<table>
<thead>
<tr>
<th>Object</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anvil with brush</td>
<td>n.d.</td>
<td>Wood, metal, paint</td>
<td>Overall: 28 1/2 × 27 × 12 in. (72.4 × 68.6 × 30.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>TR1714/29</td>
</tr>
<tr>
<td>Architectural Spandrel</td>
<td>c. 1913</td>
<td>Cast concrete</td>
<td>Overall: 32 3/4 × 27 3/4 × 6 1/2 in. (83.2 × 70.5 × 16.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2003.57</td>
</tr>
<tr>
<td>Arrowhead</td>
<td>c. 1600-1045 BCE</td>
<td>Bone</td>
<td>Length: 3 5/8 in. (9.2 cm)</td>
<td>Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>1986.351</td>
</tr>
<tr>
<td>Arrowhead</td>
<td>Date: c. 1600-1045 BCE</td>
<td>Medium: Bone</td>
<td>Dimensions: Length: 3 5/8 in. (9.2 cm)</td>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Object number: 1986.351</td>
</tr>
<tr>
<td>Arrowhead</td>
<td>Date: c. 1600-1045 BCE</td>
<td>Medium: Bone</td>
<td>Dimensions: Length: 3 7/16 in. (8.7 cm)</td>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Object number: 1986.353</td>
</tr>
<tr>
<td>Arrowhead</td>
<td>Date: c. 1600-1045 BCE</td>
<td>Medium: Bone</td>
<td>Length: 2 in. (5.1 cm)</td>
<td>Credit Line: Gift of Professor and Mrs. Herrlee G. Creel</td>
<td>Object number: 1986.355</td>
</tr>
<tr>
<td>Bone hairpin</td>
<td>Date: n.d.</td>
<td>Medium: Ivory</td>
<td>Length: 2 3/16 in. (5.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>Object number: 1967.115.461</td>
</tr>
</tbody>
</table>
Box containing gun, bullets, etc., box made by HCW
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/44

Box for Documents (Bunko)
Yoshida Junichiro (called Kenzan)
Date: c. 1930-1940s
Medium: Lacquer in low relief (hiramaki-e technique) over wood
Dimensions: Overall (closed): 1-3/4 x 10-3/4 x 12 in. (4.4 x 27.3 x 30.5 cm)
Credit Line: Gift of Lolli Thurm in honor of Richard A. Born
Object number: 2004.18a-b

Brick
Unknown Artist
Date: n.d.
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.748

Brick
Unknown Artist
Date: n.d.
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.749

Burning House Crate
Joanna Beall Westermann
Date: n.d.
Medium: Wood
Dimensions: Overall: 48 x 17 x 19-1/2 in. (121.9 x 43.2 x 49.5 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
Object number: 2008.13.2
**Carved Inlay**
- **Date:** c. 1600-1045 BCE
- **Medium:** Shell
- **Dimensions:** 13/16 x 1 1/4 in. (2.1 x 3.2 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.369

**Carved Inlay**
- **Date:** c. 1600-1045 BCE
- **Medium:** Stone (jade)
- **Dimensions:** 1 x 1 1/16 in. (2.5 x 2.7 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.373

**Carved Inlay (Eye and Brow?)**
- **Date:** c. 1600-1045 BCE
- **Medium:** Shell
- **Dimensions:** 11/16 x 7/8 in. (1.8 x 2.2 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.371

**Carved Inlay (Flange?)**
- **Date:** c. 1600-1045 BCE
- **Medium:** Shell
- **Dimensions:** 5/8 x 1 1/4 in. (1.6 x 3.2 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.370

**Carved Inlay (Teeth)**
- **Date:** c. 1600-1045 BCE
- **Medium:** Shell
- **Dimensions:** 11/16 x 7/8 in. (1.8 x 2.2 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.368

