#9, New York, 1940
Charles (Karl Joseph) Biederman
**Date:** 1940
**Medium:** Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes
**Dimensions:** Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)
**Credit Line:** Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota
**Object number:** 2002.23

88 Keyes Revisited
Karl Wirsum
**Date:** 1976
**Medium:** Acrylic on wood
**Dimensions:** 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2017.112

Abraham Lincoln as a Young Lawyer
Lorado Taft
**Date:** 1927
**Medium:** Carved and modeled plaster
**Dimensions:** Overall: 65 x 32 x 16 in. (165.1 x 81.3 x 40.6 cm)
**Credit Line:** University Transfer
**Object number:** 1991.283

Absalom, Absalom
Cosmo Campoli
**Date:** 1958
**Medium:** Cast tinted plaster
**Dimensions:** Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)
**Credit Line:** Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner
**Object number:** 2005.2

Achtung Kunstwerk (without pickled herrings)
Daniel Spoerri
**Date:** n.d.
**Medium:** Glass, paper, metal
**Dimensions:** Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.24

# 1886 Cryptic II
Louise Nevelson
**Date:** 1968
**Medium:** Painted wood and brass
**Dimensions:** Closed: 6 x 3 9/16 in. (15.2 x 9 cm)
**Credit Line:** Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers
**Object number:** 1993.2a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allegory of Emperor Franz Josef I of Austria and Industry</td>
<td>1888</td>
<td>Struck bronze</td>
<td>Overall: 2 1/2 in.</td>
<td>Gift of Cathleen W. Treacy</td>
<td>1995.5</td>
</tr>
<tr>
<td>Allegory of Summer</td>
<td>late 16th century</td>
<td>Cast brass or bronze plaquette</td>
<td>1 5/8 x 3 5/8 in.</td>
<td>Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1989.6</td>
</tr>
<tr>
<td>Allesandro de'Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)</td>
<td>1534</td>
<td>Struck silvered bronze medal</td>
<td>Overall: 1 7/16 in.</td>
<td>Purchase, Gift of Mrs. John V. Farwell III</td>
<td>1977.7</td>
</tr>
<tr>
<td>Altar Table with Food Stuffs</td>
<td>15th-17th century, probably 16th century</td>
<td>Earthenware with partial fahua style lead glaze</td>
<td>To table top: 6 5/8 x 13 1/2 x 9 in.</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>1999.80</td>
</tr>
<tr>
<td>Angel</td>
<td>17th or early 18th century</td>
<td>Cast bronze</td>
<td>Height: 21 in.</td>
<td>Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1988.22</td>
</tr>
<tr>
<td>Antoine-Laurent Lavoisier (1743-1794)</td>
<td>c. 1886-1888 (model), this cast after 1892</td>
<td>Cast bronze with partial gilding</td>
<td>20 1/4 x 14 x 12 5/8 in.</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
<td>1977.102</td>
</tr>
</tbody>
</table>
| **Antonio Magliabech** (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book  
Bartolomeo Giovanni Vaggelli  
**Date:** 1714  
**Medium:** Cast bronze medallion  
**Dimensions:** Overall: 3 3/8 in. (8.6 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection  
**Object number:** 1979.40 |
| **Aphrodite from Aphrodisias**  
Bartolomeo Giovanni Vaggelli  
**Date:** 2nd century CE  
**Medium:** Carved marble  
**Dimensions:** Height (without base): 7-7/8 in. (20 cm)  
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
**Object number:** 1967.115.413 |
| **Apple Tasters**  
Charles Salerno  
**Date:** 1957  
**Medium:** Stone sculpture, serpentine  
**Dimensions:** Height: 12 in. (30.5 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1990.9 |
| **Arch**  
Steven Urry  
**Date:** 1972  
**Medium:** Cast bronze  
**Dimensions:** Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)  
**Credit Line:** The Joseph P. Shure Collection  
**Object number:** 2010.181 |
| **Architectural Fragment: Bishop**  
**Date:** c. 1350-1400  
**Medium:** Carved sandstone with traces of polychromy  
**Dimensions:** Height: 55 1/8 in. (140 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection  
**Object number:** 1974.122 |
<table>
<thead>
<tr>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td>Foliate Capital</td>
<td>Fragment from an Ionic Capital</td>
</tr>
<tr>
<td>Date: c. 1120-1150</td>
<td>Date: c. 1150</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Carved limestone</td>
<td>Medium: Carved and drilled limestone</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td>Dimensions: Height: 11 1/4 in. (28.6 cm)</td>
<td>Dimensions: Length, max. preserved side: 4 7/16 in. (11.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, Gift of the Women's Board of the University of Chicago</td>
<td>Credit Line: Gift of Rolf Achilles and Patricia John</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill</td>
</tr>
<tr>
<td>Object number: 1977.5</td>
<td>Object number: 1992.2</td>
<td>Object number: 1967.115.463</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)</td>
<td>Fragment of a Palmette Antefix, from Bassae, Possibly from an Altar</td>
<td>Head (of an Angel?)</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 4th century BCE</td>
<td>Date: c. 1125</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
<td>Medium: Marble</td>
<td>Medium: Carved and drilled limestone</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)</td>
<td>Dimensions: Height: 5-15/16 in. (15.1 cm)</td>
<td>Dimensions: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of Prof. W.B. Oeorn, 1906</td>
<td>Credit Line: Purchase, The Cochrane-Woods Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
<th>Architectural Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pilaster Capital</td>
<td>Section of an Arcade</td>
<td>Models for Open Outcry</td>
</tr>
<tr>
<td>Date: c. 1120-1150</td>
<td>Date: c. 1120-1150</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Carved and drilled limestone</td>
<td>Medium: Carved and drilled limestone</td>
<td>Medium: Board, mat board, and plastic</td>
</tr>
<tr>
<td>Dimensions: Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
<td>Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
<td>Dimensions: Installation dimensions variable</td>
</tr>
<tr>
<td>Object number: 1977.4</td>
<td>Object number: 1977.3</td>
<td>Object number: 2013.21.4</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Argosy 7A</strong></td>
<td>Leslie Thornton</td>
<td>1969</td>
</tr>
<tr>
<td><strong>The Argument (Nunc Dimittis)</strong></td>
<td>Paul Mount</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Arizona Sketch</strong></td>
<td>James Wines</td>
<td>1960</td>
</tr>
<tr>
<td><strong>Armed Bust: Two Eyes</strong></td>
<td>Bernard Meadows</td>
<td>1965</td>
</tr>
<tr>
<td><strong>Armed Bust V</strong></td>
<td>Bernard Meadows</td>
<td>1963</td>
</tr>
<tr>
<td><strong>Arneson Brick</strong></td>
<td>Robert Carston Arneson</td>
<td>1975</td>
</tr>
<tr>
<td><strong>The Arrival of the King at Paris, October 6, 1789</strong></td>
<td>Bertrand Andrieu</td>
<td>1790</td>
</tr>
<tr>
<td><strong>Athena in Headdress (after Graeco-Roman original by Aspasios)</strong></td>
<td>Aspasios</td>
<td>20th century</td>
</tr>
<tr>
<td><strong>Attendant Figure of Fud My-</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Attic Poros fragment</td>
<td>Attic Poros fragment</td>
<td>Attic Poros fragment</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> White marble</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.753</td>
<td><strong>Object number:</strong> 1967.115.752</td>
<td><strong>Object number:</strong> 1967.115.754</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Auguste Rodin</th>
<th>Baboon (Is. 35:48)</th>
<th>The Baby Buddha Standing on a Lotus Flower</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prince Paolo Troubetzkoy</td>
<td>Michael Rakowitz</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1906-1914</td>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> late 18th-19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium:</strong> Gilt and lacquered carved wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 20 × 13 x 13 1/2 in. (50.8 × 33 × 34.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)</td>
<td><strong>Dimensions:</strong> 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.144</td>
<td><strong>Object number:</strong> 2008.2</td>
<td><strong>Object number:</strong> 2016.109</td>
</tr>
</tbody>
</table>
**Bathing Girl**
Joseph-Charles Marin
Date: 1788
Medium: Unglazed modeled earthenware
Dimensions: Height: 7 3/4 in. (19.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.53

