr>
<td>Untitled (creature with ruffle around neck, tongue out, two sets of ears)</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Date: 1971</td>
<td>Medium: Crayon on paper</td>
<td>Dimensions: Sheet: 24 1/4 x 19 in. (61.6 x 48.3 cm) Framed: 31-3/4 x 26-3/8 x 3/4 in. (80.7 x 67 x 1.9 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>Object number: 2001.328</td>
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<tr>
<td>Untitled (Czech folktale)</td>
<td>Jan Matulka</td>
<td>Date: probably 1919/1920</td>
<td>Medium: Pencil and watercolor on wove paper</td>
<td>Dimensions: Sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)</td>
<td>Credit Line: Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>Object number: 2002.38</td>
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<td>Medium</td>
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<td>Untitled (Dancers)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Ink on paper</td>
<td>24 x 17 in. (61 x 43.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.244</td>
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<td>Untitled (Dandy No. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.85</td>
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<tr>
<td>Untitled (Dandy No. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.86</td>
</tr>
<tr>
<td>Untitled (Dandy No. 3)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.87</td>
</tr>
<tr>
<td>Untitled (dandy strolling, no. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.40</td>
</tr>
<tr>
<td>Untitled (dandy strolling, no. 2)</td>
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<td></td>
</tr>
</tbody>
</table>
Pietro Lazzari

**Date:** 1898 - 1979

**Medium:** Pencil and watercolor on blue card

**Dimensions:** 5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)

**Credit Line:** Gift of Mrs. Evelyn C. Lazzari

**Object number:** 1991.41

<table>
<thead>
<tr>
<th>Untitled [Dear Dennis: I Want to Thank you for...]</th>
</tr>
</thead>
</table>
H. C. (Horace Clifford) Westermann

**Date:** March 31, 1965

**Medium:** Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper

**Dimensions:** Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)

**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist

**Object number:** 2017.94

<table>
<thead>
<tr>
<th>Untitled (Dennis Adrian seated)</th>
</tr>
</thead>
</table>
David Sharpe

**Date:** n.d.

**Medium:** Pencil on wove paper

**Dimensions:** Sheet: 17 x 20 7/8 in. (43.2 x 53 cm)

**Credit Line:** Gift of Dennis Adrian in honor of the artist

**Object number:** 2001.400

<table>
<thead>
<tr>
<th>Untitled (Doll)</th>
</tr>
</thead>
</table>
Ronnie Carson

**Date:** 1979

**Medium:** Pencil on wove paper

**Dimensions:** 14 x 11 in. (35.6 x 27.9 cm)

**Credit Line:** Gift of the Joel and Caroline Bernstein Collection

**Object number:** 1991.364

<table>
<thead>
<tr>
<th>Untitled (Doll with small cap)</th>
</tr>
</thead>
</table>
Ronnie Carson

**Date:** 1979

**Medium:** Pencil on wove paper

**Dimensions:** 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)

**Credit Line:** Gift of Joel and Caroline Bernstein

**Object number:** 1993.58

<table>
<thead>
<tr>
<th>Untitled (Doll with wide-brimmed hat)</th>
</tr>
</thead>
</table>
Ronnie Carson

**Date:** 1979

**Medium:** Pencil on wove paper

**Dimensions:** 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)

**Credit Line:** Gift of Joel and Caroline Bernstein

**Object number:** 1993.57
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Doodle Drawing to HCW)</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Ink on heavy wove paper</td>
<td>20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49g</td>
</tr>
<tr>
<td>Untitled Drawing</td>
<td>Charles B. Hinman</td>
<td>1966</td>
<td>Charcoal on laid paper</td>
<td>19 x 25 1/4 in. (48.3 x 64.1 cm)</td>
<td>Gift of Dr. J. J. Roshal</td>
<td>1977.27</td>
</tr>
<tr>
<td>Untitled [...drawing rooms and butler's pantries now rented our as &quot;apartments&quot;.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.7</td>
</tr>
<tr>
<td>Untitled (drum major no. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.67a</td>
</tr>
<tr>
<td>Untitled (drum major no. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.67b</td>
</tr>
<tr>
<td>Untitled (eager soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on card</td>
<td>4 1/2 x 6 in. (11.4 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.42</td>
</tr>
<tr>
<td>Untitled (End of War)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil and pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.133</td>
</tr>
<tr>
<td>Untitled (Equestrian)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on card</td>
<td>5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.123</td>
</tr>
<tr>
<td>Untitled (fallen man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>4 1/4 x 6 1/16 in. (10.8 x 15.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.50</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.75</td>
</tr>
<tr>
<td>Untitled (female nude)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>25 x 20 1/16 in. (63.5 x 51 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.247</td>
</tr>
<tr>
<td>Untitled (Fifth Ave. street scene)</td>
<td>Pietro Lazzari</td>
<td>1925</td>
<td>Pen and ink on paper</td>
<td>9 3/8 x 10 3/4 in. (23.8 x 27.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.223</td>
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<tr>
<td>Untitled (female nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.490</td>
</tr>
<tr>
<td>Untitled (figure in doorway)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Chalk on paper</td>
<td>14 1/16 x 11 5/16 in. (35.7 x 28.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.231</td>
</tr>
<tr>
<td>Untitled (fantastic landscape)</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
<td>2021.40</td>
</tr>
<tr>
<td>Untitled (Feyfully Yours)</td>
<td>Jim Nutt</td>
<td>1974</td>
<td>Colored pencil on paper with hand-painted acrylic ragboard mat</td>
<td>Sheet: 9 1/4 x 10 in. (23.5 x 25.4 cm) Mat: 14-3/4 x 15-3/4 in. (37.5 x 40 cm)</td>
<td>Gift of Dorie Sternberg in memory of Dr. Paul Sternberg</td>
<td>2005.16</td>
</tr>
<tr>
<td>Untitled (Figures in a Crowd)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Crayon and ink (or oil) on wove paper</td>
<td>Sheet: 24 7/16 x 15 1/8 in. (62.1 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.314</td>
</tr>
</tbody>
</table>
Untitled [flowers]
Christian Rohlfs
Date: 1925
Medium: Water-based pigments (watercolor? and tempera?) on thick wove paper with deckle edge
Dimensions: Sheet: 20 1/4 x 28 7/8 in. (51.4 x 73.3 cm)
Credit Line: Anonymous Gift
Object number: 2007.116

Untitled (For Dennis)
Richard Smith
Date: 1961
Medium: Acrylic and crayon on paper
Dimensions: Sheet: 17 15/16 x 23 7/8 in. (45.5 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.459

