<table>
<thead>
<tr>
<th>Object Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alms Basin</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Hammered brass with stamped decoration</td>
<td>Overall: 1 5/8 × 17 7/8 in. (4.1 × 45.4 cm)</td>
<td>Anonymous Gift</td>
<td>1982.49</td>
</tr>
<tr>
<td>Ardaugh Chalice</td>
<td>Edmond Johnson</td>
<td>c. 1891-1892 (facsimile, after 8th-century original)</td>
<td>Wrought and cast silver with gilt, enamel, and colored glass decoration</td>
<td>Overall (w/out handles): 6 1/4 × 7 1/2 in. (15.9 × 19.1 cm)</td>
<td>Gift of Mr. and Mrs. Edward A. Maser</td>
<td>1977.125</td>
</tr>
<tr>
<td>Ardakillen Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>Wrought and cast silver with gilt, enamel, and colored glass decoration</td>
<td>Length: 2 3/4 in. (7 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.59</td>
</tr>
<tr>
<td>Arrowhead</td>
<td></td>
<td>c. early first millenium</td>
<td>Cast bronze</td>
<td>2 13/16 x 13/16 in. (7.1 x 2.1 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.343</td>
</tr>
<tr>
<td>Arrowhead</td>
<td></td>
<td>c. first millenium</td>
<td>Bronze</td>
<td>2 1/2 x 3/4 in. (6.4 x 1.9 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.344</td>
</tr>
<tr>
<td>Arrowhead</td>
<td></td>
<td>c. early first millenium</td>
<td>Bronze</td>
<td>2 3/16 x 7/8 in. (5.6 x 2.2 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.345</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
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<td>---------------</td>
</tr>
<tr>
<td>Baluster</td>
<td>George Grant Elmslie</td>
<td>c. 1899-1901 or 1903-1904</td>
<td>Painted cast iron</td>
<td>Overall: 35 × 9 3/4 × 1 7/8 in. (88.9 × 24.8 × 4.8 cm)</td>
<td>Gift of Carson Pirie Scott &amp; Company, through the courtesy of The Art Institute of Chicago</td>
<td>1967.112</td>
</tr>
<tr>
<td>Baluster</td>
<td>George Grant Elmslie</td>
<td>c. 1899-1901 or 1903-1904</td>
<td>Painted cast iron</td>
<td>Overall: 35 x 9-3/4 x 1-7/8 in. (88.9 x 24.8 x 4.8 cm)</td>
<td>Gift of Carson Pirie Scott &amp; Company, through the courtesy of The Art Institute of Chicago</td>
<td>1967.113</td>
</tr>
<tr>
<td>Baluster</td>
<td>George Grant Elmslie</td>
<td>c. 1899-1901 or 1903-1904</td>
<td>Bronze-plated and painted cast iron</td>
<td>Overall: 34 1/2 x 9 3/4 in. (87.6 x 24.8 cm)</td>
<td>Gift of Carson Pirie Scott &amp; Company, through the courtesy of The Art Institute of Chicago</td>
<td>1967.111</td>
</tr>
<tr>
<td>Bedside Lamp (Kandem Lamp)</td>
<td>Marianne Brandt</td>
<td>1928 (design)</td>
<td>Lacquered steel plate with original electrical cord</td>
<td>Overall (height x length): 9-7/16 x 8-1/2 in. (23.9 x 21.6 cm)</td>
<td>Gift of Barry Friedman</td>
<td>2004.401</td>
</tr>
<tr>
<td>Bell of Armagh</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td></td>
<td>Height: 11 in. (27.9 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.116</td>
</tr>
<tr>
<td>Belt Buckle (in the Shape of a Cross)</td>
<td></td>
<td>6th century</td>
<td>Cast bronze</td>
<td>2 1/4 x 1 5/16 in. (5.7 x 3.3 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.55</td>
</tr>
<tr>
<td>Belt Buckle (with a Cross)</td>
<td></td>
<td>6th century</td>
<td>Cast bronze</td>
<td>2 1/4 x 1 1/8 in. (5.7 x 2.9 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.54</td>
</tr>
<tr>
<td>Biscuit Barrel</td>
<td>Archibald Knox</td>
<td>c. 1903</td>
<td>Cast pewter with enamel inlay</td>
<td>Height: 5-1/2 in. (14 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Museum, 1997</td>
<td>1997.23a-b</td>
</tr>
</tbody>
</table>
**Blotter Corner, in Viking Pattern**  
Marshall Field and Company Craft Shop  
**Date:** 1920s  
**Medium:** Bronze  
**Dimensions:** 38 x 4 1/4 x 4 1/4 in. (96.5 x 10.8 x 10.8 cm)  
**Credit Line:** Gift of Gerson and Ruth Trugman Kaplan in memory of Evelyn Cohn Trugman  
**Object number:** 1985.34d

**Book Cover: Crucifixion**  
Unknown Artist  
**Date:** 1700-1750  
**Medium:** Silver repousse  
**Dimensions:** 8 1/16 x 6 1/16 x 15/16 in. (20.5 x 15.4 x 2.4 cm)  
Hanging Mount: 13 5/8 x 9 1/4 in. (34.6 x 23.5 cm)  
**Credit Line:** University Transfer, from The Divinity School of the University of Chicago, The Harold R. Willoughby Collection  
**Object number:** 1975.76

**Blotter Corner, in Viking Pattern**  
Marshall Field and Company Craft Shop  
**Date:** 1920s  
**Medium:** Bronze  
**Dimensions:** 38 x 4 1/4 x 4 1/4 in. (96.5 x 10.8 x 10.8 cm)  
**Credit Line:** Gift of Gerson and Ruth Trugman Kaplan in memory of Evelyn Cohn Trugman  
**Object number:** 1985.34a

**Blotter Corner, in Viking Pattern**  
Marshall Field and Company Craft Shop  
**Date:** 1920s  
**Medium:** Bronze  
**Dimensions:** 38 x 4 1/4 x 4 1/4 in. (96.5 x 10.8 x 10.8 cm)  
**Credit Line:** Gift of Gerson and Ruth Trugman Kaplan in memory of Evelyn Cohn Trugman  
**Object number:** 1985.34b

**Blotter Corner, in Viking Pattern**  
Marshall Field and Company Craft Shop  
**Date:** 1920s  
**Medium:** Bronze  
**Dimensions:** 38 x 4 1/4 x 4 1/4 in. (96.5 x 10.8 x 10.8 cm)  
**Credit Line:** Gift of Gerson and Ruth Trugman Kaplan in memory of Evelyn Cohn Trugman  
**Object number:** 1985.34c

**Blotter Corner ("Pine Needle" pattern)**  
Tiffany Studios  
**Date:** c. 1902  
**Medium:** Gilt cast bronze  
**Dimensions:** 3/4 x 5 3/4 x 8 3/4 in. (1.9 x 14.6 x 22.2 cm)  
**Credit Line:** Gift of Miriam W. Graham  
**Object number:** 2002.100a-d

**Blotter Edge ("Zodiac" pattern)**  
Tiffany Studios  
**Date:** c. 1902  
**Medium:** Gilt cast bronze with cold-painted decoration  
**Dimensions:** Width: 12-1/4 in. (31.1 cm)  
**Credit Line:** Gift of Miriam W. Graham  
**Object number:** 2002.102a

**Blotter Edge ("Zodiac" pattern)**  
Tiffany Studios  
**Date:** c. 1902  
**Medium:** Gilt cast bronze with cold-painted decoration  
**Dimensions:** Width: 12-1/4 in. (31.1 cm)  
**Credit Line:** Gift of Miriam W. Graham  
**Object number:** 2002.102b

