The 6th of Tammuz, No. 4 (In Memory of Perry Kremen)
Irwin Kremen
Date: 1986
Medium: Paper collage
Dimensions: 6 15/16 x 6 1/16 in. (17.6 x 15.4 cm) Framed: 16-3/4 x 12-3/4 x 1-1/2 in. (41.2 x 32.4 x 3.8 cm)
Credit Line: Purchase, Gift of Dr. and Mrs. Samuel Kremen in memory of his mother, Reva Kremen
Object number: 1997.44

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 x 10 1/16 in. (34.3 x 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84a

'H35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

78-W-4D (Wooster)
Ted Stamm
Date: 1978
Medium: Graphite and silver pencil on paper
Dimensions: Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.4

1945
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2003.105

2063
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96b
Abstract
Antonio Corpora
Date: 1952
Medium: Pastel
Dimensions: 28 1/2 x 19 1/2 in. (72.4 x 49.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.294

Abstraction
Basaldella Mirko
Date: 1947
Medium: Watercolor on white laid paper
Dimensions: 18 15/16 x 13 1/8 in. (48.1 x 33.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.266

Abstraction, Mayan Theme
Carlos Mérida
Date: 1934
Medium: Pencil, pen and ink, watercolor and gouache on laid paper
Dimensions: Image: 13-1/2 x 9-7/8 in. (34.3 x 25.1 cm)
Sheet: 16-3/8 x 12-3/4 in. (41.6 x 32.4 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.2

Abstraction-Yellow Trees
Jan Matulka
Date: circa 1927 - 1930
Medium: Gouache and pencil on wove paper
Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)
Credit Line: Gift of Thomas and Janis McCormick
Object number: 2002.66(recto)

Abstract Landscape
Charles Biesill
Date: 1943
Medium: Watercolor on paper
Dimensions: 7 5/8 x 7 1/2 in. (19.4 x 19.1 cm)
Credit Line: Gift of Mrs. Florence Greenberg-Gibbons
Object number: 1979.35

Abyssia 1928
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 12 x 14 3/4 in. (30.5 x 37.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.86b

Abyssin
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 8 3/4 x 13 1/4 in. (22.2 x 33.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.83b

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20-1/2 x 13-1/2 in. (52.1 x 34.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.38

Academic Study: Male Nude
Lovis Corinth
Date: 1886
Medium: Pencil on wove paper
Dimensions: Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.40
**Academic Study: Male Nude**
Lovis Corinth

**Date:** 1886

**Medium:** Pencil on wove paper

**Dimensions:** Sheet: 20 1/2 x 13 1/2 in. (52.1 x 34.3 cm)
Frame: 28 1/2 x 21 in. (72.4 x 53.3 cm)

**Credit Line:** Gift of Richard Gray

**Object number:** 1997.39

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**Addis Ababa**
Cyrus Leroy Baldridge

**Date:** n.d.

**Medium:** Pencil and Crayon on Paper

**Dimensions:** 11 x 14 1/2 in. (27.9 x 36.8 cm)

**Credit Line:** University Transfer from Max Epstein Archive

**Object number:** 1967.121.84b

---

**Admiral Toejoe!**
H. C. (Horace Clifford) Westermann

**Date:** 1940s

**Medium:** Pencil on paper

**Dimensions:** 11 x 8 1/2 in. (27.9 x 21.6 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner

**Object number:** 2004.203

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**Adoration of the Christ Child (Adorazione del Bambino) (after Lorenzo di Credi with assistants)**
Leon Carlo Castelnuovo

**Date:** 1840 - 1846

**Medium:** Pencil and wash on cream-colored board

**Dimensions:** Sheet: 10 3/4 x 9 3/4 in. (27.3 x 24.8 cm) Image diameter: 7-3/8 in. (18.7 cm)

**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg

**Object number:** 1985.81.93

---

**Adoration of the Magi**
Antonio Balestra

**Date:** n.d.

**Medium:** Red chalk on laid paper

**Dimensions:** Sheet: 10 x 7 1/2 in. (25.4 x 19.1 cm)

**Credit Line:** Bequest of Miriam W. Graham

**Object number:** 2014.27

---

**Adoration of the Magi**
Martin Johann Schmidt

**Date:** n.d.

**Medium:** Graphite on beige wove paper

**Dimensions:** Sight: 10-7/8 x 7-3/16 in. (27.7 x 18.3 cm)

**Credit Line:** Gift of the Collection of Edward A. and Inge Maser

**Object number:** 2008.34
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>An adventure I'd had at the LA Airport</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1967</td>
<td>Letter highly decorated in color, envelope and enclosure of 'flying machines'</td>
<td>10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.243a-c</td>
</tr>
<tr>
<td>Africa</td>
<td>Cyrus Leroy Baldridge</td>
<td>1928</td>
<td>Ink on paper</td>
<td>5 1/2 x 7 1/2 in. (14 x 19.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.74b</td>
</tr>
<tr>
<td>African Man</td>
<td>Émile Ralambo</td>
<td>April 11, 1934</td>
<td>Watercolor on ivory wove paper</td>
<td>Sheet: 19 3/4 x 15 11/16 in. (50.2 x 39.9 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.231</td>
</tr>
<tr>
<td>African woman and child</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Wash and ink</td>
<td>6 1/2 x 2 1/2 in. (16.5 x 6.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.79b</td>
</tr>
</tbody>
</table>
| After Thoughts on Some Really Red Hots    | Gladys Nilsson          | 1968       | Watercolor on wove paper      | 22 x 30 1/4 in. (55.9 x 76.8 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm) | Gift of Lindy Bergman                           | 2008.46
Allegorical Figure
Holding a Sphere
Abraham Bloemaert
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on laid paper
Dimensions: 11 1/8 x 8 1/16 in. (28.3 x 20.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.72

Allegorical Winged Female Figure (Running Figure with Billowing Drapery)
Unknown Artist
Date: late 18th century
Medium: Black pencil on white laid paper
Dimensions: Sheet: 9 1/16 x 7 1/2 in. (23 x 19.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.7

Allegory of a Roman Departure
Unknown Artist
Date: 17th or 19th century
Medium: Pen and ink with wash and traces of pencil on laid paper
Dimensions: Sheet (irregular): 11 1/8 x 8 5/16 in. (28.3 x 21.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.40

Amalfi
David Sharpe
Date: 1970
Medium: Pencil on laid paper
Dimensions: Sheet: 12 3/4 x 19 13/16 in. (32.4 x 50.3 cm)
Credit Line: Gift of Joseph P. Shure
Object number: 1990.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amalie</td>
<td>George Grosz</td>
<td>1922</td>
<td>Pen and brown ink, gouache, watercolor, and graphite on cream wove paper</td>
<td>Sheet: 20-3/4 x 16-1/4 in. (52.7 x 41.3 cm) Framed: 28-5/8 x 24-1/4 x 1-1/2 in. (72.7 x 61.6 x 3.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.140</td>
</tr>
<tr>
<td>Amaro Cora</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Gouache on blue-grey paper</td>
<td>13 13/16 x 9 7/8 in. (35.1 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.183</td>
</tr>
<tr>
<td>American Dream with Purple Sports Car</td>
<td>Luis Jimenez</td>
<td>1969</td>
<td>Colored pencils on white wove paper</td>
<td>14 1/4 x 22 3/4 in. (36.2 x 57.8 cm)</td>
<td>Gift of Mr. and Mrs. Richard L. Selle</td>
<td>1978.121</td>
</tr>
<tr>
<td>Analogies #6</td>
<td>Ray Yoshida</td>
<td>1973</td>
<td>Marker ink and paper collage on wove paper</td>
<td>Sheet: 30 1/2 x 22 1/2 in. (77.5 x 57.2 cm) Framed: 30-9/16 x 23 in. (77.6 x 58.4 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.19</td>
</tr>
<tr>
<td>Andromeda (Study for)</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon on laid paper</td>
<td>10 x 16 in. (25.4 x 40.6 cm) 18-5/8 x 12-5/8 in. (47.3 x 32.1 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.56</td>
</tr>
<tr>
<td>Anking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1919</td>
<td>Wax Crayon on Paper</td>
<td>11 1/2 x 6 3/4 in. (29.2 x 17.2 cm)</td>
<td>University Transfer, Gift of Max Epstein Archive</td>
<td>1967.121.196</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>The Annunciation: Head of Virgin (recto), Head of Gabriel (verso)</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Black and red charcoal with white on blue laid paper (recto); charcoal, compass pen and ink on blue laid paper (verso)</td>
<td>16 1/8 x 10 5/16 in. (41 x 26.2 cm) Verso: 10-3/8 x 16-1/4 in. (26.4 x 41.2 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.11</td>
</tr>
<tr>
<td>Another Baby Picture!</td>
<td>David Sharpe</td>
<td>21 June 1981</td>
<td>Pencil on thick wove paper</td>
<td>Sheet: 15 1/4 x 19 in. (38.7 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.440</td>
</tr>
<tr>
<td>Apollo Slaying a Python</td>
<td>Luigi Garzi</td>
<td>n.d.</td>
<td>Red chalk over graphite on laid paper</td>
<td>Sheet: 8 11/16 x 5 11/16 in. (22.1 x 14.5 cm) Framed: 19-1/8 x 15-1/8 x 1 in. (48.6 x 38.4 x 2.5 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.101</td>
</tr>
<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldrige</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.166b</td>
</tr>
<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldrige</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.166b</td>
</tr>
<tr>
<td>Arditii</td>
<td>Pietro Lazzari</td>
<td>2 July 1918</td>
<td>Pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.102</td>
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<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldrige</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.165b</td>
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<tr>
<td>Armenian of Julfa, Persia</td>
<td>Cyrus Leroy Baldrige</td>
<td>1936</td>
<td>Graphite on paper</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.166b</td>
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</table>

*All dimensions are provided in inches and centimeters.*
<table>
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<tr>
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<th>Art Institute, H. C. Westermann</th>
</tr>
</thead>
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<tr>
<td><strong>[Sketchbook #3]</strong></td>
<td><strong>[Sketchbook #3]</strong></td>
<td><strong>[Sketchbook #3]</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.316dd</td>
<td><strong>Object number:</strong> 2002.316ss</td>
<td><strong>Object number:</strong> 2002.316a</td>
</tr>
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</table>

<table>
<thead>
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<th>Art Institute, H. C. Westermann</th>
<th>Art Institute, H. C. Westermann</th>
<th>Art Institute, H. C. Westermann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>[Sketchbook #3, back cover]</strong></td>
<td><strong>[Sketchbook #3, back cover]</strong></td>
<td><strong>[Sketchbook #3, cover]</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Pencil</td>
<td><strong>Medium:</strong> Black ink</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 1/4 x 8 in. (26 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.316a-ijjj</td>
<td><strong>Object number:</strong> 2002.316jjjj</td>
<td><strong>Object number:</strong> 2002.316a</td>
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</tbody>
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Art Institute, H. C. Westermann
[Sketchbook #3, leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316b

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 2]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316c

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 3]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316d

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 4]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316e

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and yellow watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316f

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 6]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and salmon watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316g
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 8]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and red watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316h

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316i

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316j

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316k

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316m

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316n
| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 14] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316o |

| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 15] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316p |

| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 18] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316q |

| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 19] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316r |

| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 20] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316s |

| Art Institute, H. C. Westermann  
| [Sketchbook #3, leaf 21] 
| H. C. (Horace Clifford) Westermann  
| **Date:** circa 1952 - 1954  
| **Medium:** Black ink  
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
| **Collection photo:** documentation made possible with support from Pentimenti Productions NFP  
| **Object number:** 2002.316t |
Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 23]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316u

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 24]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316v

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 25]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316w

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 27]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316x

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 28]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink and yellow watercolor  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316y

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 29]  
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink and brown and yellow watercolors  
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316z
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 30]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 31]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and brown watercolor
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316bb

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 32]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and brown and yellow watercolors
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316cc

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 33]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ee

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 34]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ff

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 35]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink, blue ink and pink watercolor
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316gg
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 36]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316hh

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 37]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ii

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 38]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316jj

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 39]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316kk

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 40]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and pink watercolor
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ll

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 41]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink and watercolors
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316mm
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<th>Date Range</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
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<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 42]</td>
<td>circa 1952 - 1954</td>
<td>Black ink and watercolors</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316nn</td>
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<tr>
<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 43]</td>
<td>circa 1952 - 1954</td>
<td>Black ink</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316oo</td>
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<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 44]</td>
<td>circa 1952 - 1954</td>
<td>Black ink and colored pens</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316pp</td>
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<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 45]</td>
<td>circa 1952 - 1954</td>
<td>Black ink</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316qq</td>
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<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 46]</td>
<td>circa 1952 - 1954</td>
<td>Black ink</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316rr</td>
</tr>
<tr>
<td>Art Institute, H. C. Westermann [Sketchbook #3, leaf 48]</td>
<td>circa 1952 - 1954</td>
<td>Black ink</td>
<td>10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>2002.316tt</td>
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Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 49]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316uu

Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 50]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316vv

Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 51]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316ww

Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 52]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316xx

Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 53]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316yy

Art Institute, H. C. Westermann  
[Sketchebook #3, leaf 54]
H. C. (Horace Clifford) Westermann  
Date: circa 1952 - 1954  
Medium: Black ink  
Dimensions: 10 3/16 x 7 11  
/16 in. (25.9 x 19.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.316zz
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 55]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316aaa

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 57]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Black ink
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316bbb

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 58]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ccc

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 59]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ddd

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 60]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316eee

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 61]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316fff
Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 62]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316ggg

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 63]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316hhh

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 64]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316iii

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 65]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316jjj

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 66]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316kkk

Art Institute, H. C. Westermann  
[Sketchbook #3, leaf 67]  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1952 - 1954  
**Medium:** Pencil  
**Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo  
documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.316lll
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 68]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 69]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316nnn

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 70]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316oooo

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 71]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316ppp

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 72]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316qqq

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 73]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316rrr
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<th>Sketchbook #3, leaf 74</th>
<th>Sketchbook #3, leaf 75</th>
<th>Sketchbook #3, leaf 76</th>
<th>Sketchbook #3, leaf 77</th>
<th>Sketchbook #3, leaf 78</th>
<th>Sketchbook #3, leaf 81</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art Institute, H. C.</strong></td>
<td><strong>Art Institute, H. C.</strong></td>
<td><strong>Art Institute, H. C.</strong></td>
<td><strong>Art Institute, H. C.</strong></td>
<td><strong>Art Institute, H. C.</strong></td>
<td><strong>Art Institute, H. C.</strong></td>
</tr>
<tr>
<td>Westermann</td>
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<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
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<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
</tr>
<tr>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 /16 in. (25.9 x 19.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
</tbody>
</table>
Art Institute, H. C. Westermann
[Sketchbook #3, leaf 95]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316g

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 96]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316h

Art Institute, H. C. Westermann
[Sketchbook #3, leaf 97]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316i

Art Institute, H. C. Westermann
[Sketchbook #3, leaves 89-91]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316b

Art Institute, H. C. Westermann
[Sketchbook #3, leaves 89-91]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Pencil
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.316c

Artist's Studio
June Leaf
Date: 1970
Medium: Pencil, pen and ink, and watercolor on wove paper
Dimensions: Sheet: 38 x 49 1
/2 in. (96.5 x 125.7 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.62
<table>
<thead>
<tr>
<th><strong>Asian Man holding Scroll</strong></th>
<th><strong>Assassination (also called Battle)</strong></th>
<th><strong>Assyria</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>George Grosz</td>
<td>Robert M. Barnes</td>
</tr>
<tr>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 1934</td>
<td><strong>Date:</strong> 1 January 1985</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Pen, ink and wash on thick wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/2 x 12 in. (29.2 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 25 1/2 x 18 1/2 in. (64.8 x 47 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 1/8 x 14 15/16 in. (28.3 x 37.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Jane and Arthur Mason</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.19b</td>
<td><strong>Object number:</strong> 2007.139</td>
<td><strong>Object number:</strong> 2001.137</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Attack</strong></th>
<th><strong>Autolazzari</strong></th>
<th><strong>Avignon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Meadows</td>
<td>Pietro Lazzari</td>
<td>John Ruskin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1841</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite with watercolor on paper</td>
<td><strong>Medium:</strong> Pencil on tan card</td>
<td><strong>Medium:</strong> Ink and wash on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each sheet, sight: 7 x 7 in. (17.8 x 17.8 cm) Sheet A (mounted on board): 9 1/16 x 8 3/16 in. (23 x 20.8 cm)</td>
<td><strong>Dimensions:</strong> 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 3/4 x 13 1/4 in. (24.8 x 33.7 cm) Framed: 19 1/4 x 22 1/4 in. (48.9 x 56.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.57a-b</td>
<td><strong>Object number:</strong> 1991.83</td>
<td><strong>Object number:</strong> 2015.1400</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bagdad</strong></th>
<th><strong>Baja (For Joanna)</strong></th>
<th><strong>Bal Tabarin</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1931</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel</td>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Pen and ink, pencil and wash on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 x 9 1/4 in. (30.5 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> 11 3/16 x 15 in. (28.4 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> 11 5/8 x 8 3/4 in. (29.5 x 22.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beali Westermann</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.1b</td>
<td><strong>Object number:</strong> 2002.172</td>
<td><strong>Object number:</strong> 1991.188</td>
</tr>
<tr>
<td>Banners</td>
<td>Banquet Scene from Macbeth</td>
<td>Barrio de Acapulca</td>
</tr>
<tr>
<td>---------</td>
<td>---------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Theodore Roszak</td>
<td>George Romney</td>
<td>Bernardino Verazaluce Jr.</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: circa 1800</td>
<td><strong>Date</strong>: 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink (ball-point pen) and wash</td>
<td><strong>Medium</strong>: Pencil and wash on laid paper</td>
<td><strong>Medium</strong>: Watercolor and pencil on ivory wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 11 3/4 x 17 3/4 in. (29.9 x 45.1 cm)</td>
<td><strong>Dimensions</strong>: 13 1/4 x 19 3/4 in. (33.7 x 50.2 cm) Framed: 21-1/4 x 27-3/4 x 7/8 in. (53.9 x 70.5 x 2.2 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-1/8 in. (30.8 x 23.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Mandelene Franks Ricketts Memorial Fund</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Mr. and Mrs. Eugene Davidson</td>
<td><strong>Credit Line</strong>: Gift from the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1981.54</td>
<td><strong>Object number</strong>: 1976.71</td>
<td><strong>Object number</strong>: 2004.232a-b</td>
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</table>

<table>
<thead>
<tr>
<th>A Bather</th>
<th>Bathing</th>
<th>Batmobile</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Russell Flint</td>
<td>Cyrus Leroy Baldridge</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Crayon on laid paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
<td><strong>Medium</strong>: Picture on a letter</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 11 1/2 x 15 3/4 in. (29.2 x 40 cm)</td>
<td><strong>Dimensions</strong>: 9 3/4 x 8 in. (24.8 x 20.3 cm)</td>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Julius and Harriet S. Hyman</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1976.7</td>
<td><strong>Object number</strong>: 1967.121.101 b</td>
<td><strong>Object number</strong>: 2004.232a-b</td>
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<thead>
<tr>
<th>Battle Scene</th>
<th>The Bay, Fire Island</th>
<th>Bazaar Courtyard, Meshed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
<td>Meyer M. Melicow</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1936</td>
</tr>
<tr>
<td><strong>Medium</strong>: Brush and ink on wove paper</td>
<td><strong>Medium</strong>: Brush, ink, and crayon on heavy paper</td>
<td><strong>Medium</strong>: Watercolor on paperboard</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions</strong>: 31 1/2 x 26 1/2 in. (80 x 67.3 cm)</td>
</tr>
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<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
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<td><strong>Object number</strong>: 1967.121.179 b</td>
<td><strong>Object number</strong>: 1973.141</td>
<td><strong>Object number</strong>: 1967.121.207</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------</td>
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<tr>
<td>Bazaar Worker, from All the World is Isfahan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>The Bear Drawing</td>
<td>David Sharpe</td>
<td>1971</td>
</tr>
<tr>
<td>Beggars</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Benares</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Beneath the cloth picture of Omar the Poet in the teahouse</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
</tr>
<tr>
<td>Bengal Lancer</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
</tr>
<tr>
<td>Berbero Moracco</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Bianchelli</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Bird</td>
<td>Mary Frank</td>
<td>circa 1960</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Bird</td>
<td>Morris Graves</td>
<td>1956</td>
</tr>
<tr>
<td>Bird Calling Down a Hole</td>
<td>Morris Graves</td>
<td>n.d.</td>
</tr>
<tr>
<td>Birthday Greeting</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
</tr>
<tr>
<td>Birthday Greeting and Envelope</td>
<td>H. C. (Horace Clifford)</td>
<td>1965</td>
</tr>
<tr>
<td>Black and White Study</td>
<td>Willem De Kooning</td>
<td>1953 or 1960</td>
</tr>
<tr>
<td>Black Cat on My Writing Desk (Chat Noir sur mon Tabouret)</td>
<td>Théophile Alexandre Steinlen</td>
<td>circa 1896</td>
</tr>
<tr>
<td>Black Fan Coccodryllus</td>
<td>Ellen Lanyon</td>
<td>1975</td>
</tr>
<tr>
<td>A Black Woman (Femme Noir)</td>
<td>Jean Cocteau</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Blue</td>
<td>Lynn Russell Chadwick</td>
<td>1960</td>
</tr>
<tr>
<td>Boats and Landscapes</td>
<td>Raoul Dufy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Bob Skeller</td>
<td>Jack Beal</td>
<td>circa 1965</td>
</tr>
<tr>
<td>Bonifiche Pontine (design I)</td>
<td>Pietro Lazzari</td>
<td>before 1920</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>Gilles Hardouyn</td>
<td>1521</td>
</tr>
<tr>
<td>The Border</td>
<td>Cyrus Leroy Baldridge</td>
<td>1916</td>
</tr>
<tr>
<td>Bonifiche Pontine (Design II)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Boat Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1948</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>Cody Critcheloe with SSION</td>
<td>2010</td>
</tr>
</tbody>
</table>
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.5

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.6

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Pencil on paper
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.7

Brass Trays Isafahan Bazaar, Persia
Cyrus Leroy Baldridge
Date: 1932
Medium: Pencil on paper
Dimensions: 22 1/2 x 26 1/2 in. (57.2 x 67.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.171b

Bravo! Tous Ies Coups Portent
Auguste Desperet
Date: 1832 - 1833
Medium: Lithograph
Dimensions: Image: 7 1/8 x 8 1/2 in. (18.1 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.439

Bridge in a Forest
Prosper Baccuet
Date: 1827
Medium: Pen and ink and wash on paper
Dimensions: Sheet: 7 15/16 x 7 3/4 in. (19.7 x 20.1 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.44

Bridge to the Isle Saint Louis, Paris
Paul Signac
Date: 1923
Medium: Watercolor and pencil on laid paper
Dimensions: 10 3/8 x 16 1/4 in. (26.3 x 41.3 cm) Framed: 18-7/8 x 24-1/4 in. 1-1/4 in. (47.9 x 61.2 x 3.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.22

Buildings
Selig Hecht
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)
Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.157

The Burning of Lake Michigan
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Pen and ink and watercolor on white wove paper
Dimensions: Sheet: 8 15/16 x 11 7/8 in. (22.7 x 30.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner
Object number: 2017.77
By the Fishpools of Heshbon, from the Songs of Solomon
William Russell Flint
Date: 1908
Medium: Watercolor
Dimensions: 16 1/2 x 10 in. (41.9 x 25.4 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.157

Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on wood
Dimensions: Image: 3 3/4 × 2
3/8 in. (9.5 × 6 cm) Framed: 7
× 5 1/8 in. (17.8 × 13 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1309

Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 3 1/4 × 5
1/4 in. (8.3 × 13.3 cm) Framed:
8 1/4 × 10 1/2 in. (21 × 26.7
cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1297

Calligraphy
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 2 1/2 × 3
1/2 in. (6.4 × 8.9 cm) Framed:
8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1301

Cactus Man (Homme Cactus)
Julio González
Date: 20 March 1939
Medium: Pencil, india ink, crayon, watercolor and wash on wove paper
Dimensions: Sheet: 8-9/16 x 3-9/16 in. (21.8 x 9.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.231

Calabar, Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 5 x 7 1/4 in. (12.7 x 18.4 cm) Mounting: 33 1
2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.190
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Calligraphy by Cyrus Leroy Baldridge</td>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
<td>Dimensions: 2 5/8 × 8 in. (6.7 × 20.3 cm)</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Object number: 1967.121.10b</td>
</tr>
<tr>
<td>Calligraphy by Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Ink on paper</td>
<td>Dimensions: Image: 3 × 5 1/2 in. (7.6 × 14 cm) Framed: 7 × 9 in. (17.8 × 22.9 cm)</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td>Object number: 2015.1296</td>
</tr>
<tr>
<td>Calligraphy</td>
<td>Date: n.d.</td>
<td>Medium: Red and black ink and gold on wove paper</td>
<td>Dimensions: 6 1/4 × 4 1/16 in. (15.9 × 10.3 cm)</td>
<td>Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman</td>
<td>Object number: 1994.23</td>
</tr>
</tbody>
</table>
Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1287

Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1283

Medium: Ink on paper
Dimensions: Overall: 14 1/2 x 2 1/4in (36.8 x 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1286
Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1282

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1284

Medium: Ink on paper
Dimensions: Overall: 14 1/2 × 2 1/4in (36.8 × 5.7cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1285
Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm)
Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) 5 3/4 × 4 1/2 in. (14.6 × 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1303.2

Calligraphy Sheet
Unknown Artist
Date: n.d.
Medium: Ink on paper
Dimensions: Framed: 11 1/4 × 10 in. (28.6 × 25.4 cm) Image: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) 5 5/8 × 4 1/2 in. (14.3 × 11.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1303.1

Cyrus Leroy Baldridge: The camel driver is losing his trade to the motor truck, Damghan, Persia
Date: 1936
Medium: Watercolor and gouache on paperboard
Dimensions: 37 x 26 in. (94 x 66 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.201

Cyrus Leroy Baldridge: Camp
Date: n.d.
Medium: Ink on paper
Dimensions: 8 3/4 x 6 3/4 in. (22.2 × 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.110

Robert M. Barnes: Canto I
Date: 1961
Medium: Pastel on laid paper
Dimensions: 14 1/4 × 18 in. (36.2 × 45.7 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58a

Robert M. Barnes: Canto II
Date: 1961
Medium: Pastel on laid paper
Dimensions: 14 1/4 × 18 in. (36.2 × 45.7 cm) Page: 18-3/4 x 23-3/4 in. (47.6 x 60.3 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58b

Robert M. Barnes: Canto III
Date: 26 March 1961
Medium: Pastel on laid paper
Dimensions: Sight: 16 × 19 5/8 in. (40.6 × 49.8 cm) Framed: 22 1/8 × 25 1/4 in. (56.2 × 64.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Bates and Isabel Barrett Lowry
Object number: 2013.33

Robert M. Barnes: Canto III/#193
Date: 1979
Medium: Pencil, pen, ink, pastel, wove paper
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Phil Shorr
Object number: 1993.48

Jerry Saltz: Canto IV
Date: 1979
Medium: Pastel on laid paper
Dimensions: 18 13/16 x 24 7/8 in. (47.8 x 63.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Bates Lowry
Object number: 1996.58d
Canto IX
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 17 in. (31.8 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58g

Canto V
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 x 17 in. (30.5 x 43.2 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58e

Canto VI
Robert M. Barnes
Date: 1962
Medium: Pastel on laid paper
Dimensions: 12 x 15 in. (30.5 x 38.1 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58h

Canto VII
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: 12 1/2 x 16 in. (31.8 x 40.6 cm) Page: 18-3/4 x 24-7/8 in. (47.6 x 63.2 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1996.58c

Canto VIII
Robert M. Barnes
Date: 1961
Medium: Pastel on laid paper
Dimensions: Sight: 13 1/2 x 17 1/2 in. (34.3 x 44.5 cm)
Credit Line: Gift of Michael Rooks in honor of Mary and Roy Cullen
Object number: 2001.91

Capelli Saratti
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink, pencil and gouache on brown paper
Dimensions: 10 x 6 1/2 in. (25.4 x 16.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.193

Capitano Lissone
Portiere del Roman
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink, pencil and watercolor on paper
Dimensions: 10 1/8 x 7 5/16 in. (25.7 x 18.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.194

Carnival
June Leaf
Date: 1961
Medium: Pencil and pastel (or craypas) on paper
Dimensions: Sheet: 22 1/2 x 27 3/8 in. (57.2 x 69.5 cm)
Framed: 37 1/4 x 29 1/4 x 2 in. (94.6 x 74.3 x 5.1 cm)
Credit Line: Gift of Allan Frumkin
Object number: 2002.39
**Caroline**
Alberto Giacometti
*Date:* circa 1958 - 1965
*Medium:* Blue ball-point pen on gridded spiral notebook paper
*Dimensions:* Sheet: 5-3/4 x 4-1/8 in. (14.6 x 10.5 cm)
*Credit Line:* The Joel Starrels, Jr. Memorial Collection
*Object number:* 1974.234

**Cascade mts no en new york Glenfalls ny**
Joseph E. Yoakum
*Date:* 24 April 1964
*Medium:* Blue ink and watercolor on wove paper
*Dimensions:* Sheet: 12 x 18 in. (30.5 x 45.7 cm)
*Credit Line:* Gift of Sara Leonard
*Object number:* 2004.54

**Caucasus Mts On Black Sea near Armavir in USSR**
Joseph E. Yoakum
*Date:* 1964
*Medium:* Ball-point pen and colored pencil on paper
*Dimensions:* Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
*Credit Line:* Gift of Dennis Adrian in memory of George Veronda
*Object number:* 2001.571

**La Charrette**
Maximilien Luce
*Date:* 1858 - 1941
*Medium:* Drawing in blue crayon, matted with 'L'Eglise'
*Dimensions:* 3 1/8 x 6 in. (7.9 x 15.2 cm)
*Credit Line:* Gift of Janet Relas
*Object number:* 1984.94

**Children**
Cyrus Leroy Baldridge
*Date:* n.d.
*Medium:* Drawing
*Dimensions:* 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
*Credit Line:* University Transfer from Max Epstein Archive
*Object number:* 1967.121.35b

**Children Playing/Animals/Female Figure**
Unknown Artist
*Date:* 17th century
*Medium:* Pen and brown ink with wash and white highlights on white laid paper
*Dimensions:* Max. (irregular): 8 3/16 x 7 3/16 in. (20.8 x 18.3 cm) Framed: 22 1/2 x 21 3/4 x 1 1/8 in. (57.2 x 55.2 x 2.9 cm)
*Credit Line:* Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
*Object number:* 1973.96
<table>
<thead>
<tr>
<th><strong>Chimney Sweeps</strong></th>
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</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (max.): 8 1/2 x 6 7/16 in. (21.6 x 16.4 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift in memory of Bernard Weinberg by his Family</td>
</tr>
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<td><strong>Object number:</strong> 1974.42</td>
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</table>

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<thead>
<tr>
<th><strong>China</strong></th>
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<tbody>
<tr>
<td>Cyrus Leroy Baldridge</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 x 15 1/2 in. (24.1 x 39.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.117 b</td>
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<td>Cyrus Leroy Baldridge</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cutout drawing mounted on paperboard as collage</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1967.121.181 b</td>
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<td><strong>Dimensions:</strong> 9 1/2 x 15 3/4 in. (24.1 x 40 cm)</td>
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<thead>
<tr>
<th><strong>Christmas Greeting</strong></th>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink with rubber stamps artist received for Christmas -- Watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
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<td><strong>Object number:</strong> 2004.223</td>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing and note on card</td>
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<tr>
<td><strong>Dimensions:</strong> 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)</td>
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<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1750</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink with grey wash on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 x 14 7/16 in. (24.1 x 36.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Friends in memory of Mrs. Bezas</td>
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<td><strong>Object number:</strong> 1976.54</td>
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<tr>
<td>Title</td>
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<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Chromatic Patterns for the Smart Museum #5</td>
</tr>
<tr>
<td>Cityscape with Medieval Buildings</td>
</tr>
<tr>
<td>Cityscape with Two-tower Medieval Building</td>
</tr>
<tr>
<td>City Wall, Taianfu</td>
</tr>
<tr>
<td>The Cliff</td>
</tr>
<tr>
<td>Clouds Overhanging Issy</td>
</tr>
<tr>
<td>Collage</td>
</tr>
</tbody>
</table>
Collage Eight
Marie Zoe Greene-Mercier
Date: 1946
Medium: Paper mounted on four glass sheets
Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Framed: 18-1/2 x 22-1/2 x 1-1/2 in. (47 x 57.1 x 3.8 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1984.98

Collage of Cats/ Monkeys/ Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite sketch mounted on board
Dimensions: 2 1/2 x 7 in. (6.4 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.87b

Collage of Cats/ Monkeys/ Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 3 x 5 in. (7.6 x 12.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.88b

Collage of Cats/ Monkeys/ Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 9 3/4 x 6 3/4 in. (24.8 x 17.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.89b

Collage of Cats/ Monkeys/ Iran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Sketches mounted on board
Dimensions: 10 1/2 x 8 1/2 in. (26.7 x 21.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.90b

Collective Living (Kolektivni Bydleni 1)
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm) Framed: 30 x 41-11/16 x 7/8 in. (76.2 x 105.9 x 2.2 cm); Sight: 23-1/4 x 39-1/4 in. (59.1 x 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.1
Collective Living (Kolektivni Bydleni 1)
Karel Lodr
Date: 1935
Medium: Pen and ink, black wash, pencil, colored pencil, crayon, clipped and pasted halftone photographs and architectural photostat, and cut sheets of colored paper on card stock
Dimensions: Board: 23 1/2 x 39 in. (59.7 x 99.1 cm)
Framed: 29 1/2 x 41 x 7/8 in. (74.9 x 104.1 x 2.2 cm); Sight: 27-1/8 x 38-5/8 in. (68.9 x 98.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.100.2

Come on men - let's all re-enlist in the Corps
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pen and ink on paper
Dimensions: 10 1/2 x 8 in. (26.7 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.199

Comic Illustration of a Woman's Meeting for a War Effort
Helen E. Hokinson
Date: n.d.
Medium: Preliminary indications in black pencil, pen and wash (black ink) on white board
Dimensions: Sheet (trimmed to image): 10 1/4 x 15 1/2 in. (26 x 39.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.137

Composition
Sonia Delaunay-Terk
Date: 1950 - 1953
Medium: Gouache on wove paper
Dimensions: 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.257

Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm)
Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

The Connecticut Ballroom
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50
The Connecticut Ballroom: Album à Dessin [Sketchbook #15]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil, pen and ink, marking pen, and collage on wove paper
Dimensions: Each sheet: 12 1/4 x 9 7/16 in. (31.1 x 24 cm)
Covers of notebook: 12 5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a-dd

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, back cover]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Back cover: 12-5/8 x 9-5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313dd

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, cover]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Cover: 12-5/8 x 9 5/8 in. (32.1 x 24.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313a

The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, leaf 5]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313j
The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 6]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil and black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313e

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 7]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313f

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 8]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313g

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 9]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313h

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 11]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313i

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 12]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313k
The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 13]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black marker
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313l

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 14]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313m

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 15]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red marker
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313n

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 16]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313o

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 17]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313p

The Connecticut Ballroom: Album à Dessin, Untitled
[Sketchbook #15, leaf 18]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313q
The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 20]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil and ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313r

The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 21]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313s

The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 22]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313t

The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 23]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313u

The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 24]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313v

The Connecticut Ballroom: Album à Dessin,Untitled
[Sketchbook #15, leaf 25]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Black and red ink
Dimensions: Sheet: 12 1/4 x 9 7/16 in. (31.1 x 23.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313w
The Connecticut Ballroom: Album à Dessin, Untitled [Sketchbook #15, loose sheet inbetween cover and leaf 1]
H. C. (Horace Clifford) Westermann
Date: 1975 - 1981
Medium: Pencil [sheet is example of paper used for woodcuts]
Dimensions: Sheet: 11 x 6 3/4 in. (27.9 x 17.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.313c

Conversation on Shrimps
William Russell Flint
Date: n.d.
Medium: Watercolor on wove paper mounted on board
Dimensions: Sheet: 10 7/8 x 17 7/16 in. (27.6 x 44.3 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1976.155

Corpus Christi, Verbena, Santiago
Muirhead Bone
Date: n.d.
Medium: Watercolor
Dimensions: Image: 7 x 9 15/16 in. (17.8 x 25.2 cm) Sheet: 7 x 10 in. (17.8 x 25.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.34

Corriere dei Piccoli
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and watercolor on paper
Dimensions: 10 11/16 x 7 1/2 in. (27.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.199

Cosetta
Pietro Lazzari
Date: 1920
Medium: Pen and ink and watercolor on blue card
Dimensions: 5 3/4 x 4 3/8 in. (14.6 x 11.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.47

Costume Design for Prince Kalaf in Turandot
Boris Anisfeldt
Date: 1926
Medium: Gouache, watercolor, pencil, sepia on illustration board
Dimensions: 14 5/8 x 10 15/16 in. (37.2 x 27.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1982.9
A Country House
Maurice Utrillo
Date: 1935
Medium: Gouache on paper, framed with glass
Dimensions: 19 3/16 x 25 1/8 in. (48.7 x 63.8 cm) Framed: 30 x 36 in. (76.2 x 91.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.117

Country Sunset
Unknown Artist
Date: n.d.
Medium: Pastel
Dimensions: Overall: 9 1/2 in. (24.1 cm) Overall (of frame): 13 7/8 in. (35.2 cm)
Credit Line: Gift of the Estate of Philene Frevert
Object number: 1984.110

A Couple Seated in a Garden
David Roberts
Date: late 19th - early 20th century
Medium: Watercolor on wove paper
Dimensions: 6 1/4 x 3 1/2 in. (15.9 x 8.9 cm) Mount: 11-9/16 x 8-1/16 in. (29.4 x 20.5 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.22

Courtesan
Katsushika Hokusai
Date: n.d.
Medium: Brush and ink on laid paper
Dimensions: 12 7/8 x 9 7/16 in. (32.7 x 24 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.23

Court of the Lions
David Roberts
Date: 1832 - 1833?
Medium: Watercolor on wove paper
Dimensions: 4 1/4 x 5 3/16 in. (10.8 x 13.2 cm) Right height x top width: 4-1/4 x 5-1/4 in. (10.7 x 3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.107

Cows in Landscape
Christian Grabau (Johann Christian Leberecht)
Date: 1801 - 1900
Medium: Pencil and white chalk on gray wove paper
Dimensions: 8 1/8 x 11 1/8 in. (20.6 x 28.3 cm)
Credit Line: Gift of John W. Keefe in honor of Helen Lord Bentley
Object number: 1980.55

Crossroads Isfahan Bazaar
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.208

The Crucifixion (Kreuzigung)
Josef Eberz
Date: 1916
Medium: Pencil on wove paper
Dimensions: Sheet: 12 1/8 x 14 11/16 in. (30.8 x 37.3 cm)
Credit Line: Purchase, Inge Maser Purchase Fund
Object number: 2003.91

C.S. Watch 10:30
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.202
"Daddy Buck" Wild Animal Dealer
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 15 x 20 1/2 in. (38.1 x 52.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.192

Daimyo in Mutsu (Japanese Feudal Lord)
Matsudaira Sadanobu
Date: n.d.
Medium: Ink on paper
Dimensions: Overall: 3 1/2 x 15 1/2 in. (8.9 x 39.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1292

Dancer
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Ruth Horwich
Object number: 1997.22a-b

Dancer (recto), Man (verso)
Cyrus Leroy Baldridge
Date: 1936
Medium: Wax Crayon on paper
Dimensions: 7 1/4 x 10 3/4 in. (18.4 x 27.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.29b

Dancing on Air
Mark Turbyfill
Date: 1952
Medium: Watercolor and gouache on paper
Dimensions: Sight: 14 3/4 x 13 3/4 in. (37.5 x 34.9 cm)
Credit Line: Gift of the artist
Object number: 1985.134

Danse Orientale
Léonard Foujita
Date: 1919 - 1920
Medium: Pen and ink, gouache and gold foil on paper
Dimensions: Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.5

Dark Blue-Eyed Guru
Mark Turbyfill
Date: 1957
Medium: Gouache on paper
Dimensions: Sight: 19 x 14 in. (48.3 x 35.6 cm) Frame: 27-1/4 x 21-1/8 in. (69.2 x 53.7 cm)
Credit Line: Gift of the artist
Object number: 1985.134

Das War's (Rosehips)
Horst Janssen
Date: n.d.
Medium: Pastel and pencil on paper
Dimensions: Sheet: 8 1/4 x 12 7/8 in. (21 x 32.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.901
David with the Head of Goliath (David con la testa di Golia) (after a painting attributed to Onorio Marinari)
Giuseppe Marrubini
Date: n.d.
Medium: Pencil (and wash?) on cream-colored board
Dimensions: Sheet: 16-5/8 x 11-1/8 in. (42.2 x 28.3 cm)
Image: 8-1/4 x 6-1/16 in. (21 x 15.7 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.97

Dear Bill
Joanna Beall Westermann
Date: 1966
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 1/4 in. (17.8 x 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.107

Dear Dennis & Bill
Joanna Beall Westermann
Date: 1965
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 3/16 in. (17.8 x 25.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.106

Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a

Debriefing in the presence of th JCS.--Ft. Bragg, N.C.
Ronald Franciere
Date: 27 June 1971
Medium: Watercolor and ink on paper
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Jim Faulkner
Object number: 2001.223