**Baubo**
Date: 1st-2nd century
Medium: Cast bronze
Dimensions: Height: 3 1/2 in. (8.9 cm)
Credit Line: Purchase, Unrestricted Funds
Object number: 1984.3

**Bearded Head (A Philosopher?)**
Date: c. 3rd century BCE
Medium: Marble
Dimensions: Height: 5 11/16 in. (14.5 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.414

**Bell-Shaped Weight (?)**
Date: n.d.
Medium: Bronze
Dimensions: Height: 1 1/16 in. (2.7 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.442

**Bench and Table**
Scott Burton
Date: designed 1988, realized 1991
Medium: Carved and polished granite
Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
Object number: 1991.255a-b

**Bird**
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: 1 3/16 x 1/2 in. (3 x 1.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.157
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird Catcher (after Giambologna)</td>
<td>Giovanni Battista Foggini</td>
<td>n.d.</td>
<td>Cast bronze</td>
<td>Overall: 16 × 5 1/2 × 6 1/2 in. (40.6 × 14 × 16.5 cm) Base: 3 1/4 × 5 1/2 × 6 1/2 in. (8.3 × 14 × 16.5 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.29</td>
</tr>
<tr>
<td>Bird (Dove?)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Height: 1 1/2 in. (3.8 cm)</td>
<td>Gift of Mrs. Carl E. Buck, 1966</td>
<td>1967.115.539</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>206 BCE-221 CE</td>
<td>Unglazed pottery</td>
<td></td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.69</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Unglazed pottery</td>
<td></td>
<td></td>
<td>1973.70</td>
</tr>
<tr>
<td>Bird House Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>c. 1970</td>
<td>Unpainted wood construction with a metal roof</td>
<td>Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.31</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.55</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>--------</td>
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<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>Birdhouse Cathedral</strong></td>
<td></td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Birdhouse Cathedral</strong></td>
<td></td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Birdhouse Cathedral</strong></td>
<td></td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>33 1/2 × 14 × 10 1/2 in. (85.1 × 35.6 × 27.3 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Birdhouse, Milan Cathedral</strong></td>
<td></td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Bird is the Word: North Carolina Variation</strong></td>
<td></td>
<td>Mel Chin</td>
<td>2019</td>
<td>Webster’s Third International Dictionary, beeswax, cherry wood</td>
<td>11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Birth of Death</strong></td>
<td></td>
<td>Cosmo Campoli</td>
<td>1950-1951</td>
<td>Cast bronze</td>
<td>32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner</td>
</tr>
<tr>
<td><strong>Book Cover with Six Roundels (reproduction)</strong></td>
<td></td>
<td></td>
<td>n.d.</td>
<td>Plaster</td>
<td></td>
<td>University Transfer</td>
</tr>
<tr>
<td><strong>Box with Hinged Lid</strong></td>
<td></td>
<td>Robert Laurent</td>
<td>c. 1930</td>
<td>Constructed and carved wood</td>
<td>Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)</td>
<td>Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal</td>
</tr>
</tbody>
</table>
Bratwurst mit Henkel
Robin Page
Date: n.d.
Medium: Plastic
Dimensions: Sculpture: 3 15/16 × 5 7/8 × 1 in. (10 × 15 × 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.21