**Blotter Edge**  
Tiffany Studios  
**Date:** c. 1906  
**Medium:** Gilt bronze with cold painted decoration  
**Dimensions:** 6 1/4 x 4 3/4 x 5 1/4 in. (15.9 x 12.1 x 13.3 cm)  
**Credit Line:** Bequest of Miriam W. Graham  
**Object number:** 2014.54.1
<table>
<thead>
<tr>
<th>Bookend</th>
<th>Tiffany Studios</th>
<th>Date: c. 1906</th>
<th>Medium: Gilt bronze with cold painted decoration</th>
<th>Dimensions: 6 1/4 × 4 3/4 × 5 1/4 in. (15.9 × 12.1 × 13.3 cm)</th>
<th>Credit Line: Bequest of Miriam W. Graham</th>
<th>Object number: 2014.54.2</th>
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</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: 1 1/8 x 2 3/8 x 3 3/8 in. (2.9 x 6 x 8.6 cm)</td>
<td>Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>Object number: 1988.52</td>
</tr>
<tr>
<td>Bowl</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bronze Armlet</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: 5 1/2 x 4 3/4 in. (14 x 12.1 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.70</td>
</tr>
<tr>
<td>Bronze Disc, Incorrectly Restored as a Sunflower Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: Length: 10 1/4 in. (26 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.156</td>
</tr>
<tr>
<td>Bronze Fibula</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: Length: 2 1/2 in. (6.4 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.118</td>
</tr>
<tr>
<td>Bronze Fibula</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Medium: Gilt bronze</td>
<td>Dimensions: Length: 2 3/8 in. (6 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.154</td>
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<tr>
<td>Object Type</td>
<td>Artist</td>
<td>Date</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td>-------------------</td>
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<td>-------------------------------------------------</td>
<td>---------------</td>
<td></td>
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<tr>
<td>Bronze Fibula</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Length: 3 1/4 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.120</td>
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<tr>
<td></td>
<td></td>
<td>(8.3 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
<td></td>
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<tr>
<td>Bronze Object from County Antrim, Perhaps Part of a Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Width: 2 1/4 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.155</td>
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<tr>
<td></td>
<td></td>
<td>(5.7 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
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<tr>
<td>Bronze Pin</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Length: 4 1/8 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.169</td>
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<tr>
<td></td>
<td></td>
<td>(10.5 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
<td></td>
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<tr>
<td>Bronze Pin</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Length: 3 3/4 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.172</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>(9.5 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bronze Pin</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Length: 5 5/8 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.168</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>(14.3 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bronze Pin</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
<td>Length: 5 1/8 in.</td>
<td>University Transfer, Gift of the Field</td>
<td>1967.121.170</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(13 cm)</td>
<td></td>
<td>Museum of Natural History</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bronze Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 7/8 in. (9.8 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.171

Bronze Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 3/8 in. (8.6 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.173

Bronze Trumpet
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 23 1/4 in. (59.1 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.52

Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 in. (12.7 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.129

Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 1/2 in. (11.4 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.125

Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 6 in. (15.2 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.128

Brooch from County Donegal
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 1/2 in. (8.9 cm) Width: 1 3/4 in. (4.4 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.132

Brooch from Dunshaughlin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 6 1/2 in. (16.5 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.177

Brooch from Kilmainham (Knight Templars’ Brooch)
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 3 7/8 in. (9.8 cm)
Credit Line: University Transfer, Gift of the Field
Museum of Natural History
Object number: 1967.121.105
Buddhist Temple Bell
Date: late 19th century
Medium: Cast bronze
Dimensions: Overall: 8 1/4 × 9 1/4 in. (21 × 23.5 cm)
Credit Line: Gift of John F. Peloza in memory of Veronica Zuric Peloza
Object number: 1989.9

Calling Card Tray with Wheat Motif
J.P. Kayser & Sohn
Date: late 19th-early 20th century
Medium: Cast pewter
Dimensions: 1 1/8 × 9 1/8 × 6 1/4 in. (2.9 × 23.2 × 15.9 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.50

Candlestick
Archibald Knox
Date: 1900-1905
Medium: Cast and wrought pewter
Dimensions: Height: 5-1/4 in. (13.3 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2001.22a

Candlestick and Inkwell (or Sandbox) Depicting a Kneeling Satyr
Severo da Ravenna
Date: c. 1500-1509
Medium: Cast bronze
Dimensions: With base: 9 3/4 in. (24.8 cm) Height of satyr: 8 1/8 in. (20.6 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.58
Candlestick Collar
Archibald Knox
Date: 1900-1905
Medium: Cast and wrought pewter
Dimensions: Overall: 1 5/8 in. (4.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2001.22b

Candlestick with Globe
Tiffany Studios
Date: c. 1905
Medium: Patinated cast bronze and blown Favrile glass shade
Dimensions: Height: 14-1/2 in. (36.8 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.98a-b

Candlestick with Globe
Tiffany Studios
Date: c. 1905
Medium: Patinated cast bronze and blown Favrile glass shade
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.97a-b

Carnivorous Flower
Seymour Lipton
Date: 1953?
Medium: Welded nickel-silver on steel
Dimensions: Height: 28 in. (71.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1982.73

Cigarette Box
Tiffany Studios
Date: c. 1902
Medium: Gilt bronze with onyx stained glass
Dimensions: 3 x 7 x 4 1/4 in. (7.6 x 17.8 x 10.8 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.56

Circular Boss, Incorrectly Restored as a Sunflower Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 7 3/8 in. (18.7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.157
Clock
Archibald Knox
Date: c. 1902-1905
Medium: Pewter with mother-of-pearl inlay, copper hands, and original winding key
Dimensions: Overall: 15 x 6-3/8 x 5 in. (38.1 x 16.2 x 12.7 cm)
Credit Line: Gift of Mary and Roy Cullen in honor of Wiley Garcia
Object number: 1999.69a-b

Commemorative Medallion, 1 of 77 in Wooden Chest with Drawers
Date: n.d.
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.66

Compote
Georg Jensen
Date: c. 1925
Medium: Cast and hammered sterling silver
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.141

Composed Medallion, 1 of 77 in Wooden Chest with Drawers
Date: n.d.
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.66

Covered Bowl
Hayno Focken
Date: c. mid-1930s
Medium: Hammered brass with engraved decoration
Dimensions: Overall (w/ lid): 6 x 6 in. (15.2 x 15.2 cm)
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago in honor of Joan Feitler
Object number: 2004.40a-b

Covered Tazza
Unknown Artist
Date: c. 1500
Medium: Enamel on metal (?)
Dimensions: Overall: 10 x 7 5/16 in. (25.4 x 18.6 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.57a-b

Creamer
Unknown Artist
Date: c. 1905
Medium: Silver
Dimensions: Overall: 2 1/4 x 3 1/8 in. (5.7 x 7.9 cm) Diameter (of mouth): 1 3/4 in. (4.4 cm)
Credit Line: Gift of Barry Friedman
Object number: 2004.398
Cup and Saucer
Yeoung Najun

**Date:** 1904

**Medium:** Hammered silver with enamel decoration

**Dimensions:** Overall (of cup): 2 3/4 × 2 15/16 in. (7 × 7.5 cm)
Overall (of saucer): 7/8 × 5 3/8 in. (2.2 × 13.7 cm)

**Credit Line:** Gift of the Estate of Ethel Behncke

**Object number:** 1986.164a-b

Cutlery
Charles Rennie Mackintosh

**Date:** c. 1903-1904

**Medium:** Silver electroplate

**Dimensions:** Largest spoon length: 8 1/4 in. (21 cm)

**Credit Line:** Gift of the Friends of the Smart Gallery, 1987

**Object number:** 1987.42-47

Desk Box
Tiffany Studios

**Date:** c. 1906

**Medium:** Gilt bronze with cold painted decoration

**Dimensions:** 1 1/2 × 5 × 2 7/8 in. (3.8 × 12.7 × 7.3 cm)

**Credit Line:** Bequest of Miriam W. Graham

**Object number:** 2014.53

Desk Box
Tiffany Studios

**Date:** c. 1906

**Medium:** Gilt bronze with cold painted decoration

**Dimensions:** 2 1/4 × 5 1/2 × 4 in. (5.7 × 14 × 10.2 cm)

**Credit Line:** Bequest of Miriam W. Graham

**Object number:** 2014.46

Ding (T'ing) (Ritual Cooking Vessel)

**Date:** c. 1906

**Medium:** Gilt bronze with cold painted decoration

**Dimensions:** Overall (w/out handles): 6 9/16 × 6 1/4 in. (16.7 × 15.9 cm)
Overall (w/ handles): 8 in. (20.3 cm)

**Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel

**Object number:** 1986.328

The Dead Christ Attended by Angels

**Date:** c. 1525-1550

**Medium:** Cast silver-gilt bronze plaquette

**Dimensions:** 3 9/16 x 4 1/2 in. (9.1 x 11.4 cm)

**Credit Line:** Purchase, Gift of Mrs. Thomas F. Flannery, Dr. Burton Grossman, Mr. Julius Lewis, Mrs. Ruth K. McCollum, Mrs. Mary M. McDonald, Mr. and Mrs. Leonard J. O'Connor and Mr. and Mrs. Frederick H. Prince