The Deluge
Joseph Anton Koch
Date: circa 1822 - 1823
Medium: Pen and black and gray ink over black chalk on laid paper
Dimensions: Sheet: 8 x 9-7/16 in. (20.3 x 23.9 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.104
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dennis Adrian</td>
<td>Jack Beal</td>
<td>circa 1965</td>
<td>Charcoal on cream Ingres Canson laid paper</td>
<td>Sheet: 25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.142</td>
</tr>
<tr>
<td>Dennis the Menace</td>
<td>Hank Ketcham</td>
<td>circa 1950</td>
<td>Color animation cell</td>
<td>Sheet: 8 1/2 x 7 in. (21.6 x 17.8 cm) Framed:</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td></td>
</tr>
<tr>
<td>The Desert Well, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor and gouache on paperboard</td>
<td>Sheet: 31 13/16 x 23 13/16 in. (80.8 x 60.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.202</td>
</tr>
<tr>
<td>Design for a Ceiling</td>
<td>Daniel Gran</td>
<td>n.d.</td>
<td>Pen and black and brown inks with brown and sepia washes and preliminary graphite underdrawing on laid paper</td>
<td>14 x 16 1/2 in. (35.6 x 41.9 cm)</td>
<td>Gift of Mr. and Mrs. Frank H. Woods, Jr.</td>
<td>1980.28</td>
</tr>
<tr>
<td>Design for a Diploma</td>
<td>Emperor Leopold in the Robes of the Holy Roman Empire</td>
<td>18th century</td>
<td>Pen and brown ink with gray and black washes on laid paper</td>
<td>Two joined sheets: 14-1/16 x 18-3/4 in. (35.7 x 47.7 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.35</td>
</tr>
<tr>
<td>Deposition of Christ</td>
<td>Juan Antonio Ribera y Fernández</td>
<td>n.d.</td>
<td>Pen and ink on white laid paper</td>
<td>Sheet: 5 7/16 x 9 3/16 in. (13.8 x 23.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td></td>
</tr>
<tr>
<td>Design for a Diploma (Thesenblatt)</td>
<td>Emperor Leopold in the Robes of the Holy Roman Empire</td>
<td>18th century</td>
<td>Pen and brown ink with gray and black washes on laid paper</td>
<td>Two joined sheets: 14-1/16 x 18-3/4 in. (35.7 x 47.7 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.35</td>
</tr>
</tbody>
</table>
Design for the Coat of Arms of the City of Antwerp
Unknown Artist
Date: 1585
Medium: Pen and brown ink with preliminary graphite underdrawing on laid paper
Dimensions: Sheet: 8-1/8 x 6-3/4 in. (20.6 x 17.2 cm)
Framed: 19-3/4 x 17-5/8 x 3/4 in. (50.2 x 45.4 x 1.9 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1979.2

Designs From America [Sketchbook #1]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314a-bbb

Designs From America [Sketchbook #1, Back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314bbb

Designs From America [Sketchbook #1, cover]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314a

Designs From America [Sketchbook #1, Leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314b

Designs From America [Sketchbook #1, Leaf 2]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314c
Designs From America
[Sketchbook #1, Leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314j

Designs From America
[Sketchbook #1, Leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314k

Designs From America
[Sketchbook #1, Leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314l

Designs From America
[Sketchbook #1, Leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314m

Designs From America
[Sketchbook #1, Leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314n

Designs From America
[Sketchbook #1, Leaf 14]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314o
Designs From America
[Sketchbook #1, Leaf 19]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Page adhered to book with masking tape
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314p

Designs From America
[Sketchbook #1, Leaf 27]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314x

Designs From America
[Sketchbook #1, Leaf 64]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314y

Designs From America
[Sketchbook #1, Leaf 65]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Medium: Sheet adhered to book
Dimensions: 6 x 6 1/2 in. (15.2 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314z

Designs From America
[Sketchbook #1, Leaf 67]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314aa

Designs From America
[Sketchbook #1, Leaf 71]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314bb
Designs From America
[Sketchbook #1, Leaf 72]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314cc

Designs From America
[Sketchbook #1, Leaf 73]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314dd

Designs From America
[Sketchbook #1, Leaf 74]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ee

Designs From America
[Sketchbook #1, Leaf 75]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314ff

Designs From America
[Sketchbook #1, Leaf 76]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314gg

Designs From America
[Sketchbook #1, Leaf 77]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314hh
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<th>Designs From America</th>
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<td>[Sketchbook #1, Leaf 89]</td>
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<td>[Sketchbook #1, Leaf 91]</td>
<td>[Sketchbook #1, Leaf 92]</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td>[Sketchbook #1, Leaf 93]</td>
<td>[Sketchbook #1, Leaf 94]</td>
<td>[Sketchbook #1, Leaf 95]</td>
<td>[Sketchbook #1, Leaf 96]</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Object number:</strong> 2002.314aa</td>
<td><strong>Object number:</strong> 2002.314bb</td>
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Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314s

Designs From America
[Sketchbook #1, Leaves 20-25]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.314v

Designs--Pacific Ancient
World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a-aaaa

Designs--Pacific Ancient
World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aaaa

Designs--Pacific Ancient
World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, cover]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 1/8 x 7 7/8 in. (25.7 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315a

Designs--Pacific Ancient
World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315b
| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 17 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315c |

| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 18 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315d |

| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 19 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315e |

| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 20 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315f |

| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 21 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315g |

| Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian  
| Sketchbook #2, Leaf 22 |
| H. C. (Horace Clifford) Westermann |
| **Date:** circa 1952 - 1954 |
| **Dimensions:** 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm) |
| **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |
| **Object number:** 2002.315h |
|---|---|---|
| Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm) | Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm) | Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm) |
| Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP | Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP | Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP |

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<tr>
<td>Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm)</td>
<td>Dimensions: 10 3/16 x 7 11 in. (25.9 x 19.5 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 42]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315aa

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 43]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315bb

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 44]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315cc

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 47]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315dd

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 48]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ee

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 50]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ff
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 51]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315gg

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 52]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315hh

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 53]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315ii

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 54]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315jj

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 55]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315kk

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 56]
H. C. (Horace Clifford) Westermann

Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 
/16 in. (25.9 x 19.5 cm)

Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

Object number: 2002.315ll
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 57]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315mm

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 58]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315nn

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 59]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315oo

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 60]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315pp

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 61]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315qq

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaf 62]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315rr
Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 63]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ss

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 64]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315tt

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 65]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 x 7 in. (25.4 x 17.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315uu

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 66]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 7 3/4 x 7 1/2 in. (19.7 x 19.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315vv

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 70]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315ww

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian [Sketchbook #2, Leaf 72]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315xx
Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaf 79]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315eee

Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaf 98]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315xxx

Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaf 101]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315yyy

Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaf 102]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315zzz

Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315www

Designs--Pacific Ancient World--Chinese--Penn.
Dutch--Persian
[Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11 16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.315uuu
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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<td><strong>Date:</strong> circa 1952 - 1954</td>
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<td><strong>Dimensions:</strong> 10 3/16 x 7 11/16 in. (25.9 x 19.5 cm)</td>
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Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.315

Designs--Pacific Ancient World--Chinese--Penn. Dutch--Persian
[Sketchbook #2, Leaves 80-97]
H. C. (Horace Clifford) Westermann
Date: circa 1952 - 1954
Dimensions: 10 3/16 x 7 11
/16 in. (25.9 x 19.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.315
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<td><strong>Object number:</strong> 2002.315kkk</td>
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| The Discovery of the Body of Holofernes (La scoperta del cadavere d'Oloferne) (after Sandro Botticelli) | | | Dinosaurs |
|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Giuseppe Marrubini                                                                                   | Peter J. Minchell                                                                                | Peter J. Minchell                                                                                |
| **Date:** 1840 - 1846                                                                               | **Date:** n.d.                                                                                   | **Date:** n.d.                                                                                   |
| **Medium:** Pencil on ivory-colored board                                                             | **Medium:** Pencil and watercolor on wove paper                                                  | **Medium:** Pencil and watercolor on wove paper                                                  |
| **Dimensions:** Sheet: 18-1/2 x 12-1/2 in. (47 x 31.8 cm) Image: 9 x 6-7/8 in. (22.9 x 17.5 cm)      | **Dimensions:** Sheet: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)                                       | **Dimensions:** Sheet: 17 1/2 x 25 7/8 in. (44.5 x 65.7 cm)                                       |
| **Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg                               | **Credit Line:** The George Veronda Collection                                                   | **Credit Line:** The George Veronda Collection                                                   |
| **Object number:** 1985.81.92                                                                          | **Object number:** 1996.30                                                                         | **Object number:** 1996.30                                                                         |
Dispenser of Cabalistic Charms, Tehran
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 22 x 16 1/4 in. (55.9 x 41.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.41b

La Distribuzione della Posta
Pietro Lazzari
Date: 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.105

Djibouti
Cyrus Leroy Baldridge
Date: 1928
Medium: Ink on Paper
Dimensions: 10 1/2 x 18 in. (26.7 x 45.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.53b

Dodo in the Studio
Ernst Ludwig Kirchner
Date: 1910
Medium: Pastel on paper
Dimensions: Sheet: 19 x 22-3/4 in. (48.3 x 57.8 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling
Object number: 2002.70

The Dog House
H. C. (Horace Clifford) Westermann
Date: 1930s
Medium: Pen and ink on paper
Dimensions: 9 x 5 in. (22.9 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.197

Douglas MacArthur
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 9 x 12 in. (22.9 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.130b

Drapery Study
Adolf Hirémy-Hirschl
Date: n.d.
Medium: Conté and white chalk on blue laid paper
Dimensions: Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.23

Draw Brown Paper
Evelyn Statsinger
Date: 1979 - 1980
Medium: Pen, colored pencils, and pastel on brown laid paper
Dimensions: Sheet: 19 3/4 x 25 5/8 in. (50.2 x 65.1 cm)
Credit Line: Gift of Mr. and Mrs. Jim Stevens
Object number: 1993.30

drawing
Unknown Artist
Date: n.d.
Dimensions: Sight: 5 1/2 x 4 1/2 in. (14 x 11.4 cm) Framed: 19 1/4 × 15 1/8 in. (48.9 × 38.4 cm)
Credit Line: Bequest of Ruth Philbrick
Object number: 2010.45
| Drawing | Unknown Artist | Date: 1634 | Dimensions: Sheet: 5 3/4 × 3 3/4 in. (14.6 × 9.5 cm) | Credit Line: Bequest of Ruth Philbrick | Object number: 2010.40 |
| Drawing | Unknown Artist | Date: 1961 | Medium: Ink on paper | Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm) | Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions | Object number: 2017.131 |
| Drawing for Sculpture | Mark Di Suvero | Date: 1968 | Medium: Pencil on heavy paper | Dimensions: Sheet: 16 1/2 x 22 1/2 in. (41.9 x 57.2 cm) | Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles | Object number: 2001.195 |
| Drawing of a Young Girl-Nude | Margaret Fisher | Date: n.d. | Medium: Ink and brush on white laid paper | Dimensions: Sheet: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm) | Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner | Object number: 1973.133 |
| Drawing of Socks | H. C. (Horace Clifford) Westermann | Date: 1967 | Medium: Letter and drawing, watercolor with envelope | Dimensions: 10 x 7 3/4 in. (25.4 x 19.7 cm) | Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner | Object number: 2004.245a-c |
Drawings for Sculpture
Bernard Meadows

**Date:** 1974 - 1975
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sight: 4 x 4 1/2 in. (10.2 x 11.4 cm) Sheet B (mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.55b

Drawings for Sculpture
Bernard Meadows

**Date:** 1974 - 1975
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sheet (A, mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm) Sheet (B, mounted on board): 6-1/16 x 4-5/16 in. (15.4 x 11 cm) Sheet (C, mounted on board): 4-5/8 x 6-5/8 in. (11.7 x 16.8 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.55a-c

Drawings for Sculpture
Bernard Meadows

**Date:** 1974 - 1975
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sight: 4 x 4 1/2 in. (10.2 x 11.4 cm) Sheet A (mounted on board): 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.55a

Drawings for Sculpture
Bernard Meadows

**Date:** 1974 - 1975
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sheet: 4-7/8 x 5-9/16 in. (12.4 x 14.1 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.55c

The Dream
Marc Chagall

**Date:** circa 1938 - 1939
**Medium:** Gouache on paper
**Dimensions:** Sheet: 15 5/8 x 19 1/2 in. (39.7 x 49.5 cm) Framed: 23 1/16 x 29 1/8 x 2 in. (58.6 x 74 x 5.1 cm)
**Credit Line:** Gift of Lee and Suzanne Huston Ettelson
**Object number:** 1993.23

Drifting Net
(accompanying works on paper)
William T. Wiley

**Date:** 1987
**Medium:** Pencil and pen and ink on wove paper
**Dimensions:** Sheet: 7 1/16 x 10 1/4 in. (17.9 x 26 cm) Framed: 22-1/4 x 18 x 2 in. (56.5 x 45.7 x 5.1 cm)
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection
**Object number:** 1995.62a-b
Dr Mashallah! You have good taste! The Animal is fine!
Cyrus Leroy Baldridge
Date: 1937
Medium: Watercolor and ink on paperboard
Dimensions: 21 x 26 in. (53.3 x 66 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.154

The Drunkenness of Noah (Ebbrezza di Noè ) (after a painting by Jacopo da Empoli)
Giuseppe Marrubini
Date: 1840 - 1846
Medium: Pencil on ivory-colored board
Dimensions: Sheet: 15-1/4 x 11-7/8 in. (38.7 x 30.2 cm)
Image: 7-15/16 x 6-1/6 in. (20.2 x 15.7 cm)
Credit Line: Gift of the Children of Leopold and Birdie Metzenberg
Object number: 1985.81.96

Dune in Indiana
Joseph E. Yoakum
Date: n.d.
Medium: Ball-point pen and watercolor on wove paper
Dimensions: Sheet: 8 15/16 x 12 in. (22.7 x 30.5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.20

East Baltic Seacoast (Ostseekuste)
Erich Heckel
Date: 1911
Medium: Pencil and watercolor on wove paper
Dimensions: 10-9/16 x 13-1/4 in. (26.8 x 33.7 cm) Framed: 20 x 22-1/2 x 1-3/4 in. (50.8 x 57.1 x 4.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.93

East Cliff, Hastings
Joshua Cristall
Date: 1807
Medium: Pencil on paper
Dimensions: 9 x 17 in. (22.9 x 43.2 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.45

L'Eglise
Maximilien Luce
Date: 1858 - 1941
Medium: Pencil
Dimensions: 3 x 5 7/8 in. (7.6 x 14.9 cm)
Credit Line: Gift of Janet Relas
Object number: 1984.95
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>The Elasticity of Old Age</td>
<td>H. C. (Horace Clifford)</td>
<td>1965 - 1966</td>
<td>Pen and ink and watercolor on beige wove paper</td>
<td>Sheet: 9 x 6 3/8 in. (22.9 x 16.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.78</td>
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<td>Elephants</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.153a</td>
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<td>Elephants</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.153b</td>
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<tr>
<td>Elisabeth</td>
<td>Lovis Corinth</td>
<td>1920</td>
<td>Pencil on wove paper</td>
<td>12 1/16 x 9 7/8 in. (30.7 x 25.1 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.142</td>
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<tr>
<td>Elliptical World</td>
<td>Mark Turbyfill</td>
<td>1964</td>
<td>Gouache on paper</td>
<td>14 x 11 5/8 in. (35.6 x 29.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.173</td>
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<td>Embellished Christmas Card with Note</td>
<td>H. C. (Horace Clifford)</td>
<td>n.d.</td>
<td>Pen and ink on card</td>
<td>6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.217</td>
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<tr>
<td>Embellished Envelopes</td>
<td>H. C. (Horace Clifford)</td>
<td>1960</td>
<td>Pen and ink</td>
<td>7 1/2 x 12 in. (19.1 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.214</td>
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<td>Emilio Aguinaldo</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 12 in. (19.1 x 30.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.214</td>
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<td>Embellished Envelope</td>
<td>H. C. (Horace Clifford)</td>
<td>postmarked 12/[3: partial number]/1965</td>
<td>Handwritten envelope</td>
<td>4 1/2 x 10 3/8 in. (11.4 x 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.101b</td>
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</tr>
</tbody>
</table>
| envelope | H. C. (Horace Clifford) Westermann  
**Date:** postmarked May 1, 1964  
**Medium:** Handwritten envelope with color ink and stamp  
**Dimensions:** 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.91b |
| envelope | H. C. (Horace Clifford) Westermann  
**Date:** postmarked December 19, 1963  
**Medium:** Handwritten envelope  
**Dimensions:** 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.96c |
| envelope | H. C. (Horace Clifford) Westermann  
**Date:** postmarked September 13, 1965  
**Medium:** Handwritten envelope with color ink  
**Dimensions:** 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.88b |
| envelope | H. C. (Horace Clifford) Westermann  
**Date:** postmarked October 13, 1965  
**Medium:** Handwritten envelope with gray wash and collaged element on verso  
**Dimensions:** 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.87b |
Envelope
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on envelope
Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.40b

Envelope
H. C. (Horace Clifford) Westermann
Date: 23 December 1966
Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope
Dimensions: Envelope: 11 1/2 × 14 1/2 in. (29.2 × 36.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.63

Envelope
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Black ink and watercolor on envelope with USPS stamp
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.38c

Envelope with Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226e

A Eurasian Girl Seated by a Table
Miguel Covarrubias
Date: early 20th century
Medium: Pencil on wove paper
Dimensions: 10 7/8 × 8 7/16 in. (27.6 × 21.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.74

Europa and Bull
Reuben Nakian
Date: n.d.
Medium: Brush and ink on wove paper
Dimensions: Sheet: 12 × 18 in. (30.5 × 45.7 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.173

Evening Landscape
Karel Appel
Date: 1958
Medium: Acrylic and black ink on wove paper
Dimensions: Sheet: 21 3/4 × 29 3/4 in. (55.2 × 75.6 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.1
The Executioner Washes His Hand in a Bowl of Blood
Peciura Auste
Date: circa 1973 - 1974
Medium: Pencil on wove paper
Dimensions: Sheet: 24 1/16 x 19 1/8 in. (61.1 x 48.6 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.617

Exquisite Corpse (Cadavre exquis)
André Breton
Date: n.d.
Medium: Pastel on black wove paper
Dimensions: 15 7/8 x 9 13/16 in. (40.4 x 25 cm)
Credit Line: Gift of Amy Gold and Brett Gorvy
Object number: 2014.26

Extraordinary Men
Cyrus Leroy Baldridge
Date: 1937
Medium: Watercolor and ink on paperboard
Dimensions: 26 1/2 x 22 3/4 in. (67.3 x 57.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.169 b

Face Picture III
Suellen Rocca
Date: 1982
Medium: Pencil on wove paper
Dimensions: Sheet: 15 x 11 in. (38.1 x 27.9 cm) Framed: 21-3/4 x 18-1/4 x 2 in. (55.3 x 46.4 x 5.1 cm)
Credit Line: Gift of Mrs. Edwin A. Bergman
Object number: 1996.53

Fall in Conn. (and the Two Survivors)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper
Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westerman Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.218

Family
Cyrus Leroy Baldridge
Date: n.d.
Medium: Brush and ink and pencil on thin wove paper
Dimensions: Sheet: 11 x 9 1/4 in. (27.9 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.65b

Family and Portrait of Soldier
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.68b

Farewell
Mark Turbyfill
Date: 1951
Medium: Gouache on paper
Dimensions: Sight: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)
Credit Line: Gift of the artist
Object number: 1985.176

Farm Landscape
George Van Overbeck
Date: n.d.
Medium: Pen and ink on paper
Dimensions: 4 3/4 x 6 in. (12.1 x 15.2 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.52
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Fascisti</td>
<td>Pietro Lazzari</td>
<td>10 November 1921</td>
<td>Pencil on paper</td>
<td>8 11/16 x 12 3/4 in. (22.1 x 32.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.170b</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Father</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>December 3, 1965</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.101a</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Father's Day Card</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1955</td>
<td>Pen and ink on cardboard</td>
<td>8 x 13 in. (20.3 x 33 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.216</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Fat Oriental Man</td>
<td>Cyrus Leroy Baldrige</td>
<td>1941</td>
<td>Watercolor on paperboard</td>
<td>26 x 20 in. (66 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.24b</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>The Favorite Postcard 2</td>
<td>Ellen Lanyon</td>
<td>20 May 1973</td>
<td>Colored pencils on colored wove paper</td>
<td>Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm) Framed: 26 3/8 x 32 3/8 in. (67 x 82.2 cm)</td>
<td>Gift of John and Dorianne Venator</td>
<td>2010.118</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Female Figure</td>
<td>Robert Henri</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sheet: 12 x 8 in. (30.5 x 20.3 cm) Matted (Linen): 17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttmann</td>
<td>2014.897</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Female Nude</td>
<td>Seymour Rosofsky</td>
<td>circa 1954</td>
<td>Red conte crayon on ochre wove paper</td>
<td>Sheet: 21 5/16 x 15 7/16 in. (54.1 x 39.2 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1981.77</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Female Nude</td>
<td>Auguste Rodin</td>
<td>circa 1896</td>
<td>Pencil on wove paper</td>
<td>12 1/4 x 7 11/16 in. (31.1 x 19.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.274</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Female Nude: Beauty (Akt: Schönheit)</td>
<td>Walter Sigmund Hampel</td>
<td>1921</td>
<td>Pencil, pen, ink, colored pencil, gouache, and gold paint on wove paper</td>
<td>Sight: 23 1/4 x 14 1/4 in. (59.1 x 36.2 cm) Framed: 26-1/2 x 17-1/2 x 1-3/4 in. (67.3 x 44.4 x 4.4 cm)</td>
<td>Gift of Mr. and Mrs. John Stern</td>
<td>1992.29</td>
</tr>
</tbody>
</table>
Figures
Alberto Giacometti
Date: 1961
Medium: Blue ball-point pen on wove paper
Dimensions: Sheet: 6 5/16 x 4 5/8 in. (16 x 11.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.233

Figure Studies
Henri de Toulouse-Lautrec
Date: n.d.
Medium: Pencil on notebook paper
Dimensions: Framed: 13 x 17 in. (33 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.9

Figure Under a Horse
Mary Frank
Date: circa 1960s
Medium: Ink on paper
Dimensions: Sheet: 23 13/16 x 17 7/8 in. (60.5 x 45.4 cm)
Credit Line: Gift of the Artist
Object number: 2010.104

Five Figure Studies
Henri de Toulouse-Lautrec
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sight: 4 1/2 × 7 3/4 in. (11.4 × 19.7 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.29

Five Studies
Henry Moore
Date: 1948
Medium: Pen and ink, crayon and watercolor on wove paper
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.10

Flaminco Dancer No. 2
Paula Gerard
Date: n.d.
Medium: Pen and blue ink on wove paper
Dimensions: Sheet: 7 13/16 x 5 5/16 in. (19.8 x 13.5 cm)
Bottom widths: 5-5/16 in. (13.5 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.38

Flat Foot
Karl Wirsum
Date: 19 October 1965
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.506

Fledgling No. 6
Theodore Roszak
Date: 1953
Medium: Ink and wash on wove paper
Dimensions: 30 x 22 3/16 in. (76.2 × 56.3 cm) Framed: 37 x 29 x 1 in. (94 x 73.7 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1976.70

Fleet of Cities
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2
Flowering Trees  
(Blümenbäume)  
Richard Oelze  
Date: 1925  
Medium: Graphite and black and white chalks on wove paper  
Dimensions: Sheet: 11 x 14-1/2 in. (27.9 x 36.8 cm)  
Credit Line: Anonymous Gift in memory of W.A. Peterhans  
Object number: 2009.17

Flower Patterns  
Fred Biesel  
Date: circa 1952  
Medium: Pencil on laid paper  
Dimensions: Sheet: 9 5/8 x 6 3/8 in. (24.5 x 16.2 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1976.145.450

Flying Feast  
Sonja Alhäuser  
Date: 2012  
Medium: Ink and gouache on wove paper with metal grommets  
Dimensions: 55 1/4 x 132 in. (140.3 x 335.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.31

For God’s Sake  
H. C. (Horace Clifford) Westermann  
Date: 1965  
Medium: Pen and brush and ink and commercial stamped letters in black on off-white wove paper  
Dimensions: Sheet: 13 13/16 x 16 in. (35.1 x 40.6 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.92

Flower Patterns  
Fred Biesel  
Date: circa 1952  
Medium: Pencil and colored crayon on laid paper  
Dimensions: Sheet: 10 9/16 x 7 3/16 in. (26.8 x 18.3 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1976.145.454

Flower Patterns  
Fred Biesel  
Date: circa 1952  
Medium: Pen and ink on laid paper  
Dimensions: Sheet (max.): 9 1/2 x 6 7/8 in. (24.1 x 17.5 cm)  
Credit Line: University Transfer from Max Epstein Archive  
Object number: 1976.145.451

For Lulu  
H. C. (Horace Clifford) Westermann  
Date: 1942  
Medium: Pencil on Marine Corps stationary  
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
Object number: 2004.207
Forms
Pravoslav Kotik
Date: 1959
Medium: Gouache on laid paper
Dimensions: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.
Object number: 1985.95

Forum of Nerva
Giuseppe Marchi
Date: n.d.
Medium: Graphite and gray wash on laid paper
Dimensions: Framed: 11 x 12-3/8 in. (27.9 x 31.4 cm) Sight: 6-1/4 x 8-13/16 in. (15.9 x 22.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.32

Four Italian Peasants in Holiday Dress
Unknown Artist
Date: 19th century
Medium: Brown and black ink, watercolor, pencil, on white wove paper
Dimensions: 7 5/16 x 10 in. (18.6 x 25.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.2

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 x 30 in. (116.8 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 x 30 in. (118.1 x 76.2 cm) Framed: 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felts
Dimensions: Framed (each): 50 1/2 x 34 1/2 x 2 1/4 in. (128.3 x 87.6 x 5.7 cm) Installed, approximate: 50 1/2 x 144 x 2 1/4 in. (128.3 x 365.8 x 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25a-d
**Four Pinocchios**
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25d

**Four Pinocchios**
Jim Dine
**Date:** 2002
**Medium:** Charcoal, shellac and white acrylic on etching felt
**Dimensions:** 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
**Credit Line:** Gift of the artist in memory of his friend Richard Gray
**Object number:** 2019.25b

**Four Studies: Family Groups**
Henry Moore
**Date:** 1944
**Medium:** Pencil, crayon, wash and gouache on laid paper
**Dimensions:** Sheet: 7-1/8 x 8-15/16 in. (18.1 x 22.7 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.242

**Framed Scroll**
Unknown Artist
**Date:** n.d.
**Medium:** Watercolor and ink on paper, mounted on silk
**Dimensions:** Image: 23 1/8 × 9 in. (58.7 × 22.9 cm) Framed: 33 × 13 1/4 in. (83.8 × 33.7 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1311

**Framed Scroll**
Unknown Artist
**Date:** n.d.
**Medium:** Watercolor and ink on paper, mounted on brocade
**Dimensions:** Image: 33 1/4 × 13 in. (84.5 × 33 cm) Framed: 47 1/2 × 17 1/4 in. (120.7 × 43.8 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1312

**La France**
William Russell Flint
**Date:** n.d.
**Medium:** Watercolor on laid paper
**Dimensions:** Sheet: 12 1/2 x 9 1/4 in. (31.8 x 23.5 cm)
**Credit Line:** Gift of Mr. Michael S. Hyman
**Object number:** 1976.158
France 1917
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Drawing
**Dimensions:** 3 3/4 x 6 1/4 in. (9.5 x 15.9 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.160

Frau am Tisch
George Grosz
**Date:** n.d.
**Medium:** Ink on wove paper
**Dimensions:** Sheet: 8 x 5 in. (20.3 x 12.7 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttmann
**Object number:** 2014.895

The Freaks
H. C. (Horace Clifford) Westermann
**Medium:** Black ink on paper
**Dimensions:** Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin
**Object number:** 2023.31

French Army
Cyrus Leroy Baldridge
**Date:** circa 1917
**Medium:** Wash and graphite on paper
**Dimensions:** 15 x 21 in. (38.1 x 53.3 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.131

The Friend
H. C. (Horace Clifford) Westermann
**Date:** December 5 1965
**Medium:** Pen and ink and gray watercolor on off-white wove paper
**Dimensions:** Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
**Object number:** 2017.99

The Friend (L'Ami)
Marcel Gromaire
**Date:** 1916
**Medium:** Pen and ink
**Dimensions:** 9 3/4 x 12 5/8 in. (24.8 x 32.1 cm) Image: 8-7/8 x 11-3/4 in. (22.5 x 29.9 cm)
**Credit Line:** Marcia and Granvil Specks Collection
**Object number:** 1983.142

Frozen Conversation
Mark Turbyfill
**Date:** 1948
**Medium:** Tempera on paper
**Dimensions:** Sight: 13 1/4 x 16 1/4 in. (33.7 x 41.3 cm)
**Credit Line:** Gift of the artist
**Object number:** 1985.180

Fruit
Bernard Meadows
**Date:** 1979
**Medium:** Graphite and watercolor on paper
**Dimensions:** Sight: 9 1/4 x 11 in. (23.5 x 27.9 cm) Sheet (mounted on board): 6-1/4 x 6-3/4 in. (15.9 x 17.2 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.52

Fruit Forms: A Pair
Bernard Meadows
**Date:** 1979 - 1980
**Medium:** Graphite and watercolor on paper, 2 sheets
**Dimensions:** Each sheet, sight: 5 x 6 1/4 in. (12.7 x 15.9 cm) Sheet A (mounted on board): 7 x 7 15/16 in. (17.8 x 20.2 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 1999.54a-b
Frumkin Announcement
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Drawn over and mailed as a postcard
Dimensions: Overall: 4 x 9 1/4 in. (10.2 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.252

Funeral
Cyrus Leroy Baldridge
Date: circa 1941
Medium: Watercolor on paperboard
Dimensions: 15 x 21 in. (38.1 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.26b

Funeral
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 1/4 x 9 1/4 in. (15.9 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.109b

A Gandhi Picket, Bombay
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and wash on paper
Dimensions: 9 1/4 x 15 in. (23.5 x 38.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.91b

Garden Drawing #100
Julia Fish
Date: 1996
Medium: Ink with brush and wash on paper
Dimensions: Image: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: Gift of Jason Pickleman
Object number: 2007.97

Garden House
Frederick Mohr
Date: 1906
Medium: Watercolor and pencil on paper
Dimensions: Sight: 9 1/2 x 13 in. (24.1 x 33 cm) Frame: 17-1/4 x 21-1/4 x 15/16 in. (43.8 x 54 x 2.4 cm)
Credit Line: Gift of Frederick Mohr
Object number: 1985.124

Gazelle
Karl Adolf Laubscher
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sheet: 8 3/16 x 10 5/16 in. (20.8 x 26.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.193

Gee, I Sure Love You and Miss You Little Kid
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Ink and watercolor on wove paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.165

Geometric
Frederick Judd Waugh
Date: 1921
Medium: Pencil, watercolor and gouache on Japanese paper
Dimensions: Sheet: 20 1/2 x 13 3/4 in. (52.1 x 34.9 cm) Framed: 24-3/16 x 17-3/4 x 7/8 in. (61.9 x 45.1 x 2.2 cm)
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.16
Get Well Note
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Illustrated, stamped, painted and embellished
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.227a-b

The Gift of the Big Red Rose
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Ink and watercolor on wove paper
Dimensions: Sight: 15 3/8 x 17 1/4 in. (39.1 x 43.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.177

Girl with a Cooca Nut [sic]
Lee Godie
Date: 1908 - 1995
Medium: Black ball-point pen on dark tan butcher's wove paper
Dimensions: Sheet: 28 9/16 x 22 1/2 in. (72.5 x 57.2 cm)
Credit Line: Gift on John Vinci
Object number: 2002.12

Girl with Arms Raised
Martha Erlebacher
Date: 1982
Medium: Pastel on wove paper
Dimensions: Sheet: 26 x 19 in. (66 x 48.3 cm) Framed: 32-3/4 x 26 x 1-1/4 in. (83.2 x 66 x 4.4 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1997.51

Glencoe
Frederick Mordaunt
Date: 1801 - 1900
Medium: Pen and ink on paper
Dimensions: 10 1/4 x 14 3/4 in. (26 x 37.5 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.49

Goat and Kid
Unknown Artist
Date: late 18th - early 19th century
Medium: Pen and brown ink with color wash on laid paper
Dimensions: 4 1/4 x 6 1/2 in. (10.8 x 16.5 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1978.120

Godzilla Rainbow Troupe in "Turds In Hell"
Ed Paschke
Date: 1972
Medium: Felt-tip marker, pencil and paint on wove paper
Dimensions: Sheet: 23 15/16 x 18 1/16 in. (60.8 x 45.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Mac McGinnes
Object number: 2001.659

Going through a Fare
Lorri Gunn
Date: 1975
Medium: Felt tip pen, pen, colored pencil, and crayon on paper in artist's original frame
Dimensions: Sight: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.242

Gold Coast Chief, Kweko Duah, Etepenhene
Cyrus Leroy Baldrige
Date: n.d.
Medium: Drawing
Dimensions: 12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.159 b
Golden-Fronted Woodpeck
Robert Lostutter
Date: November 1977
Medium: Watercolor on paper
Dimensions: Sheet: 5 3/4 x 5 in. (14.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Ruth Philbrick
Object number: 2001.302

Golden Sayings
Mark Turbyfill
Date: 1962
Medium: Gouache and acrylic on paper
Dimensions: Sight: 19 1/2 x 14 in. (49.5 x 35.6 cm) Frame: 27 x 21 in. (68.6 x 53.3 cm)
Credit Line: Gift of the artist
Object number: 1985.140

Good Morning
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Ink and watercolor on wove paper
Dimensions: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.173

Gouache No. 4
Chu Teh-chun
Date: circa 1960
Medium: Gouache on heavy wove paper
Dimensions: Sheet (irregular): 15 3/8 × 22 3/8 in. (39.1 × 56.8 cm)
Credit Line: Gift of the Estate of Mandeliene Franks Ricketts
Object number: 1980.65

Goulds Jewelfront and Blue-Throated Hummingbird
Robert Lostutter
Date: 1984
Medium: Watercolor on wove paper
Dimensions: Image: 1 3/4 × 5 1/2 in. (4.4 × 14 cm) Sheet: 11 1/4 × 13 1/2 in. (28.6 × 34.3 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.167

The Graces
Joel Peter Witkin
Date: 1988
Medium: Ink on paper
Dimensions: Sheet: 10 7/8 × 8 1/2 in. (27.6 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.918

Grace’s Rigor
Barbara Rossi
Date: 1976
Medium: Pencil and colored pencil on wove paper
Dimensions: Sheet: 23 x 29 in. (58.4 × 73.7 cm) Framed: 30-3/8 x 36-7/16 x 2 in. (77.1 x 92.5 x 5 cm)
Credit Line: The George Veronda Collection
Object number: 1996.18

Grasping at Straws
Jim Nutt
Date: 1986
Medium: Graphite and colored pencil on wove paper
Dimensions: Sheet: 12 x 18 in. (30.5 x 45.7 cm) Framed: 21-1/4 x 27-1/4 x 1-1/2 in. (61.6 x 69.2 x 3.8 cm)
Credit Line: Gift of Judith and Howard A. Tullman
Object number: 1992.23

Gray-Blue Landscape
Karel Malich
Date: 1961
Medium: Gouache
Dimensions: 26 x 35 1/2 in. (66 x 90.2 cm) Framed: 31 × 41 in. (78.7 × 104.1 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.254
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gray Slopes (Lesser Walser Valley) (Graue Hänge [Kleines Walserthal])</td>
<td>Erich Heckel</td>
<td>1934</td>
<td>Watercolor, pencil, and wax pastel on laid paper</td>
<td>Sheet: 18 3/4 x 24 13/16 in. (47.6 x 63 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2001.42</td>
</tr>
<tr>
<td>The Great Courtyard, Yezd</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>23 3/4 x 31 in. (60.3 x 78.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.174</td>
</tr>
<tr>
<td>Great Khan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>18 x 19 in. (45.7 x 48.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.139</td>
</tr>
<tr>
<td>Group of Men Eating</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>9 x 10 in. (22.9 x 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.99b</td>
</tr>
<tr>
<td>Guardiafili d'Artiglieria</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil and crayon on postcard</td>
<td>5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.119</td>
</tr>
<tr>
<td>Gypsy's Bar</td>
<td>André Lhote</td>
<td>1925</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>7 3/4 x 11 1/2 in. (19.7 x 29.2 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.296</td>
</tr>
<tr>
<td>Hamilton Park Skaters</td>
<td>Herman Menzel</td>
<td>probably 1940s</td>
<td>Pencil and watercolor on wove paper</td>
<td>Sheet: 14 1/2 x 17 11/16 in. (36.8 x 44.9 cm)</td>
<td>Gift of Mrs. Willa H. Menzel</td>
<td>1995.52</td>
</tr>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Great Khan</td>
<td>Julia Thecla</td>
<td>1955</td>
<td>Opake watercolor mounted on cardboard</td>
<td>Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)</td>
<td>Gift of Mr. and Mrs. Leon Despres</td>
<td>1985.25</td>
</tr>
<tr>
<td><strong>The Hammock</strong></td>
<td><strong>Handcart</strong></td>
<td><strong>A Happy 65</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Cyrus Leroy Baldridge</strong></td>
<td><strong>Joanna Beall Westermann</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1940s</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on brown paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Pen and ink and watercolor on off-white wove paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/8 x 4 3/4 in. (15.6 x 12.1 cm)</td>
<td><strong>Dimensions:</strong> 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
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<td><strong>Object number:</strong> 2004.200</td>
<td></td>
<td><strong>Object number:</strong> 2017.104</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Happy Birthday Joanna</strong></th>
<th><strong>Happy Fathers Day: Westermans</strong></th>
<th><strong>The Happy Sailor (Le Marin joyeux)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>André Lhote</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1949</td>
<td><strong>Date:</strong> 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink and watercolor Father's Day card</td>
<td><strong>Medium:</strong> Drawing on Dutch van Gelder paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> 15 x 22 in. (38.1 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> 7 7/8 x 10 5/8 in. (20 x 27 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> Marcia and Granvil Specks Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.167</td>
<td><strong>Object number:</strong> 2004.212</td>
<td><strong>Object number:</strong> 1986.300</td>
</tr>
</tbody>
</table>
Happy Valentines Dearest One
H. C. (Horace Clifford) Westermann
Date: 1981
Medium: Ink and watercolor and thumbprints on stiff wove paper
Dimensions: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.193

Happy Valentines Joanny Dear!
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Ink and watercolor on thick wove paper
Dimensions: 9 5/16 x 12 1/4 in. (23.7 x 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.189

Hawg Jaws
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on paper
Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.198

Hawker of Soo Chow
Violins
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 15 x 18 in. (38.1 x 45.7 cm)
Credit Line: University Transfer, Gift of Max Epstein Archive
Object number: 1967.121.198

H. C. Westermann's Night Bird
Joanna Beall Westermann
Date: 1983
Medium: Graphite on wove paper
Dimensions: Sheet: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.146

Head
William Turnbull
Date: 1956
Medium: Brush and ink on laid paper
Dimensions: Sheet: 22 1/8 x 30 1/16 in. (56.2 x 76.3 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.309

Head
William Turnbull
Date: 1955
Medium: Gouache and colored ink on wove paper
Dimensions: Sheet: 30 x 22 in. (76.2 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.308

Head #2
Karel Appel
Date: 1962
Medium: Oil on printed wove paper
Dimensions: Sheet: 26 x 20 in. (66 x 50.8 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.2

Head
William Turnbull
Date: 1957
Medium: Watercolor on wove paper
Dimensions: Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.310
**Head (Calligraphic)**
William Turnbull  
**Date:** 1955  
**Medium:** Pen and ink on wove paper  
**Dimensions:** Sheet: 18 9/16 x 13 3/4 in. (47.2 x 34.9 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.312

**Head in Profile (Kopf in Profil)**
Hans Richter  
**Date:** 1968  
**Medium:** Color pencil and collage with carving on paper  
**Dimensions:** Sheet: 9 7/8 x 6 11/16 in. (25.1 x 17 cm)  
Board: 16 7/8 x 13 3/4 in. (42.9 x 34.9 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.41

**Head of a Man**
Unknown Artist  
**Date:** 19th century  
**Medium:** Black and brown ink, with preliminary pencil, on white laid paper  
**Dimensions:** 8 7/16 x 7 1/4 in. (21.4 x 18.4 cm)  
**Credit Line:** Gift in memory of Bernard Weinberg by his Family  
**Object number:** 1973.9

**Head of a Woman**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Ink and colored pencil? on wove paper  
**Dimensions:** Sheet (irregular): 5 1/8 x 5 13/16 in. (13 x 14.8 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.162 b

**Head of a Woman**
Alberto Giacometti  
**Date:** n.d.  
**Medium:** Blue ball-point pen on glossy paper  
**Dimensions:** 8 1/4 x 6 3/16 in. (21 x 15.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.235

**Head of a Woman**
Zao Wou-ki  
**Date:** 1951  
**Medium:** Watercolor and ink on paper  
**Dimensions:** Sight: 11 1/2 x 10 3/8 in. (29.2 x 26.4 cm)  
Board: 17 x 16 in. (43.2 x 40.6 cm)  
**Credit Line:** Gift of Helen and Jack Halpern  
**Object number:** 2018.43

**Head of a Woman (The Artist's Mother)**
Alberto Giacometti  
**Date:** circa 1945  
**Medium:** Pencil on laid paper  
**Dimensions:** 10 5/8 x 8 11/16 in. (27 x 22.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.262

**Head of a Woman XIII**  
[Tête de une Femme XIII]
Pablo Picasso  
**Date:** 21 May 1962  
**Medium:** Pencil on wove paper  
**Dimensions:** 16 9/16 x 10 5/8 in. (42 x 27 cm)  
**Credit Line:** Gift of Miranda and Robert Donnelley  
**Object number:** 2013.45

**Head of the Montserrat**  
(Tête de la Montserrat criante)  
Julio González  
**Date:** 16 November 1941  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.264
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heads</td>
<td>Henry Moore</td>
<td>1939</td>
<td>Crayon, pen and ink and pastel wash on wove paper</td>
<td>Sheet: 17 x 10-1 1/16 in. (43.2 x 25.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.251</td>
</tr>
<tr>
<td>Heads and Hands</td>
<td>François Boucher</td>
<td>n.d.</td>
<td>Chalk on paper</td>
<td>Image (head, smaller drawing): 7 x 6 in. (17.8 x 15.2 cm) Image (hands, larger drawing): 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1381</td>
</tr>
<tr>
<td>He Advanced Boldly with his Whole Army towards the Tartars</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and ink on paperboard</td>
<td>Sheet: 19 x 18 1/2 in. (48.3 x 47 cm)</td>
<td>Transfer from Max Epstein Archive</td>
<td>1967.121.142b</td>
</tr>
<tr>
<td>Heart's of Gold</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965 - 1966</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 x 10 3/16 in. (34.3 x 25.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.86</td>
</tr>
<tr>
<td>Heavenly Ladder</td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Pencil, ink and watercolor on commercial graph paper</td>
<td>Sheet: 17 x 21 in. (43.2 x 53.3 cm)</td>
<td>Gift of Mr. and Mrs. Richard L. Selle</td>
<td>1978.118</td>
</tr>
<tr>
<td>Hebraic Crusader</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Charcoal and wash on wove paper</td>
<td>Sheet: 15 1/4 x 9 7/16 in. (38.7 x 23.9 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.41</td>
</tr>
</tbody>
</table>
Helen
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 14 x 10-1/4 in. (35.6 x 26 cm) Framed: 14 x 10-1/4 in. (35.6 x 26 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.54

Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 x 13 5/8 in. (34.9 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97

He's Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.85

Hilton / Killer Smog
H. C. (Horace Clifford) Westermann
Date: April 30, 1964
Medium: Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper
Dimensions: Sheet: 10 3/4 x 13 11/16 in. (27.3 x 34.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.91a

The Hilton Rusticana
H. C. (Horace Clifford) Westermann
Date: May 30, 1964
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.93

His Running Footman (recto), Sketch of Two Heads (verso)
Unknown Artist
Date: mid-19th century
Medium: Pen, black ink, and watercolor with traces of pencil on laid paper
Dimensions: Sheet: 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm) Height, right: 8-1/16 in. (21.7 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.41
<table>
<thead>
<tr>
<th><strong>Hitler</strong></th>
<th><strong>Holland</strong></th>
<th><strong>Holy Family (Sacra Famiglia) (after Andrea Salai based on a composition entitled Madonna with Christ and St. Anne by Leonardo da Vinci)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Cyrus Leroy Baldridge</td>
<td>Giuseppe Marrubini</td>
</tr>
<tr>
<td><strong>Date:</strong> 1940s</td>
<td><strong>Date:</strong> 1914</td>
<td><strong>Date:</strong> 1840 - 1846</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stationary, pencil and pastel on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Pencil (and wash?) on cream-colored board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td><strong>Dimensions:</strong> 10 1/4 x 9 1/2 in. (26 x 24.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10-1/2 x 8-3/8 in. (26.7 x 21.3 cm) Image: 7-13/16 x 5-3/8 in. (19.8 x 13.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.201</td>
<td><strong>Object number:</strong> 1967.121.64b</td>
<td><strong>Object number:</strong> 1985.81.95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Homecoming, Sailing Boats II (Einfahrend Segler II)</strong></th>
<th><strong>Honey Happy Birthday</strong></th>
<th><strong>Hong Kong</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyonel Feininger</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> 28 September 1926</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 1931</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink on Paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (irregular, max.): 12-3/8 x 19 in. (31.4 x 48.3 cm)</td>
<td><strong>Dimensions:</strong> 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm)</td>
<td><strong>Dimensions:</strong> 11 3/4 x 9 1/2 in. (29.9 x 24.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<tr>
<td><strong>Object number:</strong> 2000.27</td>
<td><strong>Object number:</strong> 2002.176</td>
<td><strong>Object number:</strong> 1967.121.106b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
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<tr>
<td>Hong Kong Street Scene</td>
<td>Cyrus Leroy Baldridge</td>
<td>1931</td>
</tr>
<tr>
<td>Horse and Man and Lamppost</td>
<td>Jean-Francois Raffaelli</td>
<td>n.d.</td>
</tr>
<tr>
<td>Hotel de L'ecu de France</td>
<td>Hiler Moret</td>
<td>1921</td>
</tr>
<tr>
<td>House on the Hill</td>
<td>Hans Hofmann</td>
<td>1943</td>
</tr>
<tr>
<td>Hyde Park</td>
<td>John Claude Nattes</td>
<td>1765 - 1822</td>
</tr>
<tr>
<td>Hyde Park</td>
<td>John Claude Nattes</td>
<td>1813</td>
</tr>
<tr>
<td><strong>Hyperspace Totem</strong></td>
<td><strong>Icaro</strong></td>
<td><strong>Ida (Study for Ivan Goll)</strong></td>
</tr>
<tr>
<td>----------------------</td>
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<tr>
<td>Yaoundé Olu</td>
<td>Pietro Lazzari</td>
<td>Ida (Study for Ivan Goll) ([Figurine für Ivan Goll]) (recto); Methusalem or the Eternal Businessman (Methusalem oder der Ewige Bürger) (verso)</td>
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<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> 19 - 20 February 1925</td>
<td><strong>Date:</strong> circa 1922</td>
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<tr>
<td><strong>Medium:</strong> Pen and ink on illustration board</td>
<td><strong>Medium:</strong> Pencil and pen and ink on grey construction paper</td>
<td><strong>Medium:</strong> Watercolor, pen, and India ink on wove paper (recto); pencil on wove paper (verso)</td>
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<td><strong>Dimensions:</strong> Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 × 13 9/16 in. (24.1 × 34.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 5/8 x 12 1/8 in. (47.3 x 30.8 cm) Framed: 31 3/4 x 25 in. (80.6 x 63.5 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<td><strong>Object number:</strong> 1991.167</td>
<td><strong>Object number:</strong> 2011.30</td>
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<tr>
<th><strong>Ideas for Sculpture</strong></th>
<th><strong>Ideas for Sculpture:</strong> Four Studies of Reclining Figures, One Half Figure</th>
<th><strong>Ideas for Sculpture:</strong> Internal/External Forms</th>
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<tbody>
<tr>
<td>Henry Moore</td>
<td>Henry Moore</td>
<td>Henry Moore</td>
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<tr>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> 1949</td>
<td><strong>Date:</strong> 1950</td>
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<tr>
<td><strong>Medium:</strong> Pencil, charcoal, and pen and brush and ink on wove paper</td>
<td><strong>Medium:</strong> Pencil, pen and ink, crayon, and wash on wove paper</td>
<td><strong>Medium:</strong> Pencil, crayon, wash and pastel wash on wove paper</td>
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<td><strong>Dimensions:</strong> Sheet: 14-7/16 x 21-13/16 in. (36.7 x 55.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15-7/16 x 10-11/16 in. (39.2 x 27.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11-7/16 x 9-7/16 in. (29.1 x 24 cm)</td>
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<td>Title</td>
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<td>Date</td>
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<tr>
<td>Ideas for Sculpture: Seven Seated Figures</td>
<td>Henry Moore</td>
<td>Date: 1931</td>
</tr>
<tr>
<td>Illustrated Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Il Mio Commandante</td>
<td>Pietro Lazzari</td>
<td>Date: 1917</td>
</tr>
<tr>
<td>I Love You!!</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1922 - 1981</td>
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<tr>
<td>Il Romanzo a Domicilio</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
</tr>
<tr>
<td>Il Romanzo a Domicilio</td>
<td>Pietro Lazzari</td>
<td>Date: before 1929</td>
</tr>
<tr>
<td>I Migliori Giuocatoli da Bianchelli</td>
<td>Pietro Lazzari</td>
<td>Date: 1923</td>
</tr>
<tr>
<td>India</td>
<td>Indifference (Indiferencia)</td>
<td>Indolence</td>
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<tr>
<td>Cyrus Leroy Balridge</td>
<td>Roberto Montenegro</td>
<td>William Russell Flint</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Ink, pastel and wash on paper</td>
<td>Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame</td>
<td>Medium: Crayon</td>
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<tr>
<td>Dimensions: 6 1/2 x 11 1/2 in. (16.5 x 29.2 cm)</td>
<td>Dimensions: Sight: 15-1/4 x 11-3/4 in. (38.7 x 29.9 cm)</td>
<td>Dimensions: Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)</td>
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<td>Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>Credit Line: Gift of Julius and Harriet S. Hyman</td>
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<td><strong>Object number</strong>: 1995.20</td>
<td><strong>Object number</strong>: 1975.52</td>
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in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land

Joseph E. Yoakum

Date: 30 April 1968

Medium: Ball-point pen and colored pencil on paper

Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)

Credit Line: Gift of Dennis Adrian in memory of Roger Brown

**Object number**: 2001.570

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In Reverse: What had appeared to be objective and absolute turned out to be subjective and relative

Irene Siegel

Date: December 1977

Medium: Colored pencil on black paper

Dimensions: Sheet: 19 3/4 x 25 1/2 in. (50.2 x 64.8 cm)

Framed: 24-1/4 x 30-1/8 x 1-1/8 in. (61.6 x 76.5 x 2.9 cm)

Credit Line: Gift of Dennis Adrian in honor of the artist

**Object number**: 2001.448
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<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Instruction Drawing</td>
<td>Erwin Wurm</td>
<td>1990/2002</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)</td>
<td>Gift of Nancy and Robert Mollers</td>
<td>2010.108.2</td>
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<tr>
<td>Inter-rupted Painting</td>
<td>Gladys Nilsson</td>
<td>n.d.</td>
<td>Watercolor on wove paper</td>
<td>Sheet: 22 1/8 × 30 3/16 in. (56.2 × 76.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.166</td>
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<tr>
<td>Ischia</td>
<td>Will Lammert</td>
<td>1932</td>
<td>Chinese ink on (dampened) wove paper</td>
<td>Sheet: 19 5/8 x 12 3/4 in. (49.9 x 32.4 cm)</td>
<td>Gift of Andrea L. and John A. Weil</td>
<td>2003.24</td>
</tr>
<tr>
<td>Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1932</td>
<td>Pastel on paper</td>
<td>Sheet: 11 x 13 in. (27.9 x 33 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.32b</td>
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<tr>
<td>Island of Laputa</td>
<td>Helen Saunders</td>
<td>1915</td>
<td>Pen and ink, and paper collage on wove paper</td>
<td>Sheet: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.275</td>
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<tr>
<td>Italian Landscape</td>
<td>Jakob Linkh</td>
<td>circa 1808 - 1810</td>
<td>Pen and brown and black inks with brown wash and preliminary graphite underdrawing on laid paper</td>
<td>Sheet: 11 1/4 x 17 in. (28.6 x 43.2 cm)</td>
<td>Gift of Mrs. Richard L. Selle</td>
<td>1979.3</td>
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<td>Italy</td>
<td>Cyrus Leroy Baldridge</td>
<td>1922</td>
<td>Ink on paper</td>
<td>Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.60b</td>
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<td>Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as collage</td>
<td>Sheet: 7 x 11 1/2 in. (17.8 x 29.2 cm)</td>
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<td>1967.121.183b</td>
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<td>Japanese Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>Sheet: 19 x 20 in. (48.3 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.144b</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<td><strong>Jos Plateau, Nigeria</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Cutout drawing mounted on paperboard as a collage</td>
<td>11 1/2 x 16 in. (29.2 x 40.6 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.189</td>
</tr>
<tr>
<td>The Judgment of Paris (Judgement de Paris)</td>
<td>André Lhote</td>
<td>1925</td>
<td>Drawing on Dutch van Gelder paper</td>
<td>6 1/4 x 12 in. (15.9 x 30.5 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.298</td>
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<tr>
<td>Jungle Green</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil and watercolor on wove paper</td>
<td>15 x 18 in. (38.1 x 45.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>1995.54</td>
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<tr>
<td><strong>Kabukiza-Tokyo</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
<td>14 3/4 x 13 1/2 in. (37.5 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.27b</td>
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<tr>
<td>Kagu</td>
<td>Robert Lostutter</td>
<td>February 27, 1977</td>
<td>Watercolor on wove paper</td>
<td>Image: 1 7/8 x 1 3/4 in. (4.8 x 4.4 cm) Sheet: 7 1/2 x 9 in. (19.1 x 22.9 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.168</td>
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<tr>
<td><strong>Kalighat, Calcutta</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>16 1/4 x 20 1/2 in. (41.3 x 52.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.134b</td>
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<td><strong>Kashgai Bride</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Ink and graphite on paper</td>
<td>15 3/4 x 11 1/2 in. (40 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.40b</td>
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<td>The Kashgai Bride Knows No Home But a Black Goat Hair Tent, Near Aliabad, Persia</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paperboard</td>
<td>37 x 29 1/4 in. (94 x 74.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.206</td>
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<tr>
<td>Khan Kubba</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>16 x 20 in. (40.6 x 50.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.135b</td>
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<td>Title</td>
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<td>Date</td>
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<td>Dimensions</td>
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<tr>
<td>A King and Assembled Figures with a Snake (Moses and Aaron Before Pharoah)</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Brown ink and wash in heavy, buff, wove paper</td>
<td>4 15/16 x 9 1/4 in. (12.5 x 23.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.4</td>
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<tr>
<td>King Feisul</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 x 9 1/2 in. (22.9 x 24.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.129b</td>
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<td>King Kong</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and gray watercolor on off-white wove paper</td>
<td>16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.98</td>
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<td>King-Salmon Bodega</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.15</td>
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<td>King Salmon II, Fish Box, Blue Horizon</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.16</td>
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<td>Kinsey Report</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Gouache on paper</td>
<td>Sight: 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)</td>
<td>Gift of the artist</td>
<td>1985.179</td>
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<tr>
<td>Kite Lady</td>
<td>Karl Wirsum</td>
<td>10 December 1965</td>
<td>Ballpoint pen and felt-tip marker on wove paper Watercolor and gouache(?)</td>
<td>Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2007.171</td>
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<td>A Kneeling Figure</td>
<td>Raoul Dudy</td>
<td>n.d.</td>
<td>Gouache on paper</td>
<td>21 3/8 x 13 3/4 in. (54.3 x 34.9 cm) Right height x bottom width: 21-5/16 x 13-11/16 in. (54.1 x 34.7 cm) ; Framed: 26 x 20-7/8 x 1-5/8 in. (66 x 53 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.78</td>
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<td>Kneeling Woman</td>
<td>Horace Brodzky</td>
<td>1917</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm) Mounting: 5 7/8 x 4 5/16 in. (15 x 11 cm)</td>
<td>Gift of Lester and Betty Guttman</td>
<td>2011.23</td>
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<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Köln am Rhein</td>
<td>G. Darmstadter</td>
<td>n.d.</td>
<td>Black pen and ink drawing on ivory wove paper</td>
<td>13 1/4 x 15 in. (33.7 x 38.1 cm) Image: 5-1/8 x 7-7/8 in. (13 x 20 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.220</td>
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<td>Korea 1919</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>9 1/4 x 12 3/4 in. (23.5 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.158 b</td>
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<td>Korean Friends</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Watercolor and pencil on wove paper</td>
<td>13 7/8 x 10 3/4 in. (35.2 x 27.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.137 b</td>
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<td>Kress</td>
<td>Robert Cottingham</td>
<td>1974</td>
<td>Gouache on wove paper</td>
<td>Sight: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm) Framed: 17-3/4 x 17-3/4 in. (45.1 x 45.1 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.72</td>
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<tr>
<td>Krishna and the Till Taking Exploits</td>
<td>Cyrus Leroy Baldridge</td>
<td>1825 - 1850</td>
<td>Ink and white pigment on laid paper with charcoal pouncing</td>
<td>Sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>Gift of Dr. Barbara Schmitz</td>
<td>1992.18</td>
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<tr>
<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1926</td>
<td>Pastel on paper</td>
<td>11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.49b</td>
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<td>Kyoto</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>7 1/2 x 10 1/4 in. (19.1 x 26 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.48b</td>
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<tr>
<td>L.A.</td>
<td>James Robert Valerio</td>
<td>1981</td>
<td>Pencil on wove paper (two joined pieces)</td>
<td>Sheet: 29 x 30 3/4 in. (73.7 x 78.1 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.59</td>
</tr>
<tr>
<td>Lady with Cat (Lida Matulka)</td>
<td>Jan Matulka</td>
<td>mid- 1920s</td>
<td>Conte crayon on light tan wove paper</td>
<td>Sheet: 22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery</td>
<td>2002.37</td>
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Landscape
Jan Matulka
Date: circa 1927 - 1930
Medium: Pencil on wove paper
Dimensions: Sheet: 18 11/16 x 12 3/16 in. (47.5 x 31 cm)
Credit Line: Gift of Thomas and Janis McCormick
Object number: 2002.66 (verso)

Landscape
Karel Malich
Date: 1961
Medium: Gouache
Dimensions: 26 x 35 7/16 in. (66 x 90 cm)
Credit Line: Gift of Mr. Perry Goldberg
Object number: 1981.256

Landscape
James Petit Andrews
Date: circa 1760
Medium: Pen and ink on paper
Dimensions: Image (irregular): 4 3/8 x 7 3/8 in. (11.1 x 18.7 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.43

Landscape
Oscar Bluemner
Date: early 20th century
Medium: Pencil on laid paper
Dimensions: Sheet (irregular): 4 3/8 x 7 3/8 in. (11.1 x 18.7 cm)
Credit Line: Gift of David C. Yates
Object number: 1980.71

Landscape
Sawrey Gilpin
Date: 1733 - 1804
Medium: Pen and ink on paper
Dimensions: 10 3/4 x 14 1/2 in. (27.3 x 36.8 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.47

Landscape
Watanabe Nangaku ()
Date: 1767 - 1813
Medium: Ink on paper
Dimensions: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.55

Landscape
Charles-François Eustache
Date: n.d.
Medium: Chalk on gray laid paper
Dimensions: Image: 9 5/8 x 16 in. (24.5 x 40.6 cm)
Framed: 17-3/8 x 23-1/2 x 1 in. (44.1 x 59.7 x 2.5 cm)
Credit Line: Gift of Julius Lewis
Object number: 1986.170

Landscape
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 10 x 12 in. (25.4 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.18b

Landscape
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.204
<table>
<thead>
<tr>
<th>Artwork Details</th>
</tr>
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<tbody>
<tr>
<td><strong>Landscape</strong></td>
</tr>
<tr>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on Paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 4 x 7 in. (10.2 x 17.8 cm)</td>
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<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.121.95b</td>
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</tbody>
</table>

<table>
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<tr>
<th>Artwork Details</th>
</tr>
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<tbody>
<tr>
<td><strong>Landscape and Beggar</strong></td>
</tr>
<tr>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 6 3/4 x 6 1/2 in. (17.2 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.121.94b</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Artwork Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Landscape: Mother and Child</strong></td>
</tr>
<tr>
<td>William Zorach</td>
</tr>
<tr>
<td><strong>Date</strong>: circa 1917</td>
</tr>
<tr>
<td><strong>Medium</strong>: Graphite and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 9-7/8 x 13-1/2 in. (25.1 x 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Fay Stern in loving memory of John N. Stern</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2010.2(recto)</td>
</tr>
</tbody>
</table>
Landscape with a View of Holyrood House from the Entrance to Salisbury Craigs
Unknown Artist
Date: 1833?
Medium: Brown ink with grey and brown wash on white on wove paper
Dimensions: Sheet: 10 x 14 1/8 in. (25.4 x 35.9 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.6

Landscape with Boat
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 11 x 11 in. (27.9 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.44b

Landscape with Boat
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.4b

Landscape with Boat
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on rice paper
Dimensions: 8 7/8 x 3 3/4 in. (22.5 x 9.5 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.54

Landscape with Boat
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.4b

Landscape with Men on Horseback, Tents and Courtiers
Date: first half of 20th century
Medium: Ink and opaque color on paper
Dimensions: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.89

Landscape with Trees
William Jackson
Date: circa 1780
Medium: Pencil and wash on paper
Dimensions: 7 1/4 x 9 in. (18.4 x 22.9 cm)
Credit Line: Bequest of John N. and Dorothy C. Estabrook
Object number: 1989.48
Landscape with Trees
Thomas Gainsborough
Date: 1770 - 1780s
Medium: Watercolor washes over preliminary offset (?, possibly glass-painting transfer) on wove paper, gilt mat with pen and ink with wash, stamped signature
Dimensions: Sheet (oval): 7 3/4 x 9 in. (19.7 x 22.9 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.86

Largo
Alberto Magnelli
Date: 1941
Medium: Collaged sandpaper, ink on board
Dimensions: Sight: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm) Board: 19 1/4 x 15 1/2 in. (48.9 x 39.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.38

Late Gothic Illuminated Manuscript Page
Unknown Artist
Date: 15th century
Medium: Ink and colors on vellum
Dimensions: Sheet: 7 5/8 x 5 7/8 in. (19.4 x 14.9 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1974.48a

Leaves
Robert Lostutter
Date: 1979
Medium: Watercolor on wove paper
Dimensions: Image: 3 5/8 x 3 5/8 in. (9.2 x 9.2 cm) Sheet: 9 5/8 x 9 5/8 in. (24.4 x 24.4 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.169

Letter
H. C. (Horace Clifford) Westermann
Date: 8 February 1966
Medium: Letter illustrated with colored cartoon sketch
Dimensions: Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.239a-b

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231a

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231b

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231c
Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231g

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83b

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231h

Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231i

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231d

Letter
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226a-e

Letter
H. C. (Horace Clifford) Westermann
Date: 25 May 1964
Medium: Painted and ink
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.231f
<table>
<thead>
<tr>
<th>Letter</th>
<th>H. C. (Horace Clifford) Westermann</th>
<th>Date: December 29 1966</th>
<th>Medium: Paper, ink.</th>
<th>Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)</th>
<th>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</th>
<th>Object number: 2017.83d</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: December 29 1966</td>
<td>Medium: Paper, ink.</td>
<td>Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>Object number: 2017.83e</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 25 May 1964</td>
<td>Medium: Painted and ink</td>
<td>Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>Object number: 2004.231a-i</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: December 16, 1966</td>
<td>Medium: Handwritten letter</td>
<td>Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>Object number: 2017.84b-d</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: n.d.</td>
<td>Medium: Black ink on paper</td>
<td>Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm) Sheet: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.34</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: n.d.</td>
<td>Medium: Black ink on paper</td>
<td>Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm) Sheet: 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)</td>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td>Object number: 2023.35</td>
</tr>
</tbody>
</table>
Letter
H. C. (Horace Clifford) Westermann
Date: 5 March 1965
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm)
Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.38a

Letter and Drawing
H. C. (Horace Clifford) Westermann
Date: 18 February 1972
Medium: Black ink and watercolor on paper
Dimensions: Sheet: 13 1/2 x 16 5/8 in. (34.3 x 42.2 cm)
(Orientation varies)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.45

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 15 November 1963
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps
Dimensions: Letter: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Envelope: 4 1/4 x 9 1/2 in. (10.8 x 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.55a-b

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Letter Drawing: Untitled
("Dear Allan: HELP!!!")
H. C. (Horace Clifford) Westermann
Date: 29 July 1963
Medium: Letter drawing: watercolor, ink, and commercial ink stamps on wove paper
Dimensions: Sheet: 11 1/2 x 10 3/16 in. (29.2 x 25.9 cm)
Letter with support: 17-1/2 x 22-1/2 in. (44.5 x 57.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.47

Letter Drawing: Untitled
("Dear Jean: "thanks"")
H. C. (Horace Clifford) Westermann
Date: 10 April 1964
Medium: Letter drawing: watercolor, ink, commercial ink stamps, and collage elements on wove paper
Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm) Letter with support: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.48
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter From Korea</td>
<td>H. C. (Horace Clifford)</td>
<td>1952</td>
<td>Colored sketch, 3-fold letter</td>
<td>Image: 7 x 15 3/4 in. (17.8 x 40 cm) Framed: 19-1/4 x 23-1/4 x 1 in. (48.9 x 59.1 x 2.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.214</td>
</tr>
<tr>
<td>Letter with Drawing</td>
<td>H. C. (Horace Clifford)</td>
<td>8 February 1966</td>
<td>Letter illustrated with colored cartoon sketch</td>
<td>Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.239b</td>
</tr>
<tr>
<td>(Antimobile)</td>
<td>H. C. (Horace Clifford)</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.77a-c</td>
</tr>
<tr>
<td>(Untitled)</td>
<td>H. C. (Horace Clifford)</td>
<td></td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 1/2 × 7 1/8 in. (26.7 × 18.1 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.92</td>
</tr>
<tr>
<td>Letter with Drawing</td>
<td>H. C. (Horace Clifford)</td>
<td>8 February 1966</td>
<td>Letter illustrated with colored cartoon sketch</td>
<td>Each: 10 x 7 3/4 in. (25.4 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.239a</td>
</tr>
<tr>
<td>(Antimobile)</td>
<td>H. C. (Horace Clifford)</td>
<td></td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.93</td>
</tr>
</tbody>
</table>
Letter with Illustration of "Dr. Castro"
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Stamped all over with his new air mail stamp and letter
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.221a-c

Letter written over sketch
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Pen and ink sketch with decorated envelope and postcard enclosed
Dimensions: 10 1/4 x 7 7/8 in. (26 x 20 cm) Envelope: 3-3/4 x 6-1/2 in. (9.5 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.248a-c

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Sheet (irregular): 16 x 11 5/8 in. (40.6 x 29.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.184

Liberia
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 14 1/4 x 4 1/4 in. (36.2 x 10.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.81b

Lilibonah (Happy Birthday Joanny Dear!)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink and watercolor on wove paper
Dimensions: 8 15/16 x 11 15/16 in. (22.7 x 30.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.191
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Line of Critical Boundary–S</strong></td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>36 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td><strong>Liquore Sarti</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on brown paper</td>
<td>10 1/4 × 8 in. (26 × 20.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.195</td>
</tr>
<tr>
<td><strong>Look Out Range Birmingham Ala.</strong></td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
<td>Ball-point pen and watercolor on wove paper</td>
<td>Sheet: 8 15/16 x 12 in. (22.7 × 30.5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.21</td>
</tr>
<tr>
<td><strong>Lost Litter (recto; verso: note to Dennis Adrian)</strong></td>
<td>Robert Lostutter</td>
<td>1973</td>
<td>Pencil on postcard</td>
<td>Sheet: 4 1/16 x 6 in. (10.3 x 15.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.645</td>
</tr>
<tr>
<td><strong>Love (self-portrait)</strong></td>
<td>H. C. (Horace Clifford)</td>
<td>1972</td>
<td>Ink and watercolor on wove paper</td>
<td>7 13/16 x 10 3/4 in. (19.8 x 27.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.171</td>
</tr>
<tr>
<td><strong>Lucido Brill Senza Acidi</strong></td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pen and ink, pencil, conte crayon and watercolor</td>
<td>12 1/4 × 9 1/4 in. (31.1 x 23.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.185</td>
</tr>
<tr>
<td><strong>Luisimville, Georgia</strong></td>
<td>Pietro Lazzari</td>
<td>1932</td>
<td>Pen and ink and watercolor on paper</td>
<td>12 1/4 × 9 1/2 in. (31.1 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.232</td>
</tr>
<tr>
<td><strong>Lux</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on grey paper</td>
<td>13 1/8 × 7 5/8 in. (33.3 × 19.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.201</td>
</tr>
<tr>
<td><strong>LW-1 (Lo Wooster)</strong></td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.2</td>
</tr>
</tbody>
</table>
LW-2 (Lo Wooster)
Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.3

Mabel Mabel
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Letter in cursive and manuscript with drawing in pen and ink and red ink
Dimensions: 10 5/8 x 13 5/8 in. (27 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.235a-c

Machine Age Man
Anne Post
Date: n.d.
Medium: Pencil and colored wash on white wove paper
Dimensions: Sheet: 23 1/2 x 18 in. (59.7 x 45.7 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.40

Madama Gori
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on grey paper
Dimensions: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.192a

Maid in America
Karl Wirsum
Date: 3 November 1967
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor Don Baum
Object number: 2001.512

Male and Female Nudes Reclining
Philip Pearlstein
Date: 1967
Medium: Pencil on spiral drawing pad wove paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.360

Male Nude (Academy)
Karel Viteslav Masek
Date: 1885
Medium: Charcoal on laid paper mounted on parchment paper
Dimensions: 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)
Credit Line: Gift of Mr. Richard Armstrong
Object number: 1980.57

Man
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.151a

Man and Woman
Mary Frank
Date: 1975
Medium: Ink on paper
Dimensions: Sheet: 20 x 26 in. (50.8 x 66 cm)
Credit Line: Gift of the Artist
Object number: 2010.99
Man and Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Watercolor on paperboard
Dimensions: 15 1/2 x 21 in. (39.4 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.25b

Man Searching
David Garland
Date: n.d.
Medium: Pastel on wove paper in artist's frame
Dimensions: 24 3/4 x 35 3/4 in. (62.9 x 90.8 cm) Framed: 29-3/8 x 40-1/4 in. (74.6 x 102.2 cm)
Credit Line: Gift of P.N. Barnes/ The London Gallery
Object number: 1991.372

Man Teaching People
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on paper
Dimensions: 22 1/4 x 14 in. (56.5 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.125b

Man with a Bird Perched on a Vase
Behzal
Date: n.d.
Medium: Ink and light color on wove paper
Dimensions: 8 x 5 7/8 in. (20.3 x 14.9 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.91

Man with Bird Cage
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 3 1/4 x 6 1/2 in. (8.3 x 16.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.98b

Man with Dead Boy
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on paper
Dimensions: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.124b

Marco Polo
Cyrus Leroy Baldridge
Date: 1948
Medium: Ink on paper
Dimensions: Image: 16 1/8 × 12 3/8 in. (41 x 31.4 cm)
Sheet: 18 x 14 3/8 in. (45.7 x 36.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.50b

Le marin accordioniste
André Lhote
Date: 1925
Medium: Drawing on Dutch van Gelder paper
Dimensions: 8 1/8 x 10 5/8 in. (20.6 x 27 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.290

Market Woman, Rouen
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel and wash on paper
Dimensions: 6 1/4 x 8 1/4 in. (15.9 x 21 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.59b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
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<tbody>
<tr>
<td>Marta (seated nude)</td>
<td>Jack Beal</td>
<td>1977</td>
<td>Conte crayon (red) on tan laid paper (two joined pieces)</td>
<td>Sheet: 27 × 19 5/8 in. (68.6 × 49.8 cm)</td>
<td>Gift of Ronald and Andrea Sandler</td>
<td>2002.58</td>
</tr>
<tr>
<td>Martyrdom of Three Roman (?) Saints</td>
<td>Godfried Maes</td>
<td>n.d.</td>
<td>Inkwash on paper</td>
<td>Image: 10 1/8 x 7 13/16 in. (25.7 x 19.8 cm)</td>
<td>Bequest of Ruth Philbrick</td>
<td>2010.8</td>
</tr>
<tr>
<td>Martyred</td>
<td>Ronnie Carson</td>
<td>1979</td>
<td>Pencil on wove paper</td>
<td>14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Joel and Carole Bernstein Collection</td>
<td>1991.363</td>
</tr>
<tr>
<td>Massage</td>
<td>George Grosz</td>
<td>1930</td>
<td>Pencil on wove paper</td>
<td>18 1/8 x 23 5/8 in. (46 x 60 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1974.113</td>
</tr>
<tr>
<td>Mazzarini</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.58</td>
</tr>
<tr>
<td>McCormick Family Tree</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Framed: 30 3/4 x 24 3/4 x 1/2 in. (78.1 x 62.9 x 1.3 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1405</td>
</tr>
<tr>
<td>Medical Arts</td>
<td>Pietro Lazzari</td>
<td>1960</td>
<td>Pen and ink on paper</td>
<td>18 1/16 x 24 in. (45.9 x 61 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.240</td>
</tr>
<tr>
<td>Melinda's Turban</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 6-7/8 x 9-7/8 in. (17.5 x 25.1 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.60</td>
</tr>
<tr>
<td>Melinda's Turban</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>Framed: 6-7/8 x 9-7/8 in. (17.5 x 25.1 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.60</td>
</tr>
<tr>
<td>Men Fishing on the Banks of a River</td>
<td>Unknown Artist</td>
<td>circa 1880</td>
<td>Pen and ink on wove paper</td>
<td>7 13/16 x 12 1/8 in. (19.8 x 30.8 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.83</td>
</tr>
</tbody>
</table>
**The Mental Health Spa**
H. C. (Horace Clifford) Westermann  
**Date:** 1970  
**Medium:** Letter with blue ink sketches on 3 pages and part of a dollar glued to the first page  
**Dimensions:** 10 1/4 x 7 7/8 in. (26 x 20 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.249a-c

**Mermaid (Sirene)**
André Lhote  
**Date:** 1925  
**Medium:** Drawing on Dutch van Gelder paper  
**Dimensions:** 7 7/8 x 11 1/4 in. (20 x 28.6 cm)  
**Credit Line:** Marcia and Granvil Specks Collection  
**Object number:** 1986.294

**Merry Christmas'67**
Joanna Beall Westermann  
**Date:** December 1967  
**Medium:** Pencil and paper collage of commercially-printed images on off-white wove paper  
**Dimensions:** Sheet: 10 1/8 x 12 3/16 in. (25.7 x 31 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.105

**Merry Xmas Ole Friend**
H. C. (Horace Clifford) Westermann  
**Date:** 1963  
**Medium:** Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper  
**Dimensions:** Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.96a

**Milca Mayerová Dancing**
Hugo Boettinger  
**Date:** 25 April 1926  
**Medium:** Pencil on wove paper  
**Dimensions:** 17 3/8 x 11 3/4 in. (44.1 x 29.9 cm)  
**Credit Line:** Gift of Eva and Richard Willenbrink in honor of Richard A. Born  
**Object number:** 2004.14

**Milca Mayerová Dancing**
Hugo Boettinger  
**Date:** 25 April 1926  
**Medium:** Pencil on wove paper  
**Dimensions:** 17 1/4 x 11 3/4 in. (43.8 x 29.9 cm)  
**Credit Line:** Gift of Eva and Richard Willenbrink in honor of Richard A. Born  
**Object number:** 2004.13
**Militarismo**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and red ink on blue card  
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.51

**Milkweed Plant**
David Sharpe  
**Date:** circa 1971  
**Medium:** Charcoal and white chalk on tan Swathmore Charcoal laid paper  
**Dimensions:** Sheet: 25 1/8 x 19 in. (63.8 x 48.3 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.402

**Miniature Study of a Woman**
Unknown Artist  
**Date:** 17th century  
**Medium:** Pen, ink, and wash on laid paper  
**Dimensions:** Sheet: 2 3/4 x 2 1/16 in. (7 x 5.2 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.190

**Miniature Study of a Woman**
Unknown Artist  
**Date:** 17th century  
**Medium:** Pen and brown ink with traces of watercolor on white laid paper  
**Dimensions:** 2 3/4 x 2 1/4 in. (7 x 5.7 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.192

**Miniature Study of a Woman**
Unknown Artist  
**Date:** 17th century  
**Medium:** Pen and brown ink with traces of watercolor on white laid paper  
**Dimensions:** 1 x 2 9/16 in. (2.5 x 6.5 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.193
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Miniature Study of a Woman</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Pen and ink with wash on laid paper</td>
<td>1 1/8 x 1 5/8 in. (2.9 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.191</td>
</tr>
<tr>
<td>The Minister of Health (mental) &amp; Welfare</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, rubber stamp and red and black inks, watercolor and newsprint collage on wove paper</td>
<td>11-15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist</td>
<td>2008.220</td>
</tr>
<tr>
<td>Le Misere della Guerra</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Ballpoint pen on paper</td>
<td>11 x 16 1/8 in. (27.9 x 41 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.241</td>
</tr>
<tr>
<td>Miss Jou of Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>1925</td>
<td>Watercolor (with acrylic paint?) on paper</td>
<td>15 1/4 x 17 1/2 in. (38.7 x 44.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.46b</td>
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<tr>
<td>Miss Jou of Peking</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>13 x 9 in. (33 x 22.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.146b</td>
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<tr>
<td>Model for Zenobia</td>
<td>Models Seated on a Couch, Arms Intertwined</td>
<td>Mojave</td>
<td></td>
<td></td>
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<td>------------------</td>
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<tr>
<td>William Russell Flint</td>
<td>Philip Pearlstein</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1966</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Medium:</strong> Crayon</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Pen and brush and ink and watercolor on white wove paper</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Dimensions:</strong> 11 x 7 in. (27.9 x 17.8 cm)</td>
<td><strong>Dimensions:</strong> 18 3/4 x 23 7/8 in. (47.6 x 60.6 cm) Framed: 27-1/2 x 32-3/4 x 1 in. (69.8 x 83.2 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Julius and Harriet S. Hyman</td>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Collection</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<td><strong>Object number:</strong> 1975.48</td>
<td><strong>Object number:</strong> 1991.365</td>
<td><strong>Object number:</strong> 2017.90</td>
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<table>
<thead>
<tr>
<th>Moon Valley MtnPuget Sounds near Columbia Sounds Washington.</th>
<th>Morning Awning</th>
<th>Mother and Child Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph E. Yoakum</td>
<td>Karl Wirsum</td>
<td>Henry Moore</td>
</tr>
<tr>
<td><strong>Date:</strong> 24 December 1964</td>
<td><strong>Date:</strong> 1 March 1966</td>
<td><strong>Date:</strong> 1933</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, ball-point pen and colored pencil on wove paper</td>
<td><strong>Medium:</strong> Ball-point pen and felt tip marker on paper</td>
<td><strong>Medium:</strong> Pencil, charcoal, pen and ink and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 22-1/16 x 15 in. (56 x 38.1 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Don Baum</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.23</td>
<td><strong>Object number:</strong> 2001.509</td>
<td><strong>Object number:</strong> 1974.292</td>
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<table>
<thead>
<tr>
<th>Mother and Child with Figure in a Room</th>
<th>Mother of Worlds</th>
<th>Mountain of 40 Days Fast Jericho Judea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Yaoundé Olu</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 18 September 1964</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, crayon and wash on wove paper</td>
<td><strong>Medium:</strong> Pen and ink on illustration board</td>
<td><strong>Medium:</strong> Ball-point pen and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19-1/2 x 22-9/16 in. (49.5 x 57.3 cm)</td>
<td><strong>Dimensions:</strong> Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 x 18 in. (30.5 x 45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
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<td><strong>Object number:</strong> 1974.256</td>
<td><strong>Object number:</strong> 2018.1</td>
<td><strong>Object number:</strong> 1996.22</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>Mountain Pass</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
</tr>
<tr>
<td>Movie Treatment for a Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
</tr>
<tr>
<td>Movie Treatment- Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
</tr>
<tr>
<td>Mt Elarus in Caucasus mtn Range Betwee [sic] Black Sea and Caspian Sea in USSR</td>
<td>Joseph E. Yoakum</td>
<td>n.d.</td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama Japan</td>
<td>Joseph E. Yoakum</td>
<td>4 March 1968</td>
</tr>
<tr>
<td>Mt Greylock in Tasconic Range near Williamstown Massachusetts</td>
<td>Joseph E. Yoakum</td>
<td>10 April 1968</td>
</tr>
</tbody>
</table>
Mt. Jopva Peak in Himalaya Mnt. Range near Village of Kohima India E. Asia
Joseph E. Yoakum
Date: 13 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.567

Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566

Mt Saddle + Columbia River near Town Astoria in South West Oregon
Joseph E. Yoakum
Date: February? 1968
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida
Object number: 2001.568

Mt. Yukon in Brooks Alaska Mnt. Range 87 miles north of Fairbanks
Joseph E. Yoakum
Date: 18 June 1967
Medium: Colored pencil, ball-point pen, and ink on wove paper
Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)
Credit Line: Gift of Dennis Adrian in memory of Roger Brown
Object number: 2001.685

Muleteer and Boy Driving Five Laden Mules Through a Roman Street
Unknown Artist
Date: 19th century
Medium: Pastel on paper
Dimensions: Sheet: 10 7/8 x 15 3/4 in. (27.6 x 40 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Murder in the Kitchen</td>
<td>Peter Saul</td>
<td>1960</td>
<td>Crayon and collage on wove paper</td>
<td>Sheet: 19 13/16 x 19 3/8 in. (50.3 x 49.2 cm) Framed: 24-13/16 x 24-1/4 x 1-7/8 in. (63 x 61.6 x 4.8 cm)</td>
<td>Gift of Mr. and Mrs. B. C. Holland</td>
<td>1991.16</td>
</tr>
<tr>
<td>Musician</td>
<td>Julio González</td>
<td>29 July 1941</td>
<td>Pencil, pen and ink and crayon on wove paper</td>
<td>Sheet: 7-9/16 x 6-1/16 in. (19.2 x 15.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.287</td>
</tr>
<tr>
<td>Musician with Accordion</td>
<td>Julio González</td>
<td>12 February 1941</td>
<td>Pencil, pen (and brush?) and ink, and crayon on laid paper</td>
<td>Sheet: 9-7/16 x 6-3/16 in. (24 x 15.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.286</td>
</tr>
<tr>
<td>My Dearest Darling</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink, and water on wove paper</td>
<td>Sheet: 11 x 8 7/16 in. (27.9 x 21.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.175</td>
</tr>
<tr>
<td>My Fungoids</td>
<td>Art Green</td>
<td>1964 - 1965</td>
<td>Pen and watercolor on wove paper</td>
<td>Sheet: 24 1/16 x 19 1/16 in. (61.1 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Karl Wirsum</td>
<td>2001.632</td>
</tr>
<tr>
<td>Nara, Japan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Ink Wash on Paper</td>
<td>Sheet: 13 x 12 3/4 in. (33 x 32.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.54b</td>
</tr>
<tr>
<td>Nationalist Picket</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1933</td>
<td>Drawing</td>
<td>9 1/2 x 11 in. (24.1 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.126b</td>
</tr>
<tr>
<td>Neighbor in the Landscape</td>
<td>June Leaf</td>
<td>1971</td>
<td>Acrylic on wove paper</td>
<td>Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)</td>
<td>Gift of Marilyn Schiller</td>
<td>1995.50</td>
</tr>
<tr>
<td>Nature--night [sic] on the Road</td>
<td>Pietro Lazzari</td>
<td>before 1940</td>
<td>Pen and ink on paper</td>
<td>11 3/16 x 15 1/16 in. (28.4 x 38.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.230b</td>
</tr>
<tr>
<td>Neighbor in the Landscape</td>
<td>June Leaf</td>
<td>1971</td>
<td>Acrylic on wove paper</td>
<td>Sheet: 21 3/8 x 31 5/8 in. (54.3 x 80.3 cm)</td>
<td>Gift of Marilyn Schiller</td>
<td>1995.50</td>
</tr>
</tbody>
</table>
New Year Card
H. C. (Horace Clifford) Westermann
Date: 1961
Medium: Pen, ink and watercolor on cardboard with antique card attached and cut out lithograph of a baby
Dimensions: 10 1/4 x 7 1/8 in. (26 x 18.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.220

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 16 x 7 3/4 in. (40.6 x 19.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.75b

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Graphite on paper
Dimensions: 9 3/4 x 11 in. (24.8 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.78b

Nigeria
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 13 x 14 in. (33 x 35.6 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.188

The Nile
Unknown Artist
Date: late 18th century
Medium: Graphite and red chalk on white laid paper
Dimensions: 7 5/16 x 9 7/8 in. (18.6 x 25.1 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.10

