<table>
<thead>
<tr>
<th>Object Number</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1997.44</td>
<td>The 6th of Tammuz, No. 4 (In Memory of Perry Kremen)</td>
<td>Irwin Kremen</td>
<td>1986</td>
<td>Paper collage</td>
<td>6 15/16 x 6 1/16 in. (17.6 x 15.4 cm) Framed: 16-3/4 x 12-3/4 x 1-1/2 in. (41.2 x 32.4 x 3.8 cm)</td>
<td>Purchase, Gift of Dr. and Mrs. Samuel Kremen in memory of his mother, Reva Kremen</td>
<td>1997.44</td>
</tr>
<tr>
<td>2017.84a</td>
<td>'35 Air L.A. Races</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/16 in. (34.3 x 25.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.84a</td>
</tr>
<tr>
<td>2017.89</td>
<td>15 Ships Go Every Year</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.89</td>
</tr>
<tr>
<td>2023.4</td>
<td>78-W-4D (Wooster)</td>
<td>Ted Stamm</td>
<td>1978</td>
<td>Graphite and silver pencil on paper</td>
<td>Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.4</td>
</tr>
<tr>
<td>2017.96b</td>
<td>2063</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper</td>
<td>Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Abstract</td>
<td>Antonio Corpora</td>
<td>1952</td>
<td>Pastel</td>
<td>28 1/2 x 19 1/2 in. (72.4 x 49.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.294</td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Basaldella Mirko</td>
<td>1947</td>
<td>Watercolor on white laid paper</td>
<td>18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.266</td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>Basaldella Mirko</td>
<td>1947</td>
<td>Watercolor on white laid paper</td>
<td>18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.266</td>
<td></td>
</tr>
<tr>
<td>Abstraction</td>
<td>Carlos Mérida</td>
<td>1934</td>
<td>Pencil, pen and ink, watercolor and gouache on laid paper</td>
<td>Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm) Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)</td>
<td>Gift of Katharine Kuh</td>
<td>1968.2</td>
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</tr>
<tr>
<td>Abstraction</td>
<td>Jan Matulka</td>
<td>c. 1927-1930</td>
<td>Gouache and pencil on wove paper</td>
<td>Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2002.66(recto)</td>
<td></td>
</tr>
<tr>
<td>Abstract Landscape</td>
<td>Charles Biesill</td>
<td>1943</td>
<td>Watercolor on paper</td>
<td>7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)</td>
<td>Gift of Mrs. Florence Greenberg-Gibbons</td>
<td>1979.35</td>
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</tr>
<tr>
<td>Abyssin</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>12 x 14 3/4 in. (30.5 x 37.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.86b</td>
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<tr>
<td>Abyssin</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>8 3/4 x 13 1/4 in. (22.2 x 33.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.83b</td>
<td></td>
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<tr>
<td>Academic Study: Male Nude</td>
<td>Lovis Corinth</td>
<td>1886</td>
<td>Pencil on wove paper</td>
<td>Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)</td>
<td>Gift of Richard Gray</td>
<td>1997.38</td>
<td></td>
</tr>
<tr>
<td>Academic Study: Male Nude</td>
<td>Lovis Corinth</td>
<td>1886</td>
<td>Pencil on wove paper</td>
<td>Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)</td>
<td>Gift of Richard Gray</td>
<td>1997.40</td>
<td></td>
</tr>
</tbody>
</table>
**Academic Study: Male Nude**
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
   Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.39

**Addis Ababa**
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pencil and Crayon on Paper
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.84b

**Admiral Toejoe!**
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.203

**Adoration of the Christ Child (Adorazione del Bambino) (after Lorenzo di Credi with assistants)**
Leon Carlo Castelnuovo
Date: 1840-1846
Medium: Pencil and wash on cream-colored board
Dimensions: Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm)
   Image diameter: 7-3/8 in. (18.7 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.93

**Adoration of the Magi**
Martin Johann Schmidt
Date: n.d.
Medium: Graphite on beige wove paper
Dimensions: Sight: 10 7/8 x 7 3/16 in. (27.7 x 18.3 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.34

**Adoration of the Magi**
Antonio Balestra
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.27
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>An adventure I'd had at the LA Airport</td>
<td>H. C. (Horace Clifford)</td>
<td>1967</td>
<td>Letter highly decorated in color, envelope and enclosure of 'flying machines'</td>
<td>10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.243a-c</td>
</tr>
<tr>
<td>Africa</td>
<td>Cyrus Leroy Baldridge</td>
<td>1928</td>
<td>Ink on paper</td>
<td>5 1/2 x 7 1/2 in. (14 x 19.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.74b</td>
</tr>
<tr>
<td>African Boy</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>16 x 8 1/2 in. (40.6 x 21.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.73b</td>
</tr>
<tr>
<td>African Man</td>
<td>Émile Ralambo</td>
<td>April 11, 1934</td>
<td>Watercolor on ivory wove paper</td>
<td>Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.231</td>
</tr>
<tr>
<td>African woman and child</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Wash and ink</td>
<td>6 1/2 x 2 1/2 in. (16.5 x 6.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.79b</td>
</tr>
<tr>
<td>After Thoughts on Some Really Red Hots</td>
<td>Gladys Nilsson</td>
<td>1968</td>
<td>Watercolor on wove paper</td>
<td>22 × 30 1/4 in. (55.9 × 76.8 cm) Matted: 28 × 36 in. (71.1 × 91.4 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2008.46</td>
</tr>
</tbody>
</table>
after YCBA C d x 8
David Schutter
Date: 2008
Medium: Graphite on vellum
Dimensions: No value (unframed): 15-1/2 x 17 in. (39.4 x 43.2 cm) Framed: 21-3/4 x 23 x 1-1/4 in. (55.2 x 58.4 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2009.10

Allan Frumkin Gallery "H. C. Westermann" poster
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Paper, ink.
Dimensions: Sheet: 21 7/8 × 16 in. (55.6 × 40.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.221c

Allegorical Figure Holding a Sphere
Abraham Bloemaert
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on laid paper
Dimensions: 11 1/8 × 8 1/16 in. (28.3 × 20.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.72

Allegorical Winged Female Figure (Running Figure with Billowing Drapery)
Unknown Artist
Date: late 18th century
Medium: Black pencil on white laid paper
Dimensions: Sheet: 9 1/16 x 7 1/2 in. (23 x 19.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.7

Allegory of a Roman Departure
Unknown Artist
Date: 17th or 19th century
Medium: Pen and ink with wash and traces of pencil on laid paper
Dimensions: Sheet (irregular): 11 1/8 × 8 5/16 in. (28.3 × 21.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.40

Amalfi
David Sharpe
Date: 1970
Medium: Pencil on laid paper
Dimensions: Sheet: 12 3/4 x 19 13/16 in. (32.4 x 50.3 cm)
Credit Line: Gift of Joseph P. Shure
Object number: 1990.6
Amalie
George Grosz
Date: 1922
Medium: Pen and brown ink, gouache, watercolor, and graphite on cream wove paper
Dimensions: Sheet: 20-3/4 x 16-1/4 in. (52.7 x 41.3 cm)
Framed: 28-5/8 x 24-1/4 x 1-1/2 in. (72.7 x 61.6 x 3.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.140

Amaro Cora
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.183

American Dream with Purple Sports Car
Luis Jimenez
Date: 1969
Medium: Colored pencils on white wove paper
Dimensions: 14 1/4 x 22 3/4 in. (36.2 x 57.8 cm)
Credit Line: Gift of Mr. and Mrs. Richard L. Selle
Object number: 1978.121

Analogies #6
Ray Yoshida
Date: 1973
Medium: Marker ink and paper collage on wove paper
Dimensions: Sheet: 30 1/2 x 22 1/2 in. (77.5 x 57.2 cm)
Framed: 30-9/16 x 23 in. (77.6 x 58.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.19

Andromeda (Study for)
William Russell Flint
Date: n.d.
Medium: Crayon on laid paper
Dimensions: 10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.56

Anking
Cyrus Leroy Baldridge
Date: 1919
Medium: Wax Crayon on Paper
Dimensions: 11 1/2 x 6 3/4 in. (29.2 x 17.2 cm)
Credit Line: University Transfer, Gift of Max Epstein Archive
Object number: 1967.121.196
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Annunciation: Head of Virgin (recto), Head of Gabriel (verso)</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Black and red charcoal with white on blue laid</td>
<td>16 1/8 x 10 5/16 in. (41 x 26.2 cm) Verso: 10-3/8 x 16-1/4 in. (26.4 x 41.2 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.11</td>
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<tr>
<td>(after Andrea del Sarto)</td>
<td></td>
<td></td>
<td>laid paper (recto); charcoal, compass pen and</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>ink on blue laid paper (verso)</td>
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<tr>
<td>Another Baby Picture!</td>
<td>David Sharpe</td>
<td>21 June 1981</td>
<td>Pencil on thick wove paper</td>
<td>15 1/4 x 19 in. (38.7 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.440</td>
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<tr>
<td>Apollo Slaying a Python</td>
<td>Luigi Garzi</td>
<td>n.d.</td>
<td>Red chalk over graphite on laid paper</td>
<td>8 11/16 x 5 11/16 in. (22.1 x 14.5 cm) Framed: 19-1/8 x 15-1/8 x 1 in. (48.6 x 38.4 x 2.5 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.101</td>
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<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.165</td>
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<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.166</td>
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<tr>
<td>Arditi</td>
<td>Pietro Lazzari</td>
<td>2 July 1918</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.102</td>
</tr>
<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.165</td>
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<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.166</td>
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</table>
Art Institute, H. C. Westermann
[Sketchbook #3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316dd

Art Institute, H. C. Westermann
[Sketchbook #3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ss

Art Institute, H. C. Westermann
[Sketchbook #3, back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316a-ijjj

Art Institute, H. C. Westermann
[Sketchbook #3, cover]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316a
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316b

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 2]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316c

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 3]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316d

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 4]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316e

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 6]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Medium: Black ink and yellow watercolor  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316f

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 7]  
H. C. (Horace Clifford) Westermann  
Date: c. 1952-1954  
Medium: Black ink and salmon watercolor  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann; H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316g
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and red watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316h

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316i

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316j

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316k

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316m

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316n
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316u

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316v

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316w

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316x

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and yellow watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316y

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and brown and yellow watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316z
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hh

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 37]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ii

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 38]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jj

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316kk

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ll

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316mm
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 42]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316nn

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 43]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316oo

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 44]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink and colored pens
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316pp

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 45]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316qq

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 46]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316rr

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 48]
H. C. (Horace Clifford)
Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316tt
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 55]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aaa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 57]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316bbb

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ccc

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 59]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ddd

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 60]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316eee

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316fff
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ggg

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 63]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hhh

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 64]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316iii

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jjj

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 66]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316kkk

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 67]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316lll
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<td><strong>Date:</strong> c. 1952-1954</td>
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<td><strong>Medium:</strong> Pencil</td>
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Art Institute, H. C. Westermann
[Sketchbook #3, leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316sss

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ttt

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316uuu

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316vvv

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316www

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316xxx
| Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 82] | Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 83] | Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 87] |
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[Sketchbook #3, leaf 93] | Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 94] |
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<tr>
<td><strong>Date:</strong> c. 1952-1954</td>
<td><strong>Date:</strong> c. 1952-1954</td>
<td><strong>Date:</strong> c. 1952-1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.316ddddd</td>
<td><strong>Object number:</strong> 2002.316eeeee</td>
<td><strong>Object number:</strong> 2002.316ffff</td>
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</table>
| Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 95]  
H. C. (Horace Clifford)  
Westermann  
**Date:** c. 1952-1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316gggg

| Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 96]  
H. C. (Horace Clifford)  
Westermann  
**Date:** c. 1952-1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316hhhh

| Artist's Studio  
June Leaf  
**Date:** 1970  
**Medium:** Pencil, pen and ink, and watercolor on wove paper  
**Dimensions:** Sheet: 38 x 49 1/2 in. (96.5 x 125.7 cm)  
**Credit Line:** Gift of Arthur Paul  
**Object number:** 1998.62

| Art Institute, H. C. Westermann  
[Sketchbook #3, leaves 89-91]  
H. C. (Horace Clifford)  
Westermann  
**Date:** c. 1952-1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316bbbb

| Art Institute, H. C. Westermann  
[Sketchbook #3, leaves 89-91]  
H. C. (Horace Clifford)  
Westermann  
**Date:** c. 1952-1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316ccccc

| Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 97]  
H. C. (Horace Clifford)  
Westermann  
**Date:** c. 1952-1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316iiii
Asian Man holding Scroll
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 12 in. (29.2 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.19b

Assassination (also called Battle)
George Grosz
Date: 1934
Medium: Watercolor on paper
Dimensions: Sheet: 25 1/2 x 18 1/2 in. (64.8 x 47 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2007.139

Assyria
Robert M. Barnes
Date: 1 January 1985
Medium: Pen, ink and wash on thick wove paper
Dimensions: Sheet: 11 1/8 x 14 15/16 in. (28.3 x 37.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.137

The Attack
Bernard Meadows
Date: 1976
Medium: Graphite with watercolor on paper
Dimensions: Each sheet, sight: 7 x 7 in. (17.8 x 17.8 cm) Sheet A (mounted on board): 9 1/16 x 8 3/16 in. (23 x 20.8 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.57a-b

Avignon
John Ruskin
Date: 1841
Medium: Ink and wash on paper
Dimensions: Image: 9 3/4 x 13 1/4 in. (24.8 x 33.7 cm) Framed: 19 1/4 x 22 1/4 in. (48.9 x 56.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1400

Bagdad
Cyrus Leroy Baldridge
Date: 1931
Medium: Pastel
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.1b

Baja (For Joanna)
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Ink and watercolor on wove paper
Dimensions: 11 3/16 x 15 in. (28.4 x 38.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.172

Bal Tabarin
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and wash on paper
Dimensions: 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.188
**Banners**  
Theodore Roszak  
**Date**: n.d.  
**Medium**: Ink (ball-point pen) and wash  
**Dimensions**: 11 3/4 x 17 3/4 in. (29.9 x 45.1 cm)  
**Credit Line**: The Mandeliene Franks Ricketts Memorial Fund  
**Object number**: 1981.54

**Banquet Scene from Macbeth**  
George Romney  
**Date**: c. 1800  
**Medium**: Pencil and wash on laid paper  
**Dimensions**: 13 1/4 x 19 3/4 in. (33.7 x 50.2 cm) Framed: 21-1/4 x 27-3/4 x 7/8 in. (53.9 x 70.5 x 2.2 cm)  
**Credit Line**: Gift, Purchase, Gift of Mr. and Mrs. Eugene Davidson  
**Object number**: 1976.71

**Barrio de Acapulca**  
Bernardino Verazaluce Jr.  
**Date**: n.d.  
**Medium**: Watercolor and pencil on ivory wove paper  
**Dimensions**: Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)  
**Credit Line**: Gift from the Children of Leopold and Birdie Metzenberg  
**Object number**: 1985.81.229

**A Bather**  
William Russell Flint  
**Date**: n.d.  
**Medium**: Crayon on laid paper  
**Dimensions**: Sheet: 11 1/2 x 15 3/4 in. (29.2 x 40 cm)  
**Credit Line**: Gift of Julius and Harriet S. Hyman  
**Object number**: 1976.7

**Bathing**  
Cyrus Leroy Baldridge  
**Date**: n.d.  
**Medium**: Ink on paper  
**Dimensions**: 9 3/4 x 8 in. (24.8 x 20.3 cm)  
**Credit Line**: University Transfer from Max Epstein Archive  
**Object number**: 1967.121.101 b

**Batmobile**  
H. C. (Horace Clifford) Westermann  
**Date**: 1964  
**Medium**: Picture on a letter  
**Dimensions**: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number**: 2004.232a-b

**Battle Scene**  
Cyrus Leroy Baldridge  
**Date**: n.d.  
**Medium**: Brush and ink on wove paper  
**Dimensions**: Sheet: 6 1/2 x 7 in. (16.5 x 17.8 cm)  
**Credit Line**: University Transfer from Max Epstein Archive  
**Object number**: 1967.121.179 b

**The Bay, Fire Island**  
Meyer M. Melicow  
**Date**: n.d.  
**Medium**: Brush, ink, and crayon on heavy paper  
**Dimensions**: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line**: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number**: 1973.141

**Bazaar Courtyard, Meshed**  
Cyrus Leroy Baldridge  
**Date**: 1936  
**Medium**: Watercolor on paperboard  
**Dimensions**: 31 1/2 x 26 1/2 in. (80 x 67.3 cm)  
**Credit Line**: University Transfer from Max Epstein Archive  
**Object number**: 1967.121.207
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bazaar Worker, from All the World is Isfahan</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>8 1/4 x 9 1/4 in. (21 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.155 b</td>
</tr>
<tr>
<td><strong>The Bear Drawing</strong></td>
<td>David Sharpe</td>
<td>1971</td>
<td>Pencil on tan paper</td>
<td>Sheet: 19 x 25 in. (48.3 x 63.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td>2001.669</td>
</tr>
<tr>
<td><strong>Beggars</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>11 x 10 1/4 in. (27.9 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.121 b</td>
</tr>
<tr>
<td><strong>Benares</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and wash on paper</td>
<td>16 1/2 x 14 in. (41.9 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.93b</td>
</tr>
<tr>
<td><strong>Beneath the cloth picture of Omar the Poet in the teahouse</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>23 1/2 x 31 1/2 in. (59.7 x 80 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.205</td>
</tr>
<tr>
<td><strong>Bengal Lancer</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>8 x 5 in. (20.3 x 12.7 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.187</td>
</tr>
<tr>
<td><strong>Berbero Moracco</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.103</td>
</tr>
<tr>
<td><strong>Bianchelli</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.197</td>
</tr>
<tr>
<td><strong>Bird</strong></td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 18 x 24 1/4 in. (45.7 x 61.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.106</td>
</tr>
</tbody>
</table>
Bird
Morris Graves
Date: 1956
Medium: Ink wash on wove paper
Dimensions: Sheet: 18 3/4 x 25 1/2 in. (47.6 x 64.8 cm)
Credit Line: Gift of the Family of Leo S. Guthman
Object number: 2003.100

Bird Calling Down a Hole
Morris Graves
Date: n.d.
Medium: Ink and wash on laid paper
Dimensions: Sheet: 12 11/16 x 9 1/2 in. (32.2 x 24.1 cm)
Credit Line: Gift of Mr. and Mrs. William G. Swartchild, Jr.
Object number: 1974.36

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Letter on embellished stationary
Dimensions: 10 1/4 x 7 3/4 in. (26 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.236a-b

Birthday Greeting and Envelope
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch and pen and ink envelope
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a-b

Black and White Study
Willem De Kooning
Date: 1953 or 1960
Medium: Brush and ink on wove paper
Dimensions: Sheet: 16-7/8 x 13-7/8 in. (42.9 x 35.2 cm) Mat III
Credit Line: Gift of Mrs. Robert B. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1986.191

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a

Black Cat on My Writing Desk (Chat Noir sur mon Tabouret)
Théophile Alexandre Steinlen
Date: c. 1896
Medium: India ink, gouache, blue colored pencil, wove paper
Dimensions: 8 7/16 x 12 1/8 in. (21.4 x 30.8 cm)
Credit Line: Gift of Alan P. Henry
Object number: 1992.3

Birthday Greeting
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Colored sketch
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.240a

Black Fan Coccodryllus
Ellen Lanyon
Date: 1975
Medium: Colored pencils on black wove paper
Dimensions: Sheet: 21 7/8 x 30 in. (55.6 x 76.2 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.42

A Black Woman (Femme Noir)
Jean Cocteau
Date: n.d.
Medium: Pastel on paper
Dimensions: Sight: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm)
With frame: 29-1/2 x 23-1/2 in. (74.9 x 59.7 cm)
Credit Line: Gift of Mrs. Emery Grimm
Object number: 1973.33

A Black Woman (Femme Noir)
Jean Cocteau
Date: n.d.
Medium: Pastel on paper
Dimensions: Sight: 24 3/4 x 18 7/8 in. (62.9 x 47.9 cm)
With frame: 29-1/2 x 23-1/2 in. (74.9 x 59.7 cm)
Credit Line: Gift of Mrs. Emery Grimm
Object number: 1973.33
<table>
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<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Blue</td>
<td>Lynn Russell Chadwick</td>
<td>1960</td>
<td>Pen and ink and watercolor on thin wove paper</td>
<td>Sheet: 19 7/8 x 15 in. (50.5 x 38.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.239</td>
</tr>
<tr>
<td>Boats and Landscapes</td>
<td>Raoul Dufy</td>
<td>n.d.</td>
<td>Black crayon</td>
<td>Framed: 23 x 27 1/4 x 7/8 in. (58.4 x 69.2 x 2.2 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1974.309</td>
</tr>
<tr>
<td>Bob Skeller</td>
<td>Jack Beal</td>
<td>c. 1965</td>
<td>Red chalk on cream Ingres Canson laid paper</td>
<td>Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.143</td>
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<tr>
<td>Bonifiche Pontine (design I)</td>
<td>Pietro Lazzari</td>
<td>before 1920</td>
<td>Ink and gouache on paper</td>
<td>13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.238</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>Gilles Hardouyn</td>
<td>1521</td>
<td>Illuminated manuscript</td>
<td>Sheet: 5 3/8 x 3 1/8 in. (13.7 x 7.9 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.80</td>
</tr>
<tr>
<td>The Border</td>
<td>Cyrus Leroy Baldridge</td>
<td>1916</td>
<td>Ink on paper</td>
<td>9 x 6 1/2 in. (22.9 x 16.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.61b</td>
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<tr>
<td>Boy Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1948</td>
<td>Watercolor on paperboard</td>
<td>20 1/4 x 27 3/4 in. (51.4 x 70.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.140b</td>
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<tr>
<td>Bonifiche Pontine (Design II)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, ink and gouache on paper</td>
<td>13 3/4 x 26 7/8 in. (34.9 x 68.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.239</td>
</tr>
<tr>
<td>BOY Box</td>
<td>Cody Critcheloe with SSION</td>
<td>2010</td>
<td>Pencil on paper</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2010.93.4</td>
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</table>
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.5

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.6

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.7

Brass Trays Isafahan Bazaar, Persia
Cyrus Leroy Baldridge
Date: 1932
Medium: Pencil on paper
Dimensions: 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.171b

Bravo! Tous les Coups Portent
Auguste Desperet
Date: 1832-1833
Medium: Lithograph
Dimensions: Image: 7 1/8 x 8 1/2 in. (18.1 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.439

Bridge in a Forest
Prosper Baccuet
Date: 1827
Medium: Pen and ink and wash on paper
Dimensions: Sheet: 5 15/16 x 7 3/4 in. (15.1 x 19.7 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.44

Bridge to the Isle Saint Louis, Paris
Paul Signac
Date: 1923
Medium: Watercolor and pencil on laid paper
Dimensions: 10 3/8 x 16 1/4 in. (26.3 x 41.3 cm) Framed: 18-7/8 x 24-1/4 x 1-1/4 in. (47.9 x 61.2 x 3.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.22

Buildings
Selig Hecht
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.157

The Burning of Lake Michigan
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner
Object number: 2017.77
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | By the Fishpools of Heshbon, from the Songs of Solomon  
| William Russell Flint  
| **Date:** 1908  
| **Medium:** Watercolor  
| **Dimensions:** 16 1/2 x 10 in.  
(41.9 x 25.4 cm)  
| **Credit Line:** Gift of Mr. Michael S. Hyman  
| **Object number:** 1976.157 | | |
| ![Image](image2.jpg) | Cactus Man (Homme Cactus)  
| Julio González  
| **Date:** 20 March 1939  
| **Medium:** Pencil, india ink, crayon, watercolor and wash on wove paper  
| **Dimensions:** Sheet: 8-9/16 x 3-9/16 in.  
(21.8 x 9.1 cm)  
| **Credit Line:** The Joel Starrels, Jr. Memorial Collection  
| **Object number:** 1974.231 | | |
| ![Image](image3.jpg) | Calabar, Nigeria  
| Cyrus Leroy Baldridge  
| **Date:** n.d.  
| **Medium:** Cutout drawing mounted on paperboard as a collage  
| **Dimensions:** 5 x 7 1/4 in.  
(12.7 x 18.4 cm) Mounting: 33 1/2 x 22 1/2 in.  
(85.1 x 57.2 cm)  
| **Credit Line:** University Transfer from Max Epstein Archive  
| **Object number:** 1967.121.190 | | |
| ![Image](image4.jpg) | Calligraphy  
| **Date:** n.d.  
| **Medium:** Red and black ink and gold on wove paper  
| **Dimensions:** 6 1/4 x 4 1/16 in.  
(15.9 x 10.3 cm)  
| **Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman  
| **Object number:** 1994.23 | | |
| ![Image](image5.jpg) | Calligraphy  
| Cyrus Leroy Baldridge  
| **Date:** n.d.  
| **Medium:** Ink on paper  
| **Dimensions:** 2 5/8 x 8 in.  
(6.7 x 20.3 cm)  
| **Credit Line:** University Transfer from Max Epstein Archive  
| **Object number:** 1967.121.10b | | |
| ![Image](image6.jpg) | Calligraphy  
| Unknown Artist  
| **Date:** n.d.  
| **Medium:** Ink on wood  
| **Dimensions:** Image: 3 3/4 x 2 3/8 in.  
(9.5 x 6 cm) Framed: 7 x 5 1/8 in.  
(17.8 x 13 cm)  
| **Credit Line:** The Brooks McCormick Jr. Bequest  
<p>| <strong>Object number:</strong> 2015.1309 | | |</p>
<table>
<thead>
<tr>
<th>Calligraphy</th>
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<th>Calligraphy</th>
<th>Calligraphy</th>
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<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
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<td><strong>Dimensions</strong>: Image: 3 1/4 × 5 1/4 in. (8.3 × 13.3 cm) Framed: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)</td>
<td><strong>Dimensions</strong>: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)</td>
<td><strong>Dimensions</strong>: Image: 2 3/4 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)</td>
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<td><strong>Dimensions</strong>: Image: 2 1/2 × 3 1/2 in. (6.4 × 8.9 cm) Framed: 7 3/4 × 9 in. (19.7 × 22.9 cm)</td>
<td><strong>Dimensions</strong>: Image: 2 5/8 × 3 3/4 in. (6.7 × 9.5 cm) Framed: 7 3/4 × 9 1/4 in. (19.7 × 23.5 cm)</td>
<td><strong>Dimensions</strong>: Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)</td>
<td><strong>Dimensions</strong>: Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)</td>
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Object number: 2015.1287

Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1283

Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1286
はくさの書をうるう投げに
平らがりときもあきやきに
親弘
選べばけむ　せんの読めば
為政
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<td>The camel driver is losing</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor and gouache on paperboard</td>
<td>37 x 26 in. (94 x 66 cm)</td>
<td>University Transfer from Max Epstein</td>
<td>1967.121.201</td>
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<td>his trade to the motor truck, Damghan, Persia</td>
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<tr>
<td>Camp</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>8 3/4 x 6 3/4 in. (22.2 x 17.2 cm)</td>
<td>University Transfer from Max Epstein</td>
<td>1967.121.110b</td>
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<td>Canto I</td>
<td>Robert M. Barnes</td>
<td>1961</td>
<td>Pastel on laid paper</td>
<td>14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1996.58a</td>
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<tr>
<td>Canto II</td>
<td>Robert M. Barnes</td>
<td>1961</td>
<td>Pastel on laid paper</td>
<td>14 1/4 x 18 in. (36.2 x 45.7 cm) Page: 18-3/4 x 23-3/4 in. (47.6 x 60.3 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1996.58b</td>
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<tr>
<td>Canto III</td>
<td>Robert M. Barnes</td>
<td>26 March 1961</td>
<td>Pastel on laid paper</td>
<td>16 x 19 5/8 in. (40.6 x 49.8 cm) Framed: 22 1/8 x 25 1/4 in. (56.2 x 64.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Bates and Isabel Barrett Lowry</td>
<td>2013.33</td>
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<tr>
<td>Canto III/#193</td>
<td>Jerry Saltz</td>
<td>1979</td>
<td>Pencil, pen, ink, pastel, wove paper</td>
<td>22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Gift of Phil Shorr</td>
<td>1993.48</td>
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<tr>
<td>Canto IV</td>
<td>Robert M. Barnes</td>
<td>1961</td>
<td>Pastel on laid paper</td>
<td>18 13/16 x 24 7/8 in. (47.8 x 63.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Bates Lowry</td>
<td>1996.58d</td>
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</table>
| Canto IX | Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 12 1/2 x 17 in. (31.8 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58g |
| Canto V | Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 12 x 17 in. (30.5 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58e |
| Canto VI | Robert M. Barnes  
Date: 1962  
Medium: Pastel on laid paper  
Dimensions: 12 x 16 in. (30.5 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58f |
| Canto VII | Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 12 1/2 x 16 in. (31.8 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58c |
| Canto VIII | Robert M. Barnes  
Date: 1961  
Medium: Pastel on laid paper  
Dimensions: 13 1/2 x 17 1/2 in. (34.3 x 44.5 cm)  
Credit Line: Gift of Michael Rooks in honor of Mary and Roy Cullen  
Object number: 2001.91 |
| Canto X | Robert M. Barnes  
Date: 1962  
Medium: Pastel on laid paper  
Dimensions: 12 x 15 in. (30.5 x 38.1 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 1996.58h |
| Capelli Saratti | Pietro Lazzari  
Date: 1898 - 1979  
Medium: Pen and ink, pencil and gouache on brown paper  
Dimensions: 10 x 6 1/2 in. (25.4 x 16.5 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.193 |
| Capitano Lissone Portiere del Roman | Pietro Lazzari  
Date: 1898 - 1979  
Medium: Brush and ink, pencil and watercolor on paper  
Dimensions: 10 1/8 x 7 5/16 in. (25.7 x 18.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.194 |
| Carnival | June Leaf  
Date: 1961  
Medium: Pencil and pastel (or craypas) on paper  
Dimensions: Sheet: 22 1/2 x 27 3/8 in. (57.2 x 69.5 cm) Framed: 37 1/4 x 29 1/4 x 2 in. (94.6 x 74.3 x 5.1 cm)  
Credit Line: Gift of Allan Frumkin  
Object number: 2002.39 |
<table>
<thead>
<tr>
<th><strong>Caroline</strong></th>
<th><strong>Cascade mts no en new york Glenfalls ny</strong></th>
<th><strong>Caucasus Mts On Black Sea near Armavir in USSR</strong></th>
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</thead>
<tbody>
<tr>
<td>Alberto Giacometti</td>
<td>Joseph E. Yoakum</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date: c. 1958-1965</td>
<td>Date: 24 April 1964</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Medium: Blue ball-point pen on gridded spiral notebook paper</td>
<td>Medium: Blue ink and watercolor on wove paper</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 5-3/4 x 4-1/8 in. (14.6 x 10.5 cm)</td>
<td>Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td>Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Sara Leonard</td>
<td>Credit Line: Gift of Dennis Adrian in memory of George Veronda</td>
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<tr>
<th><strong>La Charrette</strong></th>
<th><strong>Children</strong></th>
<th><strong>Children Playing/Animals/Female Figure</strong></th>
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<tr>
<td>Maximilien Luce</td>
<td>Cyrus Leroy Baldridge</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1858 - 1941</td>
<td>Date: n.d.</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Medium: Drawing in blue crayon, matted with 'L'Eglise'</td>
<td>Medium: Drawing</td>
<td>Medium: Pen and brown ink with wash and white highlights on white laid paper</td>
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<tr>
<td>Dimensions: 3 1/8 x 6 in. (7.9 x 15.2 cm)</td>
<td>Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Dimensions: Max. (irregular): 8 3/16 x 7 3/16 in. (20.8 x 18.3 cm) Framed: 22 1/2 x 21 3/4 x 1 1/8 in. (57.2 x 55.2 x 2.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Janet Relas</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>
**Chimney Sweeps**
Unknown Artist

*Date:* 19th century  
*Medium:* Watercolor on wove paper  
*Dimensions:* Sheet (max.): 8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)  
*Credit Line:* Gift in memory of Bernard Weinberg by his Family  
*Object number:* 1974.42

**China**
Cyrus Leroy Baldridge

*Date:* n.d.  
*Medium:* Cutout drawing mounted on paperboard as collage  
*Dimensions:* 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.181b

**China**
Cyrus Leroy Baldridge

*Date:* n.d.  
*Medium:* Pastel on paper  
*Dimensions:* 9 1/2 x 15 1/2 in. (24.1 x 39.4 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.117b

**China**
Cyrus Leroy Baldridge

*Date:* n.d.  
*Medium:* Pastel on paper  
*Dimensions:* 9 1/2 x 15 3/4 in. (24.1 x 40 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.118b

**China**
Cyrus Leroy Baldridge

*Date:* n.d.  
*Medium:* Pastel on paper  
*Dimensions:* 9 1/2 x 15 3/4 in. (24.1 x 40 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.118b

**Chinese Man**
Cyrus Leroy Baldridge

*Date:* n.d.  
*Medium:* Cutout drawing mounted on paperboard as collage  
*Dimensions:* 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.181b

**Christ as the Man of Sorrows**
Unknown Artist

*Date:* 17th century  
*Medium:* Ink on paper  
*Dimensions:* Sight: 7 1/8 x 5 1/2 in. (18.1 x 14 cm)  
*Credit Line:* Bequest of Ruth Philbrick  
*Object number:* 2010.41

**Christ Healing the Paralytic**
Unknown Artist

*Date:* c. 1750  
*Medium:* Pen and ink with grey wash on laid paper  
*Dimensions:* 9 1/2 x 14 7/16 in. (24.1 x 36.7 cm)  
*Credit Line:* Purchase, Gift of Friends in memory of Mrs. Bezas  
*Object number:* 1976.54

**Christmas Card**
H. C. (Horace Clifford) Westermann

*Date:* 1954  
*Medium:* Drawing and note on card  
*Dimensions:* 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
*Object number:* 2004.215a-b

**Christmas Greeting**
H. C. (Horace Clifford) Westermann

*Date:* 1962  
*Medium:* Pen and ink with rubber stamps artist received for Christmas -- Watercolor  
*Dimensions:* 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
*Object number:* 2004.223
Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Cinema Girl
Gladys Nilsson
Date: 1965
Medium: Watercolor on wove paper
Dimensions: Sheet: 11 13/16 x 8 9/16 in. (30 x 21.7 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.165

Cityscape with Medieval Buildings
John Claude Nattes
Date: late 18th-early 19th century
Medium: Charcoal on light grey wove paper
Dimensions: Sheet: 10 x 15 7/8 in. (25.4 x 40.3 cm) Width of top: 15-7/8 in. (40.2 cm)
Credit Line: Gift of Mrs. Eugene Davidson
Object number: 1974.53

Cityscape with Two-tower Medieval Building
John Claude Nattes
Date: late 18th-early 19th century
Medium: Charcoal on light grey wove paper
Dimensions: Sheet: 10 x 15 15/16 in. (25.4 x 40.5 cm) Width of top: 15-7/8 in. (40.2 cm)
Credit Line: Gift of Mrs. Eugene Davidson
Object number: 1974.52

City Wall, Taianfu
Cyrus Leroy Baldrige
Date: c. 1925
Medium: Drawing
Dimensions: 4 1/2 x 11 1/2 in. (11.4 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.36b

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

The Cliff
Maxime Maufra
Date: n.d.
Medium: Watercolor with preliminary pencil on wove paper
Dimensions: Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.15

Clouds Overhanging Issy
John Marin
Date: 1908
Medium: Watercolor and pencil on laid paper
Dimensions: Sheet: 10-13/16 x 8-3/4 in. (27.5 x 22.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.100

Collage
Roland Penrose
Date: 1937
Medium: Pencil, decalomania, and paper collage on paperboard
Dimensions: Sheet: 19 5/8 x 25 5/8 in. (49.9 x 65.1 cm) Framed: 29-1/16 x 37-1/16 x 2-1/2 in. (74.9 x 94.2 x 6.4 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.304
**Collage Eight**
Marie Zoe Greene-Mercier
Date: 1946
Medium: Paper mounted on four glass sheets
Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Framed: 18-1/2 x 22-1/2 x 1-1/2 in. (47 x 57.1 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1984.98

**Collage of Cats/ Monkeys/ Iran**
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite sketch mounted on board
Dimensions: 2 1/2 x 7 in. (6.4 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.87b

**Collage of Cats/ Monkeys/ Iran**
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 3 x 5 in. (7.6 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.88b