The Bronze Man
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.
Dimensions: Closed: 6 3/8 × 24 × 7 1/4 in. (16.2 × 61 × 18.4 cm) Open: 21 7/16 × 24 7/16 × 12 1/4 in. (54.5 × 62 × 31.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.1

The Bronze Man Crate
H. C. (Horace Clifford) Westermann
Date: 1976
Medium: Wood, ink, and nails
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.75.2

Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement
Dimensions: 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.13

Buddha Seated on Lotus Leaf
Unknown Artist
Date: n.d.
Medium: Wood and gilt lacquer
Dimensions: Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1411

Buddha-to-be Sakyamuni Triumphing Over Mara
Unknown Artist
Date: 16th century
Medium: Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription
Dimensions: Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)
Credit Line: Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page
Object number: 2007.138a-c
<table>
<thead>
<tr>
<th><strong>Buddha-to-be—Shakyamuni</strong></th>
<th><strong>Buddhist Festival Mask</strong></th>
<th><strong>Buddhist Guardian Figure</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 11th century</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 12th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Painted carved wood</td>
<td><strong>Medium:</strong> Carved wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 × 3 1/2 × 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 in. (25.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Marilynn Alsdorf</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.17</td>
<td><strong>Object number:</strong> 2015.95</td>
<td><strong>Object number:</strong> 2015.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Buddhist Guardian Figure</strong></th>
<th><strong>Bull</strong></th>
<th><strong>Burial</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Veer Munshi</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Medium:</strong> Painted carved wood with glass eyes</td>
<td><strong>Date:</strong> 2001</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted carved wood</td>
<td><strong>Dimensions:</strong> 1 3/16 × 1 3/4 in. (3 x 4.5 cm)</td>
<td><strong>Medium:</strong> Photographs, boat, cart, plastic flowers</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm)</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
<td><strong>Dimensions:</strong> 52 × 100 × 32 1/2 in. (132.1 × 254 × 82.6 cm)</td>
</tr>
<tr>
<td><strong>Base:</strong> 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)</td>
<td><strong>Object number:</strong> 1967.115.449</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td></td>
<td><strong>Object number:</strong> 2015.173a-b</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.93</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Burning House**
H. C. (Horace Clifford) Westermann
**Date:** 1958
**Medium:** Pine, cast brass bell, tin, glass, rope, and enamel
**Dimensions:** Overall: 42 1/4 x 11 3/4 x 15 3/4 in. (107.3 x 29.8 x 40 cm)
**Credit Line:** The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
**Object number:** 2008.13.1

**Bust**
Maria Zimmern Petrie
**Date:** n.d.
**Medium:** Carved marble with polychrome decoration
**Dimensions:** Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1974.115

**Bust of a Girl, Head Looking Up**
Reg Butler
**Date:** 1955-1956
**Medium:** Cast bronze
**Dimensions:** Height: 8 in. (20.3 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.216

**Bust of a Miner**
Constantin Meunier
**Date:** c. 1890
**Medium:** Cast bronze relief
**Dimensions:** 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
**Credit Line:** Purchase, Lulu M. Quantrell Bequest, by exchange
**Object number:** 1994.45

**Bust of Napoleon (after Antonio Canova)**
Unknown Artist
**Date:** after 1806
**Medium:** White marble bust with base
**Dimensions:** Height: 21 3/4 in. (55.3 cm)
**Credit Line:** Erskine M. Phelps Collection of Napoleona
**Object number:** 1976.75a-b

**Bust of the Playwright Julius Bauer**
Victor Oskar Tilgner
**Date:** 1890
**Medium:** Carved marble
**Dimensions:** Overall: 27 3/8 x 21 x 12 in. (69.5 x 53.3 x 30.5 cm)
**Credit Line:** Purchase, Gift of Gaylord Donnelley
**Object number:** 1982.37
Canned Art
Ted Halkin
Date: 1961
Medium: Mixed media painted construction
Dimensions: 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm) Frame box: 19-9/16 x 13-1/2 x 3-1/2 in. (49.7 x 34.3 x 8.9 cm)
Credit Line: Gift of John F. Pelozzi
Object number: 1998.111

Caparisoned Horse
Unknown Artist
Date: c. 700
Medium: Partially glazed earthenware
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1991.273

Caparisoned Horse
Unknown Artist
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Anonymous Gift
Object number: 1997.27

Caparisoned Horse
Unknown Artist
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 8-1/2 in. (21.6 cm)
Credit Line: Anonymous Gift
Object number: 1997.28

Capital
10th century
Medium: Carved and drilled marble
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.78

A Case of Gloves
Ted Halkin
Date: 1970
Medium: Mixed media
Dimensions: Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2012.53

Cassandra
Reg Butler
Date: 1953
Medium: Shell bronze
Dimensions: Height: 28 1/2 in. (72.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.158

Cathedral
Basaldella Mirko
Date: n.d.
Medium: Copper sculpture affixed to wooden base
Dimensions: Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.193