**Object number:** 1982.22

Ding (T'ing) (Ritual Cooking Vessel)

**Date:** c. late 6th-early 5th century BCE

**Medium:** Cast bronze

**Dimensions:** Overall (with lid, max diam.): 14 1/2 × 16 1/2 × 13 7/8 in. (36.8 × 41.9 × 35.2 cm)

**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

**Object number:** 1999.78a-b

Ding Tripod with Lid

**Date:** c. late 6th-early 5th century BCE

**Medium:** Cast bronze

**Dimensions:** Overall (with lid, max diam.): 14 1/2 × 16 1/2 × 13 7/8 in. (36.8 × 41.9 × 35.2 cm)

**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor

**Object number:** 1999.78a-b

Disc

**Date:** n.d.

**Medium:** Bronze

**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902

**Object number:** 1967.115.43b
<table>
<thead>
<tr>
<th>Disc (Omphalos) Fibula</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 4th-5th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 x 2 7/8 x 2 1/2 in. (2.5 x 7.3 x 6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.53</td>
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</table>

<table>
<thead>
<tr>
<th>Disc with Raised Center</th>
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<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.43c</td>
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</table>

<table>
<thead>
<tr>
<th>Disk Ring, Silver</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Edmond Johnson</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 1/4 x 7 7/8 in. (8.3 x 20 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.181</td>
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</table>

<table>
<thead>
<tr>
<th>Door Boss or Cymbal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection, Gift of Mr. George Wicker, 1923?</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.537</td>
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</table>

<table>
<thead>
<tr>
<th>Door Knob</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Louis H. Sullivan</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1893-1894</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast iron</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.106c</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Louis H. Sullivan</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1893-1894</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast iron</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 2 3/4 x 2 1/4 x 5 1/2 in. (7 x 5.7 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
</tr>
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<td><strong>Object number:</strong> 1967.106b</td>
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</tbody>
</table>

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Louis H. Sullivan</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1893-1894</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast iron</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 8 1/4 x 2 3/4 x 1 in. (21 x 7 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
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<tr>
<td><strong>Object number:</strong> 1967.106a</td>
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<table>
<thead>
<tr>
<th>Door Plate</th>
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<tbody>
<tr>
<td><strong>Louis H. Sullivan</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1893-1894</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast iron</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 6 1/4 x 2 1/2 in. (15.9 x 6.4 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
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<tr>
<td><strong>Object number:</strong> 1967.108</td>
</tr>
<tr>
<td>Object Type</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>Door Plate</td>
</tr>
<tr>
<td>Drinking Horn</td>
</tr>
<tr>
<td>Earring</td>
</tr>
<tr>
<td>Elevator Enclosure Screen</td>
</tr>
<tr>
<td>Elevator Enclosure Screen</td>
</tr>
<tr>
<td>Artifact</td>
</tr>
<tr>
<td>---------------------------------</td>
</tr>
<tr>
<td>Elevator Enclosure Screen</td>
</tr>
<tr>
<td>Fang Hu Square Vase</td>
</tr>
<tr>
<td>Farnese Reliquary</td>
</tr>
<tr>
<td>Fish Knife</td>
</tr>
<tr>
<td>Five-Piece Tea Service</td>
</tr>
<tr>
<td>Object Type</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Five-Piece Tea Service:</td>
</tr>
<tr>
<td>Coffee Pot</td>
</tr>
<tr>
<td>Tea Pot</td>
</tr>
<tr>
<td>Creamer</td>
</tr>
<tr>
<td>Sugar Bowl</td>
</tr>
<tr>
<td>Fork</td>
</tr>
<tr>
<td>Fork</td>
</tr>
<tr>
<td>Four Blotter Corners, in</td>
</tr>
<tr>
<td>Item</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td><strong>Four-Lobed Brooch</strong></td>
</tr>
<tr>
<td><strong>Framing Elements</strong></td>
</tr>
<tr>
<td><strong>Frog</strong></td>
</tr>
<tr>
<td><strong>Garment Clasp (thistle pattern)</strong></td>
</tr>
<tr>
<td><strong>Ge (Dagger-Axe)</strong></td>
</tr>
<tr>
<td><strong>Ge (Dagger-Axe)</strong></td>
</tr>
<tr>
<td><strong>Ge (Dagger-Axe)</strong></td>
</tr>
<tr>
<td><strong>Ge (Dagger-Axe)</strong></td>
</tr>
<tr>
<td>Item</td>
</tr>
<tr>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Ge (Ke) (Socketed Dagger-Axe)</td>
</tr>
<tr>
<td>Ge (Socketed Dagger-Axe)</td>
</tr>
<tr>
<td>Gold Armlet</td>
</tr>
<tr>
<td>Gold Bar Torque</td>
</tr>
<tr>
<td>Gold Collar</td>
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<tr>
<td>Gold Collar</td>
</tr>
<tr>
<td>Gold Collar</td>
</tr>
<tr>
<td>Gold Collar</td>
</tr>
<tr>
<td>Gold Dress Fastener</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Gold Dress Fastener</td>
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<tr>
<td>Gold Dress Fastener</td>
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<td>Gold Dress Fastener</td>
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<tr>
<td>Gold Dress Fastener</td>
</tr>
<tr>
<td>Gold Dress Fastener</td>
</tr>
</tbody>
</table>
Gold Dress Fastener
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 1 3/4 in. (4.5 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.89

Gold Dress Fastener
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 1 1/4 in. (3.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.97

Gold Gorget
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.48

Gold Gorget
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.49

Gold Gorget
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.47

Gold Heart-Shaped Bulla
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.51

Gold Lunula
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.42

Gold Lunula
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.43

Gold Lunula
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.46
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Credit Line</th>
<th>Dimensions</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold Lunula</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 7 1/2 in. (19.1 cm)</td>
<td>1967.121.40</td>
</tr>
<tr>
<td>Gold Lunula</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 5 3/4 in. (14.6 cm)</td>
<td>1967.121.103</td>
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<tr>
<td>Gold Lunula</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 3 1/2 in. (8.9 cm)</td>
<td>1967.121.104</td>
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<tr>
<td>Gold Lunula</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 2 3/8 in. (6 cm)</td>
<td>1967.121.80</td>
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<tr>
<td>Gold Penannular Ring</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 3 1/2 in. (8.9 cm)</td>
<td>1967.121.25</td>
</tr>
<tr>
<td>Gold Penannular Ring</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>Width: 2 3/8 in. (6 cm)</td>
<td>1967.121.71</td>
</tr>
<tr>
<td>Gold Penannular Ring</td>
<td>Gold Penannular Ring</td>
<td>Gold Penannular Ring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Edmond Johnson</td>
<td>Edmond Johnson</td>
<td>Edmond Johnson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Width: 2 3/8 in. (6 cm)</td>
<td><strong>Dimensions:</strong> Width: 3 3/4 in. (9.5 cm)</td>
<td><strong>Dimensions:</strong> Width: 2 1/4 in. (5.7 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
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<td><strong>Object number:</strong> 1967.121.81</td>
<td><strong>Object number:</strong> 1967.121.30</td>
<td><strong>Object number:</strong> 1967.121.84</td>
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<tr>
<td><strong>Object number:</strong> 1967.121.37</td>
<td><strong>Object number:</strong> 1967.121.72</td>
<td><strong>Object number:</strong> 1967.121.76</td>
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<td><strong>Object number:</strong> 1967.121.75</td>
<td><strong>Object number:</strong> 1967.121.38</td>
<td><strong>Object number:</strong> 1967.121.76</td>
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<td></td>
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</tbody>
</table>
Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.32

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.36

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.39

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 3 1/4 in. (8.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.73

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 2 3/4 in. (7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.74

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 4 in. (10.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.78

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 8 1/2 in. (21.6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.28

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.33

Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.34
Gold Penannular Ring
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 3 1/4 in. (8.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.77

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 13 in. (33 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.20

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 14 9/16 in. (37 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.21

