<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/30th of a Second Underwater (#1-4)</td>
<td>Wang Wei</td>
<td>1999</td>
<td>Chromogenic transparencies on translucent polyester base</td>
<td>variable</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2001.121a-d</td>
</tr>
<tr>
<td>35-81-2/22</td>
<td>Andreas Feininger</td>
<td>1981</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/2 x 9 3/4 in. (16.5 x 24.8 cm) Sheet: 6 7/8 x 10 1/8 in. (17.5 x 25.7 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.59</td>
</tr>
<tr>
<td>35-82/6 #19</td>
<td>Andreas Feininger</td>
<td>1982</td>
<td>Gelatin silver print</td>
<td>Image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm) Sheet: 6 3/4 x 10 in. (17.1 x 25.4 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.63</td>
</tr>
<tr>
<td>15 Years</td>
<td>Stephen Daiter Gallery</td>
<td>2012</td>
<td>Bound volume with 27 original photograph prints</td>
<td>Dimensions: 13 5/8 x 13 x 1 1/2 in. (34.6 x 33 x 3.8 cm), 26 1/4 in. (66.7 cm) opened</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869a-aa</td>
</tr>
<tr>
<td>35-84-10/34a</td>
<td>Andreas Feininger</td>
<td>1984</td>
<td>Gelatin silver print</td>
<td>Image: 9 5/8 x 6 13/16 in. (24.4 x 17.3 cm) Sheet: 9 7/8 x 7 in. (25.1 x 17.8 cm)</td>
<td>Gift of the Estate of Wyss Feininger</td>
<td>2011.61</td>
</tr>
</tbody>
</table>
Title: 35-AF-83-7/18  
Primary Maker: Andreas Feininger  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)  
Sheet: 10 x 7 3/4 in. (25.4 x 19.7 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.58

Title: 35 AF-83-8/2  
Primary Maker: Andreas Feininger  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Image: 9 3/4 x 6 5/8 in. (24.8 x 16.8 cm)  
Sheet: 10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.60

Title: 42 West Erie Street  
Primary Maker: Thomas Struth  
Date: 1990  
Medium: Silver gelatin print on Fuji Baryta paper  
Dimensions: 17 1/2 x 21 7/8 in. (44.5 x 55.6 cm)  
Framed: 24 x 28 1/2 in. (61 x 72.4 cm)  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.12

Title: 85-81-14/24A  
Primary Maker: Andreas Feininger  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 4 5/8 x 6 7/8 in. (11.7 x 17.5 cm)  
Sheet: 5 x 7 1/4 in. (12.7 x 18.4 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.64

Title: 100-year-old Woman  
Primary Maker: Lee Balterman  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 6 1/4 x 9 3/8 in. (15.9 x 23.8 cm)  
Matted: 14 x 18 in. (35.6 x 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.108

Title: 300,000 Pennies  
Primary Maker: Scott Hyde  
Date: n.d.  
Medium: Photolithograph  
Dimensions: 9 15/16 x 8 in. (25.2 x 20.3 cm)  
Image: 4-3/16 x 3 in. (10.6 x 7.6 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.59

Title: 300 West 23rd St., New York, September, 1978  
Primary Maker: John Pfahl  
Date: 1978  
Medium: Ektacolor print  
Dimensions: Image: 10 1/8 x 12 1/4 in. (25.7 x 31.1 cm)  
Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)  
Matted: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.654

Title: 2000 Block of Orleans, Chicago  
Primary Maker: Jay King  
Date: 1971  
Medium: Gelatin silver print  
Dimensions: Image: 5 7/8 x 9 in. (14.9 x 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869o

Title: 300 West 23rd St., New York, September, 1978  
Primary Maker: John Pfahl  
Date: 1978  
Medium: Ektacolor print  
Dimensions: Image: 10 1/8 x 12 1/4 in. (25.7 x 31.1 cm)  
Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)  
Matted: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.654

Title: 2000 Block of Orleans, Chicago  
Primary Maker: Jay King  
Date: 1971  
Medium: Gelatin silver print  
Dimensions: Image: 5 7/8 x 9 in. (14.9 x 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869o

Title: Aaron `Sahi' Tchimimo, Tobacco Specialist, Kavala, Greece  
Primary Maker: Morrie Camhi  
Date: 1980  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm)  
Sheet: 12 3/4 x 8 11/16 in. (32.4 x 22.1 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.198
Title: Aaron Siskind at Old Yuma Jail  
**Primary Maker:** Max Yavno  
**Date:** 1947  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.864

Title: The Abandoned Piano  
**Primary Maker:** Raeburn Flerlage  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)  
Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.864

Title: ABC Girl, New York  
**Primary Maker:** Helen Levitt  
**Date:** circa 1939  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 7/16 × 6 3/4 in. (24 × 17.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.518

Title: The Abandoned Piano  
**Primary Maker:** Raeburn Flerlage  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)  
Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.864

Title: Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)  
**Primary Maker:** Jon Goodman  
**Date:** 1983  
**Medium:** Photogravure  
**Dimensions:** Image: 13 × 9 1/2 in. (33 × 24.1 cm)  
Sheet (max.): 20 × 16 3/8 in. (50.8 × 41.6 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2006.116b
Title: Accordion Band  
**Primary Maker:** Georgy Zelma (Georgii Zel'ma)  
**Date:** 1937 (negative, 1992 - 1996 edition)  
**Medium:** Gelatin silver print, printed from the original negative  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of Linda H. and John B. Hillman  
**Object number:** 1999.81cc  

Title: Acoma, N.M.  
**Primary Maker:** Andreas Feininger  
**Date:** 1953  
**Medium:** Vintage gelatin silver print  
**Dimensions:** Image: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)  
Sheet: 10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.98  

Title: The actor Karel Dostal, Prague (hand on hip)  
**Primary Maker:** František Drtikol  
**Date:** 1923  
**Dimensions:** Sheet/image: 8 15/16 x 6 9/16 in. (22.7 x 16.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.279  

Title: The actor Karel Dostal, Prague (with instrument)  
**Primary Maker:** František Drtikol  
**Date:** n.d.  
**Dimensions:** Sheet/image: 9 7/8 x 7 5/8 in. (25.1 x 19.4 cm)  
Matted: 19 5/8 x 15 5/8 in. (49.8 x 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.280  

Title: Acoma, N.M.  
**Primary Maker:** Andreas Feininger  
**Date:** 1953  
**Medium:** Vintage gelatin silver print  
**Dimensions:** Image: 8 3/4 x 13 1/2 in. (22.2 x 34.3 cm)  
Sheet: 18 3/4 x 13 1/2 in. (47.6 x 34.3 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.99  

Title: Aerogramme  
**Primary Maker:** Kenji Nakahashi  
**Date:** 1980  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1981.279
Title: AF 35-82/6 #19
Primary Maker: Andreas Feininger
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm) Sheet: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.62

Title: After Liang Kai's (Song Dynasty)
Primary Maker: Hong Lei
Date: 1998
Medium: Chromogenic print
Dimensions: Image: 33 5/8 x 26 7/8 in. (85.4 x 68.3 cm) Sheet: 40-5/8 x 29-15/16 in. (103.2 x 76 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.119

Title: Afternoon Game at Table 2, Chicago
Primary Maker: Wayne F. Miller
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.589

Title: After the Celebration
Primary Maker: Bill Brandt
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 8 in. (25.1 × 20.3 cm) Sheet: 8 15/16 × 7 11/16 in. (22.7 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.164

Title: The Age of Adolescence (four youths drinking sodas)
Primary Maker: Joseph Sterling
Date: 1959 - 64
Medium: Gelatin silver print
Dimensions: Image: 5 15/16 × 3 15/16 in. (15.1 × 10 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.765

Title: Ahmedabad, India (1997)
Primary Maker: Unknown Artist
Date: 1997
Medium: Kodak inkjet color print
Dimensions: Image: 7 13/16 × 5 5/16 in. (19.8 × 13.5 cm) Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.875
| Title: Air Mail  
Primary Maker: Georgy Zelma  
(Georgii Zel'ma)  
Date: 1932 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81o |
|---|---|---|---|---|
| Title: Alaska  
Primary Maker: Brett Weston  
Date: 1973  
Medium: Gelatin silver print, mounted  
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.52 |
| Title: Alaska  
Primary Maker: Brett Weston  
Date: 1973  
Medium: Gelatin silver print, mounted  
Dimensions: 10 5/8 x 13 5/16 in. (27 x 33.8 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.56 |
| Title: Alaska  
Primary Maker: Brett Weston  
Date: 1973  
Medium: Gelatin silver print, mounted  
Dimensions: 10 1/4 x 10 1/2 in. (26 x 26.7 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.52 |
| Title: Albert and Alcius McCoy, Chicago, IL, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 9-1/4 x 18-1/2 in. (23.5 x 47 cm)  
Credit Line: Gift of the artist  
Object number: 1991.399 |
| Title: Albert Schweitzer - Man of Mercy  
Primary Maker: W. Eugene Smith  
Date: circa 1954  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 15 3/4 x 22 1/2 in. (40 x 57.2 cm) Matted: 20 7/8 x 28 in. (53 x 71.1 cm) Matted: 24 x 30 in. (61 x 76.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.741 |
| Title: Albert Schweitzer - Man of Mercy  
Primary Maker: W. Eugene Smith  
Date: circa 1954  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 15 3/4 x 22 1/2 in. (40 x 57.2 cm) Matted: 20 7/8 x 28 in. (53 x 71.1 cm) Matted: 24 x 30 in. (61 x 76.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.741 |
| Title: Alfarería Oaxaca  
Primary Maker: Hugo Brehme  
Date: circa 1920  
Medium: Toned gelatin silver print mounted on original mat  
Dimensions: Sheet: 10 3/8 x 13 3/8 in. (26.4 x 34 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 1996.7 |
| Title: Al Gore  
Primary Maker: Chuck Close  
Date: 2000  
Medium: Lithograph  
Dimensions: 30 x 24 in. (76.2 x 61 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection  
Object number: 2002.81 |
| Title: Al Gore  
Primary Maker: Chuck Close  
Date: 2000  
Medium: Lithograph  
Dimensions: 30 x 24 in. (76.2 x 61 cm)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection  
Object number: 2002.81 |
| Title: Allessandro, Rome  
Primary Maker: Marsha Burns  
Date: 1987  
Medium: Gelatin silver/Polariod negative  
Dimensions: Image: 18 3/16 x 14 3/8 in. (46.2 x 36.5 cm) Sheet: 19 13/16 x 16 in. (50.3 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.191 |
Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Primary Maker: Wayne F. Miller
Date: May 1948
Dimensions: Sheet/image: 9 9/16 x 7 1/2 in. (24.3 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.590

Title: Alley, Chicago
Primary Maker: Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 x 6 7/8 in. (23.5 x 17.5 cm) Sheet: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Mounting: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.195

Title: American Cañon, Wasatch Range
Primary Maker: Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print mounted on board
Dimensions: 7 5/8 x 10 15/16 in. (19.4 x 27.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.35

Title: American Indian, Phoenix
Primary Maker: Leon Borensztein
Date: 1986
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.150

Title: American Indian (Russell Means)
Primary Maker: Andy Warhol
Date: 1976
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.141

Title: Ameritech Building, Rolling Meadows, Illinois
Primary Maker: Bob Thall
Date: 1992
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.41
Title: Amina Shamso and her brother Ahmed, Somali Refugee Camp, Mandera, Kenya
Primary Maker: Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 11 1/2 × 9 1/2 in. (29.2 × 24.1 cm)
Sheet (Mount): 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.711

Title: Amman, 2007, in al-Shabsogh Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm)
Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.69

Title: Anep Mohamed Wardera, Somali Refugee Camp, Mandera, Kenya
Primary Maker: Fazal Sheikh
Date: 1993, printed 1996
Medium: Toned gelatin silver print
Dimensions: Image: 11 x 8 1/4 in. (27.9 × 20.9 cm)
Sheet /mount: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.712

Title: And Still Shopping, Hester St. and Suffolk, NYC
Primary Maker: Rebecca Lepkoff
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Matted: 19 3/4 × 15 11/16 in. (50.2 × 39.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.511

Title: The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)
Primary Maker: William Henry Fox Talbot
Date: September 9, 1845
Medium: Salted paper print from a calotype negative
Dimensions: Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm)
Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.796

Title: Ancien Cimetière Sainte-Marguerite, Rue Saint-Bernard
Primary Maker: Eugène Atget
Date: 1905
Medium: Gold-toned printing out paper
Dimensions: 8 1/2 × 7 in. (21.6 × 17.8 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.162

Title: Anep Mohamed Wardera, Somali Refugee Camp, Mandera, Kenya
Primary Maker: Fazal Sheikh
Date: 1993, printed 1996
Medium: Toned gelatin silver print
Dimensions: Image: 11 x 8 1/4 in. (27.9 × 20.9 cm)
Sheet /mount: 13 3/4 × 10 3/4 in. (34.9 × 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.712
Title: Les Animaux Superieurs (Man at Bar)
Primary Maker: Robert Doisneau
Date: 1954
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 5/16 × 6 5/16 in. (23.7 × 16 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.274

Title: Anna Akhmatova, Paris
Primary Maker: Joel Peter Witkin
Date: 1998
Medium: Toned silver print
Dimensions: Image: 13 5/16 × 16 7/8 in. (33.8 × 42.9 cm)
Sheet: 16 × 19 5/16 in. (40.6 × 49.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.856

Title: Ante-Bellum Plantation House at Tallahassee
Primary Maker: Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/2 x 6 5/8 in. (21.6 x 16.8 cm) Image: 7-13/16 x 6-1/8 in. (19.8 x 15.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.111

Title: Apotheosis (Nude)
Primary Maker: Jindrich Vanek
Date: 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 8 9/16 in. (16.5 × 21.7 cm)
Sheet: 7 7/8 × 8 7/8 in. (20 × 22.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.823

Title: Appia Antica (Rome) 8
Primary Maker: Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression with original paper mount
Dimensions: Sheet: 19-3/8 x 15-3/8 in. (49.2 x 39.1 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.94
Title: Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona
Primary Maker: Ansel Adams
Date: 1968 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 15 1/4 × 19 1/2 in. (38.7 × 49.5 cm)
Framed: 23 5/8 × 29 5/8 × 1 11/4 in. (60 × 75.2 × 3.2 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154b

Title: Arch of Constantine (Rome) #10
Primary Maker: Aaron Siskind
Date: 1963
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)
Credit Line: Anonymous Gift
Object number: 2021.42

Title: Arizona
Primary Maker: Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 9-3/4 x 9-1/2 in. (24.8 x 24.1 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Anonymous Gift
Object number: 1985.8

Title: Arlette Gordon
Primary Maker: Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.58

Title: Arlette Gordon
Primary Maker: Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.59

Title: Arlette Gordon
Primary Maker: Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.60
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<thead>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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<tr>
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<td></td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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<tr>
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<td></td>
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<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Image: 3-3/4 x 2-7/8 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arlington Heights,</td>
<td>Bob Thall</td>
<td>1994</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.45</td>
</tr>
<tr>
<td>Illinois</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Army, Navy, and Air</td>
<td>Marc Riboud</td>
<td>1960</td>
<td>Silver print, vintage print</td>
<td>Image: 8 x 12 in. (20.3 x 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.15</td>
</tr>
<tr>
<td>Force, Ghana</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arrest of Taylor</td>
<td>Danny Lyon</td>
<td>1963, printed 2019</td>
<td>Gelatin silver print</td>
<td>14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Sarah and Neil Goldblatt [In memory of Max Lewis]</td>
<td>2022.24.4</td>
</tr>
<tr>
<td>Washington, Atlanta,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>Pierre Dubreuil</td>
<td>circa 1930</td>
<td>Oil transfer print</td>
<td>11 1/8 x 8 15/16 in. (28.3 x 22.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttmans</td>
<td>2014.287</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
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<td>-------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>The Artist Lives</td>
<td>John Gutmann</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 10 3/4 x 10 1/2 in. (27.3 x 26.7 cm) Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman Object number: 2014.369</td>
<td></td>
</tr>
<tr>
<td>Dangerously, San Francisco</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist's Revenge</td>
<td>Patrick Nagatani</td>
<td>1984</td>
<td>Polaroid</td>
<td>Sheet/image: 28 1/4 x 22 in. (71.8 x 55.9 cm) Mounting: 29 3/4 x 24 in. (75.6 x 61 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman Object number: 2014.623</td>
<td></td>
</tr>
<tr>
<td>As a Dove</td>
<td>Neil Folberg</td>
<td>1999</td>
<td>Gelatin silver print</td>
<td>Image: 14 x 14 1/8 in. (35.6 x 35.9 cm) Sheet: 19 1/2 x 15 5/8 in. (49.5 x 39.7 cm)</td>
<td>Gift of Linda and John Hillman Object number: 2012.50</td>
<td></td>
</tr>
<tr>
<td>Aspens, Northern New Mexico</td>
<td>Ansel Adams</td>
<td>1958 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 17 3/4 x 22 1/2 in. (45.1 x 57.2 cm) Framed: 23-1/2 x 29-1/2 in. (59.7 x 74.9 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg Object number: 1980.154f</td>
<td></td>
</tr>
<tr>
<td>Aspens, Northern New Mexico</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aspens, Utah</td>
<td>Brett Weston</td>
<td>1972</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 10 5/8 x 11 1/8 in. (27 x 28.3 cm)</td>
<td>Mr. Arnold Gilbert Object number: 1978.51</td>
<td></td>
</tr>
</tbody>
</table>
Title: Athens, Georgia  
Primary Maker: Mark Steinmetz  
Date: 1997  
Dimensions: Image: 12 1/4 × 17 1/8 in. (31.1 × 43.5 cm)  
Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.760

Title: Atlas Moth  
Primary Maker: Keith Carter  
Date: 1990  
Medium: Gelatin silver print  
Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 15 3/8 × 15 3/8 in. (39.1 × 39.1 cm) Matted: 22 1/8 × 21 9/16 in. (56.2 × 54.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.204

Title: At the Fair-Hid  
Primary Maker: Rudolf Balogh  
Date: 1931  
Medium: Gelatin silver print  
Dimensions: 7 1/16 × 9 7/16 in. (17.9 × 23.9 cm)  
Credit Line: Mr. and Mrs. Kingman Douglass, Gift  
Object number: 1987.38

Title: At the Race Track (Elderly Lady Bettor)  
Primary Maker: C. Cameron Macauley  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 3/4 × 7 1/2 in. (24.8 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.537

Title: Au Port Salut–Cabaret Rue des Fossés St. Jacques, Cinquième Arrondissement  
Primary Maker: Eugène Atget  
Date: 1903  
Medium: Gold-toned printing out paper  
Dimensions: Sheet/image: 8 5/8 × 7 in. (21.9 × 17.8 cm)  
Credit Line: Gift in honor of Kingman Douglass  
Object number: 2015.164

Title: Aurora, Illinois  
Primary Maker: Bob Thall  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: 13-1/2 × 17 in. (34.3 × 43.2 cm)  
Credit Line: Gift of Roger William Lehman  
Object number: 2009.43

Title: Auto Graveyard  
Primary Maker: Walker Evans  
Date: 1941 (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 6 13/16 × 8 1/16 in. (17.3 × 20.5 cm) Image: 6-1/16 x 7-3/4 in. (15.4 x 19.6 cm)  
Credit Line: Gift of Arnold H. Crane  
Object number: 1980.129

Title: Autoportrait (Self-portrait)  
Primary Maker: Dieter Appelt  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/2 × 11 1/2 in. (39.4 × 29.2 cm) Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.96

Title: Autoref-Chemin  
Primary Maker: Eugène Atget  
Date: circa 1920  
Medium: Vintage printing-out paper  
Dimensions: Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)  
Credit Line: Gift of Professor Joel M. Snyder  
Object number: 2017.139
Title: Awaiting the Signal  
Primary Maker: Gordon H. Coster  
Date: 1927  
Medium: Bromide print  
Dimensions: Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm) Mounting: 19 3/8 × 15 5/16 in. (49.2 × 38.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.231

Title: Ax Diptych  
Primary Maker: Zeke Berman  
Date: 1988  
Medium: Gelatin silver print  
Dimensions: Framed: 32 1/4 × 44 1/8 in. (81.9 × 112.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.133

Title: B-24 Liberator bombers, Consolidated Vultee Plant, San Diego, Calif.  
Primary Maker: Andreas Feininger  
Date: 1944  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.77

Title: Backyard Olympics, Chicago  
Primary Maker: Arthur Shay  
Date: circa 1965  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869i

Title: Banana  
Primary Maker: Zeke Berman  
Date: 1986  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 19 in. (24.1 × 48.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.134

Title: Bara Fall  
Primary Maker: Zabo Chabiland  
Date: 1992  
Medium: Printed on canvas  
Dimensions: 18 × 18 in. (45.7 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.212
Title: Barbara Allen
Primary Maker: Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.50

Title: Barbara Allen and Unidentified Woman
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.174

Title: Barbara Bruce, M.D., Capetown, South Africa. 1988
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117k

Title: Barbara (Light Pattern Over Body)
Primary Maker: Arthur Siegel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.721

Title: Barbara Walters
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Title: The Bar-B-Q Inn, Greenboro, Alabama, 1979
Primary Maker: William Christenberry
Date: 1979, printed 1990
Medium: Ektacolor print
Dimensions: Image: 3 3/16 x 4 7/8 in. (8.1 x 12.4 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.214

Title: Bar de cabaret
Primary Maker: Eugène Atget
Date: circa 1910 - 1920, printed circa 1956
Medium: Platinum print
Dimensions: Sheet/image: 9 1/8 x 6 3/4 in. (23.2 x 17.1 cm) Mounting: 13 x 10 in. (33 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.99

Title: Bat
Primary Maker: Harold Eugene Edgerton
Date: circa 1940s
Medium: Gelatin silver print
Dimensions: Image: 8 9/16 x 6 1/2 in. (21.7 x 16.5 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted: 17 x 14 in. (43.2 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.291

Title: The Bath
Primary Maker: Sally Mann
Date: 1989
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 3/16 x 23 1/2 in. (48.7 x 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.549
| Title: Bats from a cave near New Braunfels, Texas |
| Primary Maker: Andreas Feininger |
| Date: n.d. |
| Medium: Vintage gelatin silver print |
| Dimensions: Image: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm) Sheet: 7 9/16 x 7 15/16 in. (19.2 x 20.2 cm) |
| Credit Line: Gift of the Estate of Wysse Feininger |
| Object number: 2011.100 |

| Title: Bauhaus (Burzi) |
| Primary Maker: Kurt Kranz |
| Date: 1931 |
| Medium: Fourteen vintage gelatin silver contact prints mounted on wove paper |
| Dimensions: Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm) |
| Credit Line: Purchase, Gift of Carl Rungius, by exchange |
| Object number: 2000.21 |

| Title: Bauhaus (Burzi) |
| Primary Maker: Kurt Kranz |
| Date: 1931 |
| Medium: Fourteen vintage gelatin silver contact prints mounted on wove paper |
| Dimensions: Sheet: 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm) |
| Credit Line: Purchase, Gift of Carl Rungius, by exchange |
| Object number: 2000.21 |

| Title: The Beautiful Audrey; The G.E. Circus |
| Primary Maker: Elizabeth Ernst |
| Date: 2004 |
| Dimensions: 17 3/4 x 13 7/8 in. (45.1 x 35.2 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Object number: 2014.308 |

| Title: Beggar IV |
| Primary Maker: Vik Muniz |
| Date: 2001 |
| Medium: Gelatin silver print |
| Dimensions: Image: 22 3/4 × 16 1/8 in. (57.8 × 41 cm) Sheet: 24 × 19 7/8 in. (61 × 50.5 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Object number: 2014.616 |

| Title: Bella Abzug |
| Primary Maker: Lynn Gilbert |
| Date: 1978 - 1982, printed later |
| Medium: Gelatin silver print |
| Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) |
| Credit Line: Gift of Jennifer and Isaac Goldman |
| Object number: 2019.10.9 |

| Title: Bella Abzug |
| Primary Maker: Lynn Gilbert |
| Date: 1978 - 1982, printed later |
| Medium: Gelatin silver print |
| Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) |
| Credit Line: Gift of Jennifer and Isaac Goldman |
| Object number: 2019.10.9 |

<p>| Title: Belle Grove Plantation |
| Primary Maker: Clarence John Laughlin |
| Date: 1948 |
| Medium: Gelatin silver print |
| Dimensions: Image: 10 11/16 × 13 3/4 in. (27.1 × 34.9 cm) Sheet: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Object number: 2014.492 |</p>
<table>
<thead>
<tr>
<th>Title: Bell of Nikko</th>
<th>Title: Benares, 2006, in Lahurabir Road</th>
<th>Title: Benares, 2006, on the Dasashwamedh Ghat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Artist</strong></td>
<td><strong>Date:</strong> circa 1870s</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage hand-colored albumen print mounted on board</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 8 × 10 1/2 in. (20.3 × 26.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2016.10</td>
<td><strong>Object number:</strong> 2018.69.83</td>
<td><strong>Object number:</strong> 2018.69.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Benares, 2006, on the Dasashwamedh Ghat</th>
<th>Title: Bengali Village</th>
<th>Title: Berlin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Samuel Bourne</td>
<td><strong>Primary Maker:</strong> Marianne Breslauer</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1868</td>
<td><strong>Date:</strong> circa 1930s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Albumen print from a wet collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 5/16 × 11 9/16 in. (23.7 × 29.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm) Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.75</td>
<td><strong>Object number:</strong> 2014.159</td>
<td><strong>Object number:</strong> 2014.182</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bending Experiment in Plexiglass</th>
<th>Title: Bengali Village</th>
<th>Title: Berlin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> László Moholy-Nagy</td>
<td><strong>Primary Maker:</strong> Samuel Bourne</td>
<td><strong>Primary Maker:</strong> Marianne Breslauer</td>
</tr>
<tr>
<td><strong>Date:</strong> June 30, 1941</td>
<td><strong>Date:</strong> 1868</td>
<td><strong>Date:</strong> circa 1930s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print from a wet collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 5/16 × 11 9/16 in. (23.7 × 29.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/8 × 6 3/4 in. (23.2 × 17.1 cm) Sheet: 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.607</td>
<td><strong>Object number:</strong> 2014.159</td>
<td><strong>Object number:</strong> 2014.182</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Berlin</td>
<td>John R. Gossage</td>
<td>1987</td>
</tr>
<tr>
<td>Between Michigan Avenue and Wabash Avenue, at East Lake Street</td>
<td>Bob Thall</td>
<td>1998</td>
</tr>
<tr>
<td>Beyond the Hill</td>
<td>Garry Fabian Miller</td>
<td>June 1994</td>
</tr>
<tr>
<td>Bhangurh, State of Ulwur.</td>
<td>Eugene Clutterbuck Impey</td>
<td>circa 1860</td>
</tr>
<tr>
<td>Billboard</td>
<td>André Kertész</td>
<td>1962</td>
</tr>
<tr>
<td>Billie Jean King</td>
<td>Lynn Gilbert</td>
<td>1978 - 1982, printed later</td>
</tr>
<tr>
<td>Title: Birdman</td>
<td>Title: Birds of Japan</td>
<td>Title: Bird With Woman Inside</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Primary Maker: Marc Hauser</td>
<td>Primary Maker: Sugimoto, Hiroshi</td>
<td>Primary Maker: Holly Roberts</td>
</tr>
<tr>
<td>Date: 1989</td>
<td>Date: 1994</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 × 6 1/8 in. (20.3 × 15.6 cm) Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Matted: 15 1/8 × 12 1/2 in. (38.4 × 31.8 cm)</td>
<td>Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm)</td>
<td>Dimensions: Image: 5 × 7 in. (12.7 × 17.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Kids with Ferns on Stoop</th>
<th>Title: Black Man Holding Watermelon</th>
<th>Title: Black &amp; White (LA Bayou Cabin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Helen Levitt</td>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Primary Maker: Clarence John Laughlin</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1987 - 1988</td>
<td>Date: 1947</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Irregular): 2 3/4 × 3 3/8 in. (7 × 8.6 cm) Sheet: 2 5/16 × 3 1/4 in. (5.9 × 8.3 cm)</td>
<td>Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 9 9/16 × 7 11/16 in. (24.3 × 19.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Black Woman Looking Up with Man in Plaid Shirt</td>
<td>Black Woman with Chicken</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Luis Medina</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>Date</td>
<td>1980</td>
<td>Date</td>
</tr>
<tr>
<td>Medium</td>
<td>Photograph</td>
<td>Medium</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 10 3/16 × 12 5/8 in. (25.9 × 32.1 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line</td>
</tr>
<tr>
<td>Object number</td>
<td>2014.561</td>
<td>Object number</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Blue Dog</th>
<th>Boardinghouse - Birmingham, Alabama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Alice Sebrell</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>Date</td>
<td>1990</td>
<td>Date</td>
</tr>
<tr>
<td>Medium</td>
<td>Chromogenic color print</td>
<td>Medium</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 7 1/2 × 6 in. (19.1 × 15.2 cm) Framed: 18 × 21 in. (45.7 × 53.3 cm)</td>
<td>Dimensions</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line</td>
</tr>
<tr>
<td>Object number</td>
<td>2014.708</td>
<td>Object number</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Blowing snow/Sunset, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Charles Reynolds</td>
</tr>
<tr>
<td>Date</td>
<td>1976</td>
</tr>
<tr>
<td>Medium</td>
<td>Sepia toned silver print</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number</td>
<td>2014.672</td>
</tr>
</tbody>
</table>
Title: Board of Trade Building, Chicago, 1930  
Primary Maker: Hedrich-Blessing Photographers  
Date: 1930  
Medium: Gelatin silver print  
Dimensions: Image: 18 11/16 x 14 3/4 in. (47.5 x 37.5 cm)  
Sheet: 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)  
Matted: 28 x 22 in. (71.1 x 55.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.379

Title: Boards and Thistles, San Francisco, California  
Primary Maker: Ansel Adams  
Date: 1932 (negative, printed 1976)  
Medium: Gelatin silver print, mounted  
Dimensions: Image: 19 1/4 x 15 in. (48.9 x 38.1 cm)  
Framed: 29-5/8 x 23-1/8 in. (75.3 x 58.7 cm)  
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
Object number: 1980.154c

Title: (Boats)  
Primary Maker: W. H. Weller  
Date: circa 1910  
Medium: Toned silver or platinum print  
Dimensions: Sheet/image: 7 3/4 x 9 3/4 in. (19.7 x 24.8 cm)  
Mounting: 10 x 12 in. (25.4 x 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.843

Title: Bob Colacello  
Primary Maker: Andy Warhol  
Date: August 1973  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)  
Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.122

Title: Bob Colacello  
Primary Maker: Andy Warhol  
Date: August 1973  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)  
Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.123

Title: Bob Colacello  
Primary Maker: Andy Warhol  
Date: August 1977  
Medium: Polacolor 2  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)  
Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.114
Title: Bob Dylan behind the SNCC office, Greenwood, Mississippi, 1963
Primary Maker: Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Sarah and Neil Goldblatt [In memory of Max Lewis]
Object number: 2022.24.3

Title: Bombay, 2004, at the Gateway of India
Primary Maker: Leo H. Rubinfiel
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Title: Bombay, 2008, between Fountain and Churchgate
Primary Maker: Leo H. Rubinfiel
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Title: Bombay, 2008, near Victoria Terminus
Primary Maker: Leo H. Rubinfiel
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Title: Bombay, 2008, on Juhu Beach
Primary Maker: Leo H. Rubinfiel
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

Title: Bombay, 2008, on Juhu Beach
Primary Maker: Leo H. Rubinfiel
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.87
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.105</td>
</tr>
<tr>
<td>Boquillas, Mexico</td>
<td>Alex Webb</td>
<td>1979</td>
<td>Chromogenic print</td>
<td>Image: 5 15/16 × 8 15/16 in. (15.1 × 22.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.869r</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.6</td>
</tr>
<tr>
<td>Boxer in the Ring</td>
<td>Lee Balterman</td>
<td>1958</td>
<td>Gelatin silver print</td>
<td>Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.87</td>
</tr>
<tr>
<td>Boy and Seagull</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Image: 7-9/16 × 9-11/16 in. (19.3 × 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.100</td>
</tr>
<tr>
<td>(Boy on Street)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/4 × 11 1/4 in. (19.7 × 28.6 cm) Sheet: 9 15/16 × 12 in. (25.2 × 30.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.870</td>
</tr>
<tr>
<td>Boys</td>
<td>Gita Lenz</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 10 1/8 × 9 3/4 in. (25.7 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.508</td>
</tr>
</tbody>
</table>
| Title | Boy with Ball, Como, MS  
| Primary Maker | Jack Spencer  
| Date | 1996  
| Medium | Toned silver print  
| Dimensions | Image: 17 3/4 x 17 7/8 in. (45.1 x 45.4 cm)  
| Sheet: 20 x 23 7/8 in. (50.8 x 60.6 cm) Matted: 26 x 26 in. (66 x 66 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.755 |
| Title | Boy with Walking Stick  
| Primary Maker | Yasuhiro Ishimoto  
| Date | 1950 - 51  
| Medium | Gelatin silver print  
| Dimensions | Image: 9 7/16 x 7 5/8 in. (24 x 19.4 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.411 |
| Title | Brady's Photographic Outfit in Front of Petersburg  
| Primary Maker | Mathew B. Brady  
| Date | circa 1864  
| Medium | Albumen print on original mount  
| Dimensions | 7 1/4 x 9 3/16 in. (18.4 x 23.3 cm)  
| Credit Line | Gift of David C. Ruttenberg  
| Object number | 1978.125 |
| Title | Bread Oven  
| Primary Maker | Dorothea Lange  
| Date | circa 1940  
| Medium | Gelatin silver print  
| Dimensions | Image: 10 7/16 x 13 3/8 in. (26.5 x 34 cm)  
| Mounting (irregular, Plexiglas): 10 1/2 x 13 15/16 in. (26.7 x 35.4 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.482 |
| Title | Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana  
| Primary Maker | Walker Evans  
| Date | 1935 (negative, printed 1974)  
| Medium | Gelatin silver print, mounted  
| Dimensions | 10 1/8 x 12 7/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
| Credit Line | Gift of Joel Snyder  
| Object number | 1980.148j |
| Title | Breaking Away: Closeup of water and glycerol mixture  
| Primary Maker | Sidney Nagel  
| Date | 2000  
| Medium | Gelatin silver print  
| Dimensions | Image: 18 x 11 in. (45.7 x 27.9 cm) Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)  
| Credit Line | Gift of the Department of Art History, University of Chicago  
| Object number | 2011.36 |
Title: Breaking Away: Glycerol in oil  
Primary Maker: Sidney Nagel  
Date: 2000  
Medium: Gelatin silver print  
Dimensions: Image: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)  
Sheet: 23 3/4 x 19 5/8 in. (60.3 x 49.8 cm)  
Credit Line: Gift of the Department of Art History, University of Chicago  
Object number: 2011.35

Title: Breathing, Part 1  
Primary Maker: Song Dong  
Date: 1996  
Medium: Chromogenic transparency on translucent polyester base  
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2003.93a

Title: Breathing, Part 2  
Primary Maker: Song Dong  
Date: 1996  
Medium: Chromogenic transparency on translucent polyester base  
Dimensions: Image: 62 x 96 in. (157.5 x 243.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2003.93b

Title: The Bridal Veil, 900 feet  
Primary Maker: Carleton E. Watkins  
Date: 1866  
Medium: Albumen print  
Dimensions: Image (Sheet): 15 3/4 x 20 5/8 in. (40 x 52.4 cm)  
Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.827

Title: Bridalveil Fall, Yosemite National Park, California  
Primary Maker: Ansel Adams  
Date: circa 1932 - 1976 (negative, printed 1976)  
Medium: Gelatin silver print, mounted  
Dimensions: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.43

Title: Bride. New Orleans, Louisiana. 1993  
Primary Maker: Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm)  
Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.117d

Title: Bridge  
Primary Maker: Cortland Steelman  
Date: circa 1955  
Medium: Gelatin silver print  
Dimensions: Image: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2007.128

Title: Bridge Detail No. 1  
Primary Maker: Lennart Olson  
Date: circa 1965  
Medium: Gelatin silver print  
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.69

Title: Bridge Detail No. 2  
Primary Maker: Lennart Olson  
Date: 1925  
Medium: Gelatin silver print  
Dimensions: 8 3/8 x 13 1/8 in. (21.3 x 33.3 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.70
Title: Brig on the Water  
Primary Maker: Gustave Le Gray  
Date: 1856  
Medium: Albumen print from a wet collodion negative  
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.504

Title: Broadcast Tower  
Primary Maker: Holly Roberts  
Date: circa 2000  
Dimensions: 10 × 6 in. (25.4 × 15.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.681

Title: Broad Close #167 High Street  
Primary Maker: Thomas Annan  
Date: circa 1863  
Medium: Albumen print  
Dimensions: Sheet/image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm) Mounting: 21 1/4 × 16 1/4 in. (54 × 41.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.93

Title: Broken Car Window, California  
Primary Maker: Brett Weston  
Date: 1937, printed 1939  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.847

Title: Broken Glasses, Breslau  
Primary Maker: Zdenk Tmej  
Date: 1942 - 1943  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 15 1/4 × 11 1/2 in. (38.7 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.876

Title: Broken Glasses, Breslau  
Primary Maker: Zdenk Tmej  
Date: 1942 - 1943  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 15 1/4 × 11 1/2 in. (38.7 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.876

Title: Broken Glasses, Breslau  
Primary Maker: Zdenk Tmej  
Date: 1942 - 1943  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 15 1/4 × 11 1/2 in. (38.7 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.876

Title: Broken Glasses, Breslau  
Primary Maker: Zdenk Tmej  
Date: 1942 - 1943  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 15 1/4 × 11 1/2 in. (38.7 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.876

Title: Brooks McCormick, Jr. and Wolf  
Primary Maker: Victor Skrebneski  
Date: 1978  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 13 7/8 in. (35.2 × 35.2 cm) Framed: 21 1/2 × 21 1/4 in. (54.6 × 54 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1401

Title: Brother and Sister, Spanish Refugees, South France, 1946  
Primary Maker: Walter Rosenblum  
Date: 1946  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 10 1/2 in. (34 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 25 × 20 in. (63.5 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.688

Title: Buckingham Fountain and the Stevens Hotel  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.53
| Title: | Buenos Aires, 2005, in the Plaza de Mayo |
| Primary Maker: | Leo H. Rubinfien |
| Date: | printed 2014 |
| Medium: | Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: | Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm) |
| Credit Line: | Gift of Anonymous |
| Object number: | 2018.69.95 |

| Title: | Buenos Aires, 2005, in Tucuman Street |
| Primary Maker: | Leo H. Rubinfien |
| Date: | printed 2014 |
| Medium: | Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: | Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm) |
| Credit Line: | Gift of Anonymous |
| Object number: | 2018.69.78 |

| Title: | Buenos Aires, 2005, off the Diagonal |
| Primary Maker: | Leo H. Rubinfien |
| Date: | printed 2014 |
| Medium: | Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: | Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm) |
| Credit Line: | Gift of Anonymous |
| Object number: | 2018.69.21 |

| Title: | Buhnenkünstler |
| Primary Maker: | Erwin Blumenfeld |
| Date: | 1927 |
| Medium: | Toned silver print, colored crayons, ink and cutout words collaged on paper |
| Dimensions: | Sheet/image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.147 |

| Title: | Buildings |
| Primary Maker: | Andy Warhol |
| Date: | n.d. |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet: 10 × 8 in. (25.4 × 20.3 cm) |
| Credit Line: | Gift of The Andy Warhol Foundation for the Visual Arts, Inc. |
| Object number: | 2008.188 |

| Title: | Buildings |
| Primary Maker: | Andy Warhol |
| Date: | n.d. |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet: 8 × 10 in. (20.3 × 25.4 cm) |
| Credit Line: | Gift of The Andy Warhol Foundation for the Visual Arts, Inc. |
| Object number: | 2008.192 |
**Title:** Building Shakedown  
**Primary Maker:** Danny Lyon  
**Date:** 1967 - 1968  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
**Credit Line:** Gift of Temmie and Arnold Gilbert  
**Object number:** 1992.8

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**Title:** Burning Tree with Ryder Sky, Chase County, Kansas  
**Primary Maker:** Larry Schwarm  
**Date:** 2001, printed 2004  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image: 16 3/4 × 16 3/4 in. (42.5 × 42.5 cm)  
Sheet: 24 × 20 in. (61 × 50.8 cm) Mounting: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.706

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**Title:** Burn Season  
**Primary Maker:** Robert ParkeHarrison  
**Date:** 2003  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image: 18 3/4 × 21 1/2 in. (47.6 × 54.6 cm)  
Mounting: 23 3/4 × 28 in. (60.3 × 71.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.646

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**Title:** The Burnt Chair  
**Primary Maker:** Wynn Wingfield Bullock  
**Date:** 1954  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.31

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**Title:** Burnt Clown  
**Primary Maker:** Arthur Siegel  
**Date:** 1951  
**Medium:** Color photograph  
**Dimensions:** Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Sheet: 9 3/4 × 7 7/8 in. (24.8 × 20 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.722

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**Title:** Butcher, Marseilles  
**Primary Maker:** László Moholy-Nagy  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 11 x 8 1/8 in. (27.9 x 20.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.608

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**Title:** Butcher with Hog  
**Primary Maker:** Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.99

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**Title:** By the side of the road  
**Primary Maker:** Unknown Artist  
**Date:** circa 1910 - 1920  
**Medium:** Autochrome  
**Dimensions:** Visible: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm) Matted: 8 1/2 × 11 in. (21.6 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.877
Title: Cabana #5  
Primary Maker: Laurent Millet  
Date: 2000  
Medium: Toned silver print  
Dimensions: Image: 9 1/2 × 14 7/8 in. (24.1 × 37.8 cm)  
Sheet: 11 5/8 × 15 5/8 in. (29.5 × 39.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.592

Title: Cabana #7  
Primary Maker: Laurent Millet  
Date: 2000  
Medium: Toned silver print  
Dimensions: Image: 8 7/8 × 20 7/8 in. (22.5 × 53 cm)  
Sheet: 9 13/16 × 23 7/16 in. (24.9 × 59.5 cm)  
Matted: 16 1/2 × 29 in. (41.9 × 73.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.593

Title: The Cafeteria (Couple with Bagel)  
Primary Maker: Bruce Davidson  
Date: 1978  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 9 in. (22.7 × 22.9 cm)  
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)  
Matted: 15 5/16 × 14 3/4 in. (38.9 × 37.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.252

Title: Cakes in Window, New York 1937  
Primary Maker: Nathan Lerner  
Date: 1937 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)  
Credit Line: David C. Ruttenberg, Gift  
Object number: 1986.168e

Title: Cal, Elkhorn, Wisconsin, 1966  
Primary Maker: Danny Lyon  
Date: 1966, printed 2019  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
Object number: 2022.24.12

Title: Calvalry, Red Square  
Primary Maker: Georgy Zelma (Georgii Zel'ma)  
Date: 1930 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81c
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calvin Tsurusaki,</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.101</td>
</tr>
<tr>
<td>Stella Farm, Barbara</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Moriguchi at 1122 N.</td>
<td></td>
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<tr>
<td>Clark Restaurant</td>
<td></td>
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<tr>
<td>Camels Helping the</td>
<td>Georgy Zelma</td>
<td>1931 (negative, 1992 - 1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81j</td>
</tr>
<tr>
<td>Red Army</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Canon of Lodore,</td>
<td>Timothy H. O'Sullivan</td>
<td>1868</td>
<td>Albumen print</td>
<td>Image: 11-1/16 x 7-7/8 in. (28.1 x 20 cm) Sheet: 12-1/8 x 8-7/8 in. (30.8 x 22.5 cm)</td>
<td>Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.147.23</td>
</tr>
<tr>
<td>Green River, Wyoming</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Canova's Venus</td>
<td>Joel Peter Witkin</td>
<td>1982</td>
<td>Manipulated gelatin silver print</td>
<td>Dimensions: 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td>Gift of Barbara and Russell Bowman</td>
<td>2003.143</td>
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<tr>
<td>Canyon and Headlands</td>
<td>William H. Bell</td>
<td>1872</td>
<td>Albumen print</td>
<td>Image: 8 7/16 x 10 1/4 in. (21.4 x 26 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.49.3</td>
</tr>
<tr>
<td>of Colorado and Paria</td>
<td></td>
<td></td>
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<tr>
<td>Rivers (beneath the</td>
<td></td>
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<tr>
<td>Vermilion Cliffs)</td>
<td></td>
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<td></td>
<td></td>
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</tbody>
</table>
Title: Cape Cod beach scene
Primary Maker: Andreas Feininger
Date: 1949
Medium: Vintage gelatin silver print
Dimensions: Image: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.96

Title: Cape May, New Jersey
Primary Maker: Michael A. Smith
Date: 1978
Medium: Gelatin silver panoramic print, mounted
Dimensions: Image: 7 1/2 x 19 5/8 in. (19.1 x 49.8 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.67

Title: Carl Erickson Drawing Gertrude Stein and Horst, Paris
Primary Maker: Horst P. Horst
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 15 3/8 x 14 5/16 in. (39.1 x 36.4 cm)
Sheet: 19 7/8 x 16 1/4 in. (50.5 x 41.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.405

Title: Carlos Mérida
Primary Maker: Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 10 7/8 x 14 in. (27.6 x 35.6 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.17

Title: Caroline Herrera and Unidentified Men and Women
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.187

Title: Caroline, Princess of Monaco
Primary Maker: Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.74

Title: Cars on the Street
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.189

Title: Casablanca, 2004, at the Cafe de France
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Title: Casablanca, 2004, at the Marrakesh Gate
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34
<table>
<thead>
<tr>
<th>Title: Casablanca, 2004, in a back street</th>
<th>Title: Casablanca, 2004, in the Casbah El-Habous</th>
<th>Title: Casablanca, 2004, outside the Medina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leo H. Rubinfien</td>
<td>Primary Maker: Leo H. Rubinfien</td>
<td>Primary Maker: Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td>Credit Line: Gift of Anonymous</td>
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<tr>
<td>Object number: 2018.69.98</td>
<td>Object number: 2018.69.81</td>
<td>Object number: 2018.69.36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Casa Pilatos, Sevilla, Spain</th>
<th>Title: Cast Iron Coffin (Girod St. Cemetery)</th>
<th>Title: Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Richard Pare</td>
<td>Primary Maker: Clarence John Laughlin</td>
<td>Primary Maker: Emery P. Reves-Biro</td>
</tr>
<tr>
<td>Date: 1983/1985</td>
<td>Date: 1953</td>
<td>Date: circa 1930</td>
</tr>
<tr>
<td>Medium: Ektacolor print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Catalin Valentine's Lamb. Ancash, Peru. 1981  
Primary Maker: Rosalind Solomon  
Date: 2002  
Medium: Gelatin silver print  
Dimensions: Sheet: 23 13/16 x 20 in. (60.5 x 50.8 cm)  
Image: 17-5/16 x 17-3/8 in. (44 x 44.1 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.117i

Title: Cat composition  
Primary Maker: Lou Stoumen  
Date: 1935  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/2 x 9 1/2 in. (24.1 x 24.1 cm)  
Sheet: 13 7/8 x 11 in. (35.2 x 27.9 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.774

Title: The Cathedral of Puebla, Puebla, Mexico  
Primary Maker: Sylvester Baxter  
Date: circa 1920s  
Medium: Gelatin silver print mounted on original mat  
Dimensions: Sight: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 1996.10

Title: Cat, NY  
Primary Maker: Machiel Botman  
Date: 2001  
Medium: Gelatin silver print  
Dimensions: Image: 16 x 10 1/2 in. (40.6 x 26.7 cm)  
Sheet: 19 11/16 x 15 13/16 in. (50 x 40.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.152

Title: Cavalry Maneuvers  
Primary Maker: Georgy Zelma (Georgii Zel'ma)  
Date: 1932 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81s

Title: C. C., Boston  
Primary Maker: Nicholas Nixon  
Date: 1983  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 7 7/8 x 9 7/8 in. (20 x 25.1 cm)  
Matted: 13 15/16 x 18 in. (35.4 x 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.632
Title: Cello abstraction
Primary Maker: Cas Oorthuys
Date: 1935
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 7/16 x 4 1/2 in. (23.9 x 11.4 cm) Matted: 9 5/8 x 4 11/16 in. (24.4 x 11.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.636

Title: Cementerio (Cemetery)
Primary Maker: Graciela Iturbide
Date: 1992
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 x 12 11/16 in. (21.9 x 32.2 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.421

Title: Cementerio, Juchitan, Oaxaca
Primary Maker: Graciela Iturbide
Date: 1988 (negative, printed later)
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 16 in. (50.8 x 40.6 cm) Image: 18 x 12-1/4 in. (46 x 31.1 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1998
Object number: 1998.17

Title: Cemetery Statue and Oil Derricks, Long Beach, California
Primary Maker: Ansel Adams
Date: 1939 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 15 x 18 in. (38.1 x 45.7 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154h

Title: Central Market, Les Halles
Primary Maker: Henri Cartier-Bresson
Date: 1950 - 1955
Medium: Gelatin silver print
Dimensions: Image/ sheet: 9 15/16 x 6 1/2 in. (25.2 x 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.208

Title: Cette Grand-Mère Méditative (This Contemplative Grandmother)
Primary Maker: Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 12 x 8 11/16 in. (30.5 x 22 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.313
Title: Charles Huggins: Nobel Prize 1966
Primary Maker: David J. Teplica
Date: 1987
Medium: Selenium toned gelatin silver print, mounted
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of David J. Teplica
Object number: 1989.13

Title: Charley's Eye
Primary Maker: Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 5 3/4 x 4 5/16 in. (14.6 x 11 cm) Matted: 11 3/4 x 9 1/8 in. (29.8 x 23.2 cm)
Credit Line: Anonymous Gift
Object number: 2018.74

Title: La Chasse 14
Primary Maker: Laurent Millet
Date: 2003
Medium: Toned silver print
Dimensions: Image: 16 3/4 x 21 3/8 in. (42.5 x 54.3 cm) Sheet: 19 3/8 x 23 in. (49.2 x 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.594

Title: Le Château de 18 juin
Primary Maker: Eugène Atget
Date: Early 1900s
Medium: Gold-toned printing out paper
Dimensions: Sheet/image: 7 x 8 1/2 in. (17.8 x 21.6 cm)
Credit Line: Gift in honor of Kingman Douglass
Object number: 2015.163

Title: Checking the Road Map: Crossing into Arizona
Primary Maker: Mark Klett
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 x 19 7/8 in. (40.6 x 50.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.465

Title: Cherry, South Haven
Primary Maker: Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: 11 1/4 x 5 1/2 in. (28.6 x 14 cm) Mounting (sheet): 22 x 18 in. (55.9 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.431
Title: Chestnut, NYC; 31 October 2001: 2:40pm
Primary Maker: Mariana Ruth Cook
Date: circa 2002
Medium: Gelatin silver print
Dimensions: Image: 4 1/8 × 3 7/8 in. (10.5 × 9.8 cm) Sheet: 9 3/4 × 7 13/16 in. (24.8 × 19.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.229

Title: Chicago
Primary Maker: Aaron Siskind
Date: 1949
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-1/2×13-1/2 in. (26.7 × 34.3 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.140

Title: Chicago
Primary Maker: Edmund Teske
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 7 × 12.4 cm
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.799

Title: Chicago
Primary Maker: Dave Heath
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 3/4 in. (16.8 × 24.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm) Mounting: 14 1/8 × 11 in. (35.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.376

Title: Chicago
Primary Maker: Kenneth Josephson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 × 9 in. (22.9 × 22.9 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.438

Title: Chicago
Primary Maker: Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 7/8 in. (27.6 × 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.437

Title: Chicago
Primary Maker: Kenneth Josephson
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 7 × 7 7/16 in. (17.8 × 18.9 cm) Sheet: 10 × 7 15/16 in. (25.4 × 20.2 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.435

Title: Chicago
Primary Maker: Yasuhiro Ishimoto
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 8 × 8 in. (20.3 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869c

Title: Chicago
Primary Maker: Lee Balterman
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 in. (16.5 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869e
Title: Chicago Primary Maker: Charles Swedlund Date: circa 1955 Medium: Gelatin silver print Dimensions: Image: 6 1/4 × 9 in. (15.9 × 22.9 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.869f

Title: Chicago Primary Maker: Aaron Siskind Date: 1949 Medium: Gelatin silver print Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm) Credit Line: Gift from the Ann Meyer Rothschild Collection Object number: 2016.47

Title: Chicago Primary Maker: Kenneth Josephson Date: 1980 Medium: Gelatin silver print Dimensions: Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.436

Title: Chicago 32 Primary Maker: Aaron Siskind Date: 1952 Medium: Gelatin silver print Dimensions: Image: 10 1/2 × 13 7/16 in. (26.7 × 34.1 cm) Sheet: 11 × 13 7/8 in. (27.9 × 35.2 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.734

Title: Chicago 66 Primary Maker: Aaron Siskind Date: 1960 Medium: Gelatin silver print Dimensions: Image: 12 7/8 × 9 7/8 in. (32.7 × 25.1 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.735

Title: Chicago (70-4) Primary Maker: Alan Cohen Date: 1983 Medium: Gelatin silver print Dimensions: Sheet: 20 × 15 7/8 in. (50.8 × 40.3 cm) Image: 2-1/4 × 14-5/8 in. (31.1 × 37.2 cm) Credit Line: Gift of Victoria Benham and Charles Haas Object number: 1990.44

Title: Chicago (106th Street) Primary Maker: Bob Thall Date: 1987 Medium: Gelatin silver print Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm) Credit Line: Gift of Roger William Lehman Object number: 2009.47

Title: Chicago, 1961 Primary Maker: Kenneth Josephson Date: 1960s Medium: Gelatin silver print Dimensions: Image: 3 3/8 × 9 in. (8.6 × 22.9 cm) Mounting: 11 × 14 in. (27.9 × 35.6 cm) Matted: 12 × 16 in. (30.5 × 40.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.439