**Collage of Cats/ Monkeys/ Iran**
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.89b

**Collage of Cats/ Monkeys/ Iran**
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.90b

**Collective Living (Kolektivni Bydleni 1)**
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm)
Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm)
Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.1
Collective Living (Kolektivni Bydleni 1)
Karel Lodr
**Date:** 1935
**Medium:** Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
**Dimensions:** Board: 23 1/2 x 39 in. (59.7 x 99.1 cm)
Framed: 29-1/2 x 41 x 7/8 in. (74.9 x 104.1 x 2.2 cm) ; Sight: 27-1/8 x 38-5/8 in. (68.9 x 98.1 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2006.100.2

Come on men - let's all re-enlist in the Corps
H. C. (Horace Clifford) Westermann
**Date:** 1940s
**Medium:** Pen and ink on paper
**Dimensions:** 10 1/2 x 8 in. (26.7 x 20.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.199

Comic Illustration of a Woman's Meeting for a War Effort
Helen E. Hokinson
**Date:** n.d.
**Medium:** Preliminary indications in black pencil, pen and wash (black ink) on white board
**Dimensions:** Sheet (trimmed to image): 10 1/4 × 15 1/2 in. (26 × 39.4 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.137
Composition
Sonia Delaunay-Terk
Date: 1950-1953
Medium: Gouache on wove paper
Dimensions: 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.257

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm)
Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom: Album à Dessin [Sketchbook #15]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil, pen and ink, marking pen, and collage on wove paper
Dimensions: Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm)
Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a-dd
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<td><strong>Date:</strong> 1975-1981</td>
<td><strong>Date:</strong> 1975-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)</td>
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<td><strong>Object number:</strong> 2002.313f</td>
<td><strong>Object number:</strong> 2002.313g</td>
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<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Black marker</td>
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<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 1975-1981&lt;br&gt;<strong>Medium:</strong> Pencil&lt;br&gt;<strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)&lt;br&gt;<strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP&lt;br&gt;<strong>Object number:</strong> 2002.313m</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 1975-1981&lt;br&gt;<strong>Medium:</strong> Black and red marker&lt;br&gt;<strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)&lt;br&gt;<strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP&lt;br&gt;<strong>Object number:</strong> 2002.313n</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 1975-1981&lt;br&gt;<strong>Medium:</strong> Black ink&lt;br&gt;<strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)&lt;br&gt;<strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP&lt;br&gt;<strong>Object number:</strong> 2002.313o</td>
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<td><strong>H. C. (Horace Clifford) Westermann</strong>&lt;br&gt;<strong>Date:</strong> 1975-1981&lt;br&gt;<strong>Medium:</strong> Pencil and ink&lt;br&gt;<strong>Dimensions:</strong> Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)&lt;br&gt;<strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP&lt;br&gt;<strong>Object number:</strong> 2002.313r</td>
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The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 30]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black, blue and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313bb

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 31]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313cc

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, loose sheet inbetween cover and leaf 1]
H. C. (Horace Clifford) Westermann
Date: 1975-1981
Medium: Pencil [sheet is example of paper used for woodcuts]
Dimensions: Sheet: 11 x 6 3/4 in. (27.9 x 17.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313c

Conversation on Shrimps
William Russell Flint
Date: n.d.
Medium: Watercolor on wove paper mounted on board
Dimensions: Sheet: 10 7/8 x 17 7/16 in. (27.6 x 44.3 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.155

Corpus Christi, Verbena, Santiago
Muirhead Bone
Date: n.d.
Medium: Watercolor
Dimensions: Image: 7 x 9 15/16 in. (17.8 x 25.2 cm) Sheet: 7 x 10 in. (17.8 x 25.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.34

Corriere dei Piccoli
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on paper
Dimensions: 10 11/16 x 7 1/2 in. (27.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.199
Cosetta
Pietro Lazzari
Date: 1920
Medium: Pen and ink and watercolor on blue card
Dimensions: 5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.47

Costume Design for Prince Kalaf in Turandot
Boris Anisfeldt
Date: 1926
Medium: Gouache, watercolor, pencil, sepia on illustration board
Dimensions: 14 5/8 x 10 15/16 in. (37.2 x 27.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1982.9

A Country House
Maurice Utrillo
Date: 1935
Medium: Gouache on paper, framed with glass
Dimensions: 19 3/16 x 25 1/8 in. (48.7 x 63.8 cm) Framed: 30 x 36 in. (76.2 x 91.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.117

Country Sunset
Unknown Artist
Date: n.d.
Medium: Pastel
Dimensions: Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)
Credit Line: Gift of the Estate of Philene Frevert
Object number: 1984.110

A Couple Seated in a Garden
Date: late 19th-early 20th century
Medium: Album page, ink, opaque color and gold on wove paper
Dimensions: 6 1/4 x 3 1/2 in. (15.9 x 8.9 cm) Mount: 11 9/16 x 8 1/16 in. (29.4 x 20.5 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.22

Courtesan
Katsushika Hokusai
Date: n.d.
Medium: Brush and ink on laid paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 24 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.23

Court of the Lions
David Roberts
Date: 1832-1833?
Medium: Watercolor on wove paper
Dimensions: 4 1/4 x 5 3/16 in. (10.8 x 13.2 cm) Right height x top width: 4-1/4 x 5-1/4 in. (10.7 x 3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.107

Cows in Landscape
Christian Grabau (Johann Christian Leberecht)
Date: 1801 - 1900
Medium: Pencil and white chalk on gray wove paper
Dimensions: 8 1/8 x 11 1/8 in. (20.6 x 28.3 cm)
Credit Line: Gift of John W. Keefe in honor of Helen Lord Bentley
Object number: 1980.55

Crossroads Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.208
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<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
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<th>Object number</th>
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<td></td>
<td>The Crucifixion (Kreuzigung)</td>
<td>Josef Eberz</td>
<td>1916</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 1/8 x 14 11/16 in. (30.8 x 37.3 cm)</td>
<td>Purchase, Inge Maser Purchase Fund</td>
<td>2003.91</td>
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<td>C.S. Watch 10:30</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
<td>Pencil on paper</td>
<td>11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.202</td>
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<td>&quot;Daddy Buck&quot; Wild Animal Dealer</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>15 x 20 1/2 in. (38.1 x 52.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.192</td>
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<td>Daimyo in Mutsu (Japanese Feudal Lord)</td>
<td>Matsudaira Sadanobu</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Overall: 3 1/2 x 15 1/2 in. (8.9 x 39.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1292</td>
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<td>Dancer</td>
<td>Gladys Nilsson</td>
<td>1993</td>
<td>Collage, watercolor and gouache on sketch paper</td>
<td>Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of the artist in honor of Ruth Horwich</td>
<td>1997.22a-b</td>
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<td>Dancer</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Pastel on Paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.28b</td>
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<td>Dancer (recto), Man (verso)</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Wax Crayon on paper</td>
<td>7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.29b</td>
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<td>Dancing on Air</td>
<td>Mark Turbyfill</td>
<td>1952</td>
<td>Watercolor and gouache on paper</td>
<td>14 3/4 x 13 3/4 in. (37.5 x 34.9 cm)</td>
<td>Gift of the artist</td>
<td>1985.182</td>
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<td>Danse Orientale</td>
<td>Léonard Foujita</td>
<td>1919-1920</td>
<td>Pen and ink, gouache and gold foil on paper</td>
<td>Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)</td>
<td>Martin A. Ryerson Bequest</td>
<td>1967.5</td>
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</table>
Dark Blue-Eyed Guru
Mark Turbyfill
Date: 1957
Medium: Gouache on paper
Dimensions: Sight: 19 x 14 in. (48.3 x 35.6 cm) Frame: 27-1/4 x 21-1/8 in. (69.2 x 53.7 cm)
Credit Line: Gift of the artist
Object number: 1985.134

Das War's (Rosehips)
Horst Janssen
Date: n.d.
Medium: Pastel and pencil on paper
Dimensions: Sheet: 8 1/4 x 12 7/8 in. (21 x 32.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.901

David with the Head of Goliath (David con la testa di Golia) (after a painting attributed to Onorio Marinari)
Giuseppe Marrubini
Date: n.d.
Medium: Pencil (and wash?) on cream-colored board
Dimensions: Sheet: 16-5/8 x 11-1/8 in. (42.2 x 28.3 cm)
Image: 8-1/4 x 6-1/16 in. (21 x 15.7 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.97

Dear Bill
Joanna Beall Westermann
Date: 1966
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 1/4 in. (17.8 x 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.107

Dear Dennis & Bill
Joanna Beall Westermann
Date: 1965
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 3/16 in. (17.8 x 25.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.106

Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a
Debriefing in the presence of th JCS.--Ft. Bragg, N.C.
Ronald Franciere
Date: 27 June 1971
Medium: Watercolor and ink on paper
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Jim Faulkner
Object number: 2001.223

The Deluge
Joseph Anton Koch
Date: c. 1822-1823
Medium: Pen and black and gray ink over black chalk on laid paper
Dimensions: Sheet: 8 x 9-7/16 in. (20.3 x 23.9 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.104

Dennis the Menace
Hank Ketcham
Date: c. 1950
Medium: Color animation cell
Dimensions: Sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm) Framed: 13-3/4 x 12-1/4 x 3/4 in. (35 x 31.1 x 2 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.56

Deposition of Christ
Juan Antonio Ribera y Fernández
Date: n.d.
Medium: Pen and ink on white laid paper
Dimensions: Sheet: 5 7/16 x 9 3/16 in. (13.8 x 23.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.94

The Desert Well, Persia
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor and gouache on paperboard
Dimensions: 31 13/16 x 23 13/16 in. (80.8 x 60.5 cm)
Mounting: 37 3/4 x 28 1/4 in. (95.9 x 71.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.202
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<th>Design for a Ceiling</th>
<th>Design for a Diploma (Thesenblatt): Emperor Leopold in the Robes of the Holy Roman Empire</th>
<th>Design for the Coat of Arms of the City of Antwerp</th>
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<td>Daniel Gran</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
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<td>Date: n.d.</td>
<td>Date: 18th century</td>
<td>Date: 1585</td>
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<td>Medium: Pen and black and brown inks with brown and sepia washes and preliminary graphite underdrawing on laid paper</td>
<td>Medium: Pen and brown ink with gray and black washes on laid paper</td>
<td>Medium: Pen and brown ink with preliminary graphite underdrawing on laid paper</td>
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<td>Dimensions: 14 x 16 1/2 in. (35.6 x 41.9 cm)</td>
<td>Dimensions: Two joined sheets: 14-1/16 x 18-3/4 in. (35.7 x 47.7 cm)</td>
<td>Dimensions: Sheet: 8-1/8 x 6-3/4 in. (20.6 x 17.2 cm) Framed: 19-3/4 x 17-5/8 x 3/4 in. (50.2 x 45.4 x 1.9 cm)</td>
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<td>Credit Line: Gift of Mr. and Mrs. Frank H. Woods, Jr.</td>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: Gift of Mrs. Richard L. Selle</td>
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<td>Date: c. 1952-1954</td>
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<td>Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
<td>Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Designs From America [Sketchbook #1, Leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314b

Designs From America [Sketchbook #1, Leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314c

Designs From America [Sketchbook #1, Leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314d

Designs From America [Sketchbook #1, Leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314e

Designs From America [Sketchbook #1, Leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314f

Designs From America [Sketchbook #1, Leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314g
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<th>Designs From America [Sketchbook #1, Leaf 8]</th>
<th>Designs From America [Sketchbook #1, Leaf 9]</th>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 in. (25.9 x 19.5 cm)</td>
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<th>Designs From America [Sketchbook #1, Leaf 11]</th>
<th>Designs From America [Sketchbook #1, Leaf 12]</th>
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Designs From America
[Sketchbook #1, Leaf 13]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314n

Designs From America
[Sketchbook #1, Leaf 14]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314o

Designs From America
[Sketchbook #1, Leaf 19]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Page adhered to book with masking tape
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314p

Designs From America
[Sketchbook #1, Leaf 27]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314x

Designs From America
[Sketchbook #1, Leaf 64]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314y

Designs From America
[Sketchbook #1, Leaf 65]
H. C. (Horace Clifford) Westermann

Date: c. 1952-1954
Medium: Sheet adhered to book
Dimensions: 6 x 6 1/2 in. (15.2 x 16.5 cm)
Credit Line: The H. C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314z
Designs From America
[Sketchbook #1, Leaf 67]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314aa

Designs From America
[Sketchbook #1, Leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
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Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314bb

Designs From America
[Sketchbook #1, Leaf 72]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314cc

Designs From America
[Sketchbook #1, Leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314dd

Designs From America
[Sketchbook #1, Leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ee

Designs From America
[Sketchbook #1, Leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ff
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<td>2002.314hh</td>
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<td>Designs From America [Sketchbook #1, Leaf 78]</td>
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<td>2002.314ii</td>
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<td>Designs From America [Sketchbook #1, Leaf 79]</td>
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<td>Designs From America [Sketchbook #1, Leaf 80]</td>
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<td>Designs From America [Sketchbook #1, Leaf 81]</td>
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Designs From America
[Sketchbook #1, Leaf 82]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314mm

Designs From America
[Sketchbook #1, Leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314nn

Designs From America
[Sketchbook #1, Leaf 84]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314oo

Designs From America
[Sketchbook #1, Leaf 85]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314pp

Designs From America
[Sketchbook #1, Leaf 85]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314qq

Designs From America
[Sketchbook #1, Leaf 86]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314rr
Designs From America
[Sketchbook #1, Leaf 93]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314yy

Designs From America
[Sketchbook #1, Leaf 94]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314zz

Designs From America
[Sketchbook #1, Leaf 95]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314aaa

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314tt

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314uu

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H.C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314uu
Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann

**Date:** c. 1952-1954

**Medium:** Pencil and paper

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.314w

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann

**Date:** c. 1952-1954

**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.314r

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2]
H. C. (Horace Clifford) Westermann

**Date:** c. 1952-1954

**Dimensions:** 10 1/8 x 7 7/8 in. (25.7 x 20 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.315aaa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, back cover]
H. C. (Horace Clifford) Westermann

**Date:** c. 1952-1954

**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.315aaaa
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315g

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315h

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315i

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315j

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
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Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315k

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
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<tbody>
<tr>
<td><strong>Date</strong>: c. 1952-1954</td>
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<tr>
<td><strong>Dimensions</strong>: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td><strong>Object number</strong>: 2002.315dd</td>
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</tr>
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Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315qq

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315rr

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 63]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ss

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 64]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315tt

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 x 7 in. (25.4 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315uu

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 66]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315vv
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ww

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 72]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315xx

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315yy

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 74]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315zz

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aaa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1952-1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315bbb
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.315ddd</td>
<td><strong>Object number:</strong> 2002.315eee</td>
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<td><strong>Date:</strong> c. 1952-1954</td>
<td><strong>Date:</strong> c. 1952-1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11 1/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.315xxx</td>
<td><strong>Object number:</strong> 2002.315yyy</td>
<td><strong>Object number:</strong> 2002.315zzz</td>
</tr>
</tbody>
</table>
| **The Discovery of the Body of Holofernes (La scoperta del cadavere d'Oloferne)** (after Sandro Botticelli)  
Giuseppe Marrubini  
**Date:** 1840-1846  
**Medium:** Pencil on ivory-colored board  
**Dimensions:** Sheet: 18-1/2 x 12-1/2 in. (47 x 31.8 cm)  
Image: 9 x 6-7/8 in. (22.9 x 17.5 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.92 |
|---|
| **Dinosaurs**  
Peter J. Minchell  
**Date:** n.d.  
**Medium:** Pencil and watercolor on wove paper  
**Dimensions:** Sheet: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.30 |
| **Dispenser of Cabalistic Charms, Tehran**  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Graphite on paper  
**Dimensions:** Sheet: 22 x 16 1/4 in. (55.9 x 41.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.41b |
| **La Distribuzione della Posta**  
Pietro Lazzari  
**Date:** 1918  
**Medium:** Pencil on postcard  
**Dimensions:** 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.105 |
| **Djibouti**  
Cyrus Leroy Baldridge  
**Date:** 1928  
**Medium:** Ink on Paper  
**Dimensions:** 10 1/2 x 18 in. (26.7 x 45.7 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.53b |
| **Dodo in the Studio**  
Ernst Ludwig Kirchner  
**Date:** 1910  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 19 x 22-3/4 in. (48.3 x 57.8 cm)  
**Credit Line:** Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling  
**Object number:** 2002.70 |
The Dog House
H. C. (Horace Clifford) Westermann
Date: 1930s
Medium: Pen and ink on paper
Dimensions: 9 x 5 in. (22.9 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.197

Douglas MacArthur
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 9 x 12 in. (22.9 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.130 b

Draw Brown Paper
Evelyn Statsinger
Date: 1979-1980
Medium: Pen, colored pencils, and pastel on brown laid paper
Dimensions: Sheet: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.30

driving
Unknown Artist
Date: n.d.
Dimensions: Sight: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Framed: 19 1/4 x 15 1/8 in. (48.9 x 38.4 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.45

drawing
Unknown Artist
Date: n.d.
Medium: Illuminated manuscript
Dimensions: Sheet: 6 5/8 x 4 3/8 in. (16.8 x 11.1 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.81

Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm) Framed: 11 1/4 x 14 1/2 x 1 1/2 in. (28.6 x 36.8 x 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.131

Drapery Study
Adolf Hirémy-Hirschl
Date: n.d.
Medium: Conté and white chalk on blue laid paper
Dimensions: Image (visible): 11 1/4 x 8 1/16 in. (28.6 x 22.1 cm) Matted: 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm) Framed: 19 5/16 x 16 7/8 in. (49.1 x 42.9 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2010.40

Drawing for Sculpture
Mark Di Suvero
Date: 1968
Medium: Pencil on heavy paper
Dimensions: Sheet: 16 1/2 x 22 1/2 in. (41.9 x 57.2 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.195
Drawing of a Young Girl-Nude
Margaret Fisher
Date: n.d.
Medium: Ink and brush on white laid paper
Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.133

Drawing of Socks
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Letter and drawing, watercolor with envelope
Dimensions: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.245a-c

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55a-c

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55b

Drawings for Sculpture
Bernard Meadows
Date: 1974-1975
Medium: Graphite and watercolor on paper
Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.55c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dream</td>
<td>Marc Chagall</td>
<td>c. 1938-1939</td>
<td>Gouache on paper</td>
<td>Sheet: 15 5/8 × 19 1/2 in. (39.7 × 49.5 cm) Framed: 23 1/16 × 29 1/8 × 2 in. (58.6 × 74 × 5.1 cm)</td>
<td>Gift of Lee and Suzanne Huston Ettelson</td>
<td>1993.23</td>
</tr>
<tr>
<td>Drifting Net (accompanying works on paper)</td>
<td>William T. Wiley</td>
<td>1987</td>
<td>Pencil and pen and ink on wove paper</td>
<td>Sheet: 7 1/16 × 10 1/4 in. (17.9 × 26 cm) Framed: 22-1/4 × 18 × 2 in. (56.5 × 45.7 × 5.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.62a-b</td>
</tr>
<tr>
<td>Dr Mashallah! You have good taste! The Animal is fine!</td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>21 × 26 in. (53.3 × 66 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.154b</td>
</tr>
<tr>
<td>The Drunkenness of Noah (Ebbrezza di Noè) (after a painting by Jacopo da Empoli)</td>
<td>Giuseppe Marrubini</td>
<td>1840-1846</td>
<td>Pencil on ivory-colored board</td>
<td>Sheet: 15-1/4 x 11-7/8 in. (38.7 x 30.2 cm) Image: 7-15/16 x 6-1/6 in. (20.2 x 15.7 cm)</td>
<td>Gift of the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.96</td>
</tr>
<tr>
<td>Dune in Indiana</td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>Sheet: 8 15/16 × 12 in. (22.7 × 30.5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.20</td>
</tr>
<tr>
<td>East Baltic Seacoast (Ostseekuste)</td>
<td>Erich Heckel</td>
<td>1911</td>
<td>Pencil and watercolor on wove paper</td>
<td>10-9/16 × 13-1/4 in. (26.8 x 33.7 cm) Framed: 20 x 22-1/2 x 1-3/4 in. (50.8 x 57.1 x 4.4 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.93</td>
</tr>
</tbody>
</table>
East Cliff, Hastings
Joshua Cristall
Date: 1807
Medium: Pencil on paper
Dimensions: 9 x 17 in. (22.9 x 43.2 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.45

L'Eglise
Maximilien Luce
Date: 1858 - 1941
Medium: Pencil
Dimensions: 3 x 5 7/8 in. (7.6 x 14.9 cm)
Credit Line: Gift of Janet Relas
Object number: 1984.95

The Elasticity of Old Age
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and ink and watercolor on beige wove paper
Dimensions: Sheet: 9 x 6 3/8 in. (22.9 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.78

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153 a

Elephants
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.153 b

Elisabeth
Lovis Corinth
Date: 1920
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/16 x 9 7/8 in. (30.7 x 25.1 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.142

Elliptical World
Mark Turbyfill
Date: 1964
Medium: Gouache on paper
Dimensions: Sight: 14 x 11 5/8 in. (35.6 x 29.5 cm)
Credit Line: Gift of the artist
Object number: 1985.173

Embellished Christmas Card with Note
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink on card
Dimensions: 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.217

Embellished Envelopes
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pen and ink
Dimensions: Outer envelope: 3 5/8 x 6 1/2 in. (9.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.218a-b
Emilio Aguinaldo
Cyrus Leroy Baldridge

Date: n.d.
Medium: Drawing
Dimensions: 7 1/2 x 12 in.
(19.1 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.214

Envelope
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231e

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked 12/[3: partial number]/1965
Medium: Handwritten envelope
Dimensions: 4 1/2 x 10 3/8 in.
(11.4 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.101b

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked May 1, 1964
Medium: Handwritten envelope with color ink and stamp
Dimensions: 4 1/8 x 9 1/2 in.
(10.5 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.91b

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 x 9 1/2 in.
(10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96c

Envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 2, 1964
Medium: Handwritten envelope with watercolor
Dimensions: 9 1/2 x 4 1/4 in.
(24.1 x 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.82b
envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88b

date
H. C. (Horace Clifford) Westermann
Date: postmarked October 13, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87b

evelope
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226e

A Eurasian Girl Seated by a Table
Miguel Covarrubias
Date: early 20th century
Medium: Pencil on wove paper
Dimensions: 10 7/8 × 8 7/16 in. (27.6 × 21.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.74

Evening Landscape
Karel Appel
Date: 1958
Medium: Acrylic and black ink on wove paper
Dimensions: Sheet: 21 3/4 × 29 3/4 in. (55.2 × 75.6 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.1

The Executioner Washes His Hand in a Bowl of Blood
Peciura Auste
Date: c. 1973-1974
Medium: Pencil on wove paper
Dimensions: Sheet: 24 1/16 × 19 1/8 in. (61.1 × 48.6 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.617

Envelope for Thank You Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.224b

Europa and Bull
Reuben Nakian
Date: n.d.
Medium: Brush and ink on wove paper
Dimensions: Sheet: 12 × 18 in. (30.5 × 45.7 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.173

Exquisite Corpse (Cadavre exquis)
André Breton
Date: n.d.
Medium: Pastel on black wove paper
Dimensions: 15 7/8 × 9 13/16 in. (40.4 × 25 cm)
Credit Line: Gift of Amy Gold and Brett Gorvy
Object number: 2014.26
<table>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Extraordinary Men</td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.169b</td>
</tr>
<tr>
<td>Face Picture III</td>
<td>Suellen Rocca</td>
<td>1982</td>
<td>Pencil on wove paper</td>
<td>Sheet: 15 x 11 in. (38.1 x 27.9 cm) Framed: 21-3/4 x 18-1/4 x 2 in. (55.3 x 46.4 x 5.1 cm)</td>
<td>Gift of Mrs. Edwin A. Bergman</td>
<td>1996.53</td>
</tr>
<tr>
<td>Family</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.65b</td>
</tr>
<tr>
<td>Family and Portrait of Soldier</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>Sight: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.68b</td>
</tr>
<tr>
<td>Farewell</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.176</td>
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<tr>
<td>Farm Landscape</td>
<td>George Van Overbeck</td>
<td>n.d.</td>
<td>Pen and ink on paper</td>
<td>4 3/4 x 6 in. (12.1 x 15.2 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.52</td>
</tr>
<tr>
<td>Fascisti</td>
<td>Pietro Lazzari</td>
<td>10 November 1921</td>
<td>Pencil on paper</td>
<td>8 11/16 x 12 3/4 in. (22.1 x 32.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.170b</td>
</tr>
<tr>
<td>Father</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 3, 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.101a</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
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<td>-----------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
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<tr>
<td>Father's Day Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1955</td>
<td>Pen and ink on cardboard</td>
<td>8 x 13 in. (20.3 x 33 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td></td>
</tr>
<tr>
<td>Fat Oriental Man</td>
<td>Cyrus Leroy Balridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive Object number: 1967.121.24b</td>
<td></td>
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<tr>
<td>The Favorite Postcard 2</td>
<td>Ellen Lanyon</td>
<td>1973</td>
<td>Colored pencils on colored wove paper</td>
<td>Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 26 3/8 x 32 3/8 in. (67 x 82.2 cm)</td>
<td>Gift of John and Dorianne Venator Object number: 2010.118</td>
<td></td>
</tr>
<tr>
<td>Female Figure</td>
<td>Robert Henri</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sheet: 12 x 8 in. (30.5 x 20.3 cm) Matted (Linen): 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman Object number: 2014.897</td>
<td></td>
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<tr>
<td>Female Nude</td>
<td>Seymour Rosofsky</td>
<td>1954</td>
<td>Red conte crayon on ochre wove paper</td>
<td>Sheet: 21 5/16 x 15 7/16 in. (54.1 x 39.2 cm)</td>
<td>Gift of Mr. Joseph Benson Object number: 1981.77</td>
<td></td>
</tr>
<tr>
<td>Female Nude: Beauty</td>
<td>Walter Sigmund Hampel</td>
<td>1921</td>
<td>Pencil, pen, ink, colored pencil, gouache, and gold paint on wove paper</td>
<td>Sight: 23 1/4 x 14 1/4 in. (59.1 x 36.2 cm) Framed: 26-1/2 x 17-1/2 x 1-3 1/4 in. (67.3 x 44.4 x 4.4 cm)</td>
<td>Gift of Mr. and Mrs. John Stern Object number: 1992.29</td>
<td></td>
</tr>
<tr>
<td>Figure Studies</td>
<td>Henri de Toulouse-Lautrec</td>
<td>n.d.</td>
<td>Pencil on notebook paper</td>
<td>Framed: 13 x 17 in. (33 x 43.2 cm)</td>
<td>Gift of Leon and Marian Despres Object number: 2008.9</td>
<td></td>
</tr>
</tbody>
</table>
Figure Under a Horse
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 23 13/16 x 17 7/8 in. (60.5 x 45.4 cm)
Credit Line: Gift of the Artist
Object number: 2010.104

Five Figure Studies
Henri de Toulouse-Lautrec
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sight: 4 1/2 x 7 3/4 in. (11.4 x 19.7 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.29

Flaminco Dancer No. 2
Paula Gerard
Date: n.d.
Medium: Pen and blue ink on wove paper
Dimensions: Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)
Bottom widths: 5-5/16 in. (13.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.38

Flat Foot
Karl Wirsum
Date: 19 October 1965
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.506

Fleet of Cities
Yaoundé Olu
Date: ca. 1977-79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)
Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Flamingo Dancer No. 2
Paula Gerard
Date: n.d.
Medium: Pen and blue ink on wove paper
Dimensions: Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)
Bottom widths: 5-5/16 in. (13.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.38

Flat Foot
Karl Wirsum
Date: 19 October 1965
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.506

Fledgling No. 6
Theodore Roszak
Date: 1953
Medium: Ink and wash on wove paper
Dimensions: 30 x 22 3/16 in. (76.2 x 56.3 cm)
Framed: 37 x 29 x 1 in. (94 x 73.7 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1976.70

Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Pencil on laid paper
Dimensions: Sheet: 9 5/8 x 6 3/8 in. (24.5 x 16.2 cm)
7 x 5 in. (17.7 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.450

Flowering Trees (Blümenbäume)
Richard Oelze
Date: 1925
Medium: Graphite and black and white chalks on wove paper
Dimensions: Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.17

Flower Patterns
Fred Biesel
Date: c. 1952
Medium: Pencil on laid paper
Dimensions: Sheet: 9 5/8 x 6 3/8 in. (24.5 x 16.2 cm)
7 x 5 in. (17.7 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1976.145.450

Flowering Trees (Blümenbäume)
Richard Oelze
Date: 1925
Medium: Graphite and black and white chalks on wove paper
Dimensions: Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.17
**Flower Patterns**
Fred Biesel
*Date:* c. 1952
*Medium:* Pen and ink on laid paper
*Dimensions:* Sheet (max.): 9 1/2 x 6 7/8 in. (24.1 x 17.5 cm)
*Credit Line:* University Transfer from Max Epstein Archive
*Object number:* 1976.145.451

**Flower Patterns**
Fred Biesel
*Date:* c. 1952
*Medium:* Pencil and colored crayon on laid paper
*Dimensions:* Sheet: 10 9/16 x 7 3/16 in. (26.8 x 18.3 cm)
*Credit Line:* University Transfer from Max Epstein Archive
*Object number:* 1976.145.454

**Flower Patterns**
Fred Biesel
*Date:* c. 1952
*Medium:* Brush and ink on paper
*Dimensions:* Sheet: 9 15/16 x 7 1/4 in. (25.2 x 18.4 cm)
*Credit Line:* University Transfer from Max Epstein Archive
*Object number:* 1976.145.453

**Flower Patterns**
Fred Biesel
*Date:* c. 1952
*Medium:* Pen and ink on laid paper
*Dimensions:* Sheet: 9 1/8 x 6 7/8 in. (23.2 x 17.5 cm)
*Credit Line:* University Transfer from Max Epstein Archive
*Object number:* 1976.145.452

**Flying Feast**
Sonja Alhäuser
*Date:* 2012
*Medium:* Ink and gouache on wove paper with metal grommets
*Dimensions:* 55 1/4 x 132 in. (140.3 x 335.3 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2012.31

**For God's Sake**
H. C. (Horace Clifford) Westermann
*Date:* 1965
*Medium:* Pen and brush and ink and commercial stamped letters in black on off-white wove paper
*Dimensions:* Sheet: 13 13/16 x 16 in. (35.1 x 40.6 cm)
*Credit Line:* The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
*Object number:* 2017.92

**For Lulu**
H. C. (Horace Clifford) Westermann
*Date:* 1942
*Medium:* Pencil on Marine Corps stationary
*Dimensions:* 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
*Credit Line:* The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
*Object number:* 2004.207

**Forms**
Pravoslav Kotik
*Date:* 1959
*Medium:* Gouache on laid paper
*Dimensions:* 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)
*Credit Line:* Gift of Mr. Lee A. Freeman, Jr.
*Object number:* 1985.95

**Forum of Nerva**
Giuseppe Marchi
*Date:* n.d.
*Medium:* Graphite and gray wash on laid paper
*Dimensions:* Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-1/4 x 8-13/16 in. (15.9 x 22.4 cm)
*Credit Line:* Gift of the Collection of Edward A. and Inge Maser
*Object number:* 2008.32
Four Italian Peasants in Holiday Dress
Unknown Artist
Date: 19th century
Medium: Brown and black ink, watercolor, pencil, on white wove paper
Dimensions: 7 5/16 x 10 in. (18.6 x 25.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.2

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 44 x 29 in. (111.8 x 73.7 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25b

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Four Studies: Family Groups</strong></td>
<td>Henry Moore</td>
<td>1944</td>
<td>Pencil, crayon, wash and gouache on laid paper</td>
<td>Sheet: 7-1/8 x 8-15/16 in. (18.1 x 22.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.242</td>
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<tr>
<td><strong>Framed Scroll</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor and ink on paper, mounted on silk</td>
<td>Image: 23 1/8 x 9 in. (58.7 x 22.9 cm) Framed: 33 x 13 1/4 in. (83.8 x 33.7 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1311</td>
</tr>
<tr>
<td><strong>Framed Scroll</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor and ink on paper, mounted on brocade</td>
<td>Image: 33 1/4 x 13 in. (84.5 x 33 cm) Framed: 47 1/2 x 17 1/4 in. (120.7 x 43.8 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1312</td>
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<tr>
<td><strong>La France</strong></td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on laid paper</td>
<td>Sheet: 12 1/2 x 9 1/4 in. (31.8 x 23.5 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1976.158</td>
</tr>
<tr>
<td><strong>France 1917</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>3 3/4 x 6 1/4 in. (9.5 x 15.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.160ab</td>
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<tr>
<td><strong>Frau am Tisch</strong></td>
<td>George Grosz</td>
<td>n.d.</td>
<td>Ink on wove paper</td>
<td>Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.895</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>French Army</td>
<td>Cyrus Leroy Baldridge</td>
<td>c. 1917</td>
<td>Wash and graphite on paper</td>
<td>15 x 21 in. (38.1 x 53.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.131 b</td>
</tr>
<tr>
<td>The Friend</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 5 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.99</td>
</tr>
<tr>
<td>Frozen Conversation</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Tempera on paper</td>
<td>13 1/4 x 16 1/4 in. (33.7 x 41.3 cm)</td>
<td>Gift of the artist</td>
<td>1985.180</td>
</tr>
<tr>
<td>Fruit</td>
<td>Bernard Meadows</td>
<td>1979</td>
<td>Graphite and watercolor on paper</td>
<td>Sight: 9 1/4 x 11 in. (23.5 x 27.9 cm) Sheet (mounted on board): 6-1/4 x 6-3/4 in. (15.9 x 17.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.52</td>
</tr>
<tr>
<td>Fruit Forms: A Pair</td>
<td>Bernard Meadows</td>
<td>1979-1980</td>
<td>Graphite and watercolor on paper, 2 sheets</td>
<td>Each sheet, sight: 5 x 6 1/4 in. (12.7 x 15.9 cm) Sheet A (mounted on board): 7 x 7 15/16 in. (17.8 x 20.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.54a-b</td>
</tr>
<tr>
<td>Frumkin Announcement</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Drawn over and mailed as a postcard</td>
<td>Overall: 4 x 9 1/4 in. (10.2 x 23.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.252</td>
</tr>
<tr>
<td>Funeral</td>
<td>Cyrus Leroy Baldridge</td>
<td>c. 1941</td>
<td>Watercolor on paperboard</td>
<td>15 x 21 in. (38.1 x 53.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.26b</td>
</tr>
<tr>
<td>Funeral</td>
<td>Marcel Gromaire</td>
<td>1916</td>
<td>Pen and ink</td>
<td>9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) Image: 8-7/8 x 11-3/4 in. (22.5 x 29.9 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1983.142</td>
</tr>
<tr>
<td>Funeral</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 1/4 x 9 1/4 in. (15.9 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.109 b</td>
</tr>
<tr>
<td>Fruit</td>
<td>Bernard Meadows</td>
<td>1979-1980</td>
<td>Graphite and watercolor on paper, 2 sheets</td>
<td>Each sheet, sight: 5 x 6 1/4 in. (12.7 x 15.9 cm) Sheet A (mounted on board): 7 x 7 15/16 in. (17.8 x 20.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.54a-b</td>
</tr>
</tbody>
</table>
A Gandhi Picket, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and wash on paper
Dimensions: 9 1/4 x 15 in. (23.5 x 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.91b

Garden Drawing #100
Julia Fish
Date: 1996
Medium: Ink with brush and wash on paper
Dimensions: Image: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: Gift of Jason Pickelman
Object number: 2007.97

Garden House
Frederick Mohr
Date: 1906
Medium: Watercolor and pencil on paper
Dimensions: Sight: 9 1/2 x 13 in. (24.1 x 33 cm) Frame: 17-1/4 x 21-1/4 x 15/16 in. (43.8 x 54 x 2.4 cm)
Credit Line: Gift of Frederick Mohr
Object number: 1985.124

Gazelle
Karl Adolf Laubscher
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 8 3/16 x 10 5/16 in. (20.8 x 26.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.193

Gee, I Sure Love You and Miss You Little Kid
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.165

Geometric
Frederick Judd Waugh
Date: 1921
Medium: Pencil, watercolor and gouache on Japanese paper
Dimensions: Sheet: 20 1/2 x 13 3/4 in. (52.1 x 34.9 cm) Framed: 24-3/16 x 17-3/4 x 7/8 in. (61.9 x 45.1 x 2.2 cm)
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.16