Nocturne, Moonlight
Feliciana Pena
Date: n.d.
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm) Framed: 16 x 18-3/4 x 2-1/2 in. (40.6 x 47.6 x 6.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.129
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noon</td>
<td>Arthur Briscoe</td>
<td>1930</td>
<td>Ink and watercolor on wove paper</td>
<td>Sight: 14 x 18 3/4 in. (35.6 x 47.6 cm)</td>
<td>Gift of Mr. and Mrs. Stanley G. Harris, Jr.</td>
<td>1991.285</td>
</tr>
<tr>
<td>Notes Made with German Army</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Crayon on thin wove paper</td>
<td>Sheet (irregular): 5 3/4 x 5 7/8 in. (14.6 x 14.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.70b</td>
</tr>
<tr>
<td>Notes Made with German Army, in Belgium 1914</td>
<td>Cyrus Leroy Baldridge</td>
<td>1914</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 8 3/8 x 4 3/4 in. (21.3 x 12.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.67b</td>
</tr>
<tr>
<td>Notre Dame de Paris</td>
<td>John Young</td>
<td>24 August 1968</td>
<td>Pen and ink on paper</td>
<td>Sheet: 11 x 8 in. (27.9 x 20.3 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.196</td>
</tr>
<tr>
<td>Notte Supp'Avancello</td>
<td>Pietro Lazzari</td>
<td>1929</td>
<td>Pen and ink, brush and ink on paper</td>
<td>9 x 11 1/2 in. (22.9 x 29.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.172</td>
</tr>
<tr>
<td>November 11th</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1917</td>
<td>Illustration from 'Stars and Stripes'</td>
<td>21 x 27 3/4 in. (53.3 x 70.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.203</td>
</tr>
<tr>
<td>Nude</td>
<td>José Clemente Orozco</td>
<td>circa 1930</td>
<td>Charcoal on laid paper</td>
<td>Sheet: 24-9/16 x 18-13/16 in. (62.4 x 47.8 cm)</td>
<td>Anonymous Gift</td>
<td>1973.36</td>
</tr>
<tr>
<td>Nudes</td>
<td>Béla Kádár</td>
<td>n.d.</td>
<td>Charcoal on wove paper</td>
<td>Sheet: 19 5/8 x 13 5/8 in. (49.8 x 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.34</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
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</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Nude, Study</strong>&lt;br&gt;Maude Hutchins</td>
<td><strong>Date</strong>: late 1930s - early 1940s&lt;br&gt;<strong>Medium</strong>: Pastel on wove paper&lt;br&gt;<strong>Dimensions</strong>: 24 x 16 1/4 in. (61 x 41.3 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of Mrs. William C. Bernhardt</td>
<td><strong>Object number</strong>: 1979.46</td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Nuovo Pesce cane</strong>&lt;br&gt;Pietro Lazzari</td>
<td><strong>Date</strong>: 1898 - 1979&lt;br&gt;<strong>Medium</strong>: Pen and ink on tan card&lt;br&gt;<strong>Dimensions</strong>: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Object number</strong>: 1991.68</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Nymphs and Satyr</strong>&lt;br&gt;Unknown Artist</td>
<td><strong>Date</strong>: mid-18th century&lt;br&gt;<strong>Medium</strong>: Pen and bistre on laid paper&lt;br&gt;<strong>Dimensions</strong>: 5 3/8 x 6 3/8 in. (13.4 x 16.2 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of Mrs. Eugene Davidson</td>
<td><strong>Object number</strong>: 1974.54</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>L’Oasis</strong>&lt;br&gt;Raoul Dufy</td>
<td><strong>Date</strong>: n.d.&lt;br&gt;<strong>Medium</strong>: Watercolor and pencil on paper&lt;br&gt;<strong>Dimensions</strong>: Sheet: 17 5/8 x 22 in. (44.8 x 55.9 cm)&lt;br&gt;<strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Object number</strong>: 1974.291</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>Observation and Non-Identification</strong>&lt;br&gt;Mark Turbyfill</td>
<td><strong>Date</strong>: 1951&lt;br&gt;<strong>Medium</strong>: Tempera on paper&lt;br&gt;<strong>Dimensions</strong>: Sight: 14 1/2 x 19 3/4 in. (36.8 x 50.2 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of the artist</td>
<td><strong>Object number</strong>: 1985.181</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>L’offensive / juillet 1916</strong>&lt;br&gt;Jean Louis Forain</td>
<td><strong>Date</strong>: n.d.&lt;br&gt;<strong>Medium</strong>: Crayon, ink, and china white on wove paper&lt;br&gt;<strong>Dimensions</strong>: Sheet: 13 x 19 3/4 in. (33 x 50.2 cm)&lt;br&gt;<strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Object number</strong>: 1973.200</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td><strong>Off to you...</strong>&lt;br&gt;Ellen Lanyon</td>
<td><strong>Date</strong>: 3 October 1980&lt;br&gt;<strong>Medium</strong>: Pastel on heavy black wove paper&lt;br&gt;<strong>Dimensions</strong>: Sheet: 8 1/4 x 10 1/8 in. (21 x 25.7 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of Dennis Adrian in honor of Ruth Philbrick</td>
<td><strong>Object number</strong>: 2001.644</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><img src="image8.png" alt="Image" /></td>
<td><strong>Of The Trees There Are None That Do Not Yield A Fragrant Smell</strong>&lt;br&gt;Cyrus Leroy Baldridge</td>
<td><strong>Date</strong>: 1948&lt;br&gt;<strong>Medium</strong>: Watercolor on paperboard&lt;br&gt;<strong>Dimensions</strong>: 22 3/4 x 21 in. (57.8 x 53.3 cm)&lt;br&gt;<strong>Credit Line</strong>: University Transfer from Max Epstein Archive</td>
<td><strong>Object number</strong>: 1967.121.141 b</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><img src="image9.png" alt="Image" /></td>
<td><strong>Ohh-CO-CO</strong>&lt;br&gt;Gladys Nilsson</td>
<td><strong>Date</strong>: 1993&lt;br&gt;<strong>Medium</strong>: Collage, watercolor and gouache on sketch paper&lt;br&gt;<strong>Dimensions</strong>: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)&lt;br&gt;<strong>Credit Line</strong>: Gift of the artist in honor of Lindy Bergman</td>
<td><strong>Object number</strong>: 1997.21a-b</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Oil Tanks
William Frederick
Date: 1990
Medium: Pastel, pencil and colored pencils on laid paper
Dimensions: Sight: 17 1/2 x 54 3/4 in. (44.5 x 139.1 cm)
Framed: 28 x 67-1/2 x 2 in. (71.1 x 171.5 x 5.1 cm)
Credit Line: Gift of Goldman Asset Management Inc.
Object number: 1995.97

The Old Entrance, Great Englebourne
William Russell Flint
Date: October 1940
Medium: Watercolor
Dimensions: Sheet (irregular): 15 5/16 x 22 in. (38.9 x 55.9 cm)
Credit Line: Gift of Mr. Julius Hyman
Object number: 1976.148

The Old Lecher
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink and rubber stamp and red and black inks on wove paper
Dimensions: Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist
Object number: 2008.217

Old Sinking Freighter
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Letter with watercolor
Dimensions: Each: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.250a-e

Old Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Crayon, ink and white watercolor on wove paper
Dimensions: Sheet (irregular): 12 1/2 x 9 5/16 in. (31.8 x 23.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.161b

The Ole Man
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on Marine Corps stationary
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.204

Old' Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 x 10 7/16 in. (18.3 x 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.100

On the Retirement of a Doctor
Edward C. Flood
Date: 14 January 1965
Medium: Pencil on wove paper
Dimensions: Sheet: 12 3/4 x 20 in. (32.4 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.207

Opaline
Mark Tobey
Date: 1954
Medium: Watercolor, gouache, and pencil (and tempera?) on wove paper
Dimensions: Sight: 17 1/2 x 12 in. (44.5 x 30.5 cm)
Credit Line: Gift of Maurice and Muriel Fulton
Object number: 2002.76
The Oracle of the Hypogeum
David Kotker
Date: 1989
Medium: Ink on paper in artist's original frame
Dimensions: Plate: 5 3/16 x 3 3/16 in. (13.2 x 8.1 cm) Sheet: 9 x 7 in. (22.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.278

L'Ora del Rancio
Pietro Lazzari
Date: 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.104

Oriental Boy
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on paper
Dimensions: 8 1/2 x 13 in. (21.6 x 33 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.136b

Oriental Lady Dancing
Cyrus Leroy Baldridge
Date: 1941
Medium: Watercolor on paperboard
Dimensions: 26 x 20 in. (66 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.22b

Oriental Man
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.17b

Oriental Masked Dancer
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 9 3/4 x 10 1/2 in. (24.8 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.14b

Oriental Monument
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on Paper
Dimensions: 7 3/4 x 12 in. (19.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.21b

Oriental Scene
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 10 1/2 x 10 1/2 in. (26.7 x 26.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.9b

Oriental Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 9 1/2 x 11 in. (24.1 x 27.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.16b
Oriental Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.12b

Oriental Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink and pastel on paper
Dimensions: 9 3/4 x 16 1/2 in. (24.8 x 41.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.116b

Oriental Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 17 1/2 x 21 in. (44.5 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.138b

Oriental Woman
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on Paper
Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.5b

Oriental Woman playing a Shamisen
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 x 12 in. (22.9 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.52b

Oriental Woman Crying
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 10 1/2 x 12 in. (26.7 x 30.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.12b

Oriental Women
Cyrus Leroy Baldridge
Date: 1941
Medium: Ink on paper
Dimensions: 9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.13b

Oriental Woman
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 17 1/2 x 21 in. (44.5 x 53.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.138b

Our new home in the woods
H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Pen and ink sketch
Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.247a-b

Outdoor Market Scene
Roberto Montenegro
Date: n.d.
Medium: Acrylic (?) on paper
Dimensions: Sheet: 14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.19

Out my Studio Window: Redwood with Security Light
Carol Hegarty
Date: 1989
Medium: Pencil on wove spiral notebook paper (with accompanying letter and envelope)
Dimensions: Sheet: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.254a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Out on the Point</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pen, ink and color drawing with letter overlaid and envelope</td>
<td>10 3/4 x 7 7/8 in. (27.3 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.253a-b</td>
</tr>
<tr>
<td>Pacifi Ercole</td>
<td>Pietro Lazzari</td>
<td>8 February 1922</td>
<td>Pen and ink and colored pencil on paper</td>
<td>6 1/2 x 8 1/2 in. (16.5 x 21.6 cm) 2-9/16 x 8-1/2 in. (6.5 x 21.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.211</td>
</tr>
<tr>
<td>A Packed Still Life</td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 9 x 12 in. (22.9 x 30.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.28</td>
</tr>
<tr>
<td>Painting of Brookfield Center</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Embellished letter</td>
<td>10 1/4 x 7 3/4 in. (26 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.237a-b</td>
</tr>
<tr>
<td>Palmieri</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink, gouache and pencil on grey paper</td>
<td>12 15/16 x 10 1/2 in. (32.8 x 26.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.174</td>
</tr>
</tbody>
</table>
The Parables
Cyrus Leroy Baldridge
Date: 1942
Medium: Ink on Paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.123 b

Parade
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 3/4 x 8 3/4 in. (24.8 x 22.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.111 b

Part of a Letter Written by Nakae Toju
Addressed to Ikeda Yohei
Unknown Artist
Date: 1790 - 1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.1

Part of a Letter Written by Nakae Toju
Addressed to Ikeda Yohei
Unknown Artist
Date: 1790 - 1800
Medium: Ink on paper
Dimensions: Image: 6 1/2 × 26 in. (16.5 × 66 cm) Framed: 12 1/2 × 32 1/2 in. (31.8 × 82.6 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.2

Part of a Letter Written by Nakae Toju
Addressed to Ikeda Yohei
Unknown Artist
Date: 1790 - 1800
Medium: Ink on paper
Dimensions: Image: 6 1/4 × 25 3/4 in. (15.9 × 65.4 cm) Framed: 12 1/2 × 32 in. (31.8 × 81.3 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1298.3

A Party Group in a Garden
Jarbarbakk
Date: early 20th century
Medium: Ink and light color on wove paper
Dimensions: Image: 10 x 6 3/8 in. (25.4 x 16.2 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.92
A Party in a Garden with Musicians and Dancer, and Calligraphy

Date: late 19th century

Medium: Album page, ink, opaque color and gold on wove paper

Dimensions: 6 3/16 x 3 7/16 in. (15.7 x 8.7 cm) Mount: 11-5/8 x 7-3/8 in. (29.4 x 19 cm)

Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ‘32) and Mrs. Ruth H. Hoffman

Object number: 1994.21

Passano i Soldati

Pietro Lazzari

Date: 14 March 1918

Medium: Pencil and crayon on postcard

Dimensions: 5 1/2 x 3 9/16 in. (14 x 9.1 cm)

Credit Line: Gift of Mrs. Evelyn C. Lazzari

Object number: 1991.117

Pearl S. Buck

Cyrus Leroy Baldridge

Date: 1931

Medium: Pastel and graphite on paper

Dimensions: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)

Credit Line: University Transfer from Max Epstein Archive

Object number: 1967.121.62b

Peasants Drinking from A Cask

Isaac van Ostade

Date: n.d.

Medium: Pen, brush, and ink with wash and charcoal on white wove paper

Dimensions: Sheet: 5 1/2 x 7 5/8 in. (14 x 19.4 cm)

Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Object number: 1973.142

Peking

Cyrus Leroy Baldridge

Date: 1919

Medium: Pastel and Wash on Paper

Dimensions: 8 x 12 in. (20.3 x 30.5 cm)

Credit Line: University Transfer from Max Epstein Archive

Object number: 1967.121.112b

Peking

Cyrus Leroy Baldridge

Date: 1924

Medium: Ink and Crayon on Paper

Dimensions: 5 x 10 in. (12.7 x 25.4 cm)

Credit Line: University Transfer from Max Epstein Archive

Object number: 1967.121.104b

People bowing down

Cyrus Leroy Baldridge

Date: n.d.

Medium: Ink on paper

Dimensions: 7 x 3 1/2 in. (17.8 x 8.9 cm)

Credit Line: University Transfer from Max Epstein Archive

Object number: 1967.121.97b
**Periscope**

*Don Doe*

**Date:** 2001  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Framed: 26-1/4 x 19-5/8 x 1-3/4 in. (66.7 x 49.8 x 4.4 cm)  
**Credit Line:** Gift of Nancy and Bob Mollers  
**Object number:** 2008.221

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**Persia**

*Cyrus Leroy Baldridge*

**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 20 x 12 in. (50.8 x 30.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.132

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**Persian Large Portrait**

*Cyrus Leroy Baldridge*

**Date:** n.d.  
**Medium:** Graphite and wash on paper  
**Dimensions:** 6 1/2 x 12 in. (16.5 x 30.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.31b

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**Persian Small Portrait**

*Cyrus Leroy Baldridge*

**Date:** n.d.  
**Medium:** Graphite on paper  
**Credit Line:** Transfer from Max Epstein Archive  
**Object number:** 1967.121.30b

---

**Personage**

*Maryan S. Maryan (called Maryan)*  
**Date:** 1965  
**Medium:** Craypas, crayon, and pastel on wove paper  
**Dimensions:** 25 11/16 x 19 5/8 in. (65.2 x 49.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Edwin A. Bergman  
**Object number:** 1982.2

---

**Personage with Daisies**

*(Personnage aux marguerites)*  
*Julio González*

**Date:** 8 November 1938  
**Medium:** Colored wax crayons and pencil on laid paper  
**Dimensions:** Sheet: 12 3/16 x 8 in. (31 x 20.3 cm)  
**Credit Line:** Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr  
**Object number:** 2013.4

---

**Person Digesting a Landscape**

*Kerig Pope*

**Date:** 1962  
**Medium:** Pencil, crayon, pastel and collage on wove paper  
**Dimensions:** 22 1/2 x 28 1/2 in. (57.2 x 72.4 cm)  
**Credit Line:** Gift of Phil Shorr  
**Object number:** 1991.299

---

**Personal Opinion**

*William T. Wiley*

**Date:** n.d.  
**Medium:** Marker pen and watercolor on wove paper  
**Dimensions:** Sight: 22 1/8 x 28 1/8 in. (56.2 x 71.4 cm) Composition: 14 x 23 in. (35.6 x 58.4 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.63

---

**Petrified Forest**

*H. C. (Horace Clifford) Westermann*

**Date:** 1965  
**Medium:** Thank-you note and sketch with illustrated, colored envelope  
**Dimensions:** 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.238a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phyllis' Teens</td>
<td>Ray Yoshida</td>
<td>1971</td>
<td>Color felt-tip marker on wove paper</td>
<td>Sheet: 9 x 24 5/16 in. (22.9 x 61.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.573</td>
</tr>
<tr>
<td>Pichetti Danze Forever</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Crayon on blue-grey paper</td>
<td>13 7/8 x 9 7/8 in. (35.2 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.186</td>
</tr>
<tr>
<td>Pietro, Petruccio, Pietraccio</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on paper</td>
<td>17 1/2 x 23 in. (44.4 x 58.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.248</td>
</tr>
<tr>
<td>Pigs and Boy</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on Paper</td>
<td>8 3/4 x 10 1/2 in. (22.2 x 26.7 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.120</td>
</tr>
<tr>
<td>Pine Mountain Range</td>
<td>Joseph E. Yoakum</td>
<td>29 April 1964</td>
<td>Ball-point pen, colored pencil and watercolor</td>
<td>18 15/16 x 24 in. (48.1 x 61 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.120</td>
</tr>
<tr>
<td>Plowing</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>12 x 8 1/2 in. (30.5 x 21.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.100</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.150</td>
</tr>
<tr>
<td>A Plan on a Fan</td>
<td>Peciura Auste</td>
<td>circa 1973 - 1974</td>
<td>Pencil and crayon on white wove paper</td>
<td>Sheet: 28 x 38 in. (71.1 x 96.5 cm) Mounting: 30 x 39 1/4 in. (76.2 x 99.7 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.618</td>
</tr>
<tr>
<td>Plowing</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>12 x 8 1/2 in. (30.5 x 21.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.100</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>9 1/2 x 11 1/4 in. (24.1 x 28.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.150</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------------------</td>
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<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Plowing Fields</td>
<td>Cyrus Leroy Baldridge</td>
<td>1942</td>
<td>Ink on Paper</td>
<td>7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.122b</td>
</tr>
<tr>
<td>Poem Trap</td>
<td>Mark Turbyfill</td>
<td>1951</td>
<td>Gouache on paper</td>
<td>Sight: 15 x 20 1/2 in. (38.1 x 52.1 cm)</td>
<td>Gift of the artist</td>
<td>1985.177</td>
</tr>
<tr>
<td>Popular Motifs for Flat Decorations (Volkstümliche Motive für Flächenschmuck)</td>
<td>Wiener Werkstätte, Vienna, Austria</td>
<td>circa 1910</td>
<td>Gouache on heavyweight off-white cardboard with stamped lettering</td>
<td>Sheet: 17-5/8 x 12-9/16 in. (44.8 x 31.9 cm)</td>
<td>Gift of Robert Kashey in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1988.68</td>
</tr>
<tr>
<td>Porky the Pig</td>
<td>Hank Ketcham</td>
<td>circa 1950</td>
<td>Color animation cell</td>
<td>Sheet: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Framed: 12-1/2 x 14-3/4 x 3/4 in. (31.8 x 37.5 x 2 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1997.58</td>
</tr>
<tr>
<td>Port of Shatters</td>
<td>William T. Wiley</td>
<td>1966</td>
<td>Ink on felt</td>
<td>Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714A/50b.1-4</td>
</tr>
<tr>
<td>Port of Shatters</td>
<td>William T. Wiley</td>
<td>1966</td>
<td>Ink on felt</td>
<td>Overall: 29 1/4 x 45 1/2 in. (74.3 x 115.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714A/50b.4</td>
</tr>
</tbody>
</table>
Port of Shatters
William T. Wiley
Date: 1966
Medium: Ink on felt
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714A/50b. 3a-e

Portrait
Marie Laurencin
Date: 1947
Medium: Watercolor, preliminary lines in pencil, white paper
Dimensions: 10 3/16 x 13 1/4 in. (25.9 x 33.7 cm) Framed: 18 1/2 x 21 x 1 in. (47 x 53.3 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.140

Portrait (after Rembrandt)
Unknown Artist
Date: after 17th century
Medium: Watercolor, pen and ink with wash, conte, charcoal, and pencil on white laid paper
Dimensions: 9 5/16 x 7 1/16 in. (23.7 x 17.9 cm) Height of left side: 9-1/4 in. (23.5 cm) ; Width of top: 7-1/16 in. (17.9 cm) ; Bottom: 6-7/8 in. (17.5) ; Framed: 20 x 17-13/16 x 1 in. (50.8 x 45.2 x 2.5 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.130

Portrait of a Dancer
Pavel Tchelitchew
Date: 1932
Medium: Pen and ink with sepia wash on wove paper
Dimensions: Sight: 10 1/4 x 8 in. (26 x 20.3 cm) Framed: 18 7/8 x 16-3/16 x 1 in. (47.9 x 41.1 x 2.5 cm)
Credit Line: Purchase, Gift of Joyce Z. and Jacob Greenberg in memory of Jerrold Wexler
Object number: 1993.7

Portrait of Annette Arm
(?)
Alberto Giacometti
Date: 1947
Medium: Pencil on wove paper
Dimensions: 16 1/8 x 14 3/8 in. (41 x 36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.303

Portrait of a Prince
Date: circa 1600
Medium: Album page, ink on wove paper
Dimensions: 5 5/8 x 3 3/16 in. (14.3 x 8.1 cm) Mount: 10-7/16 x 7-7/16 in. (26.5 x 18.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. `32) and Mrs. Ruth H. Hoffman
Object number: 1994.15
<table>
<thead>
<tr>
<th><strong>Portrait of a Princess in a Garden</strong></th>
<th><strong>Portrait of a Woman</strong></th>
<th><strong>Portrait of Bia, Illegitimate Daughter of Cosimo I Medici (Ritratto di Maria de Medici, filia naturale di Cosimo I) (after Agnolo Bronzino)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> first half of 17th century</td>
<td><strong>Date:</strong> 1944</td>
<td><strong>Date:</strong> 1840 - 1846</td>
</tr>
<tr>
<td><strong>Medium:</strong> Album page, ink, light color and gold on wove paper</td>
<td><strong>Medium:</strong> Pencil and crayon on tracing paper</td>
<td><strong>Medium:</strong> Pencil and wash on cream-colored board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 x 4 1/8 in. (12.7 x 10.5 cm) Mount: 11 x 7-9/16 in. (27.9 x 19.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm) Matted: 26 1/2 x 18 1/2 in. (67.3 x 47 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 3/4 x 10 1/8 in. (34.9 x 25.7 cm) Image: 7 x 5-1/2 in. (17.8 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman</td>
<td><strong>Credit Line:</strong> The Joseph P. Shure Collection</td>
<td><strong>Credit Line:</strong> Gift of the Children of Leopold and Birdie Metzenberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1994.16</td>
<td><strong>Object number:</strong> 2010.157</td>
<td><strong>Object number:</strong> 1985.81.94</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Portrait of Bill Clinton #1 (frontal)</strong></th>
<th><strong>Portrait of Boy</strong></th>
<th><strong>Portrait of Johann Wolfgang von Goethe in Profile (Bildnis Johann Wolfgang von Goethe im Profil)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1818</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photolithograph</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Lithograph on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 30 x 23 in. (76.2 x 58.4 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 x 4 in. (15.9 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 5/16 x 13 1/8 in. (46.5 x 33.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Family Collection</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
<td><strong>Credit Line:</strong> Gift of Stephen and Elizabeth Crawford</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.52</td>
<td><strong>Object number:</strong> 1967.121.58b</td>
<td><strong>Object number:</strong> 2014.62</td>
</tr>
</tbody>
</table>
Portrait of Madeline
H. C. (Horace Clifford) Westermann
Date: January 5, 1965
Medium: Pen and ink on off-white wove paper with paper punch border
Dimensions: Sheet: 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.79

Portrait of Marian Despres
Diego Rivera
Date: 1937
Medium: Pastel on wove paper
Dimensions: Sight: 23 3/4 × 18 1/8 in. (60.3 × 46 cm)
Framed: 31 1/4 × 24 7/8 × 2 in. (79.4 × 63.2 × 5.1 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.170

Portrait of Mark Turbyfill
Rudolph Weisenborn
Date: 1926
Medium: Chalk with varnish on board
Dimensions: Sight: 39 1/2 × 26 in. (100.3 × 66 cm)
Frame: 33 × 43 in. (83.8 × 109.2 cm)
Credit Line: Gift of Mark Turbyfill
Object number: 1985.110

Portrait of Walter Peterhans
Hans Meyboden
Date: 1929
Medium: Graphite on wove paper
Dimensions: Sheet: 23 7/8 × 18 5/8 in. (60.6 × 47.3 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.16

Portraits of Lazansky and Kuh
Philip Guston
Date: circa 1940
Medium: Pencil on wove paper
Dimensions: Each sheet: 6 3/16 × 4 in. (15.7 × 10.2 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1969.1

Ports of Call (Escales)
André Lhote
Date: 1914
Medium: Drawing on Dutch van Gelder paper
Dimensions: 7 1/8 × 11 in. (18.1 × 27.9 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.292

Postcard
H. C. (Horace Clifford) Westermann
Date: 12 December 1976
Medium: Black ink and watercolor on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/8 in. (8.9 × 13 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.79

Post War Plans
H. C. (Horace Clifford) Westermann
Date: 1945
Medium: Pen and ink on paper
Dimensions: Sheet: 11 1/2 × 6 1/4 in. (29.1 × 15.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.210

Potiphar’s Wife
William Russell Flint
Date: n.d.
Medium: Crayon on laid paper
Dimensions: Sheet: 11 × 17 in. (27.9 × 43.2 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.50
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Cannonball</td>
<td>circa 1971</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 19 1/2 x 24 1/2 in. (49.5 x 62.2 cm) Image: 16-1/8 x 20-1/16 in. (41 x 50.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.170</td>
</tr>
<tr>
<td>Mad Woman</td>
<td>circa 1971</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 19 1/2 x 24 1/16 in. (49.5 x 61.1 cm) Image: 16-1/2 x 20-1/16 in. (40.8 x 50.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.169</td>
</tr>
<tr>
<td>The Connecticut Ballroom: Arctic Death Ship</td>
<td>n.d.</td>
<td>Pen and ink and watercolor on Green Retree thick wove paper with deckled edges</td>
<td>Image: 18 x 24 in. (45.7 x 61 cm) Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.181</td>
</tr>
<tr>
<td>The Connecticut Ballroom: Dance of Death</td>
<td>n.d.</td>
<td>Pen and ink and watercolor on Green Retree thick wove paper with deckled edges</td>
<td>Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition: 18 x 23-7/8 in. (45.7 x 60.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.183</td>
</tr>
<tr>
<td>The Connecticut Ballroom: Deserted Airport N.M.</td>
<td>n.d.</td>
<td>Pen and ink and watercolor on Green Retree thick wove paper with deckled edges</td>
<td>Image: 18 x 23 7/8 in. (45.7 x 60.6 cm) Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.184</td>
</tr>
<tr>
<td>The Connecticut Ballroom: Elephants' Graveyard</td>
<td>1975</td>
<td>Pen and ink on Green Retree thick wove paper</td>
<td>Image (approx.): 18 x 23 7/8 in. (45.7 x 60.6 cm) Sheet (approx.): 23 x 31 in. (58.4 x 78.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.186</td>
</tr>
</tbody>
</table>
Preparation drawing for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Composition approx.: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.185

Preparation drawing for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.179

Preparation drawing for The Connecticut Ballroom: Title /Colophon Page
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pen and ink with pencil ruling on thick wove paper
Dimensions: Sheet: 23 x 31 in. (58.4 x 78.7 cm) Image: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.188

Pride of Place
Mark Turbyfill
Date: 1949
Medium: Gouache on paper
Dimensions: Sight: 13 1/4 x 16 1/8 in. (33.7 x 41 cm)
Credit Line: Gift of the artist
Object number: 1985.178

Problems of a Chair Design
Ludwig Mies van der Rohe
Date: circa 1950
Medium: Pencil on wove paper
Dimensions: Sheet: 11 x 8 3/8 in. (27.9 x 21.3 cm)
Credit Line: Gift of Dr. Hans Swarzenski
Object number: 1976.8

Procession
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 6 3/4 x 11 3/4 in. (17.2 x 29.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.152 b
| **Profile Bust of an Old Man**  
Unknown Artist  
**Date**: late 18th century  
**Medium**: Red chalk on white laid paper  
**Dimensions**: 7 5/16 x 10 in. (18.6 x 25.4 cm)  
**Credit Line**: Gift in memory of Bernard Weinberg by his Weinberg Family  
**Object number**: 1974.43 |
|---|
| **Profile Head**  
Cyrus Leroy Baldridge  
**Date**: n.d.  
**Medium**: Graphite on paper  
**Dimensions**: 3 1/2 x 4 1/2 in. (8.9 x 11.4 cm)  
**Credit Line**: University Transfer from Max Epstein Archive  
**Object number**: 1967.121.77b |
| **Profile Head of a Woman**  
Unknown Artist  
**Date**: 17th century  
**Medium**: Pen and ink, light color, gold on paper  
**Dimensions**: 9 x 5 3/16 in. (22.9 x 13.2 cm) Framed: 25-1/2 x 19-1/8 x 1 in. (64.8 x 48.6 x 2.5 cm)  
**Credit Line**: Gift of Dr. and Mrs. Sherman E. Lee  
**Object number**: 1974.135 |
| **Prossimamente**  
Pietro Lazzari  
**Date**: 1898 - 1979  
**Medium**: Pen and ink on postcard  
**Dimensions**: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
**Credit Line**: Gift of Mrs. Evelyn C. Lazzari  
**Object number**: 1991.91 |
| **Prossimanente**  
Pietro Lazzari  
**Date**: 25 March 1918  
**Medium**: Pen and ink and crayon on postcard  
**Dimensions**: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)  
**Credit Line**: Gift of Mrs. Evelyn C. Lazzari  
**Object number**: 1991.131 |
| **Ptarmigan**  
Unknown Artist  
**Date**: n. d.  
**Medium**: Ink on paper  
**Dimensions**: Image: 22 1/2 x 10 in. (57.2 x 25.4 cm) Framed: 35 x 16 3/4 in. (88.9 x 42.5 cm)  
**Credit Line**: The Brooks McCormick Jr. Bequest  
**Object number**: 2015.1406 |
Qua, Gold Coast
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 6 1/2 x 17 in. (16.5 x 43.2 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.193

The Rabbi at the Tomb of Esther and Mordechai
Cyrus Leroy Baldridge
Date: n.d.
Medium: Pastel on Paper
Dimensions: 12 1/2 x 19 in. (31.7 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.3b

Rabindranath Tagore
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 10 3/4 x 14 in. (27.3 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.128 b

Rain Cloud
Lyonel Feininger
Date: 22 October 1939 or 1952
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet (irregular, max.): 15 9/16 x 23 1/4 in. (39.5 x 59.1 cm)
Credit Line: Gift of the Family of Leo S. Guthman
Object number: 2003.101

Ranch 6666 - Texas
Cyrus Leroy Baldridge
Date: 1912
Medium: Ink on paper
Dimensions: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.55b

The Rape, V (Le Viol, V)
Pablo Picasso
Date: 23 April 1933 (plate, edition 1939)
Medium: Drypoint on laid paper
Dimensions: Plate: 11-1/2 x 14-1/4 in. (29.2 x 36.2 cm)
Sheet (irregular, max.): 13-7/16 x 17-3/4 in. (34.1 x 45.1 cm)
Credit Line: Anonymous Gift in memory of W.A. Peterhans
Object number: 2009.18
Reclining Female Nude
Karl Hofer
Date: circa 1925
Medium: Charcoal on wove paper
Dimensions: Sheet: 16 13/16 x 23 1/2 in. (42.7 x 59.7 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.36

Reclining Figures: Ideas for Sculpture (recto); Listen (verso)
Henry Moore
Date: circa 1939 (misdated later by the artist 1942) (recto); circa 1939 and/or 1958 (verso)
Medium: Pencil and pen and ink on wove paper (recto); pen and ink, crayon, and watercolor on wove paper (verso)
Dimensions: Sheet: 10-11/16 x 7-1/8 in. (27.2 x 18.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.261

Reclining Head (Tête couchée)
Julio González
Date: 1937
Medium: Pen and black ink, brush and gray wash on laid paper
Dimensions: Sheet: 9 7/16 x 12 5/16 in. (24 x 31.3 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.6

Reclining Male Nude
Unknown Artist
Date: circa 1700 - 1710
Medium: Black chalk heightened with white chalk on blue wove paper
Dimensions: Sheet: 17 1/4 x 16 1/8 in. (43.8 x 41 cm) Mat: 28 x 22 in. (71.1 x 55.9 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1988 and Mrs. George B. Young
Object number: 1988.69

Reclining Nude
William Bailey
Date: 1975
Medium: Pencil on wove paper
Dimensions: 11 1/4 x 15 in. (28.6 x 38.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Collection
Object number: 1991.362

Reclining Pointing Figure
Bernard Meadows
Date: 1964
Medium: Graphite and watercolor on paper
Dimensions: Sight: 6 1/4 x 8 in. (15.9 x 20.3 cm) Sheet (mounted on board): 5-7/8 x 8-15/16 in. (14.9 x 22.7 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.50
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Red Cross Girl, Addis Ababa</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and Wash on Paper</td>
<td>16 1/2 x 13 1/2 in. (41.9 x 34.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.85b</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Redskin</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Crayon</td>
<td>14 x 10-1/4 in. (35.6 x 26 cm) Framed: 14 x 10-1/4 in. (35.6 x 26 cm)</td>
<td>Gift of Mr. Michael S. Hyman</td>
<td>1975.55</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Redwood Creek Pepperwoods IV</td>
<td>Peter Holbrook</td>
<td>1980</td>
<td>Watercolor on strathmore paper</td>
<td>13 x 18 in. (33 x 45.7 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.59</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Regards</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 13, 1965</td>
<td>Pen and brush and ink and watercolor and gilding on off-white wove paper</td>
<td>Sheet: 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.87a</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Renda</td>
<td>Pietro Lazzari</td>
<td>9 September 1918</td>
<td>Pen and ink and crayon on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.120</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Revolutionary Scene</td>
<td>Auguste Raffet</td>
<td>n.d.</td>
<td>Pen and brush with bistre, over pencil sketch, on Japan paper</td>
<td>Sheet: 8 7/8 x 13 in. (22.5 x 33 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.178</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Rex Begonia</td>
<td>Jack Beal</td>
<td>1967</td>
<td>Pencil on paper</td>
<td>9 x 12 in. (22.9 x 30.5 cm)</td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.28</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Rickshaw</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>6 3/4 x 4 in. (17.2 x 10.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.96b</td>
</tr>
<tr>
<td><img src="url" alt="Image" /></td>
<td>Rienach Lubrificanti</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and gouache on brown paper</td>
<td>9 5/8 x 6 11/16 in. (24.5 x 17 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.198</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<tr>
<td>--------------------------------------------</td>
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<td>---------------------------------------------</td>
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<td>-------------------------------------------------------------------------------</td>
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<td></td>
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<tr>
<td>River Scene</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Watercolor</td>
<td>14 1/16 x 9 in. (35.7 x 22.9 cm)</td>
<td>Gift of the Estate of Philene Frevert</td>
<td>1984.115</td>
<td></td>
</tr>
<tr>
<td>RLM Sr's Young Man with Pipe</td>
<td>Victor Hammer</td>
<td>1930</td>
<td>Graphite and watercolor on paper</td>
<td>Mat window: 13 1/8 x 9 in. (33.3 x 22.9 cm)</td>
<td>Gift from the Children of Leopold and Birdie Metzenberg</td>
<td>1985.81.67</td>
<td></td>
</tr>
<tr>
<td>Robin and Joker</td>
<td>Mel Ramos</td>
<td>1962</td>
<td>Acrylic on acetate</td>
<td>Sight: 8 1/2 x 5 1/2 in. (21.5 x 13.9 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.75</td>
<td></td>
</tr>
<tr>
<td>Roman Figure Studies</td>
<td>Alberto Giacometti</td>
<td>circa 1958 - 1965</td>
<td>Blue ball-point pen on wove paper</td>
<td>6 1/2 x 6 9/16 in. (16.5 x 16.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.236</td>
<td></td>
</tr>
<tr>
<td>A Roman Sacrifice</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Brown ink with wash, lightened with white, on white wove paper laid down on cardboard</td>
<td>4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1973.5</td>
<td></td>
</tr>
</tbody>
</table>
Rooftops
Émile Bernard
**Date:** n.d.
**Medium:** Ink and wash on wove paper
**Dimensions:** Sheet: 12 7/8 x 9 7/8 in. (32.7 x 25.1 cm)
**Credit Line:** Gift of Jack and Helen Halpern in honor of Richard Born
**Object number:** 1995.105

Rorschact Test
Mark Turbyfill
**Date:** 1948
**Medium:** Tempera on paper
**Dimensions:** 10 1/2 x 16 1/2 in. (26.7 x 41.9 cm) Frame: 20 x 26 in. (50.8 x 66 cm)
**Credit Line:** Gift of the artist
**Object number:** 1985.133

Round Up: An Entomological Endeavor for the Smart Museum of Art
Mark Dion
**Date:** 2000
**Medium:** Colored pencil and collage on paper
**Dimensions:** Sheet: 7 x 12 in. (17.8 x 30.5 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2000.65

Rubbing from Wu Liang Ci: Section of a Carved Wall from the Wu Family Shrines, Rear Group no. 4
**Date:** 20th century (after mid-2nd century C.E. original)
**Medium:** Rubbing, ink on paper
**Dimensions:** Image: 43 1/2 x 58 1/2 in. (110.5 x 148.6 cm) Framed: 48 3/8 x 63 3/8 x 2 1/4 in. (122.9 x 161 x 5.7 cm)
**Credit Line:** Gift of Dr. Abraham Hoffer
**Object number:** 1994.76

Ruth Marchant Letter
H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Pen and ink drawing of recent sculpture
**Dimensions:** Each sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.258a-c

The Sacrifice of Isaac (Sacrificio di Isacco) (after a painting by Jacopo da Empoli)
Giuseppe Marrubini
**Date:** 1594
**Medium:** Pencil on cream board
**Dimensions:** Sheet: 12-7/8 x 9-13/16 in. (32.7 x 24.9 cm) Image: 8 x 6-1/16 in. (20.3 x 15.7 cm)
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg
**Object number:** 1985.81.241
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date/Location</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacrifice to Diana</td>
<td>Unknown Artist</td>
<td>mid-19th century</td>
<td>Ink and gouache lightened with white</td>
<td>6 3/16 x 10 13/16 in. (15.7 x 27.5 cm)</td>
<td>Gift in memory of Bernard Weinberg by his Family</td>
<td>1974.44</td>
</tr>
<tr>
<td>Saint Anthony of Padua and the Christ Child</td>
<td>Andres de la Calleja</td>
<td>early 1740s</td>
<td>Chalk, pen and brush, ink and wash on laid paper</td>
<td>Sheet: 15-1/4 x 8-1/4 in. (38.7 x 21 cm) Framed: 21-3/4 x 14-1/4 x 1-5/8 in. (55.2 x 36.2 x 4.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.73</td>
</tr>
<tr>
<td>A Saint Having a Vision of the Host</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Sepia toned chalk on paper</td>
<td>6 3/8 x 4 7/8 in. (16.2 x 12.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.116.187</td>
</tr>
<tr>
<td>A Salt March</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>16 x 11 in. (40.6 x 27.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.127b</td>
</tr>
<tr>
<td>Samovar Worker, Isfahan Bazaar</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Gouache and ink on paper</td>
<td>Sheet: 11 x 17 5/16 in. (27.9 x 44 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2007.73</td>
</tr>
<tr>
<td>Sandwich, April 1928</td>
<td>James McBey</td>
<td>1928</td>
<td>Gouache and ink on paper</td>
<td>11 1/2 x 14 in. (29.2 x 35.6 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2007.73</td>
</tr>
<tr>
<td>Sapone per Barba</td>
<td>Pietro Lazzari</td>
<td>1898-1979</td>
<td>Pen and ink, pencil and gouache on grey paper</td>
<td>13 1/16 x 5 7/8 in. (33.2 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.189</td>
</tr>
<tr>
<td>Sartoria</td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pen and ink, watercolor, pencil on construction paper</td>
<td>13 1/4 x 9 1/2 in. (33.7 x 24.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.177</td>
</tr>
<tr>
<td>Sartoria Palmieri</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Pen and ink, pencil and watercolor on blue-grey paper</td>
<td>19 x 13 1/2 in. (48.3 x 34.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.234</td>
</tr>
</tbody>
</table>
| **Sartoria Palmieri** | **Date:** before 1929  
**Medium:** Pencil and watercolor on blue-grey paper  
**Dimensions:** 14 15/16 x 9 7/8 in. (37.9 x 25.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.178 |
| **Sartoria Palmieri** | **Date:** 1898 - 1979  
**Medium:** Pencil and watercolor on grey paper  
**Dimensions:** 19 x 12 15/16 in. (48.3 x 32.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.237 |
| **Sartoria Palmieri** | **Date:** before 1929  
**Medium:** Watercolor on paper  
**Dimensions:** 9 7/8 x 13 7/8 in. (25.1 x 35.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.184 |
| **Scene from Boccaccio** | **Theophile Evariste Etienne Fragonard**  
**Date:** 1806 - 1876  
**Medium:** Brown ink with wash on wove paper  
**Dimensions:** Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.5 cm)  
**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods  
**Object number:** 1980.30 |
| **Scene from Boccaccio** | **Theophile Evariste Etienne Fragonard**  
**Date:** 1806 - 1876  
**Medium:** Brown ink with wash on wove paper  
**Dimensions:** Sheet: 3 1/16 x 4 1/2 in. (7.8 x 11.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods  
**Object number:** 1980.29 |
| **Scene from 'Tom Sawyer' by Mark Twain:**  
**Whitewashing the Fence** | **Norman Rockwell**  
**Date:** n.d.  
**Medium:** Charcoal, pencil on wove paper  
**Dimensions:** 20 7/8 × 17 3/4 in. (53 x 45.1 cm) Image: 17 3/4 x 14 in. (45.1 x 35.6 cm)  
**Credit Line:** Gift of Encyclopaedia Britannica, Inc.  
**Object number:** 1975.7 |
| **Scene in an Inn** | **Cyrus Leroy Baldridge**  
**Date:** n.d.  
**Medium:** Ink on Paper  
**Dimensions:** 9 x 10 in. (22.9 x 25.4 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.102 b |
| **Scene in Haiti** | **Emilio Sanchez**  
**Date:** n.d.  
**Medium:** Watercolor and graphite on paper  
**Dimensions:** Framed: 11 x 14 13/16 in. (27.9 x 37.6 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.112 |
| **Scene in Haiti** | **Emilio Sanchez**  
**Date:** n.d.  
**Medium:** Watercolor and graphite on paper  
**Dimensions:** Framed: 10 7/8 x 14 7/8 in. (27.6 x 37.8 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.113 |
Scene of People
Cyrus Leroy Baldridge
Date: n.d.
Medium: Ink on paper
Dimensions: 9 1/2 x 14 in. (24.1 x 35.6 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.151 b