Title: Chicago (14425 Eggleston Road, Riverdale, IL) Primary Maker: Kenneth Josephson Date: 1964 Medium: Gelatin silver print, mounted Dimensions: Image: 5 1/2 × 5 1/2 in. (14 × 14 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Credit Line: Gift of Arnold Gilbert Object number: 1981.72
<table>
<thead>
<tr>
<th>Title: Chicago Children's Hospital</th>
<th>Title: Chicago (CS 5-4)</th>
<th>Title: Chicago (CS 5-16)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Arthur Siegel</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
</tr>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 13 7/16 in. (23.5 x 34.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 1/16 x 6 7/8 in. (15.4 x 17.5 cm) Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 6 1/8 x 6 7/8 in. (15.6 x 17.5 cm) Image: 2-7/8 x 3-3/4 in. (7.3 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Illinois Arts Council</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
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<td><strong>Object number:</strong> 1976.141</td>
<td><strong>Object number:</strong> 1990.20</td>
<td><strong>Object number:</strong> 1990.21</td>
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<tr>
<th>Title: Chicago (CS 5-16)</th>
<th>Title: Chicago (DB 5-5)</th>
<th>Title: Chicago (DB 5-12)</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> 1982</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 x 6 7/8 in. (17.8 x 17.5 cm) Image: 3-15/16 x 3-13/16 in. (10 x 9.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 3/4 x 6 1/8 in. (14.6 x 15.6 cm) Image: 3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 5 3/4 x 6 1/8 in. (14.6 x 15.6 cm) Image: 3-7/16 x 3-13/16 in. (8.7 x 9.7 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
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<tr>
<td><strong>Object number:</strong> 1990.24</td>
<td><strong>Object number:</strong> 1990.24</td>
<td><strong>Object number:</strong> 1990.25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)</th>
<th><strong>Primary Maker:</strong> Yasuhiro Ishimoto</th>
<th><strong>Date:</strong> 1948 - 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Image: 7 7/8 x 11 1/16 in. (20 x 28.1 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.414</td>
<td><strong>Object number:</strong> 2014.414</td>
<td><strong>Object number:</strong> 2014.414</td>
</tr>
<tr>
<td>Title: Chicago (IK 1-11)</td>
<td>Title: Chicago (Man walking by wood panels, with shadows)</td>
<td>Title: Chicago: Maxwell Street, Ghetto Market</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Yasuhiro Ishimoto</td>
<td><strong>Primary Maker:</strong> Andreas Feininger</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> 1950/1951 - 1952</td>
<td><strong>Date:</strong> 1941</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 5 1/2 x 5 1/2 in. (14 x 14 cm) Image: 3-15/16 x 3-15/16 in. (10 x 10 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Wysse Feininger</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1990.23</td>
<td><strong>Object number:</strong> 2014.412</td>
<td><strong>Object number:</strong> 2011.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chicago (old car with engine mounted spare)</th>
<th>Title: Chicago (Under Skyway)</th>
<th>Title: Chicago (U.S. Steel South Works)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yasuhiro Ishimoto</td>
<td><strong>Primary Maker:</strong> Bob Thall</td>
<td><strong>Primary Maker:</strong> Bob Thall</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948 - 1952</td>
<td><strong>Date:</strong> 1987</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 3/8 x 9 1/4 in. (23.8 x 23.5 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of Roger William Lehman</td>
<td><strong>Credit Line:</strong> Gift of Roger William Lehman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.413</td>
<td><strong>Object number:</strong> 2009.46</td>
<td><strong>Object number:</strong> 2009.49</td>
</tr>
</tbody>
</table>
Title: Chicago (Woman on street)  
Primary Maker: Harry Callahan  
Date: circa 1966 - 68  
Medium: Gelatin silver print  
Dimensions: Image: 16 3/8 × 10 9/16 in. (41.6 × 26.8 cm)  
Sheet: 17 × 14 in. (43.2 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.196

Title: Child and Mask  
Primary Maker: Nathan Lerner  
Date: 1936  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm) Image: 10-13/16 × 8-1/2 in. (27.5 × 21.6 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.87

Title: Child of Fortuna Family, Hammond, Louisiana  
Primary Maker: Ben Shahn  
Date: 1935  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 7 × 8 3/4 in. (17.8 × 22.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.710

Title: Child and Mask, Chicago 1936  
Primary Maker: Nathan Lerner  
Date: 1936 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)  
Credit Line: David C. Ruttenberg, Gift  
Object number: 1986.168d

Title: Children carrying wooden poles  
Primary Maker: Lewis Wickes Hine  
Date: circa 1910  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.395

Title: Children on a Bridge, Prague  
Primary Maker: Jaromír Funke  
Date: circa 1920 - 1921  
Medium: Chlorobromide print, vintage impression  
Dimensions: Image: 11 3/8 × 8 3/4 in. (28.9 × 22.2 cm)  
Credit Line: Purchase, Paul and Miriram Kirkley Fund for Acquisitions  
Object number: 2001.36

Title: China: Man Working  
Primary Maker: Andy Warhol  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.196

Title: Chinese Cemetery/Grave, Canton  
Primary Maker: Afong Lai  
Date: circa 1880s  
Medium: Albumen print  
Dimensions: Sheet/image: 9 × 11 3/8 in. (22.9 × 28.9 cm)  
Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2014.9

Title: Chiusenji, Nikko, Japan  
Primary Maker: Unknown Artist  
Date: 1900  
Medium: Hand-colored albumen print mounted on board  
Dimensions: Image/sheet: 7 15/16 × 10 1/4 in. (20.2 × 26 cm) Mount: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2015.22
<table>
<thead>
<tr>
<th>Title: Church, Brooklyn Outskirts [Triborough bridge]</th>
<th>Title: Church, Coapixtla Primary Maker: Paul Strand Date: 1967 (printing date, plates 1940) Medium: Photogravure plate on Rives BFK paper Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm) Credit Line: Gift of Alan and Lois Fern Object number: 2008.228.2</th>
<th>Title: Cigar Store Primary Maker: Nathan Lerner Date: 1934 Medium: Gelatin silver print Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-3/8 x 10 in. (16.2 x 25.4 cm) Credit Line: Gift of Joel Snyder Object number: 1981.86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Brett Weston Date: 1945 Medium: Gelatin silver print Dimensions: Sheet/image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.846</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Circus Winter Quarters, Sarasota Primary Maker: Walker Evans Date: 1941 (negative, printed 1980) Medium: Gelatin silver print Dimensions: Sheet: 9 x 7 1/4 in. (22.9 x 18.4 cm) Image: 6-7/16 x 6-9/16 in. (16.4 x 16.6 cm) Credit Line: Gift of Arnold H. Crane Object number: 1980.131</td>
<td>Title: City Hall Park, New York, 1915 (after Paul Strand) Primary Maker: Jon Goodman Date: 1983 Medium: Photogravure Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 13-1/8 x 6-1/4 in. (33.3 x 15.9 cm) Credit Line: Gift of Alan and Lois Fern Object number: 2006.116f</td>
<td>Title: City Light Box Study Primary Maker: Nathan Lerner Date: 1944 Medium: Gelatin silver print Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm) Credit Line: Gift of Joel Snyder Object number: 1981.85</td>
</tr>
<tr>
<td></td>
<td>Title: City Street Primary Maker: Léonard Misonne Date: 1937 Medium: Toned silver print Dimensions: Image: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Sheet: 15 9/16 x 11 5/8 in. (39.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) Credit Line: Gift of the Estate of Lester and Betty Guttman Object number: 2014.599</td>
<td>Title: City Wall and Five-Story Pagoda, Canton Primary Maker: Unknown Artist Date: circa 1890s Medium: Albumen print Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm) Credit Line: Gift of Jennifer and Isaac Goldman Object number: 2014.5</td>
</tr>
<tr>
<td></td>
<td>Title: City Light Box Study, New York 1944 Primary Maker: Nathan Lerner Date: 1944 (negative, printed 1983) Medium: Selenium-toned gelatin silver print Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm) Credit Line: David C. Ruttenberg, Gift Object number: 1986.168j</td>
<td></td>
</tr>
</tbody>
</table>
Title: City Whispers: 81 HJ-24  
Primary Maker: Ray K. Metzker  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 5 5/8 × 7 1/16 in. (14.3 × 17.9 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.41

Title: City Whispers: Sidewalk, 81 HK-26 SG-3  
Primary Maker: Ray K. Metzker  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 5 5/16 × 7 1/16 in. (13.5 × 17.9 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.40

Title: Clarksdale, Mississippi police, 1963  
Primary Maker: Danny Lyon  
Date: 1963, printed 2019  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Sarah and Neil Goldblatt [In memory of Max Lewis]  
Object number: 2022.24.2

Title: The Class of 1988  
Primary Maker: Jason Salavon  
Date: 1998  
Medium: Digital C-print  
Dimensions: Sheet (each): 58 1/2 × 44 in. (148.6 × 111.8 cm)  
Framed (each): 61 × 46 5/8 in. (154.9 × 118.4 cm)  
Credit Line: Gift of Gary and Susan Garrett  
Object number: 2013.17a-b

Title: The Class of 1988  
Primary Maker: Jason Salavon  
Date: 1998  
Medium: Digital C-print  
Dimensions: Sheet: 58 1/2 × 44 in. (148.6 × 111.8 cm)  
Framed: 60 7/8 × 46 5/8 in. (154.6 × 118.4 cm)  
Credit Line: Gift of Gary and Susan Garrett  
Object number: 2013.17a

Title: The Class of 1988  
Primary Maker: Jason Salavon  
Date: 1998  
Medium: Digital C-prints  
Dimensions: Sheet (each): 58 1/2 × 44 in. (148.6 × 111.8 cm)  
Framed (each): 61 × 46 5/8 in. (154.9 × 118.4 cm)  
Credit Line: Gift of Gary and Susan Garrett  
Object number: 2013.17b

Title: Cloister, St. Trophieme, Arles  
Primary Maker: Eugène Piot  
Date: 1852  
Medium: Salt print  
Dimensions: Image: 12 7/8 × 8 7/8 in. (32.7 × 22.5 cm)  
Mounting: 20 1/4 × 14 1/2 in. (51.4 × 36.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.657

Title: Close, No. 193 High Street  
Primary Maker: Thomas Annan  
Date: 1863, print circa 1877  
Medium: Carbon print  
Dimensions: Image: 11 3/8 × 9 1/8 in. (28.9 × 23.2 cm)  
Sheet: 15 × 20 in. (38.1 × 50.8 cm)  
Mounting: 22 × 18 in. (55.9 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.94

Title: The Clown in the Tree and Clemenceau  
Primary Maker: Bill Brandt  
Date: circa 1964  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 3/4 × 9 in. (19.7 × 22.9 cm)  
Mounting: 10 × 13 in. (25.4 × 33 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.169
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coal Miners, Wales</td>
<td>Robert Frank</td>
<td>1950 - 1951</td>
<td>Gelatin silver print</td>
<td>Image: 10 7/8 × 14 in. (27.6 × 35.6 cm) Sheet: 10 × 13 1/2 in. (25.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.330</td>
</tr>
<tr>
<td>Colored, Ore Docks, Duluth, Minnesota</td>
<td>Margaret Bourke-White</td>
<td>circa 1929</td>
<td>Gelatin silver print</td>
<td>Image: 8 3/4 in. (22.2 cm) Mounting: 20 × 14 in. (50.8 × 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.155</td>
</tr>
<tr>
<td>Cog and Dat</td>
<td>Nancy Burson</td>
<td>1983</td>
<td>Gelatin silver print from computer-generated negative</td>
<td>Image: 9 × 10 1/4 in. (22.9 × 26 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm) Matted: 18 × 19 in. (45.7 × 48.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.192</td>
</tr>
<tr>
<td>Collage of Thirteen Images from the Film `Short Circuit'</td>
<td>Stefan Themerson</td>
<td>1935</td>
<td>Vintage gelatin silver prints mounted on card stock</td>
<td>Sheet: 12 x 10 in. (30.5 x 25.4 cm) Framed: 20 x 17 in. (50.8 x 43.2 cm)</td>
<td>Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td>1999.60</td>
</tr>
<tr>
<td>Colombo, 2006, in Gas Works Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.60</td>
</tr>
<tr>
<td>Colombo, 2006, in Main Street, the Pettah</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.41</td>
</tr>
</tbody>
</table>
Title: Constructing a Drydock, St. Helier  
Primary Maker: Thomas Sutton  
Date: circa 1854  
Medium: Salted paper print  
Dimensions: Sheet/image: 5 3/4 x 7 1/8 in. (14.6 x 18.1 cm)  
Mounting: 12 x 14 in. (30.5 x 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.792

Title: Contrast Papier  
Primary Maker: Oskar Nerlinger  
Date: circa 1926 - 1930  
Medium: Gelatin silver print with paint, vintage impression mounted on thick paper  
Dimensions: Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 12 7/8 x 17 1/2 in. (32.7 x 44.5 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2000.22

Title: Conversation with Myself  
Primary Maker: Elizabeth Ernst  
Date: 1998  
Medium: Painted photograph  
Dimensions: 13 x 11 in. (33 x 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.304

Title: Conyers, Georgia  
Primary Maker: Mark Steinmetz  
Date: 2007  
Medium: Gelatin silver print  
Dimensions: Image: 12 1/2 x 17 7/16 in. (31.8 x 44.3 cm) Sheet: 15 15/16 x 20 in. (40.5 x 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.761

Title: Coolie Straw Dress  
Primary Maker: Unknown Artist  
Date: circa 1880s  
Medium: Hand-colored albumen print  
Dimensions: Image/ sheet: 10 1/4 x 8 in. (26 x 20.3 cm) Mount: 11 1/8 x 8 7/8 in. (28.3 x 22.5 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2015.21

Title: Cornelia Guest and Jerry Zipkin  
Primary Maker: Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.173

Title: A Cottage  
Primary Maker: Jan Lauschmann  
Date: circa 1928  
Medium: Gelatin silver print  
Dimensions: Image: 12 1/2 x 8 1/2 in. (31.8 x 21.6 cm) Sheet: 14 1/8 x 9 3/4 in. (35.9 x 24.8 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.502

Title: Cotton Pickers, Corcoran, Calif., 12/16/49  
Primary Maker: Wayne F. Miller  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 x 13 1/16 in. (22.7 x 33.2 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.591

Title: Couple Posed in Landscape  
Primary Maker: Unknown Artist  
Date: circa 1857  
Medium: Albumen print from a wet collodion negative  
Dimensions: Sheet/image: 8 1/2 x 10 in. (21.6 x 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.878
Title: Court Officials and Plaintiffs  
Primary Maker: Lai Fong ()  
Date: 1860s  
Medium: Albumen print  
Dimensions: Image/ sheet: 8 1/8 × 10 11/16 in. (20.6 × 27.1 cm) Mount: 11 × 15 in. (27.9 × 38.1 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2015.26

Title: Courtyard  
Primary Maker: Josef Ehm  
Date: 1947  
Dimensions: Sheet/image: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.293

Title: (Cover over face)  
Primary Maker: Tetsuya Noda  
Date: August 2, 1996  
Dimensions: Image: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Sheet: 8 1/4 × 10 1/2 in. (21 × 26.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.633

Title: Cows at the Watering Place (Vaches à l'abreuvoir)  
Primary Maker: Charles-François Daubigny  
Date: 1862  
Medium: Salted paper print (cliché-verre)  
Dimensions: Image: 6 1/2 × 7 7/8 in. (16.5 × 20 cm) Sheet: 6 7/8 × 8 1/4 in. (17.5 × 21 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.249

Title: Cow Vertebrae  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 8 × 10 1/8 in. (20.3 × 25.7 cm)  
NB: piece not symmetric. Right edge is on a slant, wider at top.  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.104

Title: Coyotes  
Primary Maker: Frederick Sommer  
Date: 1945  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 8 × 9 15/16 in. (20.3 × 25.2 cm) Matted: 18 × 16 in. (45.7 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.746

Title: A Cracked Woman  
Primary Maker: Holly Roberts  
Date: 1993  
Medium: Portfolio of 10 electronic digital images  
Dimensions: Sheet (each): 20 × 16 in. (50.8 × 40.6 cm) Box (portfolio): 20 3/4 × 16 1/2 in. (52.7 × 41.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.679.1-10

Title: Crazy, Gang  
Member Holding Knife  
Primary Maker: Luis Medina  
Date: 1995  
Dimensions: Image: 13 × 9 1/4 in. (33 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.562

Title: Cristo, Oaxaca  
Primary Maker: Paul Strand  
Date: 1967 (printing date, plates 1940)  
Medium: Photogravure plate on Rives BFK paper  
Dimensions: Image (Sheet): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2008.228.8
<table>
<thead>
<tr>
<th>Title</th>
<th>Cristo, Tlacochoaya, Oaxaca</th>
<th>Cristo with Thorns, Huexotla</th>
<th>Cristo with the Cross, Oaxaca</th>
<th>Cristo with Thorns, Huexotla</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Paul Strand</td>
<td>Paul Strand</td>
<td>Paul Strand</td>
<td>Paul Strand</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1967 (printing date, plates 1940)</td>
<td>1967 (printing date, plates 1940)</td>
<td>1967 (printing date, plates 1940)</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Photogravure plate on Rives BFK paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Alan and Lois Fern</td>
<td>Gift of Alan and Lois Fern</td>
<td>Gift of Alan and Lois Fern</td>
<td>Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Croquis (sphere)</th>
<th>Croquis (sphere)</th>
<th>Croquis (sphere)</th>
<th>Croquis (sphere)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Zeke Berman</td>
<td>Zeke Berman</td>
<td>Zeke Berman</td>
<td>Zeke Berman</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1979</td>
<td>1979</td>
<td>1979</td>
<td>1979</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Image: 8 3/8 x 13 5/8 in. (21.3 x 34.6 cm) Sheet: 10 3/4 x 14 in. (27.3 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>2014.124</td>
<td>2014.124</td>
<td>2014.124</td>
<td>2014.124</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Crosses, Las Trampas, New Mexico</th>
<th>Crossing</th>
<th>Crossing</th>
<th>Crossing the Ohio River near Louisville, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Ansel Adams</td>
<td>William Wegman</td>
<td>Danny Lyon</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gelatin silver print, mounted on archival board by the artist</td>
<td>Dye diffusion transfer print (Polaroid Polacolor II)</td>
<td>Gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Image: 15 3/8 x 12 1/8 in. (39.1 x 30.8 cm)</td>
<td>Image (each): 24 x 20 in. (61 x 50.8 cm) Sheet (each): 29 1/4 x 22 1/4 in. (74.3 x 56.5 cm) Framed: 44 x 79 1/2 in. (111.8 x 201.9 cm)</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Arthur and Jane Mason</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>1994.71</td>
<td>2014.836</td>
<td>2022.24.11</td>
<td>2022.24.11</td>
</tr>
</tbody>
</table>
Title: Cross on highway with oncoming car  
Primary Maker: Andreas Feininger  
Date: 1953  
Medium: Vintage gelatin silver print  
Dimensions: Image: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)  
Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.95

Title: Crown Royal Bag  
Primary Maker: Amanda Williams  
Date: 2014 - 2016, printed 2017  
Medium: Color photograph  
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)  
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
Object number: 2018.9.5

Title: Cruz/Sombra Humana (Cross/Human Shadow)  
Primary Maker: Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-9/16 in. (24.4 x 19.3 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.107

Title: Cubes  
Primary Maker: Zeke Berman  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 15 x 19 in. (38.1 x 48.3 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.125

Title: Cubes Player and Boy  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.86

Title: Cut Paper Abstraction  
Primary Maker: Frederick Sommer  
Date: 1922 - 1933, 1970  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)  
Sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.747

Title: A Cypress Swamp  
Primary Maker: Walker Evans  
Date: 1941 (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 5 1/4 x 4 1/16 in. (13.3 x 10.3 cm) Image: 4-3/4 x 3-9/16 in. (12.1 x 9.1 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1980.76

Title: The Dadaist Raoul Hausmann, Posing  
Primary Maker: August Sander  
Date: 1930, printed 1974  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/16 x 8 1/8 in. (28.4 x 20.6 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)  
Credit Line: Gift of Lewis and Susan Manilow  
Object number: 2001.119f
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dadaist Raoul</td>
<td>August Sander</td>
<td>1930, printed</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/16 × 8 3/16 in. (28.7 × 20.8 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
<td>2001.119g</td>
</tr>
<tr>
<td>Hausmann, Sitting</td>
<td></td>
<td>1974</td>
<td>Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. A. Latimer</td>
<td>Scott Hyde</td>
<td>n.d.</td>
<td>Photolithograph</td>
<td>Sheet: 9 15/16 x 8 in. (25.2 x 20.3 cm) Image: 2-5/8 x 5 in. (6.7 x 12.8 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.60</td>
</tr>
<tr>
<td>Dancing, Geisha</td>
<td>Kusakabe Kimbei</td>
<td>1890s</td>
<td>Hand-colored albumen print</td>
<td>Image/ sheet: 10 3/8 × 8 1/16 in. (26.4 x 20.5 cm) Mount: 13 3/8 x 10 1/2 in. (34 x 26.7 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.25</td>
</tr>
<tr>
<td>Performers/Musicians</td>
<td></td>
<td></td>
<td>mounted on board</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dancing (Three Women in Poses)</td>
<td>Suzuki Shin'ichi</td>
<td>circa 1870s</td>
<td>Vintage hand-colored albumen print</td>
<td>Sheet/image: 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.2a</td>
</tr>
<tr>
<td>Dancing (Three Women in Poses)/ Two Women in an Interior</td>
<td>Suzuki Shin'ichi</td>
<td>circa 1870s</td>
<td>Two vintage hand-colored albumen prints mounted recto and verso on the same board</td>
<td></td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.2a-b</td>
</tr>
<tr>
<td>Dark Room</td>
<td>Issei Suda</td>
<td>1974 - 1976</td>
<td>Gelatin silver print</td>
<td>Image: 8 1/4 × 8 1/8 in. (21 × 20.6 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.418</td>
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<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
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<td>------------</td>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>David Alfaro Siqueiros (in front of his mural in a club in Mexico City)</td>
<td>Bernard Silberstein</td>
<td>1940, vintage</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)</td>
<td>Gift of Jennifer A. and Isaac S. Goldman</td>
<td>2017.124</td>
</tr>
<tr>
<td>David Whitney</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.104</td>
</tr>
<tr>
<td>David Whitney</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.107</td>
</tr>
<tr>
<td>David Whitney</td>
<td>Andy Warhol</td>
<td>1980</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.108</td>
</tr>
</tbody>
</table>
Title: David Whitney  
Primary Maker: Andy Warhol  
Date: 1980  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.109

Title: Dayroom  
Primary Maker: Danny Lyon  
Date: 1967 - 1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-13/16 x 8 in. (30 x 20.3 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert  
Object number: 1992.15

Title: Dead End: The Bowery  
Primary Maker: Aaron Siskind  
Date: 1937  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 x 10 7/16 in. (34 x 26.5 cm) Mounting: 22 x 18 in. (55.9 x 45.7 cm) Matted: 24 x 20 in. (61 x 50.8 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.13

Title: Dead Hare (Toter Hase)  
Primary Maker: Walter Peterhans  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Image (irregular, max. dim.): 11 x 12 3/4 in. (27.9 x 32.4 cm) Sheet: 11 1/16 x 13 15/16 in. (28.1 x 35.4 cm)  
Credit Line: Anonymous Gift  
Object number: 2007.118.1

Title: Debra Arman  
Primary Maker: Andy Warhol  
Date: 1986  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.75
<table>
<thead>
<tr>
<th>Title: Debra Arman</th>
<th>Title: Debra Arman</th>
<th>Title: Debra Arman</th>
<th>Title: Deer in Lake by Pagodas, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polacolor ER</td>
<td><strong>Medium:</strong> Polacolor ER</td>
<td><strong>Medium:</strong> Polacolor ER</td>
<td><strong>Medium:</strong> Hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td><strong>Dimensions:</strong> Image/ sheet: 8 9/16 x 11 1/4 in. (21.7 x 28.6 cm) Mount: 9 7/8 x 11 5/8 in. (25.1 x 29.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
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<td><strong>Object number:</strong> 2008.76</td>
<td><strong>Object number:</strong> 2008.77</td>
<td><strong>Object number:</strong> 2008.78</td>
<td><strong>Object number:</strong> 2015.28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Delhi, 2006, in Chandni Chowk</th>
<th>Title: Demolition - World Financial Center</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Zhang Dali ()</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> 1998 - 2001</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Chromogenic print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm) Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Anonymous</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.69.46</td>
<td><strong>Object number:</strong> 2004.122</td>
</tr>
</tbody>
</table>
Title: Denmark  
Primary Maker: Brett Weston  
Date: 1972  
Medium: Gelatin silver print, mounted  
Dimensions: 13 1/8 x 10 7/16 in. (33.3 x 26.5 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.49

Title: Denture Shop, Rawalpindi, India  
Primary Maker: Ferenc Berko  
Date: 1946  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 1/8 x 7 5/8 in. (23.2 x 19.4 cm)  
Matted: 16 15/16 x 14 in. (43 x 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.123

Title: Departure from Camp Mojave, Arizona, September 15, 1871  
Primary Maker: Timothy H. O'Sullivan  
Date: 1871  
Medium: Photograph  
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.1a

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 7. Mountain Transportation, Pack Mule, Packa and Packers  
Primary Maker: Timothy H. O'Sullivan  
Date: 1871  
Medium: Photograph  
Dimensions: Image: 3-3/8 x 2-15/16 in. (8.6 x 7.5 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.1e

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 29. Navajo Brave and his Mother  
Primary Maker: Timothy H. O'Sullivan  
Date: 1871  
Medium: Photograph  
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.1f

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 41. Jacarilla Apache Brave and Squaw lately wedded  
Primary Maker: Timothy H. O'Sullivan  
Date: 1871  
Medium: Photograph  
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.1h
Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 57. Pedro, Fred W. Loring in his campaign costume
Primary Maker: Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1i

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 77. Navajo Family Group
Primary Maker: Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1g

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 151. Camplife Arizona
Primary Maker: Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1b

Title: Departure from Camp Mojave, Arizona, September 15, 1871: No. 152. Party Group at Prescott
Primary Maker: Timothy H. O'Sullivan
Date: 1871
Medium: Photograph
Dimensions: Image: 3-9/16 x 2-15/16 in. (9 x 7.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1c

Primary Maker: Timothy H. O'Sullivan
Date: 1871
Medium: Stereocard
Dimensions: Overall: 4 x 7 in. (10.2 x 17.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.1d

Title: Desert Fire #2
Primary Maker: Richard Misrach
Date: 1983/1990
Medium: Ektacolor print
Dimensions: Image: 18 3/16 x 23 1/8 in. (46.2 x 58.7 cm)
Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.601
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detail (foot)</td>
<td>Frederick Sommer</td>
<td>1939</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 15/16 × 8 in. (25.2 × 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.748</td>
</tr>
<tr>
<td>Title</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Detroit, 1955                  | Robert Frank             | 1955, printed circa 1965 | Gelatin silver print         | Image: 12 7/8 × 8 3/4 in. (32.7 × 22.2 cm)  
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm)  
Mat: 22 × 18 in. (55.9 × 45.7 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.331      |
| Detroit, 1967 (Double Exposure)| Lee Balterman            | 1967               | Gelatin silver print         | Overall: 11 × 14 in. (27.9 × 35.6 cm) | Gift of Dan Moyer and Oliver Lott                                | 2019.89       |
| Detroit, 1967 (Hospital)       | Lee Balterman            | 1967               | Gelatin silver print         | Overall: 11 × 14 in. (27.9 × 35.6 cm) | Gift of Dan Moyer and Oliver Lott                                | 2019.93       |
| Detroit, 1967 (Jeep)           | Lee Balterman            | 1967               | Gelatin silver print         | Overall: 11 × 14 in. (27.9 × 35.6 cm) | Gift of Dan Moyer and Oliver Lott                                | 2019.92       |
| Detroit, 1967 (Tank)           | Lee Balterman            | 1967               | Gelatin silver print         | Overall: 11 × 14 in. (27.9 × 35.6 cm) | Gift of Dan Moyer and Oliver Lott                                | 2019.91       |
| Title                          |                          |                    |                              |                                     |                                                                  |               |
Title: Detroit Tree of Heaven Healing Center: Photograph
Primary Maker: Detroit Tree of Heaven Woodshop
Date: 2009
Medium: Photograph, wood frame
Dimensions: Framed: 50 x 60 in. (127 x 152.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.94.1a-b

Title: Devil's Slide
Primary Maker: Timothy H. O'Sullivan
Date: 1869
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11-1/2 in. (22.5 x 29.2 cm)
Sheet: 8-15/16 x 12-1/2 in. (22.7 x 31.8 cm)
Credit Line: Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.28

Title: Dharamsala, H.P., India (young Buddhist monk's math practice made of tsampa [roasted barely flour and tea] in the temple at Tibetan Children's Village)
Primary Maker: Lewis Koch
Date: 2002
Medium: Gelatin silver print.
Dimensions: Image: 12 7/8 x 16 3/4 in. (32.7 x 42.5 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.470

Title: Diamond Cutter
Primary Maker: Andreas Feininger
Date: 1941
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.92

Title: Diana Vreeland
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Title: Die Freundinnen, Positiv auf Negativ (Girlfriends, Positive on Negative)
Primary Maker: Werner Rohde
Date: circa 1930
Medium: Gelatin silver print
Dimensions: Image: 11 3/8 x 9 1/8 in. (28.9 x 23.2 cm) Sheet: 11 3/4 x 9 7/16 in. (29.8 x 24 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.686
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Diego Rivera</td>
<td>Primary Maker: Bernard Silberstein</td>
<td>Date: 1940, printed later</td>
<td>Medium: Sepia toned gelatin silver print</td>
<td>Dimensions: Sheet/image: 14 x 10 13/16 in. (35.6 x 27.5 cm)</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Object number: 2017.19</td>
</tr>
<tr>
<td>Title: Diego Rivera</td>
<td>Primary Maker: Bernard Silberstein</td>
<td>Date: 1940, printed later</td>
<td>Medium: Sepia toned gelatin silver print</td>
<td>Dimensions: Sheet/image: 14 x 10 13/16 in. (35.6 x 27.5 cm)</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
<td>Object number: 2017.19</td>
</tr>
<tr>
<td>Title: Dirigible</td>
<td>Primary Maker: Georgii Zel'ma (Georgy Zelma)</td>
<td>Date: 1930 (negative, 1992 - 1996 edition)</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
<td>Object number: 1999.81d</td>
</tr>
<tr>
<td>Title: DisCONNEXION</td>
<td>Primary Maker: Xing Danwen</td>
<td>Date: 2002 - 2003</td>
<td>Medium: Chromogenic prints</td>
<td>Dimensions: Each image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2004.408a-c</td>
</tr>
<tr>
<td>Title: DisCONNEXION</td>
<td>Primary Maker: Xing Danwen</td>
<td>Date: 2002 - 2003</td>
<td>Medium: Chromogenic prints</td>
<td>Dimensions: Each image: 29 x 23 1/4 in. (73.7 x 59.1 cm) Framed: 30 3/8 x 24 3/4 x 2 in. (77.2 x 62.9 x 5.1 cm)</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Object number: 2004.408a</td>
</tr>
<tr>
<td>Title: Distortion #5</td>
<td>Primary Maker: André Kertész</td>
<td>Date: 1933</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image (Sheet): 7 x 5 1/16 in. (17.8 x 12.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.456</td>
</tr>
<tr>
<td>Title: Divine</td>
<td>Primary Maker: Peter Hujar</td>
<td>Date: 1975</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 14 3/4 x 14 3/4 in. (37.5 x 37.5 cm) Sheet: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.409</td>
</tr>
</tbody>
</table>
Title: Docked Boats  
Primary Maker: Unknown  
Artist  
Date: circa 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 7 5/8 x 10 in. (19.4 x 25.4 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2016.3

Title: Dock Workers, Havana  
Primary Maker: Walker Evans  
Date: 1932 (negative, printed 1974)  
Medium: Gelatin silver print, mounted  
Dimensions: 11 5/8 x 9 in.  
(29.5 x 22.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1980.148a

Title: Dona Nika  
Primary Maker: Fazal Sheikh  
Date: 2001  
Medium: Gelatin silver print  
Dimensions: Image: 16 x 14  
13/16 in. (40.6 x 37.6 cm)  
Sheet: 19 3/4 x 15 3/4 in. (50.2 x 40 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.713

Title: Dog Chasing Rabbit into Hole: Tattoo, aboard US Mission Bay, South Atlantic  
Primary Maker: Lou Stoumen  
Date: 1943  
Medium: Gelatin silver print  
Dimensions: Image: 7 13/16 x 9 7/8 in. (19.8 x 25.1 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.775

Title: The Dolly Sisters, Rehearsal for the Performance at the Theatre Edouard VII, Paris, November 1926  
(Le Dolly Sisters, répétition de la revue au théâtre Edourd VII, Paris, novembre 1926)  
Primary Maker: Jacques-Henri Lartigue  
Date: 1926  
Medium: Toned gelatin silver print  
Dimensions: Image (Sheet): 5 7/8 x 4 3/4 in. (14.9 x 12.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.488

Title: Doll and Roses Friends  
Primary Maker: Olivia Parker  
Date: n.d.  
Dimensions: Image: 9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.648

Title: The Dolly Sisters, Rehearsal for the Performance at the Theatre Edouard VII, Paris, November 1926  
(Le Dolly Sisters, répétition de la revue au théâtre Edourd VII, Paris, novembre 1926)  
Primary Maker: Jacques-Henri Lartigue  
Date: 1926  
Medium: Toned gelatin silver print  
Dimensions: Image (Sheet): 5 7/8 x 4 3/4 in. (14.9 x 12.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.488
<table>
<thead>
<tr>
<th>Title: Dona Nika, Grand Sertao Veredas National Park, Brazil</th>
<th>Title: Door County (31-13)</th>
<th>Title: Door County (59-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Fazal Sheikh</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
</tr>
<tr>
<td><strong>Date:</strong> 2001</td>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 15 15/16 x 14 3/4 in. (40.5 x 37.5 cm) Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 13 15/16 x 17 1/2 in. (35.4 x 44.5 cm) Image: 12 7/8 x 16 1/2 in. (32.7 x 41.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 2-13/16 x 2-13/16 in. (7.1 x 7.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
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<tr>
<td><strong>Object number:</strong> 2014.714</td>
<td><strong>Object number:</strong> 1990.45</td>
<td><strong>Object number:</strong> 1990.26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Door County (85-5)</th>
<th>Title: Door County, Night</th>
<th>Title: Doorway, 204 W. 13th Street, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Joseph D. Jachna</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> circa 1931 (negative, printed 1974)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 10 x 7 15/16 in. (25.4 x 20.2 cm) Image: 12 1/2 x 13 1/2 in. (31.7 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 12 in. (27.9 x 30.5 cm) Image: 8 15/16 x 9 1/8 in. (22.7 x 23.2 cm)</td>
<td><strong>Dimensions:</strong> 10 1/16 x 8 3/4 in. (25.6 x 22.3 cm) Mount: 19 7/8 x 14 7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1990.27</td>
<td><strong>Object number:</strong> 1981.63</td>
<td><strong>Object number:</strong> 1980.148e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorway, Church, Cyprus</th>
<th>Title: Doorway in Church in Genoa</th>
<th>Title: Double Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Louis De Clercq</td>
<td><strong>Primary Maker:</strong> Adolphe Godard</td>
<td><strong>Primary Maker:</strong> Jeff Wall</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1858</td>
<td><strong>Date:</strong> circa 1855</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Medium:</strong> Waxed paper negative</td>
<td><strong>Medium:</strong> Salted paper print from a wet collodion negative</td>
<td><strong>Medium:</strong> Inkjet print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 7/8 x 11 1/2 in. (22.5 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 7/8 x 7 5/8 in. (25.1 x 19.4 cm) Mounting: 19 1/4 x 12 1/4 in. (48.9 x 31.1 cm)</td>
<td><strong>Dimensions:</strong> 13 1/8 x 17 5/8 in. (33.3 x 44.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of a Private Donor</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.253</td>
<td><strong>Object number:</strong> 2014.355</td>
<td><strong>Object number:</strong> 2017.140.3</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Double Self-Portrait</td>
<td>Val Telberg</td>
<td>1950s</td>
</tr>
<tr>
<td>Dover, Ohio II</td>
<td>Michelle Keim</td>
<td>1997</td>
</tr>
<tr>
<td>Downtown Shoeshine stand</td>
<td>Andreas Feininger</td>
<td>1940s</td>
</tr>
<tr>
<td>The Draftsman in Society (Der Zeichner in der Gesellschaft)</td>
<td>Max Beckmann</td>
<td>1922</td>
</tr>
<tr>
<td>Draped Nude</td>
<td>František Drtikol</td>
<td>circa 1928, printed 1950</td>
</tr>
<tr>
<td>Driftwood, Alaska</td>
<td>Brett Weston</td>
<td>1973</td>
</tr>
<tr>
<td>Drill, from Survivors</td>
<td>James Balog</td>
<td>1989</td>
</tr>
<tr>
<td>Drottningholm, Sweden</td>
<td>Kenneth Josephson</td>
<td>1967</td>
</tr>
</tbody>
</table>
Title: Drum Party at Chorkor Beach, Accra  
Primary Maker: James Barnor  
Date: 1954 - 1956, printed 2017  
Medium: Photograph  
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.3

Title: Duke Ellington at the Piano  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.103

Title: During a festival at the Ga Mantse's palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.12

Title: Duke Ellington at the Piano  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.103

Title: Dust Collectors, Cote Blanche, LA  
Primary Maker: Sandra Newbury  
Date: 1993  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81i

Title: Dust Collectors, Cote Blanche, LA  
Primary Maker: Sandra Newbury  
Date: 1993  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81i

Title: During a festival at the Ga Mantse's palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.12

Title: During a festival at the Ga Mantse's palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.12

Title: East 14th Street  
Primary Maker: Walker Evans  
Date: October 1928 (negative, printed 1980)  
Medium: Gelatin silver contact print  
Dimensions: Sheet: 1 7/8 x 2 7/8 in. (4.8 x 7.3 cm) Image: 1 1/16 x 2 1/2 in. (4.2 x 6.4 cm)  
Credit Line: Gift of Arnold H. Crane  
Object number: 1980.114

Title: East Chicago, Indiana  
Primary Maker: Bob Thall  
Date: 1986  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman  
Object number: 2009.48

Title: East End Girl Dancing the Lambeth Walk  
Primary Maker: Bill Brandt  
Date: 1939  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 8 3/4 × 7 3/4 in. (22.2 × 19.7 cm) Mounting: 18 × 14 in. (45.7 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.165

Title: East End Girl Dancing the Lambeth Walk  
Primary Maker: Bill Brandt  
Date: 1939  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 8 3/4 × 7 3/4 in. (22.2 × 19.7 cm) Mounting: 18 × 14 in. (45.7 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.165

Title: East Village Beijing, 1993. No.6  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11c

Title: East Village Beijing, 1993. No.6  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11c
<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1995. No.6</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong> 2004.11q</td>
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</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1995. No.8(1)</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
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<tr>
<td><strong>Date:</strong> 2003</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1995. No.9</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
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<tr>
<td><strong>Date:</strong> 2003</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2004.11r</td>
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<thead>
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<tbody>
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<tr>
<td><strong>Date:</strong> 2003</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2004.11p</td>
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</tbody>
</table>

<table>
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<th>Title: East Village Beijing, 1996. No.21</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
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<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2004.11m</td>
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</table>

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2004.11mm</td>
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<tr>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.11w</td>
</tr>
</tbody>
</table>
Title: East Village Beijing, 1997. No.29  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11s

Title: East Village Beijing, 1998. No.6  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11t

Title: East Village Beijing, 1998. No.9  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11u

Title: East Village Beijing, 1998. No.10  
Primary Maker: Rong Rong ()  
Date: 2003  
Medium: Gelatin silver print  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.11v

Title: Echo Cañon, Utah (Limestone Canon near Fort Ruby, Nevada)  
Primary Maker: Timothy H. O'Sullivan  
Date: 1868  
Medium: Albumen print  
Dimensions: Image: 9 x 11-3/8 in. (22.9 x 28.9 cm) Sheet: 12-3/8 x 9-7/8 in. (31.4 x 25.1 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.27

Title: École Primaire Communale de Garçons  
Primary Maker: Eugène Atget  
Date: Early 1900s  
Medium: Gold-toned printing out paper  
Dimensions: Sheet/image: 8 5/8 x 7 in. (21.9 x 17.8 cm)  
Credit Line: Gift in honor of Kingman Douglass  
Object number: 2015.165
<table>
<thead>
<tr>
<th>Title: Edith Emerging From Woods</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Emmet Gowin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm) Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.360</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edition for Bregenz 1 /4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR3249/2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edition for Bregenz 2 /4</th>
</tr>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm) Framed: 26 1/4 × 23 1/2 in. (66.7 × 59.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR3249/3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edition for Bregenz 3 /4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR3249/4</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Edition for Bregenz 4 /4</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jenny Holzer</td>
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<tr>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigment print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jenny Holzer</td>
</tr>
<tr>
<td><strong>Object number:</strong> TR3249/5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Effigy of Sir Walter Scott's Favorite Dog Maida by the Side of the Hall Door at Abbotsford</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> William Henry Fox Talbot</td>
</tr>
<tr>
<td><strong>Date:</strong> October 23, 1844</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salted paper print from a calotype negative</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image (Sheet): 4 1/2 × 6 1/2 in. (11.4 × 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.795</td>
</tr>
</tbody>
</table>
**Title:** Église de la Madeleine  
**Primary Maker:** Édouard-Denis Baldus  
**Date:** circa 1860  
**Medium:** Albumen print  
**Dimensions:** Image: 7 7/8 x 11 1/4 in. (20 x 28.6 cm)  
original card mount: 16 1/2 x 12 1/4 in. (41.9 x 31.1 cm)  
**Credit Line:** Gift in honor of Kingman Douglass  
**Object number:** 2015.166

**Title:** E. Gordon Craig  
**Primary Maker:** Edward Steichen  
**Date:** 1913  
**Medium:** Photogravure on Japan tissue  
**Dimensions:** Image: 6 3/8 x 8 in. (16.2 x 20.3 cm)  
Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.757

**Title:** El Capitan, Sunrise, Winter, Yosemite National Park, California  
**Primary Maker:** Ansel Adams  
**Date:** circa 1932 - 1976  
(negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1980.154j

**Title:** El Capitan, Winter, Yosemite National Park, California  
**Primary Maker:** Ansel Adams  
**Date:** circa 1932 - 1976  
(negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 9 5/8 x 7 3/8 in. (24.5 x 18.7 cm)  
**Credit Line:** Gift of Mr. Arnold Gilbert  
**Object number:** 1978.42

**Title:** El Capitan, Winter, Yosemite National Park, California  
**Primary Maker:** Ansel Adams  
**Date:** circa 1968 (negative, printed 1976)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Image: 19 1/4 x 15 3/8 in. (48.9 x 39.1 cm)  
Framed: 29 5/8 x 23 5/8 x 1 1/4 in. (75.2 x 60 x 3.2 cm)  
**Credit Line:** Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
**Object number:** 1978.46

**Title:** Election Year Times Square, NYC  
**Primary Maker:** Lou Stoumen  
**Date:** 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm)  
Sheet: 10 1/8 x 7 15/16 in. (25.7 x 20.2 cm) Matted: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.776
Title: Elegia  
Primary Maker: Abram Shterenberg  
Date: 1928  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 8 × 11 in. (20.3 × 27.9 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm) Mounting: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.719

Title: Elegy for a Ruined Door (Vieux Carré)  
Primary Maker: Clarence John Laughlin  
Date: 1944  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 13 9/16 × 10 3/4 in. (34.4 × 27.3 cm) Mounting (First): 17 × 14 in. (43.2 × 35.6 cm) Mounting (Second): 19 7/8 × 15 15/16 in. (50.5 × 40.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.495

Title: El Ixtacchuatl  
Primary Maker: Hugo Brehme  
Date: circa 1920s  
Medium: Gelatin silver print  
Dimensions: Sheet: 9 1/2 × 7 1/4 in. (24.1 × 19.7 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 1996.9

Title: Elk's Club  
Primary Maker: William Wegman  
Date: 1980  
Medium: Polacolor  
Dimensions: Image: 27 1/2 × 20 5/8 in. (69.9 × 52.4 cm) Sheet: 29 1/4 × 21 5/8 in. (74.3 × 54.9 cm) Matted: 30 × 25 7/8 in. (76.2 × 65.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.837

Title: Ellen Auerbach  
Primary Maker: Ringl & Pit (Grete Stern and Ellen Auerbach)  
Date: circa 1932  
Medium: Gelatin silver print  
Dimensions: Image: 7 3/4 × 5 1/4 in. (19.7 × 13.3 cm) Sheet: 8 × 5 1/2 in. (20.3 × 14 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.678

Title: Elmer and Body Types, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.73

Title: Elmer and Boy, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.16

Title: Elmer and Boy, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.17

Title: Elmer and Chalice, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.70
Title: Elmer and Constitution, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Title: Elmer and Family, E. H., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Title: Elmer and Goat, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Title: Elmer and Gravestone, East Hampton, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Title: Elmer and Medieval Song, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Title: Elmer and Pendulum, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Title: Elmer and Plow, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Title: Elmer and Server, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Title: Elmer and Solar Calendar, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.5
Title: Elmer and Solar Calendar, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Title: Elmer and Stag, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Title: Elmer and Sun Globe, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Title: Elmer and the Sands of Time, E.H., N.Y.
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69

Title: Elmer and Timepiece, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Title: Elmer as a Classics Scholar, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Title: Elmer As Archaeologist, Bronx, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Title: Elmer as Detective, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Title: Elmer as Doctor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14
Title: Elmer as Fireman, Hoboken, N.J.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Title: Elmer as Ghoul, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Title: Elmer as Hero, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Title: Elmer as Homeless Person, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Title: Elmer as Jewish Doctor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15

Title: Elmer as Jewish Doctor, N.Y.
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Title: Elmer As Prisoner Of Time, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer Attacked, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.22</td>
</tr>
<tr>
<td>Elmer at W.T.C., N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.77</td>
</tr>
<tr>
<td>Elmer Before the Mast, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.62</td>
</tr>
<tr>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
</tr>
<tr>
<td>Elmer by the Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1</td>
</tr>
<tr>
<td>Elmer Celebrates Easter, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.29</td>
</tr>
<tr>
<td>Elmer Executed, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.20</td>
</tr>
<tr>
<td>Elmer Executed, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in.</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.21</td>
</tr>
</tbody>
</table>
Title: Elmer Goes Shopping, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Title: Elmer has a Revelation, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6

Title: Elmer Has A Vision, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Title: Elmer Imprisoned By Time, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36

Title: Elmer in a Difficult Race, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Title: Elmer in Bike Rice, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45

Title: Elmer in Coney Island, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81

Title: Elmer in Park, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Title: Elmer in Ruins, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47
Title: Elmer In Sundial, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Title: Elmer in Trash Container, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Title: Elmer in Wine Bottle, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Title: Elmer Is Late, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Title: Elmer Klein, Playwright, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Title: Elmer Kiene, Playwright, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Title: Elmer Laid Out, E.H., N.Y.
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Title: Elmer Lost in Desert, E.H., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24
Title: Elmer Maps to Stars, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.4

Title: Elmer on Cold Subway, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Title: Elmer On Coney Island, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Title: Elmer Reads His Rights, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8

Title: Elmer Saved, N.Y.
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72

Title: Elmer Sees An Opportunity, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Title: Elmer Sees Jesus, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Title: Elmer series
Primary Maker: Arthur Tress
Date: circa 1977
Medium: 84 vintage, black and white prints in portfolio
Dimensions: sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
mounted, each: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.1-84

Title: Elmer Smokes A Cigar, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65
<table>
<thead>
<tr>
<th>Title: Elmer Takes A Break, N.Y.</th>
<th>Title: Elmer Teaches School, E.H. N.Y.</th>
<th>Title: Elmer Teaches School, E.H. N.Y., 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer with T Square, N.Y.</th>
<th>Title: Elmer with Umbrella, N.Y.</th>
<th>Title: El Rojario, Santo Domingo, Puebla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Hugo Brehme</td>
</tr>
<tr>
<td>Date: circa 1977</td>
<td>Date: 1977</td>
<td>Date: circa 1920s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Toned gelatin silver print mounted on original mat</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Sheet: 13 3/8 × 10 1/2 in. (34 × 26.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Object number: 2019.37.75</td>
<td>Object number: 2019.37.2</td>
<td>Object number: 1996.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer With Umbrella, N.Y.</th>
<th>Title: England, Cornwall, St. Ives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Brian Seed</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1950s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 6 3/16 × 9 in. (15.7 × 22.9 cm)</td>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number: 2019.37.54</td>
<td>Object number: 2014.869h</td>
</tr>
</tbody>
</table>
Title: England, Lacock Abbey  
Primary Maker: Thomas Kellner  
Date: 2002  
Medium: Chromogenic print  
Dimensions: Image: 7 × 10 9/16 in. (17.8 × 26.8 cm) Sheet: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.449

Title: Epicerie Clement  
Primary Maker: Eugène Atget  
Date: circa 1890  
Medium: Gold-toned printing-out paper, vintage impression  
Dimensions: Sight: 6-3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)  
Credit Line: Gift of Mrs. Leslie Douglass  
Object number: 2008.226

Title: Erick in His Volvo  
Primary Maker: Ben Gest  
Date: 2006  
Medium: Archival inkjet print  
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
Credit Line: Gift of A. John Hass and Mary Frances Budig  
Object number: 2019.26

Title: Epicerie Clement  
Primary Maker: Eugène Atget  
Date: circa 1890  
Medium: Gold-toned printing-out paper, vintage impression  
Dimensions: Sight: 6-3/4 x 8-1/2 in. (17.1 x 21.6 cm) Sheet/image (?): 8 x 7 in. (20.3 x 17.8 cm)  
Credit Line: Gift of Mrs. Leslie Douglass  
Object number: 2008.226

Title: Erick in His Volvo  
Primary Maker: Ben Gest  
Date: 2006  
Medium: Archival inkjet print  
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
Credit Line: Gift of A. John Hass and Mary Frances Budig  
Object number: 2019.26

Title: Ernest Hemingway  
Primary Maker: Yousuf Karsh  
Date: n.d.  
Medium: Gelatin silver print, mounted and embossed  
Dimensions: Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-9/16 in. (24 x 19.2 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.34
Title: Eugène Varin à la Rochelle (autoportrait)
Primary Maker: Eugène-Napoléon Varin
Date: circa 1854
Medium: Salted paper print from a waxed paper negative
Dimensions: Sheet/image: 6 1/2 x 5 in. (16.5 x 12.7 cm)
Mounting: 14 x 10 3/4 in. (35.6 x 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.824

Title: Eugenie Leontovich, Grand Hotel
Primary Maker: Edward Steichen
Date: 1930
Dimensions: Sheet/image: 10 x 8 in. (25.4 x 20.3 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.758

Title: Europe
Primary Maker: Daniel Masclet
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 10 3/4 in. (22.5 x 27.3 cm)
Sheet: 9 1/4 x 11 1/8 in. (23.5 x 28.3 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.555

Title: Evelyn Lazzari
Primary Maker: Pietro Lazzari
Date: before 1950
Medium: Gelatin silver print
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.150

Title: EW (47-12)
Primary Maker: Alan Cohen
Date: 1981
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm)
Image: 2-15/16 x 3-13/16 in. (7.5 x 9.7 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.22

Title: Eye and Barbed Wire
Primary Maker: Nathan Lerner
Date: 1939 (negative)
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 13 1/2 in. (27.9 x 34.3 cm)
Image: 8-1/2 x 11-9/16 in. (21.6 x 29.4 cm)
Credit Line: Gift of Charles P. Schwartz
Object number: 1994.100

Title: Eye and Finger, Chicago 1940
Primary Maker: Nathan Lerner
Date: 1940 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168i

Title: Eye on Window, New York
Primary Maker: Nathan Lerner
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 x 14 9/16 in. (33.3 x 37 cm)
Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm)
Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.35

Title: Eye on Window, New York 1943
Primary Maker: Nathan Lerner
Date: 1943 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168k
<table>
<thead>
<tr>
<th>Title: Façade of St. Trophime, Arles</th>
<th>Title: Face of the Great God; Sell-It</th>
<th>Title: Falling Glass</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Charles Nègre</td>
<td><strong>Primary Maker:</strong> Clarence John Laughlin</td>
<td><strong>Primary Maker:</strong> Zeke Berman</td>
</tr>
<tr>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salted paper print from a waxed paper negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 12 9/16 × 9 in. (31.9 × 22.9 cm) Sheet: 13 1/2 × 9 7/8 in. (34.3 × 25.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 15/16 × 10 7/8 in. (32.9 × 27.6 cm) Sheet: 13 1/4 × 11 in. (33.7 × 27.9 cm) Mounting: 23 5/8 × 17 15/16 in. (60 × 45.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 1/8 × 14 5/8 in. (38.4 × 37.1 cm) Sheet: 16 1/2 × 15 7/8 in. (41.9 × 40.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.626</td>
<td><strong>Object number:</strong> 2014.496</td>
<td><strong>Object number:</strong> 2014.126</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Famille Marigliano di Monte Falcone, Naples</th>
<th>Title: A Family Group, X-Mas 1914</th>
<th>Title: Farm, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Patrick Faigenbaum</td>
<td><strong>Primary Maker:</strong> William Mortensen</td>
<td><strong>Primary Maker:</strong> Brett Weston</td>
</tr>
<tr>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1934</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 31 3/8 × 30 1/4 in. (79.7 × 76.8 cm) Framed: 32 3/4 × 31 1/2 in. (83.2 × 80 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 5/8 × 12 1/4 in. (27 × 31.1 cm) Sheet: 11 1/2 × 12 3/4 in. (29.2 × 32.4 cm)</td>
<td><strong>Dimensions:</strong> 10 9/16 × 10 9/16 in. (26.8 × 26.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.319</td>
<td><strong>Object number:</strong> 2014.613</td>
<td><strong>Object number:</strong> 1978.57</td>
</tr>
<tr>
<td>Title: Farm Women (Bauern Frauen)</td>
<td>Title: Farm Worked, The South</td>
<td>Title: Farm Worked, The South</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Primary Maker: August Sander</td>
<td>Primary Maker: Rosalie Gwathmey</td>
<td>Primary Maker: Rosalie Gwathmey</td>
</tr>
<tr>
<td>Date: 1929</td>
<td>Date: 1930s</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 11 × 8 5/8 in. (27.9 × 21.9 cm) Mounting: 17 1/16 × 13 1/4 in. (43.3 × 33.7 cm)</td>
<td>Dimensions: Sheet/image: 6 5/16 × 3 5/8 in. (16 × 9.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 8 1/16 × 5 in. (20.5 × 12.7 cm) Sheet: 6 11/16 × 4 9/16 in. (17 × 11.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fashion Magazine: Fashion Shoot, New York</th>
<th>Title: Fatehpur Sikri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Martin Parr</td>
<td>Primary Maker: Dr. John Murray</td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: circa 1860</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Waxed paper negative</td>
</tr>
<tr>
<td>Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm)</td>
<td>Dimensions: Sheet/image: 15 × 18 1/2 in. (38.1 × 47 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number: 2014.869x</td>
<td>Object number: 2014.621</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (Fat Man) Bethlehem, PA</th>
<th>Title: Faucet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Vik Muniz</td>
</tr>
<tr>
<td>Date: 1939</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Dimensions: Image: 15 × 15 in. (38.1 × 38.1 cm) Sheet: 19 13/16 × 16 in. (50.3 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Father Time, N.Y. East Hampton</th>
<th>Title: Faun, 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Václav Jirásek</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Image: 7 × 9 1/16 in. (17.8 × 24.3 cm) Sheet: 10 7/8 × 14 1/4 in. (27.6 × 36.2 cm) Mounting: 11 1/4 × 14 3/4 in. (28.6 × 37.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Nichols Family Foundation</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Fay Ray
Primary Maker: William Wegman
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 6 5/16 x 6 5/16 in. (16 x 16 cm) Sheet: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm) Matted: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.838

Title: The Females
Primary Maker: Ralph Eugene Meatyard
Date: 1953 - 1954
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 5/16 x 8 15/16 in. (38.9 x 22.7 cm) Mounting: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.558

Title: Femme au foulard (Masclet's wife, Francesca)
Primary Maker: Daniel Masclet
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 8 13/16 x 6 1/2 in. (22.4 x 16.5 cm) Mounting (1): 9 3/16 x 6 7/8 in. (23.3 x 17.5 cm) Mounting (2): 14 5/16 x 10 1/4 in. (36.4 x 26 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.556

Title: Femme de Verrieres
Primary Maker: Eugène Atget
Date: 1922 (negative, reprinted in 1978)
Medium: Albumen print
Dimensions: Sheet: 10 3/4 x 8 3/8 in. (27.3 x 21.2 cm) Image: 9-3/8 x 7-1/16 in. (23.7 x 18 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.90

Title: Ferns, Valley Floor, Yosemite National Park, California
Primary Maker: Ansel Adams
Date: circa 1932 - 1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.41

Title: Ferry Boat, U78
Primary Maker: Adolfo Farsari
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 8 1/8 x 10 5/16 in. (20.6 x 26.2 cm) Mount: 10 3/16 x 13 5/16 in. (25.9 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.18
Title: Fifth Avenue during lunch hour  
Primary Maker: Andreas Feininger  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Image: 18 x 14 in. (45.7 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.54