Untitled (from Mary Poppins)
Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 7 3/8 x 10 5/8 in. (18.7 x 27 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.53

Untitled (from Sleeping Beauty)
Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 6 15/16 x 4 7/8 in. (17.6 x 12.4 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.54

Untitled (from the Wuthering Heights series) (recto)
Balthus
Date: c. 1933
Medium: Ink on paper
Dimensions: Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm) Matted: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.120 (recto)

Untitled (general)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and ink on tan card
Dimensions: 4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.72

Untitled (Girl in Red Skirt)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on card
Dimensions: 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.114

Untitled (hands of a bazaar worker)
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.156 b

Untitled (Happy Winter Holidays)
David Sharpe
Date: 1970
Medium: Pencil on laid paper
Dimensions: Sheet: 10 7/16 x 19 15/16 in. (26.5 x 50.7 cm)
Credit Line: Gift of Joseph P. Shure
Object number: 1990.7
Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
**Date:** n.d.
**Medium:** Color red pencil or crayon and watercolor on beige wove paper
**Dimensions:** Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.102

Untitled (head of a man)
Pietro Lazzari
**Date:** 1923
**Medium:** Conte crayon on paper
**Dimensions:** 11 1/4 x 8 13/16 in. (28.6 x 22.4 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.216

Untitled (head of a man)
Pietro Lazzari
**Date:** 1919
**Medium:** Pen and red ink on blue card
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.48

Untitled (Head of a Man)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Conte crayon on grey paper
**Dimensions:** 12 7/8 x 9 1/2 in. (32.7 x 24.1 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.210

Untitled (head of a man)
Pietro Lazzari
**Date:** 1919
**Medium:** Pencil and chalk on blue card
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.43

Untitled (head of a man)
Pietro Lazzari
**Date:** 1919 - 1979
**Medium:** Brush and ink on tan card
**Dimensions:** 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.71

Untitled (Head of a Man)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Crayon on grey paper
**Dimensions:** 6 1/4 x 9 7/16 in. (15.9 x 23.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.192b

Untitled (head of a man with a cigarette)
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pencil and watercolor on paper
**Dimensions:** 9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.215a

Untitled (head of a man with tie)
Pietro Lazzari
**Date:** before 1932
**Medium:** Crayon on cardboard
**Dimensions:** 13 5/8 x 10 1/8 in. (34.6 x 25.7 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.217
Untitled (head of a soldier)
Pietro Lazzari
Date: 1920
Medium: Pencil on blue card
Dimensions: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.53

Untitled (Head of Man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Conte crayon on tan paper
Dimensions: 9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.173b

Untitled (Hold-up)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.69

Untitled (Hearth)
Pietro Lazzari
Date: 1918
Medium: Pen and ink on postcard
Dimensions: 3 5/8 x 5 1/2 in. (9.2 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.94

Untitled (Head of a woman)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on blue card
Dimensions: 5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.52

Untitled (Horse and Rider)
Martín Ramírez
Date: c. 1955
Medium: Graphite and charcoal? on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

Untitled [...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.8

Untitled (Head of a Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on blue card
Dimensions: 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.34

Untitled (Horse and Rider)
Martín Ramírez
Date: c. 1955
Medium: Graphite and charcoal? on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