**Carved Ornament**
- **Date:** c. 1100 BCE or late 19th-early 20th century (before 1935)
- **Medium:** Stone
- **Dimensions:** 1 1/16 x 1 5/16 x 7/8 in. (2.7 x 3.3 x 2.2 cm)
- **Credit Line:** Gift of Professor and Mrs. Herrlee G. Creel
- **Object number:** 1986.384

**Casting mold: Ball**
- **Date:** 1976
- **Medium:** Carved pine
- **Dimensions:** Overall (top piece): 3 7/8 x 2 9/16 x 13/16 in. (9.8 x 6.5 x 2.1 cm) Overall (inside mold): 1 1/8 in. (2.9 cm)
- **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
- **Object number:** 2002.337a

**Casting mold: Ball**
- **Date:** 1976
- **Medium:** Carved pine
- **Dimensions:** Overall (bottom piece, diam. of mold): 4 1/8 x 2 9/16 x 13/16 x 1 1/8 in. (10.5 x 6.5 x 2.1 x 2.9 cm)
- **Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
- **Object number:** 2002.337b
Casting mold: Base
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 8 5/16 x 8 13/16 x 1 in. (21.1 x 22.4 x 2.5 cm) Inside mold: 6-1/2 x 6-1/2 in. (16.5 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.336b

Casting mold: Base
H. C. (Horace Clifford) Westermann
Date: 1922-1981
Medium: Carved pine
Dimensions: Overall (top piece): 8 7/8 x 8 7/8 x 1/2 in. (22.5 x 22.5 x 1.3 cm) Overall (inside mold): 6 1/2 x 6 1/2 in. (16.5 x 16.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.336a

Casting mold: Big Man
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Carved pine
Dimensions: Overall (top piece): 12 1/8 x 6 11/16 x 1 1/8 in. (30.8 x 17 x 2.9 cm) Overall (inside mold): 11 1/16 x 6 3/8 in. (28.1 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.335a

Casting mold: Big Man
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Carved pine
Dimensions: Bottom piece: 12 1/8 x 6 11/16 x 1 1/8 in. (30.8 x 17 x 2.9 cm) Inside mold: 11-1/16 x 6-3/8 in. (28.1 x 16.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.335b

Casting mold: Cactus
H. C. (Horace Clifford) Westermann
Date: 1922-1981
Medium: Carved pine
Dimensions: Overall (top piece): 4 5/8 x 3 3/8 x 7/8 in. (11.7 x 8.6 x 2.2 cm) Overall (inside mold): 3 3/4 x 2 1/2 in. (9.5 x 6.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.338a

Casting mold: Cactus
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 4 5/8 x 3 3/8 x 7/8 in. (11.8 x 8.6 x 2.2 cm) Inside mold: 3-3/4 x 2-1/2 in. (9.5 x 6.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.338b
Casting mold: Electric Flower
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 6 5/8 x 6 1/8 x 1 1/8 in. (16.8 x 15.6 x 2.9 cm) Inside mold: 5-7/8 x 3-13/16 in. (14.9 x 9.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.331b

Casting mold: Electric Flower
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Carved pine
Dimensions: Top piece: 6 5/8 x 6 1/8 x 1 1/8 in. (16.8 x 15.6 x 2.9 cm) Inside mold: 5 7/8 x 3 13/16 in. (14.9 x 9.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.331a

Casting mold: Rat
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Carved pine
Dimensions: Top piece: 4 1/16 x 2 3/8 x 7/8 in. (10.3 x 6 x 2.2 cm) Length of mold inside: 3-3/8 in. (8.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.333a

Casting mold: Rat
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 4 1/16 x 2 3/8 x 7/8 in. (10.3 x 6 x 2.2 cm) Length of mold inside: 3-3/8 in. (8.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.333b

Casting mold: Rat man
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 9 9/16 x 4 1/2 x 1 1/16 in. (24.3 x 11.4 x 2.7 cm) Inside mold: 7-5/16 x 3 3/16 in. (20 x 18.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.330b