Title: Fifth Avenue, New York, 1915 (after Paul Strand)  
Primary Maker: Jon Goodman  
Date: 1983  
Medium: Photogravure  
Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-1/4 x 8 in. (31.1 x 20.3 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.116j

Title: Fighting Centaur  
Primary Maker: Frederick Sommer  
Date: 1952  
Medium: Gelatin silver print  
Dimensions: Image: 7 11/16 x 9 9/16 in. (19.5 x 24.3 cm) Sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.750

Title: Figuri di porfidi alla chiesa di St. Marco (Venezia) (Porphyry Figures at the Church of Saint Mark [Venice])  
Primary Maker: Jakob August Lorent  
Date: circa 1853  
Medium: Albumen print from a wet collodion negative  
Dimensions: Image (Sheet): 20 1/2 x 14 3/4 in. (52.1 x 37.5 cm) Mounting: 23 1/2 x 17 in. (59.7 x 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.528

Title: Fire Escape, New York, November 8, 1949  
Primary Maker: André Kertész  
Date: November 8, 1949  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.457

Title: Fireflies  
Primary Maker: Keith Carter  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/2 x 15 1/2 in. (39.4 x 39.4 cm) Sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.205
<table>
<thead>
<tr>
<th>Title: First Day of Spring - As From My Window I Sometime Glance (Essay)</th>
<th>Title: Fish</th>
<th>Title: Fishing from Public Bridge (near Sarasota)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: W. Eugene Smith</td>
<td>Primary Maker: Issei Suda</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date: circa 1957</td>
<td>Date: 1975</td>
<td>Date: 1941 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)</td>
<td>Dimensions: Image: 8 5/8 x 8 3/8 in. (21.9 x 21.3 cm) Sheet: 12 1/8 x 10 in. (30.8 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sheet: 7 5/16 x 6 7/8 in. (18.5 x 17.5 cm) Image: 5-15/16 x 6 in. (15.1 x 15.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flaming Gorge, Green River</th>
<th>Title: Flaming Gorge, Green River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Timothy H. O'Sullivan</td>
<td>Primary Maker: Timothy H. O'Sullivan</td>
</tr>
<tr>
<td>Date: 1872</td>
<td>Date: 1872</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)</td>
<td>Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm) Sheet: 8-3/4 x 12-1/16 in. (22.2 x 30.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
<tr>
<td>Object number: 2003.147.34</td>
<td>Object number: 2003.147.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flag on Mast</th>
<th>Title: Flamin' Red Hots</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Albert Renger-Patzsch</td>
<td>Primary Maker: Amanda Williams</td>
</tr>
<tr>
<td>Date: circa 1930</td>
<td>Date: 2014 - 2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 6 13/16 x 6 7/16 in. (17.3 x 16.4 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)</td>
<td>Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
<tr>
<td>Object number: 2014.670</td>
<td>Object number: 2018.9.3</td>
</tr>
</tbody>
</table>
Title: Flight Over Moscow
Primary Maker: Georgy Zelma (Georgii Zel'ma)
Date: 1937 (negative, 1992 - 1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81z

Title: Floating
Primary Maker: Toshiko Okanoue
Date: 1952
Medium: Photocollage
Dimensions: Sheet: 13 3/4 x 11 13/16 in. (34.9 x 30 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.635

Title: Flooded gazebo, Salton Sea
Primary Maker: Richard Misrach
Date: 1984/1991
Medium: Ektacolor print
Dimensions: Image: 18 3/8 x 23 3/16 in. (46.7 x 58.9 cm)
Sheet: 20 x 24 in. (50.8 x 61 cm) Matted: 27 1/4 x 31 1/2 in. (69.2 x 80 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.602

Title: Florence, Michel-Ange (Tomb of Giuliano de Medici, Florence, by Michelangelo)
Primary Maker: Adolphe Braun
Date: circa 1870
Medium: Carbon print on original mount
Dimensions: Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm)
Mounted: 25 x 19-1/2 in. (63.5 x 49.5 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.31

Title: Florida (5-2)
Primary Maker: Alan Cohen
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 12 1/16 x 13 7/8 in. (30.6 x 35.2 cm)
Sheet: 14 1/2 x 16 1/2 in. (36.8 x 41.9 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.25

Title: The Flower Kept in a Vase
Primary Maker: Unknown Artist
Date: circa 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 9 x 11 in. (22.9 x 27.9 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.7
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Date</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fly!</td>
<td>Kenji Nakahashi</td>
<td>C-print</td>
<td>1980</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
<td>1981.278</td>
</tr>
<tr>
<td>Flying in Red Square</td>
<td>Georgy Zelma (Georgii Zelm'a)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>1936 (negative, 1992 - 1996 edition)</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81aa</td>
</tr>
<tr>
<td>Foam</td>
<td>Zhang Huan ()</td>
<td>Chromogenic print</td>
<td>1998</td>
<td>Sheet: 70 1/4 x 50 in. (178.4 x 127 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.123a-e</td>
</tr>
</tbody>
</table>

**Title:** Foam  
**Primary Maker:** Zhang Huan ()  
**Date:** 1998  
**Medium:** Chromogenic print  
**Dimensions:** Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.123a-e
<table>
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<tr>
<th>Title: Foam</th>
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<tbody>
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<tr>
<td><strong>Date:</strong> 1998</td>
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<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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<td><strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2004.123g</td>
<td><strong>Object number:</strong> 2004.123h</td>
<td><strong>Object number:</strong> 2004.123i</td>
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<td>Title: Foam</td>
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<td><strong>Dimensions:</strong> Image: 60 x 40 in. (152.4 x 101.6 cm) Sheet: 70-1/4 x 50 in. (178.4 x 127 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2004.123j</td>
<td><strong>Object number:</strong> 2004.123k</td>
<td><strong>Object number:</strong> 2004.123l</td>
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<td><strong>Primary Maker:</strong> Zhang Huan ()</td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2004.123m</td>
<td><strong>Object number:</strong> 2004.123n</td>
<td><strong>Object number:</strong> 2004.123o</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Foam on Rocks - Slough Gundy</td>
<td>Joseph D. Jachna</td>
<td>1967</td>
</tr>
<tr>
<td>Football player, missing tooth</td>
<td>Lee Balterman</td>
<td>n.d.</td>
</tr>
<tr>
<td>Foreman in a Steel Plant</td>
<td>Lewis Wickes Hine</td>
<td>n.d.</td>
</tr>
<tr>
<td>&quot;Foreign Writing&quot;</td>
<td>Andreas Feininger</td>
<td>1981</td>
</tr>
<tr>
<td>Foreman in a Steel Plant</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1931 (negative, 1992 - 1996 edition)</td>
</tr>
<tr>
<td>Forms of the Mask (Drawing)</td>
<td>Joel Peter Witkin</td>
<td>1984</td>
</tr>
<tr>
<td>Forms of the Mask: Fetishists</td>
<td>Joel Peter Witkin</td>
<td>1984</td>
</tr>
<tr>
<td>Fortune Teller</td>
<td>Luis Medina</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Fossil</td>
<td>Vik Muniz</td>
<td>1998</td>
</tr>
<tr>
<td>Fountain, Alhambra,</td>
<td>Charles Clifford</td>
<td>circa 1860</td>
</tr>
<tr>
<td>Grenada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Fountains of Saturn, Versailles</td>
<td>Baron Adolf de Meyer</td>
<td>circa 1912</td>
</tr>
<tr>
<td>Four Black Girls,</td>
<td>Leon Levinstein</td>
<td>circa 1965</td>
</tr>
<tr>
<td>Lower East Side</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourth Street</td>
<td>Scott Hyde</td>
<td>late 1960s</td>
</tr>
<tr>
<td>Four Women Walking</td>
<td>Jacques-Henri Lartigue</td>
<td>circa 1910</td>
</tr>
</tbody>
</table>
Title: Framed  
Primary Maker: Gregory Scott  
Date: 2003  
Medium: Archival digital print  
Dimensions: Image: 18 × 24 in. (45.7 × 61 cm) Sheet: 22 × 28 in. (55.9 × 71.1 cm) Mounting (Loose): 22 × 28 in. (55.9 × 71.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.707

Title: Frau Buch  
Primary Maker: Andy Warhol  
Date: December 1980  
Medium: Polacolor 2  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.98

Title: Fred McDowell at Home, Red Bank, Mississippi "Yoknapatawpha"  
Primary Maker: Alain Desvergnes  
Date: 1963 - 1965  
Medium: Cibachrome print  
Dimensions: Image: 6 9/16 × 6 1/2 in. (16.7 × 16.5 cm) Sheet: 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 12 3/4 × 12 7/8 in. (32.4 × 32.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.265

Title: Les Frères Godard [Louis and Eugène]  
Primary Maker: Louis-Jean Delton  
Date: circa 1885 - 1890  
Medium: Albumen Print  
Dimensions: Image (Sheet): 9 5/16 × 6 9/16 in. (23.7 × 16.7 cm) Mounting: 15 13/16 × 13 3/8 in. (40.2 × 34 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.259

Title: Frida Kahlo  
Primary Maker: Leo Matiz  
Date: circa 1940s  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2017.13

Title: Frida Kahlo  
Primary Maker: Leo Matiz  
Date: circa 1940  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm) Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2017.14
Title: Frida Kahlo  
Primary Maker: Leo Matiz  
Date: circa 1940s  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm)  
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2017.15

Title: Frida Kahlo  
Primary Maker: Leo Matiz  
Date: circa 1940s  
Medium: Hand-colored carbon pigment print  
Dimensions: Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm)  
Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 2017.16

Title: From Coloma to Covert  
Primary Maker: Barbara Crane  
Date: 1991  
Medium: Gelatin silver print  
Dimensions: Framed: 21 × 34 1/2 in. (53.3 × 87.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.235
Title: From Coloma to Covert Sticks
Primary Maker: Barbara Crane
Date: 1990s
Medium: Gelatin silver print
Dimensions: Framed: 64 x 17 1/2 in. (162.6 x 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.236

Title: From "House of Bondage"
Primary Maker: Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.224

Title: From "House of Bondage"
Primary Maker: Ernest Cole
Date: 1960s
Medium: Gelatin silver print
Dimensions: Image (sheet): 9 1/2 x 6 3/8 in. (24.1 x 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.225
<table>
<thead>
<tr>
<th>Title: From &quot;House of Bondage&quot;</th>
<th>Title: From the El, New York, 1917 (after Paul Strand)</th>
<th>Title: From the Nightworks series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ernest Cole</td>
<td>Primary Maker: Jon Goodman</td>
<td>Primary Maker: Patty Carroll</td>
</tr>
<tr>
<td>Date: 1960s</td>
<td>Date: 1983</td>
<td>Date: circa 1985</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
<td>Medium: Cibachrome</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 6 3/8 x 9 1/2 in. (16.2 x 24.1 cm)</td>
<td>Dimensions: Sheet: 20 x 16 5/16 in. (50.8 x 41.4 cm) Image: 12-7/8 x 9-3/16 in. (32.7 x 23.3 cm)</td>
<td>Dimensions: Sheet/image: 7 7/8 x 9 7/8 in. (20 x 25.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From the Viaduct, 125th Street, New York, 1915 (after Paul Strand)</th>
<th>Title: From the Window of My Atelier</th>
<th>Title: Frosted Window, No. 1, Revere, Mass.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jon Goodman</td>
<td>Primary Maker: Josef Sudek</td>
<td>Primary Maker: Paul Caponigro</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1940 - 1945</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 20-1/8 x 16-3/8 in. (51.1 x 41.6 cm) Image: 10 x 12-15/16 in. (25.4 x 32.9 cm)</td>
<td>Dimensions: Sheet: 9-1/4 x 6-3/4 in. (23.5 x 17.2 cm)</td>
<td>Dimensions: Image: 8 9/16 x 9 1/4 in. (21.8 x 23.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frost Tip</th>
<th>Title: Fruit Basket</th>
<th>Title: Funeral Cortege, End of an Era in a Small Valley Town, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Robert Heinecken</td>
<td>Primary Maker: Zeke Berman</td>
<td>Primary Maker: Dorothea Lange</td>
</tr>
<tr>
<td>Date: March 1971</td>
<td>Date: 1984</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Medium: Newsprint (Glamour Magazine page) with rubbing, black and white photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 10 3/16 x 8 1/16 in. (25.9 x 20.5 cm)</td>
<td>Dimensions: Image: 15 3/16 x 17 11/16 in. (38.6 x 44.9 cm) Sheet: 15 13/16 x 19 7/8 in. (40.2 x 50.5 cm) Matted: 28 x 22 in. (71.1 x 55.9 cm)</td>
<td>Dimensions: Image: 11 x 10 1/2 in. (27.9 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Funeral—St. Helena, South Carolina</td>
<td>Robert Frank</td>
<td>1955, printed 1960s</td>
</tr>
<tr>
<td>Gargoyle atop Notre Dame</td>
<td>Yvon</td>
<td>circa 1920s</td>
</tr>
<tr>
<td>Garnet Canyon, Uinta Mountains</td>
<td>Timothy H. O'Sullivan</td>
<td>1869</td>
</tr>
<tr>
<td>Gaslight, Rue de la Chaise, Paris</td>
<td>Ilse Bing</td>
<td>1934</td>
</tr>
<tr>
<td>Gateway, Hidalgo</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Gegenseitig</td>
<td>Bernhard Blume</td>
<td>1988</td>
</tr>
<tr>
<td>George Sand</td>
<td>Nadar (Gaspard-Félix Tournachon)</td>
<td>circa 1864, printed later</td>
</tr>
<tr>
<td>Georgi Zelma</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1996</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Germany</td>
<td>Andreas Feininger</td>
<td>1929</td>
</tr>
<tr>
<td>Gerry Sharpe, Ouray, Colorado</td>
<td>Ansel Adams</td>
<td>1958 (negative, printed 1976)</td>
</tr>
<tr>
<td>Gertrude Stein</td>
<td>Imogen Cunningham</td>
<td>1937</td>
</tr>
<tr>
<td>Gertrude Stein and Flag</td>
<td>Carl Van Vechten</td>
<td>January 4, 1933</td>
</tr>
<tr>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
</tr>
<tr>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
</tr>
<tr>
<td>Ghetto Market, Maxwell Street</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Title: Giant Indian Fruit Bat, Jacksonville, FL  
Primary Maker: James Balog  
Date: 1989  
Medium: Dye transfer print  
Dimensions: Image: 19 1/8 × 17 3/4 in. (48.6 × 45.1 cm)  
Sheet: 23 7/8 × 20 in. (60.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.106

Title: Giant's Tooth  
Primary Maker: Chip Hooper  
Date: 2003  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 18 1/8 × 23 1/2 in. (46 × 59.7 cm)  
Matted: 28 × 34 in. (71.1 × 86.4 cm)  
Mounting: 24 × 28 in. (61 × 71.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.404

Title: Girl and Child, Toluca  
Primary Maker: Paul Strand  
Date: 1967 (printing date, plates 1940)  
Medium: Photogravure plate on Rives BFK paper  
Dimensions: Sheet (each): 15 13/16 × 12 3/8 in. (40.2 × 31.4 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2008.228.16

Title: (Girl in Kimono)  
Primary Maker: Unknown Artist  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 8 1/2 × 8 3/8 in. (21.6 × 21.3 cm)  
Sheet: 12 1/8 × 9 15/16 in. (30.8 × 25.2 cm)  
Matted: 16 × 14 in. (40.6 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.872

Title: Girl Passing by Older Women  
Primary Maker: Helen Levitt  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 2 1/16 × 3 7/8 in. (5.2 × 9.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.523

Title: The Girls at the Table  
Primary Maker: Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.62

Title: The Girls School  
Primary Maker: John Dillwyn Llewelyn  
Date: 1850s  
Medium: Salt print from glass negative  
Dimensions: Sheet/image: 2 7/8 × 3 7/8 in. (7.3 × 9.8 cm)  
Mounting: 13 15/16 × 10 5/8 in. (35.4 × 27 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.527

Title: Glass Abstraction  
Primary Maker: Ern Berda  
Date: 1929  
Medium: Toned gelatin silver print  
Dimensions: Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.122

Title: Glass Blowing  
Primary Maker: Lennart Olson  
Date: 1925  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 1/4 × 14 3/4 in. (21 × 37.5 cm)  
Image: 7-3/8 × 14-1/8 in. (18.7 × 35.9 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.71
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glass with Bullet Holes</td>
<td>Paul R. Schranz</td>
<td>1978</td>
<td>Gelatin silver print, mounted</td>
<td>13 3/8 x 10 3/8 in. (34 x 26.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.36</td>
</tr>
<tr>
<td>Glen Lyn, the Rustic Bridge</td>
<td>Francis Bedford</td>
<td>n.d.</td>
<td>Platinum print</td>
<td>7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.68</td>
</tr>
<tr>
<td>Glove on Bottle</td>
<td>Vilem Kriz</td>
<td>1968</td>
<td>Gelatin silver print</td>
<td>Image: 13-1/4 x 10-3/16 in. (33.7 x 25.9 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.66</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------</td>
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<td>------------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
</tbody>
</table>
| G.M. [G. Marx] | Walter Peterhans | before 1929 | Gelatin silver print | Image: 7-13/16 x 10-1/2 in. (19.8 x 26.7 cm)  
Sheet: 11 x 13-7/8 in. (27.9 x 35.2 cm) | Anonymous Gift | 2007.117.2 |
| Goblet Portraits | Zeke Berman | 1977 | Gelatin silver print | Image: 11 13/16 x 10 3/8 in. (30 x 26.4 cm)  
Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.127 |
| The Good Reputation Sleeping (La buena fama durmiendo) | Manuel Álvarez Bravo | 1939 | Gelatin silver print, mounted on original paper panel | Image: 7 3/8 x 9 5/8 in. (18.7 x 24.5 cm)  
Panel: 15 x 17-7/8 in. (38.1 x 45.4 cm) | Gift of Joel Snyder in honor of the 30th Anniversary of the Smart Museum | 2003.76 |
| Gorky Park | Georgy Zelma (Georgii Zel'ma) | 1931 (negative, 1992 - 1996 edition) | Gelatin silver print, printed from the original negative | Sheet: 11 x 14 in. (27.9 x 35.6 cm) | Gift of Linda H. and John B. Hillman | 1999.81g |
| Gospel group, Maxwell St | Jack A. Jaffe | 1965 | Gelatin silver print | Image: 11 3/4 x 17 3/8 in. (29.8 x 44.1 cm)  
Sheet: 16 x 19 3/4 in. (40.6 x 50.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.426 |
| Grace Jones and Ethel Kennedy | Andy Warhol | n.d. | Gelatin silver print | Sheet: 8 x 10 in. (20.3 x 25.4 cm) | Gift of The Andy Warhol Foundation for the Visual Arts, Inc. | 2008.194 |
Title: Grace Murray Hopper  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.10

Title: The Graces, Los Angeles  
Primary Maker: Joel Peter Witkin  
Date: 1988/1998  
Medium: Toned gelatin silver print  
Dimensions: Sheet: 19 7/8 × 15 3/4 in. (50.5 × 40 cm)  
Image: 14 1/2 × 14 5/8 in. (36.8 × 37.1 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttmann  
Object number: 2014.860

Title: Graffiti  
Primary Maker: Brassaï  
Date: 1944 - 1945  
Medium: Gelatin silver print  
Dimensions: Image: 9-1/4 × 6-7/8 in. (23.5 x 17.5 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1988.73

Title: Graf Vittorio Creutti and Wife  
Primary Maker: Joseph Breitenbach  
Date: 1933 - 1939  
Medium: Photocollage  
Dimensions: Sheet/image: 14 1/16 × 11 1/8 in. (35.7 × 28.3 cm) Mounting: 16 11/16 × 13 3/8 in. (42.4 × 34 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttmann  
Object number: 2014.177

Title: Grand Canyon, Colorado River, Arizona (from VulCAN's Throne, near Toroweap, looking south and west)  
Primary Maker: William H. Bell  
Date: 1872  
Medium: Albumen print  
Dimensions: Sheet: 10 × 12-5/8 in. (25.4 × 32.1 cm) Image: 9-1/4 × 11-1/2 in. (23.5 x 29.2 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.18

Title: Grand Canyon, Colorado River, Arizona (from VulCAN's Throne, near Toroweap, looking south and west)  
Primary Maker: William H. Bell  
Date: 1872  
Medium: Albumen print  
Dimensions: Image: 9 × 11-1/2 in. (22.9 × 29.2 cm) Sheet: 10-3/8 × 12-3/4 in. (26.4 x 32.4 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.17
Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-5/8 in. (22.2 x 29.5 cm) Sheet: 9-5/8 x 12-in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.15

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-7/8 x 11 1/4 in. (22.5 x 28.6 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.11

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 9 1/16 x 11 1/16 in. (23 x 28.7 cm) Sheet: 9-1/16 x 11-3/16 in. (23 x 28.4 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.13

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.19

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Photograph
Dimensions: Image: 8-7/8 x 11-5/16 in. (22.5 x 28.7 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.20
Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-13/16 x 11-1/2 in. (22.4 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.16

Title: Grand Canyon, Colorado River, Arizona (from Vulcan's Throne, near Toroweap, looking south and west)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.14

Title: Grand Coulee Dam, Douglas County, WA
Primary Maker: Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson
Object number: 1998.15

Title: Grand Gulch, Arizona
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11 x 7-7/8 in. (27.9 x 20 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.3

Title: Grass/Snow
Primary Maker: David Capps
Date: circa 1980
Medium: Toned gelatin silver print
Dimensions: Image: 9 11/16 x 7 5/8 in. (24.6 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted (Brown): 16 x 13 in. (40.6 x 33 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.199

Title: Graveyard and Cross Shadow
Primary Maker: Tibor Honty
Date: 1944
Medium: Gelatin silver print
Dimensions: Sheet/image: 16 1/2 x 15 3/4 in. (41.9 x 40 cm) Matted: 28 x 23 15/16 in. (71.1 x 60.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.403
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graybar Building</td>
<td>Walker Evans</td>
<td>1929 (negative, printed 1980)</td>
<td>Gelatin silver contact print</td>
<td>Sheet: 2 3/4 x 1 15/16 in. (7 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.100</td>
</tr>
<tr>
<td>The Great Fear (Die grosse Angst)</td>
<td>Walter Gramatté</td>
<td>May 1918 (plate, published 1919)</td>
<td>Drypoint</td>
<td>Image: 11 3/4 x 9 3/8 in. (29.8 x 23.8 cm) Sheet: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.894</td>
</tr>
<tr>
<td>Greek Archaic Head, with Laurel Wreath</td>
<td>Arnold Genthe</td>
<td>1942</td>
<td>Toned gelatin silver print (?)</td>
<td>9 13/16 x 7 3/8 in. (24.9 x 18.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.64</td>
</tr>
<tr>
<td>The Great Fear</td>
<td>Walter Gramatté</td>
<td>May 1918 (plate, published 1919)</td>
<td>Drypoint</td>
<td>Image: 11 3/4 x 9 3/8 in. (29.8 x 23.8 cm) Sheet: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.894</td>
</tr>
<tr>
<td>Greek Archaic Head</td>
<td>Arnold Genthe</td>
<td>1942</td>
<td>Toned gelatin silver print (?)</td>
<td>9 13/16 x 7 3/8 in. (24.9 x 18.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.64</td>
</tr>
<tr>
<td>Green Lizard (Grüne Eidechse)</td>
<td>Josef Maria Eder</td>
<td>1896</td>
<td>Photogravure print from an x-ray negative</td>
<td>Image: 3 11/16 x 6 1/4 in. (9.4 x 15.9 cm) Sheet: 4 7/8 x 7 3/8 in. (12.4 x 18.7 cm) Mounting: 13 3/8 x 19 1/4 in. (34 x 48.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.290</td>
</tr>
<tr>
<td>Grocery Store and Filling Station in the High Plains, Dawson County, Texas</td>
<td>Russell Lee</td>
<td>March 1940</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm) Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.505</td>
</tr>
<tr>
<td>Title: Grock, Berlin</td>
<td>Title: Grotesque #1</td>
<td>Title: Group of Young Boys</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Lotte Jacobi</td>
<td>Primary Maker: André Kertész</td>
<td>Primary Maker: Eliot Elisofon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1930</td>
<td>Date: 1933</td>
<td>Date: 1946</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 11 x 10 3/4 in. (27.9 x 27.3 cm) Matted: 20 1/2 x 19 1/4 in. (52.1 x 48.9 cm)</td>
<td>Dimensions: Image: 9 x 6 1/2 in. (22.9 x 16.5 cm)</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Groups of Children</th>
<th>Title: The Guard 'B'</th>
<th>Title: Guerrilleros en la niebla, Sierra Falcón, Venezuela</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William Henry Jackson</td>
<td>Primary Maker: Wojciech Pramowski</td>
<td>Primary Maker: Rodrigo Moya</td>
</tr>
<tr>
<td>Date: 1880s</td>
<td>Date: 1994</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 13 3/4 x 10 3/8 in. (34.9 x 26.4 cm)</td>
<td>Dimensions: Image: 15 1/2 x 10 in. (39.4 x 25.4 cm) Sheet: 19 3/8 x 15 3/8 in. (49.2 x 39.1 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
<td>Dimensions: Image: 18 5/8 x 14 7/8 in. (47.3 x 37.8 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm) Mounting: 20 3/8 x 16 5/16 in. (51.8 x 41.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Gulf of Mexico</th>
<th>Title: Gumball</th>
<th>Title: Gun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Ray K. Metzker</td>
<td>Primary Maker: Andy Warhol</td>
</tr>
<tr>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: 1966, printed 1993</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Polacolor 2</td>
</tr>
<tr>
<td>Dimensions: Sheet: 6 1/2 x 8 3/16 in. (16.5 x 20.8 cm) Image: 6-1/16 x 7-13/16 in. (15.4 x 19.8 cm)</td>
<td>Dimensions: Sheet/image: 7 3/8 x 7 7/16 in. (18.7 x 18.9 cm) Mounting: 13 1/16 x 13 1/8 in. (33.2 x 33.3 cm) Matted: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
</tbody>
</table>
Title: Guy Fawkes Night
Primary Maker: Roger Mayne
Date: 1956
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 x 11 3/8 in. (20.3 x 28.9 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.557

Title: Gymnasts
Primary Maker: Georgy Zelma (Georgii Zef'ma)
Date: 1932 (negative, 1992 - 1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81

Title: Hagiascope: St. David's Cathedral
Primary Maker: Frederick H. Evans
Date: 1892
Medium: Platinum print
Dimensions: Image: 5 15/16 x 4 3/8 in. (15.1 x 11.1 cm)
Mounting: 13 x 11 in. (33 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.315

Title: Half Dome, Blowing Snow, Yosemite National Park, California
Primary Maker: Ansel Adams
Date: circa 1955 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: Image: 15 1/4 x 19 1/8 in. (38.7 x 48.6 cm)
Framed: 23-5/8 x 29-5/8 in. (60 x 75.3 cm)
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg
Object number: 1980.154i

Title: Half Dome, Merced River, Winter, Yosemite National Park, California
Primary Maker: Ansel Adams
Date: circa 1932 - 1976 (negative, printed 1976)
Medium: Gelatin silver print
Dimensions: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.45

Title: Hall of Thirty Three Bays
Primary Maker: Sugimoto, Hiroshi
Date: 1995
Medium: Gelatin silver print
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.8
Title: Hall of Thirty Three Bays  
Primary Maker: Sugimoto, Hiroshi  
Date: 1995  
Medium: Gelatin silver print  
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.9

Title: Hall of Thirty Three Bays  
Primary Maker: Sugimoto, Hiroshi  
Date: 1995  
Medium: Gelatin silver print  
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.10

Title: Hall of Thirty Three Bays  
Primary Maker: Sugimoto, Hiroshi  
Date: 1995  
Medium: Gelatin silver print  
Dimensions: 20 x 24 in. (50.8 x 61 cm) Framed: 25-7/8 x 32-7/8 x 1-1/4 in. (65.7 x 83.5 x 3.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.10

Title: Halloween  
Primary Maker: Sook Jin Jo  
Date: 1969  
Medium: Black and white photograph  
Dimensions: Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.434

Title: Halloween  
Primary Maker: Sook Jin Jo  
Date: 1969  
Medium: Black and white photograph  
Dimensions: Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.434

Title: Halloween  
Primary Maker: Sook Jin Jo  
Date: 1969  
Medium: Black and white photograph  
Dimensions: Image: 13 3/8 x 9 3/8 in. (34 x 23.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.434

Title: Hallway, NYC  
Primary Maker: Roy DeCarava  
Date: 1953, printed 1981  
Medium: Gelatin silver print  
Dimensions: Image: 13 x 8 5/8 in. (33 x 21.9 cm) Sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.255

Title: Hallway, NYC  
Primary Maker: Roy DeCarava  
Date: 1953, printed 1981  
Medium: Gelatin silver print  
Dimensions: Image: 13 x 8 5/8 in. (33 x 21.9 cm) Sheet: 13 15/16 x 10 15/16 in. (35.4 x 27.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.255

Title: Halsted Street, Chicago (Two Blind Street Musicians)  
Primary Maker: Walker Evans  
Date: 1941  
Medium: Gelatin silver print  
Dimensions: 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1978.192

Title: Halsted Street, Chicago (Two Blind Street Musicians)  
Primary Maker: Walker Evans  
Date: 1941  
Medium: Gelatin silver print  
Dimensions: 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1978.192

Title: Halsted Street, Chicago (Two Blind Street Musicians)  
Primary Maker: Walker Evans  
Date: 1941  
Medium: Gelatin silver print  
Dimensions: 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1978.192

Title: Halsted Street, Chicago (Two Blind Street Musicians)  
Primary Maker: Walker Evans  
Date: 1941  
Medium: Gelatin silver print  
Dimensions: 7-11/16 x 7-5/16 in. (19.5 x 18.6 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1978.192
Title: "Hamburg"
Primary Maker: Andreas Feininger
Date: 1930 - 1931
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 7 1/2 in. (24.1 x 19.1 cm) Sheet: 9 3/4 x 7 5/8 in. (24.8 x 19.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.84

Title: The hand
Primary Maker: Osamu Shihara
Date: early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 13/16 x 10 1/8 in. (30 x 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.718

Title: Hand of my Grandmother
Primary Maker: Wendy Snyder MacNeil
Date: 1983
Medium: Platinum print
Dimensions: Image: 17 3/16 x 17 1/16 in. (43.7 x 43.3 cm)
Sheet: 18 3/8 x 23 1/8 in. (46.7 x 58.7 cm) Matted: 25 x 25 in. (63.5 x 63.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.538

Title: Handpainting of pottery with silver
Primary Maker: Andreas Feininger
Date: 1938
Medium: Vintage gelatin silver print
Dimensions: Image: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)
Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.89

Title: Hands of Laura LaPlante
Primary Maker: Imogen Cunningham
Date: circa 1931
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 x 7 1/8 in. (23.8 x 18.1 cm)
Mounting: 11 x 9 in. (27.9 x 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.245

Title: Hard Core
Primary Maker: Walter De Maria
Date: 1973
Medium: Gelatin silver print
Dimensions: Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Image: 4-9/16 x 11-7/8 in. (11.6 x 30.2 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.14

Title: Harlem
Primary Maker: Leon Levinstein
Date: 1952
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 x 11 1/8 in. (35.6 x 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.515

Title: Harlem Merchant
Primary Maker: Morris Engel
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 x 16 in. (32.4 x 40.6 cm) Sheet: 13 5/16 x 16 5/8 in. (33.8 x 42.2 cm) Matted: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.299

Title: Hands & String
Primary Maker: Milos Korecek
Date: 1944 - 1945
Medium: Gelatin silver print
Dimensions: Sheet/image: 2 9/16 x 3 13/16 in. (6.5 x 9.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.474
Title: Harlem, New York
Primary Maker: Sid Grossman
Date: circa 1939
Medium: Gelatin silver print
Dimensions: Sheet/image: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm) Matted: 19 7/8 x 24 in. (50.5 x 61 cm) Mounting: 10 3/16 x 13 1/2 in. (25.9 x 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.362

Title: Harlem's Chicken Shack
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.2

Title: Hart Crane's Hands
Primary Maker: Walker Evans
Date: circa 1929 - 1930
Medium: Gelatin silver print
Dimensions: Sheet: 5 5/8 x 4 9/16 in. (14.3 x 11.6 cm) Mat: 18 x 14 in. (45.7 x 35.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.107

Title: Head of Apollo, Herculano, Italy, 1990
Primary Maker: Richard Ross
Date: 1990
Medium: Ektacolor print
Dimensions: 30 x 30 in. (76.2 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.689

Title: Head of King, Cluny Museum
Primary Maker: Wendy Snyder MacNeil
Date: 1983 - 1987
Medium: Platinum print
Dimensions: Image: 19 x 16 1/2 in. (48.3 x 41.9 cm) Sheet: 23 x 18 in. (58.4 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.539

Title: Head with Ladders
Primary Maker: Ruth T. Thorne-Thomsen
Date: 1979
Medium: Toned gelatin silver print
Dimensions: Sheet: 4 3/8 x 5 in. (11.1 x 12.7 cm) Image: 3-5/8 x 4-1/4 in. (9.2 x 10.8 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1998.18
Title: Hearing Still Life
from the Cyle Danish Sea
Primary Maker: Eva Fukova
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 7 1/8 in. (19.1 × 18.1 cm)
Matted: 20 × 20 in. (50.8 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.338

Title: Heat Exhaustion
Primary Maker: Danny Lyon
Date: 1967 - 1968
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm) Image: 8-1/8 × 12 in. (20.6 × 30.5 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.16

Title: Hebron, 2008, at the Qurtuba School
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Title: Hebron, 2008, on al-Tofah Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Title: Hebron, 2008, on Bab al-Zawieh Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Title: Hebron, 2008, outside the Souk
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59
| **Title:** Heinrich Hoerle, Painting the Boxing Champion (Hein Domgörgen)  
**Primary Maker:** August Sander  
**Date:** 1929, printed 1974  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)  
**Credit Line:** Gift of Lewis and Susan Manilow  
**Object number:** 2001.119j |
| **Title:** Heirlooms and Accessories  
**Primary Maker:** Kerry James Marshall  
**Date:** 2002  
**Medium:** Ink-jet print on paper in wooden artist's frame with rhinestones  
**Dimensions:** Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)  
**Credit Line:** Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.12a |
| **Title:** Heirlooms and Accessories  
**Primary Maker:** Kerry James Marshall  
**Date:** 2002  
**Medium:** Ink-jet print on paper in wooden artist's frame with rhinestones  
**Dimensions:** Each: 51 x 46 in. (129.5 x 116.8 cm) Framed: 57 x 53 x 3 in. (144.8 x 134.6 x 7.6 cm)  
**Credit Line:** Purchase, Smart Family Fund Foundation for Contemporary art, and Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.12b |
| **Title:** Helen  
**Primary Maker:** Gary Schneider  
**Date:** 1994  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.869u |
**Title:** Hemispheric Support  
**Primary Maker:** Cortland Steelman  
**Date:** circa 1955  
**Medium:** Gelatin silver print, mounted on board  
**Dimensions:** Image: 15 3/8 × 17 9/16 in. (39.1 × 44.6 cm)  
Board: 16 × 20 1/16 in. (40.6 × 51 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2007.129

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**Title:** The Heron, April 26, 1969, No 5A  
**Primary Maker:** André Kertész  
**Date:** circa 1970 - 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 5/8 × 6 5/8 in. (24.4 × 16.8 cm)  
Sheet: 9 7/8 × 8 in. (25.1 × 20.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.463

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**Title:** Hiatus  
**Primary Maker:** Olivia Parker  
**Date:** 1982  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 5/8 × 7 3/4 in. (24.4 × 19.7 cm)  
Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.649

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**Title:** Hidalgo, Dangu  
**Muro atrial con Tumbas**  
**Primary Maker:** Mariana Yampolsky  
**Date:** 1925 - 1984  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Image: 7-5/16 x 9-1/4 in. (18.6 x 23.5 cm)  
**Credit Line:** Gift of Mrs. Lenore Pressman  
**Object number:** 1984.133

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**Title:** Hidalgo, Yolotepec  
**Barda del atrio de la Iglesia con adornos tradicionales otomies**  
**Primary Maker:** Mariana Yampolsky  
**Date:** 1925 - 1984  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Image: 7-1/16 x 8-1/4 in. (17.9 x 21 cm)  
**Credit Line:** Gift of Mrs. Lenore Pressman  
**Object number:** 1984.132

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**Title:** Hip deep  
**Primary Maker:** Jenny Holzer  
**Date:** 2006  
**Medium:** Pigment print  
**Dimensions:** Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)  
**Credit Line:** Gift of Jenny Holzer  
**Object number:** CINV.2745
| Title: Historic Spanish Record of the Conquest, South Side of Inscription Rock, New Mexico Territory  
| Primary Maker: Timothy H. O'Sullivan  
| Date: 1873  
| Medium: Albumen print  
| Dimensions: Sheet: 7-7/8 x 10-13/16 in. (20 x 27.5 cm) Image: 8-7/8 x 11-7/8 in. (22.5 x 30.2 cm)  
| Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
| Object number: 2005.49.1 |

| Title: Homage to Muybridge, Chestnut Street, Philadelphia, PA  
| Primary Maker: Louis Faurer  
| Date: 1940, printed 1991  
| Medium: Gelatin silver print  
| Dimensions: Image: 8 15/16 x 12 1/8 in. (22.7 x 30.8 cm) Sheet: 10 15/16 x 13 13/16 in. (27.8 x 35.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Gutman  
| Object number: 2014.323 |

| Title: Homage to Paul Klee (Pre-Incan Mask)  
| Primary Maker: Clarence John Laughlin  
| Date: 1955  
| Medium: Gelatin silver print  
| Dimensions: Image (Sheet): 9 1/2 × 7 1/8 in. (24.1 × 18.1 cm) Mounting: 13 × 10 in. (33 × 25.4 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Gutman  
<p>| Object number: 2014.497 |</p>
<table>
<thead>
<tr>
<th>Title: Homage to Rimbaud or Ophelia (Hommage à Rimbud ou Ophélia)</th>
<th>Title: Homage to Rimbaud or Ophelia (Hommage à Rimbud ou Ophélia)</th>
<th>Title: The Home Funeral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walter Peterhans</td>
<td>Primary Maker: Walter Peterhans</td>
<td>Primary Maker: Shelby Lee Adams</td>
</tr>
<tr>
<td>Date: circa 1928 - 1929</td>
<td>Date: circa 1928 - 1929</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on toned? (pinkish/beige) Agfa-Brovira photographic paper</td>
<td>Medium: Gelatin silver print, estate impression</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 11 x 13-1/16 in. (27.9 x 33.2 cm) Sheet: 11-3/8 x 13-1/2 in. (28.9 x 34.3 cm)</td>
<td>Dimensions: Image: 11 × 12 7/8 in. (27.9 × 32.7 cm)</td>
<td>Dimensions: Image: 14 3/4 × 18 7/8 in. (37.5 × 47.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Anonymous Gift</td>
<td>Credit Line: Anonymous Gift</td>
<td>Sheet: 15 7/8 × 19 7/8 in. (40.3 × 50.5 cm)</td>
</tr>
<tr>
<td>Object number: 2007.119.1</td>
<td>Object number: 2007.119.2</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<tr>
<td></td>
<td></td>
<td>Object number: 2014.91</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homme dans la rue de la série &quot;Je pense donc je suis&quot;</th>
<th>Title: Honfleur, France</th>
<th>Title: Horse and Carriage (Rome)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Victor Guidalevitch</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Harold Zegart</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1968</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 3/16 × 6 3/4 in. (23.3 × 17.1 cm)</td>
<td>Dimensions: Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)</td>
<td>Dimensions: Sheet/image: 9 3/16 × 13 in. (23.3 × 33 cm)</td>
</tr>
<tr>
<td>Matted: 19 9/16 × 15 11/16 in. (49.7 × 39.8 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.869n</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Horse and Church  
Primary Maker: Machiel Botman  
Date: 2008  
Medium: Gelatin silver print  
Dimensions: Image: 14 3/8 × 21 5/8 in. (36.5 × 54.9 cm)  
Sheet: 18 3/4 × 23 1/2 in. (47.6 × 59.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.153

Title: Horses #3 (Gray Filly)  
Primary Maker: Gerald Lang  
Date: 1986  
Medium: Photogravure  
Dimensions: Image: 8 7/16 × 12 1/2 in. (21.4 × 31.8 cm)  
Sheet: 15 1/16 × 19 7/8 in. (38.3 × 50.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.481

Title: Horses, "Expeditions," Illinois  
Primary Maker: Ruth T. Thorne-Thomsen  
Date: 1976  
Medium: Gelatin silver print  
Dimensions: Image: 3 3/4 × 4 5/8 in. (9.5 × 11.7 cm)  
Sheet: 4 3/8 × 5 1/2 in. (11.1 × 13.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.803

Title: Horse Vertebrae  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm)  
Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.103

Title: Horse Vertebrae  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm)  
Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.105

Title: Horse Vertebrae  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 x 7 1/2 in. (24.4 x 19.1 cm)  
Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.105

Title: Hotel  
Primary Maker: Suzuki Shin'ichi  
Date: circa 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2016.1

Title: A Hovel, rue de Lappe (Un Bouge, rue de Lappe)  
Primary Maker: Brassaï  
Date: 1932  
Medium: Ferrotyped gelatin silver print  
Dimensions: Sheet/image: 11 13/16 × 9 1/8 in. (30 × 23.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.173

Title: Houblon  
Primary Maker: Eugène Atget  
Date: before 1910 (negative, reprinted in 1978)  
Medium: Albumen print  
Dimensions: Sheet: 9 x 11 in. (22.9 x 27.9 cm)  
Image: 7 x 9-1/4 in. (17.7 x 23.3 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.89

Title: House and Car near Akron, Alabama  
Primary Maker: William Christenberry  
Date: 1981  
Medium: Ektacolor print  
Dimensions: Sheet/image: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.213
**Title:** Howling  
**Primary Maker:** Keith Carter  
**Date:** 1993  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 15 3/8 × 15 3/8 in. (39.1 × 39.1 cm)  
Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm) Matted: 22 1/4 × 22 1/4 in. (56.5 × 56.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.206

**Title:** Huancayo, Peru  
**Primary Maker:** John Cohen  
**Date:** 2012  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 × 6 1/8 in. (22.9 × 15.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.869g

**Title:** Huancayo, Peru (Two Men in Hay)  
**Primary Maker:** John Cohen  
**Date:** 1950s  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 13 1/2 × 9 1/4 in. (34.3 × 23.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.222

**Title:** Hudson River Pier, New York, c. 1914 (after Paul Strand)  
**Primary Maker:** Jon Goodman  
**Date:** 1983  
**Medium:** Photogravure  
**Dimensions:** Image: 9 1/4 × 12 1/4 in. (23.5 × 31.1 cm)  
Sheet (max.): 20 1/8 × 16 3/8 in. (51.1 × 41.6 cm)  
**Credit Line:** Gift of Alan and Lois Fern  
**Object number:** 2006.116i

**Title:** Hugh Downs and Unidentified Woman  
**Primary Maker:** Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.176

**Title:** Hungarian Cafe  
**Primary Maker:** André Kertész  
**Date:** 1915 - 1917  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 1 9/16 × 2 3/16 in. (4 × 5.5 cm) Matted: 10 5/8 × 8 3/4 in. (27 × 22.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.458

**Title:** Human Form  
**Primary Maker:** Barbara Crane  
**Date:** 1964 - 1966  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)  
Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.869m

**Title:** Human Form  
**Primary Maker:** Barbara Crane  
**Date:** 1966  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)  
Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.869m

**Title:** Human Skull  
**Primary Maker:** Andreas Feininger  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 × 6 3/8 in. (20.3 × 16.2 cm) Sheet: 8 3/4 × 7 1/4 in. (22.2 × 18.4 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.106

**Title:** Hungarian Cafe  
**Primary Maker:** André Kertész  
**Date:** 1915 - 1917  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 1 9/16 × 2 3/16 in. (4 × 5.5 cm) Matted: 10 5/8 × 8 3/4 in. (27 × 22.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.458
Title: Hut that has outlived its purpose
Primary Maker: Andreas Feininger
Date: 1949
Medium: Vintage gelatin silver print
Dimensions: Image: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)
Sheet: 11 3/4 x 10 3/4 in. (29.8 x 27.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.97

Title: Hyde Park (Group of People Outdoors Observing an Artist Sketching)
Primary Maker: Henri Cartier-Bresson
Date: circa 1955
Medium: Gelatin silver print
Dimensions: Image: 6 x 8 5/8 in. (15.2 x 21.9 cm) Framed: 16-3/16 x 20-1/4 in. (41.1 x 51.4 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.318

Title: I am the Locus (#1)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm)
Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a

Title: I am the Locus (#2)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm)
Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126b

Title: I am the Locus (#3)
Primary Maker: Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm)
Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126c
Title: I am the Locus (#4)  
Primary Maker: Adrian Piper  
Date: 1975  
Medium: Oil crayon drawing on photograph  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm) Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.126d

Title: I am the Locus (#5)  
Primary Maker: Adrian Piper  
Date: 1975  
Medium: Oil crayon drawing on photograph  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Matted: 14 x 18 in. (35.6 x 45.7 cm) Framed: 15 x 19 x 1 in. (38.1 x 48.3 x 2.5 cm)  
Credit Line: Purchase, Gift of Carl Rungius, by exchange  
Object number: 2001.126e

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked  
Primary Maker: Derrick Woods-Morrow  
Date: 2019  
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'  
Dimensions: 58 x 42 in. (147.3 x 106.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund  
Object number: 2020.4

Title: Ice on Fishing Boat Rigging  
Primary Maker: Andreas Feininger  
Date: 1940s  
Medium: Gelatin silver print  
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.73

Title: Ice on Fishing Boat Rigging  
Primary Maker: Andreas Feininger  
Date: 1940s  
Medium: Gelatin silver print  
Dimensions: Image: 12 x 10 1/2 in. (30.5 x 26.7 cm) Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.74

Title: Ice on Fishing Boat Rigging  
Primary Maker: Andreas Feininger  
Date: 1940s  
Medium: Gelatin silver print  
Dimensions: Image: 12 3/4 x 10 1/2 in. (32.4 x 26.7 cm) Sheet: 13 1/4 x 11 in. (33.7 x 27.9 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.75
Title: Ice on Fishing Boat
Primary Maker: Andreas Feininger
Date: 1940s
Medium: Gelatin silver print
Dimensions: Image: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Sheet: 12 3/4 x 11 in. (32.4 x 27.9 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.76

Title: I.D. 1940
Primary Maker: György Kepes
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Sheet: 14 x 11 1/8 in. (35.6 x 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.454

Title: Identity (The Dworkin Twins)
Primary Maker: David J. Teplica
Date: 1990
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 18 7/16 x 15 5/8 in. (46.8 x 39.7 cm)
Credit Line: Gift of the artist
Object number: 2007.111

Title: I Dreamt of Being Killed by My Father While I Was Flying Over an Immortal Land
Primary Maker: Hong Lei
Date: 2000
Medium: Chromogenic print
Dimensions: Image: 16 3/4 x 69 3/8 in. (42.6 x 176.2 cm)
Sheet: 20 3/4 x 85 in. (52.7 x 215.9 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.118

Title: Illinois
Primary Maker: Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 13 7/8 x 15 7/8 in. (35.2 x 40.3 cm)
Image: 12-7/8 x 14-3/4 in. (32.7 x 37.5 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.89

Title: Illinois
Primary Maker: Alan Cohen
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm)
Image: 14-1/2 x 14-11/16 in. (36.8 x 37.5 cm)
Credit Line: Gift of Ann Englander
Object number: 1985.90
Title: Illinois Farm Truck
Primary Maker: Arthur Siegel
Date: 1949
Medium: Color photograph, mounted
Dimensions: Image: 9 1/16 x 13 7/16 in. (23 x 34.1 cm)
Mount: 21 15/16 x 17 7/8 in. (55.7 x 45.4 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.143

Title: Imena and Miriam
Primary Maker: Lou Stoumen
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 3/8 x 7 11/16 in. (18.7 x 19.5 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.777

Title: Improbable Borders (Equator)
Primary Maker: Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.46

Title: Improbable Borders (Equator)
Primary Maker: Alan Cohen
Date: 1999
Medium: Gelatin silver print
Dimensions: Approx.: 10 7/8 x 10 7/8 in. (27.6 x 27.6 cm)
Credit Line: Gift of Sharon Cohen
Object number: 2003.47

Title: Inborn (The Biermann Twins)
Primary Maker: David J. Teplica
Date: 1997
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13-3/8 x 9-13/16 in. (34 x 24.9 cm)
Sheet: 13-7/8 x 11 in. (35.2 x 27.9 cm)
Credit Line: Gift of the artist
Object number: 2007.110

Title: Incarnation
Primary Maker: Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a-c

Title: Incarnation
Primary Maker: Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 45 1/8 in. (190.5 x 114.6 cm)
Sheet: 78-15/16 x 47-7/16 in. (200.5 x 120.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a-b

Title: Incarnation
Primary Maker: Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121a-b
Title: Incarnation
Primary Maker: Wang Qingsong
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 75 x 47 1/16 in. (190.5 x 119.5 cm)
Sheet: 78-15/16 x 49-7/8 in. (200.5 x 126.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.121c

Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
Primary Maker: James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Title: Indianapolis Boulevard, Illinois-Indiana Border
Primary Maker: Bob Thall
Date: 1988
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.50

Title: Industrial Interior
Primary Maker: Josef Sudek
Date: Late 1920s
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 9 1/8 in. (17.1 × 23.2 cm) Sheet: 7 1/8 × 9 15/16 in. (18.1 × 25.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.782

Title: In Front of the Theatre, Korea
Primary Maker: Unknown Artist
Date: circa 1900s
Medium: Albumen print
Dimensions: Image/sheet: 8 x 10 3/8 in. (20.3 × 26.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.27

Title: Interior del Alcazar de Toledo
Primary Maker: Charles Clifford
Date: circa 1856
Medium: Albumen print
Dimensions: Image: 15 3/4 × 12 1/4 in. (40 × 31.1 cm) Sheet: 22 3/8 × 18 in. (56.8 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.219
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior of Butcher Shop</td>
<td>Henri Cartier-Bresson</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>9 13/16 x 6 3/4 in. (24.9 x 17.2 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.320</td>
</tr>
<tr>
<td>Interior of Tumacacori Mission, Arizona</td>
<td>Ansel Adams</td>
<td>circa 1952 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>Image: 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm)</td>
<td>Famed: 29-5/8 x 23-1/2 in. (75.3 x 59.7 cm) Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td></td>
</tr>
<tr>
<td>In the Window of a Barbershop, Dessau</td>
<td>Lyonel Feininger</td>
<td>1930s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 5/16 x 7 in. (23.7 x 17.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.326</td>
</tr>
<tr>
<td>The Inti-huantana, Machu Picchu, Peru</td>
<td>Edward Ranney</td>
<td>1971 (negative, printed 1990)</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 3 7/16 x 4 9/16 in. (8.7 x 11.6 cm)</td>
<td>Gift from the Ann Meyer Rothschild Collection</td>
<td>2016.43</td>
</tr>
<tr>
<td>Ireland</td>
<td>Josef Koudelka</td>
<td>1976</td>
<td>Gelatin silver print</td>
<td>Image: 9 1/2 x 14 1/8 in. (24.1 x 35.9 cm)</td>
<td>Sheet: 12 x 15 7/8 in. (30.5 x 40.3 cm) Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.475</td>
</tr>
</tbody>
</table>
Title: Isaac Hayes in Limo
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Title: Istanbul, 2004, at Taksim Square
Primary Maker: Lee H. Rubinflien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Title: Istanbul, 2004, in Istiklal Caddesi
Primary Maker: Lee H. Rubinflien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96

Title: Istanbul, 2004, near the Spice Bazaar
Primary Maker: Lee H. Rubinflien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Title: Italian Yarn
Primary Maker: Andy Warhol
Date: 1982 - 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.138

Title: Italian Yarn
Primary Maker: Andy Warhol
Date: 1982 - 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.139

Title: Italy
Primary Maker: Arthur Siegel
Date: 1953
Medium: Color photograph, mounted
Dimensions: 9 1/16 x 13 7/16 in. (23 x 34.1 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.142
Title: Jack, Chicago, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.10

Title: Jakarta, 2004, on Thamrin Road
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Title: Jalapa (Mexico) 46
Primary Maker: Aaron Siskind
Date: 1974
Medium: Gelatin silver print
Dimensions: Image: 10-1/8 × 10-1/8 in. (25.7 × 25.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Aaron Siskind
Object number: 1975.46

Title: Jamaa Abdullai and Adan, Somali Refugee Camp, Mandera, Kenya
Primary Maker: Fazal Sheikh
Date: 1993
Medium: Gelatin silver print
Dimensions: Image: 16 1/2 × 12 3/4 in. (41.9 × 32.4 cm) Sheet: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm) Matted: 23 1/8 × 20 1/4 in. (58.7 × 51.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.715

Title: James Joyce, Paris, 1938
Primary Maker: Joseph Breitenbach
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/16 × 10 7/8 in. (33.5 × 27.6 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.178

Title: Jane
Primary Maker: Shelby Lee Adams
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 18 1/2 × 15 in. (47 × 38.1 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm) Matted: 26 1/2 × 21 3/4 in. (67.3 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.89
Title: Japan
Primary Maker: Brett Weston
Date: 1970
Medium: Gelatin silver print, mounted
Dimensions: 12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.53

Title: Japanese Musician
Primary Maker: Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/sheet: 9 9/16 x 7 5/8 in. (24.3 x 19.4 cm)
Mount: 10 5/16 x 8 3/8 in. (26.2 x 21.3 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.19

Title: Japanese Toy
Primary Maker: Andy Warhol
Date: 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.143

Title: Jazz Pianist Billy Taylor
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.109

Title: Jean Cocteau with Mask
Primary Maker: Berenice Abbott
Date: 1927
Medium: Gelatin silver print
Dimensions: Image: 4 11/16 x 6 5/8 in. (11.9 x 16.8 cm)
Sheet: 5 x 7 in. (12.7 x 17.8 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.87

Title: Jeffrey Pine, Sentinel Dome, Yosemite National Park, California
Primary Maker: Ansel Adams
Date: circa 1932 - 1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 13/16 x 9 9/16 in. (19.8 x 24.3 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.47
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeronimos</td>
<td>Chester Brummel</td>
<td>1980 (printed 1988)</td>
<td>Color photograph</td>
<td>Sheet: 24 x 17-1/2 in. (61 x 44.5 cm) Image: 23 x 17-7/16 in. (58.4 x 44.3 cm)</td>
<td>Gift of the artist in honor of Professor Earl A. Rosenthal</td>
<td>1991.284</td>
</tr>
<tr>
<td>Jerusalem, 2005, on Jaffa Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.12</td>
</tr>
<tr>
<td>Jerusalem, 2005, on King George V Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.58</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.44</td>
</tr>
<tr>
<td>Jerusalem, 2005, on the Tel Aviv Highway</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.104</td>
</tr>
</tbody>
</table>
Title: Jerusalem, 2007, in Mahane Yehuda Market
Primary Maker: Leo H. Rubinfiend
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66

Title: Jerusalem, Church of the Holy Sepulchre, West Side, Rue Du Patriarche (Jérusalem, Saint-Sépulcre, Face Ouest, Rue du Patriarche)
Primary Maker: Auguste Salzmann
Date: 1854
Medium: Salted paper print from calotype negative
Dimensions: Image: 13 7/8 × 9 1/4 in. (35.2 × 23.5 cm) Sheet: 24 3/4 × 17 13/16 in. (62.9 × 45.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.693

Title: Jérusalem. Saint Sepulcre
Primary Maker: Auguste Salzmann
Date: n.d.
Medium: Salt print
Dimensions: Image: 13 7/8 × 9 3/8 in. (35.2 × 23.8 cm) Sheet: 22 3/4 × 17 in. (57.8 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.692