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<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Horse Grazing)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Chalk on paper</td>
<td>5 1/4 x 7 15/16 in. (13.3 x 20.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.203b</td>
</tr>
<tr>
<td>Untitled (Hotel Restaurant Goldener Adler)</td>
<td>Martin Kippenberger</td>
<td>1991</td>
<td>Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame</td>
<td>Sheet: 11 5/8 x 8 1/4 in. (29.5 x 21 cm) Framed: 19 3/8 x 16 1/16 x 1 1/4 in. (49.2 x 40.8 x 3.2 cm)</td>
<td>Gift of Carl Rungius, by exchange</td>
<td>2001.32</td>
</tr>
<tr>
<td>Untitled (Houses at Crossroads)</td>
<td>Carter Harold Todd</td>
<td>23 February 1987</td>
<td>Pencil and colored crayon on heavy wove paper</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.471</td>
</tr>
<tr>
<td>Untitled (House with Trees)</td>
<td>Carter Harold Todd</td>
<td>12 January 1987</td>
<td>Pencil and colored crayon on heavy wove paper</td>
<td>11 x 13 7/8 in. (27.9 x 35.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.469</td>
</tr>
<tr>
<td>Untitled [How can a black man disappear?]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.6</td>
</tr>
<tr>
<td>Untitled (Hunter)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>4 9/16 x 5 15/16 in. (11.6 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.70</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Untitled [hunting mountain goats]</td>
<td>Albina Felski</td>
<td>c. 1970</td>
<td>Gouache on paper</td>
<td>Sight: 27 1/2 x 43 3/8 in. (69.9 x 110.2 cm) Framed: 42 x 47 7/8 x 2 in. (106.7 x 121.6 x 5.1 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2002.84</td>
</tr>
<tr>
<td>Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.10</td>
</tr>
<tr>
<td>Untitled (injured woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and pencil on tan card</td>
<td>4 7/16 x 6 in. (11.3 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.49</td>
</tr>
<tr>
<td>Untitled (inverted &quot;v&quot;)</td>
<td>Francis John Piatek</td>
<td>1966</td>
<td>Pencil, charcoal, and white chalk (?) on thick wove paper</td>
<td>Sheet: 22 x 24 3/4 in. (55.9 x 62.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.367</td>
</tr>
<tr>
<td>Untitled (jester playing a piano)</td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame</td>
<td>Sight: 8 3/4 x 6 3/4 in. (22.2 x 17.2 cm) Framed: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.240</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><strong>Untitled (jointed wood modeling dolls)</strong></td>
<td>Ronald Forbes</td>
<td>April 1983</td>
<td>Graphite (or charcoal) and black crayon on heavy wove paper</td>
<td>Sheet: 20 x 27 in. (50.8 x 68.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.221</td>
</tr>
<tr>
<td><strong>Untitled (Jungle Procession)</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1935</td>
<td>Crayon on paperboard</td>
<td>25 1/4 x 17 1/2 in. (64.2 x 44.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.173b b</td>
</tr>
<tr>
<td><strong>Untitled (kite woman)</strong></td>
<td>Karl Wirsum</td>
<td>9 December 1965</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.507</td>
</tr>
<tr>
<td><strong>Untitled Landscape</strong></td>
<td>Francisco A. Gutierrez</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.18</td>
</tr>
<tr>
<td><strong>Untitled (landscape)</strong></td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
<td>Pencil on tan laid paper</td>
<td>8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.36</td>
</tr>
<tr>
<td><strong>Untitled (landscape)</strong></td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Watercolor on blue laid paper</td>
<td>9 1/8 x 9 1/8 in. (23.2 x 23.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.139</td>
</tr>
<tr>
<td><strong>Untitled (Landscape)</strong></td>
<td>John Marin</td>
<td>n.d.</td>
<td>Watercolor on laid paper</td>
<td>8 1/2 x 12 1/2 in. (21.6 x 31.8 cm)</td>
<td>Gift of Estate of Polly Scribner Ames</td>
<td>1994.47</td>
</tr>
<tr>
<td><strong>Untitled (legs of female nude)</strong></td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Watercolor on heavy wove paper</td>
<td>22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.363</td>
</tr>
<tr>
<td><strong>Untitled (letter drawing with self-portrait?)</strong></td>
<td>David Fertig</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>9 3/16 x 9 5/8 in. (23.3 x 24.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.203</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled [...looked at the pictures of the dead children.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.13</td>
</tr>
<tr>
<td>Untitled (&quot;Love&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1976</td>
<td>Ink and watercolor on heavy wove paper</td>
<td>Sheet: 12 x 16 1/4 in. (30.5 x 41.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49b</td>
</tr>
<tr>
<td>Untitled (Lovers)</td>
<td>David Sharpe</td>
<td>1981</td>
<td>Pencil on wove paper</td>
<td>Sheet: 30 5/8 x 22 3/4 in. (77.8 x 57.8 cm)</td>
<td>Gift of the artist</td>
<td>1995.51</td>
</tr>
<tr>
<td>Untitled (male and female nudes in bed)</td>
<td>David Sharpe</td>
<td>27 January 1982</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.442</td>
</tr>
<tr>
<td>Untitled (male bust)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 16 5/8 x 18 in. (42.2 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.310</td>
</tr>
<tr>
<td>Untitled (male head)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.308</td>
</tr>
<tr>
<td>Untitled (male nude)</td>
<td>Susanne Doremus</td>
<td>2 March 1987</td>
<td>Crayon (?) on wove paper</td>
<td>Sheet: 17 x 13 9/16 in. (43.2 x 34.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.198</td>
</tr>
<tr>
<td>Untitled (man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.27</td>
</tr>
<tr>
<td>Untitled (man and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on paper</td>
<td>9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.215b</td>
</tr>
<tr>
<td>Untitled (male head)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.308</td>
</tr>
<tr>
<td>Untitled (male bust)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>16 5/8 x 18 in. (42.2 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.310</td>
</tr>
<tr>
<td>Untitled (male head)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.308</td>
</tr>
<tr>
<td>Untitled (male and female nudes in bed)</td>
<td>David Sharpe</td>
<td>27 January 1982</td>
<td>Pencil on thick wove paper</td>
<td>19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.442</td>
</tr>
<tr>
<td>Untitled (male bust)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>16 5/8 x 18 in. (42.2 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.310</td>
</tr>
<tr>
<td>Untitled (male head)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick off-white wove paper</td>
<td>15 x 12 in. (38.1 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.308</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled (man and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.29</td>
</tr>
<tr>
<td>Untitled (Man and Woman in Road)</td>
<td>Pietro Lazzari</td>
<td>1929</td>
<td>Gouache and pencil on grey paper</td>
<td>12 3/8 x 9 7/16 in. (31.4 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.182</td>
</tr>
<tr>
<td>Untitled (Man and Woman Walking)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Gouache on grey paper</td>
<td>12 x 10 in. (30.5 x 25.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.204</td>
</tr>
<tr>
<td>Untitled (Man in Street)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Gouache on grey paper</td>
<td>12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.176a</td>
</tr>
<tr>
<td>Untitled (Man in Tuxedo at Party)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on grey paper</td>
<td>12 5/16 x 9 1/4 in. (31.3 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.207</td>
</tr>
<tr>
<td>Untitled (man on horse)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
<td>Brush and ink on paper</td>
<td>16 1/2 x 18 1/4 in. (41.9 x 46.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.236</td>
</tr>
<tr>
<td>Untitled (Man playing a pair of drums)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Gelatin</td>
<td>4 1/2 x 7 1/4 in. (11.4 x 18.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.163 b</td>
</tr>
</tbody>
</table>

Page 293 of 321
**Untitled (man with cap no.1)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, pen and red and black ink on blue card  
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.59

**Untitled (man with cap no.2)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, pen and red and black ink on blue card  
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.60

**Untitled (man with cigarette)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, watercolor and ink on blue card  
**Dimensions:** 9 13/16 x 7 in. (24.9 x 17.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.214

**Untitled (man with pistol)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.56

**Untitled (man with purple hat)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink and watercolor on blue card  
**Dimensions:** 5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.37

**Untitled (man with striped tie)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and gouache on tan paper  
**Dimensions:** 9 1/4 x 6 in. (23.5 x 15.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.219

**Untitled (Marching)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on postcard  
**Dimensions:** 5 1/2 x 3 9/16 in. (14 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.118

**Untitled (Marching for Lenin)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on card  
**Dimensions:** 3 1/2 x 5 3/8 in. (8.9 x 13.7 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.111a

**Untitled [Merry Christmas]**
Joanna Beall Westermann  
**Date:** ca. 1964  
**Medium:** Ink stamp design in black and red on off-white wove paper  
**Dimensions:** Sheet: 11 7/8 x 9 in. (30.2 x 22.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.103
Untitled (Military Dandy No. 1)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and gouache on postcard  
**Dimensions:** 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.125

Untitled (Military Dandy No. 2)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Gouache on postcard  
**Dimensions:** 5 1/2 x 3 5/8 in. (14 x 9.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.126

Untitled (Military Dandy No. 3)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Gouache on postcard  
**Dimensions:** 5 1/2 x 3 5/8 in. (14 x 9.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.127

Untitled (Military Dandy No. 4)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and gouache on postcard  
**Dimensions:** 5 1/2 x 3 5/8 in. (14 x 9.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.128

Untitled (Military Dandy No. 5)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Gouache on postcard  
**Dimensions:** 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.129

Untitled (nude self-portrait)
Robert Lucy  
**Date:** n.d.  
**Medium:** Pencil on white wove paper  
**Dimensions:** Sheet: 44 x 30 1/4 in. (111.8 x 76.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.307

Untitled (octagonal composition with two sets of three tubes each)
Francis John Piatek  
**Date:** n.d.  
**Medium:** Pastel on wove paper  
**Dimensions:** Sheet: 27 1/4 x 24 in. (69.2 x 61 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.369

Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]
Ben Shahn  
**Date:** 1948  
**Medium:** Pen and ink on wove paper, reworked with white pigment  
**Dimensions:** Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2008.11.11
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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (park bench)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.79</td>
</tr>
<tr>
<td>Untitled (party?)</td>
<td>Robert M. Barnes</td>
<td>24 September 1986</td>
<td>Pen, ink and watercolor on sketchbook sheet</td>
<td>Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Michael Rooks</td>
<td>2001.138</td>
</tr>
<tr>
<td>Untitled (party scene)</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Colored pen and ink on stiff paper</td>
<td>15 x 22 in. (38.1 x 55.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.251</td>
</tr>
<tr>
<td>Untitled (policeman catching purse snatchers)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on paper</td>
<td>6 3/4 x 9 7/8 in. (17.2 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.221</td>
</tr>
<tr>
<td>Untitled (Porky Pig with Bull)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Animation cell</td>
<td>7 x 9 7/16 in. (17.8 x 23.9 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.55</td>
</tr>
<tr>
<td>Untitled (Porky Pig with Flowers)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Animation cell</td>
<td>7 3/16 x 9 7/16 in. (18.3 x 23.9 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.56</td>
</tr>
<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.66</td>
</tr>
<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.64</td>
</tr>
<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.65</td>
</tr>
</tbody>
</table>
Untitled (portrait of a man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.78

Untitled (Portrait of a Man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and pencil on tan card
Dimensions: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.84

Untitled (portrait of Dennis Adrian)
Robert Lucy
Date: 18 May 1989
Medium: Pencil on thick off-white wove paper
Dimensions: Sheet: 17 1/4 x 15 1/8 in. (43.8 x 38.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.312

Untitled (Portrait) (verso)
Balthus
Date: c. 1933
Medium: Pencil on paper
Dimensions: Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.120 (verso)

Untitled (Profile in Mask)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and ink on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.88

Untitled (Prophet)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.95

Untitled (Proposal)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and crayon on card
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.115

Untitled (reclining female nude)
David Sharpe
Date: n.d.
Medium: Pencil on F.J. Head laid paper
Dimensions: Sheet: 11 1/2 x 18 1/8 in. (29.2 x 46 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.404

Untitled (reclining female nude)
David Sharpe
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.405
Untitled (reclining female nude with skull)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick white Arches wove paper
Dimensions: Sheet: 30 1/8 x 22 1/2 in. (76.5 x 57.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.500

Untitled (reclining male nude)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 29 x 41 1/4 in. (73.7 x 104.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.486

Untitled (reclining nude)
David Sharpe
Date: 1971
Medium: Watercolor and pencil on thick wove paper
Dimensions: Sheet: 18 15/16 x 23 15/16 in. (48.1 x 60.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.432

Untitled (recto: One Month/Del Monte; verso: #91)
Art Green
Date: n.d.
Medium: Blue ball-point pen on off-white wove note pad paper
Dimensions: Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.234

Untitled (recto: standing male nude; verso: standing male nude with right foot on chair)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick wove paper
Dimensions: Sheet: 19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.483

Untitled (recto: study for a portrait of Dennis Adrian with chair; verso: partial study of a seated female nude)
Paul Georges
Date: 1966
Medium: Graphite on paper
Dimensions: Sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.226

Untitled (Revelry)
Pietro Lazzari
Date: n.d.
Medium: Pencil and crayon on paper
Dimensions: 8 3/8 x 10 7/8 in. (21.3 x 27.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.224

Untitled (sans titre)
Alexander Calder
Date: 1967
Medium: Gouache on wove paper
Dimensions: 29 3/8 x 43 1/8 in. (74.6 x 109.5 cm) Framed: 32 3/4 x 36 3/8 in. (83.2 x 92.4 cm)
Credit Line: Gift of Beatrice Cummings Mayer
Object number: 1991.404
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled (Satiric Drawing No. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.110</td>
</tr>
<tr>
<td>Untitled (seated female nude)</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1965</td>
<td>Pastel on paper</td>
<td>25 x 19 3/4 in. (63.5 x 50.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.323</td>
</tr>
<tr>
<td>Untitled (seated female nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>24 1/16 x 15 15/16 in. (61.1 x 40.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.481</td>
</tr>
<tr>
<td>Untitled (seated female nude viewed from rear)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk on thick cream B.F.K. Rives wove paper</td>
<td>44 1/4 x 30 1/4 in. (112.4 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.495</td>
</tr>
<tr>
<td>Untitled (seated female nude with right foot on chair seat)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.488</td>
</tr>
<tr>
<td>Untitled (seated female nude with small table in the background)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.491</td>
</tr>
<tr>
<td>Untitled (Seated Male Nude)</td>
<td>David Park</td>
<td>1955-1959</td>
<td>Brush and ink on wove paper</td>
<td>16 7/8 x 13 13/16 in. (42.9 x 35.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection in memory of Bud Holland</td>
<td>1995.49</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled (seated male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 7/8 x 29 1/2 in. (106.4 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.487</td>
</tr>
<tr>
<td>Untitled (seated male nude)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 1/4 in. (112.7 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.496</td>
</tr>
<tr>
<td>Untitled (seated male nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.489</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on artist's easel)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 3/8 x 30 1/8 in. (112.7 x 76.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.498</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on chair backs)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.484</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on knee)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick off-white wove paper</td>
<td>Sheet: 22 5/16 x 30 1/16 in. (56.6 x 76.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.499</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on table)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.492</td>
</tr>
<tr>
<td>Untitled (seated male nude with mustache)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/4 x 29 1/2 in. (106.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>2001.493</td>
</tr>
<tr>
<td>Untitled (seated male nude with right hand on cheek)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.485</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (seated male nude with right hand on chin)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 1/2 x 30 1/4 in. (113 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.497</td>
</tr>
<tr>
<td>Untitled [Seated Nude]</td>
<td>Milton Horn</td>
<td>1940</td>
<td>Brush and ink on wove paper</td>
<td>Sight: 20 1/8 x 14 in. (51.1 x 35.6 cm) Framed: 30 x 23 1/2 in. (76.2 x 59.7 cm)</td>
<td>Gift of Fred Wackerle and Barbara Provus</td>
<td>2014.13</td>
</tr>
<tr>
<td>Untitled (seated woman with vase of flowers)</td>
<td>David Sharpe</td>
<td>1997</td>
<td>Colored watercolor on thick wove Arches paper</td>
<td>Sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td>2001.444</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick beige wove paper</td>
<td>Sheet: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.309</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>December 1989</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 29 7/8 x 22 1/4 in. (75.9 x 56.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.311</td>
</tr>
<tr>
<td>Untitled (self-portrait? profile)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.80</td>
</tr>
<tr>
<td>Untitled (self-portrait, two hands and two abstract compositions)</td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 7/8 x 20 1/8 in. (32.7 x 51.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.422</td>
</tr>
<tr>
<td>Untitled (Sergeant)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.122</td>
</tr>
<tr>
<td>Untitled (Sheet of fashion drawings)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, ink and gouache on grey paper</td>
<td>12 3/8 x 9 1/4 in. (31.4 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.209</td>
</tr>
</tbody>
</table>
Untitled [She was born in June and she was beautiful.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.4