The Cathedral
Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in. (63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCCP</td>
<td>Peter Saul</td>
<td>c. 1966</td>
<td>Oil on wood</td>
<td>Overall: 46 × 37 x 37 in. (116.8 × 94 × 94 cm)</td>
<td>Gift of the artist</td>
<td>1997.32</td>
</tr>
<tr>
<td>C Configuration Study Model for Open Outcry</td>
<td>Simon Dance Design, UK</td>
<td>2012</td>
<td>Mat board, paperboard box, and Velcro</td>
<td>12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
<td>Gift of Simon Dance Design</td>
<td>2013.21.6a-b</td>
</tr>
<tr>
<td>Chair Problem</td>
<td>Kirk Newman</td>
<td>n.d.</td>
<td>Bronze sculpture affixed to wooden base</td>
<td>Overall (with base): 18 × 8 in. (45.7 × 20.3 cm) Height (without base): 15-3/4 in. (40 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.131</td>
</tr>
<tr>
<td>Chiave</td>
<td>Paul Mount</td>
<td>1976</td>
<td>Cast bronze (cire perdue)</td>
<td>Without base: 8 1/4 × 8 1/4 × 5 3/4 in. (21 × 21 × 14.6 cm) Overall: 9-1/2 × 9 × 5-3/4 in. (24.1 × 22.9 × 14.6 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.45a-b</td>
</tr>
<tr>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
<td>Cut and bent sheet metal with tempera paint</td>
<td>16 × 20 1/2 × 21 1/2 in. (40.6 × 52.1 × 54.6 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1997.13</td>
</tr>
<tr>
<td>Christ Arising from the Dead</td>
<td>Cosmo Campoli</td>
<td>1958</td>
<td>Bronze</td>
<td>10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.39</td>
</tr>
<tr>
<td>Christ Falling Beneath the Cross</td>
<td>Alessandro Algardi</td>
<td>c. 1650</td>
<td>Cast bronze</td>
<td>5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Gallery, 1980</td>
<td>1980.48</td>
</tr>
<tr>
<td>Children by the Sea</td>
<td>Kenneth Armitage</td>
<td>1953</td>
<td>Cast bronze</td>
<td>Height: 17 in. (43.2 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1985.100</td>
</tr>
<tr>
<td>Chrysalis</td>
<td>Paul Granlund</td>
<td>1978</td>
<td>Cast bronze</td>
<td>Height: 24 1/2 in. (62.2 cm)</td>
<td>Gift of John F. Peloza</td>
<td>2006.16</td>
</tr>
</tbody>
</table>
**The City**
Hubert Dalwood  
**Date:** 1958  
**Medium:** Cast aluminum  
**Dimensions:** Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 x 12 x 12 in. (4.4 x 30.5 x 30.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.224

**Clenched Hand (Study for The Mighty Hand?)**
Auguste Rodin  
**Date:** c. 1884-1885 (model, Musee Rodin cast 1959)  
**Medium:** Cast bronze  
**Dimensions:** Height: 5-3/8 in. (13.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.218

**Clipped Wings**
Elsa Rady  
**Date:** 1985  
**Medium:** Glazed porcelain  
**Dimensions:** 8 3/4 x 12 3/4 x 10 1/2 in. (22.2 x 32.4 x 26.7 cm)  
**Credit Line:** Gift of Thomas and Linda Heagy  
**Object number:** 2013.29

**Clockwatcher III**
Richard Light  
**Date:** 1992  
**Medium:** Cast bronze  
**Dimensions:** Without base: 18 5/8 x 14 3/8 x 8 7/8 in. (47.3 x 36.5 x 22.5 cm) Overall: 20 1/2 x 10 x 14 3/4 in. (52.1 x 25.4 x 37.5 cm) Base: 1 3/4 x 14 3/4 x 7 in. (4.4 x 37.5 x 17.8 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1992.50

**Coconut**
Don Baum  
**Date:** 1980  
**Medium:** Construction: wood, tarpaper, and coconut  
**Dimensions:** 11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.60

**Coil**
Richard Rezac  
**Date:** 1987  
**Medium:** Cast bronze  
**Dimensions:** Overall: 12 x 11 x 14 in. (30.5 x 27.9 x 35.6 cm)  
**Credit Line:** Gift of Colombe and Leonard Rosenberg  
**Object number:** 2012.8
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerning the Two Dimensional</td>
<td>Emil Hess</td>
<td>n.d.</td>
<td>Plaster on wood base (unaffixed)</td>
<td>Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>2004.78</td>
</tr>
<tr>
<td>Concrete Sculpture: Mirr</td>
<td>Hans Arp</td>
<td>1936</td>
<td>Cast bronze</td>
<td>Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.226</td>
</tr>
<tr>
<td>Confezione Organismo</td>
<td>Maurizio Bonora</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Overall: 13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.130</td>
</tr>
<tr>
<td>Construction</td>
<td>Ging Odell</td>
<td>1972</td>
<td>Marble sculpture affixed to black marble base</td>
<td>Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.134</td>
</tr>
<tr>
<td>Couple I</td>
<td>Roberto Matta</td>
<td>1959-1960</td>
<td>Cast bronze on original wood base</td>
<td>Overall: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1977.137</td>
</tr>
<tr>
<td>Cow Idol</td>
<td></td>
<td>n.d.</td>
<td></td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
<td>1967.115.48</td>
</tr>
<tr>
<td>Cradle to the Grave Sampler</td>
<td>Susie Freeman</td>
<td>c. 2003</td>
<td>Mixed media</td>
<td>Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1410</td>
</tr>
<tr>
<td>Crowned Female Figure</td>
<td>Unknown Artist</td>
<td>n. d.</td>
<td>Clay</td>
<td>Overall: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.14</td>
</tr>
</tbody>
</table>
**Crucifix No. 2**
Stephen T. Rich