Get Well Note
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Illustrated, stamped, painted and embellished
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.227a-b

The Gift of the Big Red Rose
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Ink and watercolor on wove paper
Dimensions: Sight: 15 3/8 x 17 1/4 in. (39.1 x 43.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.177

Girl with a Cooca Nut [sic]
Lee Godie
Date: 1908 - 1995
Medium: Black ball-point pen on dark tan butcher's wove paper
Dimensions: Sheet: 28 9/16 x 22 1/2 in. (72.5 x 57.2 cm)
Credit Line: Gift on John Vinci
Object number: 2002.12
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl with Arms Raised</td>
<td>Martha Erlebacher</td>
<td>1982</td>
<td>Pastel on wove paper</td>
<td>Sheet: 26 x 19 in. (66.6 x 48.3 cm) Framed: 32-3/4 x 26 x 1-1/4 in. (83.2 x 66 x 4.4 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1997.51</td>
</tr>
<tr>
<td>Glencoe</td>
<td>Frederick Mordaunt</td>
<td>1801 - 1900</td>
<td>Pen and ink on paper</td>
<td>10 1/4 x 14 3/4 in. (26 x 37.5 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.49</td>
</tr>
<tr>
<td>Goat and Kid</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and brown ink with color wash on laid paper</td>
<td>4 1/4 x 6 1/2 in. (10.8 x 16.5 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1978.120</td>
</tr>
<tr>
<td>Godzilla Rainbow Troupe in &quot;Turds In Hell&quot;</td>
<td>Ed Paschke</td>
<td>1972</td>
<td>Felt-tip marker, pencil and paint on wove paper</td>
<td>23 15/16 x 18 1/16 in. (60.8 x 45.8 cm)</td>
<td>Gift of Dennis Adrian in honor of Mac McGinnes</td>
<td>2001.659</td>
</tr>
<tr>
<td>Going through a Fare</td>
<td>Lorri Gunn</td>
<td>1975</td>
<td>Felt tip pen, pen, colored pencil, and crayon on paper in artist's original frame</td>
<td>Sight: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.242</td>
</tr>
<tr>
<td>Gold Coast Chief, Kweko Duah, Etepenhene</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td></td>
<td>University Transfer from Max Epstein Archive</td>
<td></td>
</tr>
<tr>
<td>Golden Sayings</td>
<td>Mark Turbyfill</td>
<td>1962</td>
<td>Gouache and acrylic on paper</td>
<td>Sight: 19 1/2 x 14 in. (49.5 x 35.6 cm) Frame: 27 x 21 in. (68.6 x 53.3 cm)</td>
<td>Gift of the artist</td>
<td>1985.140</td>
</tr>
<tr>
<td>Good Morning</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1973</td>
<td>Ink and watercolor on wove paper</td>
<td>8 x 5 in. (20.3 x 12.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.173</td>
</tr>
</tbody>
</table>
Gouache No. 4
Chu Teh-chun
Date: c. 1960
Medium: Gouache on heavy wove paper
Dimensions: Sheet (irregular): 15 3/8 x 22 3/8 in. (39.1 x 56.8 cm)
Credit Line: Gift of the Estate of Mandeliene Franks Ricketts
Object number: 1980.65

Goulds Jewelfront and Blue-Throated Hummingbird
Robert Lostutter
Date: 1984
Medium: Watercolor on wove paper
Dimensions: Image: 1 3/4 x 5 1/2 in. (4.4 x 14 cm) Sheet: 11 1/4 x 13 1/2 in. (28.6 x 34.3 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.167

Grace's Rigor
Barbara Rossi
Date: 1976
Medium: Pencil and colored pencil on wove paper
Dimensions: Sheet: 23 x 29 in. (58.4 x 73.7 cm) Framed: 30-3/8 x 36-7/16 x 2 in. (77.1 x 92.5 x 5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.18

Grasping at Straws
Jim Nutt
Date: 1986
Medium: Graphite and colored pencil on wove paper
Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm) Framed: 21-1/4 x 27-1/4 x 1-1/2 in. (61.6 x 69.2 x 3.8 cm)
Credit Line: Gift of Judith and Howard A. Tullman
Object number: 1992.23

Gray-Blue Landscape
Karel Malich
Date: 1961
Medium: Gouache
Dimensions: 26 x 35 1/2 in. (66 x 90.2 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.254

Gray Slopes (Lesser Walser Valley) (Graue Hänge [Kleines Walserfall])
Erich Heckel
Date: 1934
Medium: Watercolor, pencil, and wax pastel on laid paper
Dimensions: Sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.42

The Great Courtyard, Yezd
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 23 3/4 x 31 in. (60.3 x 78.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.174 b

Great Culture Explosion
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on off-white wove paper
Dimensions: Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.80
Great Khan
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Drawing
**Dimensions:** 18 x 19 in. (45.7 x 48.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.139 b

Group of Men Eating
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Ink on Paper
**Dimensions:** 9 x 10 in. (22.9 x 25.4 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.99b

Guarded Ones
Julia Thecla
**Date:** 1955
**Medium:** Opaque watercolor mounted on cardboard
**Dimensions:** Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Leon Despres
**Object number:** 1985.25

Guardiafili d’Artiglieria
Pietro Lazzari
**Date:** 1918
**Medium:** Pencil and crayon on postcard
**Dimensions:** 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.119

Gypsy’s Bar
André Lhote
**Date:** 1925
**Medium:** Drawing on Dutch van Gelder paper
**Dimensions:** 7 3/4 x 11 1/2 in. (19.7 x 29.2 cm)
**Credit Line:** Marcia and Granvil Specks Collection
**Object number:** 1986.296

Hamilton Park Skaters
Herman Menzel
**Date:** probably 1940s
**Medium:** Pencil and watercolor on wove paper
**Dimensions:** Sheet: 14 1/2 x 17 11/16 in. (36.8 x 44.9 cm)
**Credit Line:** Gift of Mrs. Willa H. Menzel
**Object number:** 1995.52

The Hammock
H. C. (Horace Clifford) Westermann
**Date:** 1940s
**Medium:** Pencil on brown paper
**Dimensions:** 6 1/8 x 4 3/4 in. (15.6 x 12.1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.200

Handcart
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.108 b

A Happy 65
Joanna Beall Westermann
**Date:** 1964
**Medium:** Pen and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)
**Credit Line:** Gift of Dennis Adrian in memory of the artist
**Object number:** 2017.104
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy Birthday Joanna</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
<td>Ink and watercolor on wove paper</td>
<td>13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.167</td>
</tr>
<tr>
<td>Happy Fathers Day: Westermanns</td>
<td>H. C. (Horace Clifford)</td>
<td>1949</td>
<td>Ink and watercolor on wove paper</td>
<td>15 x 22 in. (38.1 x 55.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.212</td>
</tr>
<tr>
<td>The Happy Sailor (Le Marin joyeux)</td>
<td>André Lhote</td>
<td>1925</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>7 7/8 x 10 5/8 in. (20 x 27 cm)</td>
<td>Marcia and Granvil Speck Collection</td>
<td>1986.300</td>
</tr>
<tr>
<td>Happy Valentines Dearest One</td>
<td>H. C. (Horace Clifford)</td>
<td>1981</td>
<td>Ink and watercolor and thumbprints on stiff wove paper</td>
<td>9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.193</td>
</tr>
<tr>
<td>Happy Valentines Joanny Dear!</td>
<td>H. C. (Horace Clifford)</td>
<td>1977</td>
<td>Ink and watercolor on thick wove paper</td>
<td>9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.189</td>
</tr>
<tr>
<td>Hawg Jaws</td>
<td>H. C. (Horace Clifford)</td>
<td>1940s</td>
<td>Pencil on paper</td>
<td>11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.198</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| ![Image](https://example.com/image1.png) | **Hawker of Soo Chow Violins**  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on paperboard as collage  
**Dimensions:** 15 x 18 in. (38.1 x 45.7 cm)  
**Credit Line:** University Transfer, Gift of Max Epstein Archive  
**Object number:** 1967.121.198 |
| ![Image](https://example.com/image2.png) | **H. C. Westermann's Night Bird**  
Joanna Beall Westermann  
**Date:** 1983  
**Medium:** Graphite on wove paper  
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.146 |
| ![Image](https://example.com/image3.png) | **Head**  
William Turnbull  
**Date:** 1956  
**Medium:** Brush and ink on laid paper  
**Dimensions:** Sheet: 22 1/8 x 30 1/16 in. (56.2 x 76.3 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.309 |
| ![Image](https://example.com/image4.png) | **Head**  
William Turnbull  
**Date:** 1957  
**Medium:** Watercolor on wove paper  
**Dimensions:** Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.310 |
| ![Image](https://example.com/image5.png) | **Head**  
William Turnbull  
**Date:** 1955  
**Medium:** Gouache and colored ink on wove paper  
**Dimensions:** Sheet: 30 x 22 in. (76.2 x 55.9 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.308 |
| ![Image](https://example.com/image6.png) | **Head #2**  
Karel Appel  
**Date:** 1962  
**Medium:** Oil on printed wove paper  
**Dimensions:** Sheet: 26 x 20 in. (66 x 50.8 cm)  
**Credit Line:** Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr  
**Object number:** 2013.2 |
| ![Image](https://example.com/image7.png) | **Head (Calligraphic)**  
William Turnbull  
**Date:** 1955  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 18 9/16 x 13 3/4 in. (47.2 x 34.9 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.312 |
| ![Image](https://example.com/image8.png) | **Head in Profile (Kopf in Profil)**  
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm) Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.41 |
| ![Image](https://example.com/image9.png) | **Head of a Man**  
Unknown Artist  
**Date:** 19th century  
**Medium:** Black and brown ink, with preliminary pencil, on white laid paper  
**Dimensions:** 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm) Height, right: 8-7/16 in. (21.4 cm)  
**Credit Line:** Gift in memory of Bernard Weinberg by his Family  
**Object number:** 1973.9 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink and colored pencil? on wove paper</td>
<td>Sheet (irregular): 5 1/8 × 5 13/16 in. (13 × 14.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.162b</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Alberto Giacometti</td>
<td>n.d.</td>
<td>Blue ball-point pen on glossy paper</td>
<td>8 1/4 × 6 3/16 in. (21 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.235</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Watercolor and ink on paper</td>
<td>Slight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.43</td>
</tr>
<tr>
<td>Head of a Woman (The Artist's Mother)</td>
<td>Alberto Giacometti</td>
<td>c. 1945</td>
<td>Pencil on laid paper</td>
<td>10 5/8 x 8 11/16 in. (27 x 22.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.262</td>
</tr>
<tr>
<td>Head of a Woman XIII [Tête de une Femme XIII]</td>
<td>Pablo Picasso</td>
<td>21 May 1962</td>
<td>Pencil on wove paper</td>
<td>16 9/16 × 10 5/8 in. (42 x 27 cm)</td>
<td>Gift of Miranda and Robert Donnelley</td>
<td>2013.45</td>
</tr>
<tr>
<td>Head of the Montserrat (Tête de la Montserrat criante)</td>
<td>Julio González</td>
<td>16 November 1941</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.264</td>
</tr>
<tr>
<td>Heads</td>
<td>Henry Moore</td>
<td>1939</td>
<td>Crayon, pen and ink and pastel wash on wove paper</td>
<td>Sheet: 17 x 10-1/16 in. (43.2 x 25.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.251</td>
</tr>
<tr>
<td>He Advanced Boldly with his Whole Army towards the Tartars</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and ink on paperboard</td>
<td>19 x 18 1/2 in. (48.3 x 47 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.142b</td>
</tr>
</tbody>
</table>
Heart's of Gold
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.86

Heavenly Ladder
June Leaf
Date: n.d.
Medium: Pencil, ink and watercolor on commercial graph paper
Dimensions: Sheet: 17 x 21 in. (43.2 x 53.3 cm)
Credit Line: Gift of Mr. and Mrs. Richard L. Selle
Object number: 1978.118

Hebraic Crusader
Anne Post
Date: n.d.
Medium: Charcoal and wash on wove paper
Dimensions: Sheet: 15 1/4 x 9 7/16 in. (38.7 x 23.9 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.41

Helen
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 14 x 10-1/4 in. (35.6 x 26 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.54

Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97

He's Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.85
Hilton / Killer Smog
H. C. (Horace Clifford) Westermann
Date: April 30, 1964
Medium: Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper
Dimensions: Sheet: 10 3/4 x 13 11/16 in. (27.3 x 34.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.91a

The Hilton Rusticana
H. C. (Horace Clifford) Westermann
Date: May 30, 1964
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.93

His Running Footman (recto), Sketch of Two Heads (verso)
Unknown Artist
Date: mid-19th century
Medium: Pen, black ink, and watercolor with traces of pencil on laid paper
Dimensions: Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Height, right: 8-1/16 in. (21.7 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.41

Hitler
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Stationary, pencil and pastel on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.201

Holland
Cyrus Leroy Baldridge
Date: 1914
Medium: Graphite on paper
Dimensions: 10 1/4 x 9 1/2 in. (26 x 24.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.64b

Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)
Giuseppe Marrubini
Date: 1840-1846
Medium: Pencil (and wash?) on cream-colored board
Dimensions: Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homecoming, Sailing Boats II (Einfahrend Segler II)</td>
<td>Lyonel Feininger</td>
<td>28 September 1926</td>
<td>Ink and watercolor on wove paper</td>
<td>Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Honey Happy Birthday</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1974</td>
<td>Ink and watercolor on wove paper</td>
<td>9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Hong Kong Street Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Ink and watercolor on wove paper mounted on board</td>
<td>4 7/8 x 10 3/4 in. (12.4 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Horse and Man and Lamppost</td>
<td>Jean-Francois Raffaelli</td>
<td>n.d.</td>
<td>Black chalk on gray wove paper</td>
<td>6 1/16 x 7 1/4 in. (15.4 x 18.4 cm)</td>
<td>The Joseph P. Shure Collection</td>
</tr>
<tr>
<td>Hotel de L’ecu de France</td>
<td>Hiler Moret</td>
<td>1921</td>
<td>Gouache on paper</td>
<td>18 5/8 x 11 3/4 in. (47.3 x 29.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>House on the Hill</td>
<td>Hans Hofmann</td>
<td>1943</td>
<td>Ink and watercolor on wove paper</td>
<td>Sheet (sight): 17 1/2 x 24 in. (44.5 x 61 cm) Sheet: 17 3/4 x 24 in. (45.1 x 61 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Hyde Park</td>
<td>John Claude Nattes</td>
<td>1765 - 1822</td>
<td>Pen and ink on paper</td>
<td>9 x 13 in. (22.9 x 33 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
</tr>
<tr>
<td>Hyde Park</td>
<td>John Claude Nattes</td>
<td>1813</td>
<td>Pen and ink on paper</td>
<td>9 x 13 in. (22.9 x 33 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Hyperspace Totem</td>
<td>Yaoundé Olu</td>
<td>1974</td>
<td>Pen and ink on illustration board</td>
<td>Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Icaro</td>
<td>Pietro Lazzari</td>
<td>19-20 February 1925</td>
<td>Pencil and pen and ink on grey construction paper</td>
<td>9 1/2 × 13 9/16 in. (24.1 × 34.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Ida (Study for Ivan Goll)</td>
<td>George Grosz</td>
<td>c. 1922</td>
<td>Watercolor, pen, and India ink on wove paper (recto); pencil on wove paper (verso)</td>
<td>Sheet: 18 5/8 x 12 1/8 in. (47.3 x 30.8 cm) Framed: 31 3/4 x 25 in. (80.6 x 63.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Ideas for Sculpture</td>
<td>Henry Moore</td>
<td>1936</td>
<td>Pencil, charcoal, and pen and brush and ink on wove paper</td>
<td>Sheet: 14-7/16 x 21-13/16 in. (36.7 x 55.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Ideas for Sculpture: Four Studies of Reclining Figures, One Half Figure</td>
<td>Henry Moore</td>
<td>1949</td>
<td>Pencil, pen and ink, crayon, and wash on wove paper</td>
<td>Sheet: 15-7/16 x 10-11/16 in. (39.2 x 27.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>
Ideas for Sculpture: Seven Seated Figures
Henry Moore
Date: 1931
Medium: Pencil and pen and brush and ink on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.276

Ideas for Sculpture (Transformation Drawing)
Henry Moore
Date: 1932
Medium: Pencil on wove paper
Dimensions: Sheet: 14-7/16 x 10-11/16 in. (36.7 x 27.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.243

Illustrated Letter
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.222a-d

Il Mio Commandante
Pietro Lazzari
Date: 1917
Medium: Pencil on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.92

I Love You!!
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 8 x 5 15/16 in. (20.3 x 15.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.166

Il Romanzo a Domicilio
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on grey paper
Dimensions: 12 3/16 x 10 1/4 in. (31 x 26 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.202

Il Milgliori Giuocatoli da Bianchelli
Pietro Lazzari
Date: before 1929
Medium: Gouache on blue-grey paper
Dimensions: 9 7/8 x 13 3/4 in. (25.1 x 34.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.179

I Migliori Giuocatoli da Bianchelli
Pietro Lazzari
Date: 1923
Medium: Watercolor and conte crayon on blue-grey paper
Dimensions: 13 11/16 x 10 in. (34.8 x 25.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.181

I Migliori Giuocatoli da Bianchelli
Pietro Lazzari
Date: before 1929
Medium: Watercolor on paper
Dimensions: 11 1/2 x 9 in. (29.2 x 22.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.196
India
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink, pastel and wash on paper
Dimensions: 6 1/2 x 11 1/2 in. (16.5 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.92b

Indifference
(Indiferencia)
Roberto Montenegro
Date: n.d.
Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame
Dimensions: Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.20

Indolence
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: 11 1/8 x 7 1/4 in. (28.3 x 18.4 cm) Framed: 15-7/8 x 19-5/16 x 3/4 in. (40.3 x 49.1 x 0.6 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.52

in Mt Auvergne Range:
Mt Puy-De-Dome near Clermont France near the known as no man's Land
Joseph E. Yoakum
Date: 30 April 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.570

In Reverse: What had appeared to be objective and absolute turned out to be subjective and relative
Irene Siegel
Date: December 1977
Medium: Colored pencil on black paper
Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)
Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.448

The Insect
Roland Ginzel
Date: 1951
Medium: Colored inks corrected in pencil on wove paper
Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953
Object number: 1967.116.405
Instruction Drawing
Erwin Wurm
Date: 1990/2002
Medium: Ink on paper
Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm) Framed: 13 3/8 × 9 15/16 in. (34 × 25.2 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.2

Interrupted Painting
Gladys Nilsson
Date: n.d.
Medium: Watercolor on wove paper
Dimensions: Sheet: 22 1/8 × 30 3/16 in. (56.2 × 76.7 cm) Matted: 28 × 36 in. (71.1 × 91.4 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.166

Ischia
Will Lammert
Date: 1932
Medium: Chinese ink on (dampened) wove paper
Dimensions: Sheet: 19 5/8 × 12 3/4 in. (49.9 × 32.4 cm)
Credit Line: Gift of Andrea L. and John A. Weil
Object number: 2003.24

Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1932
Medium: Pastel on paper
Dimensions: 11 x 13 in. (27.9 x 33 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.32b

Island of Laputa
Helen Saunders
Date: 1915
Medium: Pen and ink, and paper collage on wove paper
Dimensions: Sheet: 10 5/8 × 9 1/8 in. (27 × 23.2 cm) Image: 10 1/4 × 8 3/4 in. (26 × 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.275

Italian Landscape
Jakob Linkh
Date: c. 1808-1810
Medium: Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper
Dimensions: 11 1/4 × 17 in. (28.6 × 43.2 cm) Framed: 18 x 23-1/2 × 1-1/4 in. (45.7 × 59.7 × 3.2 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1979.3

Italy
Cyrus Leroy Baldridge
Date: 1922
Medium: Ink on paper
Dimensions: 10 3/4 × 13 1/2 in. (27.3 × 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.60b

Japan
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 7 × 11 1/2 in. (17.8 × 29.2 cm) Mounting: 36 3/4 × 24 1/2 in. (93.3 × 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.183b

Japanese Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 19 × 20 in. (48.3 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.144b
Jos Plateau, Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 11 1/2 x 16 in. (29.2 x 40.6 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.189

The Judgment of Paris (Judgement de Paris)
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 6 1/4 x 12 in. (15.9 x 30.5 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1967.121.206

Jungle Green
David Sharpe
Date: 1970
Medium: Pencil and watercolor on wove paper
Dimensions: Sheet: 15 x 18 in. (38.1 x 45.7 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 1995.54

Kabukiza-Tokyo
Cyrus Leroy Baldridge
Date: n.d.
Medium: Watercolor on paper
Dimensions: 14 3/4 x 13 1/2 in. (37.5 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.27b

Kagu
Robert Lostutter
Date: February 27, 1977
Medium: Watercolor on wove paper
Dimensions: Image: 1 7/8 x 1 3/4 in. (4.8 x 4.4 cm) Sheet: 7 1/2 x 9 in. (19.1 x 22.9 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.168

Kalighat, Calcutta
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.134b

Kashgai Bride
Cyrus Leroy Baldridge
Date: 1936
Medium: Ink and graphite on paper
Dimensions: 15 3/4 x 11 1/2 in. (40 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.40b

Khan Kubba
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.135b

The Kashgai Bride Knows No Home But a Black Goat Hair Tent, Near Aliabad, Persia
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 37 x 29 1/4 in. (94 x 74.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.206
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Brown ink and wash in heavy, buff, wove paper</td>
<td>4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.4</td>
</tr>
<tr>
<td>King Feisul</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 x 9 1/2 in. (22.9 x 24.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.129b</td>
</tr>
<tr>
<td>King Kong</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.98</td>
</tr>
<tr>
<td>King-Salmon Bodega</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.15</td>
</tr>
<tr>
<td>King Salmon II, Fish Box, Blue Horizon</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.16</td>
</tr>
<tr>
<td>Kinsey Report</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Gouache on paper</td>
<td>Sight: 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.179</td>
</tr>
<tr>
<td>Kite Lady</td>
<td>Karl Wirsum</td>
<td>10 December 1965</td>
<td>Ballpoint pen and felt-tip marker on wove paper Watercolor and gouache(?)</td>
<td>Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.171</td>
</tr>
<tr>
<td>A Kneeling Figure</td>
<td>Raoul Dudy</td>
<td>n.d.</td>
<td>Gouache on paper</td>
<td>21 3/8 x 13 3/4 in. (54.3 x 34.9 cm) Right height x bottom width: 21-5/16 x 13-11/16 in. (54.1 x 34.7 cm) ; Framed: 26 x 20-7/8 x 1-5/8 in. (66 x 53 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.78</td>
</tr>
<tr>
<td>Kneeling Woman</td>
<td>Horace Brodzky</td>
<td>1917</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm) Mounting: 5 7/8 x 4 5/16 in. (15 x 11 cm)</td>
<td>Gift of Lester and Betty Gutman</td>
<td>2011.23</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Köln am Rhein</td>
<td>G. Darmstadter</td>
<td>n.d.</td>
<td>Black pen and ink drawing on ivory wove paper</td>
<td>13 1/4 x 15 in. (33.7 x 38.1 cm) Image: 5-1/8 x 7-7/8 in. (13 x 20 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.220</td>
</tr>
<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158b</td>
</tr>
<tr>
<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137b</td>
</tr>
<tr>
<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158b</td>
</tr>
<tr>
<td>Krishna and the Till</td>
<td>Cyrus Leroy Baldridge</td>
<td>1825-1850</td>
<td>Ink and white pigment on laid paper with charcoal pouncing</td>
<td>sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>Gift of Dr. Barbara Schmitz</td>
<td>1992.18</td>
</tr>
<tr>
<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>Sheet: 29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
</tr>
<tr>
<td>Lady with Cat (Lida Matulka)</td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
<td>Conte crayon on light tan wove paper</td>
<td>Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.37</td>
</tr>
</tbody>
</table>
Landscape
Karel Malich
Date: 1961
Medium: Gouache
Dimensions: 26 x 35 7/16 in. (66 x 90 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.256

Landscape
Jan Matulka
Date: c. 1927-1930
Medium: Pencil on wove paper
Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)
Credit Line: Gift of Thomas and Janis McCormick
Object number: 2002.66 (verso)

Landscape
James Petit Andrews
Date: c. 1760
Medium: Pen and ink on paper
Dimensions: Sheet (irregular): 4 3/8 × 7 3/8 in. (11.1 × 18.7 cm)
Credit Line: Gift of David C. Yates
Object number: 1980.71

Landscape
Sawrey Gilpin
Date: 1733-1804
Medium: Pen and ink on paper
Dimensions: 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.47

Landscape
Margaret Fisher
Date: 1935
Medium: Watercolor on wove paper
Dimensions: Sheet: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.134

Landscape
Oscar Bluemner
Date: early 20th century
Medium: Pencil on laid paper
Dimensions: Sheet (irregular): 4 3/8 x 7 3/8 in. (11.1 × 18.7 cm)
Credit Line: Gift of David C. Yates
Object number: 1980.71

Landscape
Watanabe Nangaku
Date: 1767 - 1813
Medium: Ink on paper
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.55

Landscape
Charles-François Eustache
Date: n.d.
Medium: Chalk on gray laid paper
Dimensions: Image: 9 5/8 x 16 in. (24.5 x 40.6 cm)
Framed: 17-3/8 x 23-1/2 x 1 in. (44.1 x 59.7 x 2.5 cm)
Credit Line: Gift of Julius Lewis
Object number: 1986.170

Landscape
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 10 x 12 in. (25.4 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.18b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artists</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>6 1/2 x 11 3/4 in. (16.5 x 29.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.204</td>
</tr>
<tr>
<td>Landscape</td>
<td>Lucien Pissarro</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>4 x 7 in. (10.2 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.95b</td>
</tr>
<tr>
<td>Landscape Around Holice</td>
<td>Karel Malich</td>
<td>1960</td>
<td>Gouache</td>
<td>26 x 35 1/2 in. (66 x 90.2 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1981.255</td>
</tr>
<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(verso)</td>
</tr>
<tr>
<td>Landscape: Mother and Child</td>
<td>William Zorach</td>
<td>c. 1917</td>
<td>Graphite and watercolor on wove paper</td>
<td>9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
<td>Gift of Fay Stern in loving memory of John N. Stern</td>
<td>2010.2(recto)</td>
</tr>
<tr>
<td>Landscape (The Roman Countryside)</td>
<td>Albert-Christophe Dies</td>
<td>1783</td>
<td>Pen and ink and wash on paper</td>
<td>9 5/8 x 11 13/16 in. (24.5 x 30 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.46</td>
</tr>
<tr>
<td>Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Black and brown ink with wash and graphite on white, laid paper</td>
<td>7 7/16 x 11 3/16 in. (18.9 x 28.4 cm) Top width: 11-3/16 in. (28.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.8</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs</td>
<td>1833?</td>
<td>Brown ink with grey and brown wash on white on wove paper</td>
<td>Sheet: 10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.6</td>
<td></td>
</tr>
<tr>
<td>Landscape with Boat</td>
<td>n.d.</td>
<td>Ink on rice paper</td>
<td>8 7/8 x 3 3/4 in. (22.5 x 9.5 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.54</td>
<td></td>
</tr>
<tr>
<td>Landscape with Boat</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>11 x 11 in. (27.9 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.44b</td>
<td></td>
</tr>
<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td>first half of 20th century</td>
<td>Ink and opaque color on paper</td>
<td>Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.89</td>
<td></td>
</tr>
<tr>
<td>Landscape with Trees</td>
<td>c. 1780</td>
<td>Pencil and wash on paper</td>
<td>7 1/4 x 9 in. (18.4 x 22.9 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.48</td>
<td></td>
</tr>
</tbody>
</table>
**Landscape with Trees**
Thomas Gainsborough  
**Date:** 1770-1780s  
**Medium:** Watercolor washes over preliminary offset (?), possibly glass-painting transfer) on wove paper, gilt mat with pen and ink with wash, stamped signature  
**Dimensions:** Sheet (oval): 7 3/4 x 9 in. (19.7 x 22.9 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.86

**Late Gothic Illuminated Manuscript Page**
Unknown Artist  
**Date:** 15th century  
**Medium:** Ink and colors on vellum  
**Dimensions:** Sheet: 7 5/8 x 5 7/8 in. (19.4 x 14.9 cm)  
**Credit Line:** Gift in memory of Bernard Weinberg by his Family  
**Object number:** 1974.48a

**Letter**
H. C. (Horace Clifford) Westermann  
**Date:** 25 May 1964  
**Medium:** Painted and ink  
**Dimensions:** Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.231a

**Largo**
Alberto Magnelli  
**Date:** 1941  
**Medium:** Collaged sandpaper, ink on board  
**Dimensions:** Sight: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm) Board: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.38

**Leaves**
Robert Lostutter  
**Date:** 1979  
**Medium:** Watercolor on wove paper  
**Dimensions:** Image: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm) Sheet: 9 5/8 x 9 5/8 in. (24.4 x 24.4 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.169

**Letter**
H. C. (Horace Clifford) Westermann  
**Date:** 8 February 1966  
**Medium:** Letter illustrated with colored cartoon sketch  
**Dimensions:** Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.239a-b

**Letter**
H. C. (Horace Clifford) Westermann  
**Date:** 25 May 1964  
**Medium:** Painted and ink  
**Dimensions:** Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.231b

**Letter**
H. C. (Horace Clifford) Westermann  
**Date:** 25 May 1964  
**Medium:** Painted and ink  
**Dimensions:** Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.231c
Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231g

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231i

Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a-e

Letter
H. C. (Horace Clifford) Westermann
Date: 26 January 1967
Medium: Letter with colored sketch
Dimensions: Each: 10 x 7 1/8 in. (25.4 x 18.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.242a-c

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231h

Letter
H. C. (Horace Clifford) Westermann
Date: 26 January 1967
Medium: Letter with colored drawing and envelope
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.242a-d

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231f

Letter
H. C. (Horace Clifford) Westermann
Date: 19 November 1967
Medium: Letter with colored drawing and envelope
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.244a-d

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231a-i
Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83b

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Letter Drawing: Untitled
("Dear Allan: HELP!!!")
H. C. (Horace Clifford) Westermann
Date: 29 July 1963
Medium: Letter drawing: watercolor, ink, and commercial ink stamps on wove paper
Dimensions: Sheet: 11 1/2 x 10 3/16 in. (29.2 x 25.9 cm) Letter with support: 17-1/2 x 22-1/2 in. (44.5 x 57.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.47
**Letter Drawing: Untitled**  
(Dear Jean: "thanks")  
H. C. (Horace Clifford) Westermann  
**Date:** 10 April 1964  
**Medium:** Letter drawing: watercolor, ink, commercial ink stamps, and collage elements on wove paper  
**Dimensions:** Sheet: 12 x 9 in. (30.5 x 22.9 cm) Letter with support: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin  
**Object number:** 2002.48

**Letter From Korea**  
H. C. (Horace Clifford) Westermann  
**Date:** 1952  
**Medium:** Colored sketch, 3-fold letter  
**Dimensions:** Image: 7 x 15 3/4 in. (17.8 x 40 cm) Framed: 19-1/4 x 23-1/4 x 1 in. (48.9 x 59.1 x 2.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.214

**Letter with Drawing**  
H. C. (Horace Clifford) Westermann  
**Date:** 8 February 1966  
**Medium:** Letter illustrated with colored cartoon sketch.  
**Dimensions:** Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.239

**Letter with Drawing**  
H. C. (Horace Clifford) Westermann  
**Date:** 8 February 1966  
**Medium:** Letter illustrated with colored cartoon sketch.  
**Dimensions:** Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.239b

**Letter with Drawing**  
H. C. (Horace Clifford) Westermann  
**Date:** 1961  
**Medium:** Stamped all over with his new air mail stamp and letter  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.221a-c

**Letter written over sketch**  
H. C. (Horace Clifford) Westermann  
**Date:** 1970  
**Medium:** Pen and ink sketch with decorated envelope and postcard enclosed  
**Dimensions:** 10 1/4 x 7 7/8 in. (26 x 20 cm) Envelope: 3-3/4 x 6-1/2 in. (9.5 x 16.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.248a-c
Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: irregular: 10 1/2 x 7 7/8 in. (26.7 x 20 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.80b

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Sheet (irregular): 16 x 11 5/8 in. (40.6 x 29.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.184

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 14 1/4 x 4 1/4 in. (36.2 x 10.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.81b

Lilinonah (Happy Birthday Joanny Dear!)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink and watercolor on wove paper
Dimensions: 8 15/16 x 11 15/16 in. (22.7 x 30.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.191

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 x 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 x 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Liquore Sarti
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on brown paper
Dimensions: 10 1/4 x 8 in. (26 x 20.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.195

Look Out Range
Birmingham Ala.
Joseph E. Yoakum
Date: n.d.
Medium: Ball-point pen and watercolor on wove paper
Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.21

Lost Litter (recto; verso: note to Dennis Adrian)
Robert Lostutter
Date: 1973
Medium: Pencil on postcard
Dimensions: Sheet: 4 1/16 x 6 in. (10.3 x 15.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.645

Love (self-portrait)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on wove paper
Dimensions: 7 13/16 x 10 3/4 in. (19.8 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.171
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucido Brill Senza Acidi</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pen and ink, pencil, conte crayon and watercolor</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.185</td>
</tr>
<tr>
<td>Luisimville, Georgia</td>
<td>Pietro Lazzari</td>
<td>1932</td>
<td>Pen and ink and watercolor on paper</td>
<td>12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.232</td>
</tr>
<tr>
<td>Lux</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on grey paper</td>
<td>13 1/8 x 7 5/8 in. (33.3 x 19.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.201</td>
</tr>
<tr>
<td>LW-1 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.2</td>
</tr>
<tr>
<td>LW-2 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Ted Stamm Estate</td>
<td>2023.3</td>
</tr>
<tr>
<td>Mabel Mabel</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Letter in cursive and manuscript with drawing in pen and ink and red ink</td>
<td>10 5/8 x 13 5/8 in. (27 x 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.235a-c</td>
</tr>
<tr>
<td>Machine Age Man</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Pencil and colored wash on white wove paper</td>
<td>Sheet: 23 1/2 x 18 in. (59.7 x 45.7 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.40</td>
</tr>
<tr>
<td>Madama Gori</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on grey paper</td>
<td>9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.192a</td>
</tr>
<tr>
<td>Maid in America</td>
<td>Karl Wirsum</td>
<td>3 November 1967</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.512</td>
</tr>
<tr>
<td><strong>Male and Female Nudes Reclining</strong></td>
<td><strong>Male Nude (Academy)</strong></td>
<td><strong>Man</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Philip Pearlstein</td>
<td>Karel Viteslav Masek</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1885</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on spiral drawing pad wove paper</td>
<td><strong>Medium:</strong> Charcoal on laid paper mounted on parchment paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td><strong>Dimensions:</strong> 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)</td>
<td><strong>Dimensions:</strong> 8 1/4 x 11 1/2 in. (21 x 29.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td><strong>Credit Line:</strong> Gift of Mr. Richard Armstrong</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Object number:</strong> 2001.360</td>
<td><strong>Object number:</strong> 1980.57</td>
<td><strong>Object number:</strong> 1967.121.151a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Man and Woman</strong></th>
<th><strong>Man and Woman</strong></th>
<th><strong>Man Searching</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Mary Frank</td>
<td>David Garland</td>
</tr>
<tr>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paperboard</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pastel on wove paper in artist's frame</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/2 x 21 in. (39.4 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 20 x 26 in. (50.8 x 66 cm)</td>
<td><strong>Dimensions:</strong> 24 3/4 x 35 3/4 in. (62.9 x 90.8 cm) Framed: 29-3/8 x 40-1/4 in. (74.6 x 102.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td><strong>Credit Line:</strong> Gift of P.N. Barnes/ The London Gallery</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.25b</td>
<td><strong>Object number:</strong> 2010.99</td>
<td><strong>Object number:</strong> 1991.372</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Man Teaching People</strong></th>
<th><strong>Man with a Bird Perched on a Vase</strong></th>
<th><strong>Man with Bird Cage</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Behzal</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 1942</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink and light color on wove paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 1/4 x 14 in. (56.5 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 7/8 in. (20.3 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> 3 1/4 x 6 1/2 in. (8.3 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Wallace P. Rusterholtz</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.125b</td>
<td><strong>Object number:</strong> 1994.91</td>
<td><strong>Object number:</strong> 1967.121.98b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Man with Dead Boy</td>
<td>Cyrus Leroy Baldridge</td>
<td>1942</td>
</tr>
<tr>
<td>Marco Polo</td>
<td>Cyrus Leroy Baldridge</td>
<td>1948</td>
</tr>
<tr>
<td>Le marin accordioniste</td>
<td>André Lhote</td>
<td>1925</td>
</tr>
<tr>
<td>Market Woman, Rouen</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Marta (seated nude)</td>
<td>Jack Beal</td>
<td>1977</td>
</tr>
<tr>
<td>Martyrdom of Three Roman (?) Saints</td>
<td>Godfried Maes</td>
<td>n.d.</td>
</tr>
<tr>
<td>Martyred</td>
<td>Ronnie Carson</td>
<td>1979</td>
</tr>
<tr>
<td>Massage</td>
<td>George Grosz</td>
<td>1930</td>
</tr>
<tr>
<td>Mazzarini</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>McCormick Family Tree</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medical Arts</td>
<td>Pietro Lazzari</td>
<td>1960</td>
</tr>
<tr>
<td>Melinda’s Turban</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>Men Fishing on the Banks of a River</td>
<td>Unknown Artist</td>
<td>c. 1880</td>
</tr>
<tr>
<td>The Mental Health Spa</td>
<td>H. C. (Horace Clifford)</td>
<td>1970</td>
</tr>
<tr>
<td>Mermaid (Sirene)</td>
<td>André Lhote</td>
<td>1925</td>
</tr>
</tbody>
</table>
Merry Christmas'67
Joanna Beall Westermann
Date: December 1967
Medium: Pencil and paper
  collage of commercially-printed
  images on off-white wove paper
Dimensions: Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.105