Casting mold: Rat man
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Carved pine
Dimensions: Top piece: 9 1/16 x 4 1/2 x 1 1/16 in. (23 x 11.4 x 2.7 cm) Inside mold: 7 5/16 x 3 3/16 in. (18.6 x 8.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.330a
Casting mold: Small Man
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 4 9/16 x 2 15/16 x 7/8 in. (11.6 x 7.5 x 2.2 cm) Inside mold: 3-5/8 x 2-3/8 in. (9.2 x 6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.332b

Casting mold: Small Man
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Carved pine
Dimensions: Top piece: 4 9/16 x 2 15/16 x 7/8 in. (11.6 x 7.5 x 2.2 cm) Inside mold: 3 5/8 x 2 3/8 in. (9.2 x 6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.332a

Casting mold: Small Spaceman
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Bottom piece: 7 7/8 x 2 11/16 x 7/8 in. (19.4 x 6.8 x 2.2 cm) Inside mold: 3 9/16 x 1 15/16 in. (9 x 4.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.334b

Casting mold: Small Spaceman
H. C. (Horace Clifford) Westermann
Date: 1922-1981
Medium: Carved pine
Dimensions: Top piece: 5 7/8 x 2 11/16 x 7/8 in. (14.9 x 6.8 x 2.2 cm) Inside mold: 3 9/16 x 1 15/16 in. (9 x 4.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.334a

Casting mold: Unmarked rounded object
H. C. (Horace Clifford) Westermann
Date: 1922-1981
Medium: Carved pine
Dimensions: Overall (top piece): 5 7/8 x 3 1/16 x 1 3/4 in. (14.9 x 7.8 x 4.4 cm) Overall (inside mold): 2 1/16 in. (5.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.339a

Casting mold: Unmarked rounded object
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Carved pine
Dimensions: Overall (bottom piece, diam. of inside mold): 5 7/8 x 3 1/16 x 1 3/4 x 2 1/16 in. (14.9 x 7.8 x 4.4 x 5.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.339b
Chisel and knife box with tools
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/5

Commercial carpenter's bag
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Canvas
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/6

Commercial hammer
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/7

Commercial hammer
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/8

Commercial metal alphabet punch set (large size)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/13a-cc

Commercial metal alphabet punch set (small size)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/15a-cc

Commercial metal mallet-type hammer
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Commercial metal mallet-type hammer
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/9

Commercial metal number punch set (large size)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/14a-k

Commercial metal number punch set (small size)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/16a-k
Commercial metal punch with HCW initials
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/12

Commercial screwdriver with wooden handle
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Wood, metal
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/11

Commercial wooden chest of drawers: decorated by HCW with texts, decals, photo of JBW, etc.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Wood, paper, and mixed media
Dimensions: Overall (closed): 36 1/2 × 22 1/2 × 11 1/2 in. (92.7 × 57.2 × 29.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/28

Crate for Untitled (for Jean Frumkin)
H. C. (Horace Clifford) Westermann
Date: 1971
Dimensions: 5 7/16 x 19 x 8 3/8 in. (13.8 x 48.3 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.41b

Crate for Untitled ("Thanks Allan")
H. C. (Horace Clifford) Westermann
Date: 1971
Dimensions: 5 1/4 x 34 1/4 x 2 3/4 in. (13.3 x 87 x 7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.40b

Die Schaffenden, I. Jahrgang, 1. Mappe
Date: 1918
Medium: Letterpress on Wove Paper
Dimensions: 17 x 13 in. (43.2 x 33 cm)
Credit Line: Gift of Andrea L. Weil and John A. Weil
Object number: 2001.58a
<table>
<thead>
<tr>
<th>Dowel Jig Box with Tool</th>
<th>Drawing chair</th>
<th>DToHW: Letters from Detroit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Detroit Tree of Heaven Woodshop</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2009</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood with wood cover</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Frame made of Tree of Heaven wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 4-3/8 x 4-5/16 x 6-15/16 in. (11.1 x 11 x 17.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 32 1/2 × 14 1/2 × 16 in. (82.6 × 36.8 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong> TR1714/2</td>
<td><strong>Object number:</strong> TR1714/30</td>
<td><strong>Object number:</strong> 2010.94.2</td>
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</tbody>
</table>