Untitled (six figures)
Pietro Lazzari
Date: n.d.
Medium: Watercolor on paper
Dimensions: 12 x 18 in. (30.5 x 45.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.235

Untitled (six houses)
Carter Harold Todd
Date: 19 January 1987
Medium: Pen and ink, pencil and colored crayon on heavy wove paper
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.470

Untitled (sketchbook, 15 pages)
Pietro Lazzari
Date: 1898 - 1979
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.143

Untitled (Sketch Book, 21 pages)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on paper, pen and ink on paper
Dimensions: 5 5/8 x 9 1/2 in. (14.3 x 24.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.140

Untitled (Sketch Book, 50 pages)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on paper
Dimensions: 7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.139

Untitled (Sketch Book, 72 pages)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on paper, pen and ink on paper
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.141

Untitled (Sketches)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and ink on tan card
Dimensions: 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.89

Untitled (Slicky Poo: Mr. Clean and Hunchback man with a dagger)
H. C. (Horace Clifford) Westermann
Date: 1963-1967
Medium: Watercolor on wove paper
Dimensions: Sheet: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.475
Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in.
(14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.97

Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Watercolor and ink on poster paper
Dimensions: 7 3/8 x 10 7/16 in.
(18.7 x 26.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.169

Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Pencil and ink on postcard
Dimensions: 5 7/16 x 4 1/2 in.
(13.8 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.90

Untitled (Soldier)
Pietro Lazzari
Date: 1917
Medium: Pen, ink, watercolor on card
Dimensions: 5 1/2 x 3 1/2 in.
(14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.108

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor and ink on poster paper
Dimensions: 7 3/8 x 10 7/16 in.
(18.7 x 26.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.106

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache and pencil on tan paper
Dimensions: 9 1/2 x 12 7/8 in.
(24.1 x 32.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.173a

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache and pencil on tan paper
Dimensions: 9 1/2 x 12 7/8 in.
(24.1 x 32.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.170a

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and ink on paper
Dimensions: 12 3/4 x 8 3/4 in.
(32.4 x 22.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.170a

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and ink on paper
Dimensions: 12 3/4 x 8 3/4 in.
(32.4 x 22.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.135

Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Pencil and chalk on postcard
Dimensions: 5 7/16 x 4 1/2 in.
(13.8 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.121
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.38</td>
</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.36</td>
</tr>
<tr>
<td>Untitled (soldier leaning over post)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.35</td>
</tr>
<tr>
<td>Untitled (soldiers)</td>
<td>Pietro Lazzari</td>
<td>1917</td>
<td>Conte crayon on paper</td>
<td>9 5/8 x 13 1/2 in. (24.5 x 34.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.228</td>
</tr>
<tr>
<td>Untitled (Soldiers Cooking Dinner)</td>
<td>Pietro Lazzari</td>
<td>29 August 1919</td>
<td>Pen and ink on postcard</td>
<td>3 9/16 x 5 1/2 in. (9.1 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.116</td>
</tr>
<tr>
<td>Untitled (Soldiers with Gas Masks)</td>
<td>Pietro Lazzari</td>
<td>7 April 1918</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.101</td>
</tr>
<tr>
<td>Untitled (&quot;Special Valentine&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1978</td>
<td>Ink and watercolor on heavy wove paper</td>
<td>11 7/8 x 10 3/8 in. (30.2 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49e</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Watercolor on heavy wove paper</td>
<td>22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.362</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Paul Georges</td>
<td>1980</td>
<td>Pastel on paper</td>
<td>Sheet: 41 x 29 1/2 in. (104.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.229</td>
</tr>
</tbody>
</table>
**Untitled (standing female nude)**
Paul Georges  
**Date:** possibly 1974  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 41 1/2 x 29 1/2 in. (104.1 x 74.9 cm)  
Framed: 48 11/16 x 36 7/8 in. (123.7 x 93.7 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.228

**Untitled (standing figure)**
Pietro Lazzari  
**Date:** 1970  
**Medium:** Pen and ink and watercolor on cardboard  
**Dimensions:** 13 15/16 x 11 in. (35.4 x 27.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.226

**Untitled (standing male and seated female nude)**
Philip Pearlstein  
**Date:** 1968  
**Medium:** Pencil on paper  
**Dimensions:** Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.364

**Untitled (standing woman)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on paper  
**Dimensions:** 28 9/16 x 22 3/8 in. (72.5 x 56.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.30

**Untitled (street scene)**
Pietro Lazzari  
**Date:** n.d.  
**Medium:** Pencil and chalk on paper  
**Dimensions:** 11 1/4 x 15 1/16 in. (28.6 x 38.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.229

**Untitled (strolling woman)**
Pietro Lazzari  
**Date:** 1950  
**Medium:** Brush and ink and watercolor on paper  
**Dimensions:** 30 1/16 x 20 7/8 in. (76.3 x 53 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.28

**Untitled (study for a portrait of Dennis Adrian with chair)**
Paul Georges  
**Date:** 1966  
**Medium:** Pencil on heavy wove paper  
**Dimensions:** Sheet: 13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.227

**Untitled (study for a sculpture)**
Cosmo Campoli  
**Date:** n.d.  
**Medium:** Pencil on wove paper mounted on paperboard  
**Dimensions:** Board: 7 3/8 x 10 1/4 in. (18.7 x 26 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of James Zanzi  
**Object number:** 1990.8

**Untitled (Study for Sculpture)**
John Henry  
**Date:** 1972  
**Medium:** Pencil and colored pencil on paper  
**Dimensions:** Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)  
**Credit Line:** Gift of Joseph P. Shure  
**Object number:** 1990.8
Untitled (study for seated female nude with left foot resting on a stool)
Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 36 x 42 in. (91.4 x 106.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen
Object number: 2001.482

Untitled [Summersaults]
H. C. (Horace Clifford) Westermann
Date: October 25 1966
Medium: Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper
Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.81