Title: Jessie's Cut
Primary Maker: Sally Mann
Date: 1985
Medium: Gelatin silver print
Dimensions: Sheet/image: 23 5/16 × 19 9/16 in. (59.2 × 49.7 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.39

Title: Jinriki
Primary Maker: Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm) Mount: 10 3/4 × 13 5/16 in. (27.3 × 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.24a
<table>
<thead>
<tr>
<th>Title: Jinriki/ Yu Cascade</th>
<th>Title: Joan Ganz Cooney</th>
<th>Title: John and Fist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Japan</strong></td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Gary Schneider</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Date:</strong> 1978 - 1982, printed later</td>
<td><strong>Date:</strong> 1992</td>
</tr>
<tr>
<td><strong>Date:</strong> 1890s</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Platinum-palladium print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Two hand-colored albumen prints mounted on board</td>
<td><strong>Dimensions:</strong> Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)</td>
<td><strong>Sheet:</strong> Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td><strong>Mounted:</strong> Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.24a-b</td>
<td><strong>Object number:</strong> 2019.10.8</td>
<td><strong>Object number:</strong> 2014.703</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Joan Ganz Cooney</th>
<th>Title: Johnny</th>
<th>Title: John Reinhold and Peter Wise</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lynn Gilbert</td>
<td><strong>Primary Maker:</strong> Edward Weston</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978 - 1982, printed later</td>
<td><strong>Date:</strong> 1944</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Sheet:</strong> Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td><strong>Mounted:</strong> Framed: 14 1/8 x 15 3/4 in. (35.9 x 40 cm)</td>
<td><strong>Image:</strong> 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.10.8</td>
<td><strong>Object number:</strong> 2014.850</td>
<td><strong>Object number:</strong> 2008.179</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: John Double Portrait</th>
<th>Title: Johny</th>
<th>Title: John Reinhold and Unidentified Man</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Gary Schneider</td>
<td><strong>Primary Maker:</strong> Edward Weston</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1989 - 1998</td>
<td><strong>Date:</strong> 1944</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Platinum-palladium print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 8 in. (25.4 x 20.3 cm) Framed: 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Mounting:</strong> 14 1/8 x 15 3/4 in. (35.9 x 40 cm)</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
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<tr>
<td><strong>Object number:</strong> 2014.702</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Object number:</strong> 2008.180</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Johny</th>
<th>Title: Johnny Jackson...Ten Years Robbery</th>
<th>Title: Jon Gould</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967 - 1968</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Temmie and Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1992.14</td>
<td><strong>Object number:</strong> 2008.159</td>
<td><strong>Object number:</strong> 2008.159</td>
</tr>
</tbody>
</table>
Title: Jon Gould
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.160

Title: Jon Gould
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.161

Title: Jon Gould and Unidentified Man
Primary Maker: Andy Warhol
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.182

Title: Journey
Primary Maker: Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)
Framed: 40 × 30 in. (101.6 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Title: Journey
Primary Maker: Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)
Framed: 40 × 30 in. (101.6 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Title: Journey
Primary Maker: Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)
Framed: 40 × 30 in. (101.6 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Title: Journey
Primary Maker: Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Sheet/image (Mount): 39 1/2 × 29 1/2 in. (100.3 × 74.9 cm)
Framed: 40 × 30 in. (101.6 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.344

Title: June 1, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

Title: June 2, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

Title: July, Peru, (“Dance of the Old Men”)
Primary Maker: John Cohen
Date: 1956
Medium: Gelatin silver print
Dimensions: Image: 9 x 13 1/2 in. (22.9 x 34.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.223

Title: June 2, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

Title: June 2, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

Title: Julia Child
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.11
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<th>Title: June 9, 2010</th>
<th>Title: June 10, 2010</th>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
</tr>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
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<tr>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
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<tr>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
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<th>Title: June 12, 2010</th>
<th>Title: June 13, 2010</th>
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<tbody>
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<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
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<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
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<tr>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
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<tr>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
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<td><strong>Object number:</strong> 2020.13.6</td>
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<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
</tr>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
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<tr>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
<td><strong>Credit Line:</strong> Gift of the Tony Podesta Collection, Washington, DC</td>
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<td><strong>Object number:</strong> 2020.13.11</td>
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<tr>
<td>Date:</td>
<td>2011</td>
<td></td>
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<tr>
<td>Medium:</td>
<td>Chromogenic color print</td>
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<td>Dimensions: Framed: 40 x 50 x 1 1/2 in. (101.6 x 127 x 3.8 cm)</td>
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<td>Object number:</td>
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<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>Robert Frank</td>
</tr>
<tr>
<td>Date:</td>
<td>1955/1979</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
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<tr>
<td>Dimensions: Image: 8 7/16 x 13 in. (21.4 x 33 cm) Sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Object number:</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Kago, Passenger and Carriers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1870s</td>
</tr>
<tr>
<td>Medium:</td>
<td>Vintage hand-colored albumen print mounted on board</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)</td>
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</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td></td>
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<tr>
<td>Object number:</td>
<td>2016.5</td>
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<thead>
<tr>
<th>Title:</th>
<th>Kai Nam Yik Po Parlor, Canton</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1890s</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 8 x 10 1/2 in. (20.3 x 26.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
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<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
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<tr>
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<thead>
<tr>
<th>Title:</th>
<th>Kaleidescopic Bridge (Michigan Avenue)</th>
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<tr>
<td>Primary Maker:</td>
<td>Robert Erickson</td>
</tr>
<tr>
<td>Date:</td>
<td>1946</td>
</tr>
<tr>
<td>Medium:</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 7 1/8 x 7 1/2 in. (18.1 x 19.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, University Transfer, by exchange</td>
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<tr>
<td>Object number:</td>
<td>2002.26</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Karachi, 2008, in Inverarity Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date:</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Medium:</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Anonymous</td>
<td></td>
</tr>
<tr>
<td>Object number:</td>
<td>2018.69.57</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Karachi, 2008, in Lyon</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Motan Das Market</td>
<td></td>
</tr>
<tr>
<td>Karachi, 2008, near Empress Market</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Motan Das Market</td>
<td></td>
</tr>
<tr>
<td>Kelly and Kimberly Meinken, Indianapolis, IN, 1989</td>
<td>David J. Teplica</td>
</tr>
<tr>
<td>Kelp, California</td>
<td>Brett Weston</td>
</tr>
</tbody>
</table>

**Title:** Karachi, 2008, in Lyon  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.54
<table>
<thead>
<tr>
<th>Title: Kids playing in Central Park</th>
<th>Title: Kids Playing with 4th of July Sparkler</th>
<th>Title: Kitchen Wall, Alabama Farmstead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Andreas Feininger</td>
<td>Primary Maker: James Hamilton Brown</td>
<td>Primary Maker: Scott Hyde</td>
</tr>
<tr>
<td>Date: 1960s</td>
<td>Date: circa 1940</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photolithograph</td>
</tr>
<tr>
<td>Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/4 x 8 in. (26 x 20.3 cm)</td>
<td>Dimensions: Image: 13 x 10 in. (33 x 25.4 cm) Matted (Light Brown): 19 5/8 x 15 11/16 in. (49.8 x 39.8 cm)</td>
<td>Dimensions: n.d.</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutmans</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Knotted Shirt</th>
<th>Title: Konkordia Strasse, 1. 2.06.2019, PMST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Zeke Berman</td>
<td>Primary Maker: Sophie Thun</td>
</tr>
<tr>
<td>Date: 1997</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame</td>
</tr>
<tr>
<td>Dimensions: Image: 6 3/8 x 19 in. (16.2 x 48.3 cm) Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm) Matted: 16 1/4 in. (41.3 cm)</td>
<td>Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
</tr>
<tr>
<td>Object number: 2014.128</td>
<td>Object number: 2020.1</td>
</tr>
</tbody>
</table>
Title: K's Hood, Under Bridge  
Primary Maker: Luis Medina  
Date: 1980  
Medium: Photograph  
Dimensions: Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.564

Title: Kuta Beach, 2007, in Legian Road  
Primary Maker: Leo H. Rubinfiern  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.50

Title: Kuta Beach, 2007, on Kuta Beach  
Primary Maker: Leo H. Rubinfiern  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.84

Title: Lady  
Primary Maker: Henri Cartier-Bresson  
Date: circa 1940s  
Medium: Gelatin silver print  
Dimensions: Image: 14 × 11 in. (35.6 × 27.9 cm) Sheet: 13 3/4 × 9 3/4 in. (34.9 × 24.8 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.209

Title: Lake Michigan, Gary, Indiana  
Primary Maker: Michelle Keim  
Date: 1997  
Medium: Chromogenic print  
Dimensions: Image: 15 5/8 × 19 3/4 in. (39.7 × 50.2 cm)  
Sheet: 16 × 20 in. (40.6 × 50.8 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.448
Title: Lamp
Primary Maker: Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.197

Title: The Last Supper
Primary Maker: Kerr Eby
Date: 1937
Medium: Photostat on board
Dimensions: Image: 11 5/8 x 17 in. (29.5 x 43.2 cm) Sheet: 12-7/8 x 17-13/16 in. (32.7 x 45.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.57.6

Title: Last Supper of Hiawatha
Primary Maker: V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 × 18 in. (18.7 × 45.7 cm) Sheet: 11 × 22 1/8 in. (27.9 × 56.2 cm) Matted: 19 15/16 × 31 7/8 in. (50.6 × 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Title: The Last Supper
Primary Maker: Kerr Eby
Date: 1937
Medium: Photostat on board
Dimensions: Image: 11 5/8 x 17 in. (29.5 x 43.2 cm) Sheet: 12-7/8 x 17-13/16 in. (32.7 x 45.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.57.6

Title: Last Supper of Hiawatha
Primary Maker: V. Tony Hauser
Date: 1994
Medium: Platinum print
Dimensions: Image: 7 3/8 × 18 in. (18.7 × 45.7 cm) Sheet: 11 × 22 1/8 in. (27.9 × 56.2 cm) Matted: 19 15/16 × 31 7/8 in. (50.6 × 81 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.374

Title: Lamp
Primary Maker: Andy Warhol
Date: February 1981
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.197
Title: License Photo Studio, New York
Primary Maker: Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6 3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

Title: Light Experiment: Wooden Dowels, Chicago 1939
Primary Maker: Nathan Lerner
Date: 1939 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 10 9/16 x 15 7/8 in. (26.8 x 40.3 cm)
Sheet: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168h

Title: Light Modulator
Primary Maker: Lawrence J. Cuneo
Date: circa 1937 - 1938
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 4 3/4 x 6 3/4 in. (12.1 x 17.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.112

Title: Light Volume, Chicago 1937
Primary Maker: Nathan Lerner
Date: 1937 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 1/8 x 9 3/16 in. (33.3 x 23.3 cm)
Sheet: 19 1/2 x 15 3/4 in. (49.5 x 40 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168f

Title: Lima 32
Primary Maker: Aaron Siskind
Date: 1979
Medium: Gelatin silver print with additional triangular segment not cut off by easel
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 7-1/8 x 9-3/8 in. (18.1 x 23.9 cm)
Credit Line: Gift of David Kudish
Object number: 1985.14

Title: Limestone Walls, Kanab Wash, Colorado River
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 10-13/16 x 7-13/16 in. (27.5 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.21
Title: Lindy Hop  
Primary Maker: Martin Munkácsi  
Date: December 1, 1936  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/2 x 9 1/8 in. (29.2 x 23.2 cm)  
Sheet: 11 3/4 x 9 3/8 in. (29.8 x 23.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.620

Title: Line-Etching (Strichätzung)  
Primary Maker: Walter Peterhans  
Date: n.d. (circa 1935)  
Medium: Gelatin silver print on high contrast photographic paper, vintage impression  
Dimensions: Image: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)  
Credit Line: Anonymous Gift  
Object number: 2007.121

Title: Lingerie  
Primary Maker: Roy DeCarava  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm)  
Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.256

Title: Little Station of Sceaux, exit from Paris, Blvd. Jourdan, Sceaux Ceinture (13th arrondissement) (Petite Gare de Sceaux, la sortie des Paris, Blvd. Jourdan, Sceaux Ceinture [13e arr.])  
Primary Maker: Eugène Atget  
Date: 1910  
Medium: Albumen print  
Dimensions: Sheet/image: 7 x 8 3/4 in. (17.8 x 22.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.101

Title: Livia  
Primary Maker: Frederick Sommer  
Date: 1948  
Medium: Gelatin silver print  
Dimensions: Image: 7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)  
Sheet: 8 1/8 x 10 in. (20.6 x 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.751

Title: Log and Plane, Boca Raton, Florida, USA  
Primary Maker: Michael Kenna  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/2 x 7 7/16 in. (19.1 x 18.9 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.453
| Title: Lola |
| Primary Maker: Irene Fay |
| Date: circa 1970/71 |
| Dimensions: Image: 9 3/8 x 7 9/16 in. (23.8 x 19.2 cm) |
| Sheet: 16 7/8 x 14 in. (42.9 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Object number: 2014.324 |

| Title: Lomo de Corvina, Panamrica Sur, Lima, Peru |
| Primary Maker: Willem Diepraam |
| Date: 1989 |
| Medium: Gelatin silver print |
| Dimensions: Image: 11 1/8 x 20 1/4 in. (28.3 x 51.4 cm) |
| Sheet: 18 1/2 x 22 7/8 in. (47 x 58.1 cm) |
| Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Object number: 2014.268 |

| Title: London, 1969 |
| Primary Maker: Andreas Feininger |
| Date: 1969 |
| Medium: Gelatin silver print |
| Dimensions: Image: 9 3/4 x 7 1/2 in. (24.8 x 19.1 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) |
| Credit Line: Gift of the Estate of Wysse Feininger |
| Object number: 2011.93 |

| Title: London, 2003, in Piccadilly Circus |
| Primary Maker: Leo H. Rubinfien |
| Date: printed 2014 |
| Medium: Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) |
| Credit Line: Gift of Anonymous |
| Object number: 2018.69.29 |

| Title: London, 2003, in Regent Street |
| Primary Maker: Leo H. Rubinfien |
| Date: printed 2014 |
| Medium: Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) |
| Credit Line: Gift of Anonymous |
| Object number: 2018.69.82 |

<p>| Title: London, 2003, on Oxford Street |
| Primary Maker: Leo H. Rubinfien |
| Date: printed 2014 |
| Medium: Ink-jet print on watercolor paper with screen printed varnishing |
| Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) |
| Credit Line: Gift of Anonymous |
| Object number: 2018.69.9 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, 2004, at Camden Lock</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.17</td>
</tr>
<tr>
<td>London, 2004, in Oxford Circus</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.23</td>
</tr>
<tr>
<td>London, 2004, in Piccadilly Circus</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.13</td>
</tr>
<tr>
<td>London, 2007, in Oxford Circus</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.48</td>
</tr>
<tr>
<td>London, 2007, in Regent Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.45</td>
</tr>
<tr>
<td>London, 2007, in Regent Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.53</td>
</tr>
</tbody>
</table>
Title: London, 2007, in Regent Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Title: London: Coronation Parade
Primary Maker: Louis Van Oeyen
Date: 23 May 1937
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 7 3/4 x 9 1/2 in. (19.7 x 24.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.82

Title: London Milkman
Primary Maker: Louis Van Oeyen
Date: May 1937
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.83

Title: The Loop from the West
Primary Maker: John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)
Credit Line: Gift of Professor Joel M. Snyder
Object number: 2011.34

Title: Loose Squares/Newport 100s
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Title: Lorena Lyle. Jonesboro, Tennessee. 1976
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm) Image: 17-1/2 x 17-9/16 in. (44.5 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117f
Title: Lorina Liddell  
Primary Maker: Julia Margaret Cameron  
Date: circa 1870 - 1872  
Medium: Albumen print  
Dimensions: 14 × 9 3/4 in.  
(35.6 × 24.8 cm)  
Credit Line: Gift in honor of Kingman Douglass  
Object number: 2015.168

Title: Lorna Luft  
Primary Maker: Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.87

Title: "Lost" Lakes near Meigs Peak, Colorado  
Primary Maker: Timothy H. O’Sullivan  
Date: 1874  
Medium: Albumen print  
Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)  
Sheet: 15-7/8 x 19-15/16 in.  
(40.3 x 50.6 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.22

Title: Louise Nevelson  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
(34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in.  
(50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.1

Title: Louise and Lucille Irwin, San Antonio, TX, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 11-3/4 x 19 in.  
(29.9 x 48.3 cm)  
Credit Line: Gift of the artist  
Object number: 1991.401

Title: Love Becomes Death  
Primary Maker: Clarence John Laughlin  
Date: 1945  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 10 1/2 x 13 1/2 in.  
(26.7 × 34.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.498

Title: Louis Keith, Chicago, IL and Donald Keith, Reston, VA, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 11-3/4 x 18-15/16 in.  
(29.9 x 48.1 cm)  
Credit Line: Gift of the artist  
Object number: 1991.398

Title: Louisville Flood Victims Paddling  
Primary Maker: Margaret Bourke-White  
Date: February 7, 1938  
Medium: Gelatin silver print  
(34.3 x 32.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.156

Title: Louisa Liddell  
Primary Maker: Julia Margaret Cameron  
Date: circa 1870 - 1872  
Medium: Albumen print  
Dimensions: 14 × 9 3/4 in.  
(35.6 × 24.8 cm)  
Credit Line: Gift in honor of Kingman Douglass  
Object number: 2015.168

Title: Louise  
Primary Maker: Aaron Siskind  
Date: 1974  
Medium: Gelatin silver print  
(24.8 × 24.6 cm)  
Sheet: 13 7/8 × 10 15/16 in.  
(35.2 × 27.8 cm) Matted: 20 × 16 in.  
(50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.736

Title: Louise and Lucille Irwin, San Antonio, TX, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 11-3/4 x 19 in.  
(29.9 x 48.3 cm)  
Credit Line: Gift of the artist  
Object number: 1991.401

Title: "Lost" Lakes near Meigs Peak, Colorado  
Primary Maker: Timothy H. O’Sullivan  
Date: 1874  
Medium: Albumen print  
Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)  
Sheet: 15-7/8 x 19-15/16 in.  
(40.3 x 50.6 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.22

Title: Louise Nevelson  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
(34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in.  
(50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.1

Title: Louise and Lucille Irwin, San Antonio, TX, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 11-3/4 x 19 in.  
(29.9 x 48.3 cm)  
Credit Line: Gift of the artist  
Object number: 1991.401

Title: Love Becomes Death  
Primary Maker: Clarence John Laughlin  
Date: 1945  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 10 1/2 x 13 1/2 in.  
(26.7 × 34.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.498

Title: Louis Keith, Chicago, IL and Donald Keith, Reston, VA, 1989  
Primary Maker: David J. Teplica  
Date: 1989  
Medium: Dye transfer print  
Dimensions: 11-3/4 x 18-15/16 in.  
(29.9 x 48.1 cm)  
Credit Line: Gift of the artist  
Object number: 1991.398

Title: Louisville Flood Victims Paddling  
Primary Maker: Margaret Bourke-White  
Date: February 7, 1938  
Medium: Gelatin silver print  
(34.3 x 32.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.156

Title: Love Becomes Death  
Primary Maker: Clarence John Laughlin  
Date: 1945  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 10 1/2 x 13 1/2 in.  
(26.7 × 34.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.498
Title: Lower East Side, New York  
Primary Maker: Lisette Model  
Date: 1939 - 45  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 16 1/4 × 13 3/4 in. (41.3 × 34.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.605

Title: Lucas  
Primary Maker: Chuck Close  
Date: 1996  
Medium: Inkjet print on Somerset paper.  
Dimensions: Image: 39 5/8 × 30 3/4 in. (100.6 × 78.1 cm)  
Sheet: 46 3/8 × 34 1/8 in. (117.8 × 86.7 cm) Framed: 49 1/4 × 37 1/2 in. (125.1 × 95.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.220

Title: Lucy Jarvis  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2014.869d

Title: La Luna  
Primary Maker: Luis González Palma  
Date: n.d.  
Medium: Mixed media  
Dimensions: Image: 19 1/2 × 19 1/2 in. (49.5 × 49.5 cm) Framed: 25 × 25 in. (63.5 × 63.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.642

Title: Lunging Ocelot  
Primary Maker: Ottomar Anschütz  
Date: 1889  
Medium: Albumen print  
Dimensions: Image: 5 13/16 × 8 1/16 in. (14.8 × 20.5 cm) Matted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.95

Title: Madame Fauche  
Primary Maker: Bruce Davidson  
Date: 1959  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 14 × 9 1/4 in. (35.6 × 23.5 cm) Mounting: 16 1/16 × 12 15/16 in. (40.8 × 32.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.251

Title: Madame X Fortune Teller G.E. Circus and Side Show  
Primary Maker: Elizabeth Ernst  
Date: 2009  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.305

Title: MacArthur's Parade, Chicago  
Primary Maker: Marvin E. Newman  
Date: 1951  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.605

Title: Madison Grammar School Demolition with Shirley Berman  
Primary Maker: Edmund Teske  
Date: 1956  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 10 3/8 × 13 1/4 in. (26.4 × 33.7 cm) Mounting: 14 × 10 1/2 in. (35.6 × 26.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.800
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madonna and Child</td>
<td>Andy Warhol</td>
<td>January 1981</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.144</td>
</tr>
<tr>
<td>Madre Rosa Cedro. Ancash, Peru. 1981</td>
<td>Rosalind Solomon</td>
<td>2002</td>
<td>Gelatin silver print</td>
<td>Sheet: 23 7/8 x 20 1/16 in. (60.6 x 51 cm) Image: 17-5/16 x 17-1/4 in. (44 x 43.8 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2006.117h</td>
</tr>
<tr>
<td>Madrid, 2004, at the Puerta del Sol</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.25</td>
</tr>
<tr>
<td>Madrid, 2004, in the Calle de Serrano</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.28</td>
</tr>
<tr>
<td>Madrid, 2004, in the Calle de Velasquez</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.92</td>
</tr>
<tr>
<td>Madrid, 2004, on the Paseo del Prado</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.97</td>
</tr>
<tr>
<td>Title: Magasins du Bon Marché</td>
<td>Title: The Magic Box</td>
<td>Title: Magraits (Man with Guitar) (Magraits [Homme à la guitare])</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>---------------------------------</td>
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<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Eugène Atget</td>
<td><strong>Primary Maker:</strong> Calum Colvin</td>
<td><strong>Primary Maker:</strong> Maurice Tabard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1926 (negative, reprinted 1978)</td>
<td><strong>Date:</strong> 1989 - 1990</td>
<td><strong>Date:</strong> circa 1928 - 1930</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Dimensions:</strong> Image: 12 1/4 × 15 1/2 in. (31.1 × 39.4 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print from a solarized negative</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 9 1/4 x 10 3/4 in. (23.5 x 27.3 cm) Image: 7 x 9-5/16 in. (23.4 x 17.7 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Dimensions:</strong> Image: 9 3/8 x 7 in. (23.8 x 17.6 cm) Sheet: 9 7/16 x 7 1/8 in. (24 x 18.1 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
<td><strong>Object number:</strong> 1981.88</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mahalia Jackson</th>
<th>Title: Maine Pump</th>
<th>Title: Main Street, Saratoga Springs, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Dennis Stock</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 1933 (negative, printed 1974)</td>
<td><strong>Date:</strong> 1931 (negative, printed 1974)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 11 3/8 x 8 3/8 in. (28.9 x 21.3 cm)</td>
<td><strong>Dimensions:</strong> 11 1/8 x 8 7/16 in. (28.3 x 21.5 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td><strong>Dimensions:</strong> 11-5/8 x 9-7/16 in. (29.5 x 23.9 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
<td><strong>Credit Line:</strong> Gift of Joel Snyder</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.769</td>
<td><strong>Object number:</strong> 1981.82</td>
<td><strong>Object number:</strong> 2014.794</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maintenance Tunnel, Shaft 2b, City Tunnel No. 3, Bronx, N.Y.</th>
<th>Title: La Maison Carree, Nîmes</th>
<th>Title: Man and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Stanley Greenberg</td>
<td><strong>Primary Maker:</strong> Édouard-Denis Baldus</td>
<td><strong>Primary Maker:</strong> Antanas Sutkus</td>
</tr>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> circa 1860s</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 29 9/16 x 36 1/2 in. (75.1 x 92.7 cm) Mounting: 30 9/16 x 40 15/16 in. (77.6 x 104 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 8 x 11 in. (20.3 x 27.9 cm) Mounting: 13 3/8 x 17 1/2 in. (34 x 44.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm) Sheet: 12 x 11 3/4 in. (30.5 x 29.8 cm) Matted: 17 3/4 x 17 1/4 in. (45.1 x 43.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Mr. and Mrs. Kingman Douglass, Gift</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.361</td>
<td><strong>Object number:</strong> 1988.70</td>
<td><strong>Object number:</strong> 2014.787</td>
</tr>
<tr>
<td>Title: Man and Dog in Café</td>
<td>Title: Manatee</td>
<td>Title: Man Behind Creosote Bush, Phoenix, Arizona</td>
</tr>
<tr>
<td>----------------------------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Édouard Boubat</td>
<td>Primary Maker: Sugimoto, Hiroshi</td>
<td>Primary Maker: Mark Klett</td>
</tr>
<tr>
<td>Date: 1953</td>
<td>Date: 1994</td>
<td>Date: March 7, 1982</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 × 14 3/4 in. (25.4 × 37.5 cm) Sheet: 12 × 15 7/8 in. (30.5 × 40.3 cm) Matted: 16 × 19 7/8 in. (40.6 × 50.5 cm)</td>
<td>Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm) Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td>Dimensions: Sheet/image: 15 7/8 × 19 3/4 in. (40.3 × 50.2 cm) Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2000.15</td>
<td>Credit Line: Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td>Object number: 2014.154</td>
<td></td>
<td>Object number: 2016.33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mandarine Portrait of Man #2</th>
<th>Title: Man, Five Points Square, New York, 1916 (after Paul Strand)</th>
<th>Title: Manila, 2005, in a back street, Ermita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Jon Goodman</td>
<td>Primary Maker: Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date: circa 1875</td>
<td>Date: 1983</td>
<td>Date: printed 2014</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Photogravure</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 10 1/2 × 8 3/8 in. (26.7 × 21.3 cm)</td>
<td>Dimensions: Sheet: 20 1/16 x 16 3/8 in. (51 x 41.6 cm) Image: 9-9/16 x 10-1/4 in. (24.3 x 26 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of Anonymous</td>
</tr>
<tr>
<td>Object number: 2013.11</td>
<td>Object number: 2006.116h</td>
<td>Object number: 2018.69.14</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Manila, 2005, in a back street, Ermita</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Manila, 2005, in a back street, Quiapo</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Manila, 2005, off Epitanio de los Santos Boulevard</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Manila, 2005, on Taft Avenue</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Man in a Herringbone Suit</td>
<td>August Sander</td>
<td>1920s</td>
</tr>
<tr>
<td>Man in Car</td>
<td>James Van Der Zee</td>
<td>1938</td>
</tr>
<tr>
<td>Title: Man in Pipe, Ankara, Turkey</td>
<td>Title: Man In Window</td>
<td>Title: Man Looking in Revival Tent, Chicago</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>---------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Roy DeCarava</td>
<td>Primary Maker: Paul D'Amato</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1978, printed 1982</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 9 1/4 x 14 in. (23.5 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td>Dimensions: Image: 13 x 8 5/8 in. (33 x 21.9 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Dimensions: Image: 8 15/16 x 7 1/16 in. (22.7 x 17.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Man Ray Version of Man Ray</th>
<th>Title: Man, Tenancingo</th>
<th>Title: Man &amp; Wife</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Imogen Cunningham</td>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker: Lou Bernstein</td>
</tr>
<tr>
<td>Date: 1962</td>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) Sheet: 14 3/8 x 11 5/8 in. (36.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Sheet/image: 12 5/16 x 10 5/16 in. (31.3 x 26.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man with a Hoe, Los Remedios</th>
<th>Title: Man with a Hoe, Los Remedios, Mexico</th>
<th>Title: Man with bottle [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker [?]</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 1933</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Medium: Photogravure</td>
<td>Medium:</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Dimensions: Sheet: 15 7/8 x 12 3/8 in. (40.3 x 31.4 cm) Image: 6-1/4 x 4-7/8 in. (15.9 x 12.4 cm)</td>
<td>Dimensions:</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Credit Line: Gift of David C. Ruttenberg</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>
Title: Man with Doves (Circus)
Primary Maker: Pietro Sarsini
Date: 1960
Medium: Gelatin silver print, mounted
Dimensions: 12 13/16 x 10 1/8 in. (32.5 x 25.7 cm)
Credit Line: Gift of Mrs. Richard L. Selle
Object number: 1978.119

Title: Man with Paper and Fan
Primary Maker: Unknown Artist
Date: circa 1880's
Medium: Albumen print
Dimensions: 3 13/16 x 2 3/8 in. (9.7 x 6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2012.5

Title: Manzanillo, Mexico
Primary Maker: Aaron Siskind
Date: 1955
Medium: Gelatin silver print, mounted
Dimensions: Image: 10-5/8 x 13-1/4 in. (27 x 33.7 cm)
Credit Line: Gift of the Illinois Arts Council
Object number: 1976.139

Title: Maple Branch
Primary Maker: Zeke Berman
Date: 1983
Medium: Gelatin silver print
Dimensions: Image: 15 1/8 x 19 1/8 in. (38.4 x 48.6 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm) Matted: 22 x 26 in. (55.9 x 66 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.132

Title: Maple Garden, Takinogawa near Tokyo
Primary Maker: Unknown Artist
Date: circa 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 7 3/4 x 10 in. (19.7 x 25.4 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.8

Title: A Map of the East
Primary Maker: Leo H. Rubinfien
Date: 1992 - 1993 (from 1979 - 1988 negatives)
Medium: Portfolio of 255 Ektacolor (type-C/chromogenic) photographic prints
Dimensions: Each sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of David and Shulamith Rubinfien
Object number: 2001.9

Title: Marché aux Puces, Porte de St. Ouen, Paris (Street Market)
Primary Maker: Marcel Bovis
Date: circa 1930/1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 x 6 7/8 in. (22.5 x 17.5 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.162

Title: The March on Washington
Primary Maker: Danny Lyon
Date: 1963/1996
Medium: Gelatin silver print
Dimensions: Image: 13 1/4 x 9 in. (33.7 x 22.9 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 20 x 15 3/4 in. (50.8 x 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.534

Title: The March on Washington, August 28, 1963
Primary Maker: Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Sarah and Neil Goldblatt [in memory of Max Lewis]
Object number: 2022.24.5
Title: Maria Shriver and Nancy Collins  
Primary Maker: Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.193

Title: Marie Hallowi, Drum cover girl, Rochester  
Primary Maker: James Barnor  
Date: 1966, printed 2020  
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.8

Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945  
Primary Maker: W. Eugene Smith  
Date: circa 1945  
Medium: Gelatin silver print  
Dimensions: Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm) Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.743

Title: Marinetti  
Primary Maker: Elio Luxardo  
Date: 1930  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 4 3/8 × 6 1/8 in. (11.1 × 15.6 cm) Mounting: 8 7/8 × 12 5/8 in. (22.5 × 32.1 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.531

Title: Marisol Sculpture of William Burroughs  
Primary Maker: Andy Warhol  
Date: March 1981  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.201

Title: Mark and Eric  
Primary Maker: Dawoud Bey  
Date: 1994  
Medium: Six Polacolor ER prints, each archivally mounted to board and framed separately  
Dimensions: Overall: 60 x 66 in. (152.4 x 167.6 cm) Each framed: 31-1/4 x 23-3/8 x 2-1/4 in. (79.4 x 59.4 x 5.7 cm)  
Credit Line: Partial Gift of the artist and Partial Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2006.14a-f
Title: Market Street, Philadelphia, PA (Hand Holding Flower)
Primary Maker: Louis Faurer
Date: circa 1942
Medium: Gelatin silver print
Dimensions: Image: 7 7/16 x 9 1/8 in. (18.9 x 23.2 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.322

Title: Market Street Scene
Primary Maker: Lai Fong ()
Date: circa 1880
Medium: Albumen print
Dimensions: Image: 8 1/4 x 10 3/4 in. (21 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2012.3a

Title: A market woman, during a festival at the Ga Mantse’s palace, Accra
Primary Maker: James Barnor
Date: circa 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Title: Marsh of Sleep (Palus Somni)
Primary Maker: Neil Folberg
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 10 in. (24.8 x 25.4 cm) Sheet: 15 1/2 x 11 3/4 in. (39.4 x 29.8 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.48

Title: Martha’s Vineyard
Primary Maker: Aaron Siskind
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 x 16 3/4 in. (34.3 x 42.6 cm)
Credit Line: Gift of David Semel
Object number: 2005.86

Title: Martha’s Vineyard 8
Primary Maker: Aaron Siskind
Date: 1947
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Mounting: 15 1/8 x 12 in. (38.4 x 30.5 cm)
Credit Line: Gift of Miriam W. Graham
Object number: 2002.93

Title: Martha’s Vineyard (34-3)
Primary Maker: Alan Cohen
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 8 9/16 x 8 1/4 in. (21.8 x 21 cm) Image: 7-3/8 x 7 in. (18.7 x 17.8 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.31

Title: Martha’s Vineyard (74-35)
Primary Maker: Alan Cohen
Date: 1974
Medium: Gelatin silver print
Dimensions: Sheet: 12 11/16 x 17 3/8 in. (32.2 x 44.1 cm) Image: 11-1/2 x 16-3/8 in. (29.2 x 41.6 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.41

Title: Martini
Primary Maker: Zeke Berman
Date: 1985
Medium: Gelatin silver print
Dimensions: Image: 19 1/4 x 12 3/4 in. (48.9 x 32.4 cm) Sheet: 19 7/8 x 15 13/16 in. (50.5 x 40.2 cm) Matted: 28 x 22 in. (71.1 x 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.129
Title: Martinique, January 1 1972
Primary Maker: André Kertész
Date: 1972
Medium: Gelatin silver print
Dimensions: Image: 7 7/16 × 9 3/4 in. (18.9 × 24.8 cm)
Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.460

Title: Martin J. Zimet
Primary Maker: Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.124

Title: Martin J. Zimet
Primary Maker: Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.125

Title: Martin J. Zimet
Primary Maker: Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.126

Title: Martin J. Zimet
Primary Maker: Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.127

Title: Martin J. Zimet
Primary Maker: Andy Warhol
Date: April 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.128
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin J. Zimet</td>
<td>Andy Warhol</td>
<td>April 1975</td>
<td>Polacolor Type 108</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.129</td>
</tr>
<tr>
<td>Martin Kremmer</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist's frame</td>
<td>Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.3</td>
</tr>
<tr>
<td>Mask</td>
<td>Gary Schneider</td>
<td>1999</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist's frame</td>
<td>Framed: 53 x 40 3/8 in. (134.6 x 102.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.704</td>
</tr>
<tr>
<td>Mask, Bauhaus Stage</td>
<td>T. Lux Feininger</td>
<td>circa 1928</td>
<td>Gelatin silver print</td>
<td>9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.327</td>
</tr>
<tr>
<td>Masks: From an</td>
<td>Hannah Höch</td>
<td>1929 - 1935</td>
<td>Gelatin silver print</td>
<td>Image: 4 x 3 in. (10.2 x 7.6 cm) Sheet: 4 7/16 x 3 1/4 in. (11.3 x 8.3 cm) Mounting: 18 x 14 in. (45.7 x 35.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.400</td>
</tr>
<tr>
<td>Mat Makers, Japan</td>
<td>Unknown Artist</td>
<td>1890s</td>
<td>Hand-colored albumen print mounted on board</td>
<td>Image/ sheet: 7 3/8 x 10 in. (18.7 x 25.4 cm) Sheet: 7 7/8 x 10 5/8 in. (20 x 27 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.29</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>----------</td>
<td>---------------------------------</td>
<td>-------------------------------------------</td>
<td>------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Max Ernst</td>
<td>Frederick Sommer</td>
<td>1945</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 7 1/2 × 9 1/4 in. (19.1 × 23.5 cm) Mounting: 9 3/8 × 11 in. (23.8 × 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.752</td>
</tr>
<tr>
<td>Max Ernst, Paris</td>
<td>Joseph Breitenbach</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>11 3/4 × 9 3/8 in. (29.8 × 23.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.179</td>
</tr>
<tr>
<td>Max Ernst's Eye</td>
<td>Bill Brandt</td>
<td>1960</td>
<td>Gelatin silver print</td>
<td>Image: 9 × 7 3/4 in. (22.9 × 19.7 cm) Sheet: 9 15/16 × 8 1/16 in. (25.2 × 20.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.166</td>
</tr>
<tr>
<td>Maxim Gorky</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1934</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81t</td>
</tr>
<tr>
<td>Maya</td>
<td>Ben Guest</td>
<td>2008</td>
<td></td>
<td>Image: 8 15/16 × 5 1/2 in. (22.7 × 14 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.869aa</td>
</tr>
<tr>
<td>MC (22-9)</td>
<td>Alan Cohen</td>
<td>1975</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm) Image: 5-11/16 × 8 in. (14.5 x 20.3 cm)</td>
<td>Gift of Victoria Benham and Charles Haas</td>
<td>1990.30</td>
</tr>
<tr>
<td>Measuring Cup</td>
<td>Zeke Berman</td>
<td>1979</td>
<td>Gelatin silver print</td>
<td>Image: 15 3/8 × 19 3/8 in. (39.1 × 49.2 cm) Sheet: 16 × 19 15/16 in. (40.6 × 50.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.130</td>
</tr>
<tr>
<td>Medici Monument</td>
<td>Édouard-Denis Baldus</td>
<td>circa 1860</td>
<td>Albumen print, mounted</td>
<td>Image: 16 1/8 × 8 7/8 in. (41 × 22.5 cm) Mounting (irregular): 18 3/8 × 10 3/4 in. (46.7 × 27.3 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1988.71</td>
</tr>
</tbody>
</table>
Title: Médinet Habou
Primary Maker: Maxime Du Camp
Date: 1850
Medium: Salt paper print, from paper negative on original mount
Dimensions: Image: 6 9/16 × 8 11/16 in. (16.7 × 22.1 cm)
Sheet: 9 1/8 × 12 3/4 in. (23.2 × 32.4 cm) Matted (Size I): 14 × 18 in. (35.6 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.286

Title: Member of Taller de Gráfica, Mexico City [Angel Bracho]
Primary Maker: Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.126

Title: Member of Taller de Gráfica, Mexico City [Ignacio Aguirre]
Primary Maker: Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.128

Title: Member of Taller de Gráfica, Mexico City [Raul Anguiano]
Primary Maker: Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.123

Title: Member of Taller de Gráfica, Mexico City [Roberto Berdeico]
Primary Maker: Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.127

Title: Memory Store
Primary Maker: Rimma Gerlovina
Date: circa 1987
Medium: Coupler print
Dimensions: Each print: 48.3 × 48.3 cm (19 × 19 in.)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.349
<table>
<thead>
<tr>
<th>Title: Men of Santa Anna, Michoacan</th>
<th>Title: La Méthode #27</th>
<th>Title: The Mexican Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker: Laurent Millet</td>
<td>Primary Maker: Paul Strand</td>
</tr>
<tr>
<td>Date: 1967 (printing date, plates 1940)</td>
<td>Date: 2001</td>
<td>Date: 1967 (printing date, plates 1940)</td>
</tr>
<tr>
<td>Medium: Photogravure plate on Rives BFK paper</td>
<td>Dimensions: Sheet/image: 16 1/16 x 11 13/16 in. (40.8 x 30 cm) Mounting: 16 3/8 x 12 1/4 in. (41.6 x 31.1 cm)</td>
<td>Medium: Photogravure plates on Rives BFK paper</td>
</tr>
<tr>
<td>Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Dimensions: Sheet (each): 15-13/16 x 12-3/8 in. (40.2 x 31.4 cm) Box (portfolio outer): 17-1/4 x 13-3/8 x 1-3/8 in. (43.8 x 34 x 3.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Alan and Lois Fern</td>
<td>Object number: 2008.228.5</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mexico (9-16)</th>
<th>Title: Mexico (16-10)</th>
<th>Title: Mexico (16-11)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Alan Cohen</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1982</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 7/8 x 15 15/16 in. (32.7 x 40.5 cm) Image: 11-9/16 x 14-11/16 in. (29.4 x 37.4 cm)</td>
<td>Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
</tr>
<tr>
<td>Object number: 1990.42</td>
<td>Object number: 1990.33</td>
<td>Object number: 1990.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mexico (18-01)</th>
<th>Title: Mexico (18-1)</th>
<th>Title: Mexico City: Diego Rivera Mural in National Palace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Bernard Silberstein</td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1982</td>
<td>Date: 1940</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm) Image: 5-3/8 x 7-3/16 in. (13.7 x 18.3 cm)</td>
<td>Dimensions: Sheet: 12 9/16 x 15 15/16 in. (31.9 x 40.5 cm) Image: 11-9/16 x 14-7/8 in. (29.4 x 37.8 cm)</td>
<td>Dimensions: Sheet/image: 8 13/16 x 7 5/8 in. (22.4 x 19.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Victoria Benham and Charles Haas</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Object number: 1990.35</td>
<td>Object number: 1990.43</td>
<td>Object number: 2017.20</td>
</tr>
</tbody>
</table>
**Title:** Mexico City, Mexico  
**Primary Maker:** Jim Lukas  
**Date:** 1989  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 1/2 × 5 7/8 in. (34.3 × 14.9 cm)  
Sheet: 14 1/8 × 5 7/8 in. (35.9 × 14.9 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.37

**Title:** Michael Heizer  
**Primary Maker:** Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.157

**Title:** Michigan Theatre 3  
**Primary Maker:** Stan Douglas  
**Date:** 1998/2011  
**Medium:** Laserlight jet print  
**Dimensions:** 21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
**Credit Line:** Gift of a Private Donor  
**Object number:** 2017.140.8
<table>
<thead>
<tr>
<th>Title: Middle Egypt, Sphinx and Pyramid of Chephren (Égypte moyenne, Sphinx et pyramide de Chephren)</th>
<th>Title: Migrant vegetable pickers waiting in line to be paid off, behind truck in field, near Belle Glade, Fla.</th>
<th>Title: Military Bridge across the Chickahominy, VA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Félix Teynard</td>
<td>Primary Maker: Marion Post Wolcott</td>
<td>Primary Maker: D. B. Woodbury</td>
</tr>
<tr>
<td>Date: 1851, printed 1854</td>
<td>Date: 1939, printed 1978</td>
<td>Date: June 1862</td>
</tr>
<tr>
<td>Medium: Salted paper print from calotype negative</td>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion negative on original lithographed mount</td>
</tr>
<tr>
<td>Dimensions: Image (Sheet): 9 1/2 × 12 1/8 in. (24.1 × 30.8 cm) Mounting; 15 3/4 × 20 1/2 in. (40 × 52.1 cm)</td>
<td>Dimensions: Image: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet (Discolored part of mounting): 10 × 12 in. (25.4 × 30.5 cm) Mounting: 11 7/8 × 15 3/4 in. (30.2 × 40 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Minicamera II</th>
<th>Title: Minicamera II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Andreas Feininger</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date: 1941</td>
<td>Date: 1935 (negative, printed 1974)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 9 5/8 × 7 1/2 in. (24.4 × 19.1 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Dimensions: Image: 15 3/8 x 12 7/8 in. (39.1 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
<tr>
<td>Object number: 2011.91</td>
<td>Object number: 1980.148i</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Millers Bros. Circus, St. Louis, MO. (clown, with football and bird)</th>
<th>Title: Minstrel Poster, Alabama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Kenneth Heilbron</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date: 1943</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/4 × 19 1/4 in. (38.7 × 48.9 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm) Matted: 23 × 28 in. (58.4 × 71.1 cm)</td>
<td>Dimensions: Image: 15 3/8 x 12 7/8 in. (39.1 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Joel Snyder</td>
</tr>
<tr>
<td>Object number: 2014.381</td>
<td>Object number: 1980.148i</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Mirror Study for Joe</td>
<td>Paul Mpagi Sepuya</td>
</tr>
<tr>
<td>Mirror with Bullet Holes</td>
<td>Paul R. Schranz</td>
</tr>
<tr>
<td>Mishima, Tokyo 1978</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Miss Emma</td>
<td>Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra</td>
</tr>
<tr>
<td>Miss Mary Warner</td>
<td>Heinrich Kühn</td>
</tr>
<tr>
<td>Mombasa, 2004, on Pirates Beach</td>
<td>Leo H. Rubinfien</td>
</tr>
</tbody>
</table>
Title: Mombasa, 2004, on Pirates Beach
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

Title: (Monkey/War)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 × 8 in. (24.1 × 20.3 cm) Matted: 19 7/8 × 16 in. (50.5 × 40.6 cm) Mounting: 14 × 9 5/8 in. (35.6 × 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.873

Title: Monk's Residence, Zanskar, India
Primary Maker: Linda Connor
Date: 1985
Medium: Toned contact silver print
Dimensions: Image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm) Sheet: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm) Matted: 15 × 17 1/2 in. (38.1 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.228

Title: Monument Valley, Utah, with Red String
Primary Maker: John Pfahl
Date: 1977
Medium: Ektacolor print
Dimensions: Image: 7 × 9 in. (17.8 × 22.9 cm) Sheet: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.655

Title: Moonrise from Glacier Point, Yosemite National Park, California
Primary Maker: Ansel Adams
Date: circa 1932 - 1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 11/16 × 9 9/16 in. (19.5 × 24.3 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.44

Title: Moscow, 2003, at the Kiev Station
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26
**Title:** Moscow, 2003, at the Okhotny Ryad  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.30

**Title:** Moscow, 2003, on the Malaya Bronnaya Street  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.93

**Title:** Moscow, 2004, at the school of the Moscow Art Theatre  
**Primary Maker:** Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.94

**Title:** Moscow Intersection  
**Primary Maker:** Georgy Zelma (Georgii Zel'ma)  
**Date:** 1931 - 1932 (negative, 1992 - 1996 edition)  
**Medium:** Gelatin silver print, printed from the original negative  
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Linda H. and John B. Hillman  
**Object number:** 1999.81k

**Title:** Moss Brae Falls  
**Primary Maker:** Carleton E. Watkins  
**Date:** 1979  
**Medium:** Albumen print  
**Dimensions:** Sheet/image: 17 × 21 1/4 in. (43.2 × 54 cm) Mounting: 24 3/8 × 29 1/2 in. (61.9 × 74.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.826
Title: Moss Brae Falls, Near Mt. Shasta
Primary Maker: William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.91

Title: Mother and Daughter. Brighton Beach, New York. 1985
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/4 x 17-5/8 in. (43.8 x 44.8 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117g

Title: Mother and Daughter, Erlanger Hospital. Chattanooga, Tennessee. 1975
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/8 in. (60.8 x 51.1 cm)
Image: 17-1/4 x 17-9/16 in. (43.8 x 44.6 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117e

Title: Mother and Daughter, Maid. Johannesburg, South Africa. 1988-90
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver print
Dimensions: Sheet: 23 15/16 x 20 1/16 in. (60.8 x 51 cm)
Image: 17-1/2 x 17-1/2 in. (44.5 x 44.5 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117j

Title: Mother Teresa, Calcutta
Primary Maker: Mary Ellen Mark
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 x 7 3/4 in. (29.8 x 19.7 cm)
Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm) Matted: 18 1/4 x 13 1/2 in. (46.4 x 34.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.551

Title: Motif from "Improvisation 25" (Motiv aus "Improvisation 25")
Primary Maker: Wassily Kandinsky
Date: 1911 (block, this impression 1938)
Medium: Woodcut
Dimensions: Image: 8 1/2 x 8 3/4 in. (21.6 x 22.2 cm) Sheet: 12 1/2 x 9 3/8 in. (31.8 x 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.903
Title: Mr. and Mrs. Jerry Mack
Primary Maker: Andy Warhol
Date: 1978
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.130

Title: Mrs. George (Sarah) Goldsmith
Primary Maker: Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.88

Title: Mrs. George (Sarah) Goldsmith
Primary Maker: Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.90

Title: Mrs. George (Sarah) Goldsmith
Primary Maker: Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.91

Title: Mrs. George (Sarah) Goldsmith
Primary Maker: Andy Warhol
Date: November 1985
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.92

Title: Mrs. Perotti
Primary Maker: Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.93

Title: Mrs. Perotti
Primary Maker: Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.94

Title: Mrs. Perotti
Primary Maker: Andy Warhol
Date: September 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.96</td>
</tr>
<tr>
<td>Mrs. Perotti</td>
<td>Andy Warhol</td>
<td>September 1980</td>
<td>Polacolor 2</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.97</td>
</tr>
<tr>
<td>Mt. Lyell and Mt. Mc Clure, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976</td>
<td>Gelatin silver print, mounted</td>
<td>Dimensions: 9 3/4 x 7 1/16 in. (24.7 x 18 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.39</td>
</tr>
<tr>
<td>Mulackstrasse 37, Berlin</td>
<td>Shimon Attie</td>
<td>1992</td>
<td>Ektacolor print</td>
<td>Image: 17 11/16 x 21 5/8 in. (44.9 x 54.9 cm) Sheet: 20 x 23 15/16 in. (50.8 x 60.8 cm) Matted: 24 x 27 1/2 in. (61 x 69.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.103</td>
</tr>
<tr>
<td>Munich, Olympiastadion</td>
<td>Thomas Kellner</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Sheet/image: 17 x 29 5/8 in. (43.2 x 75.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.450</td>
</tr>
<tr>
<td>Municipal Trailer Camp (Sarasota)</td>
<td>Walker Evans</td>
<td>1941</td>
<td>Gelatin silver print</td>
<td>Sheet: 6 7/8 x 7 3/8 in. (17.5 x 18.7 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1980.113</td>
</tr>
<tr>
<td>Murallas de Avila</td>
<td>José Ortiz-Echagüé</td>
<td>1930s</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 8 3/4 x 6 1/2 in. (22.2 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.637</td>
</tr>
<tr>
<td>Musicians, Hong Kong</td>
<td>Unknown Artist</td>
<td>circa 1880s</td>
<td>Vintage albumen print</td>
<td>Image/ sheet: 3 7/16 x 2 1/8 in. (8.7 x 5.4 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2015.17</td>
</tr>
</tbody>
</table>
Title: My Living Room is a Dragster
Primary Maker: Gilles Barbier
Date: 2000
Medium: Chromogenic print
Dimensions: Framed: 52 1/4 x 84 in. (132.7 x 213.4 cm)
Credit Line: Gift of the James L. Cahn and Jeremiah Collatz Collection
Object number: 2010.110

Title: My New York
Primary Maker: Zhang Huan ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 30 x 20 in. (76.2 x 50.8 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)
Credit Line: Gift of the artist in honor of Stephanie Smith
Object number: 2005.26

Title: My Parents
Primary Maker: Song Yongping ()
Date: 1998 - 2001
Medium: Gelatin silver prints
Dimensions: Each sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.117a-h
Title: My Parents  
Primary Maker: Song Yongping ()  
Date: 1998 - 2001  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.117g

Title: My Parents  
Primary Maker: Song Yongping ()  
Date: 1998 - 2001  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 1/16 x 15 15/16 in. (51 x 40.5 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.117h

Title: Nailah Bracey, Brooklyn, NY  
Primary Maker: Dawoud Bey  
Date: 1989  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 x 6 7/8 in. (22.7 x 17.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869t

Title: Nails (From May 1976 to May 1981)  
Primary Maker: Kenji Nakahashi  
Date: 1981  
Medium: C-print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the artist  
Object number: 1981.277

Title: Nairobi, 2004, on Accra Road  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.38

Title: Nairobi, 2004, outside the Hotel Ambassadeur  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.86
Title: Nairobi, 2004, outside the Hotel Ambassadeur  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.91

Title: Nairobi, 2004, outside the National Archives  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.20

Title: Namequepa, Mexico  
Primary Maker: Danny Lyon  
Date: 1972  
Medium: Gelatin silver print  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 12-1/8 x 8-1/8 in. (30.8 x 20.6 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.84

Title: Napoleon  
Primary Maker: Teun Hocks  
Date: 1994  
Medium: Hand tinted gelatin silver print  
Dimensions: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.402

Title: Napoleon Receiving the Queen of Prussia at Tilsit  
Primary Maker: Nicholas Louis Francois Grosse  
Date: n.d.  
Medium: Photographic reproduction  
Dimensions: 11 x 8 13/16 in. (27.9 x 22.4 cm)  
Credit Line: Erskine M. Phelps Collection of Napoleana  
Object number: 1976.121

Title: Narcissica in the Bathtub-Coffin  
Primary Maker: Clarence John Laughlin  
Date: 1957  
Medium: Gelatin silver print  
Dimensions: Image: 10 9/16 x 13 9/16 in. (26.8 x 34.4 cm) Mounting: 11 × 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.499
<table>
<thead>
<tr>
<th>Title: Natalie Makarova</th>
<th>Title: Nathan Lerner, Fifteen Photographs: 1935-1978</th>
<th>Title: National Liberation Movement Political Rally, Ghana, Kumasi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Max Waldman</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1936 - 1978 (negative, printed 1983)</td>
<td><strong>Date:</strong> 1956, printed 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print on mount</td>
<td><strong>Medium:</strong> Selenium-toned gelatin silver print</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm) Mounting: 8 x 10 in. (20.3 x 25.4 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> David C. Ruttenberg, Gift</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.825</td>
<td></td>
<td><strong>Object number:</strong> 2021.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near Alamosa, Colorado, 2007</th>
<th>Title: Near Saltillo</th>
<th>Title: Near Yuma, California, 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lewis Koch</td>
<td><strong>Primary Maker:</strong> Paul Strand</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 1967 (printing date, plates 1940)</td>
<td><strong>Date:</strong> 1962, printed 2019</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravure plate on Rives BFK paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 13 7/8 x 18 1/2 in. (35.2 x 47 cm) Sheet: 16 x 20 in. (40.6 x 50.8 cm) Mounting: 16 x 20 in. (40.6 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
<td><strong>Credit Line:</strong> Gift of Sarah and Neil Goldblatt [In memory of Max Lewis]</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.471</td>
<td><strong>Object number:</strong> 2008.228.1</td>
<td><strong>Object number:</strong> 2022.24.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Negro tenant farmer couple living in an old mansion in southern Greene County, Georgia</th>
<th>Title: Neighborhood Vendors</th>
<th>Title: Nenna Eberstadt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jack Delano</td>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 3/8 x 7 1/4 in. (23.8 x 18.4 cm) Sheet: 10 x 8 1/8 in. (25.4 x 20.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.258</td>
<td><strong>Object number:</strong> 2019.100</td>
<td><strong>Object number:</strong> 2008.153</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Neighborhood Vendors</th>
<th><strong>Primary Maker:</strong> Lee Balterman</th>
<th><strong>Date:</strong> n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.100</td>
<td><strong>Object number:</strong> 2019.100</td>
<td><strong>Object number:</strong> 2008.153</td>
</tr>
</tbody>
</table>
Title: *Neon Cowboy*  
**Primary Maker:** Barbara Crane  
**Date:** 1969  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.239

Title: *Neon Series, Chicago Summer (Woman in 'G')*  
**Primary Maker:** Barbara Crane  
**Date:** 1969  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm)  
Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.241

Title: *Neon Series (Man wearing glasses behind 'O')*  
**Primary Maker:** Barbara Crane  
**Date:** 1969  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 5/16 x 7 in. (23.7 x 17.8 cm)  
Sheet: 13 3/4 x 10 7/8 in. (34.9 x 27.6 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.240

Title: *Newsies*  
**Primary Maker:** Lewis Wickes Hine  
**Date:** 1910  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 7/16 x 4 1/2 in. (8.7 x 11.4 cm)  
Sheet: 4 1/8 x 6 7/8 in. (10.5 x 17.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.397