Merry Xmas Ole Friend
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink,
  commercial rubber stamps and
  blue, red inks, and
  two U.S. postal stamps on off-
  white wove paper
Dimensions: Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection,
  gift of Dennis Adrian in memory of the artist
Object number: 2017.96a

Milkweed Plant
David Sharpe
Date: c. 1971?
Medium: Charcoal and white
  chalk on tan Swathmore
  Charcoal laid paper
Dimensions: Sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.402

Milca Mayerová Dancing
Hugo Boettinger
Date: 25 April 1926
Medium: Pencil on wove paper
Dimensions: 17 1/4 x 11 3/4 in. (43.8 x 29.9 cm)
Credit Line: Gift of Eva and Richard Willenbrink in honor of
  Richard A. Born
Object number: 2004.13

Militarismo
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and red ink on
  blue card
Dimensions: 5 3/4 x 4 5/16 in.
  (14.6 x 11 cm)
Credit Line: Gift of Mrs.
  Evelyn C. Lazzari
Object number: 1991.51

Milca Mayerová Dancing
Hugo Boettinger
Date: 25 April 1926
Medium: Pencil on wove paper
Dimensions: 17 3/8 x 11 3/4
  in. (44.1 x 29.9 cm)
Credit Line: Gift of Eva and
  Richard Willenbrink in honor of
  Richard A. Born
Object number: 2004.14
Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and ink and watercolor on laid paper
Dimensions: 1 5/16 x 1 1/16 in. (3.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.189

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and ink with wash on laid paper
Dimensions: 1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.191

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and brown ink with traces of watercolor on white laid paper
Dimensions: 2 3/4 x 2 1/4 in. (7 x 5.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.192

Miniature Study of a Woman
Unknown Artist
Date: 17th century
Medium: Pen and brown ink with traces of watercolor on white laid paper
Dimensions: 1 x 2 9/16 in. (2.5 x 6.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.193

The Minister of Health (mental) & Welfare
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, rubber stamp and red and black inks, watercolor and newsprint collage on wove paper
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.220
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Miscellaneous 3</strong></td>
<td>Paul LaMantia</td>
<td>c. 1975</td>
<td>Pencil on thin paper</td>
<td>Sheet: 30 5/8 x 42 in. (77.8 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.286</td>
</tr>
<tr>
<td><strong>Le Misere della Guerra</strong></td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>11 x 16 1/8 in. (27.9 x 41 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.241</td>
</tr>
<tr>
<td><strong>Miss Jou of Peking</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Watercolor (with acrylic paint?) on paper</td>
<td>15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.121.46b</td>
</tr>
<tr>
<td><strong>Miss Jou of Peking</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>13 x 9 in. (33 x 22.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.146</td>
</tr>
<tr>
<td><strong>Model for Zenobia</strong></td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>11 x 7 in. (27.9 x 17.8 cm)</td>
<td>Gift of Julius and Harriet S. Hyman</td>
<td>1975.48</td>
</tr>
<tr>
<td><strong>Models Seated on a Couch, Arms Intertwined</strong></td>
<td>Philip Pearlstein</td>
<td>1971</td>
<td>Pencil on wove paper</td>
<td>18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27 1/2 x 32 3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Collection</td>
<td>1991.365</td>
</tr>
<tr>
<td><strong>Mojave</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink and watercolor on white wove paper</td>
<td>Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.90</td>
</tr>
<tr>
<td><strong>Moon Valley Mtn Puget Sounds near Columbia Sounds Washington.</strong></td>
<td>Joseph E. Yoakum</td>
<td>24 December 1964</td>
<td>Pencil, ball-point pen and colored pencil on wove paper</td>
<td>Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.23</td>
</tr>
<tr>
<td><strong>Morning Awning</strong></td>
<td>Karl Wirsum</td>
<td>1 March 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.509</td>
</tr>
</tbody>
</table>
Mother and Child Studies
Henry Moore
Date: 1933
Medium: Pencil, charcoal, pen and ink and watercolor on wove paper
Dimensions: Sheet: 22-1/16 x 15 in. (56 x 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.292

Mother and Child with Figure in a Room
Henry Moore
Date: 1948
Medium: Pencil, crayon and wash on wove paper
Dimensions: Sheet: 19-1/2 x 22-9/16 in. (49.5 x 57.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.256

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.256

Mountain of 40 Days
Fast Jericho Judea
Joseph E. Yoakum
Date: 18 September 1964
Medium: Ball-point pen and watercolor on wove paper
Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.22

Mountain Pass
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 9 1/2 x 13 in. (24.1 x 33 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.15b

Movie Treatment for a Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.278

Movie Treatment- Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.279

Mt Elarus in Caucasus mtn Range Betwee [sic] Black Sea and Caspian Sea in USSR
Joseph E. Yoakum
Date: n.d.
Medium: Blue ball-point pen and colored pencil on wove paper
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)
Credit Line: Gift of Sara Leonard
Object number: 2004.53

Mt. Fuji Near Yokohama Japan
Joseph E. Yoakum
Date: 4 March 1968
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida
Object number: 2001.686
<table>
<thead>
<tr>
<th>Image</th>
<th>Mt Greylock in Tasconic Range near Williamstown Massachusetts</th>
<th>Mt. Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia</th>
<th>Mt Osos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image</td>
<td>Joseph E. Yoakum</td>
<td>Joseph E. Yoakum</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date</td>
<td>Date: 10 April 1968</td>
<td>Date: 13 November 1967</td>
<td>Date: 11 November 1967</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Dennis Adrian in memory of George Veronda</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Credit Line: Gift of Dennis Adrian in memory of George Veronda</td>
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</table>

<table>
<thead>
<tr>
<th>Image</th>
<th>Mt Saddle + Columbia River near Town Astoria in South West Oregon</th>
<th>Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks</th>
<th>Muleteer and Boy Driving Five Laden Mules Through a Roman Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image</td>
<td>Joseph E. Yoakum</td>
<td>Joseph E. Yoakum</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>Date: February? 1968</td>
<td>Date: 18 June 1967</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Medium: Graphite on white (wove?) paper, mounted on heavy paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
<td>Dimensions: Sheet: 10 7/8 x 15 3/4 in. (27.6 x 40 cm)</td>
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<tr>
<td>Credit Line</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Credit Line: Gift in memory of Bernard Weinberg by his Family</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------------------</td>
<td>------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>The Mullah, Isfahan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1932</td>
<td>Pastel on paper</td>
</tr>
<tr>
<td>Murder in the Kitchen</td>
<td>Peter Saul</td>
<td>1960</td>
<td>Crayon and collage on wove paper</td>
</tr>
<tr>
<td>Musician</td>
<td>Julio González</td>
<td>29 July 1941</td>
<td>Pencil, pen and ink and crayon on wove paper</td>
</tr>
<tr>
<td>My Dearest Darling</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink, and water on wove paper</td>
</tr>
<tr>
<td>My Fungoids</td>
<td>Art Green</td>
<td>1964-1965</td>
<td>Pen and watercolor on wove paper</td>
</tr>
<tr>
<td>Nature--nigth [sic] on the Road</td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pen and ink on paper</td>
</tr>
<tr>
<td>Nationalist Picket</td>
<td>Cyrus Leroy Baldridge</td>
<td>c. 1933</td>
<td>Drawing</td>
</tr>
<tr>
<td>Nara, Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Ink Wash on Paper</td>
</tr>
</tbody>
</table>

Neighbor in the Landscape
June Leaf
Date: 1971
Medium: Acrylic on wove paper
Dimensions: Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)
Framed: 30 1/2 x 50 1/4 in. (77.5 x 127.6 cm)
Credit Line: Gift of Marilyn Schiller
Object number: 1995.50

New Year Card
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Pen, ink and watercolor on cardboard with antique card attached and cut out lithograph of a baby
Dimensions: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.220

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 9 3/4 x 11 in. (24.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.78b

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 13 x 14 in. (33 x 35.6 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.188

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon on thin wove paper
Dimensions: Sheet (irregular): 5 3/4 × 5 7/8 in. (14.6 × 14.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.70b

The Nile
Unknown Artist
Date: late 18th century
Medium: Graphite and red chalk on white laid paper
Dimensions: 7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.10

Nocturne, Moonlight
Feliciana Pena
Date: n.d.
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.129

Noon
Arthur Briscoe
Date: 1930
Medium: Ink and watercolor on wove paper
Dimensions: Sight: 14 x 18 3/4 in. (35.6 x 47.6 cm)
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr.
Object number: 1991.285

Notes Made with German Army
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon on thin wove paper
Dimensions: Sheet (irregular): 5 3/4 x 5 7/8 in. (14.6 x 14.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.70b
Notes Made with German Army, in Belgium 1914
Cyrus Leroy Baldridge
Date: 1914
Medium: Brush and ink and pencil on thin wove paper
Dimensions: Sheet: 8 3/8 x 4 3/4 in. (21.3 x 12.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.67b

Notre Dame de Paris
John Young
Date: 24 August 1968
Medium: Pen and ink on paper
Dimensions: Sheet: 11 x 8 in. (27.9 x 20.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.196

November 11th
Cyrus Leroy Baldridge
Date: c. 1917
Medium: Illustration from 'Stars and Stripes'
Dimensions: 21 x 27 3/4 in. (53.3 x 70.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.203

Nude
José Clemente Orozco
Date: c. 1930
Medium: Charcoal on laid paper
Dimensions: Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)
Credit Line: Anonymous Gift
Object number: 1973.36

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Nude, Study
Maude Hutchins
Date: late 1930s-early 1940s
Medium: Pastel on wove paper
Dimensions: 24 x 16 1/4 in. (61 x 41.3 cm)
Credit Line: Gift of Mrs. William C. Bernhardt
Object number: 1979.46

Notte Supp'Avancello
Pietro Lazzari
Date: 1929
Medium: Pen and ink, brush and ink on paper
Dimensions: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.172

Nude (No. 17)
Gaston Lachaise
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 18 x 11 15/16 in. (45.7 x 30.3 cm)
Credit Line: Gift of John N. Stern
Object number: 1991.291

Nuovo Pescecane
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.68
Nymphs and Satyr
Unknown Artist
**Date:** mid-18th century
**Medium:** Pen and bistre on laid paper
**Dimensions:** 5 3/8 x 6 3/8 in. (13.7 x 16.2 cm) Right height x top width: 5-5/16 x 6-3/8 in. (13.4 x 16.2 cm)
**Credit Line:** Gift of Mrs. Eugene Davidson
**Object number:** 1974.54

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291

L'Oasis
Raoul Dufy
**Date:** n.d.
**Medium:** Watercolor and pencil on paper
**Dimensions:** Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.291
The Old Lecher
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink and rubber stamp and red and black inks on wove paper
Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.217

Old Sinking Freighter
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Letter with watercolor
Dimensions: Each: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.250a-e

Old Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon, ink and white watercolor on wove paper
Dimensions: Sheet (irregular): 12 1/2 x 9 5/16 in. (31.8 x 23.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.161b

The Ole Man
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on Marine Corps stationary
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.204

Ol' Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 x 10 7/16 in. (18.3 x 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.100

On the Retirement of a Doctor
Edward C. Flood
Date: 14 January 1965
Medium: Pencil on wove paper
Dimensions: Sheet: 12 3/4 x 20 in. (32.4 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.207

Opaline
Mark Tobey
Date: 1954
Medium: Watercolor, gouache, and pencil (and tempera?) on wove paper
Dimensions: Sight: 17 1/2 x 12 in. (44.5 x 30.5 cm)
Credit Line: Gift of Maurice and Muriel Fulton
Object number: 2002.76

The Oracle of the Hypogeum
David Kotker
Date: 1989
Medium: Ink on paper in artist's original frame
Dimensions: Plate: 5 3/16 x 3 3/16 in. (13.2 x 8.1 cm) Sheet: 9 x 7 in. (22.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.278

L'Ora del Rancio
Pietro Lazzari
Date: 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.104
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Oriental Boy" /></td>
<td>Oriental Boy</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>8 1/2 x 13 in. (21.6 x 33 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.136b</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Oriental Lady Dancing" /></td>
<td>Oriental Lady Dancing</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.22b</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Oriental Man" /></td>
<td>Oriental Man</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.17b</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Oriental Masked Dancer" /></td>
<td>Oriental Masked Dancer</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>9 3/4 x 10 1/2 in. (24.8 x 26.7 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.14b</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Oriental Monument" /></td>
<td>Oriental Monument</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.21b</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Oriental Scene" /></td>
<td>Oriental Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.9b</td>
</tr>
<tr>
<td><img src="image7.jpg" alt="Oriental Woman" /></td>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.16b</td>
</tr>
<tr>
<td><img src="image8.jpg" alt="Oriental Woman" /></td>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on paper</td>
<td>11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.12b</td>
</tr>
<tr>
<td><img src="image9.jpg" alt="Oriental Woman" /></td>
<td>Oriental Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink and pastel on paper</td>
<td>9 3/4 x 16 1/2 in. (24.8 x 41.9 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.116b</td>
</tr>
</tbody>
</table>
Oriental Woman
Cyrus Leroy Baldridge

**Date**: n.d.
**Medium**: Drawing
**Dimensions**: 17 1/2 x 21 in. (44.5 x 53.3 cm)
**Credit Line**: University Transfer from Max Epstein Archive
**Object number**: 1967.121.138b

Oriental Woman Crying
Cyrus Leroy Baldridge

**Date**: 1941
**Medium**: Ink on Paper
**Dimensions**: 10 1/2 x 12 in. (26.7 x 30.5 cm)
**Credit Line**: University Transfer from Max Epstein Archive
**Object number**: 1967.121.5b

Oriental Woman playing a Shamisen
Cyrus Leroy Baldridge

**Date**: n.d.
**Medium**: Ink on paper
**Dimensions**: 9 x 12 in. (22.9 x 30.5 cm)
**Credit Line**: University Transfer from Max Epstein Archive
**Object number**: 1967.121.52b

Oriental Women
Cyrus Leroy Baldridge

**Date**: 1941
**Medium**: Ink on paper
**Dimensions**: 9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
**Credit Line**: University Transfer from Max Epstein Archive
**Object number**: 1967.121.13b

Oriental Women
Cyrus Leroy Baldridge

**Date**: 1941
**Medium**: Ink on paper
**Dimensions**: 9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
**Credit Line**: University Transfer from Max Epstein Archive
**Object number**: 1967.121.13b

Our new home in the woods
H. C. (Horace Clifford) Westermann

**Date**: 1969
**Medium**: Pen and ink sketch
**Dimensions**: 8 1/2 x 11 in. (21.6 x 27.9 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number**: 2004.247a-b

Outdoor Market Scene
Roberto Montenegro

**Date**: n.d.
**Medium**: Acrylic (?) on paper
**Dimensions**: Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)
**Credit Line**: Gift of Edward Stowe Akeley, estate executed by his widow
**Object number**: 1995.19

Out my Studio Window: Redwood with Security Light
Carol Hegarty

**Date**: 1989
**Medium**: Pencil on wove spiral notebook paper (with accompanying letter and envelope)
**Dimensions**: Sheet: 12 x 10 in. (30.5 x 25.4 cm)
**Credit Line**: Gift of Dennis Adrian in honor of the artist
**Object number**: 2001.254a-c

Out on the Point
H. C. (Horace Clifford) Westermann

**Date**: 1971
**Medium**: Pen, ink and color drawing with letter overlaid and envelope
**Dimensions**: 10 3/4 x 7 7/8 in. (27.3 x 20 cm)
**Credit Line**: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number**: 2004.253a-b

Pacific Ercole
Pietro Lazzari

**Date**: 2/8/1922
**Medium**: Pen and ink and colored pencil on paper
**Dimensions**: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm) 2-9/16 x 8 1/2 in. (6.5 x 21.5 cm)
**Credit Line**: Gift of Mrs. Evelyn C. Lazzari
**Object number**: 1991.211
A Packed Still Life
Jack Beal
Date: n.d.
Medium: Pencil on beige wove paper
Dimensions: Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.28

Painting of Brookfield Center
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Embellished letter
Dimensions: 10 1/4 × 7 3/4 in. (26 × 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.237a-b

Papa Ciriaci dell 'U.S.R.
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and pen and red ink on blue card
Dimensions: 5 3/4 × 4 5/16 in. (14.6 × 11 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.62

The Parables
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.123 b

Parade
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 3/4 × 8 3/4 in. (24.8 × 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.111 b

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.1

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm) Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.2

Part of a Letter Written by Nakae Toju Addressed to Ikeda Yohei
Unknown Artist
Date: 1790-1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm) Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.3

Palmieri
Pietro Lazzari
Date: 1898 - 1979
Medium: Ink, gouache and pencil on grey paper
Dimensions: 12 15/16 × 10 1/2 in. (32.8 × 26.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.174
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Party in a Garden with Musicians and Dancer, and Calligraphy</td>
<td></td>
<td>late 19th century</td>
<td>Album page, ink, opaque color and gold on wove paper</td>
<td>6 3/16 x 3 7/16 in. (15.7 x 8.7 cm) Mount: 11-5/8 x 7-3/8 in. (29.4 x 19 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman Object number: 1994.21</td>
</tr>
<tr>
<td>Passano i Soldati</td>
<td>Pietro Lazzari</td>
<td>14 March 1918</td>
<td>Pencil and crayon on postcard</td>
<td>5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari Object number: 1991.117</td>
</tr>
<tr>
<td>Pearl S. Buck</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
<td>Pastel and graphite on paper</td>
<td>7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive Object number: 1967.121.62b</td>
</tr>
<tr>
<td>Peasants Drinking from A Cask</td>
<td>Isaac van Ostade</td>
<td>n.d.</td>
<td>Pen, brush, and ink with wash and charcoal on white wove paper</td>
<td>5 1/2 x 7 5/8 in. (14 x 19.4 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner Object number: 1973.142</td>
</tr>
<tr>
<td>Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>15 x 10 in. (38.1 x 25.4 cm)</td>
<td>University Transfer, Gift of Max Epstein Archive Object number: 1967.121.195</td>
</tr>
<tr>
<td>Peking</td>
<td></td>
<td>1919</td>
<td>Pastel and Wash on Paper</td>
<td>8 x 12 in. (20.3 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive Object number: 1967.121.112 b</td>
</tr>
<tr>
<td>Peking</td>
<td></td>
<td>1924</td>
<td>Ink and Crayon on Paper</td>
<td>5 x 10 in. (12.7 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive Object number: 1967.121.104 b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>-------------------------------------------------</td>
</tr>
<tr>
<td>People bowing down</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>7 x 3 1/2 in. (17.8 x 8.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Periscope</td>
<td>Don Doe</td>
<td>2001</td>
<td>Watercolor on paper</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)</td>
<td>Gift of Nancy and Bob Mollers</td>
</tr>
<tr>
<td>Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>20 x 12 in. (50.8 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Persian Large Portrait</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite and wash on paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Persian Small Portrait</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>6 1/2 x 12 in. (16.5 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Personage</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>1965</td>
<td>Craypas, crayon, and pastel on wove paper</td>
<td>25 11/16 x 19 5/8 in. (65.2 x 49.9 cm)</td>
<td>Gift of Mr. and Mrs. Edwin A. Bergman</td>
</tr>
<tr>
<td>Personage with Daisies</td>
<td>Julio González</td>
<td>8 November 1938</td>
<td>Colored wax crayons and pencil on laid paper</td>
<td>Sheet: 12 3/16 x 8 in. (31 x 20.3 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
</tr>
<tr>
<td>Personal Opinion</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Marker pen and watercolor on wove paper</td>
<td>Sight: 22 1/8 x 28 1/8 in. (56.2 x 71.4 cm) Composition: 14 x 23 in. (35.6 x 58.4 cm)</td>
<td>Gift of Lindy Bergman</td>
</tr>
<tr>
<td>Person Digesting a Landscape</td>
<td>Kerg Pope</td>
<td>1962</td>
<td>Pencil, crayon, pastel and collage on wove paper</td>
<td>22 1/2 x 28 1/2 in. (57.2 x 72.4 cm)</td>
<td>Gift of Phil Shorr</td>
</tr>
<tr>
<td><strong>Petrified Forest</strong></td>
<td><strong>Phyllis' Teens</strong></td>
<td><strong>Pichetti Danze Forever</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
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<td>---------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ray Yoshida</td>
<td>Pietro Lazzari</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> before 1929</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Thank-you note and sketch with illustrated, colored envelope</td>
<td><strong>Medium:</strong> Color felt-tip marker on wove paper</td>
<td><strong>Medium:</strong> Crayon on blue-grey paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 9 x 24 5/16 in. (22.9 x 61.7 cm)</td>
<td><strong>Dimensions:</strong> 13 7/8 x 9 7/8 in. (35.2 x 25.1 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td></td>
<td></td>
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<tr>
<td><strong>Object number:</strong> 2004.238a-b</td>
<td><strong>Object number:</strong> 2001.573</td>
<td><strong>Object number:</strong> 1991.186</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pierrot</strong></th>
<th><strong>Pietro, Petruccio, Pietracchio</strong></th>
<th><strong>Pigs and Boy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gustav-Adolph Mossa</td>
<td>Pietro Lazzari</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on waxed paper</td>
<td><strong>Medium:</strong> Pen and ink on paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/2 x 11 in. (41.9 x 27.9 cm) 20-1/8 x 12-9/16 in. (51.1 x 31.9 cm)</td>
<td><strong>Dimensions:</strong> 17 1/2 x 23 in. (44.4 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> 8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Seymour Stein</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1982.38</td>
<td><strong>Object number:</strong> 1991.248</td>
<td><strong>Object number:</strong> 1967.121.120b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pine Mountain Range Cumberland River Tennessee-Kentuckey [sic]</strong></th>
<th><strong>A Plan on a Fan</strong></th>
<th><strong>Plowing</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph E. Yoakum</td>
<td>Peciura Auste</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 29 April 1964</td>
<td><strong>Date:</strong> c. 1973-1974</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ball-point pen, colored pencil and watercolor on wove paper</td>
<td><strong>Medium:</strong> Pencil and crayon on white wove paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 15/16 x 24 in. (48.1 x 61 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 28 x 38 in. (71.1 x 96.5 cm) Mounting: 30 x 39 1/4 in. (76.2 x 99.7 cm)</td>
<td><strong>Dimensions:</strong> 12 x 8 1/2 in. (30.5 x 21.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of George Veronda</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.25</td>
<td><strong>Object number:</strong> 2001.618</td>
<td><strong>Object number:</strong> 1967.121.100b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>1942</td>
</tr>
<tr>
<td>Poem Trap</td>
<td>Mark Turbyfill</td>
<td>1951</td>
</tr>
<tr>
<td>Popular Motifs for Flat</td>
<td>(Volkstümliche Motive für Flächenschmuck)</td>
<td>c. 1910</td>
</tr>
<tr>
<td>Porky the Pig</td>
<td>Hank Ketcham</td>
<td>c. 1950</td>
</tr>
<tr>
<td>Port of Shatters</td>
<td>William T. Wiley</td>
<td>1966</td>
</tr>
<tr>
<td>Portrait (after Rembrandt)</td>
<td>Portrait of a Dancer</td>
<td>Portrait</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Pavel Tchelitchew</strong></td>
<td><strong>Marie Laurencin</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> after 17th century</td>
<td><strong>Date:</strong> 1932</td>
<td><strong>Date:</strong> 1947</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor, pen and</td>
<td><strong>Medium:</strong> Pen and ink with sepia</td>
<td><strong>Medium:</strong> Watercolor, preliminary lines in</td>
</tr>
<tr>
<td>ink with wash, conte, charcoal,</td>
<td>wash on wove paper</td>
<td>pencil, white paper</td>
</tr>
<tr>
<td>and pencil on white laid paper</td>
<td><strong>Dimensions:</strong> Sight: 10 1/4 x 8 in.</td>
<td><strong>Dimensions:</strong> 10 3/16 x 13 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>(26 x 20.3 cm) Framed: 18-7/8 x 16-3/16</td>
<td>Framed: 18-1/2 x 21 x 1 in.</td>
</tr>
<tr>
<td></td>
<td>x 1 in. (47.9 x 41.1 x 2.5 cm)</td>
<td>(47 x 53.3 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 5/16 x 7 1/16</td>
<td><strong>Credit Line:</strong> Bequest of Joseph</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle</td>
</tr>
<tr>
<td>in. (23.7 x 17.9 cm) Height of</td>
<td>Halle Schaffner in memory of his</td>
<td>Schaffner in memory of his beloved mother,</td>
</tr>
<tr>
<td>left side: 9-1/4 in. (23.5 cm) ;</td>
<td>beloved mother, Sara H. Schaffner</td>
<td>Sara H. Schaffner</td>
</tr>
<tr>
<td>Width of top: 7-1/16 in. (17.9 cm)</td>
<td><strong>Object number:</strong> 1932.130</td>
<td><strong>Object number:</strong> 1973.130</td>
</tr>
<tr>
<td>; Bottom: 6-7/8 in. (17.5) ;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Framed: 20 x 17-13/16 x 1 in. (50.8 x 45.2 x 2.5 cm)</td>
<td><strong>Object number:</strong> 1993.7</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Halle Schaffner in memory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of his beloved mother, Sara H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schaffner</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.130</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Portrait of Annette Arm (?)</strong></td>
<td><strong>Portrait of Shatters</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Alberto Giacometti</strong></td>
<td><strong>William T. Wiley</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1966</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Ink on felt</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 1/8 x 14 3/8 in.</td>
<td><strong>Dimensions:</strong> Overall: 29 1/4 x</td>
<td></td>
</tr>
<tr>
<td>(41 x 36.5 cm)</td>
<td>45 1/2 in. (74.3 x 115.6 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels,</td>
<td><strong>Credit Line:</strong> The H.C. Westermann</td>
<td></td>
</tr>
<tr>
<td>Jr. Memorial Collection</td>
<td>Study Collection, Gift of the Estate</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.303</td>
<td>of Joanna Beall Westermann</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Portrait of Shatters</strong></td>
<td><strong>Portrait of Shatters</strong></td>
<td></td>
</tr>
<tr>
<td><strong>William T. Wiley</strong></td>
<td><strong>William T. Wiley</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1966</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on felt</td>
<td><strong>Medium:</strong> Ink on felt</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 29 1/4 x</td>
<td><strong>Dimensions:</strong> Overall: 29 1/4 x 45</td>
<td></td>
</tr>
<tr>
<td>45 1/2 in. (74.3 x 115.6 cm)</td>
<td>1/2 in. (74.3 x 115.6 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR1714A/50b. 3a-e</td>
<td><strong>Object number:</strong> TR1714A/50b. 3a-e</td>
<td><strong>Object number:</strong> TR1714A/50b. 3a-e</td>
</tr>
</tbody>
</table>

**Page 138 of 320**
Portrait of a Prince
Date: c. 1600
Medium: Album page, ink on wove paper
Dimensions: 5 5/8 x 3 3/16 in. (14.3 x 8.1 cm) Mount: 10-7/16 x 7-7/16 in. (26.5 x 18.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.15

Portrait of a Princess in a Garden
Date: first half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.16

Portrait of a Woman
John Graham
Date: 1944
Medium: Pencil and crayon on tracing paper
Dimensions: Sheet: 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm) Matted: 26 1/2 x 18 1/2 in. (67.3 x 47 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.157

Portrait of Bia, Illegitimate Daughter of Cosimo I Medici (Ritratto di Maria de Medici, filia naturale di Cosimo I) (after Agnolo Bronzino)
Gustavo Sanguinetti
Date: 1840-1846
Medium: Pencil and wash on cream-colored board
Dimensions: Sheet: 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm) Image: 7 x 5-1/2 in. (17.8 x 14 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.94

Portrait of Bill Clinton #1 (frontal)
Chuck Close
Date: 1996
Medium: Photolithograph
Dimensions: Sheet: 30 x 23 in. (76.2 x 58.4 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.52

Portrait of Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 6 1/4 x 4 in. (15.9 x 10.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.58b
<table>
<thead>
<tr>
<th>Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong> Elisabeth Pfenninger</td>
</tr>
<tr>
<td><strong>Date:</strong> 1818</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 18 5/16 x 13 1/8 in. (46.5 x 33.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Stephen and Elizabeth Crawford</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.62</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Portrait of Madeline H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> January 5, 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on off-white wove paper with paper punch border</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<tr>
<td><strong>Object number:</strong> 2017.79</td>
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</table>

<table>
<thead>
<tr>
<th>Portrait of Marian Despres</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 23-3/4 x 18-1/8 in. (60.3 x 46 cm) Framed: 31-1/4 x 24-7/8 x 2 in. (79.4 x 63.2 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2007.170</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Portrait of Mark Turbyfill Rudolph Weisenborn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1926</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chalk with varnish on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sight: 39 1/2 x 26 in. (100.3 x 66 cm) Frame: 33 x 43 in. (83.8 x 109.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mark Turbyfill</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.110</td>
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</table>

<table>
<thead>
<tr>
<th>Portrait of Walter Peterhans Hans Meyboden</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 23-7/8 x 18-5/8 in. (60.6 x 47.3 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of W.A. Peterhans</td>
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<tr>
<td><strong>Object number:</strong> 2009.16</td>
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<table>
<thead>
<tr>
<th>Portraits of Lazansky and Kuh Philip Guston</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1940</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each sheet: 6 3/16 x 4 in. (15.7 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Katharine Kuh</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1969.1</td>
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<table>
<thead>
<tr>
<th>Portrait of Potiphar's Wife William Russell Flint</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Crayon on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 17 in. (27.9 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Julius and Harriet S. Hyman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1975.50</td>
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</table>

<table>
<thead>
<tr>
<th>Portrait of Marc Edwards André Lhote</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1914</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing on Dutch van Gelder paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/8 x 11 in. (18.1 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.292</td>
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</table>

<table>
<thead>
<tr>
<th>Post War Plans H. C. (Horace Clifford) Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.210</td>
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</table>
Preparation drawing for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition approx.: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.185

Preparation drawing for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.179

Preparation drawing for The Connecticut Ballroom: Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink with pencil ruling on thick wove paper
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.188

Pride of Place
Mark Turbyfill
Date: 1949
Medium: Gouache on paper
Dimensions: Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)
Credit Line: Gift of the artist
Object number: 1985.178

Problems of a Chair Design
Ludwig Mies van der Rohe
Date: c. 1950
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 8 3/8 in. (27.9 x 21.3 cm)
Credit Line: Gift of Dr. Hans Swarzenski
Object number: 1976.8

Procession
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 3/4 x 11 3/4 in. (17.2 x 29.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.152 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Profile Bust of an Old Man</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Red chalk on white laid paper</td>
<td>7 5/16 x 10 in. (18.6 x 25.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Weinberg Family</td>
<td>1974.43</td>
</tr>
<tr>
<td>Profile Head</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Graphite on paper</td>
<td>3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.77b</td>
</tr>
<tr>
<td>Profile Head of a Woman</td>
<td>Ptarmigan Unknown Artist</td>
<td>17th century</td>
<td>Pen and ink, light color, gold on paper</td>
<td>9 x 5 3/16 in. (22.9 x 13.2 cm)</td>
<td>Gift of Dr. and Mrs. Sherman E. Lee</td>
<td>1974.135</td>
</tr>
<tr>
<td>Prossimamente</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.91</td>
</tr>
<tr>
<td>Prossimanente</td>
<td>Pietro Lazzari</td>
<td>25 March 1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.131</td>
</tr>
<tr>
<td><strong>Qua, Gold Coast</strong></td>
<td><strong>The Rabbi at the Tomb of Esther and Mordechai</strong></td>
<td><strong>Rabindranath Tagore</strong></td>
<td></td>
<td></td>
<td></td>
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<td>---------------------</td>
<td>-------------------------------------------------</td>
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<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
<td>Cyrus Leroy Baldridge</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as a collage</td>
<td><strong>Medium:</strong> Pastel on Paper</td>
<td><strong>Medium:</strong> Drawing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 x 17 in. (16.5 x 43.2 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td><strong>Dimensions:</strong> 12 1/2 x 19 in. (31.7 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 14 in. (27.3 x 35.6 cm)</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.193</td>
<td><strong>Object number:</strong> 1967.121.3b</td>
<td><strong>Object number:</strong> 1967.121.128b</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Rain Cloud</strong></th>
<th><strong>Ranch 6666 - Texas</strong></th>
<th><strong>The Rape, V (Le Viol, V)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyonel Feininger</td>
<td>Cyrus Leroy Baldridge</td>
<td>Pablo Picasso</td>
</tr>
<tr>
<td><strong>Date:</strong> 22 October 1939 or 1952</td>
<td><strong>Date:</strong> 1912</td>
<td><strong>Date:</strong> 23 April 1933 (plate, edition 1939)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, ink, and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Drypoint on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (irregular, max.): 15 9/16 x 23 1/4 in. (39.5 x 59.1 cm)</td>
<td><strong>Dimensions:</strong> 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Plate: 11-1/2 x 14-1/4 in. (29.2 x 36.2 cm) Sheet (irregular, max.): 13-7/16 x 17-3/4 in. (34.1 x 45.1 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the Family of Leo S. Guthman</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of W.A. Peterhans</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2003.101</td>
<td><strong>Object number:</strong> 1967.121.55b</td>
<td><strong>Object number:</strong> 2009.18</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Reclining Female Nude</td>
<td>Karl Hofer</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Reclining Figures: Ideas for Sculpture (recto); Listen (verso)</td>
<td>Henry Moore</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Reclining Head (Tête couchée)</td>
<td>Julio González</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Reclining Male Nude</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Reclining Nude</td>
<td>William Bailey</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Reclining Pointing Figure</td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Red Cross Girl, Addis Ababa</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Redskins</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>Regards</td>
<td>H. C. (Horace Clifford)</td>
<td>October 13, 1965</td>
</tr>
<tr>
<td>Renda</td>
<td>Pietro Lazzari</td>
<td>9 September 1918</td>
</tr>
<tr>
<td>Revolutionary Scene</td>
<td>Auguste Raffet</td>
<td>n.d.</td>
</tr>
<tr>
<td>Rex Begonia</td>
<td>Jack Beal</td>
<td>1967</td>
</tr>
<tr>
<td>Rickshaw</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Rienach Lubrificanti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>The Rising Veil, Summer Isles</td>
<td>William Russell Flint</td>
<td>n.d.</td>
</tr>
<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>RLM Sr's Young Man with Pipe</td>
<td>Victor Hammer</td>
<td>1930</td>
</tr>
<tr>
<td>Robin and Joker</td>
<td>Mel Ramos</td>
<td>1962</td>
</tr>
<tr>
<td>Roman Figure Studies</td>
<td>Alberto Giacometti</td>
<td>c. 1958-1965</td>
</tr>
<tr>
<td>A Roman Sacrifice</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
</tr>
</tbody>
</table>
Rooftops
Émile Bernard

Date: n.d.
Medium: Ink and wash on wove paper
Dimensions: Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
Credit Line: Gift of Jack and Helen Halpern in honor of Richard Born
Object number: 1995.105