**Date:** n.d.

**Medium:** Wire sculpture

**Dimensions:** 32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)

**Credit Line:** The Mary and Earle Ludgin Collection

**Object number:** 1981.133

---

**Curved Form (Wave II)**
Barbara Hepworth

**Date:** 1959

**Medium:** Painted cast bronze with steel rods

**Dimensions:** 15 3/4 x 18 in. (40 x 45.7 cm)

**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Object number:** 1974.195

---

**Cyb Hand**
Paul van Hoeydonck

**Date:** 1968

**Medium:** Mixed media

**Dimensions:** Height: 16 in. (40.6 cm)

**Credit Line:** Gift of Arthur Paul

**Object number:** 1998.61

---

**Dancer**

**Date:** 1956

**Medium:** Partially painted cast bronze

**Dimensions:** Height: 19 in. (48.3 cm)

**Credit Line:** The Joel Starrels, Jr. Memorial Collection

**Object number:** 1974.181

---

**Death Mask of Modigliani**
Jacques Lipchitz

**Date:** 1920 (bronze edition)

**Medium:** Cast plaster

**Dimensions:** 9 x 5 in. (22.9 x 12.7 cm)

**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

**Object number:** 1973.98

---

**Death of the Buddha (Parinirvana)**

**Date:** Circa 2nd century

**Medium:** Carved gray schist relief

**Dimensions:** Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)

**Credit Line:** Gift of Lewis and Susan Manilow

**Object number:** 1999.86
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)</td>
<td>Auguste Rodin</td>
<td>early 1880s or c. 1890</td>
<td>Cast bronze</td>
<td>Height: 6-3/4 in. (17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.206</td>
</tr>
<tr>
<td>Diamond Back</td>
<td>Robert H. Hudson</td>
<td>c. 1960s</td>
<td>Painted welded steel</td>
<td>72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1998.110</td>
</tr>
<tr>
<td>Diana</td>
<td>Anna Vaughn Hyatt Huntington</td>
<td>1950</td>
<td>Cast aluminum</td>
<td>Height: 31 1/4 in. (79.4 cm)</td>
<td>University Transfer</td>
<td>1991.265</td>
</tr>
<tr>
<td>Diana and the Sleeping Endymion</td>
<td>Unknown Artist</td>
<td>1st quarter of 19th century</td>
<td>Cast bronze</td>
<td>2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
<td>2003.113</td>
</tr>
<tr>
<td>Diane (after Jean-Antoine Houdon)</td>
<td>Unknown Artist</td>
<td>19th century (copy)</td>
<td>Cast bronze</td>
<td>Height: 33 1/2 in. Base: 1 1/2 x 9 in. (85.1 cm) Base: 1 1/2 x 9 in. (3.8 x 22.9 cm)</td>
<td>Mr. and Mrs. John N. Stern</td>
<td>1987.16</td>
</tr>
<tr>
<td>Do it yourself</td>
<td>Günther Uecker</td>
<td>n.d.</td>
<td>Wood and metal</td>
<td>Mounting: 13 3/8 x 6 1/2 x 3/4 in. (34 × 16.5 × 1.9 cm) Hammer: 11 13/16 x 4 1/8 x 13/16 in. (30 × 10.5 × 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.27</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Dome</td>
<td>Edward Kienholz</td>
<td>1972</td>
<td>Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain</td>
<td>Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)</td>
<td>Gift of Walter C. Goodman in honor of Patrick C. Duffy</td>
<td>1996.66</td>
</tr>
<tr>
<td>Double Yellow, Red, Yellow</td>
<td>Paul McCarthy</td>
<td>2007</td>
<td>Plastic, chocolate, drywall and dolly</td>
<td>51 x 31 in. (129.5 x 78.7 cm)</td>
<td>Gift of Jolie Nahigian and Ivan Moskowitz</td>
<td>2015.172</td>
</tr>
<tr>
<td>Draped Seated Figure: Headless</td>
<td>Henry Moore</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 7 3/4 in. (19.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.204</td>
</tr>
<tr>
<td>Draped Standing Male (?) Figure</td>
<td></td>
<td>n.d.</td>
<td>Stone</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.504</td>
</tr>
<tr>
<td>Drunken Centaur</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Cast bronze</td>
<td>19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.189</td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted commercial wood duck decoy</td>
<td>6 5/8 x 5 x 13 in. (16.8 x 12.7 x 33 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.53</td>
</tr>
<tr>
<td>Durchschaubar</td>
<td>Jiri Valoch</td>
<td>n.d.</td>
<td>Plastic and paper</td>
<td>Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.29</td>
</tr>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>23 x 18 x 6 1/2 in. (58.4 x 45.7 x 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.32</td>
</tr>
<tr>
<td>Dust Pan (for Dennis Adrian)</td>
<td>H. C. (Horace Clifford)</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.76</td>
</tr>
</tbody>
</table>
Dust Pan (for Jean Frumkin)
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Galvanized sheet metal and wood
Dimensions: 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.43

Dust Pan (for Joanna)
H. C. (Horace Clifford) Westermann
Date: c. 1966-1969
Medium: Galvanized sheet metal, wood, and brass
Dimensions: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.123

Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12

Eingepacktes
Ken Friedman
Date: n.d.
Medium: Paper, gauze, and string with printed instruction sheet.
Dimensions: Sculpture: 2 9/16 × 5 11/16 × 3 7/16 in. (6.5 × 14.5 × 8.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.14

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Ensor's Mother
H. C. (Horace Clifford) Westermann
Date: 1956
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887
Dimensions: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.144
Eros or Hermaphrodite with Apples
Date: late 3rd-2nd century BCE
Medium: Earthenware, slip-painted with cold-painted decoration
Dimensions: Height: 8 1/2 in. (21.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.58