Scenes of People
Cyrus Leroy Baldridge
Date: 1945
Medium: Ink on paper
Dimensions: 10 1/4 x 7 1/4 in. (26 x 18.4 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.103 b

Scene with Roman Soldiers
Unknown Artist
Date: 19th century
Medium: Brown ink with wash, heightened with white, on white wove paper
Dimensions: Sheet: 5 7/16 x 14 5/16 in. (13.8 x 36.4 cm)
Credit Line: Gift in memory of Bernard Weinberg by his Family
Object number: 1973.3

Schiatore Aldino
Pietro Lazzari
Date: 1918
Medium: Pen and ink and crayon on postcard
Dimensions: 6 7/16 x 3 1/2 in. (16.4 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.93

Scroll
Claire Falkenstein
Date: n.d.
Medium: Watercolor on paper
Dimensions: 58 x 7 1/8 in. (147.3 x 18.1 cm) Framed: 75 9/16 x 11 1/8 x 2 1/2 in. (191.9 x 28.3 x 6.4 cm)
Credit Line: Gift of Katherine Kuh
Object number: 1968.1

Scuola di Ballo
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on paper
Dimensions: 8 3/4 x 7 1/2 in. (22.2 x 19.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.191

Scuola Specialisti
Sotocapo
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink and gouache on postcard
Dimensions: 6 5/8 x 3 11/16 in. (16.8 x 9.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.107

Sea Fashions
Robert Lucy
Date: 2002 - 2003
Medium: Colored pencil on colored wove paper (color of paper varies)
Dimensions: Each sheet: 22 x 16 in. (55.9 x 40.6 cm) Colophon sheet, sight: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68a-l

Sea Fashions: Awakening
Robert Lucy
Date: 10 December 2002
Medium: Colored pencil on colored wove paper
Dimensions: Sheet: 22 x 16 in. (55.9 x 40.6 cm)
Credit Line: Gift of Dennis Adrian and Kenneth and Patricia Northcott
Object number: 2005.68i
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea Fashions: Bud</td>
<td>Robert Lucy</td>
<td>2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 16 x 22 in. (40.6 x 55.9 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68k</td>
</tr>
<tr>
<td>Sea Fashions: Cherub</td>
<td>Robert Lucy</td>
<td>25 November 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68h</td>
</tr>
<tr>
<td>Sea Fashions: Colophon Page (See the [the] Sea)</td>
<td>Robert Lucy</td>
<td>2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68l</td>
</tr>
<tr>
<td>Sea Fashions: Formal Where</td>
<td>Robert Lucy</td>
<td>2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68e</td>
</tr>
<tr>
<td>Sea Fashions: Ganesha</td>
<td>Robert Lucy</td>
<td>8 January 2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68j</td>
</tr>
<tr>
<td>Sea Fashions: Radar</td>
<td>Robert Lucy</td>
<td>3 October 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68c</td>
</tr>
<tr>
<td>Sea Fashions: Seeress</td>
<td>Robert Lucy</td>
<td>6 November 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 16 x 22 in. (40.6 x 55.9 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68f</td>
</tr>
<tr>
<td>Sea Fashions: Sphinx</td>
<td>Robert Lucy</td>
<td>16 November 2002</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68g</td>
</tr>
<tr>
<td>Sea Fashions: Sponge</td>
<td>Robert Lucy</td>
<td>2002 - 2003</td>
<td>Colored pencil on colored wove paper</td>
<td>Sheet: 16 x 22 in. (40.6 x 55.9 cm)</td>
<td>Gift of Dennis Adrian and Kenneth and Patricia Northcott</td>
<td>2005.68b</td>
</tr>
</tbody>
</table>
Sea Fashions: Title Page
Robert Lucy
**Date:** 2002 - 2003
**Medium:** Colored pencil on colored wove paper
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott
**Object number:** 2005.68a

Sea Fashions: UFO
Robert Lucy
**Date:** 14 October 2002
**Medium:** Colored pencil on colored wove paper
**Dimensions:** Sheet: 22 x 16 in. (55.9 x 40.6 cm)
**Credit Line:** Gift of Dennis Adrian and Kenneth and Patricia Northcott
**Object number:** 2005.68d

Seascape (Marine)
Lyonel Feininger
**Date:** 7 July 1954
**Medium:** Ink, watercolor and wash on laid paper
**Dimensions:** Sheet (sight): 11 1/2 x 18 1/8 in. (29.2 x 46 cm)
Sheet (irregular, max): 12 5/8 x 18 15/16 in. (32.1 x 48.1 cm)
**Credit Line:** From the collection of Janice and Henri Lazarof
**Object number:** 2000.28

Seated Figure (recto);
Three Seated Figures in a Landscape (verso)
Henry Moore
**Date:** 1950 - 1951
**Medium:** Pencil, crayon, gouache and wash on wove paper (recto and verso)
**Dimensions:** Sheet: 11-3/8 x 9-1/4 in. (28.9 x 23.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.244

Seated Figures
Unknown Artist
**Date:** n.d.
**Medium:** Pen and ink and pencil on paper
**Dimensions:** 6 1/8 x 5 3/4 in. (15.6 x 14.6 cm)
**Credit Line:** Bequest of John N. and Dorothy C. Estabrook
**Object number:** 1989.53

Seated Figure (Study for Job)
Leonard Baskin
**Date:** 1961
**Medium:** Ink on laid paper
**Dimensions:** 18 1/4 x 23 in. (46.4 x 58.4 cm)
**Credit Line:** Gift of Katherine Kuh
**Object number:** 1968.4

Seated Male and Reclining Female
Philip Pearlstein
**Date:** 1969
**Medium:** Pencil on wove paper
**Dimensions:** Sheet: 19 x 24 in. (48.3 x 61 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.174

Seated Man
John Young
**Date:** 1968
**Medium:** Pencil and ink on paper
**Dimensions:** Sheet: 11 x 7 7/8 in. (27.9 x 20 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.195

Seated Man in a Garden
**Date:** late 17th century
**Medium:** Album page, ink, light color and gold on wove paper
**Dimensions:** 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
**Object number:** 1994.20
Seated Nude
Jack Tworkov
**Date:** 1952
**Medium:** Brush and ink on wove paper
**Dimensions:** Sheet: 25 1/2 x 19 1/8 in. (64.8 x 48.6 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.180

Seated Nude, also called Renee in Profile
Jacques Villon
**Date:** 1911
**Medium:** Gouache on wove Japan paper
**Dimensions:** Sheet: 18 x 11 in. (45.7 x 27.9 cm) Framed: 26 x 19-1/8 x 1-1/2 in. (66 x 48.6 x 3.8 cm)
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman
**Object number:** 2006.7

Seated Woman
Jacques Villon
**Date:** 1903
**Medium:** Pencil on wove paper
**Dimensions:** Sheet: 14 x 12 in. (35.6 x 30.5 cm)
**Credit Line:** Bequest of Miriam W. Graham
**Object number:** 2014.28

A Seated Nude Woman
Paula Gerard
**Date:** n.d.
**Medium:** Silver point on paper
**Dimensions:** Sheet: 11 7/8 x 9 7/16 in. (30.2 x 23.9 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.116.194

Seated Woman
John Young
**Date:** 8 May 1968
**Medium:** Pen and ink on paper
**Dimensions:** Sheet: 11 x 8 in. (27.9 x 20.3 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.197

Second day Northwest at Jennie Richee are captured by general Federals glan-deliniann near Aronburg Run River (verso), [] Battle of [] ster [] D. (recto)
Henry Darger
**Date:** n.d. (circa 1950)
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper
**Dimensions:** Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
**Credit Line:** Gift of Nathan Lerner
**Object number:** 1994.112
See America First:
Untitled #7 (See America First VIII)
H. C. (Horace Clifford) Westermann
Date: 24 September - 7 October 1968
Medium: Four-color lithograph (yellow, pink, blue, black) on German Etching with torn and deckled edges
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.216

Seiho Takeuchi
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 20 x 14 1/2 in. (50.8 x 36.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.145 b

Self Portrait
Pietro Lazzari
Date: 1922
Medium: Conte crayon and chalk on tan paper
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.213

Self Portrait
Richard Willenbrink
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 24 1/16 x 15 15/16 in. (61.2 x 40.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.480

Self-Portrait
Robert Lucy
Date: 3 April 1991
Medium: Graphite on thick wove paper
Dimensions: Sheet: 19 11/16 x 16 in. (50 x 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.313
Self-Portrait
Robert Lucy
**Date:** 1995  
**Medium:** Pastel on blue laid paper  
**Dimensions:** Sheet: 18 x 14 in. (45.7 x 35.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.315

Self-Portrait
Robert Lucy
**Date:** 1995  
**Medium:** Pencil on laid paper  
**Dimensions:** Sheet: 15 x 12 7/8 in. (38.1 x 32.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.305

Self-Portrait
Robert Lucy
**Date:** 10 July 1992  
**Medium:** Graphite on wove spiral notebook paper  
**Dimensions:** Sheet: 16 x 12 1/2 in. (40.6 x 31.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.314

Self-Portrait
Jack Beal
**Date:** circa 1964  
**Medium:** Conte crayon and watercolor on paper  
**Dimensions:** Sheet: 7 3/8 x 10 1/8 in. (18.7 x 25.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.626

Self-portrait (as a pregnant woman)
Anne Abrons
**Date:** n.d.  
**Medium:** Oil pastel on canvas  
**Dimensions:** 22 3/4 x 18 1/8 in. (57.8 x 46 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.128

Self-Portrait IV
June Leaf
**Date:** 1996  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 35 x 22 1/2 in. (88.9 x 57.2 cm) Framed: 37 1/8 x 24 3/4 in. (94.3 x 62.9 cm)  
**Credit Line:** Gift of Dr. and Mrs. Samuel Weiss  
**Object number:** 2019.15

Self-Portrait
Cyrus Leroy Baldridge
**Date:** 1936  
**Medium:** Graphite and wash on paper  
**Dimensions:** 10 1/2 x 12 in. (26.7 x 30.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.56b

Self-Portrait
Cyrus Leroy Baldridge
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** variable  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.148b

Series of eight drawings based on Ezra Pound's Cantos
Robert M. Barnes
**Date:** 1961  
**Medium:** Pastel on laid paper  
**Dimensions:** Dimensions variable  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1996.58a-h
Severed Elm
Robert M. Barnes
**Date:** 15 March 1989
**Medium:** Watercolor and ink on paper
**Dimensions:** Sheet: 9 3/4 x 13 7/16 in. (24.8 x 34.1 cm)
Image: 6 x 8-1/2 in. (15.2 x 21.6 cm)
**Credit Line:** Purchase, Anonymous Gift
**Object number:** 1989.19

Des Sevika, Bombay
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as collage
**Dimensions:** 17 x 10 in. (43.2 x 25.4 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1975.40

Shantung
Cyrus Leroy Baldridge
**Date:** 1919
**Medium:** Wax Crayon and Wash on Paper
**Dimensions:** 6 3/4 x 11 1/2 in. (17.2 x 29.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.107 b

Shantung- He Saw Paris
Cyrus Leroy Baldridge
**Date:** 1919
**Medium:** Ink on paper
**Dimensions:** 6 5/8 x 11 in. (16.8 x 27.9 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.105 b

Ship at Sea
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Ink on paper
**Dimensions:** 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.213

Ship in a Landscape
Cyrus Leroy Baldridge
**Date:** 1941
**Medium:** Ink on paper
**Dimensions:** 11 1/2 x 10 1/4 in. (29.2 x 26 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.11b

Sicilian Fountain
William Russell Flint
**Date:** n.d.
**Medium:** Watercolor
**Dimensions:** 19 x 26 in. (48.3 x 66 cm)
**Credit Line:** Gift of Mr. Julius Hyman
**Object number:** 1976.150
<table>
<thead>
<tr>
<th><strong>Simone No. 1</strong></th>
<th><strong>Simone No. 2</strong></th>
<th><strong>Sing</strong></th>
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</thead>
<tbody>
<tr>
<td>William Russell Flint</td>
<td>William Russell Flint</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Crayon</td>
<td><strong>Medium:</strong> Crayon</td>
<td><strong>Medium:</strong> Pastel on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/8 x 8 3/8 in. (26.4 x 21.3 cm) Framed: 16-13/16 x 18-5/8 x 3/4 in. (42.7 x 47.3 x .6 cm)</td>
<td><strong>Dimensions:</strong> Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm) Framed: 16-1/2 x 11 in. (41.9 x 27.9 cm)</td>
<td><strong>Medium:</strong> Pastel on paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Julius and Harriet S. Hyman</td>
<td><strong>Credit Line:</strong> Gift of Mr. Michael S. Hyman</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
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<td><strong>Object number:</strong> 1975.53</td>
<td><strong>Object number:</strong> 1967.121.115 b</td>
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<tr>
<th><strong>Sitting for Her Portraite [sic]</strong></th>
<th><strong>Six Figures (recto), Man with a Pole (verso)</strong></th>
<th><strong>Six Mile Bottom II</strong></th>
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</thead>
<tbody>
<tr>
<td>Gladys Nilsson</td>
<td>Camille Pissarro</td>
<td>Robert M. Barnes</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> circa 1875</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
<td><strong>Medium:</strong> Pen and ink on wove paper (recto); pencil and pen and ink on wove paper (verso)</td>
<td><strong>Medium:</strong> Brush and casein on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 15 1/4 x 22 in. (38.7 x 55.9 cm) Framed: 27-3/4 x 33-1/2 x 1-1/16 in. (70.5 x 85.1 x 2.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet (irregular): 4 1/16 x 8 in. (10.3 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 16 3/8 x 17 in. (41.6 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The George Veronda Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Phil Shorr</td>
</tr>
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<td><strong>Object number:</strong> 1996.17</td>
<td><strong>Object number:</strong> 1974.232</td>
<td><strong>Object number:</strong> 1992.7</td>
</tr>
</tbody>
</table>
**Sketchbook**  
John La Farge  
**Date:** 1866 - 1867  
**Medium:** Bound sketchbook with pencil, brush and ink, crayon on laid paper with 41 folios (one loose), each full sheet  
**Dimensions:** 4 7/8 x 7 1/2 in. (12.4 x 19.1 cm)  
**Credit Line:** University Transfer from the Joseph Regenstein Library, Special Collections, Gift of the Department of Education  
**Object number:** 1976.41a-ii

**Sketchbook #4, Untitled**  
**[back cover]**  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Black ink  
**Dimensions:** 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317mm

**Sketchbook #4, Untitled**  
**[cover]**  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Pencil  
**Dimensions:** 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317a

**Sketchbook #4, Untitled**  
**[leaf 1]**  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Pencil, blue ink  
**Dimensions:** 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317b

**Sketchbook #4, Untitled**  
**[leaf 6]**  
H. C. (Horace Clifford) Westermann  
**Date:** circa 1958 - 1961  
**Medium:** Pencil  
**Dimensions:** 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
**Object number:** 2002.317c
Sketchbook #4, Untitled
[leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317d

Sketchbook #4, Untitled
[leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317e

Sketchbook #4, Untitled
[leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317f

Sketchbook #4, Untitled
[leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317g

Sketchbook #4, Untitled
[leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317h

Sketchbook #4, Untitled
[leaf 14]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317i
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<tr>
<td><strong>Medium:</strong> Pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Date:</strong> circa 1958 - 1961</td>
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<td><strong>Medium:</strong> Pencil</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Medium:</strong> Pencil, blue ink</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #4, Untitled [leaf 88]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317bb

Sketchbook #4, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil, red pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317cc

Sketchbook #4, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317dd

Sketchbook #4, Untitled [leaf 91]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ee

Sketchbook #4, Untitled [leaf 92]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ff

Sketchbook #4, Untitled [leaf 93]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317gg
Sketchbook #4, Untitled [leaf 94]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317hh

Sketchbook #4, Untitled [leaf 97]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ii

Sketchbook #4, Untitled [leaf 98]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil, black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317jj

Sketchbook #4, Untitled [leaf 99]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317kk

Sketchbook #4, Untitled [leaf 100]
H. C. (Horace Clifford) Westermann
Date: circa 1958 - 1961
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.317ll

Sketchbook #5,Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318t
Sketchbook #5, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318a

Sketchbook #5, Untitled
[back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318hh

Sketchbook #5, Untitled
[cover]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318a

Sketchbook #5, Untitled
[leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318b

Sketchbook #5, Untitled
[leaf 6]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318c

Sketchbook #5, Untitled
[leaf 19]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318d
Sketchbook #5, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318e

Sketchbook #5, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil, blue, and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318f

Sketchbook #5, Untitled [leaf 22]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Blue and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318g

Sketchbook #5, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318h

Sketchbook #5, Untitled [leaf 24]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318i

Sketchbook #5, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318j
Sketchbook #5, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318k

Sketchbook #5, Untitled [leaf 29]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318n

Sketchbook #5, Untitled [leaf 31]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318p
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<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
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<td>Westermann</td>
<td>Westermann</td>
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<tr>
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<td>Medium: Pencil</td>
<td>Medium: Blue ink</td>
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Sketchbook #5, Untitled [leaf 88]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318dd

Sketchbook #5, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ee

Sketchbook #6, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318ff

Sketchbook #5, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: circa 1961 - 1962
Medium: Pencil and black ink
Dimensions: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.318gg

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319c

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319cc
Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a-dd

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319bb

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319u

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319t

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319f

Sketchbook #6, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photograph documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319w
Sketchbook #6, Untitled [back cover]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
H. C. Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319dd

Sketchbook #6, Untitled [cover]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Medium: Pencil and black ink
Dimensions: 13 1/4 x 10 7/8 in. (33.7 x 27.6 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319a

Sketchbook #6, Untitled [leaf 4]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319b

Sketchbook #6, Untitled [leaf 8]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Removed section: 3-3/8 x 6-1/2 in. (8.6 x 16.5 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319d

Sketchbook #6, Untitled [leaf 10]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm) Missing section: 4-1/2 in. (11.4 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319e

Sketchbook #6, Untitled [leaf 16]
H. C. (Horace Clifford)
Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C.
Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C.
Westermann Sketchbook Collection photo
documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319g
Sketchbook #6, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319h

Sketchbook #6, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319i

Sketchbook #6, Untitled [leaf 25]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319j

Sketchbook #6, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Blue ink and pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319k

Sketchbook #6, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319l

Sketchbook #6, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Pencil
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319m
Sketchbook #6, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Colored pencil and watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319v

Sketchbook #6, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Blue ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319x

Sketchbook #6, Untitled [leaf 83]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319y

Sketchbook #6, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319z

Sketchbook #6, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: circa 1962
Medium: Watercolor and black ink
Dimensions: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.319aa

Sketchbook #7
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320a-fff
Sketchbook #7, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320e

Sketchbook #7, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink and watercolor
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320uu

Sketchbook #7, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320xx

Sketchbook #7, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil
Dimensions: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320fff

Sketchbook #7, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Dimensions: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320a

Sketchbook #7, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black and blue ink, watercolors, and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Adhered sheet: 6 x 4 in. (15.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320b
Sketchbook #7, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Blue and red ink, watercolor, and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320c

Sketchbook #7, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Blue ink, watercolors, and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320d

Sketchbook #7, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Blue and black ink, pencil, and watercolor
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320f

Sketchbook #7, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Blue ink, pencil, and watercolor
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320g

Sketchbook #7, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil and black and blue ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320h

Sketchbook #7, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Blue ink, pencil, and watercolors
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-1/8 x 4 in. (7.9 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320i
Sketchbook #7, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320j

Sketchbook #7, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320k

Sketchbook #7, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 4-1/2 x 4-3/4 in. (11.4 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320l

Sketchbook #7, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) Missing section: 3-3/8 x 5-3/8 in. (8.6 x 13.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320m

Sketchbook #7, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil and blue and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320n

Sketchbook #7, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Pencil and black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm) 6 x 4-3/8 in. (15.2 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320o
Sketchbook #7, Untitled [leaf 43]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320hh

Sketchbook #7, Untitled [leaf 44]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ii

Sketchbook #7, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320jj

Sketchbook #7, Untitled [leaf 46]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320kk

Sketchbook #7, Untitled [leaf 47]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ll

Sketchbook #7, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook
Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320mm
Sketchbook #7, Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320vv

Sketchbook #7, Untitled [leaf 67]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ww

Sketchbook #7, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320yy

Sketchbook #7, Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320zz

Sketchbook #7, Untitled [leaf 74]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink and watercolors
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320aaa

Sketchbook #7, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink, watercolors, and pencil
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320bbb
Sketchbook #7, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ccc

Sketchbook #7, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320ddd

Sketchbook #7, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320eee

Sketchbook #7, Untitled [loose sheet]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320pp

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 11 x 14 1/8 in. (27.9 x 35.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321a-cc

Sketchbook #8, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321cc
Sketchbook #8, Untitled
[leaf 20]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321g

Sketchbook #8, Untitled
[leaf 21]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Removed section: 6-3/4 in. (17.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321h

Sketchbook #8, Untitled
[leaf 22]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Length of removed section: 6 in. (15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321i

Sketchbook #8, Untitled
[leaf 23]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321j

Sketchbook #8, Untitled
[leaf 24]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321k

Sketchbook #8, Untitled
[leaf 25]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321l
<table>
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<th>Sketchbook #8, Untitled [leaf 27]</th>
<th>Sketchbook #8, Untitled [leaf 28]</th>
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<td><strong>Date</strong>: circa 1963 - 1964</td>
<td><strong>Date</strong>: circa 1963 - 1964</td>
<td><strong>Date</strong>: circa 1963 - 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black ink</td>
<td><strong>Medium</strong>: Black ink</td>
<td><strong>Medium</strong>: Black ink</td>
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<tr>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm) Missing section: 8-1/2 in. (21.6 cm)</td>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
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<td>Sketchbook #8, Untitled [leaf 30]</td>
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<td>Sketchbook #8, Untitled [leaf 33]</td>
</tr>
<tr>
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<td><strong>Date</strong>: circa 1963 - 1964</td>
<td><strong>Date</strong>: circa 1963 - 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Black ink</td>
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<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
<td><strong>Dimensions</strong>: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)</td>
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<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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</table>
Sketchbook #8, Untitled
[leaf 34]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321

Sketchbook #8, Untitled
[leaf 35]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321u

Sketchbook #8, Untitled
[leaf 36]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321v

Sketchbook #8, Untitled
[leaf 41]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Watercolor
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321w

Sketchbook #8, Untitled
[leaf 42]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321x

Sketchbook #8, Untitled
[leaf 45]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321y
Sketchbook #8, Untitled
[leaf 51]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321aa

Sketchbook #8, Untitled
[leaf 51]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Paper
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321z

Sketchbook #8, Untitled
[leaf 52]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Dimensions: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321bb

Sketchbook #8, Untitled
[loose sheet inbetween leaf 30 and 32]
H. C. (Horace Clifford) Westermann
Date: circa 1963 - 1964
Medium: Black ink
Dimensions: 8 1/2 x 10 3/4 in. (21.6 x 27.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.321q

Sketchbook #9, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a-mm

Sketchbook #9, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink, watercolor, and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322m
Sketchbook #9, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Ink and pencil, adhesive tape
Dimensions: Sheet: 13 5/8 × 10 3/8 in. (34.6 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322d

Sketchbook #9, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Pencil
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322mm

Sketchbook #9, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322a

Sketchbook #9, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322b

Sketchbook #9, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm) Removed section: 3-1/2 x 5-1/4 in. (8.9 x 13.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322c

Sketchbook #9, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322e
Sketchbook #9, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322f

Sketchbook #9, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322g

Sketchbook #9, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322h

Sketchbook #9, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322i

Sketchbook #9, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322j

Sketchbook #9, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322k
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<td><strong>Medium:</strong> Black ink and pencil</td>
<td><strong>Medium:</strong> Black ink, watercolor, and pencil</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
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<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
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<td><strong>Medium:</strong> Watercolor</td>
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<td><strong>Dimensions:</strong> 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)</td>
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Sketchbook #9, Untitled
[leaf 26]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322s

Sketchbook #9, Untitled
[leaf 29]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322t

Sketchbook #9, Untitled
[leaf 31]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322u

Sketchbook #9, Untitled
[leaf 33]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322v

Sketchbook #9, Untitled
[leaf 39]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and watercolor
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322w

Sketchbook #9, Untitled
[leaf 41]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322x
Sketchbook #9, Untitled [leaf 47]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322y

Sketchbook #9, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322z

Sketchbook #9, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322aa

Sketchbook #9, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322bb

Sketchbook #9, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322cc

Sketchbook #9, Untitled [leaf 53]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322dd
Sketchbook #9, Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink and pencil
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322II

Sketchbook #9, Untitled [loose sheet inbetween leaves 53 and 61]
H. C. (Horace Clifford) Westermann
Date: circa 1964 - 1965
Medium: Black ink
Dimensions: 13 5/8 x 10 3/8 in. (34.6 x 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.322ee

Sketchbook #10
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a-x

Sketchbook #10, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323x

Sketchbook #10, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 11 x 14 1/2 in. (27.9 x 36.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323a

Sketchbook #10, Untitled [leaf 3]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323b
Sketchbook #10, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and salmon watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323c

Sketchbook #10, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323d

Sketchbook #10, Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323e

Sketchbook #10, Untitled [leaf 23]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323f

Sketchbook #10, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and purple ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323g

Sketchbook #10, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323h
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<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
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<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
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H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323o

Sketchbook #10, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and blue ink, watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323p

Sketchbook #10, Untitled [leaf 55]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323q

Sketchbook #10,Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black ink and watercolor
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323r

Sketchbook #10, Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and red ink and pencil
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323t

Sketchbook #10, Untitled [leaf 71]
H. C. (Horace Clifford) Westermann
Date: circa 1965 - 1966
Medium: Black and blue ink, watercolor testing
Dimensions: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.323u
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<tr>
<td><strong>Medium:</strong> Black and blue ink</td>
<td><strong>Medium:</strong> Black ink and pencil</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Attached sheet: 6-1/2 x 7 in. (16.5 x 17.8 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
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<td><strong>Date:</strong> circa 1966 - 1967</td>
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<td><strong>Object number:</strong> 2002.324kk</td>
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**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324nn

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324rr

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.324ww

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Ink and pencil

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.324dd

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.324dd

**Sketchbook #11, Untitled**

H. C. (Horace Clifford) Westermann

**Date:** circa 1966 - 1967

**Medium:** Black ink

**Dimensions:** 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP

**Object number:** 2002.324dd
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<td><strong>Sketchbook #11, Untitled [back cover]</strong></td>
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<td><strong>H. C. (Horace Clifford)</strong></td>
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<td><strong>Dimensions:</strong> 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #11, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 7/8 x 12 3/4 in. (35.2 x 32.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324a

Sketchbook #11, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black and blue ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm) Adhered sheet: 9 x 9 in. (22.9 x 22.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324b

Sketchbook #11, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324c

Sketchbook #11, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324d

Sketchbook #11, Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324e

Sketchbook #11, Untitled [leaf 13]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324f
Sketchbook #11, Untitled [leaf 14]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink and pencil
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324g

Sketchbook #11, Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324h

Sketchbook #11, Untitled [leaf 17]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Red marker
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324i

Sketchbook #11, Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324j

Sketchbook #11, Untitled [leaf 20]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 4 x 4 in. (10.2 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324k

Sketchbook #11, Untitled [leaf 21]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324l
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<td><strong>Date:</strong> circa 1966 - 1967</td>
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<tr>
<td><strong>Medium:</strong> Black and red ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and watercolor</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black and red ink</td>
<td><strong>Medium:</strong> Red ink and paint</td>
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<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
<td><strong>Dimensions:</strong> 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)</td>
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Sketchbook #11, Untitled [leaf 41]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black and red ink and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324t

Sketchbook #11, Untitled [leaf 45]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink, pencil, and watercolor
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324u

Sketchbook #11, Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324v

Sketchbook #11, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink and watercolors
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324w

Sketchbook #11, Untitled [leaf 56]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324x

Sketchbook #11, Untitled [leaf 70]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324y
Sketchbook #11, Untitled [leaf 75]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324z

Sketchbook #11, Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324aa

Sketchbook #11, Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324bb

Sketchbook #11, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: circa 1966 - 1967
Medium: Black ink
Dimensions: 13 1/2 x 12 1/2 in. (34.3 x 31.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.324cc

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a-jj

Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325i
Sketchbook #12, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink, pencil, and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325d

Sketchbook #12, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink, pencil, and watercolor
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325a

Sketchbook #12, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325j

Sketchbook #12, Untitled [leaf 28]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink, pencil, and watercolors
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325d

Sketchbook #12, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325c

Sketchbook #12, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Ink, colored pencils, and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325b

Sketchbook #12, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325j

Sketchbook #12, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink
Dimensions: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325j

Object number: 2002.325k

Object number: 2002.325b

Object number: 2002.325c

Object number: 2002.325d
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<tbody>
<tr>
<td>Medium: Black and blue ink and watercolor</td>
<td>Medium: Black ink and watercolor</td>
<td>Medium: Black ink</td>
</tr>
<tr>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Object number: 2002.325o</td>
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<th>Sketchbook #12, Untitled [leaf 42]</th>
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<td>Medium: Black ink and watercolor</td>
<td>Medium: Ink and watercolor</td>
<td>Medium: Ink and pencil</td>
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<tr>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
<td>Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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Sketchbook #12, Untitled [leaf 47]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325s

Sketchbook #12, Untitled [leaf 48]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325t

Sketchbook #12,Untitled [leaf 49]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue ink and pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325u

Sketchbook #12, Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Pencil
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325v

Sketchbook #12, Untitled [leaf 51]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325w

Sketchbook #12, Untitled [leaf 53]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325x
Sketchbook #12,
Untitled [leaf 54]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325y

Sketchbook #12,
Untitled [leaf 58]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325z

Sketchbook #12,
Untitled [leaf 61]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325aa

Sketchbook #12,
Untitled [leaf 62]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325bb

Sketchbook #12,
Untitled [leaf 73]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black and blue ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325cc

Sketchbook #12,
Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325dd
Sketchbook #12, Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ee

Sketchbook #12, Untitled [leaf 80]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Black ink and watercolor
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ff

Sketchbook #12, Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325hh

Sketchbook #12, Untitled [loose sheet inbetween leaves 80 and 84]
H. C. (Horace Clifford) Westermann
Date: circa 1967 - 1968
Medium: Blue and red ink
Dimensions: 13 1/2 x 10 1/4 in. (34.3 x 26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.325ii

Sketchbook #13, Untitled
H. C. (Horace Clifford) Westermann
Date: circa 1968
Medium: Blue ink and pencil
Dimensions: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.326a-g
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<th>Sketchbook #13, Untitled [cover]</th>
<th>Sketchbook #13, Untitled [leaf 1]</th>
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<tr>
<td>Date: circa 1968</td>
<td>Date: circa 1968</td>
<td>Date: circa 1968</td>
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<tr>
<td>Dimensions: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Medium: Blue ink and pencil</td>
<td>Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Medium: Black and blue ink and watercolor</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<th>Sketchbook #13, Untitled [leaf 65]</th>
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<tr>
<td>Date: circa 1968</td>
<td>Date: circa 1968</td>
<td>Date: circa 1968</td>
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<td>Medium: Black ink and pencil</td>
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<td>Medium: Black ink</td>
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<td>Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
<td>Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm) Removed section: 10 x 2 in. (25.4 x 5.1 cm)</td>
<td>Dimensions: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
</tr>
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<td><strong>Date:</strong> circa 1968</td>
<td></td>
<td></td>
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<td><strong>Medium:</strong> Black ink</td>
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<td>H. C. (Horace Clifford) Westermann</td>
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<tr>
<td><strong>Date:</strong> circa 1968 - 1975</td>
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<tr>
<td><strong>Medium:</strong> Various ink</td>
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<td><strong>Dimensions:</strong> Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Date:</strong> circa 1968 - 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue ink</td>
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<tr>
<td><strong>Dimensions:</strong> Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
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<tr>
<td><strong>Date:</strong> circa 1968 - 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black, blue and red ink</td>
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<tr>
<td><strong>Dimensions:</strong> Overall: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
</tr>
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<td><strong>Date:</strong> circa 1968 - 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Dried tree leaves</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.327gg-mm</td>
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Sketchbook #14, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327b

Sketchbook #14, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327c

Sketchbook #14, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327d

Sketchbook #14, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327e

Sketchbook #14, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327f

Sketchbook #14, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327g
Sketchbook #14, Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327h

Sketchbook #14, Untitled [leaf 11]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327i

Sketchbook #14, Untitled [leaf 26]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327j

Sketchbook #14, Untitled [leaf 27]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327k

Sketchbook #14, Untitled [leaf 32]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327l

Sketchbook #14, Untitled [leaf 33]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327m
Sketchbook #14,
Untitled [leaf 34]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327n

Sketchbook #14,
Untitled [leaf 40]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327o

Sketchbook #14,
Untitled [leaf 50]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327p

Sketchbook #14,
Untitled [leaf 60]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Pencil
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327q

Sketchbook #14,
Untitled [leaf 65]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327r

Sketchbook #14,
Untitled [leaf 76]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327s
Sketchbook #14,
Untitled [leaf 77]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327u

Sketchbook #14,
Untitled [leaf 78]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327v

Sketchbook #14,
Untitled [leaf 79]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327w

Sketchbook #14,
Untitled [leaf 83]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327x

Sketchbook #14,
Untitled [leaf 84]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327y

Sketchbook #14,
Untitled [leaf 86]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327z
Sketchbook #14, Untitled [leaf 87]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327aa

Sketchbook #14, Untitled [leaf 88]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and watercolor
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327bb

Sketchbook #14, Untitled [leaf 89]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and yellow ink (marker?)
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327cc

Sketchbook #14, Untitled [leaf 90]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327dd

Sketchbook #14, Untitled [leaf 91]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink and black ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ee

Sketchbook #14, Untitled [leaf 96]
H. C. (Horace Clifford) Westermann
Date: circa 1968 - 1975
Medium: Blue ink
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.327ff
Sketchbook #14, Untitled [leaf 97]  
H. C. (Horace Clifford) Westermann  
Date: circa 1968 - 1975  
Medium: Blue ink  
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.327nn

Sketchbook #14, Untitled [leaf 98]  
H. C. (Horace Clifford) Westermann  
Date: circa 1968 - 1975  
Medium: Black ink and watercolor  
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm) Removed section: 5 x 3-3/4 in. (12.7 x 9.5 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.327oo

Sketchbook #14, Untitled [leaf 103]  
H. C. (Horace Clifford) Westermann  
Date: circa 1968 - 1975  
Medium: Black ink  
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.327pp

Sketchbook #14, Untitled [leaf 104]  
H. C. (Horace Clifford) Westermann  
Date: circa 1968 - 1975  
Medium: Black ink  
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.327qq

Sketchbook #14, Untitled [leaf 105]  
H. C. (Horace Clifford) Westermann  
Date: circa 1968 - 1975  
Medium: Black ink  
Dimensions: Sheet: 10 3/4 x 8 in. (27.3 x 20.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.327rr

Sketchbook #16, Untitled  
H. C. (Horace Clifford) Westermann  
Date: circa 1976 - 1977  
Medium: Black ink  
Dimensions: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP  
Object number: 2002.329a-s
<table>
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<tr>
<th>Sketchbook #16, Untitled [back cover]</th>
<th>Sketchbook #16, Untitled [cover]</th>
<th>Sketchbook #16, Untitled [leaf 1]</th>
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<tbody>
<tr>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
<td>Medium: Black ink</td>
</tr>
<tr>
<td>Dimensions: 12 1/2 x 9 7/8 in.</td>
<td>Dimensions: 12 1/2 x 9 7/8 in.</td>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
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<tr>
<td>(31.8 x 25.1 cm)</td>
<td>(31.8 x 25.1 cm)</td>
<td>(31.1 x 23.5 cm)</td>
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<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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</tbody>
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<td>Medium: Black ink</td>
<td>Medium: Black ink and watercolor</td>
<td>Medium: Black ink and watercolor</td>
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<tr>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
<td>Dimensions: 12 1/4 x 9 1/4 in.</td>
</tr>
<tr>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
</tr>
</tbody>
</table>
Sketchbook #16,
Untitled [leaf 10]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329f

Sketchbook #16,
Untitled [leaf 12]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329g

Sketchbook #16,
Untitled [leaf 15]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink and watercolor
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329h

Sketchbook #16,
Untitled [leaf 16]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329i

Sketchbook #16,
Untitled [leaf 18]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329j

Sketchbook #16,
Untitled [leaf 19]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black, red and green ink
Dimensions: 12 1/4 x 9 1/4 in.
(31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329k
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<th>Sketchbook #16, Untitled [leaf 20]</th>
<th>Sketchbook #16, Untitled [leaf 21]</th>
<th>Sketchbook #16, Untitled [leaf 23]</th>
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<td><strong>Date:</strong> circa 1976 - 1977</td>
<td><strong>Date:</strong> circa 1976 - 1977</td>
<td><strong>Date:</strong> circa 1976 - 1977</td>
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<tr>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink</td>
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<tr>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
</tr>
<tr>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.329n</td>
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<th>Sketchbook #16, Untitled [leaf 24]</th>
<th>Sketchbook #16, Untitled [leaf 35]</th>
<th>Sketchbook #16, Untitled [loose leaf between leaves 24 and 35]</th>
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</thead>
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<tr>
<td><strong>Date:</strong> circa 1976 - 1977</td>
<td><strong>Date:</strong> circa 1976 - 1977</td>
<td><strong>Date:</strong> circa 1976 - 1977</td>
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<tr>
<td><strong>Medium:</strong> Black ink and watercolor</td>
<td><strong>Medium:</strong> Black ink</td>
<td><strong>Medium:</strong> Black ink and pencil</td>
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<tr>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
<td><strong>Dimensions:</strong> 12 1/4 x 9 1/4 in.</td>
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<tr>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
<td>(31.1 x 23.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP</td>
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<td><strong>Object number:</strong> 2002.329o</td>
<td><strong>Object number:</strong> 2002.329q</td>
<td><strong>Object number:</strong> 2002.329p</td>
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</tbody>
</table>
Sketchbook #16, Untitled [loose sheet inbetween leaf 36 and back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1976 - 1977
Medium: Black ink
Dimensions: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Loose sheet: 9-3/8 x 6 1/2 in. (23.9 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.329r

Sketchbook #17
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black, blue and red ink, pencil and watercolor on paper
Dimensions: Each sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm) Each cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a-gg

Sketchbook #17, Untitled [back cover]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolors
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328gg

Sketchbook #17, Untitled [cover]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Cover: 12 1/2 x 9 7/8 in. (31.8 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328a

Sketchbook #17, Untitled [leaf 1]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328b

Sketchbook #17, Untitled [leaf 2]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and watercolor
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328c
Sketchbook #17, Untitled [leaf 4]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328d

Sketchbook #17, Untitled [leaf 5]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328e

Sketchbook #17, Untitled [leaf 6]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328f

Sketchbook #17, Untitled [leaf 7]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black and blue ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328g

Sketchbook #17, Untitled [leaf 8]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink and pencil
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328h

Sketchbook #17, Untitled [leaf 9]
H. C. (Horace Clifford) Westermann
Date: circa 1977 - 1981
Medium: Black ink
Dimensions: Sheet: 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.328i
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<th>Title</th>
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch of our home in LA</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Card with sketches and envelope</td>
<td>5 3/4 x 7 7/8 in. (14.6 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.251a-b</td>
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<td>Sleeping Beauty</td>
<td>Walt Disney Company</td>
<td></td>
<td>Pencil on wove paper</td>
<td>10 1/2 x 8 3/8 in. (26.7 x 21.3 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td></td>
</tr>
<tr>
<td>Sleeping Woman</td>
<td>Horace Brodzky</td>
<td>1933</td>
<td>Pen and ink on wove paper</td>
<td>11 1/2 x 11 in. (29.2 x 27.9 cm)</td>
<td>Gift of Lester and Betty Gutman</td>
<td>2011.24</td>
</tr>
<tr>
<td>Small Crab</td>
<td>Bernard Meadows</td>
<td>1980</td>
<td>Graphite and watercolor on paper</td>
<td>8 1/2 x 8 in. (21.6 x 20.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.53</td>
</tr>
<tr>
<td>Snake</td>
<td>Mary Frank</td>
<td>circa 1960s</td>
<td>Ink on paper</td>
<td>17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.98</td>
</tr>
<tr>
<td>Snow Storm</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Brush and ink with white watercolor on thin wove paper</td>
<td>15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.8b</td>
</tr>
<tr>
<td>Societa Italiana Riparazioni Calzature</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and gouache on grey paper</td>
<td>12 5/8 x 8 1/2 in. (32.1 x 21.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.200</td>
</tr>
<tr>
<td>Soldato Morenti</td>
<td>Pietro Lazzari</td>
<td>9 August 1921</td>
<td>Pencil and pen and ink on paper</td>
<td>8 1/4 x 12 1/8 in. (21 x 30.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.171</td>
</tr>
<tr>
<td>Soldier</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink with white watercolor on thin wove paper</td>
<td>15 7/8 x 9 13/16 in. (40.3 x 24.9 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.71b</td>
</tr>
</tbody>
</table>
**Soldier**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Pen and ink and white watercolor on thin wove paper  
**Dimensions:** Sheet: 6 7/16 x 8 in. (16.4 x 20.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.176 b

**Soldier in a graveyard**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Ink on Paper  
**Dimensions:** 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.69b

**Song Girls**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Ink on Paper mounted to board  
**Dimensions:** 6 1/2 x 12 in. (16.5 x 30.5 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.113 b

**Soochow**
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 10 3/4 x 5 1/8 in. (27.3 x 13 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.37b