Title: *New Year's Day in Chinatown*  
**Primary Maker:** Arnold Genthe  
**Date:** circa 1904  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/2 x 5 3/16 in. (24.1 x 13.2 cm)  
Sheet: 10 1/4 x 5 3/16 in. (26 x 13.2 cm)  
Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.347

Title: *New Year*  
**Primary Maker:** Helen Levitt  
**Date:** circa 1939  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 9 1/2 x 6 5/8 in. (24.1 x 16.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.519

Title: *New York*  
**Primary Maker:** Helen Levitt  
**Date:** 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.524

Title: *New York*  
**Primary Maker:** Helen Levitt  
**Date:** circa 1940  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm)  
Matted: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.522

Title: *New York*  
**Primary Maker:** Leon Levinstein  
**Date:** circa 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 12 3/4 x 10 3/4 in. (32.4 x 27.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.516
Title: New York 116
Primary Maker: Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-3/4 x 9-7/16 in. (24.8 x 24 cm)
Credit Line: Gift of David and Theresa Snyder
Object number: 1985.20

Title: New York 132
Primary Maker: Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 9-7/16 x 9-7/16 in. (24 x 24 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of David and Theresa Snyder
Object number: 1985.19

Title: New York 135
Primary Maker: Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 9-5/8 x 9-7/16 in. (24 x 24 cm)
Credit Line: Gift of David and Theresa Snyder
Object number: 1985.18

Title: New York 141
Primary Maker: Aaron Siskind
Date: 1982
Medium: Gelatin silver print
Dimensions: Image: 9-3/4 x 9-3/16 in. (24.8 x 23.3 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of David and Theresa Snyder
Object number: 1985.17

Title: New York, 2003, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

Title: New York, 2003, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16
Title: New York, 2003, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

Title: New York, 2004, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49

Title: New York, 2004, at the Empire State Building
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77

Title: New York, 2006, at Broadway and John Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

Title: New York, 2006, at Broadway and John Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76

Title: New York, 2006, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40
Title: New York, 2006, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

Title: New York, 2007, at Broadway and Fulton Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Title: New York City
Primary Maker: Lee Friedlander
Date: 1964, printed 1978
Medium: Gelatin silver print
Dimensions: Image: 8 1/4 × 12 5/16 in. (21 × 31.3 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.335

Title: New York City
[Chinese characters on store window and cats]
Primary Maker: Elliott Erwitt
Date: 1955
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 × 4 5/8 in. (16.7 × 11.7 cm) Sheet: 6 15/16 × 4 15/16 in. (17.6 × 12.5 cm) Matted: 15 1/2 × 14 in. (39.4 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.313

Title: New York City (Fulton Market)
Primary Maker: Elliott Erwitt
Date: 1953
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 10 1/2 in. (34.3 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.312

Title: New York City Skyscrapers, Abstract Detail
Primary Maker: Walker Evans
Date: circa 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 3/4 x 4 5/8 in. (7 x 11.8 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.96
Title: New York, En Courant d’air, si je connais la Ville, 1.9.98  
Primary Maker: Laurent Millet  
Date: 1998  
Medium: Mixed media  
Dimensions: 17 × 27 1/2 in. (43.2 × 69.9 cm) Framed: 32 × 21 1/4 in. (81.3 × 54 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.597

Title: New York (Mustachioed Child)  
Primary Maker: Helen Levitt  
Date: 1959 / 1989  
Medium: Ektacolor plus print  
Dimensions: Image: 6 3/16 × 9 5/8 in. (15.7 × 24.4 cm)  
Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.520

Title: New York (posters from show, p.95)  
Primary Maker: Andreas Feininger  
Date: 1940  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)  
Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of the Estate of Wyss Feininger  
Object number: 2011.57

Title: New York [Three kids with masks on stoop]  
Primary Maker: Helen Levitt  
Date: circa 1940  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/16 × 10 1/16 in. (17.9 × 25.6 cm)  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.36

Title: Night Fire  
Primary Maker: Wynn Wingfield Bullock  
Date: 1959  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)  
Mounting: 13 × 15 in. (33 × 38.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.189

Title: Nino  
Primary Maker: Tone Stockenström  
Date: 2001  
Medium: Chromogenic print  
Dimensions: Image: 18 1/4 × 18 in. (46.4 × 45.7 cm) Sheet: 20 3/4 × 20 in. (52.7 × 50.8 cm) Matted: 24 × 24 in. (61 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.770

Title: N38  
Primary Maker: Jean-Marc Bustamante  
Date: 1980  
Medium: Digital print on tirage memerique papier  
Dimensions: 17 1/4 × 21 3/4 in. (43.8 × 55.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.5

Title: No a la Guerra  
Primary Maker: Jack A. Jaffe  
Date: n.d.  
Medium: Ferrotyped print  
Dimensions: Sheet/image: 7 × 9 1/2 in. (17.8 × 24.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.428

Title: None  
Primary Maker: Zoe Leonard  
Date: 1998, printed 2011  
Medium: Gelatin silver print  
Dimensions: 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.10
<table>
<thead>
<tr>
<th>Title: North Beach Playground, San Francisco</th>
<th>Title: The North Wall, World Trade Center</th>
<th>Title: Notice to Coal Miners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roger Vail</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 2001</td>
<td>Date: 1932 (negative, 1992 - 1996 edition)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 7-7/16 x 9-3/8 in. (18.9 x 23.9 cm)</td>
<td>Dimensions: Image: 18 15/16 x 12 9/16 in. (48.1 x 31.9 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 24 x 18 in. (61 x 45.7 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Not Manet's Type</th>
<th>Title: Notre Dame, November 9, 1980</th>
<th>Title: Now (Berlin Wall)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Primary Maker: André Kertész</td>
<td>Primary Maker: Alan Cohen</td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1980</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Medium: Photolithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 40 x 20 in. (101.6 x 50.8 cm) Mounting: 42 x 22 in. (106.7 x 55.9 cm)</td>
<td>Dimensions: Image: 6 11/16 x 9 11/16 in. (17 x 24.6 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td>Dimensions: Sheet: 18 1/8 x 18 1/2 in. (47.3 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line: Gift of Sharon Cohen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Now (Berlin Wall)</th>
<th>Title: Now (Berlin Wall)</th>
<th>Title: Now (Death Camps - Auschwitz-Birkenau)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Alan Cohen</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 1996</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td>Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td>Dimensions: Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Sharon Cohen</td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Sharon Cohen</td>
</tr>
</tbody>
</table>
Title: Nude Model (Male)  
Primary Maker: Andy Warhol  
Date: 1976  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.148

Title: Nude Model (Male)  
Primary Maker: Andy Warhol  
Date: 1976  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.149

Title: Nude Model (Male)  
Primary Maker: Andy Warhol  
Date: 1976  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.150

Title: Nude Model (Male)  
Primary Maker: Andy Warhol  
Date: 1976  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.151

Title: Nude, New York  
Primary Maker: Erwin Blumenfeld  
Date: 1954  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 13 1/4 × 10 1/4 in. (33.7 × 26 cm) Matted: 21 15/16 × 17 15/16 in. (55.7 × 45.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.148

Title: Nude Study  
Primary Maker: Robert Demachy  
Date: circa 1910  
Medium: Oil transfer print  
Dimensions: Image: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm) Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.260

Title: La Nuée s'en va  
Primary Maker: Léonard Misonne  
Date: 1933  
Medium: Vintage pigment print  
Dimensions: Image: 15 3/8 × 11 1/2 in. (39.1 × 29.2 cm) Mounting: 17 × 13 in. (43.2 × 33 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.600

Title: Nuit de Noël (Happy Club)  
Primary Maker: Malick Sidibé  
Date: 1963, printed 2002  
Medium: Gelatin silver print  
Dimensions: Image: 18 × 18 in. (45.7 × 45.7 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 28 × 28 in. (71.1 × 71.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.720

Title: The Odd Fellow  
Primary Maker: Elizabeth Ernst  
Date: 2002  
Dimensions: 21 × 18 in. (53.3 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.309
**Title:** Off With Her Head  
**Primary Maker:** Abelardo Morell  
**Date:** 1998  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 22 7/16 × 18 1/8 in. (57 × 46 cm) Sheet: 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.611

**Title:** Olive 5  
**Primary Maker:** Ori Gersht  
**Date:** 2003  
**Medium:** Unique print mounted on aluminum  
**Dimensions:** Sheet (irregular): 13 5/8 × 17 1/4 in. (34.6 × 43.8 cm) Mounting: 9 5/8 × 13 1/4 in. (24.4 × 33.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.351

**Title:** O.J. Simpson  
**Primary Maker:** Andy Warhol  
**Date:** August 1977  
**Medium:** Polacolor Type 108?  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.113

**Title:** Old Beggar  
**Primary Maker:** Antanas Sutkus  
**Date:** 1961  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 15 1/8 × 11 5/8 in. (38.4 × 29.5 cm) Matted: 21 × 17 1/2 in. (53.3 × 44.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.788

**Title:** Old Folk Artist  
**Primary Maker:** Antanas Sutkus  
**Date:** 1965  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 19 3/4 × 19 3/4 in. (50.2 × 50.2 cm) Matted: 26 7/16 × 26 1/4 in. (67.2 × 66.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.789

**Title:** Old Man  
**Primary Maker:** Mario Giacomelli  
**Date:** 1957 - 1959  
**Dimensions:** Image: 15 7/16 x 11 1/16 in. (39.2 x 28.1 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.352

**Title:** Old Servants in the Streets of Shanghai  
**Primary Maker:** Henri Cartier-Bresson  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/4 x 10 7/8 in. (18.4 x 27.6 cm) Framed: 16-3/16 x 20-1/8 in. (41.1 x 51.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Kingman Douglass  
**Object number:** 1986.316

**Title:** Old Servants in the Streets of Shanghai  
**Primary Maker:** Jaromír Funke  
**Date:** 1922  
**Medium:** Bromide print  
**Dimensions:** Sheet/image: 9 × 11 in. (22.9 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.339

**Title:** (Old Man with Violin)  
**Primary Maker:** Liu Zheng ()  
**Date:** 1995 (this impression possibly 2006)  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 9/16 × 14 9/16 in. (37 × 37 cm) Framed: 23 1/16 × 23 1/16 in. (58.6 × 58.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2013.25
Title: Old Woman  
**Primary Maker:** Lewis Wickes Hine  
**Date:** circa 1920s - 1930s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm) Sheet: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) Matt: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.398

Title: Once Upon a Time a Doll  
**Primary Maker:** Pierre Jahan  
**Date:** 1942 - 1945  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 11 7/8 × 9 1/4 in. (30.2 × 23.5 cm) Matt: 19 3/4 × 15 5/8 in. (50.2 × 39.7 cm) Matt: 20 × 16 in. (50.8 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.430

Title: On my Death Bed  
(Sur mon lit de Mort)  
**Primary Maker:** Pierre Molinier  
**Date:** 1950  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 3 × 3 7/8 in. (7.6 × 9.8 cm) Sheet: 3 1/2 × 4 1/2 in. (8.9 × 11.4 cm) Matt: 17 × 13 15/16 in. (43.2 × 35.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.610

Title: On the Baltic Sea  
**Primary Maker:** Georgy Zelma (Georgii Zelm'ya)  
**Date:** 1935 (negative, 1992 - 1996 edition)  
**Medium:** Gelatin silver print, printed from the original negative  
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Linda H. and John B. Hillman  
**Object number:** 1999.81x

Title: On the Line  
**Primary Maker:** Danny Lyon  
**Date:** 1967 - 1968  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 11 × 14 in. (27.9 × 35.6 cm) Image: 8-1/8 × 12 in. (20.6 × 30.5 cm)  
**Credit Line:** Gift of Temmie and Arnold Gilbert  
**Object number:** 1992.9

Title: Opel  
**Primary Maker:** Andreas Feininger  
**Date:** 1932  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 1/2 × 9 3/4 in. (19.1 × 24.8 cm) Sheet: 7 7/8 × 10 1/8 in. (20 × 25.7 cm)  
**Credit Line:** Gift of the Estate of Wysse Feininger  
**Object number:** 2011.83

Title: Opera  
**Primary Maker:** Miao Xiaochun ()  
**Date:** 2000  
**Medium:** Chromogenic print  
**Dimensions:** Sheet (once cut, unverified): 97 1/16 × 49 7/8 in. (246.5 × 126.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.129a

Title: Opera  
**Primary Maker:** Miao Xiaochun ()  
**Date:** 2000  
**Medium:** Chromogenic print  
**Dimensions:** Sheet (once cut, unverified): 97 1/16 × 49 7/8 in. (246.5 × 126.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.129b
Title: Opera  
Primary Maker: Miao Xiaochun ()  
Date: 2000  
Medium: Chromogenic print  
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.129c

Title: Opera  
Primary Maker: Miao Xiaochun ()  
Date: 2000  
Medium: Chromogenic print  
Dimensions: Sheet (once cut, unverified): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.129d

Title: Opera  
Primary Maker: Miao Xiaochun ()  
Date: 2000  
Medium: Chromogenic prints  
Dimensions: Total image (unverified): 74 1/8 x 189 in. (188.3 x 480.1 cm) Sheet (each, once cut (unverified)): 97 1/16 x 49 7/8 in. (246.5 x 126.7 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.129a-e

Title: Optical Parable (Parábola óptica)  
Primary Maker: Manuel Álvarez Bravo  
Date: 1931  
Medium: Gelatin silver print, mounted  
Dimensions: 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.83

Title: Optical Parable (Parábola óptica)  
Primary Maker: Manuel Álvarez Bravo  
Date: 1931  
Medium: Gelatin silver print, mounted  
Dimensions: 9 7/16 x 7 1/8 in. (23.9 x 18.1 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.83

Title: Ordovician Period  
Primary Maker: Sugimoto, Hiroshi  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange  
Object number: 1999.61
<table>
<thead>
<tr>
<th>Title: Oregon</th>
<th>Title: Original Polaroid Type 52/PolaPan Land Photograph</th>
<th>Title: Over Green Bay, 'Blurred Waterscape'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Brett Weston</td>
<td>Primary Maker: Ansel Adams</td>
<td>Primary Maker: Joseph D. Jachna</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: n.d. (polaroid, printed 1976)</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Original Polaroid Type 52/PolaPan Land Photograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 10 7/16 x 12 in. (26.5 x 30.5 cm)</td>
<td>Dimensions: Sight: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Framed: 11-1/2 x 14-5/8 x 1-1/2 in. (29.2 x 37.1 x 3.8 cm)</td>
<td>Dimensions: Image: 8 13/16 x 8 13/16 in. (22.4 x 22.4 cm) Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Matted: 15 1/2 x 15 in. (39.4 x 38.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number: 1978.54</td>
<td></td>
<td>Object number: 2014.423</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Overview of Train Yard</th>
<th>Title: Oxford &quot;Yoknapatawpha,&quot; Mississippi</th>
<th>Title: The Painter Franz Wilhelm Seiwert</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Andreas Feininger</td>
<td>Primary Maker: Alain Desvergnes</td>
<td>Primary Maker: August Sander</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: 1963 - 1965</td>
<td>Date: 1928, printed 1974</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, lifetime impression</td>
<td>Medium: Cibachrome print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm) Sheet: 10 3/4 x 13 1/2 in. (27.3 x 34.3 cm)</td>
<td>Dimensions: Image: 6 9/16 x 6 1/2 in. (16.7 x 16.5 cm) Sheet: 9 3/8 x 6 15/16 in. (23.8 x 17.6 cm) Matted: 12 7/8 x 12 1/2 in. (32.7 x 31.8 cm)</td>
<td>Dimensions: Image: 11 1/4 x 8 1/16 in. (28.6 x 20.5 cm) Matted: 21 5/8 x 17 11/16 in. (54.9 x 44.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Wysse Feininger</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of Lewis and Susan Manilow</td>
</tr>
<tr>
<td>Object number: 2011.78</td>
<td></td>
<td>Object number: 2001.119e</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Palace of Fine Arts,</strong></td>
<td><strong>Francis Joseph Bruguière</strong></td>
<td><strong>1915</strong></td>
</tr>
<tr>
<td><strong>San Francisco</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Palermo Catacombs</td>
<td><strong>Peter Hujar</strong></td>
<td><strong>1963</strong></td>
</tr>
<tr>
<td><strong>#10 (Girl with Flowers)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Susan Meiselas</strong></td>
<td><strong>1995</strong></td>
</tr>
<tr>
<td><strong>Title:</strong> Pandora's Box,</td>
<td><strong>Peter Hujar</strong></td>
<td><strong>1995</strong></td>
</tr>
<tr>
<td><strong>Client Lounge</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Nathan Lerner</strong></td>
<td><strong>1938</strong></td>
</tr>
<tr>
<td><strong>Paper on String,</strong></td>
<td></td>
<td><strong>1938</strong></td>
</tr>
<tr>
<td><strong>Chicago 1938</strong></td>
<td><strong>Primary Maker:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1938 (negative, 1983)</td>
<td><strong>Primary Maker:</strong></td>
<td><strong>1924</strong></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Georgy Zelma</strong></td>
<td><strong>1924</strong></td>
</tr>
</tbody>
</table>
Title: Paramaribo, Poptiidarii, Surinam
Primary Maker: Willem Diepraam
Date: 1975/1978
Medium: Gelatin silver print
Dimensions: Image: 17 3/4 × 11 3/4 in. (45.1 × 29.8 cm)
Sheet: 22 3/8 × 17 in. (56.8 × 43.2 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.269

Title: Paris, 40 Rue Cortambert
Primary Maker: Jacques-Henri Lartigue
Date: 1905
Medium: Gelatin silver print
Dimensions: Framed: 17 × 21 in. (43.2 × 53.3 cm) Image: 9 × 11 in. (22.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.487

Title: Paris, France
Primary Maker: Andreas Feininger
Date: 1932 - 1933
Medium: Vintage gelatin silver print
Dimensions: Image: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)
Sheet: 10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.86

Title: Paris (wine bottle and glass)
Primary Maker: Jaroslav Rössler
Date: 1929
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 9 x 6-1/2 in. (22.9 x 16.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2000.63

Title: Parked Car, Small Town, Main Street (Main St., Ossining, New York)
Primary Maker: Walker Evans
Date: 1932 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 6 1/2 × 9 3/4 in. (16.5 × 24.8 cm) Mount: 19-7/8 × 14-7/8 in. (50.5 × 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148k

Title: Past, Present, Future
Primary Maker: Wang Qingsong ()
Date: 2002
Medium: Chromogenic prints
Dimensions: Image: 68 7/8 x 86 in. (174.9 x 218.4 cm)
Sheet: 71-7/8 x (93-13/16 + 130 + 131) in. (182.6 x [238.3 + 330.2 + 332.7] cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120a-c

Title: Past, Present, Future
Primary Maker: Wang Qingsong ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 68 7/8 x 86 in. (174.9 x 218.4 cm)
Sheet: 71-7/8 x 93-13/16 in. (182.6 x 238.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120b

Title: Past, Present, Future
Primary Maker: Wang Qingsong ()
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 68 7/8 x 114 3/4 in. (174.9 x 291.5 cm)
Sheet: 71-7/8 x 131 in. (182.6 x 332.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.120a
Title: Patsy R. Nasher
Primary Maker: Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.66

Title: Paul Eluard et Nusch a Montignon
Primary Maker: Man Ray
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet/image: 13/16 x 2 1/8 in. (4.6 x 5.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.546

Title: Paul Getty
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.158
<table>
<thead>
<tr>
<th>Title: Paul Strand Sleeping on Train</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Ralph Steiner</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1935 - 1936</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 2 7/16 x 2 5/8 in. (6.2 x 6.7 cm) Sheet: 3 x 4 1/16 in. (7.6 x 10.3 cm) Mounting: 5 1/4 x 6 in. (13.3 x 15.2 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.759</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paul Strand: The Formative Years, 1914-1917 (after Paul Strand)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jon Goodman</td>
</tr>
<tr>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravures</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Each sheet approx.: 20 x 16 1/4 in. (50.8 x 41.3 cm) Image size variable</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2006.116a-l</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Pave (The Pavement)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jan Lauschmann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1932</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 10 11/16 x 10 5/8 in. (27.1 x 27 cm) Mounting: 12 3/8 x 11 15/16 in. (31.4 x 30.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.503</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peasants Walking Down the Road</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1890s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 8 3/8 x 10 1/2 in. (21.3 x 26.7 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peggy &amp; Albert Campbell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Shelby Lee Adams</td>
</tr>
<tr>
<td><strong>Date:</strong> 1999</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 18 1/2 x 15 in. (47 x 38.1 cm) Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm) Matted: 24 x 20 in. (61 x 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peggy, Amsterdam</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Willem Diepraam</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 15/16 x 6 1/8 in. (22.7 x 15.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.869p</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pen Pals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Ernst</td>
</tr>
<tr>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Medium:</strong> Film overlay with a gelatin silver print and found object in a wooden box</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.307</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People at Party</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> January 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.183</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People on the Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.191</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
</tbody>
</table>
| **Perseus and Andromeda**     | Lovis Corinth          | 1920       | Drypoint and etching          | Plate: 14 1/4 × 11 3/16 in. (36.2 × 28.4 cm)  
Sheet: 19 × 15 3/4 in. (48.3 × 40 cm)  
Image: 13 3/4 × 10 3/8 in. (34.9 × 26.4 cm)  
Matted: 25 × 20 in. (63.5 × 50.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.889       |
| **Peru 9**                    | Aaron Siskind          | 1983       | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
| **Peru 229**                  | Aaron Siskind          | 1977       | Gelatin silver print          | Sheet: 14 × 9 7/8 in. (35.6 × 25.1 cm)  
Image: 9-5/16 × 9 in. (23.7 × 22.9 cm) | Gift of David Kudish                              | 1985.16                                  |
| **Peru 271**                  | Aaron Siskind          | 1977       | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Image: 8-13/16 × 9-1/2 in. (22.4 × 24.1 cm) | Gift of David Kudish                              | 1985.15                                  |
| **Peru 275**                  | Aaron Siskind          | 1983       | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Image: 9 3/4 × 9 5/8 in. (24.8 × 24.4 cm)  
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.737                                  |
| **Peru II09**                 | Aaron Siskind          | 1983       | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
| **Petite Machine Littorale**  | Laurent Millet         | 1997       | Gelatin silver print          | Sheet: 14 3/4 × 11 1/2 in. (35.3 × 29.4 cm)  
Sheet: 22 1/2 × 16 13/16 in. (58.1 × 42.7 cm)  
Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.598                                  |

<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| **Pescadores Deangulas**      | José Ortiz-Echagüe     | 1920s - 1930s | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm)  
Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm)  
Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.638                                  |
| **Pescadores**                | José Ortiz-Echagüe     | 1920s - 1930s | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm)  
Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm)  
Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.638                                  |
| **Pescadores**                | José Ortiz-Echagüe     | 1920s - 1930s | Gelatin silver print          | Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
Image: 19 7/8 × 14 3/4 in. (50.5 × 37.5 cm)  
Sheet: 22 7/8 × 16 13/16 in. (58.1 × 42.7 cm)  
Matted: 27 1/2 × 22 7/8 in. (69.9 × 58.1 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.638                                  |
Title: Philadelphia (1983 GF-13)  
Primary Maker: Ray K. Metzker  
Date: 1983, printed circa 1985  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 × 9 1/4 in. (24.4 × 23.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 × 18 in. (45.7 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.566

Title: Philip Johnson and David Whitney  
Primary Maker: Andy Warhol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.177

Title: Photogenic  
Primary Maker: Lotte Jacobi  
Date: 1947 - 1948  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 15/16 × 9 15/16 in. (20.2 × 25.2 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.29

Title: Photogenic [Abstraction]  
Primary Maker: Lotte Jacobi  
Date: circa 1950s  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.30

Title: Photogenic [Glass Rectangles]  
Primary Maker: Lotte Jacobi  
Date: circa 1950  
Medium: Gelatin silver print, vintage impression  
Dimensions: Sheet/image: 3 7/8 × 6 9/16 in. (9.8 × 16.7 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.31

Title: Photogram  
Primary Maker: Arthur Siegel  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 14 7/16 × 11 1/8 in. (35.6 × 28.3 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.46

Title: Photogram (Cigarettes, Hands, and Matches)  
Primary Maker: Gordon H. Coster  
Date: 1936  
Medium: Gelatin silver print  
Dimensions: Image: 10 3/4 × 13 7/16 in. (27.3 × 34.1 cm) Sheet: 10 7/8 × 13 3/4 in. (27.6 × 34.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.232
<table>
<thead>
<tr>
<th>Title: photograph</th>
<th>Title: photograph</th>
<th>Title: photograph</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1861 - 1865</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 10-9/16 x 13-1/4 x 1/2 in. (26.8 x 33.7 x 1.3 cm) Image: 4-9/16 x 7-9/16 in. (11.6 x 19.2 cm)</td>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Photograph</td>
</tr>
<tr>
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<td><strong>Object number:</strong> 2010.6</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<td><strong>Object number:</strong> 2015.1</td>
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<td><strong>Title:</strong> photograph</td>
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<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
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<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Photograph</td>
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<tr>
<td><strong>Dimensions:</strong> 4 x 6 in. (10.2 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 4 x 6 in. (10.2 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 6 x 4 in. (15.2 x 10.2 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Thomas McCormick and Janis Kanter</td>
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<td><strong>Title:</strong> photograph</td>
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<td><strong>Title:</strong> photograph</td>
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<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
<td><strong>Primary Maker:</strong> Joanna Beall Westermann</td>
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<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<td><strong>Medium:</strong> Photograph</td>
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<td><strong>Medium:</strong> Color transparency</td>
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<tr>
<td><strong>Dimensions:</strong> 6 x 4 in. (15.2 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> 8 x 10 in. (20.3 x 25.4 cm)</td>
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<tr>
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<tr>
<td>Primary Maker:</td>
<td>Bernd Becher</td>
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<td>Date:</td>
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<td>Medium:</td>
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<td>Dimensions:</td>
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<td>Credit Line:</td>
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<tr>
<th>Title:</th>
<th>Photograph of the sculptor of Midway’s Fountain of Time</th>
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<tr>
<td>Primary Maker:</td>
<td>Jane Reece</td>
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<tr>
<td>Date:</td>
<td>n.d.</td>
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<tr>
<td>Medium:</td>
<td>Platinum print</td>
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<tr>
<td>Dimensions:</td>
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<thead>
<tr>
<th>Title:</th>
<th>The Photography Portfolio</th>
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<tbody>
<tr>
<td>Primary Maker:</td>
<td>The Renaissance Society at the University of Chicago</td>
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<tr>
<td>Date:</td>
<td>2012</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of a Private Donor</td>
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<tr>
<th>Title:</th>
<th>Photo-transformation, 1/24/74</th>
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<tr>
<td>Primary Maker:</td>
<td>Lucas Samaras</td>
</tr>
<tr>
<td>Date:</td>
<td>1974</td>
</tr>
<tr>
<td>Medium:</td>
<td>Internal dye diffusion transfer print (Polaroid SX-70)</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 3 1/8 x 3 1/8 in. (7.9 x 7.9 cm) Sheet: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm) Framed: 9 11/16 x 9 5/16 in. (24.6 x 23.7 cm)</td>
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<tr>
<td>Credit Line:</td>
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<th>Title:</th>
<th>Photo-transformation, March, 31, 1976</th>
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<tr>
<td>Date:</td>
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<tr>
<td>Medium:</td>
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<td>Dimensions:</td>
<td>Image: 3 x 3 in. (7.6 x 7.6 cm) Sheet: 3 1/2 x 4 1/4 in. (8.9 x 10.8 cm) Matted: 9 5/8 x 9 5/16 in. (24.4 x 23.7 cm)</td>
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<tr>
<th>Title:</th>
<th>Picasso at the Madoura Pottery in Vallauris, France</th>
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<tr>
<td>Primary Maker:</td>
<td>Gjon Mili</td>
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<tr>
<td>Date:</td>
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</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
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<tr>
<td>Dimensions:</td>
<td>Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 14 x 10 1/2 in. (35.6 x 26.7 cm)</td>
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<tr>
<td>Credit Line:</td>
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<td>Object number:</td>
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<tr>
<td>Title</td>
<td>Primary Maker</td>
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<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Pierre Detrez</td>
<td>Nadar (Gaspard-Félix Tournachon)</td>
</tr>
<tr>
<td>Pince de Homard (Lobster Claw)</td>
<td>Jean Painlevé</td>
</tr>
<tr>
<td>Pink Oil Moisturizer</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Pinzgau Bull, Aged 30 Months, Raised by M. Johann Buchner, at Caprun-ober-Pinzgau. 1st Prize in the Races of Pinzgau and Montafon (Taureau de Pinzgau, Agé de 30 mois, élévé par M. Johann Buchner, à Caprun-ober-Pinzgau. 1r. Prix des races de Pinzgau et de Montafon)</td>
<td>Adrien Alban Tournachon</td>
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<tr>
<td>Pioneer Youth</td>
<td>Antanas Sutkus</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------</td>
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<tr>
<td>Plasticas, Guanajuato, GTO, Mexico (The Gossips)</td>
<td>Reva Brooks</td>
</tr>
<tr>
<td>Plaza, State of Puebla</td>
<td>Paul Strand</td>
</tr>
<tr>
<td>Polapans</td>
<td>Kenneth Josephson</td>
</tr>
<tr>
<td>Ponte 25 de April, Lisbon</td>
<td>Thomas Kellner</td>
</tr>
<tr>
<td>Popocatepetl</td>
<td>Hugo Brehme</td>
</tr>
<tr>
<td>Title</td>
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<tr>
<td>-----------------------</td>
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<tr>
<td>Porch on the Fourth of July</td>
<td>John Vachon</td>
</tr>
<tr>
<td>Porsche racing</td>
<td>Andreas Feininger</td>
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<tr>
<td>Portfolio</td>
<td>Paul Strand</td>
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<tr>
<td>Portfolio</td>
<td>Paul Strand</td>
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<td>Title</td>
<td>Primary Maker</td>
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<td>------------------------</td>
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<tr>
<td>Port of New York</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Portrait of a Dwarf,</td>
<td>Joel Peter Witkin</td>
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<tr>
<td>Los Angeles</td>
<td></td>
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<tr>
<td>Portrait of a Lady</td>
<td></td>
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<tr>
<td>Portrait of a Woman</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>Gertrude Stanton Käsebier</td>
</tr>
<tr>
<td>with Newspaper</td>
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</tr>
<tr>
<td>Portrait of an Unknown</td>
<td>Paul Tithier</td>
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</tbody>
</table>
Title: Portrait of a Seated Woman
Primary Maker: Florence Henri
Date: circa 1935
Medium: Gelatin silver print
Dimensions: Image: 4 3/4 × 3 9/16 in. (12.1 × 9 cm) Sheet: 4 9/16 × 3 7/16 in. (11.6 × 8.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.390

Title: Portrait of a Seventy Year Old Man
Primary Maker: Lai Fong ()
Date: circa 1900
Medium: Albumen print
Dimensions: Image: 10 3/8 × 8 1/2 in. (26.4 × 21.6 cm)
Mounting: 11 7/16 × 9 1/4 in. (29.1 × 23.5 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.4

Title: Portrait of a Woman
Primary Maker: Willy Kessels
Date: n.d.
Dimensions: Image: 8 7/8 × 6 5/8 in. (22.5 × 16.8 cm) Sheet: 11 1/4 × 9 in. (28.6 × 22.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.464

Title: Portrait of Clarence White
Primary Maker: Doris Ulmann
Date: circa 1920
Medium: Platinum print
Dimensions: Sheet/image: 8 1/8 × 6 1/8 in. (20.6 × 15.6 cm)
Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.811

Title: Portrait of Col. Vico
Primary Maker: Roger Fenton
Date: 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 6 7/8 × 6 in. (17.5 × 15.2 cm)
Mounting: 23 5/8 × 17 1/2 in. (60 × 44.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.329

Title: Portrait of James Agee
Primary Maker: Walker Evans
Date: 1937 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: Image: 8 3/4 x 6 7/8 in. (22.2 x 17.5 cm) Mount: 19-3/4 x 14-3/4 in. (50.2 x 37.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148f
**Title:** Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra  
**Primary Maker:** James Barnor  
**Date:** circa 1974 - 1975, printed 2019  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.10

**Title:** Portrait of My People  
**Primary Maker:** Willie Robert Middlebrook  
**Date:** n.d.  
**Medium:** Photograph  
**Dimensions:** Sheet/image: 19 13/16 × 24 in. (50.3 × 61 cm) Matted: 39 7/8 × 29 3/4 in. (101.3 × 75.6 cm) Mounting: 19 13/16 × 24 in. (50.3 × 61 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.570

**Title:** Portrait of the Beloved (Bildnis der Geliebten)  
**Primary Maker:** Walter Peterhans  
**Date:** 1929  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 1/8 × 10 1/8 in. (28.3 × 25.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.653

**Title:** Portraits of Artists portfolio  
**Primary Maker:** August Sander  
**Date:** variable dates 1924 - 1930, all printed 1974  
**Medium:** Portfolio of gelatin silver prints  
**Dimensions:** Image (each, approx.): 11 × 8 1/4 in. (27.9 × 21 cm) Matted (each, approx.): 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)  
**Credit Line:** Gift of Lewis and Susan Manilow  
**Object number:** 2001.119a-n

**Title:** Portraits of Selves (Betty Guttman)  
**Primary Maker:** JoAnn Carney  
**Date:** 2001  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 1/8 × 13 15/16 in. (35.9 × 35.4 cm) Sheet: 19 7/8 × 15 13/16 in. (50.5 × 40.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.202

**Title:** Portraits of Selves (Lester Guttman)  
**Primary Maker:** JoAnn Carney  
**Date:** 2001  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 1/8 × 14 in. (35.9 × 35.6 cm) Sheet: 19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.201
**Title:** Postcard Display  
**Primary Maker:** Walker Evans  
**Date:** 1941 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 9-1/2 x 7-3/4 in. (24.1 x 19.7 cm) Image: 8-5/8 x 6-7/8 in. (22 x 17.5 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.128

**Title:** Potato Eaters, Magnetnaya, Russia  
**Primary Maker:** Margaret Bourke-White  
**Date:** 1931 - 1932  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 1/8 x 13 1/8 in. (23.2 x 33.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.157

**Title:** La Poupée (The Doll)  
**Primary Maker:** Hans Bellmer  
**Date:** 1936  
**Medium:** Gelatin silver print mounted to brown Kraft paper page leaf  
**Dimensions:** Image (Sheet): 4 9/16 x 3 1/16 in. (11.6 x 7.8 cm) Mounting: 6 5/16 x 4 13/16 in. (16 x 12.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.121

**Title:** The Prelude  
**Primary Maker:** Laura Gilpin  
**Date:** 1917  
**Medium:** Platinum print  
**Dimensions:** Image (Sheet): 6 1/8 x 7 3/4 in. (15.6 x 19.7 cm) Mounting: 12 1/4 x 13 in. (31.1 x 33 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.354

**Title:** Preparing for Flight  
**Primary Maker:** Georgy Zelma (Georgii Zel'ma)  
**Date:** 1932 (negative, 1992 - 1996 edition)  
**Medium:** Gelatin silver print, printed from the original negative  
**Dimensions:** Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
**Credit Line:** Gift of Linda H. and John B. Hillman  
**Object number:** 1999.81r

**Title:** Pribranskyeh [?]  
**Primary Maker:** František Drtikol  
**Date:** circa 1910's  
**Medium:** Salt print?  
**Dimensions:** Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.278
Title: Priests Playing in the Snow  
Primary Maker: Mario Giacomelli  
Date: 1961 - 1963  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 3/8 x 15 1/2 in. (28.9 x 39.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.353

Title: Primera Comunión, Chalma, Estado de México (First Communion, Chalma, State of Mexico)  
Primary Maker: Graciela Iturbide  
Date: 1984  
Medium: Gelatin silver print  
Dimensions: Image: 12 5/8 x 8 7/8 in. (32.1 x 22.5 cm)  
Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.422

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.51

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.52

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.53

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.54

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.55

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.56

Title: Princess Christina Carimati  
Primary Maker: Andy Warhol  
Date: 1977  
Medium: Polacolor Type 108  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.57
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<th>Title:</th>
<th>Print made for reproduction in Hamburg 1930-1931</th>
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<tr>
<td>Primary Maker:</td>
<td>Andreas Feininger</td>
</tr>
<tr>
<td>Date:</td>
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<tr>
<td>Medium:</td>
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<td>Dimensions:</td>
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<tr>
<td>Credit Line:</td>
<td>Gift of the Estate of Wyss Feininger</td>
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<td>Primary Maker:</td>
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<td>Date:</td>
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<td>Medium:</td>
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<td>Credit Line:</td>
<td>Gift of the Illinois Arts Council</td>
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<thead>
<tr>
<th>Title:</th>
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<tr>
<td>Primary Maker:</td>
<td>Dan Ragland</td>
</tr>
<tr>
<td>Date:</td>
<td>1995</td>
</tr>
<tr>
<td>Medium:</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 37 7/8 x 30 in. (96.2 x 76.2 cm) Sheet: 38 5/8 x 30 1/2 in. (98.1 x 77.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Object number:</td>
<td>2014.664</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Prostitute in the Quartier Italie (Fille de Joie, Quartier Italie)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Brassaï</td>
</tr>
<tr>
<td>Date:</td>
<td>1932</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 14 3/4 x 10 7/8 in. (37.5 x 27.6 cm) Sheet: 16 x 12 in. (40.6 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td>Object number:</td>
<td>2014.171</td>
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Prototype 180, 6513 Sharpview Drive, North Facade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Mary Ellen Carroll</td>
</tr>
<tr>
<td>Date:</td>
<td>2011</td>
</tr>
<tr>
<td>Medium:</td>
<td>Cibachrome print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2011.45a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Prototype 180, 6513 Sharpview Drive, South Facade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Mary Ellen Carroll</td>
</tr>
<tr>
<td>Date:</td>
<td>2011</td>
</tr>
<tr>
<td>Medium:</td>
<td>Cibachrome print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm) Image: 26 x 32 3/4 in. (66 x 83.2 cm) Framed: 35 1/4 x 41 1/2 in. (89.5 x 105.4 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2011.45b</td>
</tr>
</tbody>
</table>
Title: Provence (Cat Sitting in Street)
Primary Maker: Marc Riboud
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 3 7/16 x 5 3/8 in. (8.7 x 13.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.674

Title: Provence (Woman in Black Walking)
Primary Maker: Marc Riboud
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 3 3/8 x 5 3/8 in. (8.6 x 13.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.675

Title: Provincetown Couple
Primary Maker: Sy Kattelson
Date: 1951
Medium: Gelatin silver print
Dimensions: Image (Sheet): 13 3/8 x 8 7/8 in. (34 x 22.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.446

Title: Public Demonstration Klansmen Atlanta
Primary Maker: Danny Lyon
Date: 1964 - 1969
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 3/4 x 6 9/16 in. (24.8 x 16.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.532

Title: Pulquería
Primary Maker: Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.106

Title: Queensborough Bridge Exit, New York
Primary Maker: Ilse Bing
Date: 1936
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/16 x 11 1/16 in. (23.7 x 28.1 cm) Mounting: 14 x 16 1/2 in. (35.6 x 41.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.143

Title: Quo Vadis?
Primary Maker: Xanti Schawinsky
Date: 22 November 1937
Medium: Gelatin silver print, vintage impression, in original mat with dedication by artist
Dimensions: Sheet: 10 5/16 x 13 1/2 in. (26.2 x 34.3 cm)
Credit Line: Gift of Andrea L. Weil and John A. Weil
Object number: 2001.64
<table>
<thead>
<tr>
<th>Title: The Race, NYC</th>
<th>Title: Racer, Schererville, Indiana, 1965</th>
<th>Title: Railroad Sidings, New York, 1914 (after Paul Strand)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Morris Engel</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Jon Goodman</td>
</tr>
<tr>
<td>Date: 1937</td>
<td>Date: 1965, printed 2019</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Dimensions: Image: 4 3/16 x 6.1/16 in. (10.6 x 15.4 cm) Sheet: 8 x 9 7/8 in. (20.3 x 25.1 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Dimensions: Sheet: 20 1/8 x 16 3/8 in. (51.1 x 41.6 cm) Image: 12-7/16 x 9-1/2 in. (31.6 x 24.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>Credit Line: Gift of Alan and Lois Fern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Rameseum of El-Kurneh Thebes (second view)</th>
<th>Title: Ray Cat</th>
<th>Title: Raymond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Francis Frith</td>
<td>Primary Maker: William Wegman</td>
<td>Primary Maker: Keith Carter</td>
</tr>
<tr>
<td>Date: 1858</td>
<td>Date: 1987</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 15 1/8 x 18 15/16 in. (38.4 x 48.1 cm) Sheet: 17 5/16 x 27 3/8 in. (44 x 69.5 cm)</td>
<td>Dimensions: Image: 17 x 18 in. (43.2 x 45.7 cm) Sheet: 35 1/4 x 24 in. (89.5 x 61 cm)</td>
<td>Dimensions: Image: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm) Sheet: 19 7/8 x 15 3/4 in. (50.5 x 40 cm) Matted: 22 1/8 x 21 9/16 in. (56.2 x 54.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttmann</td>
</tr>
</tbody>
</table>
Title: The Receding Rectangles (Evergreen Plantation)
Primary Maker: Clarence John Laughlin
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Mounting: 8 × 9 7/8 in. (20.3 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.500

Title: Recording Studio
Primary Maker: Lynne Cohen
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 7 1/16 × 9 in. (17.9 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869q

Title: The Red Boot (#1), Red Lingerie
Primary Maker: Michiko Kon
Date: 1995
Medium: Chromatic dye coupler prints
Dimensions: Image: 19 5/16 × 15 1/16 in. (49.1 × 38.3 cm)
Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.473

Title: Reflecting
Primary Maker: William Wegman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 10 3/16 × 10 1/4 in. (25.8 × 26 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm) Matted: 16 × 16 in. (40.6 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.840

Title: Reflections
Primary Maker: Andreas Feininger
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Sheet: 10 × 7 1/2 in. (25.4 × 19.1 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.68

Title: Reflections
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.69

Title: Reflections, 42nd Street
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Sheet: 10 × 7 1/4 in. (25.4 × 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.70

Title: Redding
Primary Maker: Tom Millea
Date: 1969
Medium: Photograph
Dimensions: Image: 3 5/8 × 4 5/8 in. (9.2 × 11.7 cm) Sheet: 8 7/8 × 10 1/2 in. (22.5 × 26.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.572

Title: The Red Lingerie
Primary Maker: Michiko Kon
Date: 1995
Dimensions: Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.472

Title: Reflections
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.69

Title: Reflections
Primary Maker: Andreas Feininger
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Sheet: 10 1/8 × 7 1/4 in. (25.7 × 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.68

Title: Reflections, 42nd Street
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 × 6 3/4 in. (24.8 × 17.1 cm) Sheet: 10 × 7 1/4 in. (25.4 × 18.4 cm)
Credit Line: Gift of the Estate of Wyss Feininger
Object number: 2011.70
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Religious Youth</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date: circa 1880's</td>
<td>Medium: Albumen print</td>
<td>Dimensions: 4 × 2 3/8 in. (10.2 × 6 cm)</td>
<td>Credit Line: Gift of Jennifer and Isaac Goldman</td>
<td>Object number: 2012.4</td>
</tr>
<tr>
<td>Title: Rene Magritte</td>
<td>Primary Maker: Duane Michals</td>
<td>Date: 1965/2001</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 4 5/8 × 7 in. (11.7 × 17.8 cm) Sheet: 8 × 9 7/8 in. (20.3 × 25.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.569</td>
</tr>
<tr>
<td>Title: René Magritte, MOMA, New York, 1965</td>
<td>Primary Maker: Steve Schapiro</td>
<td>Date: 1965</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 18 7/8 × 12 1/2 in. (47.9 × 31.8 cm) Sheet: 19 13/16 × 15 7/8 in. (50.3 × 40.3 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.699</td>
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<tr>
<td>Title: René Magritte with His Picture 'The Great War,' Brussels</td>
<td>Primary Maker: Bill Brandt</td>
<td>Date: 1966</td>
<td>Medium: Gelatin silver print</td>
<td>Dimensions: Image: 13 1/2 × 11 5/8 in. (34.3 × 29.5 cm) Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number: 2014.167</td>
</tr>
</tbody>
</table>
Title: Reproduction of a Rayograph  
Primary Maker: Man Ray  
Date: 1963  
Medium: Gelatin silver print  
Dimensions: Sheet: 15-3/4 x 11-7/8 in. (40 x 30.2 cm)  
Image: 11-3/8 x 8-1/2 in. (28.9 x 21.6 cm)  
Credit Line: Gift of David C. Ruttenberg  
Object number: 1978.122

Title: Retake of Amrita (#40)  
Primary Maker: Vivan Sundaram  
Date: 2001  
Medium: Photomontage printed on professional digital 11 photographic color matte paper on a Hybrid LED photographic printer  
Dimensions: Sight: 15 x 25 3/4 in. (38.1 x 65.4 cm) Framed: 24-3/8 x 34-7/8 x 1-1/8 in. (61.9 x 88.6 x 2.9 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.27

Title: Reproduction of a Rayograph  
Primary Maker: Man Ray  
Date: 1963  
Medium: Gelatin silver print  
Dimensions: Sheet: 15-3/4 x 11-7/8 in. (40 x 30.2 cm)  
Image: 11-3/8 x 8-1/2 in. (28.9 x 21.6 cm)  
Credit Line: Gift of David C. Ruttenberg  
Object number: 1978.122

Title: Return from the Fields, Shakedown at Rear Gate Twice Every Work Day  
Primary Maker: Danny Lyon  
Date: 1967 - 1968  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
Credit Line: Gift of Temmie and Arnold Gilbert  
Object number: 1992.17

Title: Retrato de lo Eterno (Portrait of the Eternal)  
Primary Maker: Manuel Álvarez Bravo  
Date: 1935  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/2 × 7 3/8 in. (24.1 x 18.7 cm) Sheet: 10 × 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.175

Title: Rhonda Ross  
Primary Maker: Andy Warhol  
Date: 1981  
Medium: Polacolor 2  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.73
Title: Rhythm of the 'Corpus Christi Day'  
Primary Maker: Pierre Dubreuil  
Date: circa 1929  
Medium: Oil transfer print  
Dimensions: Overall: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.288

Title: Right of Assembly  
Primary Maker: Arthur Siegel  
Date: 1939  
Medium: Gelatin silver print  
Dimensions: Image: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Sheet: 4 × 4 13/16 in. (10.2 × 12.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.723

Title: Ringling Bros. Barnum & Bailey, Backyard, Chicago (2 clowns, 1 seated, drinking)  
Primary Maker: Kenneth Heilbron  
Date: 1942  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 3/8 × 8 5/8 in. (16.2 × 21.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.383

Title: Ringling Bros. Barnum & Bailey, Chicago  
Clown Charlie Powel Dog Trainer  
Primary Maker: Kenneth Heilbron  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 18 × 14 in. (45.7 × 35.6 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.385

Title: Ringling Bros. Barnum & Bailey, Chicago, Clown Honkala  
Primary Maker: Kenneth Heilbron  
Date: 1946  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 16 3/8 × 9 3/8 in. (41.6 × 23.8 cm)  
Matted: 25 1/2 × 17 in. (64.8 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.386

Title: Ringling Bros. Barnum & Bailey, Chicago (clown looking at dog seated on case)  
Primary Maker: Kenneth Heilbron  
Date: circa 1942  
Medium: Gelatin silver print  
Dimensions: Image: 10 3/8 × 13 3/8 in. (26.4 × 34 cm)  
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.384
Title: Ringling Bros. Barnum & Bailey, Rockford, IL (black minstrels in front of crowd, figural circus tarps)
Primary Maker: Kenneth Heilbron
Date: 1943
Medium: Gelatin silver print
Dimensions: Sheet/image: 14 1/8 × 19 in. (35.9 × 48.3 cm)
Matted: 23 × 28 in. (58.4 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.387

Title: Ringling Bros. Barnum & Bailey, (roustabout & acrobat)
Primary Maker: Kenneth Heilbron
Date: 1941/1943
Medium: Gelatin silver print
Dimensions: Image: 19 × 15 7/16 in. (48.3 × 39.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Matted: 28 × 23 in. (71.1 × 58.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.382

Title: River Scene
Primary Maker: Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 11 5/16 × 15 9/16 in. (28.7 × 39.5 cm)
Sheet: 11 3/4 × 15 11/16 in. (29.8 × 39.8 cm)
Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.879

Title: The River Taw (Ivy), 30 November 1998
Primary Maker: Susan Derges
Date: 1998
Medium: Ilfochrome print
Dimensions: 66 × 24 in. (167.6 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.263

Title: River Thames, London, England (Homage to Brassai)
Primary Maker: Michael Kenna
Date: 1983
Medium: Sepia and selenium toned silver gelatin print
Dimensions: Image: 5 1/2 × 8 1/4 in. (14 × 21 cm)
Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.217

Title: Roberto Montenegro
Primary Maker: Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.18
Title: Roberto Montenegro
Primary Maker: Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.122

Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Primary Maker: Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 × 21 3/4 in. (44.5 × 55.2 cm) Mounting: 26 1/2 × 30 in. (67.3 × 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Title: Rome, Palais du Vatican (Chapelle Sixtine)
Primary Maker: Adolphe Braun
Date: circa 1860s
Medium: Carbon print on original mount
Dimensions: Image: 15 x 18 3/4 in. (38.1 x 47.6 cm)
Mounted: 18-3/4 x 24-1/4 in. (47.6 x 61.6 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1988.74

Title: Rong Rong's East Village: Picture Index
Date: 2003
Medium: Gelatin silver print
Object number: 2004.11qq

Title: Rooftop
Primary Maker: Susan Leopold
Date: n.d.
Medium: Wood, glass lens
Dimensions: Height x length: 5 1/2 × 2 7/8 × 2 7/8 in. (13.9 × 7.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.510

Title: Rooftops, New York City
Primary Maker: Brett Weston
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 × 10 5/8 in. (35.6 × 27.9 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.848
Title: Room Interior with Globe Face  
Primary Maker: Jerry Uelsmann  
Date: 1982  
Dimensions: Sheet/image: 10 3/8 x 12 5/8 in. (26.4 x 32.1 cm)  
Mounting: 16 x 20 1/16 in. (40.6 x 51 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.810

Title: Rose  
Primary Maker: Gary Schneider  
Date: 1989, printed 1995  
Medium: Photogravure  
Dimensions: 36 x 29 in. (91.4 x 73.7 cm)  
Framed: 37 1/2 x 30 1/2 in. (95.3 x 77.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.705

Title: Rostre de la crevette (Rostrum of a Shrimp)  
Primary Maker: Eli Lotar  
Date: 1929  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 x 8 1/2 in. (15.2 x 21.6 cm)  
Matted: 14 x 17 in. (35.6 x 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.529

Title: Rotational Grazing, Chase County, Kansas  
Primary Maker: Terry Evans  
Date: November 8, 1996  
Medium: Chromogenic print  
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
Matted: 22 x 22 in. (55.9 x 55.9 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.27

Title: Rouen, Tour de l'Horloge  
Primary Maker: Unknown Artist  
Date: circa 1880  
Medium: Albumen print  
Dimensions: Image: 14 7/8 x 11 in. (37.8 x 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.880

Title: Rounded  
Primary Maker: William Wegman  
Date: 1990  
Medium: Polacolor  
Dimensions: Image: 25 7/8 x 20 7/8 in. (65.7 x 53 cm)  
Sheet: 29 7/16 x 22 in. (74.8 x 55.9 cm)  
Matted: 30 1/2 x 25 15/16 in. (77.5 x 65.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.841

Title: Roundhouse, Chicago 1936  
Primary Maker: Nathan Lerner  
Date: 1936 (negative, printed 1983)  
Medium: Selenium-toned gelatin silver print  
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
Credit Line: David C. Ruttenberg, Gift  
Object number: 1986.168a

Title: Route 12, Wisconsin, 1963  
Primary Maker: Danny Lyon  
Date: 1963, printed 2019  
Medium: Gelatin silver print  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
Object number: 2022.24.8

Title: Route 59, Naperville, Illinois  
Primary Maker: Bob Thall  
Date: 1992  
Medium: Gelatin silver print  
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman  
Object number: 2009.40
Title: Rowing  
Primary Maker: David Capps  
Date: 1980  
Medium: Toned gelatin silver print  
Dimensions: Sheet/image: 6 7/16 × 10 1/2 in. (16.4 × 26.7 cm) Matted (Blue): 12 7/8 × 15 7/8 in. (32.7 × 40.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.200

Title: Rue de la Fontaine à Moulard, Paris [Timbers Leaning against Wall, Night]  
Primary Maker: Marcel Bovis  
Date: 1927  
Medium: Gelatin silver print  
Dimensions: Image: 8 3/4 × 6 9/16 in. (22.2 × 16.7 cm) Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.163

Title: Rue des Blanc Monteaux  
Primary Maker: Eugène Atget  
Date: n.d. [early work]  
Medium: Gold-toned printing-out paper, vintage impression  
Dimensions: Sight: 8-1/2 × 6-3/4 in. (21.6 × 17.1 cm)  
Credit Line: Gift of Mrs. Leslie Douglass  
Object number: 2008.224

Title: Rue des Pierres, Meudon, House of Molière’s Wife (Rue des Pierres, Meudon, Maison de Femme de Molière)  
Primary Maker: Eugène Atget  
Date: circa 1900  
Medium: Albumen print  
Dimensions: Image/ sheet: 7 ⅞ × 8 5/8 in. (17.8 × 21.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.102

Title: Rue Obscure, Ville franche sur Mer  
Primary Maker: Jeffrey A. Wolin  
Date: 2001  
Medium: Toned silver print  
Dimensions: Image: 12 3/4 × 15 1/4 in. (32.4 × 38.7 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.862

Title: Ruins of Chichen Itzá, Yucatan  
Primary Maker: Hugo Brehme  
Date: circa 1925  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 7/8 × 9 7/8 in. (20.2 × 25.1 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 1996.2
**Title:** Ruth Bader Ginsburg  
**Primary Maker:** Lynn Gilbert  
**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.7

**Title:** Sacha Guitry  
**Primary Maker:** Jacques-Henri Lartigue  
**Date:** 1987  
**Dimensions:** Sheet/image: 15 3/8 × 11 5/8 in. (39.1 × 29.5 cm)  
Matted: 23 3/4 × 19 1/8 in. (60.3 × 48.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.368

**Title:** The Sacred & Temporary Bridges, Japan  
**Primary Maker:** Unknown Artist  
**Date:** 1890s  
**Medium:** Hand-colored albumen print mounted on board  
**Dimensions:** Image/ sheet: 7 9/16 × 9 1/2 in. (19.2 × 24.1 cm)  
Mount: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2015.23a

**Title:** Safe Passage/Currency Exchange  
**Primary Maker:** Amanda Williams  
**Date:** 2014 - 2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm)  
Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler  
**Object number:** 2018.9.4

**Title:** Salvador Dali Superimposed with Crutches  
**Primary Maker:** Daniel Farson  
**Date:** 1951  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Image: 9-5/8 x 6-3/8 in. (24.5 x 16.2 cm)  
Sheet: 9-7/8 x 6-5/8 in. (25.1 x 16.8 cm)  
**Credit Line:** Gift of Isaac S. and Jennifer A. Goldman  
**Object number:** 2007.126
Title: Sam Lefrak  
Primary Maker: Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.115

Title: Sam Lefrak  
Primary Maker: Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.116

Title: Sam Lefrak  
Primary Maker: Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.117

Title: Sam Lefrak  
Primary Maker: Andy Warhol  
Date: October 1982  
Medium: Polacolor ER  
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.118

Title: Samuel Beckett  
Primary Maker: Steve Schapiro  
Date: 1964  
Medium: Gelatin silver print  
Dimensions: Image: 9 5/8 x 6 1/2 in. (24.4 x 16.5 cm) Sheet: 10 1/16 x 8 in. (25.6 x 20.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.700