Evolving Tapestry--Soleil
Sheila Hicks
Date: 1984
Medium: Wound, tied and knotted dyed linen
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)
Lengths: (a) 74 in. (188 cm); (b) 49 in. (124.5 cm); (c) 42 in. (106.7 cm)
Credit Line: Gift of the artist
Object number: 1995.45a-c

Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a

Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83b

Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83c
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Falcon** | Date: n.d.  
Medium: Faience  
Dimensions: Height: 1 7/8 in. (4.8 cm)  
Credit Line: Gift of Mrs. Carl E. Buck, 1966  
Object number: 1967.115.441 |
| **Fallenbild** | Daniel Spoerri  
Date: 1973  
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support  
Dimensions: Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)  
Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2011.41.1 |
| **The Fall of Man (obverse), The Crucifixion (reverse)** | Hans Reinhart the Elder  
Date: 1536  
Medium: Cast silver medallion  
Dimensions: Height: 2 11/16 in. (6.8 cm)  
Credit Line: Purchase, The Cochrane-Woods Collection  
Object number: 1977.100 |
| **False Image 'O'** | Don Baum  
Date: 1972  
Medium: Mixed media  
Dimensions: 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1992.38 |
| **Family Group** | Henry Moore  
Date: 1945  
Medium: Cast bronze  
Dimensions: 5 1/4 x 3 7/8 x 2 1/2 in. (13.3 x 9.8 x 6.4 cm)  
Credit Line: Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore  
Object number: 2012.52 |
| **Female Dancer, Dancer with Coin-fringed Skirt** | Dimitri (Demeter) Chiparus  
Date: c. 1926  
Medium: Gilt bronze sculpture affixed to onyx base  
Dimensions: 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)  
Credit Line: Gift of Mr. John N. Stern  
Object number: 1980.142 |
Female Figure
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.43

Female Figure/ Phallus
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.23

Female Head (Kh. IV 268)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3a

Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3a-c

Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.46

Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.47
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

Female Torso
Albert H. Allen
Date: 1901 - 1986
Medium: Bronze sculpture with black patina
Credit Line: Gift of Albert H. Allen
Object number: 1986.11

Female Torso
John Bradley Storrs
Date: c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Female Torso (IM15453)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3c

Female Torso
John Bradley Storrs
Date: c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222b

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a-b
| Figure | Pietro Consagra  
Date: 1955  
Medium: Patinated cast and welded copper alloy with separate base  
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.222a |
| --- | --- |
| Figure | Franco Garelli  
Date: 1958  
Medium: Bronze  
Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.182 |
| Figure | Eduardo Luigi Paolozzi  
Date: c. 1956  
Medium: Cast bronze  
Dimensions: Height: 11 5/16 in. (28.8 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.187 |
| Figure of a Court Lady | Unknown Artist  
Date: mid-8th century  
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground  
Dimensions: Height: 13-5/8 in. (34.6 cm)  
Credit Line: Gift of Mary S. Lawton  
Object number: 2007.98 |
| Figure of Guanyin Seated on a Lion | Unknown Artist  
Date: 1368-1644  
Medium: Gilt bronze  
Dimensions: Overall: 15 × 10 × 6 in. (38.1 × 25.4 × 15.2 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1417 |
| Figure of Woman | David Packard  
Date: n.d.  
Medium: Wood carving  
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.192 |
<table>
<thead>
<tr>
<th>Figurine Head</th>
<th>Find a purpose for this pocket</th>
<th>A Fine Romance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 700-475 BCE</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta, reddish clay</td>
<td><strong>Medium:</strong> Canvas fabric</td>
<td><strong>Medium:</strong> Canvas board, wood and linoleum</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.80 CYP</td>
<td><strong>Object number:</strong> 2015.103.32</td>
<td><strong>Object number:</strong> 1995.43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fish</th>
<th>Fish Relief</th>
<th>Five Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Cast bronze relief in original (?) wooden box frame</td>
<td><strong>Medium:</strong> Bronze sculpture in 5 separate units</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Dimensions:</strong> Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)</td>
<td><strong>Dimensions:</strong> Each: 4 5/8 x 4 15/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.162</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.295</td>
<td><strong>Object number:</strong> 1981.132a-e</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Florentine Hand</th>
<th>Flying Apsara (♀)</th>
<th>Flying Crested Heron (after Greek original by Dexamenos of Chios)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> possibly 19th century</td>
<td><strong>Date:</strong> c. 525-530</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone intarsia (pietra dura)</td>
<td><strong>Medium:</strong> Carved stone relief cut from the living rock of a cave wall</td>
<td><strong>Medium:</strong> Plaster, after blue chalcedony scaraboid original</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 5 3/8 in. (20.3 x 13.7 cm)</td>
<td><strong>Dimensions:</strong> 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Object number:</strong> 1967.115.125</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.79</td>
<td><strong>Object number:</strong> 1973.60</td>
<td><strong>Object number:</strong> 1967.115.125</td>
</tr>
</tbody>
</table>
Flying Draped Female Figure (Fame?) Blowing a Trumpet
William Wright
Date: 1883
Medium: Carved terracotta (or tinted plaster)
Dimensions: Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm)
Framed: 22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1991.1

Form #2
Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)
Credit Line: Gift of Stanley Freehling
Object number: 2012.21

Four-Piece Composition
Henry Moore
Date: 1934 (reinforced concrete edition); 1962 (bronze edition)
Medium: Cast bronze
Dimensions: 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.163