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 14 1/2 in. (36.8 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.18

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 10 5/8 in. (27 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.19

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 5 1/8 in. (13 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.22

Gold Ribbon Torque
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 6 7/8 in. (17.5 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.24

Guimou Garment Hook
Edmond Johnson
Date: c. 4th-3rd century BCE
Medium: Cast bronze with silver and gold (?) inlay
Dimensions: Length: 6 3/8 in. (16.2 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Object number: 1998.123
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gu (Ku) (Ritual Wine Beaker)</td>
<td>Date: late 13th-early 12th century BCE</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Overall (height x diameter of mouth): 12 x 6-1/4 in. (30.5 x 15.9 cm)</td>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Object number: 1986.330</td>
<td></td>
</tr>
<tr>
<td>Gu (Ku) (Wine Beaker)</td>
<td>Date: late 13th-12th century BCE</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: 8 11/16 x 5 1/4 in. (22.1 x 13.3 cm) Diameter of mouth: 5-1/4 in. (13.3 cm)</td>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Object number: 1986.331</td>
<td></td>
</tr>
<tr>
<td>Half of a Pectoral Reliquary Cross: Saint John the Evangelist</td>
<td>Date: 9th-12th century</td>
<td>Medium: Cast bronze with incised decoration</td>
<td>Dimensions: 3 1/4 x 1 3/4 in. (8.3 x 4.5 cm)</td>
<td>Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>Object number: 1988.46</td>
<td></td>
</tr>
<tr>
<td>Half of a Pectoral Reliquary Cross; The Virgin</td>
<td>Date: 9th-12th century</td>
<td>Medium: Cast bronze with incised decoration</td>
<td>Dimensions: 3 1/4 x 2 3/8 in. (8.3 x 6 cm)</td>
<td>Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>Object number: 1988.45</td>
<td></td>
</tr>
<tr>
<td>Hand Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Dimensions: Length: 6 1/2 in. (16.5 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.159</td>
<td></td>
</tr>
<tr>
<td>Hand Pin or Hammer-Headed Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Dimensions: Width: 5 3/4 in. (14.6 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.55</td>
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</tr>
<tr>
<td>Hand Pin or Hammer-Headed Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Dimensions: Width: 7 in. (17.8 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.53</td>
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<tr>
<td>Hand Pin or Hammer-Headed Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Dimensions: Length: 5 1/4 in. (13.3 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.161</td>
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<tr>
<td>Hand Pin or Hammer-Headed Pin</td>
<td>Edmond Johnson</td>
<td>Date: c. 1892 (facsimile)</td>
<td>Dimensions: Length: 6 1/4 in. (15.9 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 1967.121.163</td>
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</tbody>
</table>
Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 8 3/4 in. (22.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.57

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 3/8 in. (8.6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.162

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 3/4 in. (14.6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.166

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Width: 6 3/4 in. (17.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.54

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 1/2 in. (14 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.160

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 in. (10.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.164

Hand Pin or Hammer-Headed Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 1/2 in. (14 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.165

Hand Warmer
Unknown Artist
Date: late 19th or early 20th century
Medium: Hammered and pierced brass
Dimensions: 4 x 5 x 3 1/2 in. (10.2 x 12.7 x 8.9 cm)
Credit Line: Gift of the Estate of Ethel Behncke
Object number: 1986.160

Head of a Saint
Date: 11th century
Medium: Cloisonne enamel and gold
Dimensions: 1-5/8 x 1-1/4 in. (4.1 x 3.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1974.117
<table>
<thead>
<tr>
<th>Object Name</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holy Rider Amulet</td>
<td>4th-7th century?</td>
<td>Incised bronze</td>
<td>1 3/4 x 1 1/16 in. (4.5 x 2.7 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.57</td>
</tr>
<tr>
<td>Horse Trapping for a Chariot, Boss</td>
<td>c. 12th century BCE</td>
<td>Cast bronze</td>
<td>Overall: 1 11/16 in. (4.3 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.347e</td>
</tr>
<tr>
<td>Horse Trapping for a Chariot, Cheek-piece</td>
<td>c. 12th century BCE</td>
<td>Cast bronze</td>
<td>3 3/16 x 2 1/8 in. (8.1 x 5.4 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.347b</td>
</tr>
<tr>
<td>Horse Trapping for a Chariot, Cross-Tube</td>
<td>c. 12th century BCE</td>
<td>Cast bronze</td>
<td>2 x 15/16 in. (5.1 x 2.4 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.347c</td>
</tr>
<tr>
<td>Hunterston Brooch</td>
<td>c. 1892 (facsimile)</td>
<td></td>
<td>Length: 4 in. (10.2 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.179</td>
</tr>
<tr>
<td>Hunterston Brooch</td>
<td>c. 1892 (facsimile)</td>
<td></td>
<td>Length: 4 in. (10.2 cm)</td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.179</td>
</tr>
<tr>
<td><strong>Hu Vase</strong></td>
<td><strong>Inkwell</strong></td>
<td><strong>Inkwell (&quot;Pine Needle&quot; pattern)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1st century BCE</td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Tiffany Studios</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Date:</strong> 1829</td>
<td><strong>Date:</strong> c. 1902</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 7/8 in. (9.8 cm) Diameter of mouth: 1-5/8 in. (4.2 cm)</td>
<td><strong>Medium:</strong> Pewter</td>
<td><strong>Medium:</strong> Gilt cast bronze and stained (onyx) glass</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Dimensions:</strong> 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1994.105</td>
<td><strong>Object number:</strong> 1983.54</td>
<td><strong>Credit Line:</strong> Gift of Miriam W. Graham</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Inkwell (&quot;Pine Needle&quot; pattern)</strong></th>
<th><strong>Inkwell (&quot;Pine Needle&quot; pattern)</strong></th>
<th><strong>Inkwell: Putto on a Dolphin</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tiffany Studios</strong></td>
<td><strong>Tiffany Studios</strong></td>
<td><strong>Date:</strong> c. 1650-1675</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1902</td>
<td><strong>Date:</strong> c. 1902</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt cast bronze and stained (onyx) glass</td>
<td><strong>Medium:</strong> Gilt cast bronze and stained (onyx) glass</td>
<td><strong>Dimensions:</strong> 2 15/16 x 4 1/2 in. (7.5 x 11.4 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)</td>
<td><strong>Dimensions:</strong> 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Eloise W. Martin</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> Gift of Miriam W. Graham</td>
<td><strong>Object number:</strong> 1982.12</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.99b</td>
<td><strong>Object number:</strong> 2002.99a</td>
<td><strong>Inkwell: Putto on a Dolphin</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jue (Chueh) (Ritual Wine Vessel)</strong></th>
<th><strong>Keman (Altar Pendant)</strong></th>
<th><strong>Keman (Altar Pendant)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 13th-early 12th century BCE</td>
<td><strong>Date:</strong> 1st half of 19th century</td>
<td><strong>Date:</strong> 1st half of 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Gilt bronze</td>
<td><strong>Medium:</strong> Gilt bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 6-5/8 in. (16.8 cm)</td>
<td><strong>Dimensions:</strong> 14 x 14 in. (35.6 x 35.5 cm)</td>
<td><strong>Dimensions:</strong> 14 x 13 7/8 in. (35.6 x 35.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Professor and Mrs. Herrlee G. Creel</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Miriam H. Kirkley in memory of Paul A. Kirkley</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.329</td>
<td><strong>Object number:</strong> 1995.63</td>
<td><strong>Object number:</strong> 1995.64</td>
</tr>
<tr>
<td><strong>Kettle</strong></td>
<td><strong>Kilkenny Brooch</strong></td>
<td><strong>Knife</strong></td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Jan W. Eisenlöf bel</td>
<td>Edmond Johnson</td>
<td>Date: c. 1904</td>
</tr>
<tr>
<td>Medium: Brass with wooden knop and wicker-bound handle</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: Dimensions variable</td>
</tr>
<tr>
<td>Credit Line: Gift of Barry Friedman</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>Object number: 2004.403a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Knife</strong></th>
<th><strong>Ladle</strong></th>
<th><strong>Lamp</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 12th century BCE</td>
<td>Joel Sayre</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Date: c. 1800</td>
<td>Date: c. 1900-1920</td>
</tr>
<tr>
<td>Dimensions: 10 3/4 x 1 15/16 in. (27.3 x 4.9 cm)</td>
<td>Medium: Silver</td>
<td>Medium: Patinated cast bronze with frosted pink glass shade</td>
</tr>
<tr>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Dimensions: Overall (bowl): 3 1/4 in. (8.3 cm) Overall (length): 14 1/4 in. (36.2 cm)</td>
<td>Dimensions: Height: 27 in. (68.6 cm)</td>
</tr>
<tr>
<td>Object number: 1986.340</td>
<td>Credit Line: Gift of Anne Williamson in Memory of Her Mother, Mrs. Jack A. Williamson (Mary Paul Welling) A.B. 1941</td>
<td>Credit Line: Gift of John N. Stern</td>
</tr>
<tr>
<td></td>
<td>Object number: 1974.75</td>
<td>Object number: 1991.11</td>
</tr>
<tr>
<td><strong>Lamp Holder (?)</strong></td>
<td><strong>Large Ardagh Brooch</strong></td>
<td><strong>Letter Holder</strong></td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Edmond Johnson</strong></td>
<td><strong>Tiffany Studios</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Unidentified metal</td>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> c. 1902</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Dimensions:</strong> Length: 13 1/4 in. (33.7 cm)</td>
<td><strong>Medium:</strong> Gilt bronze with onyx stained glass</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.50</td>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Dimensions:</strong> 6 1/8 x 10 x 2 1/8 in. (15.6 x 25.4 x 5.4 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 1967.121.67</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Letter Opener:</strong></th>
<th><strong>Liberty</strong></th>
<th><strong>Lid (?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Crouching Panther</strong></td>
<td><strong>Augustus Saint-Gaudens</strong></td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Anna Vaughn Hyatt Huntington</strong></td>
<td><strong>Date:</strong> 1907</td>
<td><strong>Medium:</strong> Bronze with traces of wood</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Commemorative medallion</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Dimensions:</strong> Overall: 1 3/8 in. (3.5 cm)</td>
<td><strong>Object number:</strong> 1967.115.43a</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall length: 9 7/16 in. (24 cm)</td>
<td><strong>Credit Line:</strong> Lulu M. Quantrell Bequest</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Douglas Berman and Peter Daferner in memory of Ronald Kandies</td>
<td><strong>Object number:</strong> 1986.139</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.84</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Lough Erne Shrine</strong></th>
<th><strong>Louis-Philippe 1 and Marie-Amelie, King and Queen of France</strong></th>
<th><strong>Luan (chariot jingle)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Edmond Johnson</strong></td>
<td><strong>Jean-Auguste Barre</strong></td>
<td><strong>Date:</strong> c. 5th to 1st century BCE</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1892 (facsimile)</td>
<td><strong>Date:</strong> c. 1832</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 6 1/4 in. (15.9 cm)</td>
<td><strong>Medium:</strong> Cast bronze medallion</td>
<td><strong>Dimensions:</strong> 1 x 4 in. (2.5 x 10.2 cm) Depth: 1-7/8 in. (4.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of the Field Museum of Natural History</td>
<td><strong>Dimensions:</strong> Overall: 2 15/16 in. (7.5 cm)</td>
<td><strong>Credit Line:</strong> Gift of Professor and Mrs. Herrlee G. Creel</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.121.65</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Mr. and Mrs. Richard Elden, Mr. and Mrs. Robert Feitler, and Mr. and Mrs. John Smart in Honor of Mrs. Florence Richards</td>
<td><strong>Object number:</strong> 1986.348</td>
</tr>
</tbody>
</table>
Mether
Edmond Johnson
Date: c. 1892 (facsimile)
Medium: Wood, brass collar at base
Dimensions: 5 x 4 3/4 in. (12.7 x 12.1 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.183