Title: Sandblaster, San Francisco  
Primary Maker: Minor White  
Date: 1949  
Medium: Gelatin silver print  
Dimensions: Image: 7 x 9 in. (17.8 x 22.9 cm) Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.852
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sand Dunes</td>
<td>David Sose</td>
<td>1979</td>
<td></td>
<td>Sheet/image: 7 7/16 × 9 7/8 in. (18.9 × 25.1 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.754</td>
</tr>
<tr>
<td>Sandune</td>
<td>Ruth Bernhard</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 6 7/16 × 13 5/8 in. (16.4 × 34.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.138</td>
</tr>
<tr>
<td>SANJUSANGENDO</td>
<td>Starn Twins</td>
<td>1990 - 1994</td>
<td>Lightbox</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.756</td>
</tr>
<tr>
<td>Saone and Loire:</td>
<td>Charles Lenormand</td>
<td>circa 1860s</td>
<td>Albumen print, vintage impression</td>
<td>Image: 9 5/8 × 13 in. (24.5 × 33 cm) Mounted: 17-1/4 × 21-9/16 in. (43.8 x 54.7 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1988.76</td>
</tr>
<tr>
<td>Sarah Bernhardt</td>
<td>Etienne Carjat</td>
<td>circa 1870 - 1872</td>
<td>Woodbury type or carbon print</td>
<td>2 5/8 × 4 in. (6.7 × 10.2 cm) paper mount: 3 3/4 × 5 in. (9.5 × 12.7 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
<td>2015.169</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Sayed</td>
<td>Shirin Neshat</td>
<td>2013</td>
<td>Digital pigment print</td>
<td>Image: 24 × 15 1/2 in. (61 × 39.4 cm) Sheet: 26 × 17 5/8 in. (66 × 44.8 cm)</td>
<td>Gift of the Robert Rauschenberg Foundation</td>
<td>2016.12.1</td>
</tr>
<tr>
<td>Scarred Dahomey Girl</td>
<td>Irving Penn</td>
<td>1967</td>
<td>Platinum-palladium print</td>
<td>Image: 13 x 13 in. (33 x 33 cm) Framed: 26-3/16 x 22-1/8 x 1 in. (66.5 x 56.2 x 2.5 cm)</td>
<td>Gift of Barbara and Russell Bowman</td>
<td>2003.142</td>
</tr>
<tr>
<td>Scene at Montmartre</td>
<td>Constant Puyo</td>
<td>circa 1900</td>
<td>Pigment print from dry negative</td>
<td>Sheet/image: 10 × 8 1/16 in. (25.4 x 20.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.662</td>
</tr>
<tr>
<td>Scene in Lyon</td>
<td>Louis-Antoine Froissart</td>
<td>circa 1853</td>
<td>Salted paper print from a waxed paper negative</td>
<td>Image: 10 × 12 1/2 in. (25.4 x 31.8 cm) Sheet: 10 1/2 × 13 in. (26.7 x 33 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.337</td>
</tr>
<tr>
<td>Scene of church</td>
<td>Andreas Feininger</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 9 3/8 × 6 15/16 in. (23.8 × 17.6 cm) Matted: 20 × 15 13/16 in. (50.8 × 40.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.325</td>
</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.37</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1991</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.38</td>
</tr>
<tr>
<td>Schaumburg, Illinois</td>
<td>Bob Thall</td>
<td>1992</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.44</td>
</tr>
<tr>
<td>Schlesinger &amp; Mayer Department (later Carson Pirie Scott &amp; Co.) Store, Chicago, Illinois, 1889–1904</td>
<td>John Szarkowski</td>
<td>1954, printed later</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>2019.6</td>
</tr>
<tr>
<td>Scottish Monk</td>
<td>David Octavius Hill</td>
<td>1845</td>
<td>Salted paper print from calotype negative</td>
<td>7 3/4 x 5 3/4 in. (19.7 x 14.6 cm)</td>
<td>Gift of David C. Ruttenberg</td>
<td>1978.123</td>
</tr>
<tr>
<td>Scrap Book</td>
<td>J. John Priola</td>
<td>1995</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.660</td>
</tr>
<tr>
<td>Scroll, A4 ()</td>
<td>Xing Danwen ( )</td>
<td>1999 - 2000</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.407</td>
</tr>
</tbody>
</table>
Title: Season's Greetings  
Primary Maker: Joseph Sterling  
Date: 2003  
Dimensions: Sheet/image: 8 × 9 7/8 in. (20.3 × 25.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.764

Title: Selbstbedienungstankstelle, 24.06.2019, KVG  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.2

Title: Self-Portrait  
Primary Maker: Herbert List  
Date: circa 1950s  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 11 1/4 × 7 3/8 in. (28.6 × 18.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.526

Title: Self Portrait  
Primary Maker: Florence Henri  
Date: 1928  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)  
Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.393

Title: Self-portrait  
Primary Maker: Vik Muniz  
Date: 1997  
Medium: Gelatin silver print  
Dimensions: Image: 22 7/8 × 19 3/16 in. (58.1 × 48.7 cm)  
Sheet: 23 7/8 × 20 1/4 in. (60.6 × 51.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.619
<table>
<thead>
<tr>
<th>Title: Self Portrait</th>
<th>Title: Self Portrait</th>
<th>Title: Self Portrait, Beijing. 1996. No.0</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Auguste Vacquerie</td>
<td><strong>Primary Maker:</strong> William LaRue</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Salt print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 3 7/8 × 3 1/4 in. (9.8 × 8.3 cm) Mounting: 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 7 7/16 × 12 9/16 in. (18.9 × 31.9 cm) Mounting: 14 × 17 7/8 in. (35.6 × 45.4 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.815</td>
<td><strong>Object number:</strong> 2014.490</td>
<td><strong>Object number:</strong> 2004.11z</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self Portrait, Beijing. 1995</th>
<th>Title: Self-Portrait, Café, Munich</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Max Yavno</td>
<td><strong>Primary Maker:</strong> Joseph Breitenbach</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> circa 1932</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 3 1/2 × 4 3/8 in. (8.9 × 11.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 8 1/16 × 6 3/8 in. (20.5 × 16.2 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.865</td>
<td><strong>Object number:</strong> 2014.181</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self Portrait, Beijing. 1995</th>
<th>Title: Self Portrait, East Village. 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.11bb</td>
<td><strong>Object number:</strong> 2004.11d</td>
</tr>
</tbody>
</table>
Title: Self Portrait, East Village Beijing. 1994
Primary Maker: Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11h

Title: Self Portrait, East Village Beijing. 1994
Primary Maker: Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11i

Title: Self Portrait, Fujian. 1994. No.0
Primary Maker: Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11j

Title: Self Portrait, Fujian. 1994. No.0(2)
Primary Maker: Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ii

Title: Self Portrait with Doll
Primary Maker: René Magritte
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 2 1/4 × 3 1/2 in. (5.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.543

Title: Self-portrait with J. Greno, Munich
Primary Maker: Joseph Breitenbach
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.180

Title: Seoul, 2003, in a back street, Myong-Dong
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31

Title: Seoul, 2003, in Myong-Dong
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33

Title: Septiembre, Octubre, 1988
Primary Maker: Cristina Garcia Rodero
Date: 1988/1992
Medium: Gelatin silver print
Dimensions: Image: 12 1/8 × 18 5/16 in. (30.8 × 46.5 cm) Sheet: 15 15/16 × 19 3/4 in. (40.5 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.346
<table>
<thead>
<tr>
<th>Title: (Series of six photographs)</th>
<th>Title: Setting Up the Bow Net</th>
<th>Title: Seven Years Flat on a Twenty Year Sentence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Mary Ann Lea Dorr</td>
<td><strong>Primary Maker:</strong> P.H. (Peter Henry) Emerson</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1885</td>
<td><strong>Date:</strong> 1967 - 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print (series of six)</td>
<td><strong>Medium:</strong> Platinum print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image (Each (6 total)): 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 18 × 34 in. (45.7 × 86.4 cm) Mounting (Each (2 total)): 17 × 13 7/8 in. (43.2 × 35.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 7/16 × 8 11/16 in. (26.5 × 22.1 cm) Sheet: 15 × 11 1/4 in. (38.1 × 28.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 × 14 in. (27.9 x 35.6 cm) Image: 8-1/8 × 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2014.275a-b</td>
<td><strong>Object number:</strong> 2014.298</td>
<td><strong>Object number:</strong> 1992.10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shakedown</th>
<th>Title: Shaman</th>
<th>Title: Shamsa Moka Abdi and her sister Shahil, Somali Refugee Camp, Mandera, Kenya</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Georgy Zelma (Georgii Zel'ma)</td>
<td><strong>Primary Maker:</strong> Fazal Sheikh</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967 - 1968</td>
<td><strong>Date:</strong> 1929 (negative, 1992 - 1996 edition)</td>
<td><strong>Date:</strong> 1993</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, printed from the original negative</td>
<td><strong>Medium:</strong> Gelatin silver print, possibly toned gold</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 × 14 in. (27.9 x 35.6 cm) Image: 8-1/8 × 12 in. (20.6 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 × 14 in. (27.9 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 × 9 3/4 in. (30.5 x 24.8 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 x 27.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Temmie and Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1992.11</td>
<td><strong>Object number:</strong> 1999.81a</td>
<td><strong>Object number:</strong> 2014.716</td>
</tr>
</tbody>
</table>
Title: She
Primary Maker: Dan Ragland
Date: 1994
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine
Dimensions: 38 × 30 in. (96.5 x 76.2 cm) Framed: 41 1/2 × 33 1/2 in. (105.4 × 85.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.665

Title: She is the Tree of Life to them
Primary Maker: Consuelo Kanaga
Date: 1950
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 × 7 3/8 in. (24.6 × 18.7 cm)
Sheet: 9 15/16 × 8 in. (25.2 × 20.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.444

Title: Shelter in the Metro, London
Primary Maker: Bill Brandt
Date: circa 1942
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm)
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.168

Title: Shibaura, Tokyo
Primary Maker: Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553

Title: Ship, Barges and Towboats in Harbor
Primary Maker: Jozef Emiel Borrenbergen
Date: circa 1915
Medium: Bromoil print
Dimensions: Image: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)
Mounting: 12 × 16 in. (30.5 × 40.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.151

Title: Shoeshine Sign in Southern Town
Primary Maker: Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/2 x 8 3/4 in. (19.1 x 22.2 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148h
Title: The Shopping Bag, Tokyo 1976
Primary Maker: Nathan Lerner
Date: 1976 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168m

Title: Shoshone Falls, Snake River, Idaho
Primary Maker: Timothy H. O'Sullivan
Date: circa 1868
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-7/8 in. (19.8 x 27.6 cm)
Sheet: 8-5/8 x 11-3/4 in. (21.9 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.29

Title: Shoshone Falls, Snake River, Idaho
Primary Maker: Timothy H. O'Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm)
Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.30

Title: Shoshone Falls, Snake River, Idaho, Midday view
Primary Maker: Timothy H. O'Sullivan
Date: 1874
Medium: Albumen print
Dimensions: Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm)
Sheet: 12-5/16 x 9-3/8 in. (31.3 x 23.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.31

Title: Shwezigon Pagoda at Pagan [Bagan?]
Primary Maker: Linnaeus Tripe
Date: 1855
Dimensions: Sheet/image: 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.808

Title: Sign
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.200
Title: "Sixth Ave, Midtown"
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.71

Title: Skyline of New York, from Patterson N.J.
Primary Maker: Andreas Feininger
Date: 1943
Medium: Gelatin silver print
Dimensions: Image: 10 1/2 x 13 1/2 in. (26.7 x 34.3 cm) Sheet: 11 x 15 in. (27.9 x 38.1 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.72

Title: Sleeping King and Servants, from Briar Rose: Les Profondeurs de la Mer
Primary Maker: Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.159

Title: Sleeping Maidens, from Briar Rose: Les Profondeurs de la Mer
Primary Maker: Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.158

Title: The Sleeping Rose and Servants, from Briar Rose: Les Profondeurs de la Mer
Primary Maker: Edward Burne-Jones
Date: 1892 (printed)
Medium: Photogravure
Dimensions: 25 1/16 x 37 11/16 in. (63.6 x 95.8 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1980.160

Title: Slough Gundy
Primary Maker: Joseph D. Jachna
Date: 1967
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10 x 9 in. (25.4 x 22.9 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.29
Title: Smiling Woman holding face
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Title: Snake River Cañon, Idaho, View from above Shoshone Falls
Primary Maker: Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.32

Title: Snow Floor, Michigan Central
Primary Maker: Scott Hocking
Date: 2009
Medium: Archival pigment print
Dimensions: Framed: 21 1/2 x 31 7/8 in. (54.6 x 81 cm) Sheet: 20 x 30 3/8 in. (50.8 x 77.2 cm)
Credit Line: Gift of the artist and Susanne Hilberry Gallery
Object number: 2011.33

Title: Soir
Primary Maker: Jules LeJeune
Date: 1923
Medium: Bromide print
Dimensions: Image: 8 3/8 × 11 in. (21.3 × 27.9 cm) Sheet: 9 1/8 x 11 3/4 in. (23.2 × 29.8 cm) Mounting: 11 3/4 x 15 3/4 in. (29.8 × 40 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.507

Title: Solas... Callademente Il (Alone... in Silence)
Primary Maker: Luis González Palma
Date: 1998
Medium: Gelatin silver print
Dimensions: Image: 15 1/2 × 15 1/2 in. (39.4 × 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.643

Title: Soldiers on Parade, 7 November, Red Square
Primary Maker: Georgy Zelma (Georgii Zel'ma)
Date: 1930 (negative, 1992 - 1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81b
Title: [Soldiers quarters in Fort Marcy, located in Santa Fe, New Mexico]
Primary Maker: Timothy H. O'Sullivan
Date: 1873
Medium: Photograph
Dimensions: Image: 8-3/4 x 11-1/2 in. (22.2 x 29.2 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.25

Title: Some Said You Were the Spitting Image of Evil
Primary Maker: Carrie Mae Weems
Date: 1995 - 1996
Medium: Chromogenic color print with sandblasted text on glass
Dimensions: Image (Sheet): 23 1/2 × 19 1/2 in. (59.7 × 49.5 cm) Framed: 26 3/4 × 22 3/4 in. (67.9 × 57.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.85

Title: Some Said You Were the Spitting Image of Evil
Primary Maker: Carrie Mae Weems
Date: 1995 - 1996
Medium: Chromogenic color print with sandblasted text on glass
Dimensions: Image (Sheet): 23 1/2 × 19 1/2 in. (59.7 × 49.5 cm) Framed: 26 3/4 × 22 3/4 in. (67.9 × 57.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.85

Title: Sons of the Devil
Primary Maker: Luis Medina
Date: 1979
Medium: Photograph
Dimensions: Image: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm) Sheet: 9 7/8 × 6 1/2 in. (25.1 × 16.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.565

Title: Souda Camp, Chios Island, Greece
Primary Maker: Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.30

Title: Sonia in Time
Primary Maker: Sonia Landy Sheridan
Date: April 1975
Medium: Versatile Quality Copier (VQC-I) print
Dimensions: 8 1/2 x 8 1/2 in. (21.6 x 21.6 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.61

Title: South Carolina
Primary Maker: Doris Ulmann
Date: 1929 - 1930
Medium: Vintage platinum print
Dimensions: Sheet/image: 8 × 6 in. (20.3 × 15.2 cm) Mounting: 14 1/4 × 11 1/4 in. (36.2 × 28.6 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.812
Title: South Side of Inscription Rock  
Primary Maker: Timothy H. O'Sullivan  
Date: 1873  
Medium: Albumen print  
Dimensions: Image: 7-15/16 x 10-7/8 in. (20.2 x 27.6 cm)  
Sheet: 9-7/8 x 11-7/8 in. (25.1 x 30.2 cm)  
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
Object number: 2003.147.5

Title: Spanish Rider, Canyon de Chelly, Arizona  
Primary Maker: Linda Connor  
Date: 1987  
Medium: Gelatin silver print on printing-out paper, gold toned  
Dimensions: Image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.26

Title: Spanish Wake  
Primary Maker: W. Eugene Smith  
Date: 1951  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 9 × 13 1/2 in. (22.9 × 34.3 cm) Mount: 13 1/4 × 15 5/8 in. (33.7 × 39.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.744

Title: Spiderwebs-Yellow Garden Spider web  
Primary Maker: Andreas Feininger  
Date: n.d.  
Medium: Gelatin silver print, lifetime impression  
Dimensions: Image: 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.101

Title: Spiral Clock  
Primary Maker: Rimma Gerlovina  
Date: 1989  
Medium: Ektacolor print  
Dimensions: Image: 25 × 25 in. (63.5 × 63.5 cm) Sheet: 30 × 29 in. (76.2 × 73.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.350

Title: Sportsmen on Parade, Red Square  
Primary Maker: Georgy Zelma (Georgii Zel'ma)  
Date: 1936 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81y
Title: Spotted Fawn, Cheyenne Girl of 13  
Primary Maker: Laton Alton Huffman  
Date: circa 1880  
Medium: Photograph  
Dimensions: 5 1/2 x 3 13/16 in. (14 x 9.7 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1980.151

Title: Stained Plywood  
Primary Maker: Brett Weston  
Date: 1937  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)  
Mounting: 14 x 18 in. (35.6 x 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.849

Title: Stalin  
Primary Maker: Georgy Zelma (Georgii Zel'ma)  
Date: 1935 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81w

Title: Steel Workers  
Primary Maker: Georgy Zelma (Georgii Zel'ma)  
Date: 1931 (negative, 1992 - 1996 edition)  
Medium: Gelatin silver print, printed from the original negative  
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Linda H. and John B. Hillman  
Object number: 1999.81h

Title: St. Germain, Paris  
Primary Maker: Bisson Frères  
Date: circa 1860s  
Medium: Albumen print, vintage impression  
Dimensions: Image: 14 1/4 x 17 in. (36.2 x 43.2 cm)  
Mounted: 21-3/4 x 28-1/4 in. (55.2 x 71.8 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1987.25

Title: St. Germain, Paris  
Primary Maker: Jon Goodman  
Date: 1983  
Medium: Photogravure  
Dimensions: Sheet: 20 x 16 7/16 in. (50.8 x 41.8 cm) Image: 10-1/16 x 11-5/16 in. (25.6 x 28.7 cm)  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2006.116g

Title: Still Life with Grapes  
Primary Maker: Dan Ragland  
Date: 1996  
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine  
Dimensions: 30 x 38 in. (76.2 x 96.5 cm) Framed: 33 3/4 x 41 3/4 in. (85.7 x 106 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.666

Title: Still Life, Marseilles  
Primary Maker: Joel Peter Witkin  
Date: 1992  
Medium: Toned gelatin silver print  
Dimensions: 30 x 40 in. (76.2 x 101.6 cm) Framed: 34 1/4 x 39 1/2 in. (87 x 100.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.859

Title: Still Life with Necker Cube  
Primary Maker: Zeke Berman  
Date: 1979  
Medium: Gelatin silver print  
Dimensions: Image: 15 1/8 x 17 1/8 in. (38.4 x 43.5 cm)  
Sheet: 15 7/8 x 19 7/8 in. (40.3 x 50.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.131
**Title:** Stockade  
**Primary Maker:** W. Eugene Smith  
**Date:** 1954, printed 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 14 1/2 x 19 7/8 in. (36.8 x 50.5 cm)  
Sheet: 20 x 23 13/16 in. (50.8 x 60.5 cm)  
Mounting: 20 5/16 x 24 5/16 in. (51.6 x 61.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.745

**Title:** Stockholm, Sweden  
**Primary Maker:** Andreas Feininger  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 x 13 7/8 in. (35.2 x 35.2 cm)  
Sheet: 13 7/8 x 13 7/8 in. (35.2 x 35.2 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.87

**Title:** Stockholm, Sweden  
**Primary Maker:** Andreas Feininger  
**Date:** 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 12 x 8 3/4 in. (30.5 x 22.2 cm)  
Sheet: 12 x 8 1/4 in. (30.5 x 22.2 cm)  
**Credit Line:** Gift of the Estate of Wyss Feininger  
**Object number:** 2011.88

**Title:** Stone Cloud, Nagasaki 1976  
**Primary Maker:** Nathan Lerner  
**Date:** 1976 (negative, printed 1983)  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)  
**Credit Line:** David C. Ruttenberg, Gift  
**Object number:** 1986.168n

**Title:** Stonehenge #1  
**Primary Maker:** Richard Misrach  
**Date:** 1976  
**Medium:** Selenium-toned gelatin silver print  
**Dimensions:** Image: 14 1/2 x 14 5/8 in. (36.8 x 37.1 cm)  
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)  
Matted: 22 x 22 in. (55.9 x 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.603

**Title:** Stone in Water  
**Primary Maker:** Joseph D. Jachna  
**Date:** 1960  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 x 13 7/8 in. (27.9 x 35.2 cm)  
Sheet: 13 1/4 in. (33.7 x 15.7 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.28

**Title:** Stones of Orkney  
**Primary Maker:** Kim Søren Larsen  
**Date:** 1993  
**Medium:** Photo mural  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.485a-b

**Title:** Stones of Stenness, Orkney  
**Primary Maker:** Fay Godwin  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)  
Sheet: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)  
Matted: 13 1/2 x 12 7/8 in. (34.3 x 32.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.356

**Title:** Stores  
**Primary Maker:** Andy Warhol  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
**Object number:** 2008.190
Title: Store Window  
Primary Maker: Eliot Elisofon  
Date: n.d.  
Dimensions: Sheet/image: 7 1/4 × 7 13/16 in. (18.4 × 19.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.296

Title: Stranger to itself  
Primary Maker: Jenny Holzer  
Medium: Pigment print  
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)  
Credit Line: Gift of Jenny Holzer  
Object number: CINV.2744

Title: Strecno Castle  
Primary Maker: Josef Sudek  
Date: 1920 - 1929  
Medium: Vintage gelatin silver print  
Dimensions: 9 x 11 3/4 in. (22.9 × 29.9 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2000.62

Title: Street Musicians, Chicago  
Primary Maker: Walker Evans  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 5 1/2 × 8 1/4 in. (14 × 21 cm) Matted: 13 7/8 × 17 in. (35.2 × 43.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.317

Title: Street Scene  
Primary Maker: Yasuhiro Ishimoto  
Date: n.d.  
Dimensions: Image: 10 × 7 in. (25.4 × 17.8 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 17 1/2 × 15 3/4 in. (44.5 × 40 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.415

Title: Strict Privacy (La Stricte Intimité)  
Primary Maker: Robert Doisneau  
Date: 1945  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 10 × 8 1/8 in. (25.4 × 20.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.273

Title: Strike Captain, Chicago  
Primary Maker: Wayne F. Miller  
Date: 1946 - 1948  
Medium: Gelatin silver print  
Dimensions: Image: 8 1/2 × 7 15/16 in. (21.6 × 20.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.869b

Title: Studio Portrait of a Woman  
Primary Maker: James Van Der Zee  
Date: 1943  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 × 4 in. (15.2 × 10.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.819

Title: Studio Stove, Paris  
Primary Maker: Todd Webb  
Date: 1950  
Medium: Gelatin silver print  
Dimensions: Sheet/image (mount): 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.828
Title: Studio X23, Accra  
Primary Maker: James Barnor  
Date: circa 1974 - 1975, printed 2019  
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.9

Title: Study for Flight, from the Collage Series  
Primary Maker: Robert ParkeHarrison  
Date: 1993  
Dimensions: Image (Irregular): 13 × 9 1/2 in. (33 × 24.1 cm) Matted: 20 1/2 × 16 1/2 in. (52.1 × 41.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.647

Title: St. Ursula and Her Companions by Memling on a Casket preserved in the Hospital St. Jean in Bruges (Ste. Ursule et ses campagnes peintes par Memling sur la chasse conservée à l'hôpital St. Jean à Bruges)  
Primary Maker: Louis-Désiré Blanquart-Evrard  
Date: 1851  
Medium: Positive print from a paper negative, vintage impression with original mount  
Dimensions: Image: 8 × 5 3/8 in. (20.3 × 13.7 cm) Mounting: 21 1/8 × 13 5/8 in. (53.7 × 34.6 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1988.72

Title: Sunrise, Mount Tom, Sierra Nevada, California  
Primary Maker: Ansel Adams  
Date: circa 1948 (negative, printed 1976)  
Medium: Gelatin silver print, mounted  
Dimensions: Image: 15 1/2 × 19 1/8 in. (39.4 × 48.6 cm) Framed: 23 5/8 × 29 5/8 × 1 1/4 in. (60 × 75.2 × 3.2 cm)  
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
Object number: 1980.154k
Title: Susan Blond
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.152

Title: "Suzie" Posing on Stools at the Art Students League, West 57th Street, New York City
Primary Maker: Louis Faurer
Date: 1971/1991
Medium: Gelatin silver print
Dimensions: Image: 8 3/8 x 12 3/4 in. (21.3 x 32.4 cm)
Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.321

Title: The Swimmer, Chicago 1935
Primary Maker: Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm)
Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

Title: Tabby (Shell)
Construction, St. Mary's, Georgia
Primary Maker: Walker Evans
Date: 1936 (negative, printed 1974)
Medium: Gelatin silver print, mounted
Dimensions: 10 1/8 x 13 in. (25.7 x 33 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)
Credit Line: Gift of Joel Snyder
Object number: 1980.148b

Title: (Table/dining room)
Primary Maker: Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.1

Title: (Table/dining room)
Primary Maker: Unknown Artist
Date: n.d.
Dimensions: Image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.2
Title: Table (Table/dining room)
Primary Maker: Unknown
Artist
Date: n.d.
Dimensions: Image: 7 × 4 3/4 in. (17.8 × 12.1 cm) Sheet: 11 x 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.874.3

Title: Table Setting
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.199

Title: Talk with a Statue
Primary Maker: Josef Ehm
Date: 1939
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 7/8 × 6 3/8 in. (22.5 × 16.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.294

Title: Tamachek, Boy in Djebock, Mali
Primary Maker: Willem Diepraam
Date: 1981
Medium: Gelatin silver print
Dimensions: Image: 13 5/8 × 20 in. (34.6 × 50.8 cm) Sheet: 18 1/4 × 23 1/4 in. (46.4 × 59.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.270

Title: Tattoo 1
Primary Maker: Qiu, Zhijie (
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 3/16 × 31 1/8 in. (102 × 79 cm)
Framed: 46 1/2 × 37 1/4 × 2 1/2 in. (118.1 × 94.6 × 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.6

Title: Tattoo 2
Primary Maker: Qiu, Zhijie (
Date: 1997
Medium: Color photograph
Dimensions: Sheet: 40 × 31 1/8 in. (101.6 × 79.1 cm)
Framed: 46 1/2 × 37 1/4 × 2 1/2 in. (118.1 × 94.6 × 6.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.7

Title: Taxco Gro, Parroquia
Primary Maker: Hugo Brehme
Date: circa 1920s
Medium: Toned gelatin silver print mounted on original mat
Dimensions: Sheet: 13 5/8 x 9 7/8 in. (34.6 x 25.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.4

Title: Les taxis sur le pont de Montparnasse, Paris, (cars and long shadows)
Primary Maker: Marcel Bovis
Date: circa 1932
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 11/16 in. (22.9 × 17 cm) Sheet: 15 3/4 × 11 3/4 in. (40 × 29.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.161

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79
Title: Tel Aviv, 2005, on Dizengoff Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Title: Tel Aviv, 2005, on King George V Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Title: Tel Aviv, 2005, on the beach near Frishman Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90
Title: Tel Aviv, 2007, on King George V Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.62

Title: Television in a Cabinet  
Primary Maker: Andy Warhol  
Date: February 1981  
Medium: Gelatin silver print  
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm) Sheet: 11 7/8 × 15 9/16 in. (30.2 × 39.5 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.198

Title: Temple Mount  
Primary Maker: Neil Folberg  
Date: 1999  
Medium: Gelatin silver print  
Dimensions: Image: 7 9/16 × 9 5/8 in. (20.3 × 25.4 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Linda and John Hillman  
Object number: 2012.49

Title: Temple of 500 Genii, Canton  
Primary Maker: Unknown Artist  
Date: circa 1890s  
Medium: Albumen print  
Dimensions: Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2014.7

Title: Temple of Cho Shing, Canton  
Primary Maker: Unknown Artist  
Date: circa 1890s  
Medium: Albumen print  
Dimensions: Sheet/image: 7 7/8 × 10 7/16 in. (20 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2014.3

Title: (Tent)  
Primary Maker: W. H. Weller  
Date: circa 1910  
Medium: Toned silver or platinum print  
Dimensions: Sheet/image: 7 3/4 × 9 3/4 in. (19.7 × 24.8 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.844

Title: Tepotzotlan  
Primary Maker: Hugo Brehme  
Date: circa 1920s  
Medium: Toned gelatin silver print mounted on original mat  
Dimensions: Sheet: 13 7/16 × 10 in. (34.1 × 25.4 cm)  
Credit Line: Gift of Isaac S. and Jennifer A. Goldman  
Object number: 1996.6

Title: text  
Primary Maker: Paul Strand  
Date: n.d.  
Credit Line: Gift of Alan and Lois Fern  
Object number: 2008.228.23

Title: Thanks So Much (double portrait)  
Primary Maker: Tom Van Eynde  
Date: 1981  
Medium: Gelatin silver print  
Dimensions: Image: 16 7/8 × 50 1/8 in. (42.9 × 127.3 cm) Sheet: 36 1/8 × 59 1/8 in. (91.8 × 150.2 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.473
Title: They No. 5
Primary Maker: Hai Bo ()
Date: 1999
Medium: Gelatin silver prints, one vintage and one contemporary
Dimensions: Sheet (vintage print): 3 3/16 × 4 1/2 in. (8.1 × 11.4 cm) Sheet (contemporary print): 3 3/16 × 4 7/16 in. (8.1 × 11.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.409a-b

Title: They No. 5
Primary Maker: Hai Bo ()
Date: 1999
Medium: Vintage gelatin silver print
Dimensions: Sheet: 3 3/16 × 4 1/2 in. (8.1 × 11.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.409a

Title: They No. 5
Primary Maker: Hai Bo ()
Date: 1999
Medium: Contemporary gelatin silver print
Dimensions: Image: 3 3/16 × 4 7/16 in. (8.1 × 11.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.409b

Title: They No. 7 (Three Sisters)
Primary Maker: Hai Bo ()
Date: 2000
Medium: Gelatin silver prints, one vintage and one contemporary
Dimensions: Sheet (vintage print): 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm) Image (vintage print): 1 7/8 × 2 3/4 in. (4.8 × 7 cm) Sheet (contemporary print): 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.410a-b

Title: They No. 7 (Three Sisters)
Primary Maker: Hai Bo ()
Date: 2000
Medium: Vintage gelatin silver print
Dimensions: Sheet: 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm) Image: 1 7/8 × 2 3/4 in. (4.8 × 7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.410a

Title: They No. 7 (Three Sisters)
Primary Maker: Hai Bo ()
Date: 2000
Medium: Contemporary gelatin silver print
Dimensions: Image: 2 5/16 × 3 3/16 in. (5.9 × 8.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.410b
Title: They Twist and Turn and Call Themselves German Judges (At the Arsonist Trial in Leipzig), (Sie winden sich und drehen sich und nennen sich deutsche Richter [Zum Brandstifter-Prozess in Leipzig])
Primary Maker: John Heartfield
Date: 1933, printed 1960
Medium: Gelatin silver print of a photomontage
Dimensions: Image (visible): 35 3/4 × 26 1/2 in. (90.8 × 67.3 cm) Sheet: 37 1/8 × 27 in. (94.3 × 68.6 cm) Framed: 45 × 35 in. (114.3 × 88.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.375

Title: Things That Go Bump in the Night
Primary Maker: Les Klug
Date: 1979
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 15 1/16 in. (34 × 38.3 cm) Sheet: 15 1/4 × 15 7/8 in. (38.7 × 40.3 cm) Matted: 18 × 20 in. (45.7 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.466

Title: Thingveller, Iceland
Primary Maker: Joseph D. Jachna
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm) Image: 8 7/8 × 9 in. (22.5 × 22.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.62

Title: Third Ave., NYC
Primary Maker: Todd Webb
Date: 1946
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 × 6 3/4 in. (11.7 × 17.1 cm) Sheet: 4 3/4 × 8 in. (12.1 × 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.829

Title: Three Bathers
Primary Maker: Jacques-Henri Lartigue
Date: 1912
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 5/8 × 11 3/4 in. (24.4 × 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.489

Title: Three Boys Against Crates
Primary Maker: Antanas Sutkus
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 3/4 × 11 5/8 in. (29.8 × 29.5 cm) Matted: 17 3/4 × 17 1/4 in. (45.1 × 43.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.791
<table>
<thead>
<tr>
<th>Title: Three Elderly Entertainers</th>
<th>Title: Three Fish, Yugawara, Japan 1974</th>
<th>Title: Three Generations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Liu Zheng ()</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Georgy Zelma (Georgii Zel'ma)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Selenium-toned gelatin silver print</td>
<td>Medium: Gelatin silver print, printed from the original negative</td>
</tr>
<tr>
<td>Dimensions: Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-3/4 in. (60.5 x 50.2 cm)</td>
<td>Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)</td>
<td>Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: David C. Ruttenberg, Gift</td>
<td>Credit Line: Gift of Linda H. and John B. Hillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Kinds of Woman, Mexico</th>
<th>Title: Three Persons of One God</th>
<th>Title: Three photographs from the Joseph P. Smith Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joel Peter Witkin</td>
<td>Primary Maker: Patryśja Kwiatowska</td>
<td>Primary Maker: Štěpán Grygar</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1997</td>
<td>Date: 1987 - 1989</td>
</tr>
<tr>
<td>Medium: Toned gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 12 5/8 x 17 7/16 in. (32.1 x 44.3 cm) Sheet: 16 x 19 7/8 in. (40.6 x 50.5 cm)</td>
<td>Dimensions: Image: 9 3/8 x 10 in. (23.8 x 25.4 cm) Sheet: 12 5/8 x 10 5/8 in. (32.1 x 27 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Dimensions: Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm) Sheet: 18 7/8 x 23 in. (47.9 x 58.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Three photographs from the Joseph P. Smith Collection</td>
<td>Štpán Grygar</td>
<td>1988</td>
</tr>
<tr>
<td>Three photographs from the Joseph P. Smith Collection</td>
<td>Štpán Grygar</td>
<td>1987</td>
</tr>
<tr>
<td>Three Seated Figures</td>
<td>Lorna Simpson</td>
<td>1989</td>
</tr>
<tr>
<td>Tiergarten</td>
<td>John R. Gossage</td>
<td>1986</td>
</tr>
<tr>
<td>Tiffany #10</td>
<td>Rod Cook</td>
<td>1998</td>
</tr>
<tr>
<td>Times Square, New Year's Eve</td>
<td>Henri Cartier-Bresson</td>
<td>circa 1950s</td>
</tr>
<tr>
<td>Times Square ticket sale</td>
<td>Andreas Feininger</td>
<td>1979</td>
</tr>
<tr>
<td>Tin False Front Building, Moundville, Alabama</td>
<td>Walker Evans</td>
<td>1936</td>
</tr>
<tr>
<td>The Tinkers, San Francisco</td>
<td>Arnold Genthe</td>
<td>Between 1896 and 1906</td>
</tr>
</tbody>
</table>
Title: Tin Relic  
Primary Maker: Walker Evans  
Date: 1930 (negative, printed 1974)  
Medium: Gelatin silver print, mounted  
Dimensions: 7 15/16 x 10 1/8 in. (20.2 x 25.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1980.148d

Title: Tire and Column  
[West Palm Beach, Florida]  
Primary Maker: Arnold Newman  
Date: 1940  
Medium: Gelatin silver print  
Dimensions: Image/ sheet: 9 3/4 x 4 1/4 in. (24.8 x 10.8 cm)  
Mount: 17 x 14 in. (43.2 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.628

Title: Toilet Payer, NYC; 27 January 2002: 11:20am  
Primary Maker: Mariana Ruth Cook  
Date: circa 2002  
Medium: Gelatin silver print  
Dimensions: Image: 4 1/2 x 4 3/16 in. (11.4 x 10.6 cm)  
Sheet: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.230

Title: Title Unknown  
Primary Maker: Tom Bianchi  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Image: 7 7/8 x 5 1/4 in. (20 x 13.3 cm) Framed: 14 3/4 x 12 in. (37.5 x 30.5 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1380

Title: Tokyo, 2002, at Shibuya Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.15

Title: Tokyo, 2002, at Shibuya Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.24
Title: Tokyo, 2003, at Shinjuku Station
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Title: Tokyo, 2003, at Shinjuku Station
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35

Title: Tom Cashin and Joan Quinn
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.175

Title: Le Tonneau Miraculeux – Paris
Primary Maker: André Kertész
Date: 1930
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/4 × 9 1/4 in. (17.1 × 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.459

Title: Tools of Time: The Hands of Carrie Bryant Tillman
Primary Maker: Cary Beth Cryor
Date: 1990
Medium: Gelatin silver print
Dimensions: Image: 10 1/4 × 12 1/4 in. (26 × 31.1 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.243

Title: Top of Anaho Island, Pyramid Lake, Western Nevada
Primary Maker: Timothy H. O’Sullivan
Date: circa 1867
Medium: Albumen print
Dimensions: Image: 9 × 12 1/4 in. (22.9 × 31.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.49.2
Title: Top of Anoho Island, Pyramid Lake, Western Nevada
Primary Maker: Timothy H. O'Sullivan
Date: circa 1867
Medium: Albumen print
Dimensions: Image: 7-7/8 x 11-1/8 in. (20 x 28.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.26

Title: To the Stratosphere
Primary Maker: Georgy Zelma (Georgii Zel'ma)
Date: 1932 (negative, 1992 - 1996 edition)
Medium: Gelatin silver print, printed from the original negative
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Linda H. and John B. Hillman
Object number: 1999.81m

Title: Track Structure
Texas & Pacific El Paso, Bassetts Mills Ave. Railroad Yard
Primary Maker: Lothar Baumgarten
Date: 1989
Medium: Gelatin silver print
Dimensions: 13 x 19 5/8 in. (33 x 49.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.4

Title: Traditional Ship
Primary Maker: Unknown Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 7 1/2 x 9 3/8 in. (19.1 x 23.8 cm) Mount: 10 3/4 x 13 1/4 in. (27.3 x 33.7 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.23b

Title: Traditional Ship/
The Sacred & Temporary Bridges, Japan
Primary Maker: Unknown Artist
Date: 1890s
Medium: Two hand-colored albumen prints mounted on board
Dimensions: Image: 7 7/16 x 9 1/2 in. (18.9 x 24.1 cm) Sheet: 10 13/16 x 13 3/8 in. (27.5 x 34 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.23a-b

Title: Trailer in Camp (Sarasota)
Primary Maker: Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 7/8 x 9 5/16 in. (20 x 23.7 cm) Image: 6-7/8 x 8-3/4 in. (17.4 x 22.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.127
Title: Train Wreck  
Primary Maker: Andreas Feininger  
Date: 1951  
Medium: Vintage gelatin silver print  
Dimensions: Image: 10 3/4 × 13 1/2 in. (27.3 x 34.3 cm)  
Sheet: 10 3/4 × 13 1/2 in. (27.3 x 34.3 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.79

Title: Transformation  
Primary Maker: James Balog  
Date: 1992 - 1994  
Medium: Dye transfer print  
Dimensions: 20 × 24 in. (50.8 x 61 cm) Framed: 27 × 25 5/8 in. (68.6 x 65.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.107

Title: Transmission  
Primary Maker: Miao Xiaochun ()  
Date: 2004  
Medium: Chromogenic print  
Dimensions: Image: 47 x 195 9/16 in. (119.4 x 496.7 cm)  
Sheet: 49-15/16 x 207-13/16 in. (126.8 x 527.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2004.128

Title: Transmutation No. IX, Jeune fille rêvant  
Primary Maker: Brassaï  
Date: circa 1934  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 7/16 × 8 3/4 in. (16.4 x 22.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.172

Title: Trees  
Primary Maker: Andreas Feininger  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 10 in. (33 x 25.4 cm)  
Sheet: 13 1/2 × 10 1/2 in. (34.3 x 26.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.107a

Title: Trees  
Primary Maker: Andreas Feininger  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 10 in. (33 x 25.4 cm)  
Sheet: 13 × 10 in. (33 x 25.4 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.107b

Title: Trees  
Primary Maker: Andreas Feininger  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 10 in. (33 x 25.4 cm)  
Sheet: 13 1/2 × 10 1/2 in. (34.3 x 26.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.107c

Title: Trees  
Primary Maker: Andreas Feininger  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 10 in. (33 x 25.4 cm)  
Sheet: 13 × 10 in. (33 x 25.4 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.107d

Title: Trees  
Primary Maker: Andreas Feininger  
Date: 1950s  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 10 in. (33 x 25.4 cm)  
Sheet: 13 1/2 × 10 1/2 in. (34.3 x 26.7 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.107e
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trees</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Image: 13 x 10 in. (33 x 25.4 cm) Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107f</td>
</tr>
<tr>
<td>Trees, six print</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107a-f</td>
</tr>
<tr>
<td>Tree, Stump and Mist</td>
<td>Ansel Adams</td>
<td>1958 (neg.</td>
<td>Gelatin silver print,</td>
<td>Sheet: 15 1/8 x 18 3/4 in. (38.4 x 47.6 cm) Image: 15 1/8 x 18 3/4 in. (38.4 x 47.6 cm) ; Framed: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)</td>
<td>Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg</td>
<td>1980.154d</td>
</tr>
<tr>
<td>Trees, accordion</td>
<td>Andreas Feininger</td>
<td>1950s</td>
<td>Gelatin silver print</td>
<td>Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)</td>
<td>Gift of the Estate of Wysse Feininger</td>
<td>2011.107a-f</td>
</tr>
<tr>
<td>Tribute</td>
<td>George Henry Seeley</td>
<td>1905</td>
<td>Platinum print</td>
<td>Image: 6 5/16 x 7 1/8 in. (16 x 18.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.709</td>
</tr>
<tr>
<td>Tribute</td>
<td>Elizabeth Ernst</td>
<td>1998</td>
<td>Painted photograph</td>
<td>Sheet: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.310</td>
</tr>
<tr>
<td>Trinity</td>
<td>Elizabeth Ernst</td>
<td>1998</td>
<td>Painted photograph</td>
<td>Sheet: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.310</td>
</tr>
<tr>
<td>Trinity</td>
<td>Elizabeth Ernst</td>
<td>1998</td>
<td>Painted photograph</td>
<td>Sheet: 7 1/4 x 6 1/4 in. (18.4 x 15.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>2014.310</td>
</tr>
<tr>
<td>Triple Elmer, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) Mounted: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.58</td>
</tr>
</tbody>
</table>
| Title | Triptych with Hands  
| Primary Maker | Eugenia Vargas  
| Date | 1994  
| Medium | Ektacolor prints  
| Dimensions | Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.663 |
| Title | Truck Alley between Michigan and Wabash Avenues  
| Primary Maker | Andreas Feininger  
| Date | n.d.  
| Medium | Gelatin silver print, lifetime impression  
| Dimensions | Image: 10 x 8 1/4 in. (25.4 x 21 cm) Sheet: 10 x 8 1/4 in. (25.4 x 21 cm)  
| Credit Line | Gift of the Estate of Wysse Feininger  
| Object number | 2011.80 |
| Title | A turbine locomotive on the Pennsylvania Railroad  
| Primary Maker | Andreas Feininger  
| Date | n.d.  
| Medium | Gelatin silver print  
| Dimensions | Image: 7 x 9 1/2 in. (17.8 x 24.1 cm) Sheet: 7 1/4 x 9 3/4 in. (18.4 x 24.8 cm)  
| Credit Line | Gift of the Estate of Wysse Feininger  
| Object number | 2011.94 |
| Title | Two Anglers by the River Seine  
| Primary Maker | Ilse Bing  
| Date | 1935  
| Medium | Gelatin silver print  
| Dimensions | Image: 7 3/8 x 11 1/8 in. (18.7 x 28.3 cm) Sheet: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2011.52 |
| Title | Two Books of Astronomy  
| Primary Maker | Abelardo Morell  
| Date | 1996  
| Medium | Gelatin silver print  
| Dimensions | Image: 18 1/8 x 22 1/2 in. (46 x 57.2 cm) Sheet: 20 x 24 in. (50.8 x 61 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2011.612 |
| Title | Two Girls on Swings  
| Primary Maker | Issei Suda  
| Date | 1975  
| Medium | Gelatin silver print  
| Dimensions | Image (Sheet): 6 3/4 x 9 5/8 in. (17.1 x 24.4 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.420 |
| Title | Two-Headed Man with Cigar (Der Mann mit den zwei Kopfen)  
| Primary Maker | Sasha Stone  
| Date | 1927  
| Medium | Gelatin silver print  
| Dimensions | Image (Sheet): 6 3/8 x 4 5/8 in. (16.2 x 11.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
| Credit Line | Gift of the Estate of Lester and Betty Guttman  
| Object number | 2014.772 |
| Title | Two Dancers in a Nightclub  
| Primary Maker | Liu Zheng ()  
| Date | 1999  
| Medium | Gelatin silver print  
| Dimensions | Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)  
| Credit Line | Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
| Object number | 2004.126 |
| Title | Two Mannequins—People on Bench in Reflection  
| Primary Maker | Andreas Feininger  
| Date | n.d.  
| Medium | Gelatin silver print  
| Dimensions | Image: 9 1/2 x 7 5/8 in. (24.1 x 19.4 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
| Credit Line | Gift of the Estate of Wysse Feininger  
<p>| Object number | 2011.94 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two students arrive at the University of Accra with academic gowns, Ghana</td>
<td>Marc Riboud</td>
<td>circa 1960</td>
<td>Gelatin silver print, vintage print</td>
<td>Image: 8 x 12 in.  (20.3 x 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.14</td>
</tr>
<tr>
<td>Two White Horses</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in.  (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.186</td>
</tr>
<tr>
<td>Two Women in an Interior</td>
<td>Suzuki Shin'ichi</td>
<td>circa 1870s</td>
<td>Vintage hand-colored albumen print</td>
<td>Sheet/image: 10 1/2 x 8 in. (26.7 x 20.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.2b</td>
</tr>
<tr>
<td>Two White Horses</td>
<td>Andy Warhol</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 in.  (20.3 x 25.4 cm)</td>
<td>Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>2008.186</td>
</tr>
<tr>
<td>Two Women in an Interior</td>
<td>Suzuki Shin'ichi</td>
<td>circa 1870s</td>
<td>Vintage hand-colored albumen print</td>
<td>Sheet/image: 10 1/2 x 8 in. (26.7 x 20.3 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2016.2b</td>
</tr>
<tr>
<td>Typewriter</td>
<td>Rodney Graham</td>
<td>2003 - 2011</td>
<td>Light jet digital print</td>
<td>11 x 13 3/4 in.  (27.9 x 34.9 cm) Framed: 28 1/2 x 24 in.  (72.4 x 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.2</td>
</tr>
<tr>
<td>Ugo Costantino in Florida</td>
<td>Pietro Lazzari</td>
<td>circa 1935</td>
<td>Gelatin silver print</td>
<td>7 1/2 x 9 in.  (19.1 x 22.9 cm)</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>1991.159</td>
</tr>
<tr>
<td>Ultrasheen</td>
<td>Amanda Williams</td>
<td>2014 - 2016, printed</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in.  (50.8 x 76.2 cm) Sheet: 22 x 32 in.  (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in.  (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.1</td>
</tr>
</tbody>
</table>
Title: Uncommon Man
Primary Maker: Nathan Lerner
Date: 1936, printed 1970’s
Medium: Gelatin silver print
Dimensions: Image: 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm)
Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.512

Title: Underground Quarry Workmen
Primary Maker: Joel Leivick
Date: 1988
Dimensions: Image: 12 1/4 × 9 3/4 in. (31.1 × 24.8 cm)
Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.506

Title: Underwear
Primary Maker: Norm Darwish
Date: 1990s
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 15/16 × 15 15/16 in. (50.6 × 40.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.248

Title: Unemployed Men
Times Square, NYC
Primary Maker: Lou Stoumen
Date: 1940
Medium: Gelatin silver print
Dimensions: Image: 10 5/8 × 13 11/16 in. (27 × 34.8 cm)
Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm) Matted: 15 7/8 × 20 in. (40.3 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.778

Title: Unicorn
Primary Maker: Elizabeth Ernst
Date: 2000
Medium: Photograph, linen with acrylic paint
Dimensions: 9 × 11 in. (22.9 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.311

Title: Unidentified Man
Primary Maker: Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.171
Title: Unidentified Man
Primary Maker: Andy Warhol
Date: 7 May 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.172

Title: Unidentified Boy (Striped Shirt)
Primary Maker: Andy Warhol
Date: June 1986
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.136

Title: [Unidentified building, possibly Denver, Colorado]
Primary Maker: Unknown Artist
Date: 1870
Medium: Photograph mounted on board
Dimensions: Image: 7-5/8 x 10-15/16 in. (19.4 x 27.8 cm) Sheet: 9-5/8 x 12 in. (24.4 x 30.5 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.37

Title: Unidentified Girl (Blue Plaid/White Shirt)
Primary Maker: Andy Warhol
Date: April 1983
Medium: Polacolor ER
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.137

Title: Unidentified Man
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.162

Title: Unidentified Man
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.163
Title: Unidentified Man
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.164

Title: Unidentified Man
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.165

Title: Unidentified Man
Primary Maker: Andy Warhol
Date: 9 March 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.170

Title: Unidentified Men
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.184

Title: Unidentified Men
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.185

Title: Unidentified People at the Beach
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.195

Title: Unidentified Woman
Primary Maker: Andy Warhol
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.154
<table>
<thead>
<tr>
<th>Title</th>
<th>Unidentified Woman (Blonde, with Bangs)</th>
<th>Title</th>
<th>Unidentified Woman (Blonde, with Bangs)</th>
<th>Title</th>
<th>Unidentified Woman (Blonde, with Bangs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Andy Warhol</td>
<td>Primary Maker</td>
<td>Andy Warhol</td>
<td>Primary Maker</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date</td>
<td>September 1981</td>
<td>Date</td>
<td>September 1981</td>
<td>Date</td>
<td>September 1981</td>
</tr>
<tr>
<td>Medium</td>
<td>Polacolor 2</td>
<td>Medium</td>
<td>Polacolor ER</td>
<td>Medium</td>
<td>Polacolor ER</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions</td>
<td>Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td>Object number</td>
<td>2008.100</td>
<td>Object number</td>
<td>2008.101</td>
<td>Object number</td>
<td>2008.102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Unmade Bed</th>
<th>Title</th>
<th>Untitled</th>
<th>Title</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Imogen Cunningham</td>
<td>Primary Maker</td>
<td>Václav Zykmund</td>
<td>Primary Maker</td>
<td>Václav Zykmund</td>
</tr>
<tr>
<td>Date</td>
<td>1957</td>
<td>Date</td>
<td>probably 1944</td>
<td>Date</td>
<td>1933</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Medium</td>
<td>Gelatin silver print, vintage impression</td>
<td>Medium</td>
<td>Gelatin silver print, vintage impression tipped to paper mount</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image (Sheet): 10 5/8 x 13 5/8 in. (27 x 34.6 cm) Mounting: 15 x 19 3/4 in. (38.1 x 50.2 cm)</td>
<td>Dimensions</td>
<td>Image: 7 1/8 x 9 7/16 in. (18.1 x 24 cm)</td>
<td>Dimensions</td>
<td>Sheet: 6-5/8 x 4-5/8 in. (16.8 x 11.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
<td>Credit Line</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
<td>Credit Line</td>
<td>Purchase, Gift of Debra Yates in memory of Steve Yates</td>
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<td>Title: Untitled</td>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
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<tr>
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<td>----------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dr. Atl (Gerardo Murillo)</td>
<td><strong>Primary Maker:</strong> Keith A. Smith</td>
<td><strong>Primary Maker:</strong> Brett Weston</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1943</td>
<td><strong>Date:</strong> April 1975</td>
<td><strong>Date:</strong> 1946</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression, mounted on board</td>
<td><strong>Medium:</strong> Photo-etching</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Board: 13 7/16 × 11 in. (34.1 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> 6 15/16 × 6 1/8 in. (17.6 × 15.6 cm)</td>
<td><strong>Dimensions:</strong> 7 5/8 × 9 1/16 in. (19.4 × 23.4 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
<td><strong>Credit Line:</strong> Gift of Arnold Gilbert</td>
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<td><strong>Primary Maker:</strong> Paul Caponigro</td>
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<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1945</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
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<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
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<tr>
<td><strong>Dimensions:</strong> 7 1/2 × 9 5/8 in. (19.1 × 24.4 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 × 9 9/16 in. (19.1 × 24.3 cm)</td>
<td><strong>Dimensions:</strong> 6 13/16 × 8 11/16 in. (17.3 × 22 cm)</td>
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<tr>
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<td><strong>Primary Maker:</strong> Francesca Woodman</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978 (negative, printed 1979)</td>
<td><strong>Date:</strong> 1977 - 1978</td>
<td><strong>Date:</strong> 1996 - 1997</td>
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<tr>
<td><strong>Medium:</strong> Hand-colored gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 14 5/8 x 11 5/8 in. (37.2 x 29.5 cm) Image: 11-1/4 x 11-1/8 in. (28.58 x 28.26 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 41 × 70 1/2 in. (104.1 × 179.1 cm) Framed: 49-5/8 × 79-1/4 × 2-1/4 in. (126.1 × 201.3 × 5.7 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
<td><strong>Credit Line:</strong> Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
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<td><strong>Object number:</strong> 1999.35</td>
<td><strong>Object number:</strong> 2000.3</td>
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<tr>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Rong Rong ()</td>
<td><strong>Primary Maker:</strong> Jesse Hickman</td>
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<td><strong>Date:</strong> 1996 - 1997</td>
<td><strong>Date:</strong> 1996 - 1997</td>
<td><strong>Date:</strong> 1979 - 1980</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Medium:</strong> Gelatin silver prints</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 71 1/2 x 41 in. (181.6 x 104.1 cm) Framed: 79-1/4 x 49-5/8 x 2-1/4 in. (201.3 x 126.1 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 41 1/4 x 63 1/4 in. (104.8 x 160.7 cm) Image: 38-1/2 x 59-3/4 in. (97.8 x 151.8 cm) Framed: 49-1/2 x 69-7/8 x 2-1/4 in. (125.7 x 177.5 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Each: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm) Framed: 12 1/8 x 60 x 3 3/8 in. (30.8 x 152.4 x 6 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Claire Zeisler</td>
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<td><strong>Object number:</strong> 2000.4</td>
<td><strong>Object number:</strong> 2000.5</td>
<td><strong>Object number:</strong> 2001.260</td>
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<tr>
<td><strong>Primary Maker:</strong> Morris Huberland</td>
<td><strong>Primary Maker:</strong> Josef Sudek</td>
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<tr>
<td><strong>Date:</strong> 1943 - 1944</td>
<td><strong>Date:</strong> circa 1955</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image (Sheet): 9 5/16 x 7 5/16 in. (23.7 x 18.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9-1/4 x 6-5/8 in. (23.5 x 16.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Albumen print</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 8 1/4 x 10 3/4 in. (21 x 27.3 cm) Overall: 10 5/16 x 13 7/8 in. (26.2 x 35.2 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
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<td><strong>Object number:</strong> 2012.3b</td>
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<tr>
<td><strong>Primary Maker:</strong> Luis González Palma</td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 19 1/2 x 19 3/4 in. (49.5 x 50.2 cm) Framed: 25 1/2 x 25 1/2 in. (64.8 x 64.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttmann</td>
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<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
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<tr>
<td><strong>Date:</strong> circa 1967</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print on Agfa paper</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 19 1/2 x 19 3/4 in. (49.5 x 50.2 cm) Framed: 25 1/2 x 25 1/2 in. (64.8 x 64.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Jennifer and Isaac Goldman</td>
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</table>
Title: Untitled
Primary Maker: Barbara Crane
Date: 1978
Medium: Gelatin silver print
Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm)
Mounting: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.238