<table>
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<tr>
<th>DToHW: Letters from Detroit</th>
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<tr>
<td><strong>Detroit Tree of Heaven Woodshop</strong></td>
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</tr>
<tr>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 2009</td>
</tr>
<tr>
<td><strong>Medium:</strong> Frame made of Tree of Heaven wood</td>
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<td><strong>Medium:</strong> Frame made of Tree of Heaven wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 11 1/2 x 9 1/4 x 1 1/4 in. (29.2 x 23.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
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<td><strong>Object number:</strong> 2010.94.7</td>
<td><strong>Object number:</strong> 2010.94.4</td>
<td><strong>Object number:</strong> 2010.94.11</td>
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<tr>
<td>Detroit Tree of Heaven</td>
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</tr>
<tr>
<td>Woodshop</td>
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<td>Date: 2009</td>
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<td>Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
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<tr>
<td>Object number: 2010.94.22</td>
<td>Object number: 2010.94.23</td>
<td>Object number: 2010.94.37</td>
</tr>
<tr>
<td></td>
<td></td>
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<td><strong>Medium</strong></td>
<td><strong>Dimensions</strong></td>
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<td>---------</td>
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<tr>
<td>2009</td>
<td>Frame made of Tree of Heaven wood</td>
<td><strong>Image:</strong> 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
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<tr>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: 8 1/2 x 11 in. (21.6 x 27.9 cm)</td>
<td><strong>Dimensions</strong>: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number</strong>: 2010.94.40</td>
<td><strong>Object number</strong>: 2010.94.41</td>
<td><strong>Object number</strong>: 2010.94.12</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DTOHW: Letters from Detroit</th>
<th>DTOHW: Letters from Detroit</th>
<th>DTOHW: Letters from Detroit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit Tree of Heaven Woodshop</td>
<td>Detroit Tree of Heaven Woodshop</td>
<td>Detroit Tree of Heaven Woodshop</td>
</tr>
<tr>
<td><strong>Date</strong>: 2009</td>
<td><strong>Date</strong>: 2009</td>
<td><strong>Date</strong>: 2009</td>
</tr>
<tr>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
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</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
<td><strong>Dimensions</strong>: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
<td><strong>Dimensions</strong>: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number</strong>: 2010.94.5</td>
<td><strong>Object number</strong>: 2010.94.13</td>
<td><strong>Object number</strong>: 2010.94.12</td>
</tr>
<tr>
<td>DToHW: Letters from Detroit</td>
<td>DToHW: Letters from Detroit</td>
<td>DToHW: Letters from Detroit</td>
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<tr>
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<tr>
<td>Detroit</td>
<td>Detroit</td>
<td>Detroit</td>
</tr>
<tr>
<td>Detroit Tree of Heaven</td>
<td>Detroit Tree of Heaven</td>
<td>Detroit Tree of Heaven</td>
</tr>
<tr>
<td>Woodshop</td>
<td>Woodshop</td>
<td>Woodshop</td>
</tr>
<tr>
<td><strong>Date</strong>: 2009</td>
<td><strong>Date</strong>: 2009</td>
<td><strong>Date</strong>: 2009</td>
</tr>
<tr>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
<td><strong>Medium</strong>: Frame made of Tree of Heaven wood</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)</td>
<td><strong>Dimensions</strong>: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)</td>
<td><strong>Dimensions</strong>: 8 1/2 x 11 in. (21.6 x 27.9 cm) Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number</strong>: 2010.94.18</td>
<td><strong>Object number</strong>: 2010.94.38</td>
<td><strong>Object number</strong>: 2010.94.15</td>
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</tbody>
</table>
DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.19