Mirror
Liberty & Co., Ltd., London
Date: c. 1900
Medium: Beaten copper over wood, enamel (blue) appliqué, and mirror
Dimensions: 22 x 30 1/4 in. (55.9 x 76.8 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.104

Mirror
Unknown Artist
Date: n. d.
Medium: Bronze
Dimensions: Overall: 3 3/4 x 3 3/4 in. (9.5 x 9.5 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1420

Mirror (Kagami)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze
Dimensions: Diameter: 4-5/8 in. (11.8 cm)
Credit Line: Gift of Carole Davenport
Object number: 2006.119

Mirror with Decoration of Birds and Mythic Beasts
Date: 206 BCE-220 CE
Medium: Cast bronze
Dimensions: Overall: 4 in. (10.2 cm)
Credit Line: Gift of Andy Yeh
Object number: 2000.78

Mirror with Lion and Grapevine Motif
Date: 618-907
Medium: Cast bronze
Dimensions: Overall: 5 3/8 in. (13.7 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.349

Niuzhong Chime Bell
Date: c. 6th century BCE
Medium: Mold-cast bronze
Dimensions: Overall (max diam.): 8 x 5 1/8 in. (20.3 x 13 cm)
Credit Line: Gift of John F. Peloza
Object number: 2000.64

Oil Lamp
Date: 4th-5th century
Medium: Cast bronze
Dimensions: 1 1/2 x 4 7/8 in. (3.8 x 12.4 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.42

Oil Lamp Fragment: Cross
Date: 4th-5th century
Medium: Bronze
Dimensions: 1 15/16 x 7/8 in. (4.9 x 2.2 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.48
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornamental Frieze</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
<td>Cast gilded iron</td>
<td>Overall: 17 3/4 x 74 in. (45.1 x 188 cm)</td>
<td>Mr. Kenneth Newberger and Mr. A. Garrett Whittier</td>
<td>1967.99</td>
</tr>
<tr>
<td>Ornamental Frieze</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
<td>Gilded cast iron</td>
<td>Overall: 17 3/4 x 74 in. (45.1 x 188 cm)</td>
<td>Mr. Kenneth Newberger and Mr. A. Garrett Whittier</td>
<td>1967.97</td>
</tr>
<tr>
<td>Ornamental Frieze</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
<td>Gilded cast iron</td>
<td>Overall: 17 3/4 x 74 in. (45.1 x 188 cm)</td>
<td>Mr. Kenneth Newberger and Mr. A. Garrett Whittier</td>
<td>1967.98</td>
</tr>
<tr>
<td>Ornamental Railing</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
<td>Iron</td>
<td>Overall: 15 x 74 in. (38.1 x 188 cm)</td>
<td>Mr. Kenneth Newberger and Mr. A. Garrett Whittier</td>
<td>1967.94</td>
</tr>
<tr>
<td>Pair of Candlesticks</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
<td>Brass</td>
<td>Height: 7 1/2 in. (19.1 cm)</td>
<td>Anonymous Gift</td>
<td>1983.53a-b</td>
</tr>
<tr>
<td>Pair of Candlesticks</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
<td>Brass</td>
<td>Height: 7 1/2 in. (19.1 cm)</td>
<td>Anonymous Gift</td>
<td>1983.53a-b</td>
</tr>
<tr>
<td>Pair of Candlesticks</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
<td>Brass</td>
<td>Height: 7 1/2 in. (19.1 cm)</td>
<td>Anonymous Gift</td>
<td>1983.53a-b</td>
</tr>
<tr>
<td>Pair of Candlesticks</td>
<td>Unknown Artist</td>
<td>c. 1750</td>
<td>Brass</td>
<td>Height: 7 1/2 in. (19.1 cm)</td>
<td>Anonymous Gift</td>
<td>1983.53a-b</td>
</tr>
<tr>
<td>Pectoral Reliquary Cross</td>
<td></td>
<td>9th-12th century</td>
<td>Cast copper (or high copper-content bronze)</td>
<td>Overall: 3 3/4 x 1 15/16 x 5/8 in. (9.5 x 4.9 x 1.6 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.43</td>
</tr>
<tr>
<td>Pectoral Reliquary Cross</td>
<td></td>
<td>9th-12th century</td>
<td>Cast bronze or brass</td>
<td>Overall: 3 3/4 x 1 15/16 x 5/8 in. (9.5 x 4.9 x 1.6 cm)</td>
<td>University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td>1988.44a-b</td>
</tr>
</tbody>
</table>
Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Height: 7 in. (17.8 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.122

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 8 in. (20.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.60

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 in. (10.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.127

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 1/2 in. (11.4 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.136