Title: Untitled
Primary Maker: Bruce Davidson
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 1/4 x 11 1/8 in. (21 x 28.3 cm)
Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.250

Title: Untitled
Primary Maker: Rose Mandel
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 4 5/8 x 3 5/8 in. (11.7 x 9.2 cm)
Mounting: 13 1/2 x 11 in. (34.3 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.548

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1935
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 7 3/16 in. (23.2 x 18.3 cm)
Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.728

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 11 x 7 15/16 in. (27.9 x 20.2 cm)
Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.729

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1936 - 1941
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 8 1/2 in. (29.5 x 21.6 cm)
Sheet: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.730

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1936 - 1941
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 x 10 1/8 in. (16.8 x 25.7 cm)
Sheet: 10 15/16 x 14 in. (27.8 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.731

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1936 - 1941
Medium: Gelatin silver print
Dimensions: Image: 8 7/16 x 7 15/16 in. (21.4 x 20.2 cm)
Sheet: 14 1/16 x 10 13/16 in. (35.7 x 27.5 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.732

Title: Untitled
Primary Maker: Aaron Siskind
Date: 1936 - 1941
Medium: Gelatin silver print
Dimensions: Image: 11 5/8 x 8 1/2 in. (29.5 x 21.6 cm)
Sheet: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.733
Title: Untitled
Primary Maker: Carlos Jurado
Date: n.d.
Medium: Autochrome photo transparency
Dimensions: Image: 3 5/8 × 4 3/8 in. (9.2 × 11.1 cm) Sheet: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Mounting: 6 × 8 1/8 in. (15.2 × 20.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.443

Title: Untitled
Primary Maker: Larry Clark
Date: 1971
Medium: Gelatin silver print
Dimensions: Image: 12 x 8 in. (30.4 x 20.3 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.215

Title: Untitled
Primary Maker: Todd Hochberg
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 13 × 19 1/2 in. (33. x 49.5 cm) Framed: 29 × 32 in. (73.7 × 81.3 cm) 22 × 28 in. (55.9 × 71.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.401

Title: Untitled
Primary Maker: Geza Vandor
Date: circa 1928 - 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 1/4 × 6 5/8 in. (23.5 × 16.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.822

Title: Untitled
Primary Maker: Gita Lenz
Date: n.d.
Dimensions: Sheet/image: 11 7/8 × 10 3/8 in. (30.2 × 26.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.509

Title: Untitled
Primary Maker: Joseph D. Jachna
Date: 1959
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.869j

Title: Untitled
Primary Maker: David Hartt
Date: 2015
Medium: Archival pigment print mounted to Dibond and framed
Dimensions: Image: 29 1/2 × 44 1/2 in. (74.9 × 113 cm) Framed: 30 1/2 × 45 1/2 in. (77.5 × 115.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.87

Title: Untitled
Primary Maker: Fischli & Weiss
Date: 1986
Medium: Digital print on archival paper
Dimensions: Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.1

Title: Untitled
Primary Maker: Arturo Herrera
Date: 1997
Medium: Silver gelatin print
Dimensions: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.9
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<td>Date: 1948</td>
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<tr>
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<td>Date: 1950</td>
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<td>Medium: Photogram</td>
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<td>Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
<td>Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 10.1 cm)</td>
<td>Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)</td>
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<td>Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm) Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td>Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)</td>
<td>Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)</td>
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Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 × 4
3/4 in. (16.5 × 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.61

Title: Untitled
Primary Maker: Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 × 24
in. (40.6 × 61 cm) Sheet: 24 1
/8 × 28 in. (61.3 × 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32

Title: Untitled
Primary Maker: Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16
in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Title: Untitled
Primary Maker: Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12
in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.34

Title: Untitled #3
Primary Maker: Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 11 15/16 in. (25.1 × 30.3 cm)
Mounting: 13 15/16 × 16 7/8 in.
(35.4 × 42.9 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.35

Title: Untitled (4 Hats Hanging)
Primary Maker: A. George Miller
Date: circa 1933
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 1
/2 × 7 3/4 in. (16.5 × 19.7 cm)
Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.573
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<td><strong>Primary Maker:</strong> Diane Arbus</td>
<td><strong>Primary Maker:</strong> Joel D. Levinson</td>
</tr>
<tr>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 1970 - 1971, printed 1972</td>
<td><strong>Date:</strong> 1977</td>
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<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 35 x 45 in. (88.9 x 114.3 cm) Framed: 44 15/16 x 54 1/2 x 2 1/4 in. (114.1 x 138.4 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 x 14 3/4 in. (38.1 x 37.5 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm) Matt: 21 3/4 x 21 in. (55.2 x 53.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 12 9/16 x 8 1/2 in. (31.9 x 21.6 cm) Mounting: 16 5/8 x 13 15/16 in. (42.2 x 35.4 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
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<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Joel D. Levinson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1977</td>
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<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 15 1/2 x 15 7/8 in. (39.4 x 40.3 cm) Image: 13-5/16 x 14-3/16 in. (33.9 x 36 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 1/4 x 12 3/4 in. (10.8 x 32.4 cm) Mounting: 14 1/16 x 17 in. (35.7 x 43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
<td><strong>Credit Line:</strong> Gift of Linda and John Hillman</td>
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<td><strong>Object number:</strong> 2001.40</td>
<td><strong>Object number:</strong> 1990.47</td>
<td><strong>Object number:</strong> 2012.37</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled #22</th>
<th>Title: Untitled #22</th>
<th>Title: Untitled #25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Laura Letinsky</td>
<td><strong>Primary Maker:</strong> Joel D. Levinson</td>
<td><strong>Primary Maker:</strong> Joel D. Levinson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1999 - 2000</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 20 x 24 in. (50.8 x 61 cm) Framed: 25 3/8 x 31 3/8 x 2 1/4 in. (64.5 x 79.7 x 5.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 1/2 x 9 15/16 in. (26.7 x 25.2 cm) Mounting: 13 15/16 x 16 3/4 in. (35.4 x 42.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm) Mounting: 9 13/16 x 11 1/4 in. (24.9 x 28.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Gift of Linda and John Hillman</td>
<td><strong>Credit Line:</strong> Gift of Linda and John Hillman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.41</td>
<td><strong>Object number:</strong> 2012.38</td>
<td><strong>Object number:</strong> 2012.39</td>
</tr>
</tbody>
</table>
Title: Untitled (29-11)
Primary Maker: Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 10 3/4 x 12 15/16 in. (27.3 x 32.9 cm)
Image: 9-1/4 x 12 in. (23.5 x 30.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.36

Title: Untitled 34, Bogotá
Primary Maker: Alec Soth
Date: 2003
Medium: Chromogenic print
Dimensions: Image: 7 15/16 x 8 in. (20.2 x 20.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869y

Title: Untitled #37
Primary Maker: Laura Letinsky
Date: 2012
Medium: Archival pigment print on Hanemuhle paper
Dimensions: Framed: 54 13/16 x 44 15/16 in. (139.2 x 114.1 x 5.7 cm)
Credit Line: Commission, Smart Museum of Art Gift of the artist
Object number: 2012.22

Title: Untitled #37
Primary Maker: Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 12 9/16 in. (22.5 x 31.9 cm)
Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.40

Title: Untitled #42
Primary Maker: Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 x 10 13/16 in. (24 x 27.5 cm)
Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.41

Title: Untitled #46
Primary Maker: Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 x 11 1/4 in. (24.4 x 28.6 cm)
Mounting: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.42

Title: Untitled #49
Primary Maker: Joel D. Levinson
Date: 1976
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 10 7/8 in. (24.1 x 27.6 cm)
Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.43

Title: Untitled #49
Primary Maker: Laura Letinsky
Date: 2002
Medium: Archive pigment print
Dimensions: 15 x 19 3/4 in. (38.1 x 50.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.11

Title: Untitled #51
Primary Maker: Joel D. Levinson
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 x 12 1/2 in. (23 x 31.8 cm)
Mounting: 14 1/16 x 17 in. (35.7 x 43.2 cm)
Credit Line: Gift of Linda and John Hillman
Object number: 2012.44
Title: Untitled #52  
Primary Maker: Joel D. Levinson  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Image: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)  
Sheet: 10 15/16 × 13 15/16 in. (27.8 × 35.4 cm)  
Credit Line: Gift of Linda and John Hillman  
Object number: 2012.45

Title: Untitled #57  
Primary Maker: Joel D. Levinson  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/4 × 9 5/8 in. (28.6 × 24.4 cm)  
Mounting: 13 15/16 × 16 7/16 in. (35.4 × 41.8 cm)  
Credit Line: Gift of Linda and John Hillman  
Object number: 2012.46

Title: Untitled (59-11)  
Primary Maker: Alan Cohen  
Date: 1984  
Medium: Gelatin silver print  
Dimensions: Sheet: 16 x 15 7/8 in. (40.6 x 40.3 cm)  
Image: 14-7/8 x 14-5/8 in. (37.8 x 37.2 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas  
Object number: 1990.46

Title: Untitled #65  
Primary Maker: Joel D. Levinson  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Image: 9 1/2 × 11 1/16 in. (24.1 × 28.1 cm)  
Mounting: 13 13/16 × 16 7/8 in. (35.1 × 42.9 cm)  
Credit Line: Gift of Linda and John Hillman  
Object number: 2012.47

Title: Untitled (69-2)  
Primary Maker: Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 9 15/16 x 10 1/16 in. (25.1 x 25.5 cm)  
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas  
Object number: 1990.37

Title: Untitled (69-11)  
Primary Maker: Alan Cohen  
Date: 1982  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 1/2 x 10 1/4 in. (25.7 x 26 cm)  
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas  
Object number: 1990.39

Title: Untitled #80  
Primary Maker: Laura Letinsky  
Date: 2003  
Medium: Chromogenic print archivally mounted to Sintra  
Dimensions: Sheet: 29 1/2 x 34 3/8 in. (74.9 x 87.3 cm)  
Framed: 30 3/8 x 35 3/8 x 1 3/4 in. (77.2 x 89.9 x 4.4 cm)  
Credit Line: Anonymous Gift  
Object number: 2006.6

Title: Untitled (344-24)  
Primary Maker: Alan Cohen  
Date: 1971  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 1/8 x 13 in. (25.7 x 33 cm)  
Image: 9-1/16 x 11-15/16 in. (23 x 30.3 cm)  
Credit Line: Gift of Victoria Benham and Charles Haas  
Object number: 1990.40

Title: Untitled (Abstraction)  
Primary Maker: Josef Ehm  
Date: 1934  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 2 1/4 × 2 1/4 in. (5.7 × 5.7 cm)  
Matted: 11 × 11 in. (27.9 × 27.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.292
Title: Untitled (Abstraction: cobblestones)
Primary Maker: Walker Evans
Date: circa 1927 - 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 3/4 x 2 5/8 in. (4.5 x 6.7 cm) Image: 1-11/16 x 2-7/16 in. (4.2 x 6.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.103

Title: Untitled (Abstraction: detail of rope)
Primary Maker: Walker Evans
Date: circa 1928 - 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 3 7/16 x 5 3/16 in. (8.7 x 13.2 cm) Image: 3-1/8 x 4-5/8 in. (7.9 x 11.8 cm)
Credit Line: Gift of Arnold Crane
Object number: 1980.77

Title: Untitled (Abstraction: grating or grill)
Primary Maker: Walker Evans
Date: circa 1928 - 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 1 13/16 in. (7.1 x 4.6 cm) Image: 2-9/16 x 1-5/8 in. (6.5 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.83

Title: Untitled (Abstraction, New York)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 3/4 x 3 3/16 in. (12.1 x 8.1 cm) Image: 4-9/16 x 3-1/16 in. (11.6 x 7.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.90

Title: Untitled [Abstraction with Feather/Insect]
Primary Maker: Sally Mann
Date: 1974 - 1976
Medium: Gelatin silver print
Dimensions: Image: 7 1/4 × 7 in. (18.4 × 17.8 cm) Sheet: 10 1/8 × 13 1/8 in. (25.7 × 33.3 cm)
Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.38

Title: Untitled [Alice B. Toklas and Gertrude Stein, Paris]
Primary Maker: Man Ray
Date: 1922
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 5/8 × 8 15/16 in. (16.8 × 22.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.545
Title: Untitled (Architectural Study with Cranes and Cables)
Primary Maker: Walker Evans
Date: circa 1928 - 1929
Medium: Gelatin silver contact print
Dimensions: 2 1/2 x 1 5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.188

Title: Untitled (Architectural Study with Cranes and Cables)
Primary Maker: Walker Evans
Date: circa 1928 - 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm)
Image: 2-1/2 x 1-5/8 in. (6.3 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.98

Title: Untitled (Arm Holding Child’s Torso)
Primary Maker: František Drtikol
Date: late 1920s - early 1930s
Medium: Gelatin silver print
Dimensions: Sheet/image: 15 15/16 × 4 13/16 in. (15.1 × 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.281

Title: Untitled (Artist in His Studio)
Primary Maker: Edmund Teske
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 5/8 × 16 3/8 in. (29.5 × 41.6 cm)
Mounting: 13 9/16 × 18 3/16 in. (34.4 × 46.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.801

Title: Untitled (assemblage)
Primary Maker: Arnold Newman
Date: 1941
Medium: Gelatin silver print
(23.5 × 11.7 cm) Mounting: 17 × 14 in. (43.2 × 35.6 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.629

Title: Untitled (At Home with Josephine Becton)
Primary Maker: James Van Der Zee
Date: 1934
Medium: Gelatin silver print
Dimensions: Image: 7 5/8 x 9 7/8 in. (19.4 x 25.1 cm) Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.818
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [Balloon]</td>
<td>Alexander Rodchenko</td>
<td>1924</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 8 5/8 x 6 1/4 in. (21.9 x 15.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.684</td>
</tr>
<tr>
<td>Untitled (Balloons)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Photograph</td>
<td>Sheet/image: 8 5/8 x 11 5/8 in. (21.9 x 29.5 cm) Matted: 13 x 16 in. (33 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.881</td>
</tr>
<tr>
<td>Untitled (Banyan trees)</td>
<td>Walker Evans</td>
<td>1941 (negative, printed 1980)</td>
<td>Gelatin silver print</td>
<td>Sheet: 5 7/16 x 4 1/8 in. (13.8 x 10.5 cm) Image: 4-7/8 x 3-11/16 in. (12.3 x 9.3 cm)</td>
<td>Gift of Arnold H. Crane</td>
<td>1980.109</td>
</tr>
<tr>
<td>Untitled (Baseball Game)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.3 x 24.4 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.95</td>
</tr>
<tr>
<td>Untitled (Beach Scene, Three People Seated under Canopy with Two Adults and One Child by the Edge of the Water)</td>
<td>Henri Cartier-Bresson</td>
<td>circa 1955</td>
<td>Gelatin silver print</td>
<td>Image: 6 1/8 x 9 7/16 in. (15.6 x 23.9 cm) Framed: 16-1/8 x 20-1/2 in. (41 x 52.1 cm)</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
<td>1986.317</td>
</tr>
<tr>
<td>Untitled (Bearded Man with Dog)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-5/8 in. (19.4 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.87</td>
</tr>
</tbody>
</table>
Title: Untitled (Boy with Hat and Ear Muffs)
Primary Maker: Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 5/16 x 6 11/16 in. (21.1 x 17 cm) Mounting: 16 3/4 x 14 in. (42.5 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.630

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1928 - 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 9/16 in. (7.2 x 11.6 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.92

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 9/16 in. (7.2 x 11.6 cm) Image: 2-1/2 x 4-1/4 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.86

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.88

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.7 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.89
Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 9/16 x 1 7/8 in. (6.5 x 4.8 cm) Image: 2-3/16 x 1-9/16 in. (5.6 x 4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.95

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 in. (7.1 x 10.1 cm) Image: 2-7/16 x 3-11/16 in. (6.1 x 9.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.97

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 13/16 in. (11.6 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.101

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 11/16 x 2 13/16 in. (11.9 x 7.2 cm) Image: 4-5/16 x 2-1/2 in. (10.9 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.102

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 1/2 x 2 13/16 in. (11.4 x 7.1 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.105

Title: Untitled (Brooklyn Bridge)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 9/16 x 2 3/4 in. (11.6 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.116
<table>
<thead>
<tr>
<th>Title: Untitled (Brooklyn Bridge)</th>
<th>Title: Untitled (Butterfly)</th>
<th>Title: Untitled (Cat in Doorway)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Unknown</td>
<td><strong>Primary Maker:</strong> Manuel Carrillo</td>
</tr>
<tr>
<td><strong>Date:</strong> 1929 (negative, printed 1980)</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1906 - 1978</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Cyanotype</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 4 3/8 x 2 11/16 in. (11.1 x 6.8 cm) Image: 4-5/16 x 2-1/2 in. (10.8 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 4 1/4 x 4 in. (10.8 x 10.2 cm) Matted: 11 x 11 in. (27.9 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-5/8 in. (24.8 x 19.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.117</td>
<td><strong>Object number:</strong> 2014.871</td>
<td><strong>Object number:</strong> 1978.91</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Cat on a beer tap pedestal)</th>
<th>Title: Untitled (cat with toy rabbit)</th>
<th>Title: Untitled (ceramic bird missing head)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Brassaï</td>
<td><strong>Primary Maker:</strong> Kenneth Heilbron</td>
<td><strong>Primary Maker:</strong> Vilém Reichmann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1950s</td>
<td><strong>Date:</strong> circa 1945</td>
<td><strong>Date:</strong> 1930s - 1940s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 11 1/2 x 9 in. (29.2 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 5/16 x 10 1/2 in. (23.7 x 26.7 cm) Matted: 24 x 20 in. (61 x 50.8 cm) Mounting: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 9 1/4 x 6 7/16 in. (23.5 x 16.4 cm) Mounting: 12 15/16 x 9 3/4 in. (32.9 x 24.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.174</td>
<td><strong>Object number:</strong> 2014.388</td>
<td><strong>Object number:</strong> 2014.667</td>
</tr>
<tr>
<td>Title: Untitled, Chicago</td>
<td>Title: Untitled (Chassis of car, standing before garage door)</td>
<td>Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joseph Sterling</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Robert Natkin</td>
</tr>
<tr>
<td><strong>Date:</strong> 1959 - 1964</td>
<td><strong>Date:</strong> circa 1930 (negative, printed 1980)</td>
<td><strong>Date:</strong> 1952 - 53</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 5 15/16 × 9 in. (15.1 × 22.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.869k</td>
<td><strong>Object number:</strong> 2014.631</td>
<td><strong>Object number:</strong> 2014.624</td>
</tr>
</tbody>
</table>

- **Title:** Untitled, Chicago (boy dragging cane)
  - **Primary Maker:** Marvin E. Newman
  - **Date:** 1951
  - **Medium:** Gelatin silver print
  - **Dimensions:** Image: 9 3/8 × 7 7/16 in. (23.8 × 18.9 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm)
  - **Credit Line:** Gift of the Estate of Lester and Betty Gutman
  - **Object number:** 2014.631

- **Title:** Untitled (Chassis of car, standing before garage door)
  - **Primary Maker:** Walker Evans
  - **Date:** circa 1930 (negative, printed 1980)
  - **Medium:** Gelatin silver contact print
  - **Dimensions:** Sheet: 1 3/4 × 3 in. (4.5 × 7.6 cm) Image: 1-5/8 x 2-1/2 in. (4.1 x 6.4 cm)
  - **Credit Line:** Gift of Arnold H. Crane
  - **Object number:** 1980.84

- **Title:** Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
  - **Primary Maker:** Robert Natkin
  - **Date:** 1952 - 53
  - **Medium:** Gelatin silver print mounted on board
  - **Dimensions:** Image: 13 1/8 × 10 3/16 in. (33.3 × 25.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
  - **Credit Line:** Gift of the Estate of Lester and Betty Gutman
  - **Object number:** 2014.624
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| *Untitled, Chicago*  
(Little girl with bow in hair, standing behind picket fence) | Yasuhiro Ishimoto | 1951 - 1952 | Gelatin silver print | Image: 11 × 7 7/8 in. (27.9 × 20 cm)  
Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
Matted: 20 × 16 in. (50.8 × 40.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.416 |
| *Untitled (Children on carnival basket ride)* | Leon Levinstein | n.d. | Gelatin silver print | Image: 11 × 14 in. (27.9 × 35.6 cm)  
Matted: 20 × 24 in. (50.8 × 61 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.517 |
| *Untitled (children playing)* | Robert Disraeli | n.d. | Gelatin silver print | Sheet/image: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
Mounting: 22 × 18 in. (55.9 × 45.7 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.272 |
| *Untitled [Children's Performance at the Palace Theatre]* | Weegee | circa 1943 | Gelatin silver print from an infrared negative | Image: 12 15/16 × 10 5/8 in. (32.9 × 27 cm)  
Sheet: 13 7/8 × 10 15/16 in. (35.2 × 27.8 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.830 |
| *Untitled (Cityscape with "Stepped" Building)* | Walker Evans | circa 1928 - 1929 | Gelatin silver contact print | Dimensions: 3 1/8 x 2 3/16 in. (7.9 x 5.6 cm) | Gift of Arnold Crane | 1978.187 |
| *Untitled (close-up of man with cloudy eyes)* | Robert Natkin | 1952 - 53 | Gelatin silver print | Image: 9 7/8 × 7 9/16 in. (25.1 × 19.2 cm)  
Sheet: 10 × 8 1/8 in. (25.4 × 20.6 cm) | Gift of the Estate of Lester and Betty Guttman | 2014.625 |
Title: Untitled (Clothesline and Smokestacks)
Primary Maker: Walker Evans
Date: circa 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 1/2 in. (7.1 x 11.4 cm) Image: 2-1/2 x 4-1/2 in. (6.3 x 10.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.93

Title: Untitled (Clothesline and Smokestacks)
Primary Maker: Walker Evans
Date: circa 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 2 15/16 x 4 11/16 in. (7.5 x 11.9 cm) Image: 2-1/2 x 4-5/8 in. (6.3 x 11.8 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.99

Title: Untitled (clouds)
Primary Maker: Eugen Wiškovský
Date: 1930
Dimensions: Sheet/image: 4 1/16 x 5 7/8 in. (10.3 x 14.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.855

Title: Untitled (Comet Hale-Bopp and Sun Singer)
Primary Maker: Richard Kempisty
Date: April 1997
Medium: Kodak Professional print
Dimensions: Sheet/image: 11 15/16 x 8 1/16 in. (30.3 x 20.5 cm) Matted (Top Only, Purple): 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.452

Title: Untitled (Couple)
Primary Maker: David J. Teplica
Date: 1994
Medium: Platinum print
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.798

Title: Untitled (Cross)
Primary Maker: Bertrand D. Phillips
Date: 1938
Medium: Gelatin silver print, mounted
Dimensions: 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.75

Title: Untitled (Cross on Wall)
Primary Maker: Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.92

Title: Untitled (Crouched Nude with Shapes)
Primary Maker: František Drtikol
Date: circa 1927
Medium: Gelatin silver print, vintage impression
Dimensions: Image: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.20
<table>
<thead>
<tr>
<th>Title: Untitled (Crowd of People around Sculpture)</th>
<th>Title: Untitled (Debutante), Winter</th>
<th>Title: Untitled (Dennis Adrian)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Gregory Crewdson</td>
<td><strong>Primary Maker:</strong> Robert Drea</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1950</td>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> February 1985</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Digital chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 10 3/8 x 12 1/2 in. (26.4 x 31.8 cm) Sheet: 10 7/8 x 13 15/16 in. (27.6 x 35.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 x 89 1/2 in. (148.6 x 227.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm) Sheet: 15-7/8 x 19-7/8 in. (40.3 x 50.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Penny Pritzker and Bryan Traubert</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.111</td>
<td><strong>Object number:</strong> 2018.15</td>
<td><strong>Object number:</strong> 2001.200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Dennis Adrian at home)</th>
<th>Title: Untitled (Dogs)</th>
<th>Title: Untitled (Double Leaf)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jesse Hickman</td>
<td><strong>Primary Maker:</strong> Manuel Carrillo</td>
<td><strong>Primary Maker:</strong> Claire Trotter</td>
</tr>
<tr>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 1906 - 1978</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 x 10 in. (20.3 x 25.4 cm) Sheet: 10-15/16 x 14 in. (27.8 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 7-9/16 x 9-3/4 in. (19.2 x 24.8 cm)</td>
<td><strong>Dimensions:</strong> 9 5/8 x 6 1/8 in. (24.5 x 15.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.259</td>
<td><strong>Object number:</strong> 1978.90</td>
<td><strong>Object number:</strong> 1978.79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Dog on Master's Grave)</th>
<th>Title: Untitled (Escalators)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Manuel Carrillo</td>
<td><strong>Primary Maker:</strong> Burk Uzzle</td>
</tr>
<tr>
<td><strong>Date:</strong> 1906 - 1978</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-5/8 in. (19.2 x 24.5 cm)</td>
<td><strong>Dimensions:</strong> 6 15/16 x 6 7/8 in. (17.6 x 17.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1978.89</td>
<td><strong>Object number:</strong> 1978.83</td>
</tr>
</tbody>
</table>
**Title:** Untitled [Eye no. 1  
**Primary Maker:** Susan Derges  
**Date:** 1991  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 16 1/2 × 18 1/2 in. (41.9 × 47 cm) Sheet (Mount): 19 7/8 × 23 7/8 in. (50.5 × 60.6 cm) 26 × 26 in. (66 × 66 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.264

**Title:** Untitled (Facade of six storey building, seen from the street)  
**Primary Maker:** Walker Evans  
**Date:** circa 1928 - 1930 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 6 13/16 x 8 9/16 in. (17.3 x 21.8 cm) Image: 6-3/8 x 8-1/16 in. (16.2 x 20.4 cm)  
**Credit Line:** Gift of Arnold H. Crane  
**Object number:** 1980.120

**Title:** Untitled (Facade of Wooden House)  
**Primary Maker:** Doris Ulmann  
**Date:** 1930s  
**Medium:** Platinum print  
**Dimensions:** Sheet/image: 8 1/16 × 6 1/16 in. (20.5 × 15.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.813

**Title:** Untitled (Family on Porch of Wooden House)  
**Primary Maker:** A. George Miller  
**Date:** circa 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 3/4 × 7 7/8 in. (19.7 × 20 cm) Sheet: 7 9/16 × 7 3/4 in. (19.2 × 19.7 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.574

**Title:** Untitled (Feet)  
**Primary Maker:** Aaron Siskind  
**Date:** 1957  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/16 × 8 5/8 in. (18.9 × 21.9 cm) Sheet: 7 7/8 × 9 7/8 in. (20 × 25.1 cm) Mounting: 16 5/8 × 13 7/8 in. (42.2 × 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.738

**Title:** Untitled (Field and Tree)  
**Primary Maker:** Charles Swedlund  
**Date:** 1971  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 6 x 9 in. (15.2 x 22.9 cm)  
**Credit Line:** Mr. Arnold Gilbert  
**Object number:** 1978.77
Title: Untitled (Figure in arch)
Primary Maker: František Drtikol
Date: n.d.
Dimensions: Image: 7 15/16 × 6 15/16 in. (20.2 × 17.6 cm) Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.282

Title: Untitled (Fishermen Hauling Boat to Beach)
Primary Maker: Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-3/4 in. (19.4 x 24.8 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.88

Title: Untitled (Five Children and Rope)
Primary Maker: Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-9/16 x 9-3/4 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.104

Title: Untitled (Flophouse)
Primary Maker: Marion Palfi
Date: 1956 - 1958
Medium: Gelatin silver print
Dimensions: Image: 9 7/8 × 13 1/2 in. (25.1 × 34.3 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.640

Title: Untitled [Four Actors, Schlemmer Theater Performance]
Primary Maker: Umbo
Date: circa 1930
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 5/8 × 5 in. (16.8 × 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.814

Title: Untitled (Four Children Playing)
Primary Maker: Manuel Carrillo
Date: 1906 - 1978
Medium: Gelatin silver print
Dimensions: Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.6 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.94

Title: Untitled (Four Kittens on Newspaper, Paris)
Primary Maker: André Kertész
Date: 1920s
Medium: Gelatin silver print
Dimensions: Image: 3 1/8 × 3 1/8 in. (7.9 × 7.9 cm) Sheet: 4 7/8 × 3 1/4 in. (12.4 × 8.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.462

Title: Untitled (Four men in a field)
Primary Maker: Unknown Artist
Date: circa 1900
Medium: Gelatin silver print
Dimensions: Sheet: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.14

Title: Untitled (Four men in a river, Mexico)
Primary Maker: Unknown Artist
Date: circa 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 6 5/8 x 8 7/16 in. (16.8 x 21.4 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.12
<table>
<thead>
<tr>
<th>Title: Untitled (Four people standing at curb, with autos and buildings in background)</th>
<th>Title: Untitled (Frank L. Burns Coal Co., N.Y.)</th>
<th>Title: Untitled (Fulbright Trip to Italy)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
<td><strong>Primary Maker:</strong> Pietro Lazzari</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d. (negative, printed 1980)</td>
<td><strong>Date:</strong> before 1942</td>
<td><strong>Date:</strong> 1950 - 1951</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 6 1/2 x 5 13/16 in. (16.5 x 14.8 cm) Image: 5-1/4 x 5-1/4 in. (13.3 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> 9 9/16 x 7 9/16 in. (24.3 x 19.2 cm)</td>
<td><strong>Dimensions:</strong> 4 x 5 7/8 in. (10.2 x 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.135</td>
<td><strong>Object number:</strong> 1991.161</td>
<td><strong>Object number:</strong> 1991.155</td>
</tr>
</tbody>
</table>

Title: Untitled (from Eroded Religion Series)

**Primary Maker:** Robert Erickson

**Date:** 1949

**Medium:** Gelatin silver print

**Dimensions:** Image (Top Left): 4 11/16 x 4 9/16 in. (11.9 x 11.6 cm) Image (Bottom Right): 4 9/16 x 4 1/4 in. (11.6 x 10.8 cm) Mounting: 16 x 14 in. (40.6 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Object number:** 2014.302

Title: Untitled (Fulbright Trip to Italy)

**Primary Maker:** Pietro Lazzari

**Date:** 1950/1951

**Medium:** Gelatin silver print

**Dimensions:** 5 15/16 x 4 in. (15.1 x 10.2 cm)

**Credit Line:** Gift of Mrs. Evelyn C. Lazzari

**Object number:** 1991.158
| Title: Untitled (Gary, Indiana after Martin Luther King assassination)  
Primary Maker: Jack A. Jaffe  
Date: 1968  
Medium: Gelatin silver print  
Dimensions: Image: 14 1/4 x 19 1/2 in. (36.2 x 49.5 cm)  
Sheet: 16 x 20 in. (40.6 x 50.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.429 |
|---|
| Title: Untitled (Gas Tank, New York)  
Primary Maker: Pietro Lazzari  
Date: circa 1930  
Medium: Gelatin silver print  
Dimensions: 8 1/8 x 10 in. (20.6 x 25.4 cm) Image: 7-9/16 x 9-9/16 in. (19.3 x 24.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.165 |
| Title: Untitled (gathering with chalkboard)  
Primary Maker: Lee Balterman  
Date: 1950s/1960s  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/4 x 9-3/8 in. (19.3 x 24.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.112 |
| Title: Untitled (girl in rocker)  
Primary Maker: Godfrey Frankel  
Date: 1943  
Dimensions: Image: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)  
Mounting: 14 x 11 in. (35.6 x 27.9 cm) Matted: 16 x 14 in. (40.6 x 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.334 |
| Title: Untitled (Girl Reading a Book)  
Primary Maker: Julia Margaret Cameron  
Date: 1856  
Medium: Gelatin-coated salted paper print from a wet collodion negative  
Dimensions: Image (Sheet): 13 3/4 x 9 7/8 in. (34.9 x 25.1 cm) Mounting: 15 3/4 x 12 1/8 in. (40 x 30.8 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.197 |
| Title: Untitled (Girl with Bundles of Flowers)  
Primary Maker: Manuel Carrillo  
Date: 1906 - 1978  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.5 x 19.3 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.105 |
<table>
<thead>
<tr>
<th>Title: Untitled (Glass Abstraction)</th>
<th>Title: Untitled (Glass and Shadows)</th>
<th>Title: Untitled (Glass Roof of Pennsylvania Station, New York City)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jaromír Funke</td>
<td><strong>Primary Maker:</strong> Jaromír Funke</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
</tr>
<tr>
<td><strong>Date:</strong> 1923</td>
<td><strong>Date:</strong> circa 1923</td>
<td><strong>Date:</strong> circa 1928 - 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver bromide print</td>
<td><strong>Medium:</strong> Chlorobromide print, vintage impression</td>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 1/4 × 11 1/2 in. (21 × 29.2 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/8 × 11 7/16 in. (23.2 × 29.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 1 13/16 x 2 7/8 in. (4.6 x 7.3 cm) Image: 1-11/16 x 2-9/16 in. (4.2 x 6.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange</td>
<td><strong>Credit Line:</strong> Gift of Arnold H. Crane</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.340</td>
<td><strong>Object number:</strong> 1999.59</td>
<td><strong>Object number:</strong> 1980.85</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [glass service by Wilhelm Wagenfeld]</th>
<th>Title: Untitled [Going Out of Business]</th>
<th>Title: Untitled [Gothic columns]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Walter Peterhans</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Charles Marville</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1932 (negative)</td>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> circa 1850s - 1860s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, contact print, lifetime impression</td>
<td><strong>Medium:</strong> Dye diffusion transfer print (Polaroid)</td>
<td><strong>Medium:</strong> Albumen print, vintage impression</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 1/16 × 3 1/16 in. (7.8 × 7.8 cm) Sheet: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm) Matted: 11 × 11 in. (27.9 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 x 10 3/4 in. (35.6 x 27.3 cm) Mounted: 22-3/8 x 16-3/8 in. (56.8 x 41.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous gift</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2009.13</td>
<td><strong>Object number:</strong> 2014.318</td>
<td><strong>Object number:</strong> 1987.35</td>
</tr>
<tr>
<td>Title: Untitled (Grain Field)</td>
<td>Title: Untitled (Grave/The Whitaker Mausoleum, Florida)</td>
<td>Title: Untitled (Group of Workers)</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Judy Dater</td>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1941 (negative, printed 1980)</td>
<td>Date: circa 1950s</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on laid and wove paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</td>
<td>Dimensions: Sheet: 6 9/16 x 8 1/2 in. (16.7 x 21.6 cm) Image: 6-1/8 x 7-3/4 in. (15.5 x 19.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Mr. and Mrs. Kingman Douglass, Gift</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Harlem</th>
<th>Title: Untitled, Harlem</th>
<th>Title: Untitled (Harlem Document)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Morris Engel</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1937</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Image: 9 × 7 in. (22.9 × 17.8 cm) Sheet: 13 15 /16 × 10 7/8 in. (35.4 × 27.6 cm)</td>
<td>Dimensions: Image: 10 7/8 × 7 13/16 in. (27.6 × 19.8 cm) Sheet: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Dimensions: Sheet/image: 9 3 /8 × 7 1/4 in. (23.8 x 18.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Hayrake in Snow, Hilltop)</th>
<th>Title: Untitled (Head of a Woman)</th>
<th>Title: Untitled (Head of a Woman)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: B. A. King</td>
<td>Primary Maker: Pietro Lazzari</td>
<td>Primary Maker: Pietro Lazzari</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: before 1950?</td>
<td>Date: before 1950?</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm) Image: 4-5/16 x 6-5/16 in. (10.9 x 16 cm)</td>
<td>Dimensions: 4 x 2 3/4 in. (10.1 x 7 cm)</td>
<td>Dimensions: 3 3/4 x 2 15/16 in. (9.5 x 7.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
<td>Credit Line: Gift of Mrs. Evelyn C. Lazzari</td>
</tr>
</tbody>
</table>
Title: Untitled (Head of a Woman)  
Primary Maker: Pietro Lazzari  
Date: before 1950?  
Medium: Gelatin silver print  
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.157

Title: Untitled (Horse, Adirondacks)  
Primary Maker: Pietro Lazzari  
Date: 1933 - 1934  
Medium: Gelatin silver print  
Dimensions: 4 1/2 x 6 1/16 in. (11.4 x 15.4 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.156

Title: Untitled (Horse and Carriage)  
Primary Maker: František Drtikol  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 8 1/2 × 7 in. (21.6 × 17.8 cm) Sheet: 7 7/8 × 6 7/8 in. (20 × 17.5 cm) Matted: 16 × 14 in. (40.6 × 35.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.284

Title: Untitled (Hudson)  
Primary Maker: Jonas Dovydenas  
Date: circa 1970  
Medium: Gelatin silver print  
Dimensions: 6 3/4 × 6 13/16 in. (17.2 × 17.3 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.72

Title: Untitled (Image 21, Jewish Cemetery)  
Primary Maker: Jan Saudek  
Date: 1970 (negative, printed 1979)  
Medium: Sepia toned gelatin silver print  
Dimensions: Sheet: 12 1/4 × 11 1/16 in. (31.1 × 28.1 cm) Image: 10-3/4 × 10-3/4 in. (27.3 × 27.3 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1981.267

Title: Untitled (Image 60)  
Primary Maker: Jan Saudek  
Date: 1963 (negative, printed 1979)  
Medium: Gelatin silver print  
Dimensions: 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm)  
Credit Line: Marcia and Granvil Specks Collection  
Object number: 1981.266
Title: Untitled (Image 84)  
Primary Maker: Jan Saudek  
Date: 1974 (negative, printed 1978)  
Medium: Sepia toned gelatin silver print  
Dimensions: Sheet: 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm) Image: 7-3/8 x 11-3/8 in. (18.7 x 28.9 cm)  
Credit Line: Gift of Mr. Perry Goldberg  
Object number: 1981.265

Title: Untitled (Image 96)  
Primary Maker: Jan Saudek  
Date: 1975 (negative, printed 1979)  
Medium: Gelatin silver print  
Dimensions: 9 11/16 x 8 1/2 in. (24.6 x 21.6 cm)  
Credit Line: Gift of Mr. Perry Goldberg  
Object number: 1981.264

Title: Untitled (India, View of People Seated under a Canopy)  
Primary Maker: Henri Cartier-Bresson  
Date: circa 1948  
Medium: Gelatin silver print  
Dimensions: Image: 6 x 9 1/4 in. (15.2 x 23.5 cm) Framed: 16-1/4 x 20-1/8 in. (41.3 x 51.1 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1986.311

Title: Untitled (Industrial Machinery, New York)  
Primary Maker: Pietro Lazzari  
Date: before 1942  
Medium: Gelatin silver print  
Dimensions: 9 1/2 x 6 15/16 in. (24.1 x 17.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.166

Title: Untitled [James Brown]  
Primary Maker: Raeburn Flerlage  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 9 x 6 1/4 in. (22.9 x 15.9 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.63

Title: Untitled [James (or Sandy) Linton, New Haven Fisherman]  
Primary Maker: David Octavius Hill  
Date: circa 1844 - 45  
Medium: Salted paper print from a calotype negative  
Dimensions: Image (Sheet): 7 5/8 x 5 1/2 in. (19.4 x 14 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.394
Title: Untitled, Japan [Two people in festival costumes]
Primary Maker: Yasuhiro Ishimoto
Date: 1962 - 1964
Medium: Gelatin silver print
Dimensions: Image: 11 1/16 x 7 13/16 in. (28.1 x 19.8 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.417

Title: Untitled (Jennings Carriages)
Primary Maker: Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 11/16 x 6 3/4 in. (22 x 17.2 cm) Image: 8-1/4 x 6-3/8 in. (21 x 16.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.119

Title: Untitled (Jennings Carriages/Detail of a Coach)
Primary Maker: Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 9/16 x 6 5/8 in. (21.8 x 16.8 cm) Image: 8-5/16 x 6-3/8 in. (21.1 x 16.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.132

Title: Untitled (Jennings Carriages: Detail of Wagon Wheel)
Primary Maker: Walker Evans
Date: 1933 (negative, printed 1980)
Medium: Gelatin silver print
Credit Line: Gift of Arnold H. Crane
Object number: 1980.122

Title: Untitled (Jim Hawley)
Primary Maker: Terry Evans
Date: circa 1976
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago
Object number: 2004.57

Title: Untitled [Jumping Boy]
Primary Maker: Ann Meyer Rothschild
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 x 10 5/16 in. (34.3 x 26.2 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.42
Title: Untitled (Kitchen)
Primary Maker: Terry Evans
Date: 1976
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Jeffrey Hantover in honor of Lixian Hantover's first year at the University of Chicago
Object number: 2004.58

Title: Untitled (Landscape)
Primary Maker: Josef Sudek
Date: 1922 - 1924
Medium: Pigment print
Dimensions: Sheet/image: 3 13/16 x 2 13/16 in. (9.7 x 7.1 cm)
Mounting: 9 3/8 x 6 7/8 in. (23.8 x 17.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.784

Title: Untitled (Laura and Eric, jesus)
Primary Maker: Laura Letinsky
Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm)
Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrrell Bequest, by exchange
Object number: 1997.45

Title: Untitled [Liberated D. P.s watching the interrogation of a stool pigeon, Dessau]
Primary Maker: Henri Cartier-Bresson
Date: 1950 - 1955
Medium: Gelatin silver print
Dimensions: Image (Sheet): 8 3/4 x 13 3/8 in. (22.2 x 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.210

Title: Untitled (Light Abstraction, Motion Study)
Primary Maker: Arthur Siegel
Date: 1948
Medium: Vintage pigment print
Dimensions: Image: 6 5/8 x 10 in. (16.8 x 25.4 cm)
Matted: 16 x 20 in. (40.6 x 50.8 cm)
Mounting: 12 x 15 in. (30.5 x 38.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.724

Title: Untitled (Light and Motion Study)
Primary Maker: Ralph Eugene Meatyard
Date: circa 1955
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 7 3/8 in. (22.5 x 18.7 cm)
Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.559

Title: Untitled (light and shadow)
Primary Maker: Arthur Siegel
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm)
Mounting: 17 x 14 in. (43.2 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.725

Title: Untitled (Looking through Door)
Primary Maker: Baron Adolf de Meyer
Date: October 1, 1918
Medium: Platinum print, possibly mercury toned
Dimensions: Sheet/image: 9 7/16 x 6 in. (24 x 15.2 cm)
Mounting: 13 3/4 x 10 3/4 in. (34.9 x 27.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.254

Title: Untitled (Looking up at ice/coal trucks and bridge)
Primary Maker: Walker Evans
Date: n.d. (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 3 3/4 x 8 1/4 in. (17.2 x 21 cm)
Image: 6 x 7-3/4 in. (15.2 x 19.6 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.133
Title: Untitled (Looking upwards, from a construction site)
Primary Maker: Walker Evans
Date: circa 1928 - 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 4 1/2 x 2 11/16 in. (11.4 x 6.8 cm)
Image: 4-1/4 x 2-1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1980.78

Title: Untitled [Male Study]
Primary Maker: Felix Jacques Antoine Moulin
Date: circa 1855
Medium: Varnished albumen print from a wet collodion negative
Dimensions: Image (Sheet): 8 9/16 x 6 3/8 in. (21.7 x 16.2 cm)
Mounting: 14 3/8 x 11 3/4 in. (36.5 x 29.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.614

Title: Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)
Primary Maker: Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)
Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.314

Title: Untitled (Man Examining Musical Instrument at Flea Market)
Primary Maker: Izis (Israelis Bidermanas)
Date: 1911 - 1980
Medium: Gelatin silver print
Dimensions: Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm)
Image: 7-1/4 x 7-3/16 in. (18.4 x 18.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.37

Title: Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)
Primary Maker: Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)
Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.314

Title: Untitled (Man Examining Musical Instrument at Flea Market)
Primary Maker: Izis (Israelis Bidermanas)
Date: 1911 - 1980
Medium: Gelatin silver print
Dimensions: Sheet: 9 3/8 x 7 3/16 in. (23.8 x 18.3 cm)
Image: 7-1/4 x 7-3/16 in. (18.4 x 18.3 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.37

Title: Untitled (Manhattan Dock)
Primary Maker: Walker Evans
Date: 1928 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 3 1/16 x 1 3/4 in. (7.8 x 4.5 cm)
Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.94

Title: Untitled (Manhattan Skyline from Brooklyn Bridge)
Primary Maker: Walker Evans
Date: circa 1928 - 1930
Medium: Gelatin silver contact print
Dimensions: 1 1/2 x 2 1/4 in. (3.8 x 5.7 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.189

Title: Untitled (Man and Woman Seated on Chairs Shelling Peas and Newsstands along the Sidewalk, along the Seine)
Primary Maker: Henri Cartier-Bresson
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm)
Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.314
Title: Untitled (Man in Semi-darkness with Pots)
Primary Maker: Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: 9 9/16 × 7 1/16 in. (24.3 × 17.9 cm) Image: 6-9/16 × 10-1/16 in. (16.7 x 25.6 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.322

Title: Untitled (in top hat)
Primary Maker: Werner Rohde
Date: circa 1930s
Medium: Gelatin silver print
Dimensions: Image: 6 3/8 × 4 5/8 in. (16.2 × 11.7 cm) Mounting: 9 1/4 × 5 3/4 in. (23.5 × 14.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.687

Title: Untitled (Man Looking Outward)
Primary Maker: A. George Miller
Date: circa 1933
Medium: Gelatin silver print
Dimensions: Image (Sheet): 7 × 6 5/8 in. (17.8 × 16.8 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.576

Title: Untitled (Mannequin head and star)
Primary Maker: Burk Uzzle
Date: 1938 - 1981
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 x 35.6 cm) Image: 6-7/8 × 8-3/4 in. (17.6 x 22.3 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.68

Title: Untitled (Mannequin on Stairs)
Primary Maker: Les Klug
Date: n.d.
Medium: Gelatin silver print
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.467

Title: Untitled (Man Rowing)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 2 1/2 × 1 1/2 in. (6.4 x 3.8 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.164

Title: Untitled (Man sleeping)
Primary Maker: Erika Stone
Date: 1930s
Dimensions: Sheet/image: 10 1/4 × 13 3/8 in. (26 x 34 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.771

Title: Untitled (Man walking towards a village, Mexico)
Primary Maker: Unknown Artist
Date: circa 1900
Medium: Gelatin silver print mounted on original mat
Dimensions: Sheet: 7 11/16 × 9 1/2 in. (19.5 x 24.1 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 1996.13

Title: Untitled (Man Wearing Goggles)
Primary Maker: Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: Sheet: 7 3/16 in. (18.3 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.323
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Man with drink)</td>
<td>Lee Balterman</td>
<td>1950s/1960s</td>
<td>Gelatin silver print</td>
<td>Image: 9 3/8 x 7 7/16 in. (23.8 x 18.9 cm)&lt;br&gt;Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.113</td>
</tr>
<tr>
<td>Untitled (Man with White Hat)</td>
<td>A. George Miller</td>
<td>circa 1933</td>
<td>Gelatin silver print</td>
<td>Image: 7 9/16 x 7 3/4 in. (19.2 x 19.7 cm)&lt;br&gt;Sheet: 7 3/4 x 7 7/8 in. (19.7 x 20 cm)&lt;br&gt;Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.577</td>
</tr>
<tr>
<td>Untitled (Marcel Marien)</td>
<td>Paul Magritte</td>
<td>1938</td>
<td>Photographic reproduction</td>
<td>Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.120</td>
</tr>
<tr>
<td>Untitled (Market)</td>
<td>A. George Miller</td>
<td>circa 1933</td>
<td>Gelatin silver print</td>
<td>Image: 7 3/4 x 7 3/4 in. (19.7 x 19.2 cm)&lt;br&gt;Sheet: 7 9/16 x 7 9/16 in. (19.2 x 19.2 cm)&lt;br&gt;Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.578</td>
</tr>
<tr>
<td>Untitled (Marshal Ney in the Alps)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Photographic reproduction</td>
<td>Sheet: 10 3/4 x 7 1/8 in. (27.3 x 18.1 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
<td>1976.120</td>
</tr>
<tr>
<td>Untitled (Martin Luther King, Jr.)</td>
<td>Bertrand D. Phillips</td>
<td>1938</td>
<td>Gelatin silver print, mounted</td>
<td>9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.74</td>
</tr>
</tbody>
</table>
Title: Untitled (Maxwell Meats)
Primary Maker: A. George Miller
Date: circa 1933
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 x 7 11/16 in. (19.2 x 19.5 cm)
Sheet: 7 3/4 x 7 7/8 in. (19.7 x 20 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.579

Title: Untitled (Men at Bar)
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 7 7/16 x 9 3/8 in. (18.9 x 23.8 cm)
Sheet: 7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.114

Title: Untitled (Mermaid Curio Shop, Florida)
Primary Maker: Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.130

Title: Untitled (messy book shelves)
Primary Maker: Unknown Artist
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/2 x 7 1/16 in. (21.6 x 17.9 cm) Image: 6-5/8 x 6-11/16 in. (16.8 x 16.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.882

Title: Untitled (Montreal Grain Elevators)
Primary Maker: Walker Evans
Date: circa 1930
Medium: Gelatin silver contact print
Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.162

Title: Untitled (Mill and River Scene)
Primary Maker: Adolphe Braun
Date: n.d.
Medium: Albumen print
Dimensions: Image: 14 1/2 x 17 1/4 in. (36.8 x 43.8 cm)
Mounted: 21 x 26-3/4 in. (53.3 x 67.9 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.36

Title: Untitled (Montreal Grain Elevators)
Primary Maker: Walker Evans
Date: circa 1930
Medium: Gelatin silver contact print
Dimensions: 4 5/8 x 4 1/2 in. (11.8 x 11.4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.191
Title: Untitled (New York)
Primary Maker: Walker Evans
Date: circa 1928 - 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2-11/16 x 1-3/4 in. (6.8 x 4.5 cm) Image: 2-1/2 x 1-5/8 in. (6.4 x 4.1 cm)
Credit Line: Gift of Mr. Arnold H. Crane
Object number: 1980.81

Title: Untitled (New York City)
Primary Maker: Ben Shahn
Date: 1932 - 1935
Medium: Gelatin silver print mounted on heavy paper, vintage impression
Dimensions: Sheet: 6-1/8 x 9-7/16 in. (15.6 x 23.9 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.37

Title: Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)
Primary Maker: Walker Evans
Date: 1929 - 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 4 3/4 in. (7.2 x 12.1 cm) Image: 2-9/16 x 4-5/16 in. (6.5 x 11 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.106

Title: Untitled (New York City, Lincoln Building Construction, 42nd Street and Park Avenue)
Primary Maker: Walker Evans
Date: 1929 - 1930 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 4 13/16 in. (7.5 x 12.2 cm) Image: 2-11/16 x 4-5/16 in. (6.8 x 10.9 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.106

Title: Untitled (New York City Street Corner, High Angle View)
Primary Maker: Walker Evans
Date: circa 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 15/16 x 1 13/16 in. (7.5 x 4.6 cm) Image: 2-5/8 x 1-5/8 in. (6.6 x 4.1 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.87

Title: Untitled (New York City Street corner, High Angle View)
Primary Maker: Walker Evans
Date: 1929 (negative, printed 1980)
Medium: Gelatin silver contact print
Dimensions: Sheet: 2 13/16 x 1 15/16 in. (7.1 x 4.9 cm) Image: 2-9/16 x 1-11/16 in. (6.5 x 4.2 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.104
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (Night Scene)</th>
<th>Primary Maker:</th>
<th>Lee Balterman</th>
<th>Date:</th>
<th>1950s/1960s</th>
<th>Medium:</th>
<th>Gelatin silver print</th>
<th>Dimensions:</th>
<th>Sheet/image: 6 5/8 x 9 1/2 in. (16.8 x 24.1 cm)</th>
<th>Credit Line:</th>
<th>Gift of the Estate of Lester and Betty Guttman</th>
<th>Object number:</th>
<th>2014.115</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Untitled (Nude and Window)</td>
<td>Primary Maker:</td>
<td>Charles Swedlund</td>
<td>Date:</td>
<td>1935</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-1/2 x 7-1/2 in. (19.1 x 19.1 cm)</td>
<td>Credit Line:</td>
<td>Mr. Arnold Gilbert</td>
<td>Object number:</td>
<td>1978.76</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (Nude on Couch)</td>
<td>Primary Maker:</td>
<td>Les Klug</td>
<td>Date:</td>
<td>n.d.</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Sheet/image: 15 3/8 x 15 7/8 in. (41.6 x 40.3 cm) Sheet: 17 3/4 x 16 in. (45.1 x 40.6 cm) Matted: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.469</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (Nude on Couch with Abandoned House)</td>
<td>Primary Maker:</td>
<td>Les Klug</td>
<td>Date:</td>
<td>n.d.</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Image: 15 x 15 in. (38.1 x 38.4 cm) Sheet: 16 5/8 x 16 in. (42.2 x 40.6 cm) Matted: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.468</td>
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<tr>
<td>Title:</td>
<td>Untitled (Nude on Couch with Abandoned House)</td>
<td>Primary Maker:</td>
<td>Les Klug</td>
<td>Date:</td>
<td>n.d.</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Image: 15 x 15 in. (38.1 x 38.4 cm) Sheet: 16 5/8 x 16 in. (42.2 x 40.6 cm) Matted: 19 7/8 x 19 7/8 in. (50.5 x 50.5 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.468</td>
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<tr>
<td>Title:</td>
<td>Untitled (Old Car on Hoist, N. Y. ? or Florida?)</td>
<td>Primary Maker:</td>
<td>Pietro Lazzari</td>
<td>Date:</td>
<td>before 1942</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)</td>
<td>Credit Line:</td>
<td>Gift of Mrs. Evelyn C. Lazzari</td>
<td>Object number:</td>
<td>1991.163</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (Nudes)</td>
<td>Primary Maker:</td>
<td>Raoul Ubac</td>
<td>Date:</td>
<td>1938</td>
<td>Medium:</td>
<td>Gelatin silver print, possibly solarized</td>
<td>Dimensions:</td>
<td>Sheet/image: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.809</td>
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<tr>
<td>Title:</td>
<td>Untitled (nude with cat)</td>
<td>Primary Maker:</td>
<td>Franz Roh</td>
<td>Date:</td>
<td>1922 - 1933</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Sheet/image: 8 7/8 x 5 11/16 in. (22.5 x 14.4 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.685</td>
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<tr>
<td>Title:</td>
<td>Untitled [Nude with Hat and Bowl of Artificial Fruits, Posed Amongst Undulating Stage Props]</td>
<td>Primary Maker:</td>
<td>František Drtikol</td>
<td>Date:</td>
<td>1925</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Dimensions:</td>
<td>Image: 3 15/16 x 3 1/8 in. (10 x 7.9 cm) Sheet: 5 1/4 x 3 3/8 in. (13.3 x 8.6 cm)</td>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>Object number:</td>
<td>2014.283</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (Old Man and Boat)</td>
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<tr>
<td>Primary Maker:</td>
<td>Manuel Carrillo</td>
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<tr>
<td>Date:</td>
<td>1906 - 1978</td>
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<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
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<tr>
<td>Dimensions:</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-11/16 x 7-9/16 in. (24.6 x 19.3 cm)</td>
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<tr>
<td>Credit Line:</td>
<td>Mr. Arnold Gilbert</td>
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<tr>
<td>Object number:</td>
<td>1978.101</td>
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</tbody>
</table>

| Title: | Untitled ("Out!") |
| Primary Maker: | Lee Balterman |
| Date: | 1950s/1960s |
| Medium: | Gelatin silver print |
| Dimensions: | Image: 9 7/8 x 7 7/8 in. (25.1 x 20 cm) Sheet: 7 1/2 x 5 in. (19.1 x 12.7 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.110 |

| Title: | Untitled (People in Church) |
| Primary Maker: | Henri Cartier-Bresson |
| Date: | n.d. |
| Medium: | Gelatin silver print |
| Dimensions: | Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) Framed: 20-1/8 x 16-3/16 in. (51.1 x 41.1 cm) |
| Credit Line: | Gift of Mr. and Mrs. Kingman Douglass |
| Object number: | 1986.312 |

| Title: | Untitled (People in Moscow Subway Corridors) |
| Primary Maker: | Henri Cartier-Bresson |
| Date: | n.d. |
| Medium: | Gelatin silver print |
| Dimensions: | Image: 9 1/4 x 6 1/8 in. (23.5 x 15.6 cm) |
| Credit Line: | Gift of Mr. and Mrs. Kingman Douglass |
| Object number: | 1986.312 |

| Title: | Untitled (Photogram) |
| Primary Maker: | A. George Miller |
| Date: | circa 1933 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet/image: 7 5/8 x 7 3/4 in. (19.4 x 19.7 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.580 |

| Title: | Untitled (Photogram) |
| Primary Maker: | László Moholy-Nagy |
| Date: | 1946 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet: 14 x 11 in. (35.6 x 27.9 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.609 |

| Title: | Untitled (Photogram) |
| Primary Maker: | Arthur Siegel |
| Date: | 1946 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet/image: 13 7/8 x 11 in. (35.2 x 27.9 cm) Mounting: 17 x 14 in. (43.2 x 35.6 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.726 |

| Title: | Untitled (Photogram) |
| Primary Maker: | Myron Kozman |
| Date: | 1938 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet/image: 5 x 8 in. (12.7 x 20.3 cm) Matted: 14 1/2 x 17 3/4 in. (36.8 x 45.1 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.477 |

| Title: | Untitled (Photogram) |
| Primary Maker: | Theodore Roszak |
| Date: | circa 1937 - 1939 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet/image: 4 3/4 x 3 7/8 in. (12.1 x 9.8 cm) |
| Credit Line: | Gift from the Ann Meyer Rothschild Collection |
| Object number: | 2016.44 |
Title: Untitled [Photogram]  
Primary Maker: Theodore Roszak  
Date: circa 1937 - 1939  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 5 3/16 × 4 in. (13.2 × 10.2 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.45