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.33

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.20

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.21

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.28

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.36

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.21
DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.39

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.6

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 9 1/4 x 11 3/4 x 1 1/4 in. (23.5 x 29.8 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.14

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.16

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.17

DToHW: Letters from Detroit
Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Frame made of Tree of Heaven wood
Dimensions: Image: 11 3/4 x 9 1/4 x 1 1/4 in. (29.8 x 23.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.27
<table>
<thead>
<tr>
<th>Envelope with documentation of the Connecticut house</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR1714/46</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Five commercial containers for tools and supplies</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Commercial metal containers painted black with identifying white lettering and imagery by HCW</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR1714/4a-e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Floor Fragment: Deer and Duck</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 5th-mid 6th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mosaic of marble and stone tesserae</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 55 x 46 7/8 in. (139.7 x 119.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Floor Fragment: Rampant Tiger</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 5th-mid 6th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mosaic of marble and stone tesserae</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.61</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fragmentary folding drawing table</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (variable): 48 x 48 in. (121.9 x 121.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR1714/32</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fragment-tool</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 4500-4000 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Blue-grey stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Harlan and Pamela Berk</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.63.94</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Framed Memorabilia Relating to Ernest E. Quantrrell and William Harper</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1801 - 1900</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 5/8 x 26 3/8 in. (32.1 x 67 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Lulu M. Quantrrell Bequest</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.151</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Framed Memorabilia Relating to Isaac Hull and the United States Navy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1801 - 1900</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 16 3/8 x 26 3/4 in. (41.6 x 68 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Lulu M. Quantrrell Bequest</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1986.150</td>
</tr>
</tbody>
</table>
Framed Memorabilia Relating to Stephen Decatur and the United States Navy
Date: 1801 - 1900
Dimensions: Framed: 14 3/8 x 27 5/8 in. (36.5 x 70.2 cm)
Credit Line: Lulu M. Quantrell Bequest
Object number: 1986.149

Freedom: A Fable
Kara Walker
Date: 1997
Medium: Pop-up silhouette book
Dimensions: Overall: 9 5/16 x 8 5/16 in. (23.7 x 21.1 cm)
Credit Line: Gift of the Peter Norton Family
Object number: 1997.111

Geometric Mosaic
Date: n.d.
Medium: Stone tesserae
Dimensions: Overall: 2 1/2 x 20 x 16 in. (6.4 x 50.8 x 40.6 cm)
Credit Line: University Transfer, Goodspeed Hall
Object number: 1980.161

Geometric Mosaic
Date: n.d.
Medium: Black and white stone tesserae
Dimensions: Left side: 19 11/16 x 29 15/16 in. (50 x 76 cm)
Right side: 15 3/4 x 29 15/16 in. (40 x 76 cm)
Overall: 3 x 32 x 23 in. (7.6 x 81.3 x 58.4 cm)
Credit Line: University Transfer, Goodspeed Hall
Object number: 1980.162

Hairpin
Date: c. 1250-1045 BCE
Medium: Bone
Dimensions: Length: 5 1/16 in. (12.9 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.356

Geometric Mosaic
Date: c. 1250-1045 BCE
Medium: Bone
Dimensions: Length: 4 15/16 in. (12.5 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.357

Hairpin
Date: c. 1250-1045 BCE
Medium: Bone
Dimensions: Length: 3 1/2 in. (8.9 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.358

Hairpin
Date: c. 1250-1045 BCE
Medium: Bone
Dimensions: Length: 3 3/16 in. (8.1 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.359

Hairpin Finial
Date: c. 1250-1045 BCE
Medium: Bone
Dimensions: Length: 2 9/16 in. (6.5 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.360
**Handmade axe**
H. C. (Horace Clifford) Westermann

*Date*: n.d.