Rorschact Test
Mark Turbyfill

Date: 1948
Medium: Tempera on paper
Dimensions: 10 1/2 x 16 1/2 in. (26.7 x 41.9 cm) Frame: 20 x 26 in. (50.8 x 66 cm)
Credit Line: Gift of the artist
Object number: 1985.133

Rubbing from Wu Liang Ci: Section of a Carved Wall from the Wu Family Shrines, Rear Group no. 4

Date: 20th century (after mid-2nd century CE original)
Medium: Rubbing, ink on paper
Dimensions: Image: 43 1/2 x 58 1/2 in. (110.5 x 148.6 cm) Framed: 48 3/8 x 63 3/8 x 2 1/4 in. (122.9 x 161 x 5.7 cm)
Credit Line: Gift of Dr. Abraham Hoffer
Object number: 1994.76

Ruth Marchant Letter
H. C. (Horace Clifford) Westermann

Date: 1979
Medium: Pen and ink drawing of recent sculpture
Dimensions: Each sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.258a-c

Round Up: An Entomological Endeavor for the Smart Museum of Art
Mark Dion

Date: 2000
Medium: Colored pencil and collage on paper
Dimensions: Sheet: 7 x 12 in. (17.8 x 30.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2000.65

The Sacrifice of Isaac (Sacrificio di Isacco) (after a painting by Jacopo da Empoli)
Giuseppe Marrubini

Date: 1594
Medium: Pencil on cream board
Dimensions: Sheet: 12-7/8 x 9-13/16 in. (32.7 x 24.9 cm) Image: 8 x 6-1/16 in. (20.3 x 15.7 cm)
Credit Line: Gift from the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.241
Sacrifice to Diana
Unknown Artist
Date: mid-19th century
Medium: Ink and gouache lightened with white
Dimensions: 6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.44

Saint Anthony of Padua and the Christ Child
Andres de la Calleja
Date: early 1740s
Medium: Chalk, pen and brush, ink and wash on laid paper
Dimensions: Sheet: 15-1/4 x 8-1/4 in. (38.7 x 21 cm)
Framed: 21-3/4 x 14-1/4 x 1-5/8 in. (55.2 x 36.2 x 4.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.73

A Saint Having a Vision of the Host
Unknown Artist
Date: 17th century
Medium: Sepia toned chalk on paper
Dimensions: 6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.187

A Salt March
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 16 x 11 in. (40.6 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.127b

Samovar Worker, Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1936
Medium: Drawing
Dimensions: 11 1/2 x 14 in. (29.2 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.33b

Sandwich, April 1928
James McBey
Date: 1928
Medium: Gouache and ink on paper
Dimensions: Sheet: 11 x 17 5/16 in. (27.9 x 44 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.73

Sapone per Barba
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on grey paper
Dimensions: 13 1/16 x 5 7/8 in. (33.2 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.189

Sartoria
Pietro Lazzari
Date: before 1929
Medium: Pen and ink, watercolor, pencil on construction paper
Dimensions: 13 1/4 x 9 1/2 in. (33.7 x 24.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.177

Sartoria Palmieri
Pietro Lazzari
Date: n.d.
Medium: Pen and ink, pencil and watercolor on blue-grey paper
Dimensions: 19 x 13 1/2 in. (48.3 x 34.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.234
Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.5 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.30

Scene from Boccaccio
Theophile Evariste Etienne Fragonard
Date: 1806 - 1876
Medium: Brown ink with wash on wove paper
Dimensions: Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.29

Scene from 'Tom Sawyer' by Mark Twain: Whitewashing the Fence
Norman Rockwell
Date: n.d.
Medium: Charcoal, pencil on wove paper
Dimensions: 20 7/8 x 17 3/4 in. (53 x 45.1 cm) Image: 17 3/4 x 14 in. (45.1 x 35.6 cm)
Credit Line: Gift of Encyclopaedia Britannica, Inc.
Object number: 1975.7

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 11 x 14 13/16 in. (27.9 x 37.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.112

Scene in Haiti
Emilio Sanchez
Date: n.d.
Medium: Watercolor and graphite on paper
Dimensions: Framed: 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.113

Scene in an Inn
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 9 x 10 in. (22.9 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.102 b
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene of People</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 14 in. (24.1 x 35.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.151</td>
</tr>
<tr>
<td>Scenes of People</td>
<td>1945</td>
<td>Ink on paper</td>
<td>10 1/4 x 7 1/4 in. (26 x 18.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.103</td>
</tr>
<tr>
<td>Scene with Roman Soldiers</td>
<td>19th century</td>
<td>Brown ink with wash, heightened with white, on white wove paper</td>
<td>5 7/16 x 14 5/16 in. (13.8 x 36.4 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.3</td>
</tr>
<tr>
<td>Schiatore Aldino</td>
<td>1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>6 7/16 x 3 1/2 in. (16.4 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.93</td>
</tr>
<tr>
<td>Scroll</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>58 x 7 1/8 in. (147.3 x 18.1 cm) Framed: 75 9/16 x 11 1/8 x 2 1/2 in. (191.9 x 28.3 x 6.4 cm)</td>
<td>Gift of Katherine Kuh</td>
<td>1968.1</td>
</tr>
<tr>
<td>Scuola di Ballo</td>
<td>1898 - 1979</td>
<td>Gouache on paper</td>
<td>8 3/4 x 7 1/2 in. (22.2 x 19.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.191</td>
</tr>
<tr>
<td>Scuola Specialisti Sotocapo</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on postcard</td>
<td>6 5/8 x 3 11/16 in. (16.8 x 9.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.107</td>
</tr>
<tr>
<td>Sea Fashions</td>
<td>2002-2003</td>
<td>Colored pencil on colored wove paper (color of paper varies)</td>
<td>Each sheet: 22 x 16 in. (55.9 x 40.6 cm) Colophon sheet, sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68a-l</td>
</tr>
<tr>
<td>Sea Fashions: Awakening</td>
<td>10 December 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68i</td>
</tr>
</tbody>
</table>
Sea Fashions: Bud  
Robert Lucy  
**Date:** 2003  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 16 x 22 in. (40.6 x 55.9 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68k

Sea Fashions: Cherub  
Robert Lucy  
**Date:** 25 November 2002  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68h

Sea Fashions: Colophon Page (See the [the] Sea)  
Robert Lucy  
**Date:** 2003  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68l

Sea Fashions: Formal  
Robert Lucy  
**Where:**  
**Date:** 2003  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68e

Sea Fashions: Ganesha  
Robert Lucy  
**Date:** 8 January 2003  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68j

Sea Fashions: Radar  
Robert Lucy  
**Date:** 3 October 2002  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68c

Sea Fashions: Seeress  
Robert Lucy  
**Date:** 6 November 2002  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 16 x 22 in. (40.6 x 55.9 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68f

Sea Fashions: Sphinx  
Robert Lucy  
**Date:** 16 November 2002  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68g

Sea Fashions: Sponge  
Robert Lucy  
**Date:** 2002-2003  
**Medium:** Colored pencil on colored wove paper  
**Dimensions:** Sheet: 16 x 22 in. (40.6 x 55.9 cm)  
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott  
**Object number:** 2005.68b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea Fashions: Title Page</td>
<td>Robert Lucy</td>
<td>2002-2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68a</td>
</tr>
<tr>
<td>Sea Fashions: UFO</td>
<td>Robert Lucy</td>
<td>14 October 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68d</td>
</tr>
<tr>
<td>Seascape (Marine)</td>
<td>Lyonel Feininger</td>
<td>7 July 1954</td>
<td>Ink, watercolor and wash on laid paper</td>
<td>Sheet (sight): 11 1/2 x 18 1/8 in. (29.2 x 46 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2005.68d</td>
</tr>
<tr>
<td>Seated Figure (verso); three Seated Figures in a Landscape (verso)</td>
<td>Henry Moore</td>
<td>1950-1951</td>
<td>Pencil, crayon, gouache and wash on wove paper (recto and verso)</td>
<td>Sheet: 11-3/8 x 9-1/4 in. (28.9 x 23.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.244</td>
</tr>
<tr>
<td>Seated Figures</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink and pencil on paper</td>
<td>6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)</td>
<td>Bequest of John N. and Dorothy C. Estabrook</td>
<td>1989.53</td>
</tr>
<tr>
<td>Seascape (Study for Job)</td>
<td>Leonard Baskin</td>
<td>1961</td>
<td>Ink on laid paper</td>
<td>18 1/4 x 23 in. (46.4 x 58.4 cm)</td>
<td>Gift of Katherine Kuh</td>
<td>1968.4</td>
</tr>
<tr>
<td>Seated Male and Reclining Female</td>
<td>Philip Pearlstein</td>
<td>1969</td>
<td>Pencil on wove paper</td>
<td>Sheet: 19 x 24 in. (48.3 x 61 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.174</td>
</tr>
<tr>
<td>Seated Man</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil and ink on paper</td>
<td>Sheet: 11 x 7 7/8 in. (27.9 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.195</td>
</tr>
<tr>
<td>Seated Man in a Garden</td>
<td></td>
<td>late 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman</td>
<td>1994.20</td>
</tr>
</tbody>
</table>
**Seated Nude**
Jack Tworkov  
**Date:** 1952  
**Medium:** Brush and ink on wove paper  
**Dimensions:** Sheet: 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.180

**Seated Nude, also called Renee in Profile**
Jacques Villon  
**Date:** 1911  
**Medium:** Gouache on wove Japan paper  
**Dimensions:** Sheet: 18 x 11 in. (45.7 x 27.9 cm) Framed: 26 x 19-1/8 x 1-1/2 in. (66 x 48.6 x 3.8 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2006.7

**Seated Woman**
John Young  
**Date:** 8 May 1968  
**Medium:** Pen and ink on paper  
**Dimensions:** Sheet: 11 x 8 in. (27.9 x 20.3 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.197

**Seated Woman**
Jacques Villon  
**Date:** 1903  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 14 x 12 in. (35.6 x 30.5 cm)  
**Credit Line:** Bequest of Miriam W. Graham  
**Object number:** 2014.28

**Second day Northwest at Jennie Richee are captured by general Federals glan-del-wan near Aronburg Run River (verso), [] Battle of [ ] ster [ ] D. (recto)**
Henry Darger  
**Date:** n.d. (c. 1950)  
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper  
**Dimensions:** Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)  
**Credit Line:** Gift of Nathan Lerner  
**Object number:** 1994.112
| **See America First:** Untitled #7 (See America First VIII) | Seiho Takeuchi  
Cyrus Leroy Balridge  
**Date**: 24 September-7 October 1968  
**Medium**: Four-color lithograph (yellow, pink, blue, black) on German Etching with torn and deckled edges  
**Dimensions**: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)  
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.216 |
| --- | --- |
| **Self-Portrait**  
Jack Beal  
**Date**: c. 1964  
**Medium**: Conte crayon and watercolor on paper  
**Dimensions**: Sheet: 7 3/8 x 10 1/8 in. (18.7 x 25.7 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2001.626 |
| **Self-Portrait**  
Robert Lucy  
**Date**: 10 July 1992  
**Medium**: Graphite on wove spiral notebook paper  
**Dimensions**: Sheet: 16 x 12 1/2 in. (40.6 x 31.8 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2001.314 |
| **Self-Portrait**  
Robert Lucy  
**Date**: 3 April 1991  
**Medium**: Graphite on thick wove paper  
**Dimensions**: Sheet: 19 11/16 x 16 in. (50 x 40.6 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2001.313 |
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Self-Portrait</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 24 1/16 x 15 15/16 in. (61.2 x 40.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.480</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Robert Lucy</td>
<td>1995</td>
<td>Pastel on blue laid paper</td>
<td>Sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.315</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Conte crayon and chalk on tan paper</td>
<td>12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.212</td>
</tr>
<tr>
<td>Self Portrait</td>
<td>Robert Lucy</td>
<td>1995</td>
<td>Pastel on paper</td>
<td>Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
</tr>
<tr>
<td>Self-Portrait (as a pregnant woman)</td>
<td>Anne Abrons</td>
<td>n.d.</td>
<td>Oil pastel on canvas</td>
<td>22 3/4 x 18 1/8 in. (57.8 x 46 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.128</td>
</tr>
<tr>
<td>Seneca Reservation N.Y.</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Graphite and wash on paper</td>
<td>10 1/2 x 12 in. (26.7 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.56b</td>
</tr>
<tr>
<td>Seoul Korea</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>variable</td>
<td>Gift of Allan Frumkin</td>
<td>1996.58a-h</td>
</tr>
<tr>
<td>Series of eight drawings based on Ezra Pound's Cantos</td>
<td>Robert M. Barnes</td>
<td>1961</td>
<td>Pastel on laid paper</td>
<td>Dimensions variable</td>
<td>Gift of Allan Frumkin</td>
<td>1996.58a-h</td>
</tr>
</tbody>
</table>
Severed Elm
Robert M. Barnes
Date: 15 March 1989
Medium: Watercolor and ink on paper
Dimensions: Sheet: 9 3/4 x 13 7/16 in. (24.8 x 34.1 cm)
Image: 6 x 8-1/2 in. (15.2 x 21.6 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1989.19

Des Sevika, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1989.19

Shankung
Cyrus Leroy Baldridge
Date: 1919
Medium: Wax Crayon and Wash on Paper
Dimensions: 6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.107b

Shankung- He Saw Paris
Cyrus Leroy Baldridge
Date: 1919
Medium: Ink on paper
Dimensions: 6 5/8 x 11 in. (16.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.105b

Ship at Sea
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.213

Ship in a Landscape
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.11b

Sicilian Fountain
William Russell Flint
Date: n.d.
Medium: Watercolor
Dimensions: 19 x 26 in. (48.3 x 66 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.150
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simone No. 1</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>10 3/8 x 8 3/8 in. (26.4 x 21.3 cm) Framed: 16-13/16 x 18-5/8 x 3/4 in. (42.7 x 47.3 cm)</td>
<td>Gift of Julius and Harriet S. Hyman</td>
<td>1975.49</td>
</tr>
<tr>
<td>Simone No. 2</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm) Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.53</td>
</tr>
<tr>
<td>Sing</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel on paper</td>
<td>9 1/2 x 14 1/4 in. (24.1 x 36.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.115b</td>
</tr>
<tr>
<td>Sitting for Her Portraite [sic]</td>
<td>Gladys Nilsson</td>
<td>1974</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 15 1/4 x 22 in. (38.7 x 55.9 cm) Framed: 27-3/4 x 33-1/2 x 1-1/16 in. (70.5 x 85.1 x 2.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.17</td>
</tr>
<tr>
<td>Six Figures (recto), Man with a Pole (verso)</td>
<td>Camille Pissarro</td>
<td>c. 1875</td>
<td>Pen and ink on wove paper (recto); pencil and pen and ink on wove paper (verso)</td>
<td>Sheet (irregular): 4 1/16 x 8 in. (10.3 x 20.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.232</td>
</tr>
<tr>
<td>Six Mile Bottom II</td>
<td>Robert M. Barnes</td>
<td>1977</td>
<td>Brush and casein on wove paper</td>
<td>Sheet: 16 3/8 x 17 in. (41.6 x 43.2 cm)</td>
<td>Gift of Phil Shorr</td>
<td>1992.7</td>
</tr>
</tbody>
</table>
Sketchbook
John La Farge
Date: 1866-1867
Medium: Bound sketchbook with pencil, brush and ink, crayon on laid paper with 41 folios (one loose), each full sheet
Dimensions: 4 7/8 x 7 1/2 in. (12.4 x 19.1 cm)
Credit Line: University Transfer from the Joseph Regenstein Library, Special Collections, Gift of the Department of Education
Object number: 1976.41a-ii

Sketchbook #4, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317a-mm

Sketchbook #4, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Black ink
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317mm

Sketchbook #4, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317a

Sketchbook #4, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317b

Sketchbook #4, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317c
<table>
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<th>Sketchbook #4, Untitled [leaf 88]</th>
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<th>Sketchbook #4, Untitled [leaf 90]</th>
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<td><strong>Date:</strong> c. 1958-1961</td>
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<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil, red pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #4, Untitled
[leaf 94]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317hh

Sketchbook #4, Untitled
[leaf 97]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ii

Sketchbook #4, Untitled
[leaf 98]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil, black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317jj

Sketchbook #4, Untitled
[leaf 99]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317kk

Sketchbook #4, Untitled
[leaf 100]
H. C. (Horace Clifford) Westermann
Date: c. 1958-1961
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ll

Sketchbook #5, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318t
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
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<tr>
<td>Medium: Pencil</td>
<td>Medium: Black ink</td>
<td>Medium: Pencil</td>
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<tr>
<td>Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td>Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
<td>Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)</td>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Medium: Pencil and black ink</td>
<td>Medium: Pencil</td>
<td>Medium: Pencil</td>
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<tr>
<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)</td>
<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td>Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #5, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318k

Sketchbook #5, Untitled
[leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Watercolors and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318l

Sketchbook #5, Untitled
[leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318m

Sketchbook #5, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318n

Sketchbook #5, Untitled
[leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318o

Sketchbook #5, Untitled
[leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318p
Sketchbook #5, Untitled
[leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318q

Sketchbook #5, Untitled
[leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318r

Sketchbook #5, Untitled
[leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318s

Sketchbook #5, Untitled
[leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318u

Sketchbook #5, Untitled
[leaf 66]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318v

Sketchbook #5, Untitled
[leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1961-1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318w
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<td><strong>Date:</strong> c. 1961-1962</td>
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<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Date:</strong> c. 1961-1962</td>
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<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil and blue ink</td>
<td><strong>Medium:</strong> Blue ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.318bb</td>
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Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a-dd

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319bb

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319u

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319t

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319f

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319w
Sketchbook #6, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319dd

Sketchbook #6, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a

Sketchbook #6, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319b

Sketchbook #6, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Removed section: 3-3/8 x 6-1/2 in. (8.6 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319d

Sketchbook #6, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319e

Sketchbook #6, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319g
Sketchbook #6, Untitled  
[leaf 20]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319h

Sketchbook #6, Untitled  
[leaf 23]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319i

Sketchbook #6, Untitled  
[leaf 25]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319j

Sketchbook #6, Untitled  
[leaf 26]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Blue ink and pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319k

Sketchbook #6, Untitled  
[leaf 27]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Pencil and watercolor  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319l

Sketchbook #6, Untitled  
[leaf 28]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1962  
Medium: Pencil  
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.319m
Sketchbook #6, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319n

Sketchbook #6, Untitled [leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319o

Sketchbook #6, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319p

Sketchbook #6, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319q

Sketchbook #6, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319r

Sketchbook #6, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319s
Sketchbook #6, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Colored pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319v

Sketchbook #6, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319x

Sketchbook #6, Untitled [leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319y

Sketchbook #6, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319z

Sketchbook #6, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: c. 1962
Medium: Watercolor and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319aa

Sketchbook #7
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320a-fff
Sketchbook #7, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320j

Sketchbook #7, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320k

Sketchbook #7, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 4-1/2 x 4-3/4 in. (11.4 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320l

Sketchbook #7, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-3/8 x 5-3/8 in. (8.6 x 13.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320m

Sketchbook #7, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and blue and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320n

Sketchbook #7, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) 6 x 4-3/8 in. (15.2 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320o
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<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
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<td>Medium: Black and blue ink</td>
<td>Medium: Black ink</td>
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<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<tr>
<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
<td>Date: c. 1962-1965</td>
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<tr>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black and red ink</td>
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<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
<td>Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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Sketchbook #7, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320v

Sketchbook #7, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320w

Sketchbook #7, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320x

Sketchbook #7, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320y

Sketchbook #7, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320z

Sketchbook #7, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320aa
Sketchbook #7, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320bb

Sketchbook #7, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320cc

Sketchbook #7, Untitled [leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320dd

Sketchbook #7, Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ee

Sketchbook #7, Untitled [leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ff

Sketchbook #7, Untitled [leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320gg
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td>Westermann</td>
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<td><strong>Date:</strong> c. 1962-1965</td>
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<td><strong>Medium:</strong> Black ink</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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<tr>
<td><strong>Medium:</strong> Black ink, watercolors</td>
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<td><strong>Dimensions:</strong> 13 3/4 x 10 5/8 in. (34.9 x 27 cm)</td>
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Sketchbook #8, Untitled
[cover]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a

Sketchbook #8, Untitled
[leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321b

Sketchbook #8, Untitled
[leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 7-1/2 in. (19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321c

Sketchbook #8, Untitled
[leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 5 x 5-1/2 in. (12.7 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321d

Sketchbook #8, Untitled
[leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321e

Sketchbook #8, Untitled
[leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo, documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321f
<table>
<thead>
<tr>
<th>Sketchbook #8,Untitled [leaf 20]</th>
<th>Sketchbook #8,Untitled [leaf 21]</th>
<th>Sketchbook #8,Untitled [leaf 22]</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
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<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
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<td><strong>Object number:</strong> 2002.321g</td>
<td><strong>Object number:</strong> 2002.321h</td>
<td><strong>Object number:</strong> 2002.321i</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sketchbook #8,Untitled [leaf 23]</th>
<th>Sketchbook #8,Untitled [leaf 24]</th>
<th>Sketchbook #8,Untitled [leaf 25]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
<td><strong>Date:</strong> c. 1963-1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<tr>
<td><strong>Object number:</strong> 2002.321j</td>
<td><strong>Object number:</strong> 2002.321k</td>
<td><strong>Object number:</strong> 2002.321l</td>
</tr>
</tbody>
</table>
Sketchbook #8, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321m

Sketchbook #8, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 8-1/2 in. (21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321n

Sketchbook #8, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321o

Sketchbook #8, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321p

Sketchbook #8, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321r

Sketchbook #8, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321s
Sketchbook #8, Untitled
[leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321

Sketchbook #8, Untitled
[leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321u

Sketchbook #8, Untitled
[leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321v

Sketchbook #8, Untitled
[leaf 41]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321w

Sketchbook #8, Untitled
[leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321x

Sketchbook #8, Untitled
[leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321y
Sketchbook #8, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321aa

Sketchbook #9, Untitled [leaf 52]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink, watercolor, and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322m

Sketchbook #8, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321z

Sketchbook #9, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a-mm

Sketchbook #8, Untitled [loose sheet inbetween leaf 30 and 32]
H. C. (Horace Clifford) Westermann
Date: c. 1963-1964
Medium: Black ink
Dimensions: 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321q
Sketchbook #9, Untitled  
[leaf 8]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322f

Sketchbook #9, Untitled  
[leaf 9]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322g

Sketchbook #9, Untitled  
[leaf 10]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322h

Sketchbook #9, Untitled  
[leaf 11]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322i

Sketchbook #9, Untitled  
[leaf 12]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink and pencil  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322j

Sketchbook #9, Untitled  
[leaf 13]  
H. C. (Horace Clifford)  
Westermann  
Date: c. 1964-1965  
Medium: Black ink  
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.322k
Sketchbook #9, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322l

Sketchbook #9, Untitled [leaf 18]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink, watercolor, and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322n

Sketchbook #9, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322p

Sketchbook #9, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322q

Sketchbook #9, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322r
Sketchbook #9, Untitled
[leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Approx.
base of missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ff

Sketchbook #9, Untitled
[leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322gg

Sketchbook #9, Untitled
[leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322hh

Sketchbook #9, Untitled
[leaf 68]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ii

Sketchbook #9, Untitled
[leaf 70]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322jj

Sketchbook #9, Untitled
[leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322kk
Sketchbook #9, Untitled
[leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ll

Sketchbook #9, Untitled
[loose sheet inbetween leaves 53 and 61]
H. C. (Horace Clifford) Westermann
Date: c. 1964-1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ee

Sketchbook #10
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a-x

Sketchbook #10, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x

Sketchbook #10, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a

Sketchbook #10, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323b
Sketchbook #10, 
Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and salmon watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323c

Sketchbook #10, 
Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323d

Sketchbook #10, 
Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323e

Sketchbook #10, 
Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323f

Sketchbook #10, 
Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and purple ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323g

Sketchbook #10, 
Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323h
Sketchbook #10, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Missing section: 6 x 12 1/4 in. (15.2 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323i

Sketchbook #10, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323j

Sketchbook #10, Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323k

Sketchbook #10, Untitled [leaf 37]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323l

Sketchbook #10, Untitled [leaf 43]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323m

Sketchbook #10, Untitled [leaf 44]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323n
Sketchbook #10, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black ink and pencil  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323o

Sketchbook #10, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black and blue ink, watercolor  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323p

Sketchbook #10, Untitled [leaf 55]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black ink  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323q

Sketchbook #10, Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black ink and watercolor  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323r

Sketchbook #10, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black and red ink and pencil  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323t

Sketchbook #10, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966  
Medium: Black and blue ink, watercolor testing  
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.323u
Sketchbook #10, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black and blue ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323v

Sketchbook #10, Untitled [leaf 81]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323w

Sketchbook #10, Untitled [sheet paper-clipped to leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1965-1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Attached sheet: 6-1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323s

Sketchbook #11
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a-bbb

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324mm

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324xx
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<td><strong>Medium:</strong> Black ink</td>
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Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324oo

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324ss

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.324vv

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324zz

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aaa

Sketchbook #11, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bbb
Sketchbook #11, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a

Sketchbook #11, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and blue ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) Adhered sheet: 9 x 9 in. (22.9 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324b

Sketchbook #11, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324c

Sketchbook #11, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324d

Sketchbook #11, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324e

Sketchbook #11, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324f
Sketchbook #11, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324g

Sketchbook #11, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324h

Sketchbook #11, Untitled [leaf 17]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Red marker
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324i

Sketchbook #11, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324j

Sketchbook #11, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 4 x 4 in. (10.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324k

Sketchbook #11, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324l
Sketchbook #11, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and red ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324m

Sketchbook #11, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324n

Sketchbook #11, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324o

Sketchbook #11, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324p

Sketchbook #11, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black and red ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324q

Sketchbook #11, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Red ink and paint
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324r
Sketchbook #11, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324z

Sketchbook #11, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aa

Sketchbook #11, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a-jj

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325i
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<td><strong>Medium:</strong> Blue ink</td>
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<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Blue ink</td>
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<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
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<td>Westermann</td>
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<td><strong>Medium:</strong> Black ink, pencil, and watercolor</td>
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<td><strong>Dimensions:</strong> 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
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<tr>
<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Ink, colored pencils, and watercolor</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<td><strong>Medium:</strong> Black ink and watercolor</td>
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<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Black and blue ink, pencil, and watercolors</td>
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<td><strong>Medium:</strong> Black and red ink and watercolors</td>
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Sketchbook #12,
Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325m

Sketchbook #12,
Untitled [leaf 37]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325n

Sketchbook #12,
Untitled [leaf 38]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325o

Sketchbook #12,
Untitled [leaf 39]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325p

Sketchbook #12,
Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325q

Sketchbook #12,
Untitled [leaf 42]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325r
Sketchbook #12, Untitled [leaf 54]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325y

Sketchbook #12, Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325z

Sketchbook #12, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325aa

Sketchbook #12, Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325bb

Sketchbook #12, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325cc

Sketchbook #12, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1967-1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325dd
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Red ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<td><strong>Date:</strong> c. 1967-1968</td>
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<td><strong>Medium:</strong> Black and blue ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td><strong>Dimensions:</strong> 11 x 14 in. (27.9 x 35.6 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.325gg</td>
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Sketchbook #13, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326g

Sketchbook #13, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Blue ink and pencil
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326a

Sketchbook #13, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Black and blue ink and watercolor
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326c

Sketchbook #13, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Black ink and pencil
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326d

Sketchbook #13, Untitled [leaf 64]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Pencil
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326e

Sketchbook #13, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Black ink
Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm) Removed section: 10 x 2 in. (25.4 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326f
Sketchbook #13, Untitled [loose sheet inbetween cover and leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1968
Medium: Black ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326b

Sketchbook #14, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Various ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a-ss

Sketchbook #14, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327t

Sketchbook #14, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ss

Sketchbook #14, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black, blue and red ink
Dimensions: Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327a

Sketchbook #14, Untitled [inbetween leaves 96 and 97]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Dried tree leaves
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327gg-mm
Sketchbook #14, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327b

Sketchbook #14, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327c

Sketchbook #14, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327d

Sketchbook #14, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327e

Sketchbook #14, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327f

Sketchbook #14, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327g
Sketchbook #14, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327h

Sketchbook #14, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327i

Sketchbook #14, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327j

Sketchbook #14, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327l

Sketchbook #14, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327k

Sketchbook #14, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327l

Sketchbook #14, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327m
Sketchbook #14, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327n

Sketchbook #14, Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327o

Sketchbook #14, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327p

Sketchbook #14, Untitled [leaf 60]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327q

Sketchbook #14, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327r

Sketchbook #14, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327s
Sketchbook #14, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327u

Sketchbook #14, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327v

Sketchbook #14, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327w

Sketchbook #14, Untitled [leaf 83]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327x

Sketchbook #14, Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327y

Sketchbook #14, Untitled [leaf 86]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327z
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<td>H. C. (Horace Clifford)</td>
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<td>Date: c. 1968-1975</td>
<td>Date: c. 1968-1975</td>
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<td>Medium: Blue ink and watercolor</td>
<td>Medium: Blue ink and yellow ink (marker?)</td>
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<td>Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
<td>Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)</td>
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<td>Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP Object number: 2002.327ff</td>
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<td>Medium: Blue ink</td>
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<td>Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP Object number: 2002.327ff</td>
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Sketchbook #14, Untitled [leaf 97]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327nn

Sketchbook #14, Untitled [leaf 98]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm) Removed section: 5 x 3-3/4 in. (12.7 x 9.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327oo

Sketchbook #14, Untitled [leaf 103]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327pp

Sketchbook #14, Untitled [leaf 104]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Medium: Black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327qq

Sketchbook #14, Untitled [leaf 105]
H. C. (Horace Clifford) Westermann
Date: c. 1968-1975
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327rr

Sketchbook #16, Untitled
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329a-s
Sketchbook #16, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329s

Sketchbook #16, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329a

Sketchbook #16, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329b

Sketchbook #16, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329c

Sketchbook #16, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black and red ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329d

Sketchbook #16, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329e
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP. <strong>Object number:</strong> 2002.329g</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP. <strong>Object number:</strong> 2002.329h</td>
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<td><strong>Date:</strong> c. 1976-1977</td>
<td><strong>Date:</strong> c. 1976-1977</td>
<td><strong>Date:</strong> c. 1976-1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black, red and green ink</td>
<td><strong>Medium:</strong> Black, red and green ink</td>
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<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP. <strong>Object number:</strong> 2002.329k</td>
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<td>Medium: Black ink</td>
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<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
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<td>(31.1 x 23.5 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection. Documentation made possible with support from Pentimenti Productions NFP.</td>
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<td>Medium: Black ink and pencil</td>
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<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
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<td>(31.1 x 23.5 cm)</td>
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Sketchbook #16, Untitled [loose sheet inbetween leaf 36 and back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1976-1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Loose sheet: 9-3/8 x 6-1/2 in. (23.9 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329r

Sketchbook #17, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolors
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328gg

Sketchbook #17, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a

Sketchbook #17, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328b

Sketchbook #17, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328c
Sketchbook #17, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328d

Sketchbook #17, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328e

Sketchbook #17, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328f

Sketchbook #17, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328g

Sketchbook #17, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and pencil
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328h

Sketchbook #17, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328i
Sketchbook #17, 
Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328j

Sketchbook #17, 
Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328k

Sketchbook #17, 
Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328l

Sketchbook #17, 
Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328m

Sketchbook #17, 
Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328n

Sketchbook #17, 
Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328o
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<th>Sketchbook #17, Untitled [leaf 20]</th>
<th>Sketchbook #17, Untitled [leaf 21]</th>
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<td><strong>Date:</strong> c. 1977-1981</td>
<td><strong>Date:</strong> c. 1977-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black and red ink</td>
<td><strong>Medium:</strong> Black and red ink</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.328r</td>
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<th>Sketchbook #17, Untitled [leaf 24]</th>
<th>Sketchbook #17, Untitled [leaf 25]</th>
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<td><strong>Date:</strong> c. 1977-1981</td>
<td><strong>Date:</strong> c. 1977-1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and watercolors</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.328t</td>
<td><strong>Object number:</strong> 2002.328u</td>
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Sketchbook #17, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328v

Sketchbook #17, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328w

Sketchbook #17, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328x

Sketchbook #17, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328y

Sketchbook #17, Untitled [leaf 30]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black, blue and red ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328z

Sketchbook #17, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328aa
Sketchbook #17, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328cc

Sketchbook #17, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and blue ink, tape
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328bb

Sketchbook #17, Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328dd

Sketchbook #17, Untitled [leaf 35]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328ee

Sketchbook #17, Untitled [leaf 36]
H. C. (Horace Clifford) Westermann
Date: c. 1977-1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328ff

Sketch for Enemy Kitchen (Food Truck)
Michael Rakowitz
Date: 2011
Medium: Colored pencil and graphite on paper
Dimensions: Framed: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
Credit Line: Gift of the artist
Object number: 2014.59
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch of our home in LA</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Card with sketches and envelope</td>
<td>5 3/4 x 7 7/8 in. (14.6 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.251a-b</td>
</tr>
<tr>
<td>Small Crab</td>
<td>Bernard Meadows</td>
<td>1980</td>
<td>Graphite and watercolor on paper</td>
<td>Sight: 8 1/2 x 8 in. (21.6 x 20.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.53</td>
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<tr>
<td>Snake</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.98</td>
</tr>
<tr>
<td>Societa Italiana Riparazioni Calzature</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on grey paper</td>
<td>12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.200</td>
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<tr>
<td>Soldato Morenti</td>
<td>Pietro Lazzari</td>
<td>9 August 1921</td>
<td>Pencil and pen and ink on paper</td>
<td>8 1/4 x 12 1/8 in. (21 x 30.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.171</td>
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<tr>
<td>Sleeping Woman</td>
<td>Horace Brodzky</td>
<td>1933</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/2 x 11 in. (29.2 x 27.9 cm)</td>
<td>Gift of Lester and Betty Guttman</td>
<td>2011.24</td>
</tr>
<tr>
<td>Snow Storm</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Brush and ink with white watercolor on thin wove paper</td>
<td>Sheet: 15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.71b</td>
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<tr>
<td>Snow Storm</td>
<td>Cyril Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of Artists</td>
<td>1995.76</td>
</tr>
</tbody>
</table>
**Soldier**
Cyrus Leroy Baldridge

*Date:* n.d.

*Medium:* Pen and ink and white watercolor on thin wove paper

*Dimensions:* Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.176b

**Soldier in a graveyard**
Cyrus Leroy Baldridge

*Date:* n.d.

*Medium:* Ink on Paper

*Dimensions:* 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.69b

**Song Girls**
Cyrus Leroy Baldridge

*Date:* n.d.

*Medium:* Ink on paper

*Dimensions:* 6 1/2 x 12 in. (16.5 x 30.5 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.113b

**Soochow**
Cyrus Leroy Baldridge

*Date:* n.d.