Untitled (Surrealistic figure study)
Melville Price
Date: mid-1940s
Medium: Pen and ink and colored pencil on wove paper
Dimensions: Sheet: 12 x 8 15/16 in. (30.5 x 22.7 cm) Image: 5 x 6-1/2 in. (12.7 x 16.5 cm)
Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
Object number: 2002.28

Untitled (Tennis Shoe)
Jack Beal
Date: 1968
Medium: Colored pastels on grey laid paper
Dimensions: 19 1/2 x 25 3/4 in. (49.5 x 65.4 cm) Framed: 24-1/4 x 30-1/4 x 1-1/2 in. (61.6 x 76.8 x 3.8 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.39

Untitled (thank you)
Ellen Lanyon
Date: 12 February 1968
Medium: Watercolor on paper
Dimensions: Sheet: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.292

Untitled (the artist's jacket and drawing satchel at the foot of a bed)
David Sharpe
Date: 1971
Medium: Charcoal and white chalk on tan Swathmore Charcoal laid paper
Dimensions: Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.431
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.2</td>
</tr>
<tr>
<td>Untitled [They moved to the Delta, land of milk and honey.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.1</td>
</tr>
<tr>
<td>Untitled [They rarely attended school more than four or five months a year.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.3</td>
</tr>
<tr>
<td>Untitled [This was God fixed this. I had raised those children up and God knewed that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.15</td>
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<tr>
<td>Untitled (three men)</td>
<td>Pietro Lazzari</td>
<td>18 October 1941</td>
<td>Chalk on light brown paper</td>
<td>10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.225</td>
</tr>
<tr>
<td>Untitled (three sketches of Dennis Adrian)</td>
<td>David Fertig</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 8 1/8 x 11 1/16 in. (20.6 x 22 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.202</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>Object number</td>
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<tr>
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<td>----------------------------------------------------------------------</td>
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<td>--------------------------------------------------</td>
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</tr>
<tr>
<td>Untitled (tubes)</td>
<td>Francis John Piatek</td>
<td>n.d.</td>
<td>Pastel (or charcoal and white chalk ?) on wove paper</td>
<td>Sheet: 26 x 34 3/4 in. (66 x 88.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.368</td>
</tr>
<tr>
<td>Untitled (Twilight in the Field)</td>
<td>Gustave Doyen</td>
<td>c. 1865</td>
<td>Black and white chalks (or black charcoal) with stumping on wove paper</td>
<td>Sheet: 11 7/8 x 19 1/2 in. (30.2 x 49.5 cm) Framed: 17-1/4 x 24-3/4 x 7/8 in. (43.8 x 62.8 x 2.2 cm)</td>
<td>Gift of Dr. Phyllis Hattis in honor of her parents</td>
<td>1991.329</td>
</tr>
<tr>
<td>Untitled (two entwined tubes)</td>
<td>Francis John Piatek</td>
<td>1967</td>
<td>Charcoal and white chalk on white wove paper</td>
<td>Sheet: 26 1/2 x 22 in. (67.3 x 55.9 cm)</td>
<td>Gift of Dennis in honor of the artist</td>
<td>2001.371</td>
</tr>
<tr>
<td>Untitled (Two Figures)</td>
<td>William Turnbull</td>
<td>1952</td>
<td>Colored pencils on wove paper</td>
<td>Sheet: 19 1/2 x 14 9/16 in. (49.5 x 37 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.311</td>
</tr>
<tr>
<td>Untitled (two houses)</td>
<td>Carter Harold Todd</td>
<td>1985</td>
<td>Pencil and colored crayon on white wove spiral notebook paper</td>
<td>Sheet: 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.468</td>
</tr>
<tr>
<td>Untitled (two maidstone reclining female nudes and one seated female nude)</td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on F.J. Head laid paper</td>
<td>Sheet: 18 1/8 x 22 7/8 in. (46 x 58.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.403</td>
</tr>
<tr>
<td>Untitled (two men)</td>
<td>Maryan S. Maryan</td>
<td>May 1973</td>
<td>Brush and ink on wove paperboard</td>
<td>Board: 14 3/16 x 17 1/16 in. (36 x 43.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.330</td>
</tr>
<tr>
<td>Untitled (Two Men Lighting Cigarettes)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Chalk and ink on paper</td>
<td>7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.203a</td>
</tr>
<tr>
<td>Untitled (two part hunting scene)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.675a</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>-------</td>
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<td>---------------------------------------------</td>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Untitled (two part hunting scene)</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Untitled (two persons walking)</strong></td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>24 x 17 1/16 in. (61 x 43.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Untitled (two reclining female nudes)</strong></td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on beige laid paper</td>
<td>Sheet: 13 x 19 7/8 in. (33 x 50.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>Untitled (two women)</strong></td>
<td>Karl Wirsum</td>
<td>28 July 1962</td>
<td>Ball-point pen and watercolor on coated off-white wove paper</td>
<td>7 3/4 x 11 in. (19.7 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>Untitled (Two Women Strolling)</strong></td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Crayon and watercolor on blue paper</td>
<td>8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>Untitled (village street)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card overlaid on grey and blue card</td>
<td>5 15/16 x 4 1/8 in. (15.1 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td><strong>Untitled (Walking Figure)</strong></td>
<td>William Turnbull</td>
<td>1954</td>
<td>Oil on wove paper</td>
<td>30 1/16 x 22 1/16 in. (76.3 x 56 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td><strong>Untitled (Walking Figures)</strong></td>
<td>William Turnbull</td>
<td>1953</td>
<td>Pencil and pen and ink on wove paper</td>
<td>30 x 22 in. (76.2 x 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td><strong>Untitled (Walking Man)</strong></td>
<td>William Turnbull</td>
<td>1953</td>
<td>Thumb and ink on wove paper</td>
<td>22 x 15 1/8 in. (55.9 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
</tr>
</tbody>
</table>
Untitled (War Scene)
Pietro Lazzari
**Date:** 1898 - 1979  
**Medium:** Pen and ink on postcard  
**Dimensions:** 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.96

**Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]**  
Ben Shahn  
**Date:** 1948  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2008.11.5

**Untitled (Wine Cellar)**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and watercolor on tan card  
**Dimensions:** 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.82

**Untitled (Winter Holiday Scene)**  
Unknown Artist  
**Date:** c. 1920s  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)  
**Credit Line:** Gift of Teri J. Edelstein  
**Object number:** 1991.293

**Untitled [Woman and Bull]**  
Reuben Nakian  
**Date:** n.d.  
**Medium:** Black ink and ink wash on wove paper  
**Dimensions:** Sheet (composition): 11 x 13 3/4 in. (27.9 x 34.9 cm)  
**Credit Line:** Gift of Gerald Nordland  
**Object number:** 2015.63