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/21

---

**Handmade knife**
H. C. (Horace Clifford) Westermann

*Date*: n.d.

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/20

---

**Handmade measuring device with clothespin**
H. C. (Horace Clifford) Westermann

*Date*: n.d.

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/22

---

**Handmade, painted graded wooden dowel each with wooden dowels, made by HCW for use in studio**
H. C. (Horace Clifford) Westermann

*Date*: 1975

*Medium*: Wood

*Dimensions*: Overall: 46 1/2 × 39 1/2 × 18 1/4 in. (118.1 × 100.3 × 46.4 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/25

---

**Handmade rudder-like wooden object**
H. C. (Horace Clifford) Westermann

*Date*: n.d.

*Medium*: Wood

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/24

---

**Handmade scribing device**
H. C. (Horace Clifford) Westermann

*Date*: n.d.

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann

*Object number*: TR1714/23
H.C. Westermann
Sculpture and Works on Paper
H. C. (Horace Clifford) Westermann
Date: 1981
Medium: Offset lithograph
Dimensions: 28 3/8 x 19 3/8 in. (72.1 x 49.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: TR1714/49a

Iron Fireman
Billy Al Bengston
Date: n.d.
Medium: Commercial metal ashtray
Dimensions: Overall: 4 3/4 × 6 1/2 × 4 1/4 in. (12.1 × 16.5 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/53

Iron Fireman
Billy Al Bengston
Date: n.d.
Medium: Commercial metal ashtray
Dimensions: Overall: 4 3/4 × 6 1/2 × 4 1/4 in. (12.1 × 16.5 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/53

Kashi Bowl
Zeshin Shibata
Date: c. 1880s
Medium: Turned cryptomeria (?) wood with lacquer decoration
Dimensions: Overall: 2 × 7 5/8 in. (5.1 × 19.4 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2002.9

Ink Stone and Cover
Date: 19th century
Medium: Black schist and rosewood (huanghuali)
Dimensions: Length: 11 1/2 in. (29.2 cm)
Credit Line: Gift of Mrs. Cora Passin
Object number: 1988.124a-b

Inkstone Box (Yeonsang)
Unknown Artist
Date: Probably 19th century
Medium: Wood (zelkova? and pine) construction with original brass hardware
Dimensions: 9-5/8 x 8-11/16 x 13-1/2 in. (24.5 x 22 x 34.3 cm)
Credit Line: Anonymous Gift in honor of Hija Suh Satyendra
Object number: 1999.64