*Medium:* Drawing

*Dimensions:* 10 3/4 x 5 1/8 in. (27.3 x 13 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.37b

**Soo-Chow**
Cyrus Leroy Baldridge

*Date:* 1925

*Medium:* Drawing

*Dimensions:* 16 1/2 x 17 in. (41.9 x 43.2 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.45b

**Soo Chow**
Cyrus Leroy Baldridge

*Date:* 1925

*Medium:* Cutout drawing mounted on paperboard as collage

*Dimensions:* 12 x 16 in. (30.5 x 40.6 cm)

*Credit Line:* University Transfer from Max Epstein Archive

*Object number:* 1967.121.197

**South Street, Near Peck Slip, 1870**
Thomas Worth

*Date:* 1870

*Medium:* Watercolor, pencil, and ink on paper

*Dimensions:* 17 1/2 x 28 in. (44.5 x 71.1 cm)

*Credit Line:* Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

*Object number:* 1973.145

**Spark drawing (Mind, infinite)**
Helen Mirra

*Date:* 2006

*Medium:* Graphite on paper

*Dimensions:* 7 1/2 x 36 5/8 in. (19.1 x 93 cm) Framed: 10 1/4 x 39 1/4 in. (26 x 99.7 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

*Object number:* 2021.105

**Spark Drawing (Reference)**
Helen Mirra

*Date:* 2006

*Medium:* Graphite on paper

*Dimensions:* 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm) Framed: 12 13/16 x 29 5/16 in. (32.5 x 74.5 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

*Object number:* 2021.104
Spawning Sockeye, Brooks River, Alaska
William Allan
Date: 1975
Medium: Watercolor on paper
Dimensions: Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)
Credit Line: Gift of Baxter Travenol Laboratories, Inc.
Object number: 1982.17

Speak Ye Every Man Truth to His Neighbor
Mark Turbyfill
Date: 1948
Medium: Tempera on paper
Dimensions: Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1985.123

Special Treatment II (Sonderbehandlung II)
Oldrich Kulhánek
Date: 1972
Medium: Drawing, phototransfer and graphite
Dimensions: 17 7/16 x 13 13/16 in. (44.3 x 35.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.276

Spiral Head
Pavel Tchelitchew
Date: 1952
Medium: Pastel on blue wove paper
Dimensions: Sheet: 19 1/8 x 12 3/8 in. (48.6 x 31.4 cm)
Credit Line: Gift of Rue Winterbotham Shaw
Object number: 1979.16

The Spirit of God Above the Waters (Der Geist Gottes über den Wassern)
Christian Rohlfs
Date: 1915-1916
Medium: Tempera on wove paper
Dimensions: 22 5/16 x 18 9/16 in. (56.7 x 47.2 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.78

Splintered Landscape (Paysage Éclaté)
Karel Appel
Date: 1959
Medium: Crayon on wove paper
Dimensions: 13 x 16 1/8 in. (33 x 41 cm) Framed: 20-1/2 x 23-1/8 x 1-1/4 in. (52.1 x 58.7 x 3.2 cm)
Credit Line: Anonymous Gift
Object number: 1979.44

Sport et Labor
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.74

Spring Storm, Damghan
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paper
Dimensions: 25 x 15 1/2 in. (63.5 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.42b
Stage Drawing #1
Robert M. Barnes
Date: 24 October 1962
Medium: Graphite on cream laid paper
Dimensions: Sight: 19 x 13-1/2 in. (48.4 x 34.3 cm) Framed: 29-1/4 x 23-1/4 x 1-5/16 in. (74.3 x 59.1 x 3.3 cm)
Credit Line: Gift of Michael Rooks in honor of Dennis Adrian
Object number: 2007.175

Standing Female Nude Study
Augustus John
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 14 1/16 x 8 9/16 in. (35.7 x 21.8 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.102

Standing Figure
Abraham Walkowitz
Date: 1906
Medium: Charcoal on wove paper
Dimensions: Sheet: 12 1/2 x 6 1/8 in. (31.8 x 15.6 cm) Framed: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)
Credit Line: Gift of Dr. and Mrs. Joel Bernstein
Object number: 1977.23

Standing Figure of a Woman
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/4 x 5 15/16 in. (21 x 15.1 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.102

Standing Man
Giovanni Stefano Marucelli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 11-3/4 x 8 3/16 in. (29.2 x 20.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.33

Standing Nude
George Grosz
Date: 1915
Medium: Chalk on wove paper
Dimensions: Sheet: 12 3/4 × 9 7/16 in. (32.4 × 24 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.896
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
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</thead>
</table>
| ![Standing Woman in a Garden](image1.jpg) | **Standing Woman in a Garden**  
Date: late 17th century  
Medium: Album page, ink, light color and gold on wove paper  
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)  
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman  
Object number: 1994.19 |
| ![Stein Aside for the Young at Heart](image2.jpg) | **Stein Aside for the Young at Heart**  
Gladys Nilsson  
Date: 1969  
Medium: Watercolor on wove paper  
Dimensions: 15 x 22 1/4 in. (38.1 x 56.5 cm) Matted: 22 x 28 in. (55.9 x 71.1 cm)  
Credit Line: Gift of Lindy Bergman  
Object number: 2008.45 |
| ![Still Life with Orange and Peppers](image3.jpg) | **Still Life with Orange and Peppers**  
Jack Beal  
Date: 1969  
Medium: Pastel on colored paper  
Dimensions: Sheet: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)  
Credit Line: The Joseph P. Shure Collection  
Object number: 2010.125 |
| ![St. Jerome](image4.jpg) | **St. Jerome**  
Guercino (Giovanni Francesco Barbieri)  
Date: n.d.  
Medium: Red conte on white paper  
Dimensions: Sheet: 7-3/4 x 8-9/16 in. (19.7 x 21.8 cm) Left height x top width: 7-11/16 x 8-1/2 in. (19.6 x 21.6 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.92 |
| ![St. John the Divine](image5.jpg) | **St. John the Divine**  
Mark Turbyfill  
Date: 1955  
Medium: Tempera on paper  
Dimensions: Sight: 19 3/4 x 14 in. (50.2 x 35.6 cm) Frame: 26-3/4 x 21-1/4 in. (68 x 54 cm)  
Credit Line: Gift of the artist  
Object number: 1985.121 |
| ![St. Martin (La St Martin)](image6.jpg) | **St. Martin (La St Martin)**  
Camille Pissarro  
Date: c. 1880-1883  
Medium: Pencil, pen and ink, wash on wove paper  
Dimensions: 7 3/4 x 6 1/8 in. (19.7 x 15.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.283 |
**St. Nicholas**
Andrea dell' Asta  
**Date:** n.d.  
**Medium:** Pen and brown ink with wash and preliminary pencil drawing on laid paper  
**Dimensions:** 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Framed: 22-1/4 x 16-3/4 x 7/8 in. (57.1 x 42.5 x 2.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.123

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**Stop**
Edward C. Flood  
**Date:** 3 January 1965  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 11 x 17 1/2 in. (27.9 x 44.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.206

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**Story Teller, Peking**
Cyrus Leroy Baldridge  
**Date:** 1925  
**Medium:** Pastel on paper  
**Dimensions:** 10 1/2 x 14 in. (26.7 x 35.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 1967.121.114

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**A Street Scene**
Maurice Utrillo  
**Date:** 1923  
**Medium:** Gouache, framed with glass  
**Dimensions:** 9 15/16 x 13 1/4 in. (25.2 x 33.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.118

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**Street Scene**
Bernardino Verazaluce Jr.  
**Date:** n.d.  
**Medium:** Watercolor and pencil on ivory wove paper  
**Dimensions:** 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.230

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**Street Scene (Straßenszene)**
George Grosz  
**Date:** October 1916  
**Medium:** Reed pen and ink on wove paper  
**Dimensions:** Sight: 21 x 16 in. (53.3 x 40.6 cm)  
**Credit Line:** Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum  
**Object number:** 2003.102
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strength, Balance, Beauty - Wayne &amp; Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1946</td>
<td>Pen, ink and color on paper</td>
<td>8 x 10 in. (20.3 x 25.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.211</td>
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<tr>
<td>Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)</td>
<td>Henry Moore</td>
<td>1949</td>
<td>Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)</td>
<td>Sheet: 11-3/8 x 9-5/16 in. (28.9 x 23.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.268</td>
</tr>
<tr>
<td>Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
<td>Henry Moore</td>
<td>1929</td>
<td>Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)</td>
<td>Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.254</td>
</tr>
<tr>
<td>Studies of Amy as a Baby</td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on tan Roma laid paper</td>
<td>Sheet: 19 3/8 x 18 1/8 in. (49.2 x 46 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.401</td>
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<tr>
<td>Studies for Two Reclining Figures (recto); Two Ideas for Sculpture: Organic Columns (verso)</td>
<td>Henry Moore</td>
<td>1956</td>
<td>Pencil, pen and ink on wove paper (recto); pencil and crayon on wove paper (verso)</td>
<td>Sheet: 10-3/8 x 8-3/4 in. (26.4 x 22.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.253</td>
</tr>
<tr>
<td>Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
<td>Henry Moore</td>
<td>1929</td>
<td>Pen and brush and ink on wove paper (recto); brush and ink on wove paper (verso)</td>
<td>Sheet: 16-7/8 x 13-5/8 in. (42.9 x 34.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.254</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Studies of Seated Women</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Red chalk on tan wove paper</td>
<td>Sheet: 12 5/16 x 7 5/16 in. (31.3 x 18.6 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.100</td>
</tr>
<tr>
<td>Studies of Vultures</td>
<td>Charles Edmé Saint-Marcel-Cabin</td>
<td>n.d.</td>
<td>Charcoal heightened with red chalk and white wash on laid paper</td>
<td>Sheet: 10 3/8 x 18 1/8 in. (26.3 x 46 cm) Mounting: 10 3/4 x 18 1/2 in. (27.3 x 47 cm)</td>
<td>Gift of Peter and Linda Parshall</td>
<td>2014.58</td>
</tr>
<tr>
<td>Studio Scene</td>
<td>Marcel Vertès</td>
<td>n.d.</td>
<td>Pen and ink on white paper</td>
<td>Sheet: 21 3/8 x 16 1/2 in. (54.3 x 41.9 cm) Framed with glass</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.120</td>
</tr>
<tr>
<td>Studio Wall Drawing: May 6th, 2004</td>
<td>Keith Tyson</td>
<td>2004</td>
<td>Mixed media on paper</td>
<td>61 3/4 x 49 5/8 in. (156.8 x 126 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.20</td>
</tr>
<tr>
<td>Study for a Double Portrait of Dennis Adrian and Richard Born</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on wove spiral sketchbook paper</td>
<td>Sheet: 14 x 17 in. (35.6 x 43.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.306</td>
</tr>
<tr>
<td>Study for Cactus Man (Etude pour l'homme cactus)</td>
<td>Study for Decorative Panel: Seated Nude Placing Flowers in Her Hair</td>
<td>Study for `Gates of Times Square'</td>
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<tr>
<td>Julio González</td>
<td>Karel Víteslav Masek</td>
<td>Chryssa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 31 March 1939</td>
<td>Date: 1894</td>
<td>Date: 1966</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor, pen, pencil, and black ink on wove paper</td>
<td><strong>Medium:</strong> Gouache on paper mounted on paperboard</td>
<td><strong>Medium:</strong> Pencil and ink on wove paper</td>
<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 14 15/16 \times 11 in. (37.9 \times 27.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 7/8 \times 7 in. (37.8 \times 17.8 cm) Sheet: 17-15/16 \times 9-7/8 in. (45.6 \times 25.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16 \times 16 3/4 in. (40.6 \times 42.6 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Jacques Baruch</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Joel Bernstein</td>
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<td><strong>Object number:</strong> 2013.3</td>
<td><strong>Object number:</strong> 1978.16</td>
<td><strong>Object number:</strong> 1977.24</td>
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<table>
<thead>
<tr>
<th>Study for 'Gluttony'</th>
<th>Study for Mama's Boy</th>
<th>Study for Model for Patchwork Quilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack Beal</td>
<td>Kerr Eby</td>
<td>William Russell Flint</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: c. 1935</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on wove gray paper</td>
<td><strong>Medium:</strong> Pencil on mat board</td>
<td><strong>Medium:</strong> Crayon</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 46 \times 46 in. (116.8 \times 116.8 cm) Sheet: 45 \times 45 in. (114.3 \times 114.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 11/16 \times 14 in. (27.2 \times 35.6 cm)</td>
<td><strong>Dimensions:</strong> Framed: 10-3/8 \times 6-7/8 in. (26.4 \times 17.5 cm) Framed: 10-3/8 \times 6-7/8 in. (26.4 \times 17.5 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of David H. Whitney and Juliana Y. Chyu</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.72</td>
<td><strong>Object number:</strong> 2007.58.2</td>
<td><strong>Object number:</strong> 1975.58</td>
</tr>
</tbody>
</table>
Study for Model for Vanity
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 10-1/4 x 16 in. (26 x 40.6 cm) Framed: 10-1/4 x 16 in. (26 x 40.6 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.57

Study for Model in Conversation
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Sighted: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm) Matted: 14-1/8 x 17-5/8 in. (35.9 x 44.8 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.59

Study for Oviedo, The Holy
John Taylor Arms
Date: 21 October 1932
Medium: Graphite on paper
Dimensions: Image: 12-3/16 x 4-1/4 in. (31 x 10.8 cm) Sheet: 16-11/16 x 10-1/2 in. (42.4 x 26.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.24.2

Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54

Study for Port of Shadows
H. C. (Horace Clifford) Westermann
Date: probably 1967
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.33

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Sculpture: Inspiration</td>
<td>Jacques Lipchitz</td>
<td>c. 1955</td>
<td>Watercolor (brown), ink and wash with pencil on wove paper</td>
<td>Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.250</td>
</tr>
<tr>
<td>Study for Sculpture: Inspiration</td>
<td>Jacques Lipchitz</td>
<td>c. 1955</td>
<td>Watercolor (blue), ink and wash with pencil on wove paper</td>
<td>Sight: 16-7/8 x 11-3/16 in. (42.9 x 28.4 cm) Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.258</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the artist</td>
<td>2005.71</td>
</tr>
<tr>
<td>Study for Studio with Corner Paintings</td>
<td>Seymour Rosofsky</td>
<td>n.d.</td>
<td></td>
<td>20 × 24 in. (50.8 x 61 cm) Framed: 28 1/2 × 33 in. (72.4 x 83.8 cm)</td>
<td>Gift of Mary Stowell</td>
<td>2021.111</td>
</tr>
<tr>
<td>Study for Studio with Corner Paintings</td>
<td>Seymour Rosofsky</td>
<td>n.d.</td>
<td></td>
<td>20 × 24 in. (50.8 x 61 cm) Framed: 28 1/2 × 33 in. (72.4 x 83.8 cm)</td>
<td>Gift of Mary Stowell</td>
<td>2021.112</td>
</tr>
</tbody>
</table>
Study for The Black Warrior
Melville Price
Date: 1961-1962
Medium: Oil on wove paper mounted on board
Dimensions: Sheet: 9 1/16 x 12 1/16 in. (23 x 30.6 cm)
Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
Object number: 2002.30

Study for the Central Group of the Deposition of Christ
Juan Antonio Ribera y Fernández
Date: n.d.
Medium: Pencil, pen and brush, ink and wash on white laid paper
Dimensions: Sheet (trimmed): 3 7/8 x 5 1/4 in. (9.8 x 13.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.95

Study for the Color Lithograph: "See America First: Untitled #13"
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Preparatory drawing, pen and ink and watercolor (yellow) on wove paper, gridded for transfer
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.168

Study for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.180

Study for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 9 7/16 x 12 1/4 in. (23.9 x 31.1 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.182

Study for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen, brush, ink, and watercolor on wove paper
Dimensions: Sheet: 13 15/16 x 16 5/8 in. (35.4 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.178
Study for The Connecticut Ballroom: Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 13 January 1976
Medium: Black ball-point pen on wove paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Framed with #22b.3: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.187

Study for Triptych 'Pacific Myth'
David Garland
Date: 1984
Medium: Pastel on wove paper
Dimensions: 11 3/4 x 31 1/8 in. (29.9 x 79.1 cm)
Credit Line: Gift of P.N. Barnes/ The London Gallery
Object number: 1991.371

Study of a Nude
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.103

Study of Bound Hands
Andrea Boscoli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.30

Study of Flowers
Mary Urban
Date: n.d.
Medium: Gouache, framed with glass, matted
Dimensions: Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm) Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.116

Study of Hands Holding a Stick
Ward Lockwood
Date: c. 1937
Medium: Chalk on pale green wove paper
Dimensions: Sheet: 16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.103
Study of Heads
Antonio del Castillo y Saavedra
Date: c. 1660
Medium: Brown ink on laid paper
Dimensions: Sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.75

Study of Soldiers
Frans Snyders
Date: n.d.
Medium: Brush and bistre on white laid paper mounted on rice paper
Dimensions: 8 1/8 x 12 1/4 in. (20.6 x 31.1 cm) Right height x top width: 8-1/16 x 12-3/16 in. (20.3 x 30.9 cm) ; Framed: 18-1/4 x 22-1/2 x 1-1/16 in. (46.3 x 57.1 x 2.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.114

Study of Heads
Pierre Auguste Renoir
Date: c. 1883
Medium: Charcoal on laid paper
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.281

Study of Two Heads
Pierre Auguste Renoir
Date: c. 1883
Medium: Charcoal on laid paper
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.281

Study of Three Figures
Calvert Richard Jones
Date: 1849
Medium: Pencil heightened with white
Dimensions: Sheet: 6 3/4 × 9 3/4 in. (17.1 x 24.8 cm) Matted (Blue): 12 1/2 × 15 in. (31.8 x 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.902

Sudden Air Attack - U.S. S. Enterprise
H. C. (Horace Clifford) Westermann
Date: 1945
Medium: Pen and ink on red-bordered paper
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.209

Sufi Dervishes
Cyrus Leroy Baldridge
Date: 1936
Medium: Bistre, wash and crayon on paperboard
Dimensions: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.209
<table>
<thead>
<tr>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sultan of Sulu</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>15 1/4 x 20 3/4 in. (38.7 x 52.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.133b</td>
</tr>
<tr>
<td>Sunset in the Maidan-i-Shah, Masjidi Sheik, Isfahan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>31 1/8 x 9 13/16 in. (79 x 25 cm) Mounting: 37 3/4 x 29 1/4 in. (95.9 x 74.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.211</td>
</tr>
<tr>
<td>Sure Do Miss You</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink on wove paper</td>
<td>10 x 8 in. (25.4 x 20.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.192</td>
</tr>
<tr>
<td>Tai Shan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Drawing</td>
<td>12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.43b</td>
</tr>
<tr>
<td>Taiwan (Figure with Instrument)</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.198</td>
</tr>
<tr>
<td>Super Groover out of Lefty Grove and Superior Maxilla</td>
<td>Karl Wirsum</td>
<td>22 May 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.510</td>
</tr>
<tr>
<td>Tacchi di Gomma Frisco</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on grey paper</td>
<td>Sheet: 9 3/8 x 7 7/8 in. (23.8 x 20 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.190</td>
</tr>
<tr>
<td>Talisman</td>
<td>Mark Turbyfill</td>
<td>1972</td>
<td>Watercolor and gouache on board</td>
<td>Sight: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.144</td>
</tr>
</tbody>
</table>
Tanzaku Poem Slip
Kobayashi
Date: c. late 19th century
Medium: Ink on white re-enforced paper with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2003.99

Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on silk with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2003.97

Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on blue re-enforced paper with silver flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2003.98

Tanzaku Poem Slip
Unknown Artist
Date: c. late 19th century
Medium: Ink on light brown paper with gold flecks
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2003.96

Taoist Priest
Cyrus Leroy Baldridge
Date: c. 1925
Medium: Wax caryon on paper
Dimensions: 12 1/2 x 17 in. (31.8 x 43.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.47b

Tattoo Samples
Unknown Artist
Date: n.d.
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 11 1/8 x 15 1/8 in. (28.3 x 38.4 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.127

Teatro Manzoni
Pietro Lazzari
Date: 1923
Medium: Crayon on paper
Dimensions: 9 13/16 x 7 1/16 in. (24.9 x 17.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.218

Tehran Actress
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and watercolor on paper
Dimensions: 6 1/2 x 7 in. (16.5 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.39b

Temple of Antonius Pius and Faustina, Rome
Giuseppe Marchi
Date: n.d.
Medium: Graphite on laid paper
Dimensions: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-3/8 x 8-15/16 in. (16.2 x 22.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.31
Tenement
Unknown Artist
**Date:** n.d.
**Medium:** Brown ink etching on cream laid paper
**Dimensions:** 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg
**Object number:** 1985.81.83

Ten Studies and a Tailpiece
William Russell Flint
**Date:** 1880 - 1969
**Medium:** Crayon
**Credit Line:** Gift of Mr. Julius Hyman
**Object number:** 1976.160

Teresa's Torso #1
Karl Wirsum
**Date:** 1970-1971
**Medium:** Colored pencil, india ink, paperboard
**Dimensions:** 40 x 30 in. (101.6 x 76.2 cm) Framed: 42 x 32 in. (106.7 x 81.3 cm)
**Credit Line:** Gift of Judith and Howard A. Tullman
**Object number:** 1992.24

Thank God for the "F.A. A."
H. C. (Horace Clifford) Westermann
**Date:** 15 October 1963
**Medium:** Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper
**Dimensions:** Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
**Object number:** 2008.219

Thanks
H. C. (Horace Clifford) Westermann
**Date:** September 11, 1965
**Medium:** Pen and brush and ink and watercolor and gilding on off-white wove paper
**Dimensions:** 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.88a

Thanks Dennis
H. C. (Horace Clifford) Westermann
**Date:** 1964
**Medium:** Pen and ink and watercolor on off-white wove paper
**Dimensions:** Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.95
Thank You Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pen and ink with rubber stamps
Dimensions: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.224a-b

Thank You Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pen and ink with rubber stamps
Dimensions: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.224a

[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemy's plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23

Three Figures
Léonard Foujita
Date: 1918
Medium: Pen and ink, gouache and gold foil on paper
Dimensions: Sheet: 18 x 11 1/4 in. (45.7 x 28.6 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.6

Three Girls (Drei Maedchen)
Karl Hofer
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 22 3/4 x 17 3/8 in. (57.8 x 44.1 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.73

Three Men
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.119b
Three Watchers
Lynn Russell Chadwick
Date: 1960
Medium: Pen, ink and wash on wove paper
Dimensions: Sheet: 15 x 20 1/2 in. (38.1 x 52.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.240

Title Sheet from Japanese Book
Unknown Artist
Date: 1920
Medium: Ink on paper
Dimensions: Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1293

Title Sheet from Japanese Book
Unknown Artist
Date: 1840
Medium: Ink on paper
Dimensions: Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1294
Title Sheets from Japanese Book (Pair)
Unknown Artist

**Date:** n.d.

**Medium:** Ink on paper

**Dimensions:** Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

**Object number:** 2015.1295.2

Title Sheets from Japanese Book (Pair)
Unknown Artist

**Date:** n.d.

**Medium:** Ink on paper

**Dimensions:** Image: 2 × 3 1/4 in. (5.1 × 8.3 cm) Framed: 11 1/2 × 9 in. (29.2 × 22.9 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

**Object number:** 2015.1295.1

Title Unknown
Unknown Artist

**Date:** n.d.

**Medium:** Ink and watercolor
Medium: Ink and watercolor on paper

Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)

Credit Line: The Brooks McCormick Jr. Bequest

Object number: 2015.1310
**TL-P 6.432**
Daniel P. Ramirez  
**Date:** 1977  
**Medium:** Graphite on heavy wove paper  
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.380

**Torquiuia**
Pietro Lazzari  
**Date:** 1950  
**Medium:** Brush and ink and gouache on paper  
**Dimensions:** 28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.25

**To Dispose of the Princess they Proceeded to the Boarders of Persia**
Cyrus Leroy Baldridge  
**Date:** 1948  
**Medium:** Watercolor and acrylic paint on paperboard  
**Dimensions:** 22 1/2 x 21 in. (57.2 x 53.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.143 b

**To See Through**
John Dowell  
**Date:** 1973  
**Medium:** Watercolor on black wove paper  
**Dimensions:** Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)  
**Credit Line:** Gift of The Joel and Carole Bernstein Family Collection  
**Object number:** 2003.121

**Travelers by the Roadside**
Hendrick van der Burch  
**Date:** ca. 1660  
**Medium:** Charcoal on laid paper  
**Dimensions:** Sheet: 5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)  
**Credit Line:** Gift of Peter and Linda Parshall  
**Object number:** 2015.56

**To Dispose of the Princess they Proceeded to the Boarders of Persia**
Cyrus Leroy Baldridge  
**Date:** 1948  
**Medium:** Watercolor and acrylic paint on paperboard  
**Dimensions:** 22 1/2 x 21 in. (57.2 x 53.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.143 b

**Townscape**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Ink on paper  
**Dimensions:** 7 1/2 x 11 in. (19.1 x 27.9 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.212

**Twilight of Man**
Rockwell Kent  
**Date:** 1926  
**Medium:** Watercolor and pencil on laid paper  
**Dimensions:** Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.97

**Turi Pole Landscape**
Jan Matulka  
**Date:** ca. 1921  
**Medium:** Watercolor and conté crayon on paper  
**Dimensions:** Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm)  
Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)  
**Credit Line:** Gift of Thomas McCormick and Janis Kanter in honor of Richard Born  
**Object number:** 2015.34

**Tuscany**
Cyrus Leroy Baldridge  
**Date:** 1922  
**Medium:** Ink on tracing paper  
**Dimensions:** 14 1/2 x 16 in. (36.8 x 40.6 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.63b

**Twilight of Man**
Rockwell Kent  
**Date:** 1926  
**Medium:** Watercolor and pencil on laid paper  
**Dimensions:** Sheet: 10 1/4 x 14 1/4 in. (26 x 36.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.97
Two Automobiles (Ford and Citroën 42-89-Y2) (Deux Automobiles [Ford et Citroën 42-89-Y2])
Jean Dubuffet
Date: 21 June 1961
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13 1/8 × 9 7/8 in. (33.3 × 25.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.8

Two Cupids Holding a Vase
Polidoro da Caravaggio
Date: c. 16th century
Medium: Red conte on paper
Dimensions: 6 1/4 x 6 3/16 in. (15.9 x 15.7 cm) Height, right: 6-3/16 in. (15.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.104

Two Draped Female Nudes: One Holding a Child (recto), Nudes (verso)
Maarten de Vos
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on wove paper
Dimensions: Sheet: 7 3/16 x 12 1/8 in. (18.3 x 30.8 cm)
Right height x bottom width: 7-3/16 x 12 in. (18.3 x 30.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.77

Two Figures
Henry Moore
Date: 1939
Medium: Pencil, charcoal, pen and ink, and pastel on wove paper
Dimensions: Sheet: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.255

Two Figures in a Landscape (recto); Composition-Figure (verso)
Henry Moore
Date: 1950
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 9-5/8 x 9 in. (24.5 x 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.252

Two Figures, Landscape
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)
Credit Line: Gift of the Artist
Object number: 2010.102
Two Girls
Jules Pascin
Date: 1922
Medium: Pencil on wove paper
Dimensions: Sight: 17 1/4 x 23 3/4 in. (43.8 x 60.3 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.66

Two Girls
Emil Nolde
Date: c. 1929
Medium: Watercolor on thin laid paper
Dimensions: Sheet (irregular, max.): 18 1/2 x 13 7/8 in. (47 x 35.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1982.71

Two Men Conversing in a Garden
Date: early 20th century
Medium: Ink and color on wove paper
Dimensions: Sight: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.90

Two Peasants (recto), Untitled (verso)
Camille Pissarro
Date: c. 1882-1884
Medium: Pencil, charcoal, wash (recto), charcoal (verso) on wove paper
Dimensions: 7 5/16 x 5 7/8 in. (18.5 x 14.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.285

Two Reclining Figures
Henry Moore
Date: 1928
Medium: Crayon and wash on wove paper
Dimensions: Sheet: 8-3/4 x 9-3/16 in. (22.2 x 23.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.247

Two Soldiers
Cyrus Leroy Baldridge
Date: 1889 - 1967
Medium: Brush and ink and white watercolor on laid paper
Dimensions: Sheet (irregular): 7 1/2 x 11 3/16 in. (19.1 x 28.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.177 b

Two Soldiers Heads
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 1 1/2 x 2 in. (3.8 x 5.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.76b

Two Standing and One Seated Figure
Henry Moore
Date: 1931
Medium: Pencil, crayon, pen and brush and ink on thin wove paper
Dimensions: Sheet: 9-15/16 x 7-7/8 in. (25.2 x 20 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.246

Two Studies for Family Groups
Henry Moore
Date: 1944
Medium: Pencil, crayon and wash on laid paper
Dimensions: Sheet: 7-1/16 x 8-15/16 in. (17.9 x 22.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.241
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Women and Two Men Reading in the Countryside</td>
<td>Unknown Maker</td>
<td>second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman</td>
<td>1994.17</td>
</tr>
<tr>
<td>Una Sorpresa Poco Gradita</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.100</td>
</tr>
<tr>
<td>Uncertain Solitude</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>26 x 19 1/2 in. (66 x 49.5 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1976.159</td>
</tr>
<tr>
<td>Under and Over the Earth (Unter und Über die Erde)</td>
<td>Fritz Winter</td>
<td>1929</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)</td>
<td>Anonymous Gift</td>
<td>2021.41</td>
</tr>
<tr>
<td>Under the Ramparts, St. Malo</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on board</td>
<td>Board/composition: 10 x 13 5/8 in. (25.4 x 34.6 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1976.156</td>
</tr>
<tr>
<td>Une Randonnee Champetre</td>
<td>Henry (Henri) Somm</td>
<td>1844 - 1907</td>
<td>Pen and India ink</td>
<td>9 1/2 x 8 3/4 in. (24.1 x 21 cm) Framed: 16-3/8 x 14-3/4 in. (41.6 x 37.5 cm)</td>
<td>Gift of Janet Relas</td>
<td>1984.96</td>
</tr>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Xu Wuxu</td>
<td>n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Image: 12 x 14 in. (30.5 x 35.6 cm) Framed: 18 x 30 in. (45.7 x 76.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1291.2</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------------------</td>
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</tr>
<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Chen Yungao</td>
<td>n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Image size: 12 x 24in (30.5 x 61cm) As framed: 18 x 30in (45.7 x 76.2cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1291.1</td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 12 1/4 x 7 7/8 in. (31.1 x 20 cm) Framed: 25-1/8 x 20-1/8 x 1-1/8 in. (63.8 x 51.1 x 2.9 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2003.56</td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 12 1/4 x 7 7/8 in. (31.1 x 20 cm) Framed: 25-1/8 x 20-1/8 x 1-1/8 in. (63.8 x 51.1 x 2.9 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2003.56</td>
</tr>
<tr>
<td>Unknown</td>
<td>Cyrus Leroy Balridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>19 x 10 in. (48.3 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.175 b</td>
</tr>
<tr>
<td>Unknown</td>
<td>Cyrus Leroy Balridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>12 1/2 x 18 3/4 in. (31.8 x 47.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.178 b</td>
</tr>
<tr>
<td>Unknown</td>
<td>Mark Turbyfill</td>
<td>1896 - 1985</td>
<td>Gouache on paper</td>
<td>Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 19-1/2 x 22-1/4 in. (49.5 x 56.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.128</td>
</tr>
<tr>
<td>Untitled</td>
<td>Peter Saul</td>
<td>1960-1961</td>
<td>Colored crayons on wove paper</td>
<td>Sheet: 20 x 21 in. (50.8 x 53.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.67</td>
</tr>
<tr>
<td>Untitled</td>
<td>David Sharpe</td>
<td>1968-1969</td>
<td>Watercolor on paper</td>
<td>Sheet: 18 3/4 x 22 7/8 in. (47.6 x 58.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.420</td>
</tr>
<tr>
<td>Untitled</td>
<td>Christina Ramberg</td>
<td>n.d.</td>
<td>Blue ballpoint pen on wove paper</td>
<td>Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.28</td>
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<tr>
<td>Artist</td>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Miyoko Ito</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 1/8 in. (48.3 × 63.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.900</td>
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<tr>
<td>William Turnbull</td>
<td>Untitled</td>
<td>c. 1957-1958</td>
<td>Brush and ink on rice paper</td>
<td>Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.306</td>
</tr>
<tr>
<td>Allan Kaprow</td>
<td>Untitled</td>
<td>1954</td>
<td>Charcoal on paper</td>
<td>Sheet: 18 3/4 x 25 in. (47.6 x 63.5 cm) Framed: 24-3/16 x 30-3/8 x 1-3/4 in. (61.4 x 77.2 x 4.4 cm)</td>
<td>Gift of Susan and Paul Geller, AB ’61</td>
<td>2009.31</td>
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<tr>
<td>George Baselitz</td>
<td>Untitled</td>
<td>12 July 1981</td>
<td>Pencil, chalk, and ink on wove paper</td>
<td>Sheet: 24 x 17 in. (61 x 43.2 cm) Framed: 31 x 24 x 1-1/4 in. (78.7 x 61 x 3.2 cm)</td>
<td>Gift of Edith Fantus DeMar and David A. DeMar</td>
<td>2007.174</td>
</tr>
<tr>
<td>Robert Lostutter</td>
<td>Untitled</td>
<td>April 1971</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 12-1/2 x 11-7/8 x 1-3/4 in. (31.8 x 30.2 x 4.5 cm)</td>
<td>Gift of the artist in honor of Suzanne Ghez</td>
<td>1985.6</td>
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<td>Untitled</td>
<td>n.d.</td>
<td>Black ballpoint pen on wove paper</td>
<td>Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Purchase, Gift of Mark and Judy Bednar</td>
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<td>n.d.</td>
<td>Ballpoint pen on wove paper</td>
<td>Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey</td>
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<td>June Leaf</td>
<td>Untitled</td>
<td>1966</td>
<td>Pencil on wove paper</td>
<td>Sheet: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.299</td>
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<td>Seymour Lipton</td>
<td>Untitled</td>
<td>1960</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.41</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>Date: 1960</td>
<td>Medium: Conté crayon on wove paper</td>
<td>Dimensions: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Credit Line: Gift of Bernadette and Michael Lipton</td>
<td>Object number: 2015.42</td>
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<td>Untitled</td>
<td>Seymour Lipton</td>
<td>Date: 1962</td>
<td>Medium: Conté crayon on wove paper</td>
<td>Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Credit Line: Gift of Bernadette and Michael Lipton</td>
<td>Object number: 2015.49</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>Date: 1969</td>
<td>Medium: Conté crayon on wove paper</td>
<td>Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Credit Line: Gift of Bernadette and Michael Lipton</td>
<td>Object number: 2015.51</td>
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<tr>
<td>Untitled</td>
<td>Wesley Kimler</td>
<td>Date: n.d.</td>
<td>Medium: Charcoal and black paint on white wove paper</td>
<td>Dimensions: Max. outer dimension: 95 1/4 x 78 in. (241.9 x 198.1 cm) Framed (Under Plexiglas): 105 x 84 1/2 x 5 in. (266.7 x 214.6 x 12.7 cm)</td>
<td>Credit Line: Gift of Allen Turner</td>
<td>Object number: 2005.73</td>
</tr>
<tr>
<td>Untitled</td>
<td>David Clein</td>
<td>Date: 1974</td>
<td>Medium: Colored pencil on wove paper</td>
<td>Dimensions: Sheet: 24 x 19 in. (61 x 48.3 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Ruth Horwich</td>
<td>Object number: 2001.188</td>
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<td>Untitled</td>
<td>Reuben Nakian</td>
<td>Date: 1958-1959</td>
<td>Medium: Wash and brush and ink on wove paper</td>
<td>Dimensions: 13 7/8 x 16 7/8 in. (35.2 x 42.9 cm) Framed: 25 x 28-1/2 x 1-5/8 in. (63.5 x 72.4 x 4.1 cm)</td>
<td>Credit Line: Gift of Mr. and Mrs. Phil Shorr</td>
<td>Object number: 1997.47</td>
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<tr>
<td>Untitled</td>
<td>Christina Ramberg</td>
<td>Date: n.d.</td>
<td>Medium: Pencil on wove graph paper</td>
<td>Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey</td>
<td>Object number: 2011.25</td>
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<td>Date: 1969</td>
<td>Medium: Conté crayon on wove paper</td>
<td>Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Credit Line: Gift of Bernadette and Michael Lipton</td>
<td>Object number: 2015.40</td>
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<td>Mary Frank</td>
<td>Untitled</td>
<td>c. 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Gift of the Artist</td>
<td>2010.103</td>
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<tr>
<td>Robert Lostutter</td>
<td>Untitled</td>
<td>March 1971</td>
<td>Watercolor on wove paper</td>
<td>Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.64</td>
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<tr>
<td>Karl Wirsum</td>
<td>Untitled</td>
<td>6 October 1966</td>
<td>Colored pencils on spiral notebook page</td>
<td>Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed</td>
<td>Gift of Arthur Paul</td>
<td>1998.68</td>
</tr>
<tr>
<td>Robert Lostutter</td>
<td>Untitled</td>
<td>March 1971</td>
<td>Watercolor on wove paper</td>
<td>Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.64</td>
</tr>
<tr>
<td>Karl Wirsum</td>
<td>Untitled</td>
<td>6 October 1966</td>
<td>Colored pencils on spiral notebook page</td>
<td>Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed</td>
<td>Gift of Arthur Paul</td>
<td>1998.68</td>
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<tr>
<td>June Leaf</td>
<td>Untitled</td>
<td>1956 [or n.d.]</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 17 x 11 in. (43.2 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.296</td>
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<tr>
<td>Karl Wirsum</td>
<td>Untitled</td>
<td>15 December 1966</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor Don Baum</td>
<td>2001.511</td>
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</tbody>
</table>

Page 263 of 320
**Untitled**
Seymour Lipton  
*Date:* 1960  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.45