**Soo-Chow**
Cyrus Leroy Baldridge  
**Date:** 1925  
**Medium:** Drawing  
**Dimensions:** 16 1/2 x 17 in. (41.9 x 43.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.45b

**South Street, Near Peck Slip, 1870**
Thomas Worth  
**Date:** 1870  
**Medium:** Watercolor, pencil, and ink on paper  
**Dimensions:** 17 1/2 x 28 in. (44.5 x 71.1 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.145

**Spark drawing (Mind, infinite)**
Helen Mirra  
**Date:** 2006  
**Medium:** Graphite on paper  
**Dimensions:** 7 1/2 x 36 5/8 in. (19.1 x 93 cm) Framed: 10 1/4 x 39 1/4 in. (26 x 99.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.105

**Spark Drawing (Reference)**
Helen Mirra  
**Date:** 2006  
**Medium:** Graphite on paper mounted to board as collage  
**Dimensions:** 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.104
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spawning Sockeye, Brooks River, Alaska</td>
<td>William Allan</td>
<td>1975</td>
<td>Watercolor on paper</td>
<td>Framed: 27 1/4 x 19 1/2 in. (69.2 x 49.5 cm)</td>
<td>Gift of Baxter Travenol Laboratories, Inc.</td>
<td>1982.17</td>
</tr>
<tr>
<td>Speak Ye Every Man Truth to His Neighbor</td>
<td>Mark Turbyfill</td>
<td>1948</td>
<td>Tempera on paper</td>
<td>Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 20 x 22-3/4 in. (50.8 x 57.8 cm)</td>
<td>Gift of the artist</td>
<td>1985.123</td>
</tr>
<tr>
<td>Special Treatment II (Sonderbehandlung II)</td>
<td>Oldrich Kulhánek</td>
<td>1972</td>
<td>Drawing, phototransfer and graphite</td>
<td>17 7/16 x 13 13/16 in. (44.3 x 35.1 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.276</td>
</tr>
<tr>
<td>Spiral Head</td>
<td>Pavel Tchelitchew</td>
<td>1952</td>
<td>Pastel on blue wove paper</td>
<td>Sheet: 19 1/8 x 12 3/8 in. (48.6 x 31.4 cm)</td>
<td>Gift of Rue Winterbotham Shaw</td>
<td>1979.16</td>
</tr>
<tr>
<td>The Spirit of God Above the Waters (Der Geist Gottes über den Wassern)</td>
<td>Christian Rohlfs</td>
<td>1915 - 1916</td>
<td>Tempera on wove paper</td>
<td>22 5/16 x 18 9/16 in. (56.7 x 47.2 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1984.78</td>
</tr>
<tr>
<td>Splintered Landscape (Paysage Éclaté)</td>
<td>Karel Appel</td>
<td>1959</td>
<td>Crayon on wove paper</td>
<td>13 x 16 1/8 in. (33 x 41 cm) Framed: 20-1/2 x 23-1/8 x 1-1/4 in. (52.1 x 58.7 x 3.2 cm)</td>
<td>Anonymous Gift</td>
<td>1979.44</td>
</tr>
<tr>
<td>Sport et Labor</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.74</td>
</tr>
<tr>
<td>Splendor of Kulbaikhan</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>22 1/2 x 14 1/2 in. (57.2 x 36.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.149b</td>
</tr>
<tr>
<td>Sport et Labor</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>4 7/16 x 5 15/16 in. (11.3 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.74</td>
</tr>
<tr>
<td>Spring Storm, Damghan</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor on paper</td>
<td>25 x 15 1/2 in. (63.5 x 39.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.42b</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------------------------</td>
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<td>---------------------------------</td>
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<td>------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Stage Drawing #1</td>
<td>Robert M. Barnes</td>
<td>24 October 1962</td>
<td>Graphite on cream laid paper</td>
<td>Sight: 19 x 13-1/2 in. (48.4 x 34.3 cm)</td>
<td>Gift of Michael Rooks in honor of Dennis Adrian</td>
<td>2007.175</td>
</tr>
<tr>
<td>Standing Female Nude Study</td>
<td>Augustus John</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 14 1/16 x 8 9/16 in. (35.7 x 21.8 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2004.102</td>
</tr>
<tr>
<td>Standing Figure of a Woman</td>
<td>Giovanni Stefano Marucelli</td>
<td>1917</td>
<td>Red chalk on laid paper</td>
<td>Sheet: 11-3/4 x 8-3/16 in. (29.2 x 20.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.102</td>
</tr>
<tr>
<td>Standing Man</td>
<td>George Grosz</td>
<td>1915</td>
<td>Chalk on wove paper</td>
<td>Sheet: 12 3/4 x 9 7/16 in. (32.4 x 24 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.896</td>
</tr>
<tr>
<td>Standing Figure</td>
<td>Abraham Walkowitz</td>
<td>1906</td>
<td>Charcoal on wove paper</td>
<td>Sheet: 12 1/2 x 6 1/8 in. (31.8 x 15.6 cm)</td>
<td>Gift of Dr. and Mrs. Joel Bernstein</td>
<td>1977.23</td>
</tr>
</tbody>
</table>
Standing Woman in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Stepin Aside for the Young at Heart
Gladys Nilsson
Date: 1969
Medium: Watercolor on wove paper
Dimensions: 15 x 22 1/4 in. (38.1 x 56.5 cm) Matted: 22 x 28 in. (55.9 x 71.1 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2008.45

Still Life with Orange and Peppers
Jack Beal
Date: 1969
Medium: Pastel on colored paper
Dimensions: Sheet: 10 3/4 x 15 3/4 in. (27.3 x 40 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.125

St. Jerome
Guercino (Giovanni Francesco Barbieri)
Date: n.d.
Medium: Red conte on white paper
Dimensions: Sheet: 7-3/4 x 8-9/16 in. (19.7 x 21.8 cm) Left height x top width: 7-11/16 x 8-1/2 in. (19.6 x 21.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.92

St. John the Divine
Mark Turbyfill
Date: 1955
Medium: Tempera on paper
Dimensions: Sight: 19 3/4 x 14 in. (50.2 x 35.6 cm) Frame: 26-3/4 x 21-1/4 in. (68 x 54 cm)
Credit Line: Gift of the artist
Object number: 1985.121

St. Martin (La St Martin)
Camille Pissarro
Date: circa 1880 - 1883
Medium: Pencil, pen and ink, wash on wove paper
Dimensions: 7 3/4 x 6 1/8 in. (19.7 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.283
<table>
<thead>
<tr>
<th><strong>St. Nicholas</strong></th>
<th><strong>Stop</strong></th>
<th><strong>Story Teller, Peking</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrea dell’ Asta</td>
<td>Edward C. Flood</td>
<td>Cyrus Leroy Baldridge</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 3 January 1965</td>
<td><strong>Date:</strong> 1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brown ink with wash and preliminary pencil drawing on laid paper</td>
<td><strong>Medium:</strong> Pencil on wove paper</td>
<td><strong>Medium:</strong> Pastel on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 1/4 x 9 3/4 in. (31.1 x 24.8 cm) Framed: 22-1/4 x 16-3/4 x 7/8 in. (57.1 x 42.5 x 2.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 17 1/2 in. (27.9 x 44.5 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 14 in. (26.7 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.123</td>
<td></td>
<td><strong>Object number:</strong> 1967.121.114b</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Street Scene</strong></th>
<th><strong>A Street Scene</strong></th>
<th><strong>Street Scene (Straßenszene)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernardino Verazaluce Jr.</td>
<td>Maurice Utrillo</td>
<td>George Grosz</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1923</td>
<td><strong>Date:</strong> October 1916</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and pencil on ivory wove paper</td>
<td><strong>Medium:</strong> Gouache, framed with glass</td>
<td><strong>Medium:</strong> Reed pen and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm) Image: 12-1/8 x 9-3/16 in. (30.8 x 23.3 cm)</td>
<td><strong>Dimensions:</strong> 9 15/16 x 13 1/4 in. (25.2 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> Sight: 21 x 16 in. (53.3 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from the Children of Leopold and Birdie Metzenberg</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.81.230</td>
<td></td>
<td><strong>Object number:</strong> 2003.102</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Strength, Balance, Beauty - Wayne &amp; Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1946</td>
</tr>
<tr>
<td>Studies for Family Groups and Two Seated Figures (recto); Notes on Sculpture (verso)</td>
<td>Henry Moore</td>
<td>1949</td>
</tr>
<tr>
<td>Studies for Sculpture: Big Powerful Forms (recto); Head Studies (verso)</td>
<td>Henry Moore</td>
<td>1929</td>
</tr>
<tr>
<td>Studies of Amy as a Baby</td>
<td>David Sharpe</td>
<td>n.d.</td>
</tr>
<tr>
<td>Studies for Two Reclining Figures (recto); Two Ideas for Sculpture: Organic Columns (verso)</td>
<td>Henry Moore</td>
<td>1956</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Studies of Seated Women</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Studies of Vultures</td>
<td>Charles Edmé Saint-Marcel-Cabin</td>
<td>n.d.</td>
</tr>
<tr>
<td>Studio Scene</td>
<td>Marcel Vertès</td>
<td>n.d.</td>
</tr>
<tr>
<td>Studio Wall Drawing: May 6th, 2004</td>
<td>Keith Tyson</td>
<td>2004</td>
</tr>
<tr>
<td>Study for a Double Portrait of Dennis Adrian and Richard Born</td>
<td>Robert Lucy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Study for a Double Portrait of Dennis Adrian and Richard Born</td>
<td>Robert Lucy</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Study for Cactus Man (Etude pour l'homme cactus)
Julio González
Date: 31 March 1939
Medium: Watercolor, pen, pencil, and black ink on wove paper
Dimensions: Sheet: 14 15/16 x 11 in. (37.9 x 27.9 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.3

Study for Decorative Panel: Seated Nude Placing Flowers in Her Hair
Karel Víteslav Masek
Date: 1894
Medium: Gouache on paper mounted on paperboard
Dimensions: Image: 14 7/8 x 7 in. (37.8 x 17.8 cm) Sheet: 17-15/16 x 9-7/8 in. (45.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Jacques Baruch
Object number: 1978.16

Study for 'Gates of Times Square'
Chryssa
Date: 1966
Medium: Pencil and ink on wove paper
Dimensions: Sheet: 16 x 16 3/4 in. (40.6 x 42.6 cm)
Credit Line: Gift of Dr. and Mrs. Joel Bernstein
Object number: 1977.24

Study for 'Gluttony'
Jack Beal
Date: 1977
Medium: Pastel on wove gray paper
Dimensions: Framed: 46 x 46 in. (116.8 x 116.8 cm) Sheet: 45 x 45 in. (114.3 x 114.3 cm)
Credit Line: Gift of David H. Whitney and Juliana Y. Chyu
Object number: 2014.72

Study for Mama's Boy
Kerr Eby
Date: circa 1935
Medium: Pencil on mat board
Dimensions: Sheet: 10 11/16 x 14 in. (27.2 x 35.6 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.58.2

Study for Model for Patchwork Quilt
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm) Framed: 10-3/8 x 6-7/8 in. (26.4 x 17.5 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.58
Study for Model for Vanity
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 10-1/4 x 16 in. (26 x 40.6 cm) Framed: 10-1/4 x 16 in. (26 x 40.6 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.57

Study for Model in Conversation
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Sight: 7 1/4 x 9 1/4 in. (18.4 x 23.5 cm) Matted: 14-1/8 x 17-5/8 in. (35.9 x 44.8 cm)
Credit Line: Gift of Mr. Michael S. Hyman
Object number: 1975.59

Study for Oviedo, The Holy
John Taylor Arms
Date: 21 October 1932
Medium: Graphite on paper
Dimensions: Image: 12-3/16 x 4-1/4 in. (31 x 10.8 cm) Sheet: 16-11/16 x 10-1/2 in. (42.4 x 26.7 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.24.2

Study for Pine
Richard Rezac
Date: 2003
Medium: Pencil on paper
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.54

Study for Port of Shadows
H. C. (Horace Clifford) Westermann
Date: probably 1967
Medium: Pen and ink on wove paper
Dimensions: Sheet: 13-1/2 x 10-1/2 in. (34.3 x 26.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2001.33

Study for Sacrifice
Jacques Lipchitz
Date: circa 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrsels, Jr. Memorial Collection
Object number: 1974.259
Study for Sculpture: Inspiration
Jacques Lipchitz
Date: circa 1955
Medium: Watercolor (brown), ink and wash with pencil on wove paper
Dimensions: Sight: 16 7/16 x 11 3/16 in. (41.8 x 28.4 cm)
Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.250

Study for Sculpture: Inspiration
Jacques Lipchitz
Date: circa 1955
Medium: Watercolor (blue), ink and wash with pencil on wove paper
Dimensions: Sight: 16-7/8 x 11-3/16 in. (42.9 x 28.4 cm)
Framed: 26-5/8 x 21-1/8 x 1-3/4 in. (67.6 x 53.6 x 4.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.258

Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.71

Study for Slow Dance
Kerry James Marshall
Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.72

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.111

Study for Studio with Corner Paintings
Seymour Rosofsky
Date: n.d.
Dimensions: 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)
Credit Line: Gift of Mary Stowell
Object number: 2021.112
Study for The Black Warrior
Melville Price

Date: 1961 - 1962
Medium: Oil on wove paper mounted on board
Dimensions: Sheet: 9 1/16 x 12 1/16 in. (23 x 30.6 cm)
Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
Object number: 2002.30

Study for the Central Group of the Deposition of Christ
Juan Antonio Ribera y Fernández

Date: n.d.
Medium: Pencil, pen and brush, ink and wash on white laid paper
Dimensions: Sheet (trimmed): 3 7/8 x 5 1/4 in. (9.8 x 13.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.95

Study for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann

Date: n.d.
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.180

Study for The Color Lithograph: "See America First: Untitled #13"
H. C. (Horace Clifford) Westermann

Date: 1968
Medium: Preparatory drawing, pen and ink and watercolor (yellow) on wove paper, gridded for transfer
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.168

Study for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann

Date: 1922 - 1981
Medium: Pen and ink and watercolor on wove paper, gridded in pencil for transfer
Dimensions: Sheet: 9 7/16 x 12 1/4 in. (23.9 x 31.1 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.182

Study for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann

Date: 1975
Medium: Pen, brush, ink, and watercolor on wove paper
Dimensions: Sheet: 13 15/16 x 16 5/8 in. (35.4 x 42.2 cm)
Framed: 23 x 29 x 1 in. (58.4 x 73.7 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.178
Study for The Connecticut Ballroom: Title/Colophon Page
H. C. (Horace Clifford) Westermann
Date: 13 January 1976
Medium: Black ball-point pen on wove paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Framed with #22b.3: 29 x 23 x 1 in. (73.7 x 58.4 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.187

Study for Triptych 'Pacific Myth'
David Garland
Date: 1984
Medium: Pastel on wove paper
Dimensions: 11 3/4 x 31 1/8 in. (29.9 x 79.1 cm)
Credit Line: Gift of P.N. Barnes/ The London Gallery
Object number: 1991.371

Study of Bound Hands
Andrea Boscoli
Date: n.d.
Medium: Red chalk on laid paper
Dimensions: Sheet: 7-1/4 x 4-1/4 in. (12.4 x 10.8 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.30

Study of Hands Holding a Stick
Ward Lockwood
Date: circa 1937
Medium: Chalk on pale green wove paper
Dimensions: Sheet: 16 5/16 x 10 7/8 in. (41.4 x 27.6 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.103

Study of a Nude
Joan Miró
Date: 1917
Medium: Pencil on wove paper
Dimensions: Sheet: 8-1/4 x 6 in. (21 x 15.2 cm) Framed: 19-5/8 x 15-1/8 x 5/8 in. (49.8 x 38.4 x 1.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.103

Study of Flowers
Mary Urban
Date: n.d.
Medium: Gouache, framed with glass, matted
Dimensions: Framed: 20-13/16 x 13-1/4 in. (52.9 x 33.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.116
Study of Heads
Antonio del Castillo y Saavedra
Date: circa 1660
Medium: Brown ink on laid paper
Dimensions: Sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.75

Study of Soldiers
Frans Snyders
Date: n.d.
Medium: Brush and bistre on white laid paper mounted on rice paper
Dimensions: Sheet: 11 x 7 1/2 in. (27.9 x 19.1 cm) Right height x top width: 8-1/16 x 12-3/16 in. (20.3 x 30.9 cm) ; Framed: 18-1/4 x 22-1/2 x 1-1/16 in. (46.3 x 57.1 x 2.7 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.114

Study of Three Figures
Calvert Richard Jones
Date: 1849
Medium: Pencil heightened with white
Dimensions: Sheet: 6 3/4 × 9 3/4 in. (17.1 × 24.8 cm) Matted (Blue): 12 1/2 × 15 in. (31.8 × 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.902

Study of Two Heads
Pierre Auguste Renoir
Date: circa 1883
Medium: Charcoal on laid paper
Dimensions: 9 1/2 x 6 1/8 in. (24.1 x 15.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.281

Sudden Air Attack - U.S. S. Enterprise
H. C. (Horace Clifford) Westermann
Date: 1945
Medium: Pen and ink on red-bordered paper
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.209

Sufi Dervishes
Cyrus Leroy Baldridge
Date: 1936
Medium: Bistre, wash and crayon on paperboard
Dimensions: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.209
Sultan of Sulu
Cyrus Leroy Baldridge
Date: n.d.
Medium: Drawing
Dimensions: 15 1/4 x 20 3/4 in. (38.7 x 52.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.133

Sunset in the Maidan-i-Shah, Masjidi Sheik, Isfahan
Cyrus Leroy Baldridge
Date: 1936
Medium: Watercolor on paperboard
Dimensions: 31 1/8 x 9 13/16 in. (79 x 25 cm) Mounting: 37 3/4 x 29 1/4 in. (95.9 x 74.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.211

Super Groover out of Lefty Grove and Superior Maxilla
Karl Wirsum
Date: 22 May 1966
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor Don Baum
Object number: 2001.510

Sure Do Miss You
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Ink on wove paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.192

Swans Swim Around Pool of Blood
Peciura Auste
Date: 1973 - 1974
Medium: Pencil and watercolor on paper
Dimensions: Sheet: 28 x 42 in. (71.1 x 106.7 cm)
Credit Line: Gift of Dennis Adrian
Object number: 2001.619

Tai Shan
Cyrus Leroy Baldridge
Date: 1925
Medium: Drawing
Dimensions: 12 1/4 x 17 1/4 in. (31.1 x 43.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.43b

Tacchi di Gomma Frisco
Pietro Lazzari
Date: 1898 - 1979
Medium: Pencil and gouache on grey paper
Dimensions: 9 3/8 x 7 7/8 in. (23.8 x 20 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.190

Taipei (Figure with Instrument)
John Young
Date: 1968
Medium: Pencil on paper
Dimensions: Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.198

Talisman
Mark Turbyfill
Date: 1972
Medium: Watercolor and gouache on board
Dimensions: Sight: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)
Credit Line: Gift of the artist
Object number: 1985.144
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tanzaku Poem Slip</td>
<td>Kobayashi</td>
<td>circa late 19th c.</td>
<td>Ink on white reinforced paper with gold flecks</td>
<td>14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
<td>2003.99</td>
</tr>
<tr>
<td>Tanzaku Poem Slip</td>
<td>Unknown Artist</td>
<td>circa late 19th c.</td>
<td>Ink on light brown paper with gold flecks</td>
<td>14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
<td>2003.96</td>
</tr>
<tr>
<td>Tanzaku Poem Slip</td>
<td>Unknown Artist</td>
<td>circa late 19th c.</td>
<td>Ink on silk with gold flecks</td>
<td>14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
<td>2003.97</td>
</tr>
<tr>
<td>Taoist Priest</td>
<td>Cyrus Leroy Baldridge</td>
<td>circa 1925</td>
<td>Wax caryon on paper</td>
<td>12 1/2 x 17 in. (31.8 x 43.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.47b</td>
</tr>
<tr>
<td>Tattoo Samples</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 11 1/8 x 15 1/8 in. (28.3 x 38.4 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.127</td>
</tr>
<tr>
<td>Teatro Manzoni</td>
<td>Pietro Lazzari</td>
<td>1923</td>
<td>Crayon on paper</td>
<td>9 13/16 x 7 1/16 in. (24.9 x 17.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.218</td>
</tr>
<tr>
<td>Tehran Actress</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Pastel and watercolor on paper</td>
<td>6 1/2 x 7 in. (16.5 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.39b</td>
</tr>
</tbody>
</table>
**Tenement**  
Unknown Artist  
**Date:** n.d.  
**Medium:** Brown ink etching on cream laid paper  
**Dimensions:** 16 1/4 x 11 1/2 in. (41.3 x 29.2 cm) Plate: 10-3/8 x 6-5/8 in. (26.4 x 16.8 cm)  
**Credit Line:** Gift from the Children of Leopold and Birdie Metzenberg  
**Object number:** 1985.81.83

**Ten Studies and a Tailpiece**  
William Russell Flint  
**Date:** 1880 - 1969  
**Medium:** Crayon  
**Credit Line:** Gift of Mr. Julius Hyman  
**Object number:** 1976.160

**Teresa's Torso #1**  
Karl Wirsum  
**Date:** 1970 - 1971  
**Medium:** Colored pencil, India ink, paperboard  
**Dimensions:** 40 x 30 in. (101.6 x 76.2 cm) Framed: 42 x 32 in. (106.7 x 81.3 cm)  
**Credit Line:** Gift of Judith and Howard A. Tullman  
**Object number:** 1992.24

**Thank God for the "F.A. A."!**  
H. C. (Horace Clifford) Westermann  
**Date:** 15 October 1963  
**Medium:** Pen and ink, rubber stamp and red and black inks, and watercolor on wove paper  
**Dimensions:** Sheet: 11-15/16 x 9 in. (30.3 x 22.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in memory of the artist  
**Object number:** 2008.219

**Thanks**  
H. C. (Horace Clifford) Westermann  
**Date:** September 11, 1965  
**Medium:** Pen and brush and ink and watercolor and gilding on off-white wove paper  
**Dimensions:** 10 7/8 x 8 3/8 in. (27.6 x 21.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.88a

**Thanks Dennis**  
H. C. (Horace Clifford) Westermann  
**Date:** 1964  
**Medium:** Pen and ink and watercolor on off-white wove paper  
**Dimensions:** Sheet: 10 3/4 x 13 5/8 in. (27.3 x 34.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thank You Letter and Drawing</td>
<td>1962</td>
<td>Pen and ink with rubber stamps</td>
<td>13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.224a-b</td>
</tr>
<tr>
<td>Thank You Letter and Drawing</td>
<td>1962</td>
<td>Pen and ink with rubber stamps</td>
<td>13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.224a</td>
</tr>
<tr>
<td>They awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)</td>
<td>n.d. (circa 1950)</td>
<td>Double-sided, watercolor and pencil on paper</td>
<td>Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)</td>
<td>Gift of Nathan Lerner</td>
<td>1988.23</td>
</tr>
<tr>
<td>This aint my idea of a place to go for a vacation!</td>
<td>1972</td>
<td>Ink and watercolor on paper</td>
<td>Sheet: 10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.21</td>
</tr>
<tr>
<td>Three Figures</td>
<td>1918</td>
<td>Pen and ink, gouache and gold foil on paper</td>
<td>Sheet: 18 x 11 1/4 in. (45.7 x 28.6 cm)</td>
<td>Martin A. Ryerson Bequest</td>
<td>1967.6</td>
</tr>
<tr>
<td>Three Girls (Drei Maedchen)</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 22 3/4 x 17 3/8 in. (57.8 x 44.1 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1984.73</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
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</tr>
<tr>
<td>Three Men</td>
<td>Cyrus Leroy Balridge</td>
<td>1942</td>
<td>Ink on Paper</td>
<td>8 x 11 1/2 in. (20.3 x 29.2 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
</tr>
<tr>
<td>Three Watchers</td>
<td>Lynn Russell Chadwick</td>
<td>1960</td>
<td>Pen, ink and wash on wove paper</td>
<td>Sheet: 15 x 20 1/2 in. (38.1 x 52.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Title Sheet from Japanese Book</td>
<td>Unknown Artist</td>
<td>1920</td>
<td>Ink on paper</td>
<td>Image: 2 x 3 3/4 in. (5.1 x 9.5 cm) Framed: 7 3/4 x 9 1/4 in. (19.7 x 23.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title Sheets from Japanese Book (Pair)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 2 x 3 1/4 in. (5.1 x 8.3 cm) Framed: 11 1/2 x 9 in. (29.2 x 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title Sheets from Japanese Book (Pair)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Image: 2 x 3 1/4 in. (5.1 x 8.3 cm) Framed: 11 1/2 x 9 in. (29.2 x 22.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td>Title</td>
<td>Unknown Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>n.d.</td>
<td>Ink and watercolor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TL-P 6.432**
Daniel P. Ramirez  
*Medium:* Graphite on heavy wove paper  
*Dimensions:* Sheet: 22 x 30 in. (55.9 x 76.2 cm)  
*Credit Line:* Gift of Dennis Adrian in honor of the artist  
*Object number:* 2001.380

**To Dispose of the Princess they Proceeded to the Boarders of Persia**
Cyrus Leroy Baldridge  
*Date:* 1948  
*Medium:* Watercolor and acrylic paint on paperboard  
*Dimensions:* 22 1/2 x 21 in. (57.2 x 53.3 cm)  
*Credit Line:* University Transfer from Max Epstein Archive  
*Object number:* 1967.121.143 b
Medium: Ink and watercolor on paper

Dimensions: Image: 26 × 4 3/4 in. (66 × 12.1 cm) Framed: 29 5/8 × 8 1/4 in. (75.2 × 21 cm)

Credit Line: The Brooks McCormick Jr. Bequest

Object number: 2015.1310
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torquiuia</td>
<td>Pietro Lazzari</td>
<td>1950</td>
<td>Brush and ink and gouache on paper</td>
<td>28 1/2 x 22 11/16 in. (72.4 x 57.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.25</td>
</tr>
<tr>
<td>To See Through</td>
<td>John Dowell</td>
<td>1973</td>
<td>Watercolor on black wove paper</td>
<td>Sheet: 27 1/2 x 19 5/8 in. (69.9 x 49.9 cm)</td>
<td>Gift of The Joel and Carole Bernstein Family Collection</td>
<td>2003.121</td>
</tr>
<tr>
<td>Travelers by the Roadside</td>
<td>Hendrick van der Burch</td>
<td>circa 1660</td>
<td>Charcoal on laid paper</td>
<td>5 3/8 x 8 3/16 in. (13.7 x 20.8 cm)</td>
<td>Gift of Peter and Linda Parshall</td>
<td>2015.56</td>
</tr>
<tr>
<td>Turi Pole Landscape</td>
<td>Jan Matulka</td>
<td>circa 1921</td>
<td>Watercolor and conté crayon on paper</td>
<td>Sheet: 23 1/2 x 18 3/4 in. (59.7 x 47.6 cm) Framed: 26 3/8 x 21 3/8 in. (67 x 54.3 cm)</td>
<td>Gift of Thomas McCormick and Janis Kanter in honor of Richard Born</td>
<td>2015.34</td>
</tr>
<tr>
<td>Twilight of Man</td>
<td>Rockwell Kent</td>
<td>1926</td>
<td>Watercolor and pencil on laid paper</td>
<td>10 1/4 x 14 1/4 in. (26 x 36.2 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.97</td>
</tr>
<tr>
<td>Two Automobiles (Ford and Citroën 42-89-Y2)</td>
<td>Jean Dubuffet</td>
<td>21 June 1961</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 13 1/8 x 9 7/8 in. (33.3 x 25.1 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.8</td>
</tr>
<tr>
<td>Tuscany</td>
<td>Cyrus Leroy Baldridge</td>
<td>1922</td>
<td>Ink on tracing paper</td>
<td>14 1/2 x 16 in. (36.8 x 40.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.63b</td>
</tr>
<tr>
<td>Two Cupids Holding a Vase</td>
<td>Polidoro da Caravaggio</td>
<td>circa 16th century</td>
<td>Red conte on paper</td>
<td>6 1/4 x 6 3/16 in. (15.9 x 15.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.104</td>
</tr>
</tbody>
</table>
Two Draped Female Nudes: One Holding a Child (recto), Nudes (verso)
Maarten de Vos
Date: n.d.
Medium: Pen and brown ink with brown wash and preliminary graphite underdrawing on wove paper
Dimensions: Sheet: 7 3/16 x 12 1/8 in. (18.3 x 30.8 cm)
Right height x bottom width: 7-3/16 x 12 in. (18.3 x 30.4 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.77

Two Figures
Henry Moore
Date: 1939
Medium: Pencil, charcoal, pen and ink, and pastel on wove paper
Dimensions: Sheet: 22 x 15 in. (55.9 x 38.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.255

Two Figures in a Landscape (recto); Composition-Figure (verso)
Henry Moore
Date: 1950
Medium: Pencil, pen and ink, crayon and wash on wove paper (recto); pencil on wove paper (verso)
Dimensions: Sheet: 9-5/8 x 9 in. (24.5 x 22.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.252

Two Figures, Landscape
Mary Frank
Date: circa 1960s
Medium: Ink on paper
Dimensions: Sheet: 17 15/16 x 23 15/16 in. (45.6 x 60.8 cm)
Credit Line: Gift of the Artist
Object number: 2010.102

Two Girls
Jules Pascin
Date: 1922
Medium: Pencil on wove paper
Dimensions: Sight: 17 1/4 x 23 3/4 in. (43.8 x 60.3 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.66

Two Girls
Emil Nolde
Date: circa 1929
Medium: Watercolor on thin laid paper
Dimensions: Sheet (irregular, max.): 18 1/2 x 13 7/8 in. (47 x 35.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1982.71
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Two Men Conversing in a Garden</td>
<td>Camille Pissarro</td>
<td>early 20th century</td>
<td>Ink and color on wove paper</td>
<td>Sight: 8 x 5 7/8 in. (20.3 x 14.9 cm)</td>
<td>Gift of Wallace P. Rusterholtz</td>
<td>1994.90</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Two Peasants (recto), Untitled (verso)</td>
<td>Camille Pissarro</td>
<td>circa 1882 - 1884</td>
<td>Pencil, charcoal, wash (recto), charcoal (verso) on wove paper</td>
<td>Dimensions: 7 5/16 x 5 7/8 in. (18.5 x 14.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.285</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Two Reclining Figures</td>
<td>Henry Moore</td>
<td>1928</td>
<td>Crayon and wash on wove paper</td>
<td>Sheet: 8-3/4 x 9-3/16 in. (22.2 x 23.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.247</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Two Soldiers</td>
<td>Cyrus Leroy Baldridge</td>
<td>1889 - 1967</td>
<td>Brush and ink and white watercolor on laid paper</td>
<td>Sheet (irregular): 7 1/2 × 11 3/16 in. (19.1 × 28.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.177b</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Two Soldiers Heads</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Ink on paper</td>
<td>Dimensions: 1 1/2 x 2 in. (3.8 x 5.1 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.76b</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Two Standing and One Seated Figure</td>
<td>Henry Moore</td>
<td>1931</td>
<td>Pencil, crayon, pen and brush and ink on thin wove paper</td>
<td>Sheet: 9-15/16 x 7-7/8 in. (25.2 x 20 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.246</td>
</tr>
<tr>
<td>Title</td>
<td>Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Two Studies for Family Groups</td>
<td>Henry Moore</td>
<td>1944</td>
<td>Pencil, crayon and wash on laid paper</td>
<td>Sheet: 7-1/16 x 8-15/16 in. (17.9 x 22.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.241</td>
<td></td>
</tr>
<tr>
<td>Two Women and Two Men Reading in the Countryside</td>
<td>Unknown Maker</td>
<td>second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.17</td>
<td></td>
</tr>
<tr>
<td>Tyranny of the Half Remembered</td>
<td>Evelyn Statsinger</td>
<td>circa 1950</td>
<td>Pencil, pen and ink, crayon, and paper collage on brown wove paper</td>
<td>32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2003.6</td>
<td></td>
</tr>
<tr>
<td>Una Sorpresa Poco Gradita</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pen and ink on postcard</td>
<td>3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.100</td>
<td></td>
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<tr>
<td>Uncertain Solitude</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Under and Over the Earth (Unter und Über die Erde)</td>
<td>Fritz Winter</td>
<td>1929</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)</td>
<td>Anonymous Gift</td>
<td>2021.41</td>
<td></td>
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<tr>
<td>Under the Ramparts, St. Malo</td>
<td>William Russell Flint</td>
<td>n.d.</td>
<td>Watercolor on board</td>
<td>Board/composition: 10 × 13 5/8 in. (25.4 × 34.6 cm)</td>
<td>Gift of Mr. Hyman</td>
<td>1976.156</td>
<td></td>
</tr>
<tr>
<td>Une Randonnee Champetre</td>
<td>Henry (Henri) Somm</td>
<td>1844 - 1907</td>
<td>Pen and India ink</td>
<td>Sheet: 12 1/4 x 7 7/8 in. (31.1 x 20 cm) Framed: 25-1/8 x 20-1/8 x 1-1/8 in. (63.8 x 51.1 x 2.9 cm)</td>
<td>Gift of Janet Relas</td>
<td>1984.96</td>
<td></td>
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<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Xu Wuxu</td>
<td>n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Image: 12 × 14 in. (30.5 × 35.6 cm) Framed: 18 × 30 in. (45.7 × 76.2 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1291.2</td>
<td></td>
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<tr>
<td>Unfolded Calligraphy Fan</td>
<td>Chen Yungao</td>
<td>n.d.</td>
<td>Mounted fan, ink on paper</td>
<td>Image size: 12 × 24in (30.5 × 61cm) As framed: 18 × 30in (45.7 × 76.2cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1291.1</td>
<td></td>
</tr>
<tr>
<td>The Union of Mary and Joseph</td>
<td>Unknown Artist</td>
<td>18th century?</td>
<td>Pen and ink on laid paper</td>
<td>Sheet: 12 1/4 x 7 7/8 in. (31.1 x 20 cm) Framed: 25-1/8 x 20-1/8 x 1-1/8 in. (63.8 x 51.1 x 2.9 cm)</td>
<td>Gift of Thomas and Janis McCormick</td>
<td>2003.56</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Peter Saul</td>
<td>1960 - 1961</td>
<td>Colored crayons on wove paper</td>
<td>Sheet: 20 × 21 in. (50.8 × 53.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.67</td>
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<tr>
<td>Unknown</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>19 × 10 in. (48.3 × 25.4 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.175</td>
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<td>Unknown</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Drawing</td>
<td>12 1/2 x 18 3/4 in. (31.8 x 47.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.178</td>
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<td>Title</td>
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<tr>
<td>Unspeakable</td>
<td>Mark Turbyfill</td>
<td>1896 - 1985</td>
<td>Gouache on paper</td>
<td>Sight: 13 x 16 in. (33 x 40.6 cm) Frame: 19-1/2 x 22-1/4 in. (49.5 x 56.5 cm)</td>
<td>Gift of the artist</td>
<td>1985.128</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Peter Saul</td>
<td>1996</td>
<td>Crayon and ink on wove paper</td>
<td>Sheet: 16 7/8 x 21 in. (42.9 x 53.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.398</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Daniel P. Ramirez</td>
<td>n.d.</td>
<td>Graphite on wove paper</td>
<td>Plate: 3 9/16 x 8 7/16 in. (9 x 21.4 cm) Sheet: 8 11/16 x 11 5/16 in. (22.1 x 28.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.378</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Olaf Borge</td>
<td>n.d.</td>
<td>Ink on graph paper</td>
<td>22 x 17 in. (55.9 x 43.2 cm)</td>
<td>Gift of Dennis Adrian</td>
<td>2001.150</td>
<td></td>
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<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on grey paper</td>
<td>12 1/2 x 10 1/4 in. (31.8 x 26 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.206b</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>David Sharpe</td>
<td>1968 - 1969</td>
<td>Watercolor on paper</td>
<td>18 3/4 x 22 7/8 in. (47.6 x 58.1 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.420</td>
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<tr>
<td>Untitled</td>
<td>Daniel P. Ramirez</td>
<td>n.d.</td>
<td>Graphite on wove paper</td>
<td>Plate: 4 3/8 x 8 1/2 in. (11.1 x 21.6 cm) Sheet: 8 5/8 x 11 1/4 in. (21.9 x 28.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.379</td>
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<tr>
<td>Untitled</td>
<td>Miyoko Ito</td>
<td>n.d.</td>
<td>Charcoal on paper</td>
<td>19 x 25 1/8 in. (48.3 x 63.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.900</td>
<td></td>
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</table>
Untitled
Allan Kaprow
Date: 1954
Medium: Charcoal on paper
Dimensions: Sheet: 18-3/4 x 25 in. (47.6 x 63.5 cm)
Framed: 24-3/16 x 30-3/8 x 1-3/4 in. (61.4 x 77.2 x 4.4 cm)
Credit Line: Gift of Susan and Paul Geller, AB '61
Object number: 2009.31

Untitled
George Baselitz
Date: 12 July 1981
Medium: Pencil, chalk, and ink on wove paper
Dimensions: Sheet: 24 x 17 in. (61 x 43.2 cm) Framed: 31 x 24 x 1-1/4 in. (78.7 x 61 x 3.2 cm)
Credit Line: Gift of Edith Fantus DeMar and David A. DeMar
Object number: 2007.174

Untitled
Hans Hofmann
Date: 10 [August?] 1943
Medium: Ink and crayon on wove paper
Dimensions: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.37

Untitled
Robert Lostutter
Date: April 1971
Medium: Watercolor on wove paper
Dimensions: Sheet: 7 1/2 x 6 in. (19.1 x 15.2 cm) Framed: 12-1/2 x 11-7/8 x 1-3/4 in. (31.8 x 30.2 x 4.5 cm)
Credit Line: Gift of the artist in honor of Suzanne Ghez
Object number: 1985.6

Untitled
June Leaf
Date: 1966
Medium: Pencil on wove paper
Dimensions: Sheet: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.299

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.41

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.42

Untitled
Seymour Lipton
Date: 1962
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.49

Untitled
Seymour Lipton
Date: 1962
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.51
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Untitled</td>
<td>Wesley Kimler</td>
<td>n.d.</td>
<td>Charcoal and black paint on white wove paper</td>
<td>Max. outer dimension: 95 1/4 x 78 in. (241.9 x 198.1 cm) Framed (Under Plexiglas): 105 x 84 1/2 x 5 in. (266.7 x 214.6 x 12.7 cm)</td>
<td>Gift of Allen Turner</td>
<td>2005.73</td>
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<tr>
<td>Untitled</td>
<td>David Clein</td>
<td>1974</td>
<td>Colored pencil on wove paper</td>
<td>Sheet: 24 x 19 in. (61 x 48.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Ruth Horwich</td>
<td>2001.188</td>
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<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>1969</td>
<td>Watercolor on white wove paper</td>
<td>Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.43</td>
</tr>
<tr>
<td>Untitled</td>
<td>Reuben Nakian</td>
<td>1958 - 1959</td>
<td>Wash and brush and ink on wove paper</td>
<td>13 7/8 x 16 7/8 in. (35.2 x 42.9 cm) Framed: 25 x 28-1/2 x 1-5/8 in. (63.5 x 72.4 x 4.1 cm)</td>
<td>Gift of Mr. and Mrs. Phil Shorr</td>
<td>1997.47</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1969</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.40</td>
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<tr>
<td>Untitled</td>
<td>Mary Frank</td>
<td>circa 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 18 x 24 in. (45.7 x 61 cm)</td>
<td>Gift of the Artist</td>
<td>2010.103</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Lostutter</td>
<td>March 1971</td>
<td>Watercolor on wove paper</td>
<td>Plate: 24 x 17 in. (61 x 43.2 cm) Sheet: 30 x 22 1/2 in. (76.2 x 57.2 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.64</td>
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<tr>
<td>Untitled</td>
<td>Karl Wirsum</td>
<td>6 October 1966</td>
<td>Colored pencils on spiral notebook page</td>
<td>Sheet: 13 3/4 x 11 in. (34.9 x 27.9 cm) Framed</td>
<td>Gift of Arthur Paul</td>
<td>1998.68</td>
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<tr>
<td>Untitled</td>
<td>June Leaf</td>
<td>1956 [or n.d.]</td>
<td>Pen and ink on wove paper</td>
<td>Sheet: 17 x 11 in. (43.2 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.296</td>
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</table>
**Untitled**  
**Seymour Lipton**  
**Date:** 1962  
**Medium:** Conté crayon on wove paper  
**Dimensions:** Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** Gift of Bernadette and Michael Lipton  
**Object number:** 2015.36

**Untitled**  
**Seymour Lipton**  
**Date:** n.d.  
**Medium:** Conté crayon on wove paper  
**Dimensions:** Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
**Credit Line:** Gift of Bernadette and Michael Lipton  
**Object number:** 2015.37

**Untitled**  
**Seymour Lipton**  
**Date:** 1960  
**Medium:** Conté crayon on wove paper  
**Dimensions:** Sheet: 10 7/8 x 8 7/16 in. (27.6 x 21.4 cm)  
**Credit Line:** Gift of Bernadette and Michael Lipton  
**Object number:** 2015.39

**Untitled**  
**Karl Wirsum**  
**Date:** 15 December 1966  
**Medium:** Ball-point pen and felt tip marker on paper  
**Dimensions:** 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor Don Baum  
**Object number:** 2001.511

**Untitled**  
**Karl Wirsum**  
**Date:** 9 May 1967  
**Medium:** Mixed media on wove paper  
**Dimensions:** Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)  
**Credit Line:** Gift of Richard Gray  
**Object number:** 1997.43

**Untitled**  
**Seymour Lipton**  
**Date:** 1960  
**Medium:** Conté crayon on wove paper  
**Dimensions:** Sheet: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)  
**Credit Line:** Gift of Bernadette and Michael Lipton  
**Object number:** 2015.38

**Untitled**  
**June Leaf**  
**Date:** circa 1975  
**Medium:** Colored inks and colored pencils on wove paper  
**Dimensions:** Sheet: 16 15/16 x 21 3/8 in. (43 x 54.3 cm)  
**Credit Line:** Gift of Don Baum  
**Object number:** 1991.17

**Untitled**  
**William Schwedler**  
**Date:** 1972  
**Medium:** Graphite on beige wove paper  
**Dimensions:** Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.399