Large wooden and vinyl box: unfinished (?) HCW sculptural object reused by HCW to store materials in studio
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Wood, vinyl
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/27
<table>
<thead>
<tr>
<th><strong>Metal ash scoop made by HCW</strong></th>
<th><strong>Names Case</strong></th>
<th><strong>Necklace</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>Naima Green</strong></td>
<td><strong>Carence Crafters, Chicago, Illinois</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> c. 1910?</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td><strong>Medium:</strong> Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent</td>
<td><strong>Medium:</strong> Wrought silvered copper and fresh water pearls</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR1714/43</td>
<td><strong>Dimensions:</strong> Interior: 2 11/16 x 3 11/16 x 7/8 in. (6.9 x 9.4 x 2.2 cm) Exterior: 3 1/8 x 4 1/8 x 1 1/4 in. (7.9 x 10.4 x 3.2 cm)</td>
<td><strong>Dimensions:</strong> Overall (length of chain): 15 1/2 in. (39.4 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Miriam W. Graham</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> TR1714/43</td>
<td><strong>Object number:</strong> 2002.95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Needle</strong></th>
<th><strong>Open Throat Router Box with Tool</strong></th>
<th><strong>paraSITE (Bill S.)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>Michael Rakowitz</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ivory</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1998</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 4 in. (10.2 cm)</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Vinyl, nylon, and attachment hardware</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Dimensions:</strong> Overall: 4-7/8 x 7-11/16 x 7-7/16 in. (12.4 x 19.5 x 18.9 cm)</td>
<td><strong>Dimensions:</strong> 60 x 48 x 116 in. (152.4 x 121.9 x 294.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.458</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td><strong>Credit Line:</strong> Acquired, as requested by the artist, through donations to the Coalition for the Homeless and Heartland Alliance by the Chauncey and Marion Deering McCormick Family Foundation, the Mary Hasten Foundation, Robert Feitler, and Brien O’Brien</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> TR1714/1</td>
<td><strong>Object number:</strong> 2015.32.1</td>
</tr>
<tr>
<td>Object</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>------</td>
</tr>
</tbody>
</table>
| Pendant | Date: c. 1600-1045 BCE  
Medium: Bone  
Dimensions: Length: 5 in. (12.7 cm)  
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel  
Object number: 1986.363 | | | | | |
| Pin | Date: n.d.  
Medium: Ivory (2 sections rejoined)  
Dimensions: Length: 1 3/4 in. (4.5 cm)  
Credit Line: The University of Chicago Classical Collection  
Object number: 1967.115.460 | | | | | |
| Skoob | John Latham  
Date: c. 1960  
Medium: Partially burned book with canvas applied to covers  
Dimensions: Irregular: 7 7/8 x 4 x 1 1/4 in. (20 x 10.2 x 3.2 cm)  
Credit Line: Gift of Sylvia Sleigh  
Object number: 2001.90 | | | | | |
| A Portfolio of Ancient Buddhist Prints (text) | Tokuriki, Tomikichiro  
Date: 1953-1973 (published 1973)  
Medium: Paper, cord  
Dimensions: 12 x 9 1/4 x 1/4 in. (30.5 x 23.5 x 0.6 cm)  
Credit Line: Gift of Mrs. Sadako Szathmary  
Object number: 2000.61xxxx | | | | | |
| Pin | Date: n.d.  
Medium: Ivory  
Dimensions: Length: 2 15/16 in. (7.5 cm)  
Credit Line: The University of Chicago Classical Collection  
Object number: 1967.115.459 | | | | | |
| Skoob | John Latham  
Date: c. 1960  
Medium: Altered commercially printed book (Dr. Eustace Chesser)  
Dimensions: Height: 1 9/16 in. (4 cm)  
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway  
Object number: 1994.68 | | | | | |
| Rabbet Plane Box with Tool | H. C. (Horace Clifford) Westermann  
Date: n.d.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/3 | | | | | |
| Selection of books, catalogues, and magazines owned by or used by HCW | H. C. (Horace Clifford) Westermann  
Date: n.d.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/54 | | | | | |
Small wooden storage box: unfinished HCW sculpture of a house (with inlaid door and window details) reused by HCW to store small wooden samples in studio
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Wood
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/26

Spindle/Handle /Furniture Leg?
Date: 3rd-5th century?
Medium: Bone, with turned decoration
Dimensions: Overall: 4 1/4 × 1 3/16 in. (10.8 × 3 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.66

Spindle Whorl Ornament
Date: c. 1600-1045 BCE
Medium: Bone, with turned decoration
Dimensions: Overall: 4 1/4 × 1 3/16 in. (10.8 × 3 cm)
Credit Line: University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School
Object number: 1988.66

Spindle Whorl Ornament or Button
Date: c. 1600-1045 BCE
Medium: Shell
Dimensions: Overall: 3/4 in. (1.9 cm)
Credit Line: Gift of Professor and Mrs. Herrlee G. Creel
Object number: 1986.367

Spoon
Unknown Artist
Date: n.d.
Medium: Jade
Dimensions: Overall: 1 × 1 1/4 × 6 1/4 in. (2.5 × 3.2 × 15.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1421.1