**Untitled**
June Leaf  
*Date:* c. 1975  
*Medium:* Colored inks and colored pencils on wove paper  
*Dimensions:* Sheet: 16 15/16 × 21 3/8 in. (43 × 54.3 cm)  
*Credit Line:* Gift of Don Baum  
*Object number:* 1991.17

**Untitled**
William Schwedler  
*Date:* 1972  
*Medium:* Graphite on beige wove paper  
*Dimensions:* Sheet: 7 3/4 × 11 in. (19.7 × 27.9 cm)  
*Credit Line:* Gift of Dennis Adrian in memory of the artist  
*Object number:* 2001.399

**Untitled**
Seymour Lipton  
*Date:* n.d.  
*Medium:* Felt-tip pen and ink on wove paper  
*Dimensions:* Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.38

**Untitled**
Seymour Lipton  
*Date:* 1960  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.47

**Untitled**
Seymour Lipton  
*Date:* 1960  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.46

**Untitled**
Seymour Lipton  
*Date:* 1962  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.44

**Untitled**
Seymour Lipton  
*Date:* 1960  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.44

**Untitled**
Seymour Lipton  
*Date:* 1960  
*Medium:* Conté crayon on wove paper  
*Dimensions:* Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)  
*Credit Line:* Gift of Bernadette and Michael Lipton  
*Object number:* 2015.46

**Untitled**
John Levee  
*Date:* 1954  
*Medium:* Gouache on wove paper  
*Dimensions:* Sight: 19 1/2 × 29 in. (49.5 × 73.7 cm)  
Framed: 26-3/8 × 36-3/16 × 1-1/2 in. (67 × 91.9 × 3.8 cm)  
*Credit Line:* Gift of Mr. and Mrs. Robert J. Mayer  
*Object number:* 1981.5

**Untitled**
Dominick Di Meo  
*Date:* 1968  
*Medium:* Charcoal on laid paper  
*Dimensions:* Sight: 18 5/8 × 24 5/8 in. (47.3 × 62.6 cm)  
*Credit Line:* Gift of Mr. and Mrs. Jim Stevens  
*Object number:* 1993.28
Untitled
Maryan S. Maryan (called Maryan)
Date: 1973
Medium: Color wax crayon on museum rag board
Dimensions: Sheet: 40 × 32 in. (101.6 × 81.3 cm) Framed: 44 × 36 × 1 1/2 in. (111.8 × 91.4 × 3.8 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1988.67

Untitled
Maryan S. Maryan (called Maryan)
Date: 1973
Medium: Crayon on board
Dimensions: Overall: 40 × 32 in. (101.6 × 81.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan
Object number: 2001.329

Untitled
Esteban Vicente
Date: 1961
Medium: India ink and wash on laid paper
Dimensions: Sheet: 20 1/4 × 28 1/8 in. (51.4 × 71.4 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.41

Untitled
Paul LaMantia
Date: 1984
Medium: Mixed media on paper
Dimensions: Sight: 28 1/4 x 22 3/8 in. (71.7 x 56.8 cm) Framed: 35-1/8 x 30-1/8 in. (89.2 x 76.5 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1985.5

Untitled
Mark Turbyfill
Date: 1953
Medium: Gouache on board
Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.263

Untitled
Gladys Nilsson
Date: c. 1968
Medium: Newspaper collage and pen and ink on wove spiral notebook paper, glazing; reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper
Dimensions: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) Sheet, glazing and mat: 21-3/4 x 17-3/4 in. (55.3 x 45.1 cm) Framed: 21-1/2 x 18-1/2 x 1 in. (54.6 x 47 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.29
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>c. 1966</td>
<td>Crayon, marker, and oil pastel on thin paper</td>
<td>Sheet: 31 1/2 x 40 3/4 in. (80 x 103.5 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
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<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1976</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
<td>2001.287</td>
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<td>Untitled</td>
<td>Paul LaMantia</td>
<td>c. 1967</td>
<td>Pencil on thin wove paper</td>
<td>Sheet: 31 1/4 x 41 in. (79.4 x 104.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
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<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1966-1967</td>
<td>Crayon, pencil, felt tip pen, silver spray paint, and ink on thin wove paper</td>
<td>Sheet: 31 x 41 3/4 in. (81.3 x 106.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
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<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1974</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
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<td>Untitled</td>
<td>Peter Holbrook</td>
<td>1964</td>
<td>Oil on wove paper</td>
<td>25 3/4 x 20 in. (65.4 x 50.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.41</td>
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<td>Paul LaMantia</td>
<td>1966-1967</td>
<td>Pencil on wove paper</td>
<td>Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm) Framed: 32 x 26-1/2 x 1 in. (81.3 x 67.3 x 2.5 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2002.34</td>
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<td>Karl Wirsum</td>
<td>14 December 1965</td>
<td>Pencil on wove paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.508</td>
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<td>Untitled</td>
<td>Date: 1962</td>
<td>Medium: Airbrush paint on wove paper</td>
<td>Dimensions: Sheet: 11 1/2 x 14 7/16 in. (29.2 x 36.7 cm)</td>
<td>Credit Line: Gift of Katherine Kuh</td>
<td>Object number: 1970.1</td>
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<td>Mark Tobey</td>
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<td>Untitled</td>
<td>Date: c. 1967</td>
<td>Medium: Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Dimensions: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Credit Line: Gift of Don Baum</td>
<td>Object number: 1992.1</td>
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<tr>
<td>Gladys Nilsson</td>
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<td>Untitled</td>
<td>Date: n.d.</td>
<td>Medium: Watercolor on paper mounted on rag board</td>
<td>Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Framed: 19 1/16 x 23 1/16 in. (48.4 x 58.6 cm) Mounting: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Matted: 18 x 22 in. (45.7 x 55.9 cm)</td>
<td>Credit Line: Gift of Katharine Kuh</td>
<td>Object number: 1969.2</td>
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<tr>
<td>Karl Wirsum</td>
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<tr>
<td>Karl Wirsum</td>
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<td>Untitled</td>
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<td>Medium: Watercolor on paper</td>
<td>Dimensions: Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.916</td>
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<td>Karl Wirsum</td>
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<td>Date: 1978</td>
<td>Medium: Watercolor on paper</td>
<td>Dimensions: Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.916</td>
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<tr>
<td>Joanna Beall Westermann</td>
<td>Date: 1978</td>
<td>Medium: Watercolor on paper</td>
<td>Dimensions: Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.916</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td>Seymour Lipton</td>
<td>1959</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1960</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.43</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1956</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.48</td>
</tr>
<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1972</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 × 8 7/16 in. (27.9 × 21.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2015.50</td>
</tr>
<tr>
<td>Untitled</td>
<td>Daniel P. Ramirez</td>
<td>n.d.</td>
<td>Graphite on wove paper</td>
<td>Plate: 3 9/16 × 8 7/16 in. (9 × 21.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.378</td>
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<tr>
<td>Untitled</td>
<td>Olaf Borge</td>
<td>n.d.</td>
<td>Ink on graph paper</td>
<td>22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.150</td>
</tr>
<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on grey paper</td>
<td>12 1/2 × 10 1/4 in. (31.8 x 26 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.206b</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hamilton</td>
<td>1941</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1995.69</td>
</tr>
</tbody>
</table>
Untitled
Daniel P. Ramirez
Date: n.d.
Medium: Graphite on wove paper
Dimensions: Plate: 4 3/8 × 8 1/2 in. (11.1 × 21.6 cm) Sheet: 8 5/8 × 11 1/4 in. (21.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.379

Untitled
Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Untitled
Arthur Garfield Dove
Date: n.d.
Medium: Ink and colored pencils on wove paper
Dimensions: 10 x 13 in. (25.4 x 33 cm) Framed: 18-7/8 x 21-5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm)
Credit Line: Gift of John L. Strauss, Jr.
Object number: 1995.101

Untitled
Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Untitled
Pietro Lazzari
Date: n.d.
Medium: Brush and ink on heavy paper
Dimensions: 40 x 13 in. (101.6 x 33 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.21

Untitled
Pietro Lazzari
Date: n.d.
Medium: Brush and ink on heavy paper
Dimensions: 40 x 13 in. (101.6 x 33 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.22

Untitled
Pietro Lazzari
Date: n.d.
Medium: Pen, ink and watercolor on paper
Dimensions: 22 5/8 x 28 9/16 in. (57.5 x 72.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.23

Untitled
Mark Turbyfill
Date: n.d.
Medium: Gouache on board
Dimensions: Sheet: 7 x 5 1/16 in. (17.8 x 12.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.279

Untitled
Paul LaMantia
Date: n.d.
Medium: Graphite, pastel and magic marker collage on thin paper
Dimensions: Sheet: 30 3/4 x 41 1/2 in. (78.1 x 105.4 cm) Framed: 33-7/16 x 43-3/8 in. (84.9 x 110.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott
Object number: 2001.642
**Untitled**  
Claire Prussian  
**Date:** n.d.  
**Medium:** Colored pencil on laid paper  
**Dimensions:** Sheet: 11 x 13 in. (27.9 x 33 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1993.46

**Untitled**  
Camille Pissarro  
**Date:** 1862-1865?  
**Medium:** Charcoal on wove paper  
**Dimensions:** Sheet: 4-3/4 x 4-1/4 in. (12.1 x 10.8 cm) Height, left: 4-3/16 in. (12.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.230

**Untitled**  
Paul LaMantia  
**Date:** n.d.  
**Medium:** Pencil on thin beige wove paper  
**Dimensions:** Sheet: 31 3/4 x 43 in. (80.7 x 109.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Lolli Thurm  
**Object number:** 2001.280

**Untitled**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink, pencil and watercolor on grey paper  
**Dimensions:** 12 1/2 x 10 1/4 in. (31.8 x 26 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.206a

**Untitled**  
Paul LaMantia  
**Date:** n.d.  
**Medium:** Graphite on thin paper  
**Dimensions:** Sheet: 30 1/2 x 41 1/4 in. (77.5 x 104.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott  
**Object number:** 2001.641

**Untitled**  
Maryrose Carroll  
**Date:** n.d.  
**Medium:** Pencil, colored pencil, and ink (?) on wove paper  
**Dimensions:** Sheet: 9 x 15 1/2 in. (22.9 x 39.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.187

**Untitled**  
Cyrus Leroy Baldridge  
**Date:** 1935  
**Medium:** Crayon on paperboard  
**Dimensions:** Image: 21 1/2 x 15 in. (54.6 x 38.1 cm) Sheet: 22 x 29 in. (55.9 x 73.7 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.172 b

**Untitled**  
Barbara Rossi  
**Date:** ca. 1969  
**Medium:** Pencil and colored pencils on white wove paper  
**Dimensions:** Sheet: 13 x 10 in. (33 x 25.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2017.64

**Untitled**  
Evelyn Statsinger  
**Date:** 1956  
**Medium:** Graphite and ink on paper  
**Dimensions:** Sheet: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.62
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hull</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Pencil and crayon on cut paper</td>
<td>8 3/4 × 5 3/8 × 2 3/4 in. (22.2 × 13.7 × 7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.47</td>
</tr>
<tr>
<td>Philip Hanson</td>
<td>Untitled</td>
<td>c. 1970</td>
<td>Graphite and colored pencil on paper</td>
<td>Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.63</td>
</tr>
<tr>
<td>Barbara Rossi</td>
<td>Untitled</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.61</td>
</tr>
<tr>
<td>Fritz Winter</td>
<td>Untitled</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.42</td>
</tr>
<tr>
<td>Richard Hull</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Pencil and crayon on cut paper</td>
<td>8 3/4 × 5 1/4 × 4 in. (22.2 × 13.3 × 10.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.48</td>
</tr>
<tr>
<td>Barbara Rossi</td>
<td>Untitled</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.63</td>
</tr>
<tr>
<td>Carol Yasko</td>
<td>Untitled</td>
<td>1975</td>
<td>Charcoal on paper</td>
<td>Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)</td>
<td>Anonymous gift in honor of the artist</td>
<td>2018.60</td>
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<tr>
<td>Barbara Rossi</td>
<td>Untitled</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.63</td>
</tr>
<tr>
<td>Jackson Mac Low</td>
<td>Untitled</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.133</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>--------------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (2 figures)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pencil on grey paper</td>
<td>12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.176b</td>
</tr>
<tr>
<td>Untitled (2 persons riding in a horse-drawn cart)</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>12 1/2 x 19 in. (31.8 x 48.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.242</td>
</tr>
<tr>
<td>Untitled (2 women in landscape)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
<td>Gouache on paper</td>
<td>17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.252</td>
</tr>
<tr>
<td>Untitled (3 fashionable women)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink and watercolor on paper</td>
<td>22 1/2 x 28 7/16 in. (57.2 x 72.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.26</td>
</tr>
<tr>
<td>Untitled (3 horses)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>19 x 25 in. (48.3 x 63.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.249</td>
</tr>
<tr>
<td>Untitled (3 persons)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.246</td>
</tr>
<tr>
<td>Untitled (3 policemen)</td>
<td>Pietro Lazzari</td>
<td>1921</td>
<td>Crayon and gouache on grey paper</td>
<td>12 x 9 3/16 in. (30.5 x 23.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.220a</td>
</tr>
<tr>
<td>Untitled (3 Soldiers)</td>
<td>Pietro Lazzari</td>
<td>15 March 1918</td>
<td>Pencil on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.134</td>
</tr>
<tr>
<td>Untitled (4 drawings on one folded sheet; 2 soldiers, scribbles)</td>
<td>Pietro Lazzari</td>
<td>1915/1916</td>
<td>Pencil and ink on paper</td>
<td>Unfolded: 8 11/16 x 10 5/8 in. (22.1 x 27 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.142</td>
</tr>
<tr>
<td>Untitled (4 tall thin figures)</td>
<td>Untitled (14 male portraits and 12 rabbits)</td>
<td>Untitled #33</td>
<td></td>
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<td></td>
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<tr>
<td>--------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pietro Lazzari</td>
<td>Art Green</td>
<td>Hans Hofmann</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1898 - 1979</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1947</td>
<td></td>
<td></td>
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<tr>
<td><strong>Medium</strong>: Brush and ink on paper</td>
<td><strong>Medium</strong>: Pencil on wove paper</td>
<td><strong>Medium</strong>: Ink, watercolor and gouache on paper</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions</strong>: 24 13/16 x 18 7 /8 in. (63 x 47.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet (irregular): 16 x 10 7/8 in. (40.6 x 27.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 19 3/8 x 24 1/16 in. (49.2 x 61.1 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
<td>**Mounting (irregular, max.): 22 3 /4 x 27 9/16 in. (57.8 x 70 cm)</td>
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<td><strong>Object number</strong>: 1991.31</td>
<td><strong>Object number</strong>: 2001.233</td>
<td><strong>Credit Line</strong>: From the collection of Janice and Henri Lazarof</td>
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<td></td>
<td><strong>Object number</strong>: 2000.36</td>
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<table>
<thead>
<tr>
<th>Untitled (abstract composition)</th>
<th>Untitled (abstract composition)</th>
<th>Untitled (abstract composition)</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Sharpe</td>
<td>David Sharpe</td>
<td>David Sharpe</td>
</tr>
<tr>
<td><strong>Date</strong>: 1971</td>
<td><strong>Date</strong>: 1971</td>
<td><strong>Date</strong>: 1971</td>
</tr>
<tr>
<td><strong>Medium</strong>: Graphite and pastel on paper</td>
<td><strong>Medium</strong>: Pencil on orange/tan Beverly Ingres laid paper</td>
<td><strong>Medium</strong>: Pencil and crayon on buff MBM Ingres D'Arches laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 20 x 26 in. (50.8 x 66 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 19 x 25 1 /8 in. (48.3 x 63.8 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 19 3/4 x 26 1/2 in. (50.2 x 67.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (abstract composition)</th>
<th>Untitled (abstract drawing)</th>
<th>Untitled (Abstraction)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward C. Flood</td>
<td>David Sharpe</td>
<td>Robyn Denny</td>
</tr>
<tr>
<td><strong>Date</strong>: 1978</td>
<td><strong>Date</strong>: 1970</td>
<td><strong>Date</strong>: 1959</td>
</tr>
<tr>
<td><strong>Medium</strong>: Watercolor and ink on thick off-white handmade wove paper</td>
<td><strong>Medium</strong>: Pencil on paper</td>
<td><strong>Medium</strong>: Gouache on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 15 x 24 1 /8 in. (38.1 x 61.3 cm) Sheet: 21-5/8 x 30-3/4 in. (54.9 x 78.1 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 25 3/4 x 40 3/8 in. (65.4 x 102.6 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 21 15/16 x 22 in. (55.7 x 55.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line</strong>: Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line</strong>: Gift of Sylvia Sleigh</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------</td>
<td>----------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>Robyn Denny</td>
<td>1959</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>Pietro Lazzari</td>
<td>1966</td>
</tr>
<tr>
<td>Untitled (Abstraction)</td>
<td>William Turnbull</td>
<td>c. 1957-1958</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1970</td>
</tr>
<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1971</td>
</tr>
<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1971</td>
</tr>
<tr>
<td>Untitled (abstraction)</td>
<td>John Miller</td>
<td>c. 1989</td>
</tr>
<tr>
<td>Untitled (Abstraction?)</td>
<td>Henry Miller</td>
<td>March 1963</td>
</tr>
</tbody>
</table>
**Untitled (Airplanes with Man)**
Pietro Lazzari  
**Date:** 19 February 1925  
**Medium:** Pencil and pen on grey construction paper  
**Dimensions:** 9 1/2 x 13 5/8 in.  
(24.1 x 34.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.168  

**Untitled (Alpine Soldier)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on postcard  
**Dimensions:** 5 1/2 x 3 1/2 in.  
(14 x 8.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.98

**Untitled ([...and] I weakened down to the ground.)**
Ben Shahn  
**Date:** 1948  
**Medium:** Pen and ink on wove paper, reworked with white pigment  
**Dimensions:** Framed: 13 3/4 x 11 3/4 in.  
(34.9 x 29.8 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2008.11.14

**Untitled ([...and Velvena was playing at studying though she was only] four.)**
Ben Shahn  
**Date:** 1948  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Framed: 13 3/4 x 11 3/4 in.  
(34.9 x 29.8 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2008.11.9

**Untitled (angel with auto)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Gouache on brown-grey paper  
**Dimensions:** 9 1/8 x 4 1/4 in.  
(23.2 x 10.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.187

**Untitled Anxious Red Drawing**
Rashid Johnson  
**Date:** n.d.  
**Medium:** Drawing on paper  
**Dimensions:** Sheet: 38 1/2 x 50 in.  
(97.8 x 127 cm) Framed: 44 1/8 x 55 9/16 x 2 1/2 in.  
(112.1 x 141.1 x 6.4 cm)  
**Credit Line:** Gift of an anonymous donor in honor of the artist  
**Object number:** 2022.7

**Untitled (Aviator)**
Pietro Lazzari  
**Date:** 14 August 1918  
**Medium:** Pen and ink on postcard  
**Dimensions:** 3 1/2 x 5 1/2 in.  
(8.9 x 14 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.99

**Untitled (Baby's head)**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on paperboard as collage  
**Dimensions:** 4 x 5 1/2 in.  
(10.2 x 14 cm) Mounting: 36 3/4 x 24 1/2 in.  
(93.3 x 62.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.182

**Untitled (beach scene)**
Pietro Lazzari  
**Date:** n.d.  
**Medium:** Pencil and gouache on blue paper  
**Dimensions:** 12 3/8 x 18 3/8 in.  
(31.4 x 46.7 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.233
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<th>Title</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><strong>Untitled (bird in nest)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on paper</td>
<td>22 9/16 x 28 9/16 in. (57.3 x 72.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.24</td>
</tr>
<tr>
<td><strong>Untitled (Bordello)</strong></td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pencil and chalk on paper</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230a</td>
</tr>
<tr>
<td><strong>Untitled (boxer)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><strong>Untitled (boxers)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.61</td>
</tr>
<tr>
<td><strong>Untitled (boxers with ladder)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.81</td>
</tr>
<tr>
<td><strong>Untitled (By the Sea)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.124</td>
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<tr>
<td><strong>Untitled (cafe scene)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><strong>Untitled (cafe scene no. 1)</strong></td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<td>Untitled (cafe scene no. 2)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.45</td>
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<tr>
<td>Untitled (cafe scene no. 3)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and red ink on blue card</td>
<td>4 3/8 x 5 3/4 in. (11.1 x 14.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.46</td>
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<tr>
<td>Untitled (Celebration)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.137</td>
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<tr>
<td>Untitled (child with chicken)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>6 3/4 x 12 1/4 in. (17.2 x 31.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.191</td>
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<td>Untitled (Chinese Street Scene)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and gouache on paperboard</td>
<td>Image: 17 5/16 x 23 in. (44 x 58.4 cm) Board: 22 1/2 x 27 7/8 in. (57.2 x 70.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.199</td>
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<tr>
<td>Untitled (Christmas)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Ink and watercolor on wove paper</td>
<td>7 5/8 x 10 11/16 in. (19.4 x 27.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.190</td>
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<td>Untitled (circus scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>18 1/16 x 24 3/8 in. (45.9 x 61.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.250</td>
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<tr>
<td>Untitled (classical scene)</td>
<td>Pietro Lazzari</td>
<td>30 April 1945</td>
<td>Pen and ink and gouache on paper</td>
<td>15 1/8 x 22 9/16 in. (38.4 x 57.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.253</td>
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<td>Date</td>
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<td>Dimensions</td>
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<tr>
<td>Untitled (Cloud Studies)</td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29c</td>
</tr>
<tr>
<td>Untitled (Cloud Studies)</td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>10 5/8 x 14 3/4 in. (27 x 37.5 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29b</td>
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<tr>
<td>Untitled (Cloud Studies)</td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td>12 x 15 7/8 in. (30.5 x 40.3 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29a</td>
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<td>Untitled (colorful figure with animal)</td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sight: 21 x 18 in. (53.3 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.241</td>
</tr>
<tr>
<td>Untitled (compositions on recto and verso)</td>
<td>David Smith</td>
<td>1954</td>
<td>Tempera on laid paper</td>
<td>15 5/8 x 20 1/8 in. (39.7 x 51.1 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1976</td>
<td>1976.64</td>
</tr>
<tr>
<td>Untitled (couple)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.73</td>
</tr>
<tr>
<td>Untitled (Couple Dancing)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and gouache on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.109</td>
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</table>
**Untitled (couple dancing)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on tan card  
**Dimensions:** 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.76

**Untitled (Couple Dancing)**  
Pietro Lazzari  
**Date:** before 1929  
**Medium:** Pencil and watercolor on grey paper  
**Dimensions:** 13 x 10 5/8 in. (33 x 27 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.180

**Untitled (Couple Dancing, Man with Drink)**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink and gouache on grey paper  
**Dimensions:** 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.208

**Untitled (couple walking)**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.54

**Untitled (creature with ruffle around neck, tongue out, two sets of ears)**  
Maryan S. Maryan (called Maryan)  
**Date:** 1971  
**Medium:** Crayon on paper  
**Dimensions:** Sheet: 24 1/4 x 19 in. (61.6 x 48.3 cm)  
Framed: 31-3/4 x 28-3/8 x 3/4 in. (80.7 x 72 x 1.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan  
**Object number:** 2001.328

**Untitled (Czech folktale)**  
Jan Matulka  
**Date:** probably 1919/1920  
**Medium:** Pencil and watercolor on wove paper  
**Dimensions:** Sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)  
**Credit Line:** Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery  
**Object number:** 2002.38
<table>
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<tr>
<th>Untitled [D.A.]</th>
<th>Untitled (dancers)</th>
<th>Untitled (Dandy No. 1)</th>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date</strong>: December 2, 1964</td>
<td><strong>Date</strong>: 1960</td>
<td><strong>Date</strong>: 1898 - 1979</td>
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<tr>
<td><strong>Medium</strong>: Pen and brush and ink and watercolor on off-white wove paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
<td><strong>Medium</strong>: Pencil on tan card</td>
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<tr>
<td><strong>Dimensions</strong>: Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)</td>
<td><strong>Dimensions</strong>: 24 x 17 in. (61 x 43.2 cm)</td>
<td><strong>Dimensions</strong>: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
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<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Evelyn C. Lazzari</td>
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<td><strong>Object number</strong>: 2017.82a</td>
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<tr>
<th>Untitled (dandy strolling, no. 1)</th>
<th>Untitled (Dandy No. 2)</th>
<th>Untitled (Dandy No. 3)</th>
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</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date</strong>: 1898 - 1979</td>
<td><strong>Date</strong>: 1898 - 1979</td>
<td><strong>Date</strong>: 1898 - 1979</td>
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<tr>
<td><strong>Medium</strong>: Pencil and watercolor on blue card</td>
<td><strong>Medium</strong>: Pencil on tan card</td>
<td><strong>Medium</strong>: Pencil on tan card</td>
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<td><strong>Dimensions</strong>: 6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td><strong>Dimensions</strong>: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td><strong>Dimensions</strong>: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
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<td><strong>Credit Line</strong>: Gift of Mrs. Evelyn C. Lazzari</td>
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<td><strong>Object number</strong>: 1991.87</td>
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<td>Date</td>
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<tr>
<td>Untitled (dandy strolling, no. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled [Dear Dennis: I Want to Thank you for...]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>March 31, 1965</td>
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<tr>
<td>Untitled (Dennis Adrian seated)</td>
<td>David Sharpe</td>
<td>1979</td>
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<tr>
<td>Untitled (Doll)</td>
<td>Ronnie Carson</td>
<td>1979</td>
</tr>
<tr>
<td>Untitled (Doll with small cap)</td>
<td>Ronnie Carson</td>
<td>1979</td>
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<tr>
<td>Untitled (Doll with wide-brimmed hat)</td>
<td>Ronnie Carson</td>
<td>1979</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>Untitled (Doodle Drawing to HCW)</td>
<td>William T. Wiley</td>
<td>n.d.</td>
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<td>Untitled Drawing</td>
<td>Charles B. Hinman</td>
<td>1966</td>
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<tr>
<td>Untitled [...drawing rooms and butler’s pantries now rented out as “apartments”.]</td>
<td>Ben Shahn</td>
<td>1948</td>
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<td>Untitled (drum major no. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (drum major no. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (eager soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (End of War)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
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<tr>
<td>Untitled (Equestrian)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
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<tr>
<td>Untitled (fallen man)</td>
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<td>1898 - 1979</td>
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<tr>
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<td>Artist</td>
<td>Date</td>
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<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (female nude)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Fifth Ave. street scene)</td>
<td>Pietro Lazzari</td>
<td>1925</td>
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<td>Untitled (figure in doorway)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
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<td>Untitled [fantastic landscape]</td>
<td>Richard Oelze</td>
<td>1927</td>
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<tr>
<td>Untitled (female nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
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<td>Untitled (Feyfully Yours)</td>
<td>Jim Nutt</td>
<td>1974</td>
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<tr>
<td>Untitled (Figures in a Crowd)</td>
<td>William Turnbull</td>
<td>1953</td>
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<tr>
<td><strong>Untitled [flowers]</strong></td>
<td><strong>Untitled (For Dennis)</strong></td>
<td><strong>Untitled (from Mary Poppins)</strong></td>
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<tr>
<td>------------------------</td>
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<tr>
<td>Christian Rohlfs</td>
<td>Richard Smith</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1925</td>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Water-based pigments (watercolor? and tempera?) on thick wove paper with deckle edge</td>
<td><strong>Medium:</strong> Acrylic and crayon on paper</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 20 1/4 × 28 7/8 in. (51.4 × 73.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 15/16 × 23 7/8 in. (45.5 × 60.6 cm)</td>
<td><strong>Dimensions:</strong> 7 3/8 × 10 5/8 in. (18.7 × 27 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Joel and Caroline Bernstein</td>
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<td><strong>Object number:</strong> 2007.116</td>
<td><strong>Object number:</strong> 2001.459</td>
<td><strong>Object number:</strong> 1993.53</td>
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<tr>
<th><strong>Untitled (from Sleeping Beauty)</strong></th>
<th><strong>Untitled (from the Wuthering Heights series) (recto)</strong></th>
<th><strong>Untitled (general)</strong></th>
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<tr>
<td>Unknown Artist</td>
<td>Balthus</td>
<td>Pietro Lazzari</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1933</td>
<td><strong>Date:</strong> 1898 - 1979</td>
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<tr>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pencil and pen and ink on tan card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 15/16 × 4 7/8 in. (17.6 x 12.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 3/8 × 6 7/8 in. (21.3 × 17.5 cm) Matted: 12 3/4 × 10 3/4 in. (32.4 x 27.3 cm)</td>
<td><strong>Dimensions:</strong> 4 1/2 × 5 15/16 in. (11.4 x 15.1 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Joel and Caroline Bernstein</td>
<td><strong>Credit Line:</strong> The Joseph P. Shure Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<td><strong>Object number:</strong> 1993.54</td>
<td><strong>Object number:</strong> 2010.120 (recto)</td>
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<tr>
<th><strong>Untitled (Girl in Red Skirt)</strong></th>
<th><strong>Untitled (hands of a bazaar worker)</strong></th>
<th><strong>Untitled (Happy Winter Holidays)</strong></th>
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</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Cyrus Leroy Baldridge</td>
<td>David Sharpe</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and watercolor on card</td>
<td><strong>Medium:</strong> Drawing</td>
<td><strong>Medium:</strong> Pencil on laid paper</td>
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<tr>
<td><strong>Dimensions:</strong> 5 5/8 × 3 11/16 in. (14.3 x 9.4 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 × 5 1/4 in. (9.5 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 7/16 x 19 15/16 in. (26.5 x 50.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.156 b</td>
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<td>Image</td>
<td>Description</td>
<td>Artist</td>
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<td>![Image](23x467 to 119x589)</td>
<td>Untitled [Head in Profile with Winged Creature]</td>
<td>Joanna Beall Westermann</td>
</tr>
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<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
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<tr>
<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
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<tr>
<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man with a cigarette)</td>
<td>Pietro Lazzari</td>
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<tr>
<td>![Image](23x467 to 119x589)</td>
<td>Untitled (head of a man with tie)</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>Untitled (head of a soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (head of a soldier)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
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<td>Untitled (Head of a Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
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<td>Untitled (head of a woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Head of Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Hearth)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
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<tr>
<td>Untitled (...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.)</td>
<td>Ben Shahn</td>
<td>1948</td>
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<td>Untitled (hold-up)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Horse and Rider)</td>
<td>Martin Ramirez</td>
<td>c. 1955</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>Untitled (Horse Grazing)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
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<tr>
<td>Untitled (Hotel Restaurant Goldener Adler)</td>
<td>Martin Kippenberger</td>
<td>1991</td>
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<tr>
<td>Untitled (houses at crossroads)</td>
<td>Carter Harold Todd</td>
<td>23 February 1987</td>
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<tr>
<td>Untitled (house with trees)</td>
<td>Carter Harold Todd</td>
<td>12 January 1987</td>
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<tr>
<td>Untitled [How can a black man disappear?]</td>
<td>Ben Shahn</td>
<td>1948</td>
</tr>
<tr>
<td>Untitled (hunter)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
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<td>Date</td>
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<tr>
<td>Untitled [hunting mountain goats]</td>
<td>Albina Felski</td>
<td>c. 1970</td>
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<td>Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]</td>
<td>Ben Shahn</td>
<td>1948</td>
</tr>
<tr>
<td>Untitled (if they fixed it up, they'll soon be lined up here... People got no place to go.)</td>
<td>Ben Shahn</td>
<td>1948</td>
</tr>
<tr>
<td>Untitled (injured woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (inverted &quot;v&quot;)</td>
<td>Francis John Piatek</td>
<td>1966</td>
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<tr>
<td>Untitled (jester playing a piano)</td>
<td>Lorri Gunn</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>Untitled (jointed wood modeling dolls)</td>
<td>Ronald Forbes</td>
<td>April 1983</td>
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<tr>
<td>Untitled (Jungle Procession)</td>
<td>Cyrus Leroy Baldridge</td>
<td>1935</td>
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<tr>
<td>Untitled (kite woman)</td>
<td>Karl Wirsum</td>
<td>9 December 1965</td>
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<tr>
<td>Untitled (Jungle Procession)</td>
<td>Cyrus Leroy Baldridge</td>
<td>1935</td>
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<tr>
<td>Untitled (landscape)</td>
<td>John Marin</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (landscape)</td>
<td>Jack Beal</td>
<td>n.d.</td>
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<tr>
<td>Untitled (landscape)</td>
<td>Jan Matulka</td>
<td>mid-1920s</td>
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<tr>
<td>Untitled Landscape</td>
<td>Francisco A. Gutierrez</td>
<td>n.d.</td>
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<tr>
<td>Untitled (legs of female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
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<tr>
<td>Untitled (letter drawing with self-portrait?)</td>
<td>David Fertig</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Untitled [...looked at the pictures of the dead children.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.13

Untitled ("Love")
Joanna Beall Westermann
Date: 1976
Medium: Ink and watercolor on heavy wove paper
Dimensions: Sheet: 12 x 16 1/4 in. (30.5 x 41.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49b

Untitled (Lovers)
David Sharpe
Date: 1981
Medium: Pencil on wove paper
Dimensions: Sheet: 30 5/8 x 22 3/4 in. (77.8 x 57.8 cm)
Credit Line: Gift of the artist
Object number: 1995.51

Untitled (male and female nudes in bed)
David Sharpe
Date: 27 January 1982
Medium: Pencil on thick wove paper
Dimensions: Sheet: 19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.442

Untitled (male bust)
Robert Lucy
Date: n.d.
Medium: Pencil on thick off-white wove paper
Dimensions: Sheet: 16 5/8 x 18 in. (42.2 x 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.310

Untitled (male head)
Robert Lucy
Date: n.d.
Medium: Pencil on thick off-white wove paper
Dimensions: Sheet: 15 x 12 in. (38.1 x 30.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.308

Untitled (male nude)
Susanne Doremus
Date: 2 March 1987
Medium: Crayon (?) on wove paper
Dimensions: Sheet: 17 x 13 9/16 in. (43.2 x 34.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.198

Untitled (man)
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor on paper
Dimensions: Sheet: 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.27