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 1/2 in. (11.4 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.141

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 1/2 in. (8.9 cm)
Credit Line: Collection of Facsimiles of Irish Antiquities
Object number: 1967.121.149
Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 8 1/4 in. (21 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.61

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 6 in. (15.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.123

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 2 5/8 in. (6.7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.137

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 1/2 in. (11.4 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.124

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 in. (12.7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.133

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 in. (7.6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.176

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 5/8 in. (9.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.126

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 in. (7.6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.130

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 2 3/8 in. (6 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.134
Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 2 7/8 in. (7.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.138

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 1/8 in. (7.9 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.139

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 1/4 in. (8.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.142

Penannular Brooch
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 4 in. (10.2 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.146

Penannular Brooch from Virginia
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: pin bent: 8 in. (20.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.62

Pendant Cross
Date: 16th-17th century?
Medium: Bronze or brass (?)
Dimensions: 3 3/8 x 2 1/4 in. (8.6 x 5.7 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.47

Pendant Cross
Date: 12th-14th century
Medium: Bronze
Dimensions: 1 3/4 in., 3/16 in. (4.5 cm, 0.5 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.50

Pendant Cross
Date: 14th-18th century
Medium: Bronze
Dimensions: 1 3/8 x 3/4 in. (3.5 x 1.9 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.51
<table>
<thead>
<tr>
<th>Pendant Cross</th>
<th>Pendant: Mary Intercessor at Last Judgment?</th>
<th>Pendant: Trinity (after Rublyov icon)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 6th century</td>
<td><strong>Date:</strong> 16th-18th century</td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 1/4 x 13/16 in. (3.2 x 2.1 cm)</td>
<td><strong>Dimensions:</strong> 2 9/16 x 1 15/16 in. (6.5 x 4.9 cm)</td>
<td><strong>Medium:</strong> Cast bronze with pink marble and gilt bronze</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td><strong>Credit Line:</strong> University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td><strong>Dimensions:</strong> 20 x 11 x 10 in. (50.8 x 27.9 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.49</td>
<td><strong>Object number:</strong> 1988.61</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.60</td>
<td><strong>Object number:</strong> 1988.62</td>
<td><strong>Object number:</strong> 2014.52</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pendant: Unidentified Miracle of Archangel Michael</th>
<th>Planter</th>
<th>Planter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 12th century</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Philippe-Laurent Roland</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze with traces of enamel</td>
<td><strong>Medium:</strong> Cast bronze, blown and trailed colored glass</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 1 7/8 in. (5.7 x 4.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 44 x 12 1/2 in. (111.8 x 31.8 cm)</td>
<td><strong>Medium:</strong> Cast bronze with pink marble and gilt bronze</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Dimensions:</strong> 20 x 11 x 10 in. (50.8 x 27.9 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.60</td>
<td><strong>Object number:</strong> 1980.164</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.164</td>
<td><strong>Object number:</strong> 1988.61</td>
<td><strong>Object number:</strong> 2014.52</td>
</tr>
</tbody>
</table>
**The Primrose (La Primvère) (after Alphonse Mucha)**
Unknown Artist
**Date:** c. 1900
**Medium:** Cast bronze plaque with gilt and polychrome decoration
**Dimensions:** 19 5/8 x 7 1/8 in. (49.9 x 18.1 cm)
**Credit Line:** Purchase, Gift of Dr. Burton J. Grossman, M.D., '49 in memory of his beloved mother, Neva Grossman
**Object number:** 1980.54

**Pseudopenannular Brooch**
Edmond Johnson
**Date:** c. 1892 (facsimile)
**Dimensions:** Length: 5 1/8 in. (13 cm)
**Credit Line:** University Transfer, Gift of the Field Museum of Natural History
**Object number:** 1967.121.140

**Pseudopenannular Brooch**
Edmond Johnson
**Date:** c. 1892 (facsimile)
**Dimensions:** Length: 4 in. (10.2 cm)
**Credit Line:** University Transfer, Gift of the Field Museum of Natural History
**Object number:** 1967.121.180

**Push Plate with Cast Iron Handle Added**
Louis H. Sullivan
**Date:** n.d.
**Medium:** Painted cast iron
**Credit Line:** University of Chicago
**Object number:** 1967.104

**Quaich**
William Mackie
**Date:** 1884
**Medium:** Wrought silver with gold, enamel, and semi-precious stone decoration
**Dimensions:** Overall (w/ handles, diam. of mouth): 2 × 5 5/8 × 3 5/8 in. (5.1 × 14.3 × 9.2 cm)
**Credit Line:** Gift of Robert Coale
**Object number:** 2000.25

**Queen's Brooch**
Edmond Johnson
**Date:** c. 1892 (facsimile)
**Dimensions:** 8 5/16 x 4 3/4 in. (21.1 x 12.1 cm)
**Credit Line:** University Transfer, Gift of the Field Museum of Natural History
**Object number:** 1967.121.10
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rabbit-Shaped Water Dropper</td>
<td>Date: 17th-18th century Medium: Cast bronze Dimensions: Length: 2 3/8 in. (6 cm)</td>
<td></td>
<td>Gift of Mrs. Cora Passin</td>
<td>1988.125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reliquary of St. Patrick’s Bell (after medieval original by Cudulig Ua Inmainen)</td>
<td>Edmond Johnson Date: c. 1891-1892 (facsimile, after c. 1100 original) Medium: Wrought and cast unidentified base metal with gilt, silver, and clear and colored glass decoration Dimensions: Height: 11 in. (27.9 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ribbon Torque</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Overall: 15 in. (38.1 cm) Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td></td>
<td></td>
<td>1967.121.15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 4 1/4 in. (10.8 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.147</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 4 in. (10.2 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.151</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring-Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 10 3/4 in. (27.3 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.56</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 5 1/2 in. (14 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 3 1/4 in. (8.3 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ring Pin</td>
<td>Edmond Johnson Date: c. 1892 (facsimile) Dimensions: Length: 4 3/8 in. (11.1 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.152</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ring Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 in. (12.7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.145

Ring Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 5 1/4 in. (13.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.153

Ring Pin
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Length: 3 1/8 in. (7.9 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.148

Ring with "Hooks"
Date: n.d.
Medium: Bronze
Credit Line: The F.B. Tarbell Collection, gift of E.P. Warren, 1902
Object number: 1967.115.43e

Ring (with Incised Cross)
Date: 6th-8th century?
Medium: Bronze
Dimensions: 7/8 x 13/16 x 1/2 in. (2.2 x 2.1 x 1.3 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.58

Sarcophagus Fragment with Imperial Portrait Medallions (of Marcus Aurelius)
Date: 2nd century
Medium: Lead
Dimensions: 11 1/8 x 13 in. (28.3 x 33 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.54

Section from a Reliquary
Unknown Artist
Date: 15th century
Medium: Cast, cut and twisted gilt bronze
Dimensions: Height: 7 7/16 in. (18.9 cm)
Credit Line: Gift of Mrs. Ruth Blumka
Object number: 1974.73

Set of Bookends
Tiffany Studios
Date: c. 1906
Medium: Gilt bronze with cold painted decoration
Dimensions: each: 6 1/4 x 4 3/4 x 5 1/4 in. (15.9 x 12.1 x 13.3 cm)
Credit Line: Bequest of Miriam W. Graham
Object number: 2014.54.1-2

Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (1432-1463)
Matteo de' Pasti
Date: 1446
Medium: Cast bronze medallion
Dimensions: Overall: 3 7/16 in. (8.7 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour
Object number: 1983.6
<table>
<thead>
<tr>
<th>Object Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Chocolate Pot</td>
<td>Samuel Howland</td>
<td>1790</td>
<td>Silver with Ivory handle</td>
<td>Height: 7 1/2 in. (19.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.153</td>
</tr>
<tr>
<td>Small Ardagh Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>Length: 10 in. (25.4 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.69</td>
</tr>
<tr>
<td>Small Reliquary</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
<td>Height: 2 1/2 in. (6.4 cm)</td>
<td></td>
<td>University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.175</td>
</tr>
<tr>
<td>Snuff Box</td>
<td>Unknown Artist</td>
<td>c. 1725-1750</td>
<td>Silver-gilt, mother-of-pearl</td>
<td>Overall: 1 1/4 x 2 1/2 x 2 5/8 in. (3.2 x 6.4 x 6.7 cm)</td>
<td>Gift of Edith Grimm (Mrs. Emery)</td>
<td>1973.34</td>
</tr>
<tr>
<td>Socketed Axe Head</td>
<td></td>
<td>c. 12th century BCE</td>
<td>5 x 1 7/8 in. (12.7 x 4.8 cm)</td>
<td></td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.339</td>
</tr>
<tr>
<td>Spear Head</td>
<td></td>
<td>n.d.</td>
<td>Overall: 6 15/16 in. (17.6 cm)</td>
<td></td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.18</td>
</tr>
<tr>
<td>Spearhead</td>
<td></td>
<td>c. 12th century BCE</td>
<td>9 5/8 x 1 7/8 in. (24.5 x 4.8 cm)</td>
<td></td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.342</td>
</tr>
<tr>
<td>Spoon</td>
<td>Charles Rennie Mackintosh</td>
<td>c. 1903-1904</td>
<td>Silver electroplate</td>
<td>Length: 6-1/16 in. (15.4 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1987</td>
<td>1987.45</td>
</tr>
<tr>
<td>Spoon</td>
<td>Jehu &amp; W.L. Ward</td>
<td>c. mid-19th century</td>
<td>Silver</td>
<td></td>
<td>Gift of Anne Williamson in Memory of Her Mother, Mrs. Jack A. Williamson (Mary Paul Welling), A.B. 1941</td>
<td>1974.305</td>
</tr>
</tbody>
</table>
**Spoon**
Charles Rennie Mackintosh
**Date:** c. 1903-1904
**Medium:** Silver electroplate
**Dimensions:** Length: 5-1/8 in. (13 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1987
**Object number:** 1987.46

**Spoon**
Charles Rennie Mackintosh
**Date:** c. 1903-1904
**Medium:** Silver electroplate
**Dimensions:** Length: 7-1/4 in. (18.4 cm)
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1987
**Object number:** 1987.42

**Spoon**
Kalo Shop
**Date:** c. 1910
**Medium:** Wrought silver with semiprecious cabachon
**Dimensions:** Height: 5 in. (12.7 cm)
**Credit Line:** Gift of James M. Wells in memory of Quigg Lewis
**Object number:** 1990.16

**Stamp Box ("Zodiac" pattern)**
Tiffany Studios
**Date:** c. 1902
**Medium:** Gilt cast bronze with cold-painted decoration
**Dimensions:** 1 x 5 1/4 x 3 3/8 in. (2.5 x 13.3 x 8.6 cm)
**Credit Line:** Gift of Miriam W. Graham
**Object number:** 2002.101

**St. Patrick’s Bell**
Edmond Johnson
**Date:** c. 1891-1892 (facsimile, after c. 5th-century or later original)
**Dimensions:** Height: 8 in. (20.3 cm)
**Credit Line:** University Transfer, Gift of the Field Museum of Natural History
**Object number:** 1967.121.117

**Strigil**
**Date:** c. 5th century BCE
**Medium:** Bronze
**Dimensions:** Length blade to handle: 8 1/16 in. (20.5 cm)
**Credit Line:** The University of Chicago Classical Collection
**Object number:** 1967.115.19

**Sugar Bowl and Shovel**
Christopher Dresser
**Date:** c. 1880
**Medium:** Silver-plate with engraved decoration and ebony handles
**Dimensions:** Height x max. width of bowl: 4 3/4 x 6 1/2 in. (12.1 x 16.5 cm) Shovel length: 5 1/2 in. (14 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2004.39a-b

**Sugar Shaker**
Unknown Artist
**Date:** c. 1750
**Medium:** Brass
**Dimensions:** Height: 5 3/4 in. (14.6 cm)
**Credit Line:** Anonymous Gift
**Object number:** 1983.52a-b

**Sugar Tongs**
Unknown Artist
**Date:** 1799-1800
**Medium:** Silver
**Dimensions:** Length: 5-11/16 in. (14.4 cm)
**Credit Line:** Gift of Charlotte Vern Olson
**Object number:** 1983.89
**Sunflower Pin**
Edmond Johnson

- **Date:** c. 1892 (facsimile)
- **Dimensions:** Overall: 3 3/8 in. (8.6 cm)
- **Credit Line:** University Transfer, Gift of the Field Museum of Natural History
- **Object number:** 1967.121.58

**Sunflower Pin**
Edmond Johnson

- **Date:** c. 1892 (facsimile)
- **Dimensions:** Length: 6 7/8 in. (17.5 cm)
- **Credit Line:** University Transfer, Gift of the Field Museum of Natural History
- **Object number:** 1967.121.158

**Surtout (basket decorated with garlands and grapes)**
Pierre-Philippe Thomire

- **Date:** n.d.
- **Medium:** Gilt cast bronze
- **Dimensions:** Height: 6 1/8 in. (15.6 cm) Diameter of mouth: 13-3/4 in. (34.9 cm)
- **Credit Line:** Gift of Mrs. Robert B. Mayer
- **Object number:** 1991.274b-e

**Table Centerpiece (Surtout de table): Two Dancing Maidens and a Youth**
Pierre-Philippe Thomire

- **Date:** n.d.
- **Medium:** Gilt cast bronze
- **Dimensions:** Height: 25 in. (63.5 cm)
- **Credit Line:** Gift of Mrs. Robert B. Mayer
- **Object number:** 1991.274a

**Table Spoon**
Unknown Artist

- **Date:** c. 1785-1790
- **Medium:** Silver
- **Dimensions:** Length: 8 11/16 in. (22 cm) At bowl: 1-5/8 in. (4.1 cm)
- **Credit Line:** Gift of Kelvyn G. Lilley
- **Object number:** 1983.108