Spoon
Unknown Artist
Date: n.d.
Medium: Jade
Dimensions: Overall: 1 1/4 × 6 1/4 in. (2.5 × 3.2 × 15.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1421.2
Spoon
date: n.d.
medium: Bronze
dimensions: 3 1/4 x 1 1/8 in.
(8.2 x 2.8 cm)
credit line: Transferred from the University of Chicago Collection
object number: 1967.115.45

Square mosaic white chips
unknown artist
date: n.d.
medium: Mosaic
credit line: Transferred from the University of Chicago Collection
object number: 1967.115.745 a-m

Tack
date: n.d.
medium: Bronze, plated with gold
dimensions: Length: 1 3/8 in.
(3.5 cm)
credit line: The University of Chicago Classical Collection
object number: 1967.115.534

Tack
date: n.d.
medium: Bronze, plated with gold
dimensions: Length: 3/4 in.
(1.9 cm)
credit line: The University of Chicago Classical Collection
object number: 1967.115.535

Template: made by HCW, used as an "arrow/up" template when marking sculpture crates
H. C. (Horace Clifford) Westermann
date: n.d.
medium: Galvanized metal
credit line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
object number: TR1714/31

Three Commercial Handsaws
H. C. (Horace Clifford) Westermann
date: n.d.
medium: Wood, metal
credit line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
object number: TR1714/10a-c

Three unused sketchbooks and diaries, with covers decorated by HCW and made as gifts to JBW
H. C. (Horace Clifford) Westermann
date: n.d.
medium: Paper
credit line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
object number: TR1714/48a-c

Twenty-five posters for HCW shows and drawings/watercolors made by other artists and given to HCW and JBW
H. C. (Horace Clifford) Westermann
date: n.d.
credit line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
object number: TR1714/49a-x

Two metal trunks with miscellaneous objects made by other artists and given to HCW and JBW
H. C. (Horace Clifford) Westermann
date: n.d.
credit line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
object number: TR1714/50a-b
Two-piece Belt Buckle of Even White Tone with Animal Design
Unknown Artist
Date: 18th century
Medium: White jade
Dimensions: 1 × 2 1/4 × 1 5/8 in. (2.5 × 5.7 × 4.1 cm) 1 × 2 1/2 × 1 3/4 in. (2.5 × 6.4 × 4.4 cm) Overall: 1 × 4 × 1 3/4 in. (2.5 × 10.2 × 4.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1424

Two wooden L-blocks
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Wood
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/19a-b

Unidentified Tubular Shaft Tool
Date: n.d.
Medium: Ivory
Dimensions: Length: 3-1/16 in. (7.8 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.462

Untitled
Clare Rojas
Date: 2011
Medium: Latex on panel
Credit Line: Partial gift, partial purchase from the artist
Object number: 2011.43a-f

Untitled (Found stone inscribed in paint)
H. C. (Horace Clifford) Westermann
Date: 1973
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/45

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
Date: c. 1600-1607
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
Object number: 2008.43
Wooden and stone hand crank: made by HCW as an exercise machine in the Connecticut studio
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/33

Wooden Drinking Cup
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.115

Wooden Drinking Cup
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.112

Wooden Drinking Cup or Decanter
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Overall: 4 1/4 × 2 1/8 in. (10.8 × 5.4 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.114

Wooden Drinking Cup or Mether
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Height: 4 1/4 in. (10.8 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.111

Wooden Goblet
Edmond Johnson
Date: c. 1892 (facsimile)
Dimensions: Height: 5 1/4 in. (13.3 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.113

Yuan
Date: 13-11th century BCE
Medium: Marble
Dimensions: Overall: 4 1/4 in. (10.8 cm)
Credit Line: Gift of Margaret and Michael Chung in honor of Professor Harrie A. Vanderstappen
Object number: 1991.7

Yuan
Date: 13-11th century BCE
Medium: Marble
Dimensions: Overall: 4 1/4 in. (10.8 cm)
Credit Line: Gift of Margaret and Michael in honor of Professor Harrie A. Vanderstappen
Object number: 1991.8