Four Small Reliefs on a Cock Theme
Bernard Meadows
Date: 1952
Medium: Cast bronze
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)
Lower middle relief: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)
4 9/16 x 3 3/4 in. (11.6 x 9.5 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.278

Fourth Portrait of Kathleen (laughing)
Jacob Epstein
Date: 1933
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.132

Fragment
Unknown Artist
Date: n.d.
Medium: Marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.747
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funerary Figure of a Court Lady</td>
<td>Unknown Artist</td>
<td>c. 700-750</td>
<td>Molded and modeled earthenware with glazed and cold-painted decoration</td>
<td>Height: 10-1/2 in. (26.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.66</td>
</tr>
<tr>
<td>Funerary Figure of a Court Lady</td>
<td>Unknown Artist</td>
<td>c. 700-750</td>
<td>Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]</td>
<td>Height: 10-1/2 in. (26.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.67</td>
</tr>
<tr>
<td>Frühstücksstück</td>
<td>Nino Barbieri</td>
<td>1969</td>
<td>Wooden block with black and white photographs</td>
<td>Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.4</td>
</tr>
<tr>
<td>Funerary Figure of a Groom</td>
<td>Unknown Artist</td>
<td>7th-8th century</td>
<td>Molded and modeled earthenware with cold-painted decoration</td>
<td>Height: 16 1/2 in. (41.9 cm)</td>
<td>Gift of Mrs. Robert B. Mayer</td>
<td>1991.296</td>
</tr>
</tbody>
</table>
| **Funerary Figure of a Soldier**  
| Unknown Artist  
| **Date:** 550-577  
| **Medium:** Molded and modeled earthenware with traces of polychrome painted decoration  
| **Dimensions:** Height: 11 in. (27.9 cm)  
| **Credit Line:** Gift of Andy Yeh  
| **Object number:** 2000.80 |

| **Funerary Guardian Figure of a Warrior**  
| Unknown Artist  
| **Date:** mid-late 11th century  
| **Medium:** Unglazed molded and modeled earthenware with polychrome painted decoration  
| **Dimensions:** Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)  
| **Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.  
| **Object number:** 1995.83 |

| **Funerary Model of a Horseshoe-shaped Stove**  
| Unknown Artist  
| **Date:** c. 50  
| **Medium:** Partially green glazed earthenware and relief molded decoration  
| **Dimensions:** 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)  
| **Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor  
| **Object number:** 1995.104 |

| **Funerary Relief**  
| **Date:** 2nd century  
| **Medium:** Limestone, tomb stele  
| **Dimensions:** Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)  
| **Credit Line:** Mr. and Mrs. Eugene Davidson  
| **Object number:** 1978.18 |

| **Game**  
| William Turnbull  
| **Date:** 1949  
| **Medium:** Cast bronze  
| **Dimensions:** 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)  
| **Credit Line:** Gift of Sylvia Sleigh  
| **Object number:** 1991.4 |
Gargoyle Gargle Oil
Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.514

Geometric Statuette
Alexander Archipenko
Date: 1914 (model, casting date unknown)
Medium: Cast bronze
Dimensions: Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling
Object number: 2002.73

Ghost (Death Ship)
H. C. (Horace Clifford) Westermann
Date: 1964-1965
Medium: Wood, enamel, wire, nails, and brass
Dimensions: 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.121

Girija
Ravinder Reddy
Date: 2000
Medium: Painted and gilded cast polyester resin fiberglass
Dimensions: Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)
Credit Line: Gift of Susan and Lew Manilow
Object number: 2003.87

Girl Milking a Ewe
Unknown Artist
Date: n.d.
Medium: Terracotta
Dimensions: 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)
Credit Line: Gift of Mrs. Frank Woods
Object number: 1980.34

Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79
**Goddess**  
Isamu Noguchi  
**Date:** 1982  
**Medium:** Galvanized steel  
**Dimensions:** 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection  
**Object number:** 2002.80

**Grain (Le Grain)**  
Germaine Richier  
**Date:** 1955  
**Medium:** Bronze  
**Dimensions:** Overall: 59 x 13 x 10 in. (149.9 x 33 x 25.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.221

**Grande Radar**  
Arnaldo Pomodoro  
**Date:** 1963  
**Medium:** Cast bronze  
**Dimensions:** 100 x 74 x 38 in. (254 x 188 x 96.5 cm)  
**Credit Line:** Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection  
**Object number:** 1983.46
<table>
<thead>
<tr>
<th>Group 8: Headless Female (KH. IV 302)</th>
<th>Michael Rakowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2007</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.1a</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 8: Headless Male Figure with Relief on Back (Kh. IV 243), The Looting</th>
<th>Michael Rakowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2007</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.1a-c</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group 8: The Looting</th>
<th>Michael Rakowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2007</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on vellum</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 27 x 52 in. (68.6 x 132.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.1c</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)</th>
<th>Unknown Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid-late 14th century</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze with traces of gilding and lacquer</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height (with base): 10 3/4 in. (27.3 cm) Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hail to Dionysus Who First Discovered the Magic of the Grape</th>
<th>Paul Manship</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze medallion</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 2 13/16 in. (7.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Douglas Berman and Peter Daferner</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.77</td>
<td></td>
</tr>
</tbody>
</table>
Halsschmuck
Milan Knížák
Date: n.d.
Medium: Metal and scissors
Dimensions: Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.19

Haniwa: Male Figure
Date: 6th-7th century
Medium: Unglazed modeled and incised earthenware
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)
Credit Line: Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.
Object number: 1996.45