**The "Tara" Brooch**
Edmond Johnson

- **Date:** c. 1891-1892 (facsimile, after 8th-century original)
- **Medium:** Wrought and cast copper alloy with silver-gilt?, enamel, and colored glass decoration
- **Dimensions:** 9 x 4 1/16 in. (22.9 x 10.3 cm)
- **Credit Line:** University Transfer, Gift of the Field Museum of Natural History
- **Object number:** 1967.121.9
<table>
<thead>
<tr>
<th><strong>Tea Pot</strong></th>
<th><strong>Tea Pot</strong></th>
<th><strong>Tea Service</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernard Rice's Sons, Inc.</td>
<td>Frank Bruder</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930</td>
<td><strong>Date:</strong> c. 1905</td>
<td><strong>Date:</strong> c. 1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver-plated metal with raffia wrapped handle</td>
<td><strong>Medium:</strong> Hammered silver and carved ivory</td>
<td><strong>Medium:</strong> Wrought copper, brass and wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> With lid: 6 1/2 in. (16.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 6 in. (15.2 cm)</td>
<td><strong>Dimensions:</strong> See individual records for dimensions</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Barbara and Russell Bowman</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Friends of the Smart Museum, 2000</td>
<td><strong>Credit Line:</strong> Gift of Barry Friedman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2003.111a-b</td>
<td><strong>Object number:</strong> 2000.13</td>
<td><strong>Object number:</strong> 2004.400.1-4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tea Service: Creamer</strong></th>
<th><strong>Tea Service: Creamer</strong></th>
<th><strong>Tea Service: Sugar Bowl</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Marianne Brandt</td>
<td>Marianne Brandt</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1920</td>
<td><strong>Date:</strong> 1924 (design, manufactured at the Weimar Bauhaus in 1924 or 1925 or at the Dessa)</td>
<td><strong>Date:</strong> 1924 (design, manufactured at the Weimar Bauhaus in 1924 or 1925 or at the Dessa)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wrought copper and brass</td>
<td><strong>Medium:</strong> Hand-wrought sterling silver and ebony (replacement handle)</td>
<td><strong>Medium:</strong> Hand-wrought sterling silver</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 1/2 in. (6.4 cm) Length: 5 3/4 in. (14.6 cm) Diameter (of base): 4 in. (10.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 15/16 in. (10 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 in. (5.1 cm) Diameter of rim: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Barry Friedman</td>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of Liesl Landau</td>
<td><strong>Credit Line:</strong> Anonymous Gift in memory of Liesl Landau</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.400.3</td>
<td><strong>Object number:</strong> 2006.19.2</td>
<td><strong>Object number:</strong> 2006.19.3</td>
</tr>
<tr>
<td>Item Description</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Tea Service: Sugar Bowl</td>
<td>Unknown Artist</td>
<td>c. 1920</td>
</tr>
<tr>
<td>Tea Service: Tea Infuser (Pot)</td>
<td>Marianne Brandt</td>
<td>1924</td>
</tr>
<tr>
<td>Tea Service: Tea Pot with Lid</td>
<td>Unknown Artist</td>
<td>c. 1920</td>
</tr>
<tr>
<td>Tea Service: Tea Infuser (Pot), Creamer, Sugar Bowl, and Tray</td>
<td>Marianne Brandt</td>
<td>1924</td>
</tr>
<tr>
<td>Tea Service: Water Kettle with Lid</td>
<td>Unknown Artist</td>
<td>c. 1920</td>
</tr>
<tr>
<td>Thistle Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
</tr>
<tr>
<td>Three-Lobed Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Artist</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>Three-Lobed Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
</tr>
<tr>
<td>Tongs</td>
<td>Unknown Artist</td>
<td>c. 1800-1810</td>
</tr>
<tr>
<td>Tortoise Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
</tr>
<tr>
<td>Tortoise Brooch</td>
<td>Edmond Johnson</td>
<td>c. 1892 (facsimile)</td>
</tr>
<tr>
<td>'T' Plate</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
</tr>
<tr>
<td>'T' Plate</td>
<td>Louis H. Sullivan</td>
<td>n.d.</td>
</tr>
<tr>
<td>Tray</td>
<td>Unknown Artist</td>
<td>c. 1910</td>
</tr>
<tr>
<td>Tray</td>
<td>Jan W. Eisenlöffel</td>
<td>c. 1902</td>
</tr>
<tr>
<td><strong>Tray</strong></td>
<td><strong>Tray with Fish Motif</strong></td>
<td><strong>Triptych: The Deisis (Intercession at the Last Judgement)</strong></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>J.P. Kayser &amp; Sohn</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> late 19th-early 20th century</td>
<td><strong>Date:</strong> late 19th-early 20th century</td>
<td><strong>Date:</strong> possibly 17th though 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hammered metal</td>
<td><strong>Medium:</strong> Cast pewter</td>
<td><strong>Medium:</strong> Brass (or bronze) with blue enamel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3/8 x 9 x 5 3/8 in. (1 x 22.9 x 13.7 cm)</td>
<td><strong>Dimensions:</strong> 1 x 21 1/2 x 10 5/8 in. (2.5 x 54.6 x 27 cm)</td>
<td><strong>Dimensions:</strong> 5 1/2 x 14 1/4 in. (14 x 36.2 cm) Hanging Mount: 8 x 9 in. (20.3 x 22.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> University Transfer, from The Divinity School of the University of Chicago, The Harold R. Willoughby Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.47</td>
<td><strong>Object number:</strong> 2014.49</td>
<td><strong>Object number:</strong> 1975.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tray with Two Women</strong></th>
<th><strong>Tsuba (Decorative Openwork Design)</strong></th>
<th><strong>Tsuba (Openwork Flower Design)</strong></th>
<th><strong>Tsuba (Relief of Mountain, Incised Waterfall and Stream)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>James W. Tufts</td>
<td>J.P. Kayser &amp; Sohn</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> late 19th-early 20th century</td>
<td><strong>Date:</strong> 18th-19th century</td>
<td><strong>Date:</strong> 18th-19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver</td>
<td><strong>Medium:</strong> Cast pewter</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze with gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3/4 x 12 1/2 x 7 1/8 in. (1.9 x 31.8 x 18.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 1 1/2 x 24 1/2 x 11 1/8 in. (3.8 x 62.2 x 28.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 1/2 in. (6.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> Bequest of Miriam W. Graham</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Berthold Regensteiner</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Berthold Regensteiner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.48</td>
<td><strong>Object number:</strong> 1983.14</td>
<td><strong>Object number:</strong> 1983.17</td>
<td><strong>Object number:</strong> 1983.13</td>
</tr>
<tr>
<td>Object Description</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------------</td>
<td>-------------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Tsuba (Relief of Sitting Monkey)</td>
<td>18th-19th century</td>
<td>Bronze with copper and gilt</td>
<td>Overall: 2 3/8 in. (6 cm)</td>
</tr>
<tr>
<td>Tsuba (Relief of Two Figures in Landscape)</td>
<td>18th-19th century</td>
<td>Bronze with copper gilt</td>
<td>Overall: 2 1/4 in. (5.7 cm)</td>
</tr>
<tr>
<td>Tsuba (Relief on Monkey in Tree)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Tsuba (Scalloped Edge)</td>
<td>18th-19th century</td>
<td>Bronze</td>
<td>Overall: 3 1/2 in. (8.9 cm)</td>
</tr>
<tr>
<td>Tudric Bowl</td>
<td>n.d.</td>
<td>Pewter</td>
<td>4-1/4 x 5 x 5 in. (10.8 x 12.7 x 12.7 cm)</td>
</tr>
<tr>
<td>Tun (T'un), Ferrule</td>
<td>c. 770-265 BCE</td>
<td>Cast bronze</td>
<td>3 7/8 x 1 3/16 in. (9.8 x 3 cm)</td>
</tr>
<tr>
<td>University Brooch</td>
<td>c. 1892</td>
<td>Pewter</td>
<td>Length: 9 in. (22.9 cm)</td>
</tr>
</tbody>
</table>
**Vase**

Josef Hoffmann  
**Date:** c. 1918-1920  
**Medium:** Hand-wrought brass  
**Dimensions:** Overall: 7-5/8 x 5-3/8 x 3-13/16 in. (19.3 x 13.7 x 9.7 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1982  
**Object number:** 1982.4

**Vase**

Camille Fauré  
**Date:** c. 1930  
**Medium:** Enameled and silvered beaten copper  
**Dimensions:** Height: 9 1/4 in. (23.5 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1979  
**Object number:** 1979.17

**Vase**

**Date:** 19th century (possibly late)  
**Medium:** Cast bronze  
**Dimensions:** Height: 9 3/4 in. (24.8 cm)  
**Credit Line:** Estate of John N. and Dorothy C. Estabrook, Gift  
**Object number:** 1988.15

**Vase Fragment: Handle with Head of a Satyr**  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** Length: 6-1/4 in. (15.9 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.33

**Vessel Fragment: Foot of a Cista**  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** Foot to spiral band: 1 3/4 in. (4.4 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.20

**Vessel Fragment: Handle Fragment**  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** 2-3/4 x 2-1/16 in. (7 x 5.2 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.24

**Vessel Fragment: Wall and Rim of a Bowl**  
**Date:** n.d.  
**Medium:** Hammered bronze with incised inscription  
**Dimensions:** 3 7/16 x 8 3/16 in. (8.7 x 20.8 cm)  
**Credit Line:** Gift of Mrs. Carl E. Buck, 1966  
**Object number:** 1967.115.538

**Vessel Fragment: Foot of a Cista**  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** Foot to spiral band: 1 3/4 in. (4.4 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.21

**Vessel Fragment:**  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** 2-3/4 x 2-1/16 in. (7 x 5.2 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.24

**Water Dropper**  
**Date:** n.d.  
**Medium:** Wrought brass and copper  
**Dimensions:** Length: 3 in. (7.6 cm)  
**Credit Line:** Gift of Mrs. Cora Passin  
**Object number:** 1988.128a-b
Water Dropper
Date: n.d.
Medium: Wrought silver
Dimensions: Length: 3 in. (7.6 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.129

Water Dropper
Date: n.d.
Medium: Wrought gilt copper
Dimensions: Overall: 2 3/8 in. (6 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.130

Water Dropper
Date: n.d.
Medium: Wrought copper
Dimensions: Length: 3 5/8 in. (9.2 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.131

Water Dropper in the Shape of a Peach with Leaves
Date: 17th-18th century
Medium: Cast bronze
Dimensions: Length: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.126

Water Dropper in the Shape of a Rock with Birds and Shells
Date: 17th-18th century
Medium: Cast bronze
Dimensions: Height: 2 1/16 in. (5.2 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.127

Weight
Date: n.d.
Medium: Bronze
Dimensions: Overall: 3 11/16 in. (9.4 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.34