**Untitled [Woman at Party]**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink, pencil and wash on paper  
**Dimensions:** 12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.175

**Untitled (Woman in Blue)**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and gouache on card  
**Dimensions:** 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.112
Untitled (woman in fancy dress)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink and watercolor on Strathmore Alexis paper
Dimensions: 22 x 30 1/4 in. (55.9 x 76.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.32

Untitled (Woman in Green with Cigarette Holder)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and watercolor on board
Dimensions: 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.111b

Untitled (woman's head)
Suellen Rocca
Date: c. 1980
Medium: Graphite on paper
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Framed: 18-1/4 x 21-1/4 x 1-1/2 in. (46.4 x 54 x 3.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Horwich
Object number: 2001.392

Untitled (woman smelling a flower)
Lorri Gunn
Date: n.d.
Medium: Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame
Dimensions: Sight: 16 x 12 3/4 in. (40.6 x 32.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.239

Untitled (Wounded Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on blue card
Dimensions: 4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.136

Untitled (x-shaped composition)
Francis John Platek
Date: n.d.
Medium: Pastel on paper
Dimensions: Sheet: 43 1/2 x 30 in. (110.5 x 76.2 cm) Framed: 51 1/8 x 37 3/8 in. (129.9 x 94.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.370
<table>
<thead>
<tr>
<th>Untitled (Zouave with Red Hat)</th>
<th>Untouchable - Benares, India</th>
<th>U S R</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1898 - 1979</td>
<td>Date: n.d.</td>
<td>Date: 1898 - 1979</td>
</tr>
<tr>
<td>Medium: Pen and ink and watercolor on card</td>
<td>Medium: Cutout drawing mounted on paperboard as collage</td>
<td>Medium: Pen and ink on blue card</td>
</tr>
<tr>
<td>Dimensions: 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)</td>
<td>Dimensions: 10 x 13 in. (25.4 x 33 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>Dimensions: 4 1/2 x 5 3/4 in. (11.4 x 14.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Uzbec War Lord as Prisoner</th>
<th>Valentine for Cliff</th>
<th>Valentine with Sketches of Cliff and Joanna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1575</td>
<td>Joanna Beall Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Album page, ink and gold on laid paper</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Dimensions: 7 3/16 x 4 1/2 in. (18.3 x 11.4 cm) Mount: 10-3/4 x 6-7/8 in. (27.3 x 17.5 cm)</td>
<td>Medium: Watercolor on thick wove paper</td>
<td>Medium: Purchased valentine with ink sketches</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>Dimensions: Image: 18 x 24 5/8 in. (45.7 x 62.5 cm) Sheet: 22 1/8 x 28 7/16 in. (56.2 x 72.2 cm)</td>
<td>Dimensions: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)</td>
</tr>
<tr>
<td>Object number: 1994.14</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td></td>
<td>Object number: TR1714/49f</td>
<td>Object number: 2004.225</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>A Valley in Winter</td>
<td>Karl Knaths</td>
<td>n.d.</td>
</tr>
<tr>
<td>Vecchio</td>
<td>Pietro Lazzari</td>
<td>1 April 1918</td>
</tr>
<tr>
<td>A very merry Christmas</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1943</td>
</tr>
<tr>
<td>Very Rich Hims and Hers (Fall Head)</td>
<td>Barbara Rossi</td>
<td>1970</td>
</tr>
<tr>
<td>Very Rich Hims and Hers (Spring Head)</td>
<td>Barbara Rossi</td>
<td>1970</td>
</tr>
<tr>
<td>Very few Football Players</td>
<td>Jackson Mac Low</td>
<td>1965</td>
</tr>
</tbody>
</table>
Very Rich Hims and Hers (Summer Head)
Barbara Rossi
Date: 1970
Medium: Colored pencils on wove paper
Dimensions: Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
Credit Line: Gift of Mrs. Edwin A. Bergman
Object number: 1999.76

Very Rich Hims and Hers [Winter Head]
Barbara Rossi
Date: 1970
Medium: Colored pencils on wove paper
Dimensions: Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
Credit Line: Gift of Mrs. Edwin A. Bergman
Object number: 1998.3

Via Alessandro Volta 101
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil on tan card
Dimensions: 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.77

La Vie au Village (Village Life)
Jean Dubuffet
Date: 1952
Medium: Pen and ink on wove paper
Dimensions: Sheet: 12 3/16 x 9 1/8 in. (31 x 23.2 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.155

View in a City
Othon Friesz
Date: n.d.
Medium: Pencil and watercolor on laid paper
Dimensions: Left side x top: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm)
Right side x bottom: 21 11/16 x 17 5/8 in. (55.1 x 44.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.136