**Untitled**  
**Seymour Lipton**  
**Date:** n.d.  
**Medium:** Felt-tip pen and ink on wove paper  
**Dimensions:** Sheet: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)  
**Credit Line:** Gift of Bernadette and Michael Lipton  
**Object number:** 2015.38
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1960</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 8 7/16 × 11 in. (21.4 × 27.9 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.44</td>
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<tr>
<td>Untitled</td>
<td>Seymour Lipton</td>
<td>1962</td>
<td>Conté crayon on wove paper</td>
<td>Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)</td>
<td>Gift of Bernadette and Michael Lipton</td>
<td>2015.47</td>
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<tr>
<td>Untitled</td>
<td>John Levee</td>
<td>1954</td>
<td>Gouache on wove paper</td>
<td>Sight: 19 1/2 x 29 in. (49.5 x 73.7 cm)</td>
<td>Framed: 26-3/8 x 36-3/16 x 1-1/2 in. (67 x 91.9 x 3.8 cm)</td>
<td>1981.5</td>
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<tr>
<td>Untitled</td>
<td>Dominick Di Meo</td>
<td>1968</td>
<td>Charcoal on laid paper</td>
<td>Sight: 18 5/8 x 24 5/8 in. (47.3 x 62.6 cm)</td>
<td>Gift of Mr. and Mrs. Jim Stevens</td>
<td>1993.28</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maryan S. Maryan</td>
<td>1973</td>
<td>Color wax crayon on museum rag board</td>
<td>Sheet: 40 × 32 in. (101.6 x 81.3 cm)</td>
<td>Framed: 44 x 36 x 1 1/2 in. (111.8 x 91.4 x 3.8 cm)</td>
<td>1988.67</td>
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<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Brush and ink on heavy paper</td>
<td>40 x 13 in. (101.6 x 33 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.21</td>
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<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Brush and ink on heavy paper</td>
<td>40 x 13 in. (101.6 x 33 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.22</td>
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**Untitled**
Pietro Lazzari  
**Date:** n.d.  
**Medium:** Pen, ink and watercolor on paper  
**Dimensions:** 22 5/8 x 28 9/16 in. (57.5 x 72.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.23

**Untitled**
Daniel P. Ramirez  
**Date:** n.d.  
**Medium:** Graphite on wove paper  
**Dimensions:** Plate: 5 3/4 × 8 3/8 in. (14.6 × 21.3 cm)  
Sheet: 8 5/8 × 11 1/4 in. (21.9 × 28.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.377

**Untitled**
Esteban Vicente  
**Date:** 1961  
**Medium:** India ink and wash on laid paper  
**Dimensions:** Sheet: 20 1/4 × 28 1/8 in. (51.4 × 71.4 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 2000.41

**Untitled**
Mark Turbyfill  
**Date:** n.d.  
**Medium:** Gouache on board  
**Dimensions:** Sheet: 7 x 5 1/16 in. (17.8 x 12.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.279

**Untitled**
Paul LaMantia  
**Date:** 1984  
**Medium:** Mixed media on paper  
**Dimensions:** Sight: 28 1/4 × 22 3/8 in. (71.7 × 56.8 cm)  
Frame: 35-1/8 x 30-1/8 in. (89.2 x 76.5 cm)  
**Credit Line:** Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds  
**Object number:** 1985.5

**Untitled**
Mark Turbyfill  
**Date:** 1953  
**Medium:** Gouache on board  
**Dimensions:** Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.263
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Gladys Nilsson</td>
<td>circa 1968</td>
<td>Newspaper collage and pen and ink on wove spiral notebook paper, glazing: reverse plexiglass painting in acrylic, mat: watercolor and pastel on wove paper</td>
<td>13 7/8 x 10 1/16 in. (35.2 x 27.8 cm) Sheet, glazing and mat: 21-3/4 x 17-3/4 in. (55.3 x 45.1 cm) Framed: 21-1/2 x 18-1/2 x 1 in. (54.6 x 47 x 2.5 cm)</td>
<td>Gift of Mr. and Mrs. Jim Stevens</td>
<td>1993.29</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>n.d.</td>
<td>Graphite, pastel and magic marker collage on thin paper</td>
<td>30 3/4 x 41 1/2 in. (78.1 x 105.4 cm) Framed: 33-7/16 x 43-3/8 in. (84.9 x 110.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.642</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>circa 1966</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
<td>2001.287</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1976</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>31 1/4 x 41 in. (79.4 x 104.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia John and Kenneth Northcott</td>
<td>2001.283</td>
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<tr>
<td>Untitled</td>
<td>Claire Prussian</td>
<td>n.d.</td>
<td>Colored pencil on laid paper</td>
<td>11 x 13 in. (27.9 x 33 cm)</td>
<td>Gift of John N. Stern</td>
<td>1993.46</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Untitled</td>
<td>Peter Holbrook</td>
<td>1964</td>
<td>Oil on wove paper</td>
<td>25 3/4 x 20 in. (65.4 x 50.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.41</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1966 - 1967</td>
<td>Crayon, pencil, felt tip pen, silver spray paint, and ink on wove paper</td>
<td>Sheet: 31 x 41 3/4 in. (78.7 x 106.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia and Kenneth Northcott</td>
<td>2001.282</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>1974</td>
<td>Crayon, felt tip marker and pencil on thin wove paper</td>
<td>Sheet: 31 x 42 in. (78.7 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Patricia and Kenneth Northcott</td>
<td>2001.285</td>
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<tr>
<td>Untitled</td>
<td>Robert H. Hudson</td>
<td>1989</td>
<td>Pencil and gouache (?) on wove paper</td>
<td>Sheet: 29 x 23 1/8 in. (73.7 x 58.7 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.261</td>
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<tr>
<td>Untitled</td>
<td>Richard Hull</td>
<td>n.d.</td>
<td>Pencil and crayon on cut paper</td>
<td>8 3/4 x 5 1/4 x 4 in. (22.2 x 13.3 x 10.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.48</td>
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<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1965</td>
<td>Pencil on wove paper</td>
<td>Sight: 32 x 26 1/2 in. (81.3 x 67.3 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2002.34</td>
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<tr>
<td>Untitled</td>
<td>Karl Wirsum</td>
<td>14 December 1965</td>
<td>Ball-point pen and felt tip marker on paper</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.508</td>
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<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>Sheet: 13 x 10 in. (33 x 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.62</td>
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<tr>
<td>Untitled</td>
<td>Mark Tobey</td>
<td>1962</td>
<td>Airbrush paint on wove paper</td>
<td>Sheet: 11 1/2 x 14 7/16 in. (29.2 x 36.7 cm)</td>
<td>Gift of Katherine Kuh</td>
<td>1970.1</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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<tr>
<td>Untitled</td>
<td>Gladys Nilsson</td>
<td>circa 1967</td>
<td>Watercolor on wove paper presented in artist's original mat and frame</td>
<td>Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)</td>
<td>Gift of Don Baum</td>
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<td>Object number: 1992.1</td>
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<tr>
<td>Untitled</td>
<td>Paul LaMantia</td>
<td>n.d.</td>
<td>Pencil on thin beige wove paper</td>
<td>Sheet: 31 3/4 x 43 in. (80.7 x 109.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Lolli Thurm</td>
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<tr>
<td>Untitled</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Ink, pencil and watercolor on grey paper</td>
<td>Sheet: 12 1/2 x 10 1/4 in. (31.8 x 26 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
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<td>Object number: 1991.206a</td>
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<tr>
<td>Untitled</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Watercolor on paper</td>
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<td>Gift of Joanna Beall</td>
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<td>Object number: TR1715/1. 1093</td>
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<tr>
<td>Untitled</td>
<td>Maryrose Carroll</td>
<td>n.d.</td>
<td>Pencil, colored pencil, and ink (?) on wove paper</td>
<td>Sheet: 9 × 15 1/2 in. (22.9 × 39.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
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<td>Object number: 2011.13</td>
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<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>circa 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>Sheet: 13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td></td>
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<tr>
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<td>Object number: 2017.63</td>
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</tbody>
</table>
Untitled
Cyrus Leroy Baldridge
Date: 1935
Medium: Crayon on paperboard
Dimensions: Image: 21 1/2 x 15 in. (54.6 x 38.1 cm) Sheet: 22 x 29 in. (55.9 x 73.7 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.172

Untitled
Karl Wirsum
Date: 7 December 1965
Medium: Mixed media on wove paper
Dimensions: Sheet: 14 x 10 3/8 in. (35.6 x 26.4 cm)
Credit Line: Gift of Richard Gray
Object number: 1997.42

Untitled
Joanna Beall Westermann
Date: 1978
Medium: Watercolor
Dimensions: Sheet: 30 1/2 × 22 in. (77.5 × 55.9 cm) 34 × 26 in. (86.4 × 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.916

Untitled
Seymour Lipton
Date: 1959
Medium: Conté crayon on wove paper
Dimensions: Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.35

Untitled
Seymour Lipton
Date: 1960
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.43

Untitled
Seymour Lipton
Date: 1956
Medium: Conté crayon on wove paper
Dimensions: Sheet: 10 15/16 × 8 7/16 in. (27.8 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.48

Untitled
Seymour Lipton
Date: 1972
Medium: Conté crayon on wove paper
Dimensions: Sheet: 11 × 8 7/16 in. (27.9 × 21.4 cm)
Credit Line: Gift of Bernadette and Michael Lipton
Object number: 2015.50

Untitled
Barbara Rossi
Date: circa 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.64

Untitled
Richard Hamilton
Date: 1941
Medium: Pen and ink and watercolor on wove paper
Dimensions: Sheet: 13 1/2 x 10 in. (34.3 x 25.4 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1995.69
Untitled
William Turnbull
Date: circa 1957 - 1958
Medium: Brush and ink on rice paper
Dimensions: Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)
Framed: 31 1/4 x 41 1/4 in. (79.4 x 104.8 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.306

Untitled
Arthur Garfield Dove
Date: n.d.
Medium: Ink and colored pencils on wove paper
Dimensions: 10 x 13 in. (25.4 x 33 cm) Framed: 18-7/8 x 21-5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm) Mat II
Credit Line: Gift of John L. Strauss, Jr.
Object number: 1995.101

Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 x 5 3/8 x 2 3/4 in. (22.2 x 13.7 x 7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.47

Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 x 10 in. (33 x 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.61

Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)
Framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.14

Untitled
Franz Kline
Date: circa 1950
Medium: Ink and paint on wove paper mounted on rag board
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Framed: 19 1/16 x 23 1/16 in. (48.4 x 58.6 cm) Mounting: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Matted: 18 x 22 in. (45.7 x 55.9 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1969.2

Untitled
Christina Ramberg
Date: n.d.
Medium: Blue ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.28

Untitled
Christina Ramberg
Date: n.d.
Medium: Black ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Purchase, Gift of Mark and Judy Bednar
Object number: 2011.27

Untitled
Christina Ramberg
Date: n.d.
Medium: Ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.26
**Untitled**
Christina Ramberg
*Date*: n.d.
*Medium*: Pencil on wove graph paper
*Dimensions*: 11 x 8 1/2 in. 
(27.9 x 21.6 cm)
*Credit Line*: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
*Object number*: 2011.25

**Untitled**
Camille Pissarro
*Date*: 1862 - 1865?
*Medium*: Charcoal on wove paper
*Dimensions*: Sheet: 4-3/4 x 4-1/4 in. (12.1 x 10.8 cm) Height, left: 4-3/16 in. (12.2 cm)
*Credit Line*: The Joel Starrels, Jr. Memorial Collection
*Object number*: 1974.230

**Untitled**
Jackson Mac Low
*Date*: September 10, 1953
*Medium*: Ink on paper
*Dimensions*: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed:
11 1/8 x 13 5/8 x 1 1/2 in. 
(28.3 x 34.6 x 3.8 cm)
*Credit Line*: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number*: 2017.133

**Untitled**
Evelyn Statsinger
*Date*: 1956
*Medium*: Graphite and ink on paper
*Dimensions*: Sheet: 5 1/4 × 6 7/8 in. 
(13.3 x 17.5 cm)
*Credit Line*: Gift of the Evelyn Statsinger Cohen Trust
*Object number*: 2019.62

**Untitled**
Philip Hanson
*Date*: circa 1970
*Medium*: Graphite and colored pencil on paper
*Dimensions*: Sheet: 11 × 8 1/4 in. 
(27.9 × 21 cm)
*Credit Line*: Gift of the Evelyn Statsinger Cohen Trust
*Object number*: 2019.63

**Untitled**
Fritz Winter
*Date*: 1964
*Medium*: Wax crayon and oil on cardboard
*Dimensions*: Sheet: 27 5/8 x 19 13/16 in. 
(70.2 x 50.3 cm) Board: 34 1/8 x 26 1/4 in. 
(86.7 x 66.7 cm)
*Credit Line*: Gift of Helen and Jack Halpern
*Object number*: 2018.42

**Untitled**
Carol Yasko
*Date*: 1975
*Medium*: Charcoal on paper
(48.3 x 64.5 cm)
*Credit Line*: Anonymous gift in honor of the artist
*Object number*: 2018.60

**Untitled (2 figures)**
Pietro Lazzari
*Date*: before 1929
*Medium*: Pencil on grey paper
*Dimensions*: 12 7/8 x 9 7/16 in. 
(32.7 x 23.9 cm)
*Credit Line*: Gift of Mrs. Evelyn C. Lazzari
*Object number*: 1991.176b

**Untitled (2 persons riding in a horse-drawn cart)**
Pietro Lazzari
*Date*: 1977
*Medium*: Ballpoint pen on paper
*Dimensions*: 12 1/2 x 19 in. 
(31.8 x 48.3 cm)
*Credit Line*: Gift of Mrs. Evelyn C. Lazzari
*Object number*: 1991.242
Untitled (2 women in landscape)
Pietro Lazzari
Date: 1938
Medium: Gouache on paper
Dimensions: 17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.252

Untitled (3 fashionable women)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink and watercolor on paper
Dimensions: 22 1/2 x 28 7/16 in. (57.2 x 72.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.26

Untitled (3 horses)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 17 1/8 x 22 5/8 in. (43.5 x 57.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.249

Untitled (3 persons)
Pietro Lazzari
Date: 1960
Medium: Brush and ink on paper
Dimensions: 17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.246

Untitled (3 policemen)
Pietro Lazzari
Date: 1921
Medium: Crayon and gouache on grey paper
Dimensions: 12 x 9 3/16 in. (30.5 x 23.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.220a

Untitled (3 Soldiers)
Pietro Lazzari
Date: 15 March 1918
Medium: Pencil on postcard
Dimensions: 5 7/16 x 3 1/2 in. (13.8 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.134

Untitled (4 drawings on one folded sheet; 2 soldiers, scribbles)
Pietro Lazzari
Date: 1915/1916
Medium: Pencil and ink on paper
Dimensions: Unfolded: 8 11/16 x 10 5/8 in. (22.1 x 27 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.142

Untitled (4 tall thin figures)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on paper
Dimensions: 24 13/16 x 18 7/8 in. (63 x 47.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.31

Untitled (14 male portraits and 12 rabbits)
Art Green
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet (irregular): 16 x 10 7/8 in. (40.6 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.233
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled #33</td>
<td>Hans Hofmann</td>
<td>1947</td>
<td>Ink, watercolor and gouache on paper</td>
<td>Sheet: 19 3/8 × 24 1/16 in. (49.2 × 61.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>2000.36</td>
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<tr>
<td>Untitled (abstract composition)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Graphite and pastel on paper</td>
<td>Sheet: 20 × 26 in. (50.8 × 66 cm)</td>
<td>Gift of Dennis in honor of the artist</td>
<td>2001.670</td>
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<tr>
<td>Untitled (abstract composition)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Pencil and crayon on buff MBM Ingres D'Arches laid paper</td>
<td>Sheet: 19 3/4 × 26 1/2 in. (50.2 × 67.3 cm)</td>
<td>Gift of Dennis in honor of the artist</td>
<td>2001.434</td>
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<tr>
<td>Untitled (Abstraction)</td>
<td>Robyn Denny</td>
<td>1959</td>
<td>Gouache on wove paper</td>
<td>Sheet: 21 15/16 × 22 in. (55.7 × 55.9 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.300</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions: Sheet:</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Pencil on tan Fabriano laid paper</td>
<td>20 1/8 x 26 in.</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.428</td>
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<tr>
<td>Untitled (abstraction)</td>
<td>William Turnbull</td>
<td>circa 1957 - 1958</td>
<td>Brush and ink on wove paper</td>
<td>22 x 30 1 1/8 in. (55.9 x 76.5 cm) Framed: 29 x 37 in. (73.7 x 94 cm)</td>
<td>Gift of Sylvia Sleigh</td>
<td>1991.305</td>
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Untitled (abstraction)
David Sharpe
Date: 1971
Medium: Pencil and colored chalk on tan Fabriano laid paper
Dimensions: Sheet: 20 1/8 x 26 in. (51.1 x 66 cm)
Credit Line: Gift of Dennis Adrian in honor of Sonia Zaks
Object number: 2001.429

Untitled (abstraction)
David Sharpe
Date: 1970
Medium: Pencil on thick off-white wove paper
Dimensions: Sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.666

Untitled (abstraction)
Melville Price
Date: mid-1950s
Medium: Pencil on wove paper
Dimensions: Sheet: 10 x 7 7/8 in. (25.4 x 20 cm)
Credit Line: Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery
Object number: 2002.29

Untitled (Abstraction?)
Henry Miller
Date: March 1963
Medium: Watercolor on wove paper
Dimensions: 19 7/16 x 14 3/4 in. (49.4 x 37.5 cm) Image: 12-1/4 x 10 in. (31.1 x 25.4 cm)
Credit Line: Gift of Henry Miller
Object number: 1967.116.151

Untitled (after James Abbott McNeill Whistler?)
James Abbott McNeill Whistler
Date: n.d.
Medium: Gouache on wove paper
Dimensions: Sheet: 7 7/8 x 4 1/2 in. (20 x 11.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.270

Untitled (Airplanes with Man)
Pietro Lazzari
Date: 19 February 1925
Medium: Pencil and pen on grey construction paper
Dimensions: 9 1/2 x 13 5/8 in. (24.1 x 34.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.168

Untitled (Alpine Soldier)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on postcard
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.98
Untitled [...and I weakened down to the ground.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.14

Untitled [...and Velvena was playing at studying though she was only four.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.9

Untitled (angel with auto)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on brown-grey paper
Dimensions: 9 1/8 x 4 1/4 in. (23.2 x 10.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.187

Untitled Anxious Red Drawing
Rashid Johnson
Date: n.d.
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 x 50 in. (97.8 x 127 cm) Framed: 44 1/8 x 55 9/16 x 2 1/2 in. (112.1 x 141.1 x 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist
Object number: 2022.7

Untitled (Aviator)
Pietro Lazzari
Date: 14 August 1918
Medium: Pen and ink on postcard
Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.99

Untitled (Baby's head)
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as collage
Dimensions: 4 x 5 1/2 in. (10.2 x 14 cm) Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.182 b

Untitled (beach scene)
Pietro Lazzari
Date: n.d.
Medium: Pencil and gouache on blue paper
Dimensions: 12 3/8 x 18 3/8 in. (31.4 x 46.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.233

Untitled (bird in nest)
Pietro Lazzari
Date: 1898 - 1979
Medium: Watercolor on paper
Dimensions: 22 9/16 x 28 9/16 in. (57.3 x 72.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.24

Untitled (birthday greeting)
David Sharpe
Date: 1970
Medium: Black crayon on paper
Dimensions: Sheet: 9 1/2 x 12 3/8 in. (24.1 x 31.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.425
<table>
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<tr>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled (cafe scene no. 1)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>4 1/2 x 5 7/8 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.81</td>
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<tr>
<td>Untitled (cafe scene no. 2)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 3/8 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.44</td>
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<tr>
<td>Untitled (cafe scene no. 3)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pen and red ink on blue card</td>
<td>5 7/16 x 3 1/2 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.57</td>
</tr>
<tr>
<td>Untitled (By the Sea)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on postcard</td>
<td>5 7/16 x 3 1/2 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.124</td>
</tr>
<tr>
<td>Untitled (boxers with ladder)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>4 1/2 x 5 7/8 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.118</td>
</tr>
<tr>
<td>Untitled (cafe scene)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 1/2 in.</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.43</td>
</tr>
</tbody>
</table>
**Untitled [Carmen]**
Henri Matisse
**Date:** October 1950
**Medium:** Black chalk on laid paper
**Dimensions:** Sheet: 18-1/2 x 12-3/8 in. (47 x 31.4 cm)
**Credit Line:** Gift of A.L. Blinder
**Object number:** 2004.28

**Untitled (Celebration)**
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pencil on blue card
**Dimensions:** 4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.137

**Untitled (child with chicken)**
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Cutout drawing mounted on paperboard as a collage
**Dimensions:** 6 3/4 x 12 1/4 in. (17.2 x 31.1 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.191

**Untitled (Chinese Street Scene)**
Cyrus Leroy Baldridge
**Date:** n.d.
**Medium:** Watercolor and gouache on paperboard
**Dimensions:** Image: 17 5/16 x 23 in. (44 x 58.4 cm) Board: 22 1/2 x 27 7/8 in. (57.2 x 70.8 cm)
**Credit Line:** University Transfer from Max Epstein Archive
**Object number:** 1967.121.199

**Untitled (Christmas)**
H. C. (Horace Clifford) Westermann
**Date:** 1971
**Medium:** Ink and watercolor on wove paper
**Dimensions:** 7 5/8 x 10 11/16 in. (19.4 x 27.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.190

**Untitled (circus scene)**
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Brush and ink on paper
**Dimensions:** 18 1/16 x 24 3/8 in. (45.9 x 61.9 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.250

**Untitled (classical scene)**
Pietro Lazzari
**Date:** 30 April 1945
**Medium:** Pen and ink and gouache on paper
**Dimensions:** 15 1/8 x 22 9/16 in. (38.4 x 57.3 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.253

**Untitled (Cloud Studies)**
Jack Beal
**Date:** 1931 - 1985
**Medium:** Pastel drawings
**Dimensions:** 12 x 15 7/8 in. (30.5 x 40.3 cm)
**Credit Line:** Gift of Dr. and Mrs. Irving Forman
**Object number:** 1985.29c

**Untitled (Cloud Studies)**
Jack Beal
**Date:** 1931 - 1985
**Medium:** Pastel drawings
**Dimensions:** 12 x 15 7/8 in. (30.5 x 40.3 cm)
**Credit Line:** Gift of Dr. and Mrs. Irving Forman
**Object number:** 1985.29a
<table>
<thead>
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<th>Date</th>
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (Cloud Studies)</strong></td>
<td>Jack Beal</td>
<td>1931 - 1985</td>
<td>Pastel drawings</td>
<td></td>
<td>Gift of Dr. and Mrs. Irving Forman</td>
<td>1985.29a-c</td>
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<tr>
<td><strong>Untitled (Colorful figure with animal)</strong></td>
<td>Lorri Gunn</td>
<td>n.d.</td>
<td>Crayon on paper</td>
<td>Sight: 21 x 18 in. (53.3 x 45.7 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.241</td>
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<tr>
<td><strong>Untitled (compositions on recto and verso)</strong></td>
<td>David Smith</td>
<td>1954</td>
<td>Tempera on laid paper</td>
<td>15 5/8 x 20 1/8 in. (39.7 x 51.1 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1976</td>
<td>1976.64</td>
</tr>
<tr>
<td><strong>Untitled [country still life]</strong></td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Color woodcut</td>
<td>Image: 8 1/8 x 8 5/8 in. (20.6 x 21.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.26</td>
</tr>
<tr>
<td><strong>Untitled (couple)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.73</td>
</tr>
<tr>
<td><strong>Untitled (Couple Dancing)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on grey paper</td>
<td>13 x 10 5/8 in. (33 x 27 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.180</td>
</tr>
<tr>
<td><strong>Untitled (Couple Dancing)</strong></td>
<td>Pietro Lazzari</td>
<td>before 1929</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.76</td>
</tr>
</tbody>
</table>
**Untitled (Couple Dancing, Man with Drink)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink and gouache on grey paper  
**Dimensions:** 12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.208

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**Untitled (couple walking)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.54

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**Untitled (creature with ruffle around neck, tongue out, two sets of ears)**  
Maryan S. Maryan (called Maryan)  
**Date:** 1971  
**Medium:** Crayon on paper  
**Dimensions:** Sheet: 24 1/4 x 19 in. (61.6 x 48.3 cm)  
Framed: 31-3/4 x 26-3/8 x 3/4 in. (80.7 x 67 x 1.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan  
**Object number:** 2001.328

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**Untitled (Czech folktale)**  
Jan Matulka  
**Date:** probably 1919/1920  
**Medium:** Pencil and watercolor on wove paper  
**Dimensions:** Sheet: 24 3/4 x 18 3/4 in. (62.9 x 47.6 cm)  
**Credit Line:** Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery  
**Object number:** 2002.38

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**Untitled [D.A.]**  
H. C. (Horace Clifford) Westermann  
**Date:** December 2, 1964  
**Medium:** Pen and brush and ink and watercolor on off-white wove paper  
**Dimensions:** Sheet: 13 1/2 x 10 5/16 in. (34.3 x 26.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.82a

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**Untitled (dancers)**  
Pietro Lazzari  
**Date:** 1960  
**Medium:** Ink on paper  
**Dimensions:** 24 x 17 in. (61 x 43.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.244
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Untitled (Dandy No. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.85</td>
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<tr>
<td>Untitled (Dandy No. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.86</td>
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<tr>
<td>Untitled (Dandy No. 3)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.87</td>
</tr>
<tr>
<td>Untitled (dandy strolling, no. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>6 x 4 3/16 in. (15.2 x 10.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.40</td>
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<tr>
<td>Untitled (dandy strolling, no. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on blue card</td>
<td>5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.41</td>
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<tr>
<td>Untitled [Dear Dennis: I Want to Thank you for...]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>March 31, 1965</td>
<td>Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper</td>
<td>Sheet: 13 7/8 x 16 5/8 in. (35.2 x 42.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.94</td>
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<td>Title</td>
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<td>Date</td>
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<tr>
<td>Untitled (Dennis Adrian seated)</td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 17 x 20 7/8 in.</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.400</td>
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<tr>
<td>Untitled (Doll)</td>
<td>Ronnie Carson</td>
<td>1979</td>
<td>Pencil on wove paper</td>
<td>14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Joel and Caroline Bernstein Collection</td>
<td>1991.364</td>
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<tr>
<td>Untitled (Doll with small cap)</td>
<td>Ronnie Carson</td>
<td>1979</td>
<td>Pencil on wove paper</td>
<td>12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.58</td>
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<tr>
<td>Untitled (Doll with wide-brimmed hat)</td>
<td>Ronnie Carson</td>
<td>1979</td>
<td>Pencil on wove paper</td>
<td>12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.57</td>
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<tr>
<td>Untitled (Doodle Drawing to HCW)</td>
<td>William T. Wiley</td>
<td>n.d.</td>
<td>Ink on heavy wove paper</td>
<td>20 1/8 x 14 1/8 in. (51.1 x 35.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>TR1714/49g</td>
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<tr>
<td>Untitled Drawing</td>
<td>Charles B. Hinman</td>
<td>1966</td>
<td>Charcoal on laid paper</td>
<td>19 x 25 1/4 in. (48.3 x 64.1 cm)</td>
<td>Gift of Dr. J. J. Roshal</td>
<td>1977.27</td>
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<tr>
<td>Untitled [...]drawing rooms and butler's</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper,</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.7</td>
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<tr>
<td>Untitled (drum major no. 1)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.67a</td>
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<tr>
<td>Untitled (drum major no. 2)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.67b</td>
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<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
<td>Untitled (eager soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on card</td>
<td>4 1/2 x 6 in. (11.4 x 15.2 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.42</td>
</tr>
<tr>
<td>Untitled (End of War)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
<td>Pencil and pen and ink on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.133</td>
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<tr>
<td>Untitled (Equestrian)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Gouache on card</td>
<td>5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.123</td>
</tr>
<tr>
<td>Untitled (fallen man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>4 1/4 x 6 1/16 in. (10.8 x 15.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.50</td>
</tr>
<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on tan card</td>
<td>5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.75</td>
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<tr>
<td>Untitled (fallen soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>4 1/8 x 5 7/8 in. (10.5 x 14.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.33</td>
</tr>
<tr>
<td>Untitled [fantastic landscape]</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
<td>2021.40</td>
</tr>
<tr>
<td>Untitled (female nude)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on paper</td>
<td>25 x 20 1/16 in. (63.5 x 51 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.247</td>
</tr>
<tr>
<td>Untitled (female nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.490</td>
</tr>
</tbody>
</table>
Untitled (Feyfully Yours)
Jim Nutt
Date: 1974
Medium: Colored pencil on paper with hand-painted acrylic ragboard mat
Dimensions: Sheet: 9 1/4 x 10 in. (23.5 x 25.4 cm) Mat: 14-3/4 x 15-3/4 in. (37.5 x 40 cm)
Credit Line: Gift of Dorie Sternberg in memory of Dr. Paul Sternberg
Object number: 2005.16

Untitled (Fifth Ave. street scene)
Pietro Lazzari
Date: 1925
Medium: Pen and ink on paper
Dimensions: 9 3/8 x 10 3/4 in. (23.8 x 27.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.223

Untitled (figure in doorway)
Pietro Lazzari
Date: n.d.
Medium: Chalk on paper
Dimensions: 14 1/16 x 11 5/16 in. (35.7 x 28.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.231

Untitled (Figures in a Crowd)
William Turnbull
Date: 1953
Medium: Crayon and ink (or oil) on wove paper
Dimensions: Sheet: 24 7/16 x 15 1/8 in. (62.1 x 38.4 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.314

Untitled [flowers]
Christian Rohlfs
Date: 1925
Medium: Water-based pigments (watercolor? and tempera?) on thick wove paper with deckle edge
Dimensions: Sheet: 20 1/4 x 28 7/8 in. (51.4 x 73.3 cm)
Credit Line: Anonymous Gift
Object number: 2007.116

Untitled (For Dennis)
Richard Smith
Date: 1961
Medium: Acrylic and crayon on paper
Dimensions: Sheet: 17 15/16 x 23 7/8 in. (45.5 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.459

Untitled (from Mary Poppins)
Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 7 3/8 x 10 5/8 in. (18.7 x 27 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.53

Untitled (from Sleeping Beauty)
Unknown Artist
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 6 15/16 x 4 7/8 in. (17.6 x 12.4 cm)
Credit Line: Gift of Joel and Caroline Bernstein
Object number: 1993.54

Untitled (from the Wuthering Heights series) (recto)
Balthus
Date: circa 1933
Medium: Ink on paper
Dimensions: Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm) Matted: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.120 (recto)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (general)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on tan card</td>
<td>4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.72</td>
</tr>
<tr>
<td>Untitled (Girl in Red Skirt)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and watercolor on card</td>
<td>5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.114</td>
</tr>
<tr>
<td>Untitled (hands of a bazaar worker)</td>
<td>Cyrus Leroy Baldrige</td>
<td>n.d.</td>
<td>Drawing</td>
<td>3 3/4 x 5 1/4 in. (9.5 x 13.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.156</td>
</tr>
<tr>
<td>Untitled (Happy Winter Holidays)</td>
<td>David Sharpe</td>
<td>1970</td>
<td>Pencil on laid paper</td>
<td>10 7/16 x 16 15/16 in. (26.5 x 50.7 cm)</td>
<td>Gift of Joseph P. Shure</td>
<td>1990.7</td>
</tr>
<tr>
<td>Untitled [Head in Profile with Winged Creature]</td>
<td>Joanna Beall Westermann</td>
<td>n.d.</td>
<td>Color red pencil or crayon and watercolor on beige wove paper</td>
<td>8 x 6 1/4 in. (20.3 x 15.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.102</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pencil and chalk on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.43</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1923</td>
<td>Conte crayon on paper</td>
<td>11 1/4 x 8 13/16 in. (28.6 x 22.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.216</td>
</tr>
<tr>
<td>Untitled (Head of a Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on grey paper</td>
<td>12 7/8 x 9 1/2 in. (32.7 x 24.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.210</td>
</tr>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1919</td>
<td>Pen and red ink on blue card</td>
<td>5 3/4 x 4 5/16 in. (14.6 x 11 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.48</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (head of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Brush and ink on tan card</td>
<td>5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.71</td>
</tr>
<tr>
<td>Untitled (Head of a Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Crayon on grey paper</td>
<td>6 1/4 x 9 7/16 in. (15.9 x 23.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.192b</td>
</tr>
<tr>
<td>Untitled (head of a man with a cigarette)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and watercolor on paper</td>
<td>9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.215a</td>
</tr>
<tr>
<td>Untitled (head of a man with tie)</td>
<td>Pietro Lazzari</td>
<td>before 1932</td>
<td>Crayon on cardboard</td>
<td>13 5/8 x 10 1/8 in. (34.6 x 25.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.217</td>
</tr>
<tr>
<td>Untitled (head of a soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on blue card</td>
<td>5 7/8 x 4 1/8 in. (14.9 x 10.5 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.34</td>
</tr>
<tr>
<td>Untitled (head of a soldier)</td>
<td>Pietro Lazzari</td>
<td>1920</td>
<td>Pencil on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.53</td>
</tr>
<tr>
<td>Untitled (Head of a Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on tan paper</td>
<td>9 1/2 x 12 7/8 in. (24.1 x 32.7 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.173b</td>
</tr>
<tr>
<td>Untitled (head of a woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on blue card</td>
<td>5 3/4 x 4 1/2 in. (14.6 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.52</td>
</tr>
</tbody>
</table>
Untitled (Hearth)
Pietro Lazzari
Date: 1918
Medium: Pen and ink on postcard
Dimensions: 3 5/8 x 5 1/2 in. (9.2 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.94

Untitled (...he got his furniture out of storage, and that night he and his wife hired a taxi and took their six young children there.)
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.8

Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 x 8 1/4 in. (29.5 x 21 cm) Framed: 19 3/8 x 16 1/16 x 1 1/4 in. (49.2 x 40.8 x 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32

Untitled (Hearth)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on tan card
Dimensions: 5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.69

Untitled (Horse and Rider)
Martín Ramírez
Date: circa 1955
Medium: Graphite and charcoal? on wove paper pieced together from several sheets
Dimensions: Sheet: 23 1/4 x 18 in. (59.1 x 45.7 cm)
Credit Line: The George Veronda Collection
Object number: 1996.33

Untitled (Horse Grazing)
Pietro Lazzari
Date: 1898 - 1979
Medium: Chalk on paper
Dimensions: 5 1/4 x 7 15/16 in. (13.3 x 20.2 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.203b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (houses at crossroads)</td>
<td>Carter Harold Todd</td>
<td>23 February 1987</td>
<td>Pencil and colored crayon on heavy wove paper</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.471</td>
</tr>
<tr>
<td>Untitled (house with trees)</td>
<td>Carter Harold Todd</td>
<td>12 January 1987</td>
<td>Pencil and colored crayon on heavy wove paper</td>
<td>Sheet: 11 x 13 7/8 in. (27.9 x 35.3 cm)</td>
<td>Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td>2001.469</td>
</tr>
<tr>
<td>Untitled [How can a black man disappear?]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.6</td>
</tr>
<tr>
<td>Untitled (hunter)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on tan card</td>
<td>4 9/16 x 5 15/16 in. (11.6 x 15.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.70</td>
</tr>
<tr>
<td>Untitled [hunting mountain goats]</td>
<td>Albina Felski</td>
<td>circa 1970</td>
<td>Gouache on paper</td>
<td>Sight: 27 1/2 x 43 3/8 in. (69.9 x 110.2 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2002.84</td>
</tr>
<tr>
<td>Untitled [I cannot understand how she escaped....It was a miracle. The lord was with her.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper, reworked with white pigment</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.10</td>
</tr>
<tr>
<td>Image 23x466 to 119x589</td>
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<tr>
<td>-------------------------</td>
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<td></td>
</tr>
</tbody>
</table>

| Untitled [If they fixed it up, they'll soon be lined up here... People got no place to go.] |
| Ben Shahn |
| Date: 1948 |
| Medium: Pen and ink on wove paper, reworked with white pigment |
| Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm) |
| Credit Line: Gift of Leon and Marian Despres |
| Object number: 2008.11.16 |

| Untitled (injured woman) |
| Pietro Lazzari |
| Date: 1898 - 1979 |
| Medium: Pen and ink and pencil on tan card |
| Dimensions: 4 7/16 × 6 in. (11.3 x 15.2 cm) |
| Credit Line: Gift of Mrs. Evelyn C. Lazzari |
| Object number: 1991.49 |

| Untitled (inverted "v") |
| Francis John Platek |
| Date: 1966 |
| Medium: Pencil, charcoal, and white chalk (?) on thick wove paper |
| Dimensions: Sheet: 22 × 24 3/4 in. (55.9 x 62.9 cm) |
| Credit Line: Gift of Dennis Adrian in honor of Don Baum |
| Object number: 2001.367 |

| Untitled (jester playing a piano) |
| Lorri Gunn |
| Date: n.d. |
| Medium: Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame |
| Dimensions: Sight: 8 3/4 × 6 3/4 in. (22.2 x 17.2 cm) Framed: 9 1/2 × 7 1/2 in. (24.1 x 19.1 cm) |
| Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles |
| Object number: 2001.240 |

| Untitled (jointed wood modeling dolls) |
| Ronald Forbes |
| Date: April 1983 |
| Medium: Graphite (or charcoal) and black crayon on heavy wove paper |
| Dimensions: Sheet: 20 × 27 in. (50.8 x 68.6 cm) |
| Credit Line: Gift of Dennis Adrian in honor of the artist |
| Object number: 2001.221 |

| Untitled (Jungle Procession) |
| Cyrus Leroy Baldridge |
| Date: 1935 |
| Medium: Crayon on paperboard |
| Dimensions: 25 1/4 × 17 1/2 in. (64.2 x 44.5 cm) |
| Credit Line: University Transfer from Max Epstein Archive |
| Object number: 1967.121.173b |
Untitled (kite woman)
Karl Wirsum
Date: 9 December 1965
Medium: Ball-point pen and felt tip marker on paper
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.507

Untitled (landscape)
Jack Beal
Date: n.d.
Medium: Watercolor on blue laid paper
Dimensions: Sheet: 9 1/8 x 9 1/8 in. (23.2 x 23.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.139

Untitled (landscape)
Jan Matulka
Date: mid-1920s
Medium: Pencil on tan laid paper
Dimensions: Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)
Credit Line: Gift of the Estate of Jan Matulka, courtesy of Thomas McCormick Gallery
Object number: 2002.36

Untitled Landscape
Francisco A. Gutierrez
Date: n.d.
Medium: Watercolor on paper
Dimensions: 11 1/4 x 11 1/2 in. (28.6 x 29.2 cm)
Credit Line: Gift of Edward Stowe Akeley, estate executed by his widow
Object number: 1995.18

Untitled (landscape)
John Marin
Date: n.d.
Medium: Watercolor on laid paper
Dimensions: Sight: 8 1/2 x 12 1/2 in. (21.6 x 31.8 cm)
Framed: 15-1/2 x 18-1/2 x 2 in. (39.4 x 47 x 2.5 cm)
Credit Line: Gift of Estate of Polly Scribner Ames
Object number: 1994.47

Untitled (legs of female nude)
Philip Pearlstein
Date: 1968
Medium: Watercolor on heavy wove paper
Dimensions: Sheet: 22 x 29 3/4 in. (55.9 x 75.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.363

Untitled (letter drawing with self-portrait?)
David Fertig
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 9 3/16 x 9 5/8 in. (23.3 x 24.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.203

Untitled [...looked at the pictures of the dead children.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper, reworked with white pigment
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.13

Untitled ("Love")
Joanna Beall Westermann
Date: 1976
Medium: Ink and watercolor on heavy wove paper
Dimensions: Sheet: 12 x 16 1/4 in. (30.5 x 41.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49b
Untitled (Lovers)
David Sharpe  
**Date:** 1981  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 30 5/8 x 22 3/4 in. (77.8 x 57.8 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1995.51

Untitled (male and female nudes in bed)
David Sharpe  
**Date:** 27 January 1982  
**Medium:** Pencil on thick wove paper  
**Dimensions:** Sheet: 19 1/8 x 15 5/16 in. (48.6 x 38.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.442

Untitled (male bust)
Robert Lucy  
**Date:** n.d.  
**Medium:** Pencil on thick off-white wove paper  
**Dimensions:** Sheet: 16 5/8 x 18 in. (42.2 x 45.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.310

Untitled (male head)
Robert Lucy  
**Date:** n.d.  
**Medium:** Pencil on thick off-white wove paper  
**Dimensions:** Sheet: 15 x 12 in. (38.1 x 30.5 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.308

Untitled (male nude)
Susanne Doremus  
**Date:** 2 March 1987  
**Medium:** Crayon (?) on wove paper  
**Dimensions:** Sheet: 17 x 13 9/16 in. (43.2 x 34.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.198

Untitled (man)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Watercolor on paper  
**Dimensions:** 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.182

Untitled (man and woman)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Watercolor on paper  
**Dimensions:** 22 9/16 x 28 1/2 in. (57.3 x 72.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.29

Untitled (man and woman)
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on paper  
**Dimensions:** 9 13/16 x 6 15/16 in. (24.9 x 17.6 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.215b

Untitled (Man and Woman in Road)
Pietro Lazzari  
**Date:** 1929  
**Medium:** Gouache and pencil on grey paper  
**Dimensions:** 12 3/8 x 9 7/16 in. (31.4 x 23.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.182
 Untitled (Man and Woman Walking)  
Pietro Lazzari  
**Date:** 1920  
**Medium:** Gouache on grey paper  
**Dimensions:** 12 x 10 in. (30.5 x 25.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.204

 Untitled (Man in Street)  
Pietro Lazzari  
**Date:** before 1929  
**Medium:** Gouache on grey paper  
**Dimensions:** 12 7/8 x 9 7/16 in. (32.7 x 23.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.176a

 Untitled (man in striped pants)  
Pietro Lazzari  
**Date:** n.d.  
**Medium:** Crayon and gouache on grey paper  
**Dimensions:** 12 x 9 3/16 in. (30.5 x 23.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.220b

 Untitled (Man in Tuxedo at Party)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and gouache on grey paper  
**Dimensions:** 12 5/16 x 9 1/4 in. (31.3 x 23.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.207

 Untitled (Man on a Deserted Island)  
H. C. (Horace Clifford) Westermann  
**Date:** 1973  
**Medium:** Ink and watercolor on wove paper  
**Dimensions:** 11 3/4 x 14 3/16 in. (29.9 x 36 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.174