Title: Untitled (Photogram, Glass Prisms)  
Primary Maker: Arthur Siegel  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Image: 12 5/16 × 10 5/16 in. (31.3 × 26.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.727

Title: Untitled [Photogram of baby]  
Primary Maker: Charles Swedlund  
Date: 1957  
Medium: Gelatin silver print.  
Dimensions: Image (Sheet): 24 5/8 × 18 in. (62.5 × 45.7 cm) Matted: 32 3/4 × 26 3/4 in. (83.2 × 67.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.793

Title: Untitled [Photogram of Plant Specimen]  
Primary Maker: Bertha Evelyn Jaques  
Date: circa 1900  
Medium: Cyanotype  
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm) Sheet: 15 × 12 in. (38.1 × 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.432

Title: Untitled (Photogram of Plant Specimen)  
Primary Maker: Bertha Evelyn Jaques  
Date: circa 1900  
Medium: Cyanotype  
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm) Sheet: 15 × 12 in. (38.1 × 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.432

Title: Untitled (Pool in Sand)  
Primary Maker: Claire Trotter  
Date: n.d.  
Medium: Gelatin silver print, mounted  
Dimensions: 7 5/16 x 9 5/8 in. (18.5 x 24.5 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.80

Title: Untitled (Portrait of Angry Woman)  
Primary Maker: František Drtikol  
Date: circa 1925 - 30  
Medium: Gelatin silver print  
Dimensions: Image: 3 13/16 × 2 7/8 in. (9.7 × 7.3 cm) Sheet: 5 1/4 × 3 5/16 in. (13.3 × 8.4 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.285

Title: Untitled (Portrait of man, with display case)  
Primary Maker: Walker Evans  
Date: n.d. (negative, printed 1980)  
Medium: Gelatin silver print  
Dimensions: Sheet: 5 1/8 x 3 7/8 in. (13 x 9.9 cm) Image: 4-3/4 x 3-11/16 in. (12.1 x 9.4 cm)  
Credit Line: Gift of Mr. Arnold H. Crane  
Object number: 1980.79

Title: Untitled (portrait of man with reflection in his glasses)  
Primary Maker: Yamawaki, Iwao (born Fujita, Iwao)  
Date: 1930 - 1932  
Medium: Gelatin silver print, vintage impression  
Dimensions: Sheet: 3 3/4 x 3 in. (9.5 x 7.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2001.38

Title: Untitled [printing press]  
Primary Maker: Walter Peterhans  
Date: n.d. (circa 1935)  
Medium: Gelatin silver print on high contrast photographic paper, vintage impression  
Dimensions: Image: 12 × 8 7/8 in. (30.5 × 22.5 cm)  
Credit Line: Anonymous Gift  
Object number: 2007.122
Title: Untitled (Profile of Man)  
Primary Maker: A. George Miller  
Date: circa 1933  
Medium: Gelatin silver print  
Dimensions: Image: 7 1/2 × 7 3/16 in. (19.1 × 18.3 cm)  
Sheet: 7 5/8 × 7 3/16 in. (19.4 × 18.3 cm) Matted: 16 1/2 × 16 in. (41.9 × 40.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.581

Title: Untitled (Railyard, Silhouette of Three Men)  
Primary Maker: Andre de Dienes  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: 7 1/2 × 6 15/16 in. (19.1 × 17.6 cm)  
Credit Line: Mr. and Mrs. Kingman Douglass, Gift  
Object number: 1987.39

Title: Untitled (Reflection)  
Primary Maker: Fritz Brill  
Date: circa 1950 - 1955  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 8 5/8 × 10 1/4 in. (21.9 × 26 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.183

Title: Untitled (Riis II)  
Primary Maker: Naima Green  
Date: 2017  
Medium: Archival inkjet print  
Dimensions: Overall: 35 × 35 in. (88.9 × 88.9 cm)  
Credit Line: Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.19

Title: Untitled (Road to Castle)  
Primary Maker: Jaromír Funke  
Date: circa 1923  
Medium: Gelatin silver bromide print  
Dimensions: Sheet/image: 9 1/4 × 9 3/16 in. (23.5 × 23.3 cm)  
Mounting: 19 5/16 × 17 1/16 in. (49.1 × 43.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.341

Title: Untitled (Roof tops with Fortress in Distance)  
Primary Maker: Adolphe Braun  
Date: circa 1860s  
Medium: Carbon print with original mount  
Dimensions: Image: 14 1/2 x 18 3/4 in. (36.8 x 47.6 cm)  
Mounted: 21-1/4 x 28-1/4 in. (54.1 x 71.8 cm)  
Credit Line: Mr. and Mrs. Kingman Douglass  
Object number: 1987.26
Title: Untitled (Rooster in Triangle)
Primary Maker: Burk Uzzle
Date: 1938
Medium: Gelatin silver print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 6-7/8 x 8-13/16 in. (17.5 x 22.4 cm)
Credit Line: Mr. Arnold Gilbert
Object number: 1978.82

Title: Untitled (Sad Woman)
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image (Sheet): 9 3/8 x 7 1/2 in. (23.8 x 19.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.116

Title: Untitled (Sailors)
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 3/16 x 9 3/8 in. (15.7 x 23.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.117

Title: Untitled (Seated Nude)
Primary Maker: Pietro Lazzari
Date: circa 1941
Medium: Gelatin silver print
Dimensions: 3 13/16 x 2 15/16 in. (9.7 x 7.5 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.149

Title: Untitled (Seated Woman with Guest Book and Sculpted Portrait of Lenin)
Primary Maker: Henri Cartier-Bresson
Date: circa 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/8 x 5 7/8 in. (23.2 x 14.9 cm) Framed: 20-1/4 x 16-1/8 in. (51.4 x 41 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.310

Title: Untitled (Self-Portrait)
Primary Maker: Berenice Abbott
Date: 1930, printed 1945
Medium: Gelatin silver print
Dimensions: Image (Sheet): 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.86

Title: Untitled (Self-portrait, with Camera, Mirror and Daisies)
Primary Maker: Jan Lukas
Date: 1950s - 1960s
Medium: Gelatin silver print
Dimensions: Sheet/image: 11 1/8 x 9 1/4 in. (28.3 x 23.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.530

Title: Untitled [Shack Interior with Iron Bed]
Primary Maker: Sonya Noskowiak
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 x 7 1/2 in. (23.5 x 19.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.634

Title: Untitled (Shack Interior with Iron Bed)
Primary Maker: Sonya Noskowiak
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/2 x 7 1/2 in. (23.5 x 19.1 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.582
Title: Untitled (shoes, wastebasket, newspaper)  
Primary Maker: Eva Besny  
Date: 1933  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 7 1/2 x 6 1/2 in. (19.1 x 16.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.140

Title: Untitled (Sink with Dishes) [still life with basin and beakers]  
Primary Maker: Roger Parry  
Date: circa 1930  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 6 7/8 x 9 1/4 in. (17.5 x 23.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.651

Title: Untitled (Six Men with Hats on Stoop) East Harlem, NYC  
Primary Maker: Leo Goldstein  
Date: circa 1949 - 1951  
Medium: Gelatin silver print mounted to card  
Dimensions: Image: 5 5/16 x 4 7/8 in. (13.5 x 12.4 cm)  
Mounting: 11 1/2 x 9 1/4 in. (29.2 x 23.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.357

Title: Untitled (Skyscraper with Cranes)  
Primary Maker: Walker Evans  
Date: circa 1928 - 1929  
Medium: Gelatin silver contact print  
Dimensions: 3 3/4 x 2 5/16 in. (9.5 x 5.9 cm)  
Credit Line: Gift of Arnold Crane  
Object number: 1978.190

Title: Untitled (soft focus cat playing)  
Primary Maker: Kenneth Heilbronn  
Date: circa 1945  
Medium: Gelatin silver print  
Dimensions: Image (Sheet): 13 1/8 x 15 3/8 in. (33.3 x 39.1 cm)  
Matted: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.389

Title: Untitled (Stage Set and Props)  
Primary Maker: Robert Doisneau  
Date: 1912 - 1986  
Medium: Gelatin silver print  
Dimensions: 9 3/4 x 7 1/8 in. (24.8 x 18.1 cm)  
Image: 9-1/8 x 7-1/8 in. (23.2 x 18.1 cm)  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1986.324

Title: Untitled (Standing Nude)  
Primary Maker: Pietro Lazzari  
Date: circa 1941  
Medium: Gelatin silver print  
Dimensions: 3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.147

Title: Untitled (Standing Nude)  
Primary Maker: Pietro Lazzari  
Date: 1898 - 1979  
Medium: Gelatin silver print  
Dimensions: 4 3/8 x 3 in. (11.1 x 7.6 cm)  
Credit Line: Gift of Mrs. Evelyn C. Lazzari  
Object number: 1991.148
Title: Untitled (Standing Nude)
Primary Maker: Pietro Lazzari
Date: before 1950?
Medium: Gelatin silver print
Dimensions: 3 7/8 x 2 7/8 in. (9.8 x 7.3 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.254

Title: Untitled (Standing Nude from Rear)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 3 11/16 x 2 in. (9.4 x 5.1 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.144

Title: Untitled (Standing Nudes--2 photos, 1 cut out with ink drawing)
Primary Maker: Pietro Lazzari
Date: 1940
Medium: Gelatin silver print, ink on brown paper
Dimensions: 4 3/4 x 6 5/16 in. (12.1 x 16 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.145

Title: Untitled (Standing Nude, Side View)
Primary Maker: Pietro Lazzari
Date: circa 1941
Medium: Gelatin silver print
Dimensions: 3 1/2 x 1 15/16 in. (8.9 x 4.9 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.146

Title: Untitled [Statue of the Buddha]
Primary Maker: Ansel Adams
Date: circa 1927
Medium: Gelatin silver print
Dimensions: Image: 14 7/8 x 10 15/16 in. (37.8 x 27.8 cm)
Sheet: 16 7/8 x 14 in. (42.9 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.834

Title: Untitled (Stevedore)
Primary Maker: Walker Evans
Date: 1933
Medium: Gelatin silver print
Dimensions: 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.196
Title: Untitled [Still-Life, Glass]
Primary Maker: Josef Sudek
Date: circa 1950 - 1954
Medium: Gelatin silver print
Dimensions: Image: 6 9/16 x 4 3/4 in. (16.7 x 12.1 cm)
Sheet: 9 3/8 x 6 5/16 in. (23.8 x 16 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.781

Title: Untitled [still life with flowers]
Primary Maker: Walter Peterhans
Date: n.d.
Medium: Gelatin silver print (thick stock), contact print, lifetime impression
Dimensions: Image: 9-9/16 x 7-9/16 in. (24.3 x 19.2 cm)
Sheet: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Anonymous gift
Object number: 2009.11

Title: Untitled [street corner]
Primary Maker: Charles Marville
Date: circa 1850s
Medium: Albumen print
Dimensions: Sight: 10-1/2 x 14 in. (26.7 x 35.6 cm)
Sheet/image (?): 13-3/4 x 9-5/8 in. (34.9 x 24.4 cm)
Credit Line: Gift of Mrs. Leslie Douglass
Object number: 2008.227

Title: Untitled (Street Scene from Above)
Primary Maker: Imre Kinszki
Date: circa 1930
Medium: Gelatin silver print, vintage impression
Dimensions: Sheet: 6-1/2 x 4-3/4 in. (16.5 x 12.1 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner, by exchange
Object number: 1999.58

Title: Untitled (Study of White Buildings)
Primary Maker: Mariana Yampolsky
Date: 1925 - 1983
Medium: Gelatin silver print, mounted
Dimensions: 19 3/4 x 15 3/4 in. (50.2 x 40 cm)
Credit Line: Gift of Mrs. Lenore Pressman
Object number: 1983.176

Title: Untitled (Subway Portrait)
Primary Maker: Walker Evans
Date: 1938 - 1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 6-7/8 x 10 in. (25.5 x 17.5 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.197

Title: Untitled (Subway Portrait)
Primary Maker: Walker Evans
Date: 1941
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Image: 6-13/16 x 10 in. (25.5 x 17.5 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.199

Title: Untitled (Sunflower)
Primary Maker: Adam Fuss
Date: 1992
Medium: Cibachrome print
Dimensions: Image: 14 x 11 in. (35.6 x 27.9 cm)
Framed: 16 3/8 x 13 3/8 in. (41.6 x 34 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.343
**Title:** Untitled (Swimmers-Florida Beach?)  
**Primary Maker:** Pietro Lazzari  
**Date:** circa 1940s  
**Medium:** Gelatin silver print  
**Dimensions:** 5 15/16 x 4 in. (15.1 x 10.2 cm)  
**Credit Line:** Gift of Mrs. Evelyn C. Lazzari  
**Object number:** 1991.154

**Title:**Untitled (Tea Party)  
**Primary Maker:** Jed Devine  
**Date:** 1979  
**Medium:** Palladium print on tissue paper  
**Dimensions:** Image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm) Sheet: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.267

**Title:**Untitled (The Chicago Auditorium, 1886-89)  
**Primary Maker:** John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm) Sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
**Object number:** 2019.5

**Title:** Untitled (The Dworkin Twins)  
**Primary Maker:** David J. Teplica  
**Date:** 1990  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 4-3/4 x 5-5/8 in. (12.1 x 14.3 cm)  
**Credit Line:** Gift of the artist in honor of Barbara Stafford  
**Object number:** 1997.18

**Title:**Untitled [three clear glass tea cups]  
**Primary Maker:** Walter Peterhans  
**Date:** n.d. (circa 1932)  
**Medium:** Gelatin silver print on Agfa-Brovira photographic paper  
**Dimensions:** Image: 8 11/16 x 12 1/8 in. (22.1 x 30.8 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2007.120

**Title:**Untitled [three pneumatic hammers]  
**Primary Maker:** Walter Peterhans  
**Date:** n.d.  
**Medium:** Gelatin silver print, contact print, lifetime impression  
**Dimensions:** Sheet/image: 6-13/16 x 9-1/16 in. (17.3 x 23 cm)  
**Credit Line:** Anonymous gift  
**Object number:** 2009.15
Title: Untitled (tired feet)  
**Primary Maker:** Lee Balterman  
**Date:** 1949  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 7 3/8 x 7 1/2 in. (18.7 x 19.1 cm)  
Matted: 14 x 14 in. (35.6 x 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.118

Title: Untitled (Tomato Cart)  
**Primary Maker:** A. George Miller  
**Date:** circa 1933  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm)  
Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.583

Title: Untitled (Tomb of Lorenzo de Medici, Florence, by Michelangelo)  
**Primary Maker:** Adolphe Braun  
**Date:** circa 1870  
**Medium:** Carbon print with original mount  
**Dimensions:** Image: 18 3/4 x 14 5/8 in. (47.6 x 37.2 cm)  
Mounted: 19 1/2 x 15 in. (49.5 x 38.1 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1987.30

Title: Untitled (Tourist Group)  
**Primary Maker:** Robert Doisneau  
**Date:** 1912 - 1986  
**Medium:** Gelatin silver print  
**Dimensions:** 9 7/16 x 7 in. (23.9 x 17.8 cm) Image: 9 x 6-3/4 in. (22.9 x 17.2 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1986.326

Title: Untitled [Trees, Clouds, and Sun]  
**Primary Maker:** Alfred Stieglitz  
**Date:** circa 1924  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.767

Title: Untitled (Trees on Road)  
**Primary Maker:** Robert Demachy  
**Date:** circa 1900  
**Medium:** Oil transfer print  
**Dimensions:** Image: 9 x 6 1/2 in. (22.9 x 16.5 cm) Sheet: 12 3/4 x 9 7/8 in. (32.4 x 25.1 cm)  
Matted: 23 1/2 x 19 5/8 in. (59.7 x 49.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.261
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Tristan Tzara)</td>
<td>Man Ray</td>
<td>1921</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 11 9/16 x 9 1/8 in. (29.4 x 23.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.547</td>
</tr>
<tr>
<td>Untitled (Two Boys Hanging Upside Down)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.2 x 24.5 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.96</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ralph Eugene Meatyard</td>
<td>1962</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 7 x 7 3/8 in. (17.8 x 18.7 cm) Matted: 11 x 14 in. (27.9 x 35.6 cm) Matted: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>1978.560</td>
</tr>
<tr>
<td>Untitled (Two Children on Edge of a Barge and Plank with a River and Factory in the Background)</td>
<td>Henri Cartier-Bresson</td>
<td>circa 1950s</td>
<td>Gelatin silver print</td>
<td>9 3/4 x 6 5/8 in. (24.8 x 16.8 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.34</td>
</tr>
<tr>
<td>Untitled (Two Men on a Mountain Bridge)</td>
<td>Adolphe Braun Carrillo</td>
<td>circa 1860s</td>
<td>Carbon print with original mount</td>
<td>Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)</td>
<td>Mr. and Mrs. Kingman Douglass, Gift</td>
<td>1987.29</td>
</tr>
<tr>
<td>Untitled (Two Nuns at Doorway)</td>
<td>Manuel Carrillo</td>
<td>1906 - 1978</td>
<td>Gelatin silver print</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 3-1/4 in. (24.5 x 8.3 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.86</td>
</tr>
<tr>
<td>Title</td>
<td>Title: Untitled (Two Women on Path)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: Manuel Carrillo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Date: 1906 - 1978</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: 7 5/8 x 9 1/2 in. (19.3 x 24.1 cm)</td>
<td></td>
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</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Mr. Arnold Gilbert</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Object number</td>
<td>Object number: 1978.99</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Title: Untitled [two young boys holding hands]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: Herbert List</td>
</tr>
<tr>
<td>Date</td>
<td>Date: circa 1950s</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Gelatin silver print, vintage impression</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: Image: 8 x 9 3/4 in. (20.3 x 24.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number: 2007.125</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Title: Untitled (Unidentified sitter, cancelled plate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: André Adolphe-Eugène Disdéri</td>
</tr>
<tr>
<td>Date</td>
<td>Date: circa 1860</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Albumen print from a wet collodion unmounted negative</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: Image (Sheet): 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number: 2014.271</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Title: Untitled (Uninhabited Seaside Residence near Sarasota /Ca' d'Zan, The Ringling Residence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date</td>
<td>Date: 1941 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: Sheet: 6 5/16 x 8 1/16 in. (16 x 20.5 cm) Image: 5-11/16 x 7-1/2 in. (14.5 x 19 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number: 1980.121</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Title: Untitled (U.S. Rubber Sign, Manhattan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date</td>
<td>Date: circa 1928 - 1930 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: Sheet: 4 5/8 x 2 3/4 in. (11.8 x 7 cm) Image: 4-1/4 x 2-1/2 in. (10.8 x 6.3 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number: 1980.91</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Title: Untitled (View from underneath the El tracks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Date</td>
<td>Date: circa 1928 - 1930 (negative, printed 1980)</td>
</tr>
<tr>
<td>Medium</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Dimensions: Sheet: 2 11/16 x 1 11/16 in. (6.8 x 4.3 cm) Image: 2-1/12 x 1-9/16 in. (6.3 x 4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Credit Line: Gift of Arnold H. Crane</td>
</tr>
<tr>
<td>Object number</td>
<td>Object number: 1980.82</td>
</tr>
</tbody>
</table>
Title: Untitled (View of Greece with Boys and Horse-Drawn Carts)
Primary Maker: Willy Ronis
Date: 1910 - 1987
Medium: Gelatin silver print
Dimensions: 7 7/8 x 7 1/8 in. (20 x 18.1 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.40

Title: Untitled (Violin Salesman)
Primary Maker: A. George Miller
Date: circa 1933
Medium: Gelatin silver print
Dimensions: Image: 7 5/16 x 7 3/4 in. (18.6 x 19.7 cm)
Sheet: 7 7/16 x 7 7/8 in. (18.9 x 20 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.584

Title: Untitled (Wall with Bicycle)
Primary Maker: Joseph Sterling
Date: circa 1973
Medium: Gelatin silver print
Dimensions: Image: 9 x 5 15/16 in. (22.9 x 15.1 cm) Sheet: 9 7/8 x 7 15/16 in. (25.1 x 20.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.766

Title: Untitled (Want Ads)
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 x 8 in. (25.4 x 20.3 cm) Sheet: 7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)
Matted: 14 x 14 in. (35.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.119

Title: Untitled (Weaver's Hands and Work)
Primary Maker: Robert Doisneau
Date: 1912 - 1986
Medium: Gelatin silver print
Dimensions: Image: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Sheet: 9 1/2 x 7 in. (24.1 x 17.8 cm)
Credit Line: Gift of Mr. and Mrs. Kingman Douglass
Object number: 1986.325

Title: Untitled (Web #2)
Primary Maker: Zeke Berman
Date: 1988
Medium: Gelatin silver print
Dimensions: Image: 9 11/16 x 12 11/16 in. (24.6 x 32.2 cm) Sheet: 10 7/8 x 14 in. (27.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.136

Title: Untitled (Window in Wall with Lace Curtain)
Primary Maker: Mariana Yampolsky
Date: 1925 - 1983
Medium: Gelatin silver print
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm) Image: 7-3/8 x 7-9/16 in. (18.7 x 19.2 cm)
Credit Line: Gift of Mrs. Lenore Pressman
Object number: 1983.175

Title: Untitled (Woman and Automobile)
Primary Maker: Pietro Lazzari
Date: 1898 - 1979
Medium: Gelatin silver print
Dimensions: 4 1/4 x 3 5/16 in. (10.8 x 8.4 cm)
Credit Line: Gift of Mrs. Evelyn C. Lazzari
Object number: 1991.151
| Title: | Untitled (Woman and Children with Piñata) |
| Primary Maker: | Manuel Carrillo |
| Date: | 1906 - 1978 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-11/16 x 9-1/2 in. (19.6 x 24.1 cm) |
| Credit Line: | Mr. Arnold Gilbert |
| Object number: | 1978.102 |

| Title: | Untitled (Woman Bending) |
| Primary Maker: | A. George Miller |
| Date: | circa 1933 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet/image: 7 3/8 x 7 5/8 in. (18.7 x 19.4 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.585 |

| Title: | Untitled (Woman Buying Clothes) |
| Primary Maker: | A. George Miller |
| Date: | n.d. |
| Medium: | Gelatin silver print |
| Dimensions: | Image: 7 9/16 x 7 11/16 in. (19.2 x 19.5 cm) Sheet: 7 3/4 x 7 7/8 in. (19.7 x 20 cm) Matted: 16 1/2 x 16 in. (41.9 x 40.6 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.586 |

| Title: | Untitled [Woman, Ixmiquilpan, Mexico] |
| Primary Maker: | Paul Strand |
| Date: | 1933 |
| Medium: | Waxed platinum print |
| Dimensions: | Image (Sheet): 5 7/8 x 4 5/8 in. (14.9 x 11.7 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.779 |

| Title: | Untitled (Woman Leaning out of Window with Four Boys below), East Harlem, NYC |
| Primary Maker: | Leo Goldstein |
| Date: | circa 1949 - 1951 |
| Medium: | Gelatin silver print mounted to board-mounted card |
| Dimensions: | Image: 6 7/16 x 3 13/16 in. (16.4 x 9.7 cm) Mounting: 10 x 8 in. (25.4 x 20.3 cm) |
| Credit Line: | Gift of the Estate of Lester and Betty Guttman |
| Object number: | 2014.358 |

<p>| Title: | Untitled (Woman Seated on Bench) |
| Primary Maker: | Manuel Carrillo |
| Date: | 1906 - 1978 |
| Medium: | Gelatin silver print |
| Dimensions: | Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 7-5/8 x 9-11/16 in. (19.3 x 24.5 cm) |
| Credit Line: | Mr. Arnold Gilbert |
| Object number: | 1978.108 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman Seated on Bench in Moscow Subway Station)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1954</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>6 5/8 x 9 7/8 in. (16.8 x 25.1 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Mr. and Mrs. Kingman Douglass</td>
</tr>
<tr>
<td>Object number</td>
<td>1987.33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman Walking Down Street)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Date</td>
<td>1902 - 1980</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print, mounted</td>
</tr>
<tr>
<td>Dimensions</td>
<td>7 3/16 x 9 1/2 in. (18.2 x 24.2 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Joel Snyder</td>
</tr>
<tr>
<td>Object number</td>
<td>1980.149</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman with Basket, View from Above)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td>Date</td>
<td>1906 - 1978</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-3/4 x 7-9/16 in. (24.6 x 19.3 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Object number</td>
<td>1978.98</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman with curlers in hair, men walking beneath)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Burk Uzzle</td>
</tr>
<tr>
<td>Date</td>
<td>1938 - 1981</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 10-1/2 x 6-13/16 in. (26.8 x 17.4 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Arnold Gilbert</td>
</tr>
<tr>
<td>Object number</td>
<td>1981.69</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman with Oil Drum)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td>Date</td>
<td>1906 - 1978</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Image: 9-5/8 x 7-5/8 in. (24.5 x 19.2 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Object number</td>
<td>1978.84</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Woman with Two Children)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Manuel Carrillo</td>
</tr>
<tr>
<td>Date</td>
<td>1906 - 1978</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Sheet: 8 x 10 1/8 in. (20.3 x 25.7 cm) Image: 4-5/8 x 9-3/4 in. (11.4 x 24.6 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Mr. Arnold Gilbert</td>
</tr>
<tr>
<td>Object number</td>
<td>1978.93</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Untitled (Women by a circular building, Mexico)</strong></td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Untitled (Wreath of Flowers)</strong></td>
<td>Adolphe Braun</td>
</tr>
<tr>
<td><strong>Uptown, Chicago, 1965</strong></td>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Uptown, Chicago, 1965</strong></td>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Uranium Disposal</strong></td>
<td>Fazal Sheikh</td>
</tr>
</tbody>
</table>
Title: The Urbanist's Confession, A Walk
Primary Maker: Alexandr Suprun
Date: 1976/1978
Medium: Gelatin silver print
Dimensions: Image: 12 3/4 x 9 15/16 in. (32.4 x 25.2 cm)
Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Mounting: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.785

Title: The Urbanist's Confession, Caress
Primary Maker: Alexandr Suprun
Date: 1975, 1976
Medium: Gelatin silver print
Dimensions: Image: 13 1/8 x 10 1/8 in. (33.3 x 25.7 cm)
Sheet: 15 1/2 x 11 1/2 in. (39.4 x 29.2 cm) Mounting: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.786

Title: U.S. 101 - Migratory Pea Pickers near Santa Maria, CA, February 1936
Primary Maker: Dorothea Lange
Date: 1936
Medium: Gelatin silver print
Dimensions: Image: 7 3/4 x 7 3/4 in. (19.7 x 19.7 cm) Sheet: 10 1/8 x 8 in. (25.7 x 20.3 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.484

Primary Maker: Elliott Erwitt
Date: 1999
Medium: Gelatin silver print
Dimensions: Image: 17 7/16 x 11 13/16 in. (44.3 x 30 cm)
Sheet: 19 15/16 x 16 in. (50.6 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.314

Title: Usine Gevelot, Issy les Moulineaux
Primary Maker: Stéphane Couturier
Date: 1995
Medium: Cibachrome print
Dimensions: 49 x 48 in. (124.5 x 121.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.233

Title: Valentino and Unidentified Woman
Primary Maker: Andy Warhol
Date: August 1975
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.133
**Title:** Vale of Ffestiniog from Plastan-y-bwich  
Primary Maker: Francis Bedford  
Date: 1873  
Medium: Platinum print  
Dimensions: 7 3/4 x 11 1/4 in. (19.7 x 28.6 cm)  
Credit Line: Mr. Arnold Gilbert  
Object number: 1978.67

**Title:** Valley View, Yosemite National Park, California  
Primary Maker: Ansel Adams  
Date: circa 1932 - 1976  
Medium: Gelatin silver print, mounted  
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.40

**Title:** Variation on "Au Hasard des Rencontres"  
Primary Maker: Victor Guidalevitch  
Date: circa 1930s  
Medium: Gravalux silver print  
Dimensions: Image: 3 11/16 x 2 1/8 in. (9.4 x 5.4 cm) Sheet: 3 7/8 x 2 3/16 in. (9.8 x 5.6 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.367

**Title:** Valley View, Yosemite National Park, California  
Primary Maker: Ansel Adams  
Date: circa 1932 - 1976  
Medium: Gelatin silver print, mounted  
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.40

**Title:** Valley View, Yosemite National Park, California  
Primary Maker: Ansel Adams  
Date: circa 1932 - 1976  
Medium: Gelatin silver print, mounted  
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.40

**Title:** Victor Hugo  
Primary Maker: Andy Warhol  
Date: March 1981  
Medium: Gelatin silver print  
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.168

**Title:** Victor Hugo  
Primary Maker: Andy Warhol  
Date: March 1981  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.169

**Title:** Victor Hugo  
Primary Maker: Andy Warhol  
Date: March 1981  
Medium: Gelatin silver print  
Dimensions: Sheet: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.  
Object number: 2008.169

**Title:** Victor Hugo  
Primary Maker: Nadar  
Date: circa 1870 (this impression 1889)  
Medium: Woodbury type  
Dimensions: Image: 14 3/8 x 10 3/4 in. (36.5 x 27.3 cm) original mount: 18 x 14 in. (45.7 x 35.6 cm)  
Credit Line: Gift in honor of Kingman Douglass  
Object number: 2015.170
Title: View from Acropolis  
Primary Maker: William James Stillman  
Date: circa 1870 - [1872]  
Medium: Albumen print from a wet collodion negative  
Dimensions: Image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)  
Mounting: 15 7/8 × 11 1/8 in. (40.3 × 28.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.768

Title: View of Amiens Cathedral  
Primary Maker: Édouard-Denis Baldus  
Date: circa 1856  
Medium: Salted paper print  
Dimensions: Image: 14 5/8 × 11 in. (37.1 × 27.9 cm) Sheet: 16 1/4 × 11 1/2 in. (41.3 × 29.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.104

Title: View of Door and Wall (Seine et Oise)  
Primary Maker: Charles Lenormand  
Date: circa 1860s  
Medium: Salted paper print  
Dimensions: Image: 12 7/8 × 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1988.77

Title: View of Strasbourg  
Primary Maker: Charles Winter  
Date: circa 1855  
Medium: Salted paper print from a wax paper negative  
Dimensions: Image: 11 × 7 7/8 in. (27.9 × 20 cm) Mounting: 16 5/8 × 12 in. (42.2 x 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.854

Title: Views of Kyoto / Takaboka, Nagasaki  
Primary Maker: Unknown Artist  
Date: circa 1870s  
Medium: Vintage hand-colored albumen print mounted on board  
Dimensions: Sheet/image: 7 3/8 × 9 1/4 in. (18.7 × 23.5 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2016.6

Title: View of Door and Wall (Seine et Oise)  
Primary Maker: Charles Lenormand  
Date: circa 1860s  
Medium: Salted paper print  
Dimensions: Image: 12 7/8 × 10 in. (32.7 x 25.4 cm) Mount: 21-1/2 x 17-1/4 in. (54.6 x 43.8 cm) Mat III  
Credit Line: Gift of Mr. and Mrs. Kingman Douglass  
Object number: 1988.77
<table>
<thead>
<tr>
<th>Title: Violinist in Arles</th>
<th>Title: Virgin Forest</th>
<th>Title: Virginia at 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lucien Clergue</td>
<td><strong>Primary Maker:</strong> Jaromír Funke</td>
<td><strong>Primary Maker:</strong> Sally Mann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1954, printed 1983</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Toned gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print on Agfa paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 7 5/8 x 10 3/4 in. (19.4 x 27.3 cm) Sheet: 11 7/8 x 8 5/8 in. (30.2 x 21.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet/image: 15 3/8 x 11 1/2 in. (39.1 x 29.2 cm) Mounting: 19 7/16 x 13 3/4 in. (49.4 x 34.9 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 23 1/2 x 19 5/8 in. (59.7 x 49.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.216</td>
<td><strong>Object number:</strong> 2014.342</td>
<td><strong>Object number:</strong> 2014.550</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Virgin, San Felipe, Oaxaca</th>
<th>Title: A Vision of Dead Desire</th>
<th>Title: Visions of Enarc II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Paul Strand</td>
<td><strong>Primary Maker:</strong> Clarence John Laughlin</td>
<td><strong>Primary Maker:</strong> Barbara Crane</td>
</tr>
<tr>
<td><strong>Date:</strong> 1967 (printing date, plates 1940)</td>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> 1988</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravure plate on Rives BFK paper</td>
<td><strong>Medium:</strong> Polacolor transfer with applied color</td>
<td><strong>Medium:</strong> Polacolor transfer with applied color</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 18 x 14 in. (45.7 x 35.6 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm) Mounting: 13 1/2 x 9 5/8 in. (34.3 x 24.4 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 1/8 x 3 3/4 in. (7.9 x 9.5 cm) Sheet: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Alan and Lois Fern</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.228.3</td>
<td><strong>Object number:</strong> 2014.491</td>
<td><strong>Object number:</strong> 2014.242</td>
</tr>
</tbody>
</table>
Title: Vitas Gerulaitis
Primary Maker: Andy Warhol
Date: 1977
Medium: Polacolor Type 108
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.103

Title: Viviendo en Silencio (Living in Silence)
Primary Maker: Luis González Palma
Date: 1997
Medium: Kodalith print
Dimensions: Sheet/image: 20 3/8 x 20 in. (51.8 x 50.8 cm)
Matted: 28 9/16 x 27 11/16 in. (72.5 x 70.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.644

Title: The Vulture, Caught in the Ice (Le Vautour, prise dans les Glaces)
Primary Maker: Durand-Braget et Lassimonne Photography
Date: 1855
Medium: Salted paper print from a wet collodion negative
Dimensions: Image (Sheet): 9 3/4 x 13 1/4 in. (24.8 x 33.7 cm) Mounting: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.289

Title: Vytanceno Ze Salu
Primary Maker: Vilém Reichmann
Date: 1951
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 x 6 11/16 in. (22.9 x 17 cm)
Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.668

Title: Wallet Adrian Wallet Born
Primary Maker: Jesse Hickman
Date: 1980
Medium: Gelatin silver print
Dimensions: Each: 2 3/16 x 2 3/16 in. (5.6 x 5.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2017.46

Title: Walls of the Grand Canyon Looking East (Colorado River)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 11-1/8 x 7-13/16 in. (28.3 x 19.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.4
Title: Washington Square, NYC
Primary Maker: David Heath
Date: 1960
Medium: Gelatin silver print
Dimensions: Image: 9 5/8 × 7 1/2 in. (24.4 × 19.1 cm) Sheet: 9 7/8 × 7 15/16 in. (25.1 × 20.2 cm) Mounting: 13 13/16 × 10 9/16 in. (35.1 × 26.8 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.378

Title: Washington Street, New York City/Wash Day
Primary Maker: Walker Evans
Date: circa 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 6 1/8 × 8 1/2 in. (15.6 × 21.6 cm) Image: 5-5/16 × 8-1/8 in. (13.5 × 20.4 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.126

Title: Watching the Parade
Primary Maker: Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Title: Water/Oil emulsion: The Nude
Primary Maker: Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 13 3/4 x 18 7/8 in. (34.9 x 47.9 cm) Sheet: 15 3/4 x 20 in. (40 x 50.8 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
Object number: 2011.37

Title: Water/Oil emulsion: The Stream
Primary Maker: Sidney Nagel
Date: 2000
Medium: Gelatin silver print
Dimensions: Image: 12 3/8 x 18 in. (31.4 x 45.7 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)
Credit Line: Gift of the Department of Art History, University of Chicago
Object number: 2011.38
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waxwork in the Nanjing Massacre Memorial Museum</td>
<td>Liu Zheng ()</td>
<td>2000</td>
<td>Gelatin silver print</td>
<td>Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.127</td>
</tr>
<tr>
<td>W. Churchill</td>
<td>Yousuf Karsh</td>
<td>1941</td>
<td>Gelatin silver print, mounted and embossed</td>
<td>Sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.6 cm) Image: 9-7/16 x 7-1/2 in. (24 x 19.1 cm)</td>
<td>Mr. Arnold Gilbert</td>
<td>1978.33</td>
</tr>
<tr>
<td>A Wedding Procession, Canton</td>
<td>John Thomson</td>
<td>circa 1875</td>
<td>Albumen print</td>
<td>Sheet/ image: 8 x 10 1/2 in. (20.3 x 26.7 cm)</td>
<td>Gift of Jennifer and Isaac Goldman in honor of Bob Feitler</td>
<td>2013.9</td>
</tr>
<tr>
<td>West Portal of the Church of Saint-Trophime, Arles</td>
<td>Édouard-Denis Baldus</td>
<td>circa 1851</td>
<td>Albumen print</td>
<td>18 3/4 x 13 5/8 in. (47.6 x 34.6 cm) original card mount: 23 1/2 x 17 1/2 in. (59.7 x 44.5 cm)</td>
<td>Gift in honor of Kingman Douglass</td>
<td>2015.167</td>
</tr>
<tr>
<td>Wheels over Wings</td>
<td>Georgy Zelma (Georgii Zel'ma)</td>
<td>1934 (negative, 1992 - 1996 edition)</td>
<td>Gelatin silver print, printed from the original negative</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Linda H. and John B. Hillman</td>
<td>1999.81u</td>
</tr>
<tr>
<td>Where the Past Lingers</td>
<td>Clarence John Laughlin</td>
<td>1938</td>
<td>Gelatin silver print</td>
<td>Image: 7 1/2 x 9 3/4 in. (19.1 x 24.8 cm) Mounting: 14 1/8 x 11 in. (35.9 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.501</td>
</tr>
</tbody>
</table>
Title: White Branches, Mono Lake, California  
Primary Maker: Ansel Adams  
Date: 1950 (negative, printed 1976)  
Medium: Gelatin silver print, mounted  
Dimensions: 19 1/8 x 15 1/8 in. (48.6 x 38.4 cm) Framed: 29-1/2 x 23-5/8 in. (74.9 x 60 cm) ; Image: 19-1/8 x 15-1/8 in. (48.6 x 38.4 cm)  
Credit Line: Donated Anonymously in Honor of Dr. A. Adrian and Mrs. Frieda D. Albert, Mr. Abraham and Mrs. Pauline Goldberg  
Object number: 1980.154a

Title: White Man Contemplating Pyramids  
Primary Maker: Richard Misrach  
Date: 1989/1991  
Medium: Chromogenic color print on Kodak prop paper  
Dimensions: Image: 18 1/4 x 23 1/4 in. (46.4 x 59.1 cm) Sheet: 20 x 24 in. (50.8 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.604

Title: White Sox Player Looking Down  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 10 x 8 in. (25.4 x 20.3 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.85

Title: White Steps, Greece  
Primary Maker: Howard Bond  
Date: 1985  
Medium: Gelatin silver print  
Dimensions: Image: 18 3/4 x 15 1/4 in. (47.6 x 38.7 cm) Mounting: 25 1/2 x 21 15/16 in. (64.8 x 55.7 cm) Matted: 29 x 24 in. (73.7 x 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.149

Title: Window, Chicago  
Primary Maker: Nathan Lerner  
Date: 1937  
Medium: Gelatin silver print  
Dimensions: Image: 6 5/8 x 6 1/2 in. (16.8 x 16.5 cm) Sheet: 7 7/8 x 7 1/2 in. (20 x 19.1 cm) Matted: 14 x 14 in. (35.6 x 35.6 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.34

Title: Window display and sailor  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/2 x 9 1/2 in. (16.5 x 24.1 cm) Overall (Mount): 14 x 11 in. (35.6 x 27.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.98
<table>
<thead>
<tr>
<th>Title: Window in the House of Lucretia Borgia</th>
<th>Title: Window, Looking Outward</th>
<th>Title: Window (Ma Okno)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert Macpherson</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Primary Maker:</strong> Josef Sudek</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1850</td>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> 1952</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 12 1/8 x 9 1/4 in. (30.8 x 23.5 cm) Mounting: 20 1/2 x 14 1/8 in. (52.1 x 35.9 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print <strong>Dimensions:</strong> Sheet: 10 x 8 in. (25.4 x 20.3 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression <strong>Dimensions:</strong> Sheet/image: 11-3/4 x 9-3/4 in. (29.8 x 24.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.541</td>
<td><strong>Object number:</strong> 2014.513</td>
<td><strong>Object number:</strong> 2009.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wind Study #2</th>
<th>Title: Winning Boxer</th>
<th>Title: Wisconsin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Paul R. Schranz</td>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, mounted</td>
<td><strong>Medium:</strong> Gelatin silver print <strong>Dimensions:</strong> Sheet/image: 13 9/16 x 10 5/16 in. (34.4 x 26.2 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/8 x 11 1/8 in. (28.2 x 28.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dan Moyer and Oliver Lott</td>
<td><strong>Dimensions:</strong> Sheet: 15 13/16 x 15 7/16 in. (40.2 x 39.2 cm) Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Mr. Arnold Gilbert</td>
<td><strong>Credit Line:</strong> Gift of Ann Rothschild</td>
<td><strong>Credit Line:</strong> Gift of Ann Englander</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1978.38</td>
<td><strong>Object number:</strong> 2019.88</td>
<td><strong>Object number:</strong> 1985.87</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wisconsin</th>
<th>Title: Wisconsin</th>
<th>Title: Wisconsin (12-9)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
<td><strong>Primary Maker:</strong> Alan Cohen</td>
</tr>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print <strong>Dimensions:</strong> Sheet: 16 1/8 x 15 7/8 in. (41.3 x 40.3 cm) Image: 15-5/16 x 14-11/16 in. (39.4 x 37.5 cm)</td>
<td><strong>Medium:</strong> Gelatin silver print <strong>Dimensions:</strong> Sheet: 10 x 9 15/16 in. (25.4 x 25.2 cm) Image: 3-3/4 x 4-1/8 in. (9.5 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 15 13/16 x 15 7/16 in. (40.2 x 39.2 cm) Image: 15-3/8 x 15 in. (39.1 x 38.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Ann Englander</td>
<td><strong>Credit Line:</strong> Gift of Victoria Benham and Charles Haas</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Ann Englander</td>
<td><strong>Credit Line:</strong> Gift of Ann Englander</td>
<td><strong>Object number:</strong> 1990.28</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.87</td>
<td><strong>Object number:</strong> 1985.88</td>
<td><strong>Object number:</strong> 1909.28</td>
</tr>
</tbody>
</table>
Title: Wisconsin (26-12)
Primary Maker: Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 7 15/16 in. (25.2 x 20.2 cm)
Image: 5 x 5-1/16 in. (12.7 x 12.9 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.18

Title: Wisconsin (28-9)
Primary Maker: Alan Cohen
Date: 1980
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 8 1/4 in. (19.1 x 22.7 cm)
Image: 6-7/8 x 8 in. (17.5 x 20.3 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.32

Title: Wisconsin (29-5)
Primary Maker: Alan Cohen
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.19

Title: Wisconsin (69-5)
Primary Maker: Alan Cohen
Date: 1982
Medium: Gelatin silver print
Dimensions: Sheet: 9 15/16 x 10 1/8 in. (25.2 x 25.7 cm)
Image: 9-1/16 x 9-1/4 in. (23 x 23.5 cm)
Credit Line: Gift of Victoria Benham and Charles Haas
Object number: 1990.38

Title: Witch
Primary Maker: Andy Warhol
Date: 1980
Medium: Polacolor 2
Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm)
Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)
Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Object number: 2008.140

Title: With and Without Artificial Nose
Primary Maker: Eliot Elisofon
Date: 1940s
Dimensions: Image: 6 x 8 1/2 in. (15.2 x 21.6 cm)
Sheet: 6 5/8 x 8 15/16 in. (16.8 x 22.7 cm)
Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.297

Title: Woman and Baby, Hidalgo
Primary Maker: Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.15

Title: Woman and Boy, Tenancingo
Primary Maker: Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.9
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman and Children, Havana</td>
<td>Walker Evans</td>
<td>1933</td>
<td>Gelatin silver print</td>
<td>3 1/2 x 6 1/4 in. (8.9 x 15.9 cm)</td>
<td>Gift of Arnold Crane</td>
<td>1978.195</td>
</tr>
<tr>
<td>Woman at Fairground, Smoking</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.94</td>
</tr>
<tr>
<td>Woman, Patzcuaro</td>
<td>Paul Strand</td>
<td>1967 (printing date, plates 1940)</td>
<td>Photogravure plate on Rives BFK paper</td>
<td>Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)</td>
<td>Gift of Alan and Lois Fern</td>
<td>2008.228.6</td>
</tr>
<tr>
<td>Woman Reading</td>
<td>Robert Demachy</td>
<td>circa 1900</td>
<td>Oil transfer print</td>
<td>Image: 6 9/16 x 4 5/16 in. (16.7 x 11 cm) Mounting: 9 1/2 x 7 1/4 in. (24.1 x 18.4 cm) Matted: 17 x 13 7/8 in. (43.2 x 35.2 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.262</td>
</tr>
<tr>
<td>Woman in Chair (London Women's Pub Outing)</td>
<td>Grace Robertson</td>
<td>1954</td>
<td>Gelatin silver print</td>
<td>Image: 14 3/8 x 10 1/4 in. (36.5 x 26 cm) Sheet: 14 5/8 x 10 1/2 in. (37.1 x 26.7 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.406</td>
</tr>
<tr>
<td>Woman in Chair</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.97</td>
</tr>
<tr>
<td>Woman with Hose</td>
<td>Helen Levitt</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 5 1/8 x 6 13/16 in. (13 x 17.3 cm) Mounting: 7 7/16 x 7 7/8 in. (18.9 x 20 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.525</td>
</tr>
<tr>
<td>Woman with Lollipop</td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.96</td>
</tr>
</tbody>
</table>
Title: Woman Writing
Primary Maker: Unknown Artist
Date: circa 1870s
Medium: Vintage hand-colored albumen print mounted on board
Dimensions: Sheet/image: 10 1/4 x 7 1/2 in. (26 x 19.1 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2016.4

Title: (Women)
Primary Maker: W. H. Weller
Date: circa 1910
Medium: Toned silver or platinum print
Dimensions: Sheet/image: 8 9/16 x 6 9/16 in. (21.7 x 16.7 cm) Mounting: 12 x 10 in. (30.5 x 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.845

Title: Women: Matter and Spirit
Primary Maker: Rosalind Solomon
Date: 2002
Medium: Gelatin silver prints
Dimensions: Each sheet approx.: 24 x 20 in. (61 x 50.8 cm) Each image approx.: 16 3/4 x 17 in. (42.5 x 43.2 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117a-l

Title: Women: Matter and Spirit - Original Portfolio
Primary Maker: Rosalind Solomon
Date: 2002
Dimensions: Overall (closed): 25 1/2 x 21 3/8 x 1 3/8 in. (64.8 x 54.3 x 3.5 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.117l

Title: Women of Santa Anna, Michoacan
Primary Maker: Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.4

Title: Women on Fifth Avenue, New York
Primary Maker: Dan Weiner
Date: 1950s
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.842

Title: Wood (Bacchus)
Primary Maker: Wynn Wingfield Bullock
Date: 1972
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm) Mounting: 15 x 13 1/4 in. (38.1 x 33.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.190

Title: Woodfield Mall, Schaumburg, Illinois
Primary Maker: Bob Thall
Date: 1996
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.39
Title: World love center
Primary Maker: Jenny Holzer
Date: 2006
Medium: Pigment print
Dimensions: Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)
Credit Line: Gift of Jenny Holzer
Object number: CINV.2743

Title: World Matchsticks (Welthölzer)
Primary Maker: Oskar Nerlinger
Date: circa 1926 - 1930
Medium: Gelatin silver print, vintage impression mounted on thick paper
Dimensions: Image: 7 × 9 7/16 in. (17.8 × 24 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.23

Title: Wounded Cities
Primary Maker: Leo H. Rubinfien
Date: 2001 - 2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

Title: "Wounded Cities 1"
List of Prints
Primary Maker: Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

Title: "Wounded Cities 2"
List of Prints
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Title: "Wounded Cities"
Book
Primary Maker: Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

Title: "Wounded Cities"
Book Excerpt
Primary Maker: Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

Title: "Wounded Cities"
Title Page
Primary Maker: Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2
<table>
<thead>
<tr>
<th>Title: Wrapper Paper</th>
<th>Title: Wrestlers</th>
<th>Title: Wynn Unt (Prisoner Behind Bars)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> John Vanderpant</td>
<td><strong>Primary Maker:</strong> Georgy Zelma (Georgii Zel'ma)</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Date:</strong> 1930</td>
<td><strong>Date:</strong> 1932 (negative, 1992 - 1996 edition)</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver bromide print</td>
<td><strong>Medium:</strong> Gelatin silver print, printed from the original negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet/image: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm) Mounting: 11 3/8 × 14 1/8 in. (28.9 × 35.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 3/16 × 12 3/16 in. (20.8 × 31 cm) Sheet: 8 3/8 × 12 3/8 in. (21.3 × 31.4 cm) Mounting: 18 × 22 1/8 in. (45.7 × 56.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of Linda H. and John B. Hillman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.821</td>
<td><strong>Object number:</strong> 1999.81n</td>
<td><strong>Object number:</strong> 2014.606</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Xinjiang Girl Working in a Textile Factory</th>
<th>Title: Xoho, Oaxaca, Mexico</th>
<th>Title: Yank and Police Marionette</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Liu Zheng ()</td>
<td><strong>Primary Maker:</strong> Debbie Fleming Caffery</td>
<td><strong>Primary Maker:</strong> Tina Modotti</td>
</tr>
<tr>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> 1993/1994</td>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 18 x 18 in. (45.7 x 45.7 cm) Sheet: 23-13/16 x 19-13/16 in. (60.5 x 50.3 cm)</td>
<td><strong>Dimensions:</strong> Image (Sheet): 18 11/16 × 19 in. (47.5 × 48.3 cm) Sheet: 23 × 19 15/16 in. (58.4 × 50.6 cm) Matted: 24 × 24 in. (61 × 61 cm)</td>
<td><strong>Dimensions:</strong> Image: 9 1/8 × 7 1/4 in. (23.2 × 18.4 cm) Mounting: 18 × 14 in. (45.7 × 35.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.125</td>
<td><strong>Object number:</strong> 2014.194</td>
<td><strong>Object number:</strong> 2014.536</td>
</tr>
</tbody>
</table>
Title: Yawning Woman, New York, c. 1915 (after Paul Strand)
Primary Maker: Jon Goodman
Date: 1983
Medium: Photogravure
Dimensions: Sheet: 19 3/4 x 16 in. (50.2 x 40.6 cm) Image: 12-5/8 x 9-1/2 in. (32.1 x 24.1 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2006.116e

Title: Yokohama Restaurant Lantern
Primary Maker: Andreas Feininger
Date: 1981
Medium: Gelatin silver print, lifetime impression
Dimensions: Image: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm) Sheet: 9 7/8 x 8 in. (25.1 x 20.3 cm)
Credit Line: Gift of the Estate of Wysse Feininger
Object number: 2011.67

Title: Yoko (with hydrangea)
Primary Maker: Masahisa Fukase
Date: 1970
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 1/16 in. (42.2 x 28.1 cm) Matted: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.554

Title: Yoo-hoo
Primary Maker: Gary Brotmeyer
Date: 1991
Medium: Mixed media on cabinet card
Dimensions: Image: 5 1/2 x 4 in. (14 x 10.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.186

Title: The Young America (Ellis Island)
Primary Maker: Lewis Wickes Hine
Date: 1905
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 x 4 3/4 in. (17.1 x 12.1 cm) Sheet: 7 x 5 in. (17.8 x 12.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.399

Title: Young at Heart (London Women's Pub Outing)
Primary Maker: Grace Robertson
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.683

Title: Young Black Woman
Primary Maker: Walker Evans
Date: 1903 - 1975
Medium: Gelatin silver print
Dimensions: 9-1/4 x 7-1/8 in. (23.5 x 18.1 cm)
Credit Line: Gift of Arnold Crane
Object number: 1978.194

Title: Young Boss
Primary Maker: Danny Lyon
Date: 1967 - 1968
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 11 in. (35.6 x 27.9 cm) Image: 11-3/8 x 8 in. (30 x 20.3 cm)
Credit Line: Gift of Temmie and Arnold Gilbert
Object number: 1992.13

Title: Young Woman and Boy, Toluca
Primary Maker: Paul Strand
Date: 1967 (printing date, plates 1940)
Medium: Photogravure plate on Rives BFK paper
Dimensions: Sheet (each): 15 13/16 x 12 3/8 in. (40.2 x 31.4 cm)
Credit Line: Gift of Alan and Lois Fern
Object number: 2008.228.19
Title: Yu Cascade Japan
Primary Maker: Unknown
Artist
Date: 1890s
Medium: Hand-colored albumen print mounted on board
Dimensions: Image/ sheet: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
Mount: 10 3/4 x 13 5/16 in. (27.3 x 33.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2015.24b

Title: Zcyner Kouzia
Primary Maker: Vilém Reichmann
Date: n.d.
Dimensions: Sheet/image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)
Matted: 16 x 14 in. (40.6 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.669

Title: Ziggurat - East, Summer, Fisher Body Plant #21
Primary Maker: Scott Hocking
Date: 2009
Medium: Archival pigment print
Dimensions: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 3/4 in. (88.3 x 131.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.31

Title: Les Zozios, Petits Rouges
Primary Maker: Laurent Millet
Date: 2003
Dimensions: Image: 19 3/4 x 23 3/4 in. (50.2 x 60.3 cm)
Sheet: 16 5/8 x 20 5/8 in. (42.2 x 52.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.596

Title: Ziggurat - West, Summer, Fisher Body Plant #21
Primary Maker: Scott Hocking
Date: 2008
Medium: Archival pigment print
Dimensions: 33 x 50 in. (83.8 x 127 cm) Framed: 34 3/4 x 51 1/4 in. (88.3 x 130.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.32