View of a Street in Downtown New York City, Near St. Paul’s, 1870
Thomas Worth
Date: 1870
Medium: Watercolor, pencil and ink on paper
Dimensions: 18 x 28 in. (45.7 x 71.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.143
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of Downtown New York City, Near Trinity Church, 1869</td>
<td>Thomas Worth</td>
<td>1869</td>
<td>Watercolor, pencil, ink on paper</td>
<td>17 1/4 x 27 1/2 in. (43.8 x 69.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.144</td>
</tr>
<tr>
<td>View of High Bridge in the 1850's, Harlem River</td>
<td>Thomas Worth</td>
<td>1872</td>
<td>Watercolor, pencil and ink on paper mounted on cardboard</td>
<td>13 3/8 x 21 1/2 in. (34 x 54.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.146</td>
</tr>
<tr>
<td>The Vineyard (La Vigne)</td>
<td>Camille Pissarro</td>
<td>1878-1879</td>
<td>Charcoal on wove paper</td>
<td>9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.284</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>Henry Ernest Schnakenberg</td>
<td>n.d.</td>
<td>Mixed media on paper</td>
<td>14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20-1/2 x 14-1/2 x 3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td>Gift of Mrs. C. Phillip Miller</td>
<td>1978.1</td>
</tr>
<tr>
<td>Vivé la Pres.</td>
<td>Edward C. Flood</td>
<td>n.d.</td>
<td>Pencil and collage on wove paper</td>
<td>Sheet: 12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.204</td>
</tr>
<tr>
<td>War</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 6 3/4 x 9 1/4 in. (17.2 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.66b</td>
</tr>
<tr>
<td>Warrior I</td>
<td>Julio González</td>
<td>7 June 1941</td>
<td>Pencil, pen and ink and brush and wash on wove paper</td>
<td>Sheet: 14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.269</td>
</tr>
<tr>
<td>The War Was Over</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink and graphite on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
<tr>
<td>Watcher</td>
<td>Watchers</td>
<td>We All Rushed in and Fell to Work</td>
<td></td>
<td></td>
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<tr>
<td>Bernard Meadows</td>
<td>Bernard Meadows</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1937</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 6 1/4 x 5 3/4 in. (15.9 x 14.6 cm) Sheet (mounted on board): 8 x 6-9/16 in. (20.3 x 16.7 cm)</td>
<td><strong>Dimensions:</strong> Sight: 5 x 5 in. (12.7 x 12.7 cm) Sheet (mounted on board): 10-3/8 x 12-3/16 in. (26.4 x 31 cm)</td>
<td><strong>Dimensions:</strong> 26 x 21 1/2 in. (66 x 53.3 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 1999.51</td>
<td><strong>Object number:</strong> 1999.56</td>
<td><strong>Object number:</strong> 1967.121.168 b</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Welding and Sandblasting at Briggs River Road Plant</th>
<th>What bliss is like to whispering love?</th>
<th>What had appeared to be objective and absolute turned out to be subjective and relative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Cyrus Leroy Baldridge</td>
<td>Irene Siegel</td>
</tr>
<tr>
<td><strong>Date:</strong> 1942-1943</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 8 December 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil and gouache on paper</td>
<td><strong>Medium:</strong> Watercolor and ink on paperboard</td>
<td><strong>Medium:</strong> Colored pencil on black paper</td>
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<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) 9-3/16 x 12-5/16 in. (23.3 x 31.3 cm)</td>
<td><strong>Dimensions:</strong> 26 1/4 x 21 in. (66.7 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Arthur Siegel</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.222</td>
<td><strong>Object number:</strong> 1967.121.170 b</td>
<td><strong>Object number:</strong> 2001.447</td>
</tr>
</tbody>
</table>
When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.206

When the pale house and his rider go by...
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Note with ink and paint, envelope, enclosed letter and article
Dimensions: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm) Envelope: 4-1/4 x 9-1/2 in. (10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann
Renner
Object number: 2004.254a-d

White Mice
Diana Thorne
Date: 1928
Medium: White and charcoal pencil and red Conté crayon on green laid paper
Dimensions: Sheet: 8 1/8 x 18 1/16 in. (20.6 x 45.9 cm)
Credit Line: Transfer from the Max Epstein Archive
Object number: 1967.116.195

The White Porch, Samar
William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm) Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

A Wide Landscape with Mountains
André Derain
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 17 x 22 in. (43.2 x 55.9 cm) Framed: 17 x 22 in. (43.2 x 55.8 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.76

The Widow (Die Witwe)
Käthe Kollwitz
Date: 1922
Medium: Black (lithographic?) crayon on wove paper
Dimensions: Sheet: 19 1/2 x 20 7/8 in. (49.5 x 53 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.32
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Towers in the Desert</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor and graphite on paper</td>
<td>13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.51b</td>
</tr>
<tr>
<td>Wolds Fair 1939</td>
<td>Pietro Lazzari</td>
<td>1939</td>
<td>Chalk on paper</td>
<td>11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.227</td>
</tr>
<tr>
<td>Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Wax Crayon and Ink on Paper</td>
<td>6 x 7 in. (15.2 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.82b</td>
</tr>
<tr>
<td>Woman and Child from Behind</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.199</td>
</tr>
<tr>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 x 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.17</td>
</tr>
<tr>
<td>The Woman of the Future</td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Pen and ink and silver paint on laid paper</td>
<td>Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.297</td>
</tr>
<tr>
<td>Woman Sitting</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)</td>
<td>Gift of the Artist</td>
<td>2010.100</td>
</tr>
<tr>
<td>Woman, Tehran</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Pastel and watercolor on paper</td>
<td>16 x 13 1/2 in. (40.6 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.167b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>--------------------------------------------</td>
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<td>----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Woman Walking</td>
<td>Mary Frank</td>
<td>1969</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the Artist</td>
<td>2010.101</td>
</tr>
<tr>
<td>Woman with Long Hair before a Mirror</td>
<td>Julio González</td>
<td>1936</td>
<td>Colored wax crayons, pen, and black ink on laid paper</td>
<td>Sheet: 11 15/16 x 7 15/16 in. (30.3 x 20.2 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>2013.5</td>
</tr>
<tr>
<td>Women Entertaining a Man in the Countryside</td>
<td></td>
<td>second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>Sheet: 11 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (43.1 x 21.5 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.18</td>
</tr>
<tr>
<td>Workers in a Wheat Field</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.23b</td>
</tr>
<tr>
<td>Workers in Shop</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Drawing</td>
<td>27 1/2 x 22 1/4 in. (69.9 x 56.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.164 b</td>
</tr>
<tr>
<td>Wrapped Trees</td>
<td>Christo Javacheff (called Christo)</td>
<td>1987</td>
<td>Mixed media</td>
<td>Sheet: 28 1/8 x 22 1/8 in. (71.4 x 56.2 cm) Framed: 33 x 27-3/8 x 2 in. (83.8 x 69.5 x 5.1 cm)</td>
<td>Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td>2002.72</td>
</tr>
</tbody>
</table>
Xiao Hu
Zhang Huan ()
**Date:** 2007
**Medium:** Ash on linen
**Dimensions:** 59 x 39 3/8 in. (149.9 x 100 cm)
**Credit Line:** Gift of Lynn and Allen Turner
**Object number:** 2018.70

**The Yank**
Cyrus Leroy Baldridge
**Date:** 1919
**Medium:** Pastel on paper
**Dimensions:** 13 1/2 x 19 in. (34.3 x 48.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.72b

**Yeah, I Sure Love You, Yeah**
H. C. (Horace Clifford) Westermann
**Date:** 1972
**Medium:** Ink and watercolor on wove paper
**Dimensions:** 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.194

**Yezd**
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Drawing
**Dimensions:** 18 x 15 in. (45.7 x 38.1 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.34b

**Yoruba, Upper Gold Coast**
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as a collage
**Dimensions:** 11 3/4 x 8 in. (29.9 x 20.3 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.194

**XXXXX with my photograph and also a picture from a cigar band**
H. C. (Horace Clifford) Westermann
**Date:** 1963
**Medium:** Illustrated, stamped, painted letter
**Dimensions:** 13 3/8 x 10 1/4 in. (34 x 26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.228a-b

**Yezd**
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as a collage
**Dimensions:** 11 3/4 x 8 in. (29.9 x 20.3 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.194
Young Blonde
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.51

Your Fighting Marine, Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205