 Untitled (man on horse)  
Pietro Lazzari  
**Date:** 1938  
**Medium:** Brush and ink on paper  
**Dimensions:** 16 1/2 x 18 1/4 in. (41.9 x 46.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.236

 Untitled (Man playing a pair of drums)  
Cyrus Leroy Baldridge  
**Date:** n.d.  
**Medium:** Gelatin  
**Dimensions:** 4 1/2 x 7 1/4 in. (11.4 x 18.4 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.163 b

 Untitled (man with cap no.1)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, pen and red and black ink on blue card  
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.59

 Untitled (man with cap no.2)  
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, pen and red and black ink on blue card  
**Dimensions:** 5 3/4 x 4 5/16 in. (14.6 x 11 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.60
**Untitled (man with cigarette)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil, watercolor and ink on paper  
**Dimensions:** 9 13/16 x 7 in.  
(24.9 x 17.8 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.214

**Untitled (man with pistol)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink on blue card  
**Dimensions:** 5 3/4 x 4 7/16 in.  
(14.6 x 11.3 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.56

**Untitled (man with purple hat)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Ink and watercolor on blue card  
**Dimensions:** 5 7/8 x 4 1/8 in.  
(14.9 x 10.5 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.37

**Untitled (man with striped tie)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and gouache on tan paper  
**Dimensions:** 9 1/4 x 6 in.  
(23.5 x 15.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.219

**Untitled (Marching)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on postcard  
**Dimensions:** 5 1/2 x 3 9/16 in.  
(14 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.118

**Untitled (Marching for Lenin)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on card  
**Dimensions:** 3 1/2 x 5 3/8 in.  
(8.9 x 13.7 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.111a

**Untitled [Merry Christmas]**
Joanna Beall Westermann  
**Date:** circa 1964  
**Medium:** Ink stamp design in black and red on off-white wove paper  
**Dimensions:** Sheet: 11 7/8 x 9 in.  
(30.2 x 22.9 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.103

**Untitled (Military Dandy No. 1)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil and gouache on postcard  
**Dimensions:** 5 7/16 x 3 9/16 in.  
(13.8 x 9.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.125

**Untitled (Military Dandy No. 2)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Gouache on postcard  
**Dimensions:** 5 1/2 x 3 5/8 in.  
(14 x 9.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.126
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Untitled (Military Dandy No. 4)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Pencil and gouache on postcard</td>
<td>Dimensions: 5 1/2 x 3 5/8 in. (14 x 9.2 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.128</td>
</tr>
<tr>
<td>Untitled (Military Dandy No. 5)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Gouache on postcard</td>
<td>Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.129</td>
</tr>
<tr>
<td>Untitled (Mysterious Night)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Pencil and gouache on card</td>
<td>Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.130</td>
</tr>
<tr>
<td>Untitled (nude self-portrait)</td>
<td>Robert Lucy</td>
<td>Date: n.d.</td>
<td>Medium: Pencil on white wove paper</td>
<td>Dimensions: Sheet: 44 x 30 1/4 in. (111.8 x 76.8 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Object number: 2001.307</td>
</tr>
<tr>
<td>Untitled (octagonal composition with two sets of three tubes each)</td>
<td>Francis John Piatek</td>
<td>Date: n.d.</td>
<td>Medium: Pastel on wove paper</td>
<td>Dimensions: Sheet: 27 1/4 x 24 in. (69.2 x 61 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Don Baum</td>
<td>Object number: 2001.369</td>
</tr>
<tr>
<td>Untitled [Paper was made to burn, coal and rags, not people. People wasn’t made to burn.]</td>
<td>Ben Shahn</td>
<td>Date: 1948</td>
<td>Medium: Pen and ink on wove paper, reworked with white pigment</td>
<td>Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td>Object number: 2008.11.11</td>
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<tr>
<td>Untitled (park bench)</td>
<td>Pietro Lazzari</td>
<td>Date: 1898 - 1979</td>
<td>Medium: Pencil on tan card</td>
<td>Dimensions: 4 1/2 x 5 15/16 in. (11.4 x 15.1 cm)</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number: 1991.79</td>
</tr>
<tr>
<td>Untitled (party?)</td>
<td>Robert M. Barnes</td>
<td>Date: 24 September 1986</td>
<td>Medium: Pen, ink and watercolor on sketchbook sheet</td>
<td>Dimensions: Sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Michael Rooks</td>
<td>Object number: 2001.138</td>
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<tr>
<td>Drawing Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Untitled (party scene)</td>
<td>Pietro Lazzari</td>
<td>1977</td>
<td>Colored pen and ink on stiff paper</td>
<td>15 x 22 in. (38.1 x 55.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.251</td>
</tr>
<tr>
<td>Untitled (policeman catching purse snatchers)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink on paper</td>
<td>6 3/4 x 9 7/8 in. (17.2 x 25.1 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.221</td>
</tr>
<tr>
<td>Untitled (Porky Pig with Bull)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Animation cell</td>
<td>7 x 9 7/16 in. (17.8 x 23.9 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.55</td>
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<tr>
<td>Untitled (Porky Pig with Flowers)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Animation cell</td>
<td>7 3/16 x 9 7/16 in. (18.3 x 23.9 cm)</td>
<td>Gift of Joel and Caroline Bernstein</td>
<td>1993.56</td>
</tr>
<tr>
<td>Untitled (Portrait of a Man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.84</td>
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<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.64</td>
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<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Conte crayon on blue card</td>
<td>5 3/4 x 4 7/16 in. (14.6 x 11.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.65</td>
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<tr>
<td>Untitled (portrait of a man)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on tan card</td>
<td>5 15/16 x 4 1/2 in. (15.1 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.78</td>
</tr>
<tr>
<td>Artwork Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td><strong>Untitled (portrait of Dennis Adrian)</strong></td>
<td>Robert Lucy</td>
<td>18 May 1989</td>
<td>Pencil on thick off-white wove paper</td>
<td>Sheet: 17 1/4 x 15 1/8 in. (43.8 x 38.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.312</td>
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<tr>
<td><strong>Untitled (Portrait) (verso)</strong></td>
<td>Balthus</td>
<td>circa 1933</td>
<td>Pencil on paper</td>
<td>Sheet: 8 3/8 x 6 7/8 in. (21.3 x 17.5 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.120 (verso)</td>
</tr>
<tr>
<td><strong>Untitled (Profile in Mask)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil and pen and ink on tan card</td>
<td>Sheet: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.88</td>
</tr>
<tr>
<td><strong>Untitled (Prophet)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pencil on postcard</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.95</td>
</tr>
<tr>
<td><strong>Untitled (Proposition)</strong></td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
<td>Pen and ink and crayon on card</td>
<td>5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.115</td>
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<tr>
<td><strong>Untitled (reclining female nude)</strong></td>
<td>David Sharpe</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>Sheet: 13 1/8 x 19 15/16 in. (33.3 x 50.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.405</td>
</tr>
<tr>
<td><strong>Untitled (reclining female nude with skull)</strong></td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on thick white Arches wove paper</td>
<td>Sheet: 30 1/8 x 22 1/2 in. (76.5 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>2001.500</td>
</tr>
<tr>
<td><strong>Untitled (reclining male nude)</strong></td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Charcoal on thick beige Arches wove paper</td>
<td>Sheet: 29 x 41 1/4 in. (73.7 x 104.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.486</td>
</tr>
</tbody>
</table>
Untitled (reclining nude)
David Sharpe
Date: 1971
Medium: Watercolor and pencil on thick wove paper
Dimensions: Sheet: 18 15/16 x 23 15/16 in. (48.1 x 60.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.432

Untitled (reclining nude)
David Sharpe
Date: 21 February 1979
Medium: Pencil on beige wove paper
Dimensions: Sheet: 11 x 15 1/8 in. (27.9 x 38.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.438

Untitled (recto: One Month/Del Monte; verso: #91)
Art Green
Date: n.d.
Medium: Blue ball-point pen on off-white wove note pad paper
Dimensions: Sheet: 5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.226

Untitled (recto: standing male nude; verso: standing male nude with right foot on chair)
Richard Willenbrink
Date: n.d.
Medium: Pencil on thick wove paper
Dimensions: Sheet: 19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.483

Untitled (recto: study for a portrait of Dennis Adrian with chair; verso: partial study of a seated female nude)
Paul Georges
Date: 1966
Medium: Graphite on paper
Dimensions: Sheet: 16 1/4 x 12 1/2 in. (41.3 x 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.226

Untitled (sans titre)
Alexander Calder
Date: 1967
Medium: Gouache on wove paper
Dimensions: 29 3/8 x 43 1/8 in. (74.6 x 109.5 cm) Framed: 32 3/4 x 36 3/8 in. (83.2 x 92.4 cm)
Credit Line: Gift of Beatrice Cummings Mayer
Object number: 1991.404

Untitled (Satiric Drawing No. 1)
Pietro Lazzari
Date: 1898 - 1979
Medium: Gouache on card
Dimensions: 5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.110

Untitled (Revelry)
Pietro Lazzari
Date: n.d.
Medium: Pencil and crayon on paper
Dimensions: 8 3/8 x 10 7/8 in. (21.3 x 27.6 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.224

Untitled (seated female nude)
Philip Pearlstein
Date: 1967
Medium: Pencil on spiral drawing pad wove paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.361
<table>
<thead>
<tr>
<th>Untitled (seated female nude)</th>
<th>Untitled (seated female nude)</th>
<th>Untitled (seated female nude viewed from rear)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Willenbrink</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1965</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Pencil on wove paper</td>
<td>Medium: Pastel on paper</td>
<td>Medium: Red chalk on thick wove paper</td>
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<tr>
<td>Dimensions: Sheet: 24 1/16 x 15 15/16 in. (61.1 x 40.5 cm)</td>
<td>Dimensions: 25 x 19 3/4 in. (63.5 x 50.2 cm)</td>
<td>Dimensions: Sheet: 44 1/4 x 30 1/4 in. (112.4 x 76.8 cm)</td>
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<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
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<table>
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<tr>
<th>Untitled (seated female nude viewed from rear)</th>
<th>Untitled (seated female nude with right foot on chair seat)</th>
<th>Untitled (seated female nude with small table in the background)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Willenbrink</td>
<td>Richard Willenbrink</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Red chalk and watercolor on thick cream B.F.K. Rives wove paper</td>
<td>Medium: Charcoal on thick beige Arches wove paper</td>
<td>Medium: Charcoal on thick beige Arches wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 44 3/8 x 30 in. (112.7 x 76.2 cm)</td>
<td>Dimensions: Sheet: 41 1/4 x 29 1/2 in. (104.8 x 74.9 cm)</td>
<td>Dimensions: Sheet: 41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)</td>
</tr>
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<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
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<tr>
<th>Untitled (Seated Male Nude)</th>
<th>Untitled (seated male nude)</th>
<th>Untitled (seated male nude)</th>
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<tbody>
<tr>
<td>David Park</td>
<td>Richard Willenbrink</td>
<td>Richard Willenbrink</td>
</tr>
<tr>
<td>Date: 1955 - 1959</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Brush and ink on wove paper</td>
<td>Medium: Red and white chalk on thick cream B.F.K. Rives wove paper</td>
<td>Medium: Charcoal on thick beige Arches wove paper</td>
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<tr>
<td>Dimensions: Sheet: 16 7/8 x 13 13/16 in. (42.9 x 35.1 cm)</td>
<td>Dimensions: Sheet: 44 3/8 x 30 1/4 in. (112.7 x 76.8 cm)</td>
<td>Dimensions: Sheet: 41 7/8 x 29 1/2 in. (106.4 x 74.9 cm)</td>
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<tr>
<td>Credit Line: Gift of the Joel and Carole Bernstein Family Collection in memory of Bud Holland</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Untitled (seated male nude on couch)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on artist's easel)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with hands on chair backs)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on knee)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with left hand on table)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with right hand on cheek)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (seated male nude with right hand on chin)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
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<tr>
<td>Untitled [Seated Nude]</td>
<td>Milton Horn</td>
<td>1940</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<tr>
<td>----------------------------------------------------------------------</td>
<td>------------------</td>
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<tr>
<td>Untitled (seated woman with vase of flowers)</td>
<td>David Sharpe</td>
<td>29 May 1997</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>December 1989</td>
</tr>
<tr>
<td>Untitled (self-portrait)</td>
<td>Robert Lucy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (self-portrait, two hands and two abstract compositions)</td>
<td>David Sharpe</td>
<td>circa 1970</td>
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<tr>
<td>Untitled (Sergeant)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Sheet of fashion drawings)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled [She was born in June and she was beautiful.]</td>
<td>Ben Shahn</td>
<td>1948</td>
</tr>
<tr>
<td>Untitled (six figures)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled (six houses)</td>
<td>Untitled (sketchbook, 15 pages)</td>
<td>Untitled (Sketch Book, 21 pages)</td>
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<tr>
<td>Carter Harold Todd</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 19 January 1987</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink, pencil and colored crayon on heavy wove paper</td>
<td><strong>Medium:</strong> Pencil and ink on paper</td>
<td><strong>Medium:</strong> Pencil on paper, pen and ink on paper</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 7/8 in. (20.3 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> 5 5/8 x 9 1/2 in. (14.3 x 24.1 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<td><strong>Object number:</strong> 2001.470</td>
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<td><strong>Object number:</strong> 1991.140</td>
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<tr>
<th>Untitled (Sketch Book, 50 pages)</th>
<th>Untitled (Sketch Book, 72 pages)</th>
<th>Untitled (Sketches)</th>
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<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 1898 - 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Pencil on paper, pen and ink on paper</td>
<td><strong>Medium:</strong> Pencil and pen and ink on tan card</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 3/4 x 4 1/8 in. (19.7 x 10.5 cm)</td>
<td><strong>Dimensions:</strong> 8 x 5 7/8 in. (20.3 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> 4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
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<tr>
<td><strong>Object number:</strong> 1991.139</td>
<td><strong>Object number:</strong> 1991.141</td>
<td><strong>Object number:</strong> 1991.89</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (Slicky Poo: Mr. Clean and Hunchback man with a dagger)</th>
<th>Untitled (Soldier)</th>
<th>Untitled (Soldier)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> 1963 - 1967</td>
<td><strong>Date:</strong> 1898 - 1979</td>
<td><strong>Date:</strong> 4 July 1918</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
<td><strong>Medium:</strong> Watercolor and ink on poster paper</td>
<td><strong>Medium:</strong> Pen and ink on postcard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 1/2 x 13 5/8 in. (26.7 x 34.6 cm)</td>
<td><strong>Dimensions:</strong> 7 3/8 x 10 7/16 in. (18.7 x 26.5 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 in. (14 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.475</td>
<td><strong>Object number:</strong> 1991.169</td>
<td><strong>Object number:</strong> 1991.97</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1918</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1917</td>
</tr>
<tr>
<td>Untitled (Soldier) 1917</td>
<td>Pietro Lazzari</td>
<td>1917</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (Soldier)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Untitled (soldier and woman)</td>
<td>Pietro Lazzari</td>
<td>1898 - 1979</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Untitled (Soldiers Cooking Dinner)</td>
<td>Pietro Lazzari</td>
<td>29 August 1919</td>
</tr>
<tr>
<td>Untitled (&quot;Special Valentine&quot;)</td>
<td>Joanna Beall Westermann</td>
<td>1978</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Paul Georges</td>
<td>1980</td>
</tr>
<tr>
<td>Untitled (standing female nude)</td>
<td>Paul Georges</td>
<td>possibly 1974</td>
</tr>
<tr>
<td>Untitled (standing figure)</td>
<td>Pietro Lazzari</td>
<td>1970</td>
</tr>
</tbody>
</table>

### Untitled (standing figure)
Pietro Lazzari  
**Date:** 1970  
**Medium:** Pen and ink and watercolor on cardboard  
**Dimensions:** 13 15/16 x 11 in.  
(35.4 x 27.9 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.226
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (standing male and seated female nude)</td>
<td>Philip Pearlstein</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.364</td>
</tr>
<tr>
<td>Untitled (standing woman)</td>
<td>Pietro Lazzari</td>
<td>1968 - 1979</td>
<td>Pen and ink and watercolor on paper</td>
<td>28 9/16 x 22 3/8 in. (72.5 x 56.8 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.30</td>
</tr>
<tr>
<td>Untitled (standing woman)</td>
<td>Pietro Lazzari</td>
<td>n.d.</td>
<td>Pencil and chalk on paper</td>
<td>7 3/8 x 10 1/4 in. (18.7 x 26 cm)</td>
<td>Gift of Dennis Adrian in honor of James Zanzi</td>
<td>2001.186</td>
</tr>
<tr>
<td>Untitled (study for a portrait of Dennis Adrian with chair)</td>
<td>Paul Georges</td>
<td>1966</td>
<td>Pencil on heavy wove paper</td>
<td>Sheet: 13 3/4 x 14 7/8 in. (34.9 x 37.8 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.227</td>
</tr>
<tr>
<td>Untitled (study for a sculpture)</td>
<td>Cosmo Campoli</td>
<td>n.d.</td>
<td>Pencil on wove paper mounted on paperboard</td>
<td>Board: 7 3/8 x 10 1/4 in. (18.7 x 26 cm)</td>
<td>Gift of Dennis Adrian in honor of James Zanzi</td>
<td>2001.186</td>
</tr>
<tr>
<td>Untitled (study for seated female nude with left foot resting on a stool)</td>
<td>Richard Willenbrink</td>
<td>n.d.</td>
<td>Pencil on wove paper</td>
<td>Sheet: 36 x 42 in. (91.4 x 106.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Roy and Mary Cullen</td>
<td>2001.482</td>
</tr>
<tr>
<td>Untitled [Summersaults]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>October 25 1966</td>
<td>Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.81</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>------------</td>
<td>---------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled (Surrealistic figure study)</td>
<td>Melville Price</td>
<td>mid-1940s</td>
<td>Pen and ink and colored pencil on wove paper</td>
<td>Sheet: 12 x 8 15/16 in. (30.5 x 22.7 cm) Image: 5 x 6-12 in. (12.7 x 16.5 cm)</td>
<td>Gift of the Estate of Melville Price, courtesy of Thomas McCormick Gallery</td>
<td>2002.28</td>
</tr>
<tr>
<td>Untitled (Tennis Shoe)</td>
<td>Jack Beal</td>
<td>1968</td>
<td>Colored pastels on grey laid paper</td>
<td>Sheet: 19 1/2 x 25 3/4 in. (49.5 x 65.4 cm) Framed: 24-1/4 x 30-1/4 x 1-1/2 in. (61.6 x 76.8 x 3.8 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1992.39</td>
</tr>
<tr>
<td>Untitled (thank you)</td>
<td>Ellen Lanyon</td>
<td>12 February 1968</td>
<td>Watercolor on paper</td>
<td>Sheet: 8 x 6 in. (20.3 x 15.2 cm)</td>
<td>Gift of Dennis Adrian in honor of Ruth Philbrick</td>
<td>2001.292</td>
</tr>
<tr>
<td>Untitled (the artist's jacket and drawing satchel at the foot of a bed)</td>
<td>David Sharpe</td>
<td>1971</td>
<td>Charcoal and white chalk on tan Swathmore Charcoal laid paper</td>
<td>Sheet: 19 x 25 1/8 in. (48.3 x 63.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.431</td>
</tr>
<tr>
<td>Untitled [The plough and hoe and such'll keep knowledge out of a person's head.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.2</td>
</tr>
<tr>
<td>Untitled [They moved to the Delta, land of milk and honey.]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.1</td>
</tr>
</tbody>
</table>
Untitled [They rarely attended school more than four or five months a year.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.3

Untitled [This was God fixed this. I had raised those children up and God knewed that vow I made to him...that these children was a generation to be raised up. God wasn’t pleased what happened to them.]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.15

Untitled (three men)
Pietro Lazzari
Date: 18 October 1941
Medium: Chalk on light brown paper
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.225

Untitled (three sketches of Dennis Adrian)
David Fertig
Date: n.d.
Medium: Pencil on wove paper
Dimensions: Sheet: 8 1/8 x 8 11/16 in. (20.6 x 22 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.202

Untitled (tubes)
Francis John Piatek
Date: n.d.
Medium: Pastel (or charcoal and white chalk ?) on wove paper
Dimensions: Sheet: 26 x 34 3/4 in. (66 x 88.3 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.368

Untitled (Twilight in the Field)
Gustave Doyen
Date: circa 1865
Medium: Black and white chalks (or black charcoal) with stumping on wove paper
Dimensions: Sheet: 11 7/8 x 19 1/2 in. (30.2 x 49.5 cm)
Framed: 17-1/4 x 24-3/4 x 7/8 in. (43.8 x 62.8 x 2.2 cm)
Credit Line: Gift of Dr. Phyllis Hattis in honor of her parents
Object number: 1991.329
<table>
<thead>
<tr>
<th>Untitled (two entwined tubes)</th>
<th>Untitled (Two Figures)</th>
<th>Untitled (two houses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francis John Piatek</td>
<td>William Turnbull</td>
<td>Carter Harold Todd</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 1952</td>
<td>Date: 11 February 1985</td>
</tr>
<tr>
<td>Medium: Charcoal and white chalk on white wove paper</td>
<td>Medium: Colored pencils on wove paper</td>
<td>Medium: Pencil and colored crayon on white wove spiral notebook paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 26 1/2 x 22 in. (67.3 x 55.9 cm)</td>
<td>Dimensions: Sheet: 19 1/2 x 14 9/16 in. (49.5 x 37 cm)</td>
<td>Dimensions: Sheet: 12 x 9 in. (30.5 x 22.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of the artist</td>
<td>Credit Line: Gift of Sylvia Sleigh</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Natasha Nicholson and Tom Garver</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (two maidstone reclining female nudes and one seated female nude)</th>
<th>Untitled (two men)</th>
<th>Untitled (Two Men Lighting Cigarettes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Sharpe</td>
<td>Maryan S. Maryan (called Maryan)</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: May 1973</td>
<td>Date: 1898 - 1979</td>
</tr>
<tr>
<td>Medium: Pencil on F.J. Head laid paper</td>
<td>Medium: Brush and ink on wove paperboard</td>
<td>Medium: Chalk and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18 1/8 x 22 7/8 in. (46 x 58.1 cm)</td>
<td>Dimensions: Board: 14 3/16 x 17 1/16 in. (36 x 43.3 cm)</td>
<td>Dimensions: 7 15/16 x 5 1/4 in. (20.2 x 13.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in honor of Anne Abrons</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist and in honor of Annette M. Maryan</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Untitled (two part hunting scene)</th>
<th>Untitled (two part hunting scene)</th>
<th>Untitled (two persons walking)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: 1978</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Medium: Ink and wash on wove paper</td>
<td>Medium: Ink and wash on wove paper</td>
<td>Medium: Brush and ink on paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Dimensions: Sheet: 8 x 9 in. (20.3 x 22.9 cm)</td>
<td>Dimensions: 24 x 17 1/16 in. (61 x 43.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>
Untitled (two reclining female nudes)
David Sharpe
Date: circa 1970
Medium: Pencil on beige laid paper
Dimensions: Sheet: 13 x 19 7/8 in. (33 x 50.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.423

Untitled (two women)
Karl Wirsum
Date: 28 July 1962
Medium: Ball-point pen and watercolor on coated off-white wove paper
Dimensions: Sheet: 7 3/4 x 11 in. (19.7 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.505

Untitled (Two Women Strolling)
Pietro Lazzari
Date: 1922
Medium: Crayon and watercolor on blue paper
Dimensions: 8 x 5 1/4 in. (20.3 x 13.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.205

Untitled (village street)
Pietro Lazzari
Date: 1898 - 1979
Medium: Brush and ink on tan card overlaid on grey and blue card
Dimensions: 5 15/16 x 4 1/8 in. (15.1 x 10.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.39

Untitled (Walking Figure)
William Turnbull
Date: 1954
Medium: Oil on wove paper
Dimensions: 30 1/16 x 22 1/16 in. (76.3 x 56 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.315

Untitled (Walking Figures)
William Turnbull
Date: 1953
Medium: Pencil and pen and ink on wove paper
Dimensions: Sheet: 30 x 22 in. (76.2 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.307

Untitled (Walking Man)
William Turnbull
Date: 1953
Medium: Thumb and ink on wove paper
Dimensions: Sheet: 22 x 15 1/8 in. (55.9 x 38.4 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.313

Untitled (War Scene)
Pietro Lazzari
Date: 1898 - 1979
Medium: Pen and ink on postcard
Dimensions: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.96

Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Ben Shahn
Date: 1948
Medium: Pen and ink on wove paper
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2008.11.5
<table>
<thead>
<tr>
<th>Untitled (Wine Cellar)</th>
<th>Untitled (Winter Holiday Scene)</th>
<th>Untitled (Woman and Bull)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pietro Lazzari</td>
<td>Unknown Artist</td>
<td>Reuben Nakian</td>
</tr>
<tr>
<td>Date: 1898 - 1979</td>
<td>Date: circa 1920</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Pencil and watercolor on tan card</td>
<td>Medium: Pen and ink on wove paper</td>
<td>Medium: Black ink on wove paper</td>
</tr>
<tr>
<td>Dimensions: 5 15/16 × 4 9/16 in. (15.1 × 11.6 cm)</td>
<td>Dimensions: Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)</td>
<td>Dimensions: Sheet (composition): 11 × 13 3/4 in. (27.9 × 34.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Leon and Marian Despres</td>
<td>Credit Line: Gift of Teri J. Edelstein</td>
<td>Credit Line: Gift of Gerald Nordland</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [Woman and Bull]</th>
<th>Untitled [Woman and Bull]</th>
<th>Untitled in Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reuben Nakian</td>
<td>Reuben Nakian</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1898 - 1979</td>
</tr>
<tr>
<td>Medium: Black ink and ink wash on wove paper</td>
<td>Medium: Black ink on wove paper</td>
<td>Medium: Pen and ink and gouache on card</td>
</tr>
<tr>
<td>Dimensions: Sheet (composition): 11 × 13 3/4 in. (27.9 × 34.9 cm)</td>
<td>Dimensions: Sheet (composition): 10 7/8 × 16 3/4 in. (27.6 × 42.5 cm)</td>
<td>Dimensions: 5 7/16 x 3 9/16 in. (13.8 x 9.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: Gift of Gerald Nordland</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled (Winter Holiday Scene)</th>
<th>Untitled (Woman in fancy dress)</th>
<th>Untitled (Woman in Green with Cigarette Holder)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Pietro Lazzari</td>
<td>Pietro Lazzari</td>
</tr>
<tr>
<td>Date: circa 1920</td>
<td>Date: 1898 - 1979</td>
<td>Date: 1898 - 1979</td>
</tr>
<tr>
<td>Medium: Pen and ink on wove paper</td>
<td>Medium: Brush and ink and watercolor on Strathmore Alexis paper</td>
<td>Medium: Pencil and watercolor on board</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/8 x 5 1/2 in. (15.6 x 14 cm)</td>
<td>Dimensions: 22 x 30 1/4 in. (55.9 x 76.8 cm)</td>
<td>Dimensions: 5 3/8 x 3 1/2 in. (13.7 x 8.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Teri J. Edelstein</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>
**Untitled (woman’s head)**
Suellen Rocca  
**Date:** circa 1980  
**Medium:** Graphite on paper  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Framed: 18-1/4 x 21-1/4 x 1-1/2 in. (46.4 x 54 x 3.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Ruth Horwich  
**Object number:** 2001.392

**Untitled (woman smelling a flower)**
Lorri Gunn  
**Date:** n.d.  
**Medium:** Felt tip pen, colored pencil, ink, and crayon (?) on wove paper in artist's original frame  
**Dimensions:** Sight: 16 x 12 3/4 in. (40.6 x 32.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.239

**Untitled (Wounded Soldier)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pencil on blue card  
**Dimensions:** 4 1/8 x 5 15/16 in. (10.5 x 15.1 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.136

**Untitled (x-shaped composition)**
Francis John Piattek  
**Date:** n.d.  
**Medium:** Pastel on paper  
**Dimensions:** Sheet: 43 1/2 x 30 in. (110.5 x 76.2 cm)  
Framed: 51 1/8 x 37 3/8 in. (129.9 x 94.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.370

**Untitled (Zouave with Red Hat)**
Pietro Lazzari  
**Date:** 1898 - 1979  
**Medium:** Pen and ink and watercolor on card  
**Dimensions:** 5 5/8 x 3 11/16 in. (14.3 x 9.4 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.113

**Untitled (Untouchable - Benares, India)**
Cyrus Leroy Baldrige  
**Date:** n.d.  
**Medium:** Cutout drawing mounted on paperboard as collage  
**Dimensions:** 10 x 13 in. (25.4 x 33 cm)  
Mounting: 36 3/4 x 24 1/2 in. (93.3 x 62.2 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.180b
Valentine with Sketches of Cliff and Joanna
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Purchased valentine with ink sketches
Dimensions: 5 1/2 x 7 3/4 in. (14 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.225

A Valley in Winter
Karl Knaths
Date: n.d.
Medium: Black pencil, charcoal and watercolor on white wove paper; (recto) black pencil, watercolor, brush and black ink (verso)
Dimensions: Image (approx.): 12 x 18 in. (30.5 x 45.7 cm)
Sheet: 13 5/8 x 19 3/4 in. (34.6 x 50.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.138

Valentine for Cliff
Joanna Beall Westermann
Date: n.d.
Medium: Watercolor on thick wove paper
Dimensions: Image: 18 x 24 5/8 in. (45.7 x 62.5 cm) Sheet: 22 1/8 x 28 7/16 in. (56.2 x 72.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49f

Vecchio
Pietro Lazzari
Date: 1 April 1918
Medium: Pencil and chalk on postcard
Dimensions: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.132
Very few Football Players
Jackson Mac Low
**Date:** 1965
**Medium:** Ink on paper
**Dimensions:** Sheet: 11 3/4 x 9 in. (29.8 x 22.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2017.132

A very merry Christmas
H. C. (Horace Clifford) Westermann
**Date:** 1943
**Medium:** V-mail sketch on paper
**Dimensions:** 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.208

Very Rich Hims and Hers (Fall Head)
Barbara Rossi
**Date:** 1970
**Medium:** Colored pencils on wove paper
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
**Credit Line:** Gift of Mrs. Edwin A. Bergman
**Object number:** 1999.75

Very Rich Hims and Hers (Spring Head)
Barbara Rossi
**Date:** 1970
**Medium:** Colored pencils on wove paper
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
**Credit Line:** Gift of Mrs. Edwin A. Bergman
**Object number:** 1999.76

Very Rich Hims and Hers (Summer Head)
Barbara Rossi
**Date:** 1970
**Medium:** Colored pencils on wove paper
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
**Credit Line:** Gift of Mrs. Edwin A. Bergman
**Object number:** 1998.3

Very Rich Hims and Hers [Winter Head]
Barbara Rossi
**Date:** 1970
**Medium:** Colored pencils on wove paper
**Dimensions:** Sheet: 29 x 22 15/16 in. (73.7 x 58.2 cm)
Framed: 32-7/8 x 26-3/4 x 1-1/2 in. (83.5 x 68 x 3.8 cm)
**Credit Line:** Gift of Mrs. Edwin A. Bergman
**Object number:** 1999.77

Via Alessandro Volta 101
Pietro Lazzari
**Date:** 1898 - 1979
**Medium:** Pencil on tan card
**Dimensions:** 5 15/16 x 4 7/16 in. (15.1 x 11.3 cm)
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari
**Object number:** 1991.77

La Vie au Village (Village Life)
Jean Dubuffet
**Date:** 1952
**Medium:** Pen and ink on wove paper
**Dimensions:** Sheet: 12 3/16 x 9 1/8 in. (31 x 23.2 cm)
**Credit Line:** The Joseph P. Shure Collection
**Object number:** 2010.155

View in a City
Othon Friesz
**Date:** n.d.
**Medium:** Pencil and watercolor on laid paper
**Dimensions:** Left side x top: 21 3/4 x 17 5/8 in. (55.2 x 44.8 cm) Right side x bottom: 21 11/16 x 17 5/8 in. (55.1 x 44.8 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.136
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of a Street in Downtown New York City, Near St. Paul's, 1870</td>
<td>Thomas Worth</td>
<td>1870</td>
<td>Watercolor, pencil and ink on paper</td>
<td>18 x 28 in. (45.7 x 71.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.143</td>
</tr>
<tr>
<td>A View of Downtown New York City, Near Trinity Church, 1869</td>
<td>Thomas Worth</td>
<td>1869</td>
<td>Watercolor, pencil, ink on paper</td>
<td>17 1/4 x 27 1/2 in. (43.8 x 69.9 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.144</td>
</tr>
<tr>
<td>View of High Bridge in the 1850’s, Harlem River</td>
<td>Thomas Worth</td>
<td>1872</td>
<td>Watercolor, pencil and ink on paper mounted on cardboard</td>
<td>13 3/8 x 21 1/2 in. (34 x 54.6 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.146</td>
</tr>
<tr>
<td>The Vineyard (La Vigne)</td>
<td>Camille Pissarro</td>
<td>1878 - 1879</td>
<td>Charcoal on wove paper</td>
<td>9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.284</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>Henry Ernest Schnakenberg</td>
<td>n.d.</td>
<td>Mixed media on paper</td>
<td>14 1/2 x 8 1/2 in. (36.8 x 21.6 cm) Framed: 20 1/2 x 14 1/2 x 1-3/8 in. (52.1 x 36.8 x 3.5 cm)</td>
<td>Gift of Mrs. C. Phillip Miller</td>
<td>1978.1</td>
</tr>
<tr>
<td>Vivé la Pres.</td>
<td>Edward C. Flood</td>
<td>n.d.</td>
<td>Pencil and collage on wove paper</td>
<td>Sheet: 12 7/16 x 20 in. (31.6 x 50.8 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.204</td>
</tr>
<tr>
<td>War</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Brush and ink and pencil on thin wove paper</td>
<td>Sheet: 6 3/4 x 9 1/4 in. (17.2 x 23.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.66b</td>
</tr>
<tr>
<td>Warrior I</td>
<td>Julio González</td>
<td>7 June 1941</td>
<td>Pencil, pen and ink and brush and wash on wove paper</td>
<td>Sheet: 14-9/16 x 10-7/16 in. (37 x 26.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.269</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>The War Was Over</strong></td>
<td>Mary Frank</td>
<td>circa 1960s</td>
<td>Ink and graphite on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
<tr>
<td><strong>Watcher</strong></td>
<td>Bernard Meadows</td>
<td>1984</td>
<td>Graphite and watercolor on paper</td>
<td>Sight: 6 1/4 x 5 3/4 in. (15.9 x 14.6 cm) Sheet (mounted on board) : 8 x 6-9/16 in. (20.3 x 16.7 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.51</td>
</tr>
<tr>
<td><strong>Watchers</strong></td>
<td>Bernard Meadows</td>
<td>1979</td>
<td>Graphite and watercolor on paper</td>
<td>Sight: 5 x 5 in. (12.7 x 12.7 cm) Sheet (mounted on board) : 10-3/8 x 12-3/16 in. (26.4 x 31 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.56</td>
</tr>
<tr>
<td><strong>We All Rushed in and Fell to Work</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>26 x 21 1/2 in. (66 x 54.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.168b</td>
</tr>
<tr>
<td><strong>Welding and Sandblasting at Briggs River Road Plant</strong></td>
<td>Pietro Lazzari</td>
<td>1942-1943</td>
<td>Pencil and gouache on paper</td>
<td>9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) 9-3/16 x 12-5/16 in. (23.3 x 31.3 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.222</td>
</tr>
<tr>
<td><strong>What bliss is like to whispering love?</strong></td>
<td>Cyrus Leroy Baldridge</td>
<td>1937</td>
<td>Watercolor and ink on paperboard</td>
<td>26 1/4 x 21 in. (66.7 x 53.3 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.170b</td>
</tr>
</tbody>
</table>
What had appeared to be objective and absolute turned out to be subjective and relative
Irene Siegel

When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.206

The White Porch, Samar
William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm) Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

When the pale house and his rider go by...
H. C. (Horace Clifford) Westermann
Date: 1973
Medium: Note with ink and paint, envelope, enclosed letter and article
Dimensions: 9 3/4 x 7 15/16 in. (24.8 x 20.2 cm) Envelope: 4-1/4 x 9-1/2 in. (10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.254a-d

White Mice
Diana Thorne
Date: 1928
Medium: White and charcoal pencil and red Conté crayon on green laid paper
Dimensions: Sheet: 8 1/8 x 18 1/16 in. (20.6 x 45.9 cm)
Credit Line: University Transfer from the Max Epstein Archive
Object number: 1967.116.195

The White Porch, Samar
William Russell Flint
Date: 1880 - 1969
Medium: Watercolor
Dimensions: Image: 19 1/4 x 26 1/16 in. (48.9 x 66.2 cm) Framed: 29-3/4 x 36 x 1 in. (75.6 x 91.4 x 2.5 cm)
Credit Line: Gift of Michael S. Hyman
Object number: 1985.7

A Wide Landscape with Mountains
André Derain
Date: n.d.
Medium: Pencil on wove paper
Dimensions: 17 x 22 in. (43.2 x 55.9 cm) Framed: 17 x 22 in. (43.2 x 55.8 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.76
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Widow (Die Witwe)</td>
<td>Käthe Kollwitz</td>
<td>1922</td>
<td>Black (lithographic?) crayon on wove paper</td>
<td>Sheet: 19 1/2 x 20 7/8 in. (49.5 x 53 cm)</td>
<td>Gift of Edward Stowe Akeley, estate executed by his widow</td>
<td>1995.32</td>
</tr>
<tr>
<td>Wind Towers in the Desert</td>
<td>Cyrus Leroy Baldridge</td>
<td>1936</td>
<td>Watercolor and graphite on paper</td>
<td>13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.51b</td>
</tr>
<tr>
<td>Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>1941</td>
<td>Ink on Paper</td>
<td>8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.20b</td>
</tr>
<tr>
<td>Woman</td>
<td>Cyrus Leroy Baldridge</td>
<td>n.d.</td>
<td>Wax Crayon and Ink on Paper</td>
<td>6 x 7 in. (15.2 x 17.8 cm)</td>
<td>University Transfer from Max Epstein Archive</td>
<td>1967.121.82b</td>
</tr>
<tr>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 x 15 in. (55.9 x 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.17</td>
</tr>
<tr>
<td>The Woman of the Future</td>
<td>June Leaf</td>
<td>n.d.</td>
<td>Pen and ink and silver paint on laid paper</td>
<td>Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.297</td>
</tr>
<tr>
<td>Wolds Fair 1939</td>
<td>Pietro Lazzari</td>
<td>1939</td>
<td>Chalk on paper</td>
<td>11 5/8 x 16 3/4 in. (29.5 x 42.6 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.227</td>
</tr>
<tr>
<td>Woman and Child from Behind</td>
<td>John Young</td>
<td>1968</td>
<td>Pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.199</td>
</tr>
<tr>
<td>Woman Sitting</td>
<td>Mary Frank</td>
<td>circa 1960s</td>
<td>Ink on paper</td>
<td>Sheet: 17 7/8 x 23 in. (45.4 x 58.4 cm)</td>
<td>Gift of the Artist</td>
<td>2010.100</td>
</tr>
</tbody>
</table>
Woman, Tehran
Cyrus Leroy Baldridge
Date: 1936
Medium: Pastel and watercolor on paper
Dimensions: 16 x 13 1/2 in. (40.6 x 34.3 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.167b

Woman Walking
Mary Frank
Date: 1969
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the Artist
Object number: 2010.101

Woman with Long Hair before a Mirror (Femme au miroir aux longs cheveux)
Julio González
Date: 1936
Medium: Colored wax crayons, pen, and black ink on laid paper
Dimensions: Sheet: 11 15/16 x 7 15/16 in. (30.3 x 20.2 cm)
Credit Line: Gift of the Estates of Tom Fizdale, Ruth Fizdale, and Helen Rehr
Object number: 2013.5

Women Entertaining a Man in the Countryside
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (43.1 x 21.5 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.18

Workers in a Wheat Field
Cyrus Leroy Baldridge
Date: 1941
Medium: Watercolor on paperboard
Dimensions: 26 x 20 in. (66 x 50.8 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.23b

Workers in Shop
Cyrus Leroy Baldridge
Date: 1936
Medium: Drawing
Dimensions: 27 1/2 x 22 1/4 in. (69.9 x 56.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.164b
Wrapped Trees
Christo Javacheff (called Christo)
**Date:** 1987  
**Medium:** Mixed media  
**Dimensions:** Sheet: 28 1/8 x 22 1/8 in. (71.4 x 56.2 cm)  
Framed: 33 x 27-3/8 x 2 in. (83.8 x 69.5 x 5.1 cm)  
**Credit Line:** Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling  
**Object number:** 2002.72

Xiao Hu
Zhang Huan ()
**Date:** 2007  
**Medium:** Ash on linen  
**Dimensions:** 59 × 39 3/8 in. (149.9 × 100 cm)  
**Credit Line:** Gift of Lynn and Allen Turner  
**Object number:** 2018.70

XXXXX with my photograph and also a picture from a cigar band
H. C. (Horace Clifford) Westermann
**Date:** 1963  
**Medium:** Illustrated, stamped, painted letter  
**Dimensions:** 13 3/8 x 10 1/4 in. (34 x 26 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2002.194

The Yank
Cyrus Leroy Baldridge
**Date:** 1919  
**Medium:** Pastel on paper  
**Dimensions:** 13 1/2 x 19 in. (34.3 x 48.3 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.72b

Yeah, I Sure Love You, Yeah
H. C. (Horace Clifford) Westermann
**Date:** 1972  
**Medium:** Ink and watercolor on wove paper  
**Dimensions:** 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.194

Yezd
Cyrus Leroy Baldridge
**Date:** n.d.  
**Medium:** Drawing  
**Dimensions:** 18 x 15 in. (45.7 x 38.1 cm)  
**Credit Line:** University Transfer from Max Epstein Archive  
**Object number:** 1967.121.34b
Yoruba, Upper Gold Coast
Cyrus Leroy Baldridge
Date: n.d.
Medium: Cutout drawing mounted on paperboard as a collage
Dimensions: 11 3/4 x 8 in. (29.9 x 20.3 cm) Mounting: 33 1/2 x 22 1/2 in. (85.1 x 57.2 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.121.194

Young Blonde
William Russell Flint
Date: n.d.
Medium: Crayon
Dimensions: Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm) Framed: 9 x 13-3/4 in. (22.9 x 34.9 cm)
Credit Line: Gift of Julius and Harriet S. Hyman
Object number: 1975.51

Your Fighting Marine, Horace
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Pencil on USO paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.205