Untitled (man and woman)
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor on paper
Dimensions: Sheet: 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.29
<table>
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<th>Painting Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Untitled (man and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on paper</td>
<td>9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.215b</td>
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<tr>
<td>Untitled (Man and Woman in Road)</td>
<td>Pietro Lazzari</td>
<td>1929</td>
<td>Gouache and pencil on grey paper</td>
<td>12 3/8 x 9 7/16 in. (31.4 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.182</td>
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<td>Untitled (Man and Woman Walking)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Gouache on grey paper</td>
<td>12 x 10 in. (30.5 x 25.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.204</td>
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<tr>
<td>Untitled (Man in Street)</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Gouache on grey paper</td>
<td>12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.176a</td>
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<tr>
<td>Untitled (Man in Tuxedo at Party)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on grey paper</td>
<td>12 5/16 x 9 1/4 in. (31.3 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.207</td>
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<tr>
<td>Untitled (man on horse)</td>
<td>Pietro Lazzari</td>
<td>1938</td>
<td>Brush and ink on paper</td>
<td>16 1/2 x 18 1/4 in. (41.9 x 46.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.236</td>
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<td>Untitled (Man playing a pair of drums)</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Gelatin</td>
<td>4 1/2 x 7 1/4 in. (11.4 x 18.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.163b</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Untitled (man with cap no.1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, pen and red and black ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.59</td>
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<tr>
<td>Untitled (man with cap no.2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, pen and red and black ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.60</td>
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<tr>
<td>Untitled (man with cap no.3)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink and watercolor on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.71</td>
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<tr>
<td>Untitled (man with cap no.4)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 9/16 in. (14 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.118</td>
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<tr>
<td>Untitled (Marching)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on card</td>
<td>3 1/2 x 5 3/8 in. (8.9 x 13.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.111a</td>
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<tr>
<td>Untitled (Marching for Lenin)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on card</td>
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<tr>
<td>Untitled (Marching for Lenin)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink stamp design in black and red on off-white wove paper</td>
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<tr>
<td>Untitled [Merry Christmas]</td>
<td>Joanna Beall Westermann</td>
<td>ca. 1964</td>
<td>Ink stamp design in black and red on off-white wove paper</td>
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<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.103</td>
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<td>Title</td>
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<td>Dimensions</td>
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<tr>
<td><strong>Untitled (Military Dandy No. 1)</strong>&lt;br&gt;Pietro Lazzari&lt;br&gt;Date: 1898 - 1979&lt;br&gt;Medium: Pencil and gouache on postcard&lt;br&gt;Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)&lt;br&gt;Credit Line: Gift of Mrs. Evelyn C. Lazzari&lt;br&gt;Object number: 1991.125</td>
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<td><strong>Untitled (Military Dandy No. 2)</strong>&lt;br&gt;Pietro Lazzari&lt;br&gt;Date: 1898 - 1979&lt;br&gt;Medium: Gouache on postcard&lt;br&gt;Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)&lt;br&gt;Credit Line: Gift of Mrs. Evelyn C. Lazzari&lt;br&gt;Object number: 1991.126</td>
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<td><strong>Untitled (Military Dandy No. 3)</strong>&lt;br&gt;Pietro Lazzari&lt;br&gt;Date: 1898 - 1979&lt;br&gt;Medium: Gouache on postcard&lt;br&gt;Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)&lt;br&gt;Credit Line: Gift of Mrs. Evelyn C. Lazzari&lt;br&gt;Object number: 1991.127</td>
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<td><strong>Untitled (Military Dandy No. 4)</strong>&lt;br&gt;Pietro Lazzari&lt;br&gt;Date: 1898 - 1979&lt;br&gt;Medium: Pencil and gouache on postcard&lt;br&gt;Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)&lt;br&gt;Credit Line: Gift of Mrs. Evelyn C. Lazzari&lt;br&gt;Object number: 1991.128</td>
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<td><strong>Untitled (Military Dandy No. 5)</strong>&lt;br&gt;Pietro Lazzari&lt;br&gt;Date: 1898 - 1979&lt;br&gt;Medium: Gouache on postcard&lt;br&gt;Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)&lt;br&gt;Credit Line: Gift of Mrs. Evelyn C. Lazzari&lt;br&gt;Object number: 1991.129</td>
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<td><strong>Untitled (nude self-portrait)</strong>&lt;br&gt;Robert Lucy&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Pencil on white wove paper&lt;br&gt;Dimensions: Sheet: 44 x 30 1/4 in. (111.8 x 76.8 cm)&lt;br&gt;Credit Line: Gift of Dennis Adrian in honor of the artist&lt;br&gt;Object number: 2001.307</td>
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<td><strong>Untitled (octagonal composition with two sets of three tubes each)</strong>&lt;br&gt;Francis John Piatek&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Pastel on wove paper&lt;br&gt;Dimensions: Sheet: 27 1/4 x 24 in. (69.2 x 61 cm)&lt;br&gt;Credit Line: Gift of Dennis Adrian in honor of Don Baum&lt;br&gt;Object number: 2001.369</td>
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<tr>
<td><strong>Untitled [Paper was made to burn, coal and rags, not people. People wasn't made to burn.]</strong>&lt;br&gt;Ben Shahn&lt;br&gt;Date: 1948&lt;br&gt;Medium: Pen and ink on wove paper, reworked with white pigment&lt;br&gt;Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)&lt;br&gt;Credit Line: Gift of Leon and Marian Despres&lt;br&gt;Object number: 2008.11.11</td>
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</table>
**Untitled (park bench)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on tan card  
**Dimensions:** 4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.79

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**Untitled (party?)**
Robert M. Barnes  
**Date:** 24 September 1986  
**Medium:** Pen, ink and watercolor on sketchbook sheet  
**Dimensions:** Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Michael Rooks  
**Object number:** 2001.138

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**Untitled (party scene)**
Pietro Lazzari  
**Date:** 1977  
**Medium:** Colored pen and ink on stiff paper  
**Dimensions:** 15 x 22 in. (38.1 x 55.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.251

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**Untitled (policeman catching purse snatchers)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on paper  
**Dimensions:** 6 3/4 x 9 7/8 in. (17.2 x 25.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.221

---

**Untitled (Porky Pig with Bull)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Animation cell  
**Dimensions:** 7 x 9 7/16 in. (17.8 x 23.9 cm)  
**Credit Line:** Gift of Joel and Caroline Bernstein  
**Object number:** 1993.55

---

**Untitled (Porky Pig with Flowers)**
Unknown Artist  
**Date:** n.d.  
**Medium:** Animation cell  
**Dimensions:** 7 3/16 x 9 7/16 in. (18.3 x 23.9 cm)  
**Credit Line:** Gift of Joel and Caroline Bernstein  
**Object number:** 1993.56

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**Untitled (Portrait of a Man)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and pencil on tan card  
**Dimensions:** 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.84

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**Untitled (portrait of a man)**
Pietro Lazzari  
**Date:** 1919  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.66

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**Untitled (portrait of a man)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Conte crayon on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.64
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<thead>
<tr>
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><em>Untitled (portrait of a man)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.65</td>
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<tr>
<td><em>Untitled (portrait of a man)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.78</td>
</tr>
<tr>
<td><em>Untitled (portrait of Dennis Adrian)</em></td>
<td>Robert Lucy</td>
<td>18 May 1989</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 17 1/4 x 15 1/8 in. (43.8 x 38.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.312</td>
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<tr>
<td><em>Untitled (portrait of a man)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.88</td>
</tr>
<tr>
<td><em>Untitled (portrait of a man)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.95</td>
</tr>
<tr>
<td><em>Untitled (reclining female nude)</em></td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.405</td>
</tr>
<tr>
<td><em>Untitled (reclining female nude)</em></td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on F.J. Head laid paper</td>
<td>Sheet: 11 1/2 x 18 1/8 in. (29.2 x 46 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.404</td>
</tr>
<tr>
<td><em>Untitled (Profile in Mask)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.88</td>
</tr>
<tr>
<td><em>Untitled (Proposition)</em></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and crayon on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.115</td>
</tr>
</tbody>
</table>
Untitled (reclining female nude with skull)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick white Arches wove paper
Dimensions: Sheet: 30 1/8 x 22 1/2 in. (76.5 x 57.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Anne Abrons
Object number: 2001.500

Untitled (reclining male nude)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 29 x 41 1/4 in. (73.7 x 104.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.486

Untitled (recto: One Month/Del Monte; verso: #91)
Art Green
Date: n.d.
Medium: Blue ball-point pen on off-white wove note pad paper
Dimensions: Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.234

Untitled (recto: standing male nude; verso: standing male nude with right foot on chair)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick wove paper
Dimensions: Sheet: 19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.483

Untitled (recto: study for a portrait of Dennis Adrian with chair; verso: partial study of a seated female nude)
Paul Georges
Date: 1966
Medium: Graphite on paper
Dimensions: Sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.226

Untitled (Revelry)
Pietro Lazzari
Date: n.d.
Medium: Pencil and crayon on paper
Dimensions: 8 3/8 x 10 7/8 in. (21.3 x 27.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.224

Untitled (sans titre)
Alexander Calder
Date: 1967
Medium: Gouache on wove paper
Dimensions: 29 3/8 x 43 1/8 in. (74.6 x 109.5 cm) Framed: 32 3/4 x 36 3/8 in. (83.2 x 92.4 cm)
Credit Line: Gift of Beatrice Cummings Mayer
Object number: 1991.404
<table>
<thead>
<tr>
<th>Untitled (Satiric Drawing No. 1)</th>
<th>Untitled (seated female nude)</th>
<th>Untitled (seated female nude)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Philip Pearlstein</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date: 1898 - 1979</td>
<td>Date: 1967</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gouache on card</td>
<td>Medium: Pencil on spiral</td>
<td>Medium: Pencil on wove paper</td>
</tr>
<tr>
<td>Dimensions: 5 1/2 x 3 1/2 in.</td>
<td>drawing pad wove paper</td>
<td>Dimensions: Sheet: 24 1/16 x</td>
</tr>
<tr>
<td>(14 x 8.9 cm)</td>
<td>Dimensions: Sheet: 17 7/8 x</td>
<td>15 15/16 in. (61.1 x 40.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mrs.</td>
<td>23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Credit Line: Gift of Dennis</td>
</tr>
<tr>
<td>Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Dennis</td>
<td>Adrian in honor of the artist</td>
</tr>
<tr>
<td>Object number: 1991.110</td>
<td>Adrian in honor of the artist</td>
<td>Object number: 2001.361</td>
</tr>
<tr>
<td></td>
<td>Object number: 2001.481</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (seated female nude)</th>
<th>Untitled (seated female nude viewed from rear)</th>
<th>Untitled (seated female nude viewed from rear)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Richard Willenbrink</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Dimensions: 25 x 19 3/4 in.</td>
<td>Dimensions: Sheet: 44 1/4 x 30 1/4 in. (112.4 x 76.8 cm)</td>
<td>Dimensions: Sheet: 44 3/8 x 30 in. (112.7 x 76.2 cm)</td>
</tr>
<tr>
<td>(63.5 x 50.2 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis</td>
<td>Object number: 2001.495</td>
<td>Object number: 2001.494</td>
</tr>
<tr>
<td>Adrian in memory of the artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and in honor of Annette M. Maryan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2001.323</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (seated female nude with right foot on chair seat)</th>
<th>Untitled (seated female nude with small table in the background)</th>
<th>Untitled (Seated Male Nude)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Willenbrink</td>
<td>Richard Willenbrink</td>
<td>David Park</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Medium: Charcoal on thick beige Arches wove paper</td>
<td>Medium: Charcoal on thick beige Arches wove paper</td>
<td>Medium: Brush and ink on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
<td>Dimensions: Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Dimensions: Sheet: 16 7/8 x</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>13 13/16 in. (42.9 x 35.1 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collection in memory of Bud Holland</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Object number: 1995.49</td>
</tr>
</tbody>
</table>
Untitled (seated male nude)
Richard Willenbrink
Date: n.d.
Medium: Red and white chalk on thick cream B.F.K. Rives wove paper
Dimensions: Sheet: 44 3/8 x 30 1/4 in. (112.7 x 76.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.496

Untitled (seated male nude)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 41 7/8 x 29 1/2 in. (106.4 x 74.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.487

Untitled (seated male nude on couch)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.489

Untitled (seated male nude with hands on artist's easel)
Richard Willenbrink
Date: n.d.
Medium: Red and white chalk on thick cream B.F.K. Rives wove paper
Dimensions: Sheet: 44 3/8 x 30 1/8 in. (112.7 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.498

Untitled (seated male nude with hands on chair backs)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick wove paper
Dimensions: Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.484

Untitled (seated male nude with left hand on knee)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick off-white wove paper
Dimensions: Sheet: 22 5/16 x 30 1/16 in. (56.6 x 76.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.499

Untitled (seated male nude with left hand on table)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.492

Untitled (seated male nude with mustache)
Richard Willenbrink
Date: n.d.
Medium: Charcoal on thick beige Arches wove paper
Dimensions: Sheet: 41 3/4 x 29 1/2 in. (106.1 x 74.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2001.493

Untitled (seated male nude with right hand on cheek)
Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 19 7/8 x 14 1/2 in. (50.5 x 36.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.485
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (seated male nude with right hand on chin)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Red chalk on thick cream B.F.K. Rives wove paper</td>
<td>Sheet: 44 1/2 x 30 1/4 in. (113 x 76.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.497</td>
</tr>
<tr>
<td>Untitled [Seated Nude]</td>
<td>Milton Horn</td>
<td>1940</td>
<td>Brush and ink on wove paper</td>
<td>Sight: 20 1/8 x 14 in. (51.1 x 35.6 cm) Framed: 30 x 23 1/2 in. (76.2 x 59.7 cm)</td>
<td>Gift of Fred Wackerle and Barbara Provus</td>
<td>2014.13</td>
</tr>
<tr>
<td>Untitled (seated woman with vase of flowers)</td>
<td>David Sharpe</td>
<td>29 May 1997</td>
<td>Colored watercolor on thick wove Arches paper</td>
<td>Sheet: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Sonia Zaks</td>
<td>2001.444</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>December 1989</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 29 7/8 x 22 1/4 in. (75.9 x 56.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.311</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
<td>Pencil on thick beige wove paper</td>
<td>Sheet: 15 1/4 x 11 1/2 in. (38.7 x 29.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.309</td>
</tr>
<tr>
<td>Untitled (self-portrait? profile)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.80</td>
</tr>
<tr>
<td>Untitled (self-portrait, two hands and two abstract compositions)</td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on wove paper</td>
<td>Sheet: 12 7/8 x 20 1/8 in. (32.7 x 51.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.422</td>
</tr>
<tr>
<td>Untitled (Sergeant)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.122</td>
</tr>
<tr>
<td>Untitled (Sheet of fashion drawings)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil, ink and gouache on grey paper</td>
<td>12 3/8 x 9 1/4 in. (31.4 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.209</td>
</tr>
</tbody>
</table>
Ben Shahn: Untitled [She was born in June and she was beautiful.]
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.4

Pietro Lazzari: Untitled (six figures)
Date: n.d.
Medium: Watercolor on paper
Dimensions: 12 x 18 in. (30.5 x 45.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.235

Carter Harold Todd: Untitled (six houses)
Date: 19 January 1987
Medium: Pen and ink, pencil and colored crayon on heavy wove paper
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver
Object number: 2001.470

Pietro Lazzari: Untitled (Sketch Book, 15 pages)
Date: 1898 - 1979
Medium: Pencil on paper, pen and ink on paper
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.141

Pietro Lazzari: Untitled (Sketch Book, 21 pages)
Date: 1898 - 1979
Medium: Pencil on paper, pen and ink on paper
Dimensions: 5 5/8 x 9 1/2 in. (14.3 x 24.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.140

Pietro Lazzari: Untitled (Sketch Book, 50 pages)
Date: 1898 - 1979
Medium: Pencil on paper
Dimensions: 7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.139

Pietro Lazzari: Untitled (Sketch Book, 72 pages)
Date: 1898 - 1979
Medium: Pencil on paper, pen and ink on paper
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.141

Pietro Lazzari: Untitled (Sketches)
Date: 1898 - 1979
Medium: Pencil and pen and ink on tan card
Dimensions: 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.89

H. C. (Horace Clifford) Westermann: Untitled (Slicky Poo: Mr. Clean and Hunchback man with a dagger)
Date: 1963-1967
Medium: Watercolor on wove paper
Dimensions: Sheet: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.475
Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor and ink on poster paper
Dimensions: 7 3/8 x 10 7/16 in. (18.7 x 26.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.169

Untitled (Soldier)
Pietro Lazzari
Date: 4 July 1918
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.97

Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Colored pencil on postcard
Dimensions: 5 1/2 x 3 9/16 in. (14 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.121

Untitled (Soldier)
Pietro Lazzari
Date: 1918
Medium: Pencil and chalk on postcard
Dimensions: 5 7/16 x 4 1/2 in. (13.8 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.90

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on postcard
Dimensions: 5 1/2 x 3 3/8 in. (14 x 8.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.106

Untitled (Soldier) 1917
Pietro Lazzari
Date: 1917
Medium: Pen, ink, watercolor on card
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.135

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache and pencil on tan paper
Dimensions: 9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.173a

Untitled (Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and ink on paper
Dimensions: 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.170a
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.38</td>
</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Watercolor on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.36</td>
</tr>
<tr>
<td>Untitled (soldier leaning over post)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.35</td>
</tr>
<tr>
<td>Untitled (soldiers)</td>
<td>Pietro Lazzari</td>
<td>1917</td>
<td>Conte crayon on paper</td>
<td>9 5/8 x 13 1/2 in. (24.5 x 34.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.228</td>
</tr>
<tr>
<td>Untitled (Soldiers Cooking Dinner)</td>
<td>Pietro Lazzari</td>
<td>29 August 1919</td>
<td>Pen and ink on postcard</td>
<td>3 9/16 x 5 1/2 in. (9.1 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.116</td>
</tr>
<tr>
<td>Untitled (Soldiers with Gas Masks)</td>
<td>Pietro Lazzari</td>
<td>7 April 1918</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.101</td>
</tr>
<tr>
<td>Untitled (&quot;Special Valentine&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1978</td>
<td>Ink and watercolor on heavy wove paper</td>
<td>11 7/8 x 10 3/8 in. (30.2 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49e</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Watercolor on heavy wove paper</td>
<td>22 x 29 3/4 in. (55.9 x 75.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.362</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Paul Georges</td>
<td>1980</td>
<td>Pastel on paper</td>
<td>41 x 29 1/2 in. (104.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.229</td>
</tr>
</tbody>
</table>

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**Note:** The dimensions provided are in inches, except where specified otherwise. The credit lines reflect the current collection or institution responsible for the artwork.
Untitled (standing female nude)
Paul Georges
**Date:** possibly 1974  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 41 x 29 1/2 in. (104.1 x 74.9 cm)  
Framed: 48 11/16 x 36 7/8 in. (123.7 x 93.7 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.228

**Untitled (standing figure)**
Pietro Lazzari
**Date:** 1970  
**Medium:** Pen and ink and watercolor on cardboard  
**Dimensions:** 13 15/16 x 11 in. (35.4 x 27.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.226

**Untitled (standing male and seated female nude)**
Philip Pearlstein
**Date:** 1968  
**Medium:** Pencil on paper  
**Dimensions:** Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.364

**Untitled (standing woman)**
Pietro Lazzari
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on paper  
**Dimensions:** 28 9/16 x 22 3/8 in. (72.5 x 56.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.30

**Untitled (street scene)**
Pietro Lazzari
**Date:** n.d.  
**Medium:** Pencil and chalk on paper  
**Dimensions:** 11 1/4 x 15 1/16 in. (28.6 x 38.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.229

**Untitled (strolling woman)**
Pietro Lazzari
**Date:** 1950  
**Medium:** Brush and ink and watercolor on paper  
**Dimensions:** 30 1/16 x 20 7/8 in. (76.3 x 53 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.28

**Untitled (study for a portrait of Dennis Adrian with chair)**
Paul Georges
**Date:** 1966  
**Medium:** Pencil on heavy wove paper  
**Dimensions:** Sheet: 13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.227

**Untitled (study for a sculpture)**
Cosmo Campoli
**Date:** n.d.  
**Medium:** Pencil on wove paper mounted on paperboard  
**Dimensions:** Board: 7 3/8 x 10 1/4 in. (18.7 x 26 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of James Zanzi  
**Object number:** 1990.8

**Untitled (Study for Sculpture)**
John Henry
**Date:** 1972  
**Medium:** Pencil and colored pencil on paper  
**Dimensions:** Sheet: 20 1/16 x 15 in. (51 x 38.1 cm)  
**Credit Line:** Gift of Joseph P. Shure  
**Object number:** 1990.8
Untitled (study for seated female nude with left foot resting on a stool)
Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 36 x 42 in. (91.4 x 106.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen
Object number: 2001.482

Untitled [Summersaults]
H. C. (Horace Clifford) Westermann
Date: October 25 1966
Medium: Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.81

H. C. (Horace Clifford) Westermann
Date: October 25 1966
Medium: Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.81

Untitled (Tennis Shoe)
Jack Beal
Date: 1968
Medium: Colored pastels on grey laid paper
Dimensions: 19 1/2 x 25 3/4 in. (49.5 x 65.4 cm) Framed: 24-1/4 x 30-1/4 x 1-1/2 in. (61.6 x 76.8 x 3.8 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.39

Untitled (thank you)
Ellen Lanyon
Date: 12 February 1968
Medium: Watercolor on paper
Dimensions: Sheet: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.292

Untitled (the artist's jacket and drawing satchel at the foot of a bed)
David Sharpe
Date: 1971
Medium: Charcoal and white chalk on tan Swathmore Charcoal laid paper
Dimensions: Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.431
Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.2

Untitled [They moved to the Delta, land of milk and honey.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.1

Untitled [They rarely attended school more than four or five months a year.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.3

Untitled [This was God fixed this. I had raised those children up and God knew that vow I made to him...that these children was a generation to be raised up. God wasn't pleased what happened to them.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.15

Untitled (three men)
Pietro Lazzari
Date: 18 October 1941
Medium: Chalk on light brown paper
Dimensions: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.225

Untitled (three sketches of Dennis Adrian)
David Fertig
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/8 × 8 11/16 in. (20.6 × 22 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.202
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled (tubes)</td>
<td>Francis John Piatek</td>
<td>n.d.</td>
<td>Pastel (or charcoal and white chalk ?) on wove paper</td>
<td>Sheet: 26 x 34 3/4 in. (66 x 88.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.368</td>
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<tr>
<td>Untitled (Twilight in the Field)</td>
<td>Gustave Doyen</td>
<td>c. 1865</td>
<td>Black and white chalks (or black charcoal) with stumping on wove paper</td>
<td>Sheet: 11 7/8 x 19 1/2 in. (30.2 x 49.5 cm) Framed: 17-1/4 x 24-3/4 x 7/8 in. (43.8 x 62.8 x 2.2 cm)</td>
<td>Gift of Dr. Phyllis Hattis in honor of her parents</td>
<td>1991.329</td>
</tr>
<tr>
<td>Untitled (Two Men Lighting Cigarettes)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Chalk and ink on paper</td>
<td>7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.203a</td>
</tr>
<tr>
<td>Untitled (Two Men)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Chalk and ink on paper</td>
<td>7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.203a</td>
</tr>
<tr>
<td>Untitled (Two entwined tubes)</td>
<td>Francis John Piatek</td>
<td>1967</td>
<td>Charcoal and white chalk on white wove paper</td>
<td>26 1/2 x 22 in. (67.3 x 55.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.371</td>
</tr>
<tr>
<td>Untitled (Two Figures)</td>
<td>William Turnbull</td>
<td>1952</td>
<td>Colored pencils on wove paper</td>
<td>Sheet: 19 1/2 x 14 9/16 in. (49.5 x 37 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.311</td>
</tr>
<tr>
<td>Untitled (two houses)</td>
<td>Carter Harold Todd</td>
<td>1985</td>
<td>Pencil and colored crayon on white wove spiral notebook paper</td>
<td>Sheet: 12 x 9 in. (30.5 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.468</td>
</tr>
<tr>
<td>Untitled (two maidstone reclining female nudes and one seated female nude)</td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on F.J. Head laid paper</td>
<td>Sheet: 18 1/8 x 22 7/8 in. (46 x 58.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.403</td>
</tr>
<tr>
<td>Untitled (two men)</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>May 1973</td>
<td>Brush and ink on wove paperboard</td>
<td>Board: 14 3/16 x 17 1/16 in. (36 x 43.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>2001.330</td>
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<tr>
<td>Untitled (two part hunting scene)</td>
<td>H. C. (Horace Clifford)</td>
<td>1978</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.675a</td>
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<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled (two part hunting scene)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Ink and wash on wove paper</td>
<td>Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.675b</td>
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<tr>
<td>Untitled (two persons walking)</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Brush and ink on paper</td>
<td>Sheet: 24 x 17 1/16 in. (61 x 43.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.245</td>
</tr>
<tr>
<td>Untitled (two reclining female nudes)</td>
<td>David Sharpe</td>
<td>c. 1970</td>
<td>Pencil on beige laid paper</td>
<td>Sheet: 13 x 19 7/8 in. (33 x 50.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.423</td>
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<tr>
<td>Untitled (two women)</td>
<td>Karl Wirsum</td>
<td>28 July 1962</td>
<td>Ball-point pen and watercolor on coated off-white wove paper</td>
<td>Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.505</td>
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<tr>
<td>Untitled (Two Women Strolling)</td>
<td>Pietro Lazzari</td>
<td>1922</td>
<td>Crayon and watercolor on blue paper</td>
<td>Sheet: 8 x 5 1/4 in. (20.3 x 13.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.205</td>
</tr>
<tr>
<td>Untitled (village street)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card overlaid on grey and blue card</td>
<td>Sheet: 5 15/16 x 4 1/8 in. (15.1 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.39</td>
</tr>
<tr>
<td>Untitled (Walking Figure)</td>
<td>William Turnbull</td>
<td>1954</td>
<td>Oil on wove paper</td>
<td>Sheet: 30 1/16 x 22 1/16 in. (76.3 x 56 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.315</td>
</tr>
<tr>
<td>Untitled (Walking Figures)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Pencil and pen and ink on wove paper</td>
<td>Sheet: 30 x 22 in. (76.2 x 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.307</td>
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<tr>
<td>Untitled (Walking Man)</td>
<td>William Turnbull</td>
<td>1953</td>
<td>Thumb and ink on wove paper</td>
<td>Sheet: 22 x 15 1/8 in. (55.9 x 38.4 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.313</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Untitled (War Scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Untitled (Wine Cellar)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on tan card</td>
<td>5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Untitled (Winter Holiday Scene)</td>
<td>Unknown Artist</td>
<td>c. 1920s</td>
<td>Pen and ink on wove paper</td>
<td>Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)</td>
<td>Gift of Teri J. Edelstein</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Untitled [Woman and Bull]</td>
<td>Reuben Nakian</td>
<td>n.d.</td>
<td>Black ink and ink wash on wove paper</td>
<td>Sheet (composition): 11 x 13 3/4 in. (27.9 x 34.9 cm)</td>
<td>Gift of Gerald Nordland</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Untitled (Woman at Party)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink, pencil and wash on paper</td>
<td>12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Untitled (Woman in Blue)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on card</td>
<td>5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled (woman in fancy dress)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink and watercolor on Strathmore Alexis paper</td>
<td>22 x 30 1/4 in. (55.9 x 76.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.32</td>
</tr>
<tr>
<td>Untitled (Woman in Green with Cigarette Holder)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on board</td>
<td>5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.111b</td>
</tr>
<tr>
<td>Untitled (Woman's head)</td>
<td>Suellen Rocca</td>
<td>c. 1980</td>
<td>Graphite on paper</td>
<td></td>
<td>Gift of Dennis Adrian in honor of Ruth Horwich</td>
<td>2001.392</td>
</tr>
<tr>
<td>Untitled (woman smelling a flower)</td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame</td>
<td>16 x 12 3/4 in. (40.6 x 32.4 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.239</td>
</tr>
<tr>
<td>Untitled (Wounded Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.136</td>
</tr>
</tbody>
</table>
**Untitled (Zouave with Red Hat)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on card  
**Dimensions:** 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.113

**Untitled - Benares, India**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on card  
**Dimensions:** 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.113

**Untouchable - Benares, India**  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Cutout drawing mounted on paperboard as collage  
**Dimensions:** 10 x 13 in. (25.4 x 33 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.180

**Uzbek War Lord as Prisoner**  
**Date:** c. 1575  
**Medium:** Album page, ink and gold on laid paper  
**Dimensions:** 7 3/16 x 4 1/2 in. (18.3 x 11.4 cm)  
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman  
**Object number:** 1994.14

**Valentine for Cliff**  
Joanna Beall Westermann  
**Date:** n.d.  
**Medium:** Watercolor on thick wove paper  
**Dimensions:** Image: 18 x 24 5/8 in. (45.7 x 62.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** TR1714/49f

**Valentine with Sketches of Cliff and Joanna**  
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Purchased valentine with ink sketches  
**Dimensions:** 5 1/2 x 7 3/4 in. (14 x 19.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.225
A Valley in Winter
Karl Knaths
Date: n.d.
Medium: Black pencil, charcoal and watercolor on white wove paper; (recto) black pencil, watercolor, brush and black ink (verso)
Dimensions: Image (approx.): 12 x 18 in. (30.5 x 45.7 cm)
Sheet: 13 5/8 x 19 3/4 in. (34.6 x 50.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.138

Vecchio
Pietro Lazzari
Date: 1 April 1918
Medium: Pencil and chalk on postcard
Dimensions: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.132

Very few Football Players
Jackson Mac Low
Date: 1965
Medium: Ink on paper
Dimensions: Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.132

A very merry Christmas
H. C. (Horace Clifford) Westermann
Date: 1943
Medium: V-mail sketch on paper
Dimensions: 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.208

Very Rich Hims and Hers (Fall Head)
Barbara Rossi
Date: 1970
Medium: Colored pencils on wove paper
Dimensions: Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
Credit Line: Gift of Mrs. Edwin A. Bergman
Object number: 1999.77

Very Rich Hims and Hers (Spring Head)
Barbara Rossi
Date: 1970
Medium: Colored pencils on wove paper
Dimensions: Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
Credit Line: Gift of Mrs. Edwin A. Bergman
Object number: 1999.75
<table>
<thead>
<tr>
<th>Title</th>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Very Rich Hims and Hers (Summer Head)</td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Colored pencils on wove paper</td>
<td>Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm) Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)</td>
<td>Gift of Mrs. Edwin A. Bergman</td>
<td>1999.76</td>
</tr>
<tr>
<td>Very Rich Hims and Hers [Winter Head]</td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Colored pencils on wove paper</td>
<td>Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm) Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)</td>
<td>Gift of Mrs. Edwin A. Bergman</td>
<td>1998.3</td>
</tr>
<tr>
<td>Via Alessandro Volta 101</td>
<td>Pietro Lazzari</td>
<td>1898-79</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.77</td>
</tr>
<tr>
<td>La Vie au Village (Village Life)</td>
<td>Jean Dubuffet</td>
<td>1952</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 12 3/16 x 9 1/8 in. (31 x 23.2 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.155</td>
</tr>
<tr>
<td>View in a City</td>
<td>Othon Friesz</td>
<td>n.d.</td>
<td>Pencil and watercolor on laid paper</td>
<td>Left side x top: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm) Right side x bottom: 21 11/16 x 17 5/8 in. (55.1 x 44.8 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.136</td>
</tr>
<tr>
<td>View of a Street in Downtown New York City, Near St. Paul's, 1870</td>
<td>Thomas Worth</td>
<td>1870</td>
<td>Watercolor, pencil and ink on paper</td>
<td>18 x 28 in. (45.7 x 71.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.143</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
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</tr>
<tr>
<td>A View of Downtown</td>
<td>Thomas Worth</td>
<td>1869</td>
<td>Watercolor, pencil, ink on paper</td>
<td>17 1/4 x 27 1/2 in. (43.8 x 69.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.144</td>
</tr>
<tr>
<td>View of High Bridge in the 1850’s, Harlem River</td>
<td>Thomas Worth</td>
<td>1872</td>
<td>Watercolor, pencil and ink on paper mounted on cardboard</td>
<td>13 3/8 x 21 1/2 in. (34 x 54.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.146</td>
</tr>
<tr>
<td>The Vineyard (La Vigne)</td>
<td>Camille Pissarro</td>
<td>1878-1879</td>
<td>Charcoal on wove paper</td>
<td>9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.284</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>Henry Ernest Schnakenberg</td>
<td>n.d.</td>
<td>Mixed media on paper</td>
<td>14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20-1 /2 x 14-1/2 x 1-3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td>Gift of Mrs. C. Phillip Miller</td>
<td>1978.1</td>
</tr>
<tr>
<td>Vivé la Pres.</td>
<td>Edward C. Flood</td>
<td>n.d.</td>
<td>Pencil and collage on wove paper</td>
<td>Sheet: 12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.204</td>
</tr>
<tr>
<td>War</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 6 3/4 x 9 1 1/4 in. (17.2 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.66b</td>
</tr>
<tr>
<td>Warrior I</td>
<td>Julio González</td>
<td>7 June 1941</td>
<td>Pencil, pen and ink and brush and wash on wove paper</td>
<td>Sheet: 14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.269</td>
</tr>
<tr>
<td>The War Was Over</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink and graphite on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
</tbody>
</table>
**Watcher**
Bernard Meadows  
**Date:** 1984  
**Medium:** Graphite and watercolor on paper  
**Dimensions:** Sight: 6 1/4 x 5 3/4 in. (15.9 x 14.6 cm) Sheet (mounted on board): 8 x 6-9/16 in. (20.3 x 16.7 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 1999.51

**Watchers**
Bernard Meadows  
**Date:** 1979  
**Medium:** Graphite and watercolor on paper  
**Dimensions:** Sight: 5 x 5 in. (12.7 x 12.7 cm) Sheet (mounted on board): 10-3/8 x 12-3/16 in. (26.4 x 31 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 1999.56

**We All Rushed in and Fell to Work**
Cyrus Leroy Baldridge  
**Date:** 1937  
**Medium:** Watercolor and ink on paperboard  
**Dimensions:** 26 x 21 1/2 in. (66 x 54.6 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.168 b

**What bliss is like to whispering love?**
Cyrus Leroy Baldridge  
**Date:** 1937  
**Medium:** Watercolor and ink on paperboard  
**Dimensions:** 26 1/4 x 21 in. (66.7 x 53.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.170 b

**What had appeared to be objective and absolute turned out to be subjective and relative**
Irene Siegel  
**Date:** 8 December 1977  
**Medium:** Colored pencil on black paper  
**Dimensions:** Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Arthur Siegel  
**Object number:** 2001.447
When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.206

When the pale house and his rider go by...
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Note with ink and paint, envelope, enclosed letter and article
Dimensions: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm) Envelope: 4-1/4 x 9-1/2 in. (10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.254a-d

White Mice
Diana Thorne
Date: 1928
Medium: White and charcoal pencil and red Conté crayon on green laid paper
Dimensions: Sheet: 8 1/8 x 18 1/16 in. (20.6 x 45.9 cm)
Credit Line: University Transfer from the Max Epstein Archive
Object number: 1967.116.195

The White Porch, Samar
William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm) Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

A Wide Landscape with Mountains
André Derain
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 17 x 22 in. (43.2 x 55.9 cm) Framed: 17 x 22 in. (43.2 x 55.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.76

The Widow (Die Witwe)
Käthe Kollwitz
Date: 1922
Medium: Black (lithographic?) crayon on wove paper
Dimensions: Sheet: 19 1/2 x 20 7/8 in. (49.5 x 53 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.32
Wind Towers in the Desert
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor and graphite on paper
Dimensions: 13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.51b

Wolds Fair 1939
Pietro Lazzari
Date: 1939
Medium: Chalk on paper
Dimensions: 11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.227

Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Wax Crayon and Ink on Paper
Dimensions: 6 x 7 in. (15.2 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.82b

Woman and Child from Behind
John Young
Date: 1968
Medium: Pencil on paper
Dimensions: Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.199

Woman Bathing in a Lake
Louis Michel Eilshemius
Date: 1919
Medium: Pastel
Dimensions: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.17

The Woman of the Future
June Leaf
Date: n.d.
Medium: Pen and ink and silver paint on laid paper
Dimensions: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.297

Woman Sitting
Mary Frank
Date: c. 1960s
Medium: Ink on paper
Dimensions: Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)
Credit Line: Gift of the Artist
Object number: 2010.100

Woman, Tehran
Cyrus Leroy Baldridge
Date: 1936
Medium: Pastel and watercolor on paper
Dimensions: 16 x 13 1/2 in. (40.6 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.167b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman Walking</td>
<td>Mary Frank</td>
<td>1969</td>
<td>Ink on paper</td>
<td>Sheet: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the Artist</td>
<td>2010.101</td>
</tr>
<tr>
<td>Woman with Long Hair before a Mirror</td>
<td>Julio González</td>
<td>1936</td>
<td>Colored wax crayons, pen, and black ink on</td>
<td>Sheet: 11 15/16 x 7 15/16 in. (30.3 x 20.2 cm)</td>
<td>Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr</td>
<td>2013.5</td>
</tr>
<tr>
<td>Women Entertaining a Man in the Countryside</td>
<td></td>
<td>second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>9 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (43.1 x 21.5 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.18</td>
</tr>
<tr>
<td>Workers in a Wheat Field</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.23b</td>
</tr>
<tr>
<td>Workers in Shop</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Drawing</td>
<td>27 1/2 x 22 1/4 in. (69.9 x 56.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.164b</td>
</tr>
<tr>
<td>Wrapped Trees</td>
<td>Christo Javacheff (called Christo)</td>
<td>1987</td>
<td>Mixed media</td>
<td>Sheet: 28 1/8 x 22 1/8 in. (71.4 x 56.2 cm) Framed: 33 x 27-3/8 x 2 in. (83.8 x 69.5 x 5.1 cm)</td>
<td>Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td>2002.72</td>
</tr>
</tbody>
</table>
Xiao Hu
Zhang Huan

Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

XXXXXXXX with my photograph and also a picture from a cigar band
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Illustrated, stamped, painted letter
Dimensions: 13 3/8 × 10 1/4 in. (34 × 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.228a-b

The Yank
Cyrus Leroy Baldridge
Date: 1919
Medium: Pastel on paper
Dimensions: 13 1/2 × 19 in. (34.3 × 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.72b

Yeah, I Sure Love You, Yeah
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on wove paper
Dimensions: 10 7/8 × 8 1/2 in. (27.6 × 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.194

Yezd
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 18 × 15 in. (45.7 × 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.34b

Yoruba, Upper Gold Coast
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 11 3/4 × 8 in. (29.9 × 20.3 cm) Mounting: 33 1/2 × 22 1/2 in. (85.1 × 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.194
Young Blonde
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm) Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.51

Your Fighting Marine, Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205