Haniwa: Warrior Head
Unknown Artist
Date: 3rd-5th century
Medium: Unglazed modelled earthenware
Dimensions: 9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Object number: 2014.75

Harpocrates
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 1-13/16 in. (4.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren
Object number: 1967.115.26

Hawk
Robert Carston Arneson
Date: 1985
Medium: Glazed hand-built stoneware
Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm)
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
Object number: 1996.56a-b

Head
Fritz Wotruba
Date: 1953-1954
Medium: Cast bronze
Dimensions: Height: 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.180

Head
Jacques Lipchitz
Date: 1914
Medium: Cast bronze
Dimensions: 8 3/4 x 3 3/4 x 3 9/16 in. (22.2 x 9.5 x 9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.219

Head
Date: n.d.
Medium: Unglazed earthenware
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.85

Head
Date: n.d.
Medium: Terracotta
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.86

Head
Date: n.d.
Medium: Unglazed earthenware
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.85

CYP
<table>
<thead>
<tr>
<th>Head and Body of Figurine</th>
<th>Head and Shoulders</th>
<th>Head and Shoulders of Standing Armed Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1935 (model, bronze cast 1960s)</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue) mounted on an ebonized plinth</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Dimensions:</strong> 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.79 CYP</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Head, Male?</th>
<th>Head Mask of a Young Woman</th>
<th>Head of a Bearded Ascetic</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 3rd century-4th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Bronze sculpture with green patina, with base</td>
<td><strong>Medium:</strong> Modeled stucco</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 5 7/8 in. (14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Blumka Gallery</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.3</td>
<td><strong>Object number:</strong> 1973.80</td>
<td><strong>Object number:</strong> 1999.90</td>
</tr>
</tbody>
</table>
Head of a Bodhisattva
Date: Circa 2nd to 3rd century
Medium: Carved gray schist high relief
Dimensions: Height: 9 1/2 in. (24.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.88

Head of a Buddha
Unknown Artist
Date: Circa 4th to 5th century
Medium: Modeled stucco high relief
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum. 1993
Object number: 1993.8

Head of a Cherub
Unknown Artist
Date: c. 1720
Medium: Cast gilt bronze
Dimensions: Height: 3 3/4 in. (9.5 cm)
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1979
Object number: 1980.60

Head of a Civil Official
Unknown Artist
Date: c. 700
Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift of Alice K. Schneider
Object number: 1995.10

The Head of Adam
Emery Albright
Date: 1935
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.107

Head of a Man
Unknown Artist
Date: 1964
Medium: Painted plaster, bronze color
Dimensions: Height: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.124

Head of a Man
Unknown Artist
Date: c. 3rd-5th century
Medium: Schist
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Mr. Reuben Frodin
Object number: 1982.30

Head of a Man
Date: c. 500-400 BCE
Medium: Limestone
Dimensions: Height: 7 1/8 in. (18.1 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.410
CYP

Head of an Emperor
Unknown Artist
Date: 4th - 5th century CE
Medium: Carved limestone high relief
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Gift in memory of John W. McKay, Trail, B.C. Canada
Object number: 1979.37
<table>
<thead>
<tr>
<th>Head of an Infant</th>
<th>Head of a Woman</th>
<th>Head of a Woman (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michel Elia</td>
<td>John Bernard Flannagan</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: c. 50 BCE - end of 1st century CE</td>
</tr>
<tr>
<td><strong>Medium</strong>: Marble</td>
<td><strong>Medium</strong>: Carved sandstone</td>
<td><strong>Credit Line</strong>: Gift of Reuben Granvil Frodin</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 in. (21 cm) ; Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)</td>
<td><strong>Dimensions</strong>: 9 1/4 × 5 1/2 × 8 3/4 in. (23.5 × 14 × 22.2 cm)</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line</strong>: Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt</td>
<td><strong>Object number</strong>: 1967.115.411</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1973.81</td>
<td><strong>Object number</strong>: 2013.13</td>
<td><strong>CYP</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Head of a Woman</th>
<th>Head of a Woman</th>
<th>Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. late 4th-early 3rd century BCE</td>
<td><strong>Date</strong>: 1920s</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Medium</strong>: Limestone</td>
<td><strong>Medium</strong>: Carved limestone</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 7 7/8 in. (20 cm)</td>
<td><strong>Dimensions</strong>: Height: 8 3/4 in. (22.2 cm)</td>
<td><strong>Dimensions</strong>: Height: 3 in. (7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: Gift of John N. Stern</td>
<td><strong>Credit Line</strong>: Gift of Reuben Granvil Frodin</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.115.412 CYP</td>
<td><strong>Object number</strong>: 1994.114</td>
<td><strong>Object number</strong>: 1982.31</td>
</tr>
</tbody>
</table>
Head of a Young Woman
Unknown Artist
Date: 1930s
Medium: Painted terracotta, glazed
Dimensions: Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.122

Head of Fud My-
Unknown Artist
Date: n.d.
Medium: Carved wood
Dimensions: 11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)
Credit Line: Bequest of C. A. Islinger
Object number: 2015.91

Head of My Little Love
(‘Tete d’Amourette’)
Emile-Antoine Bourdelle
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: Gift of A.L. Blinder
Object number: 2004.26

Head of Pierre de Wiessant (Type A)
Auguste Rodin
Date: c. 1885-1886 (model, cast c. 1910-1911)
Medium: Cast plaster
Dimensions: Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.108

Head of the Montserrat II
(‘Tete de la Montserrat II’)
Julio González
Date: 1942
Medium: Cast bronze
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.223

Heddle Pulley
Date: 20th century
Medium: Carved wood
Dimensions: Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1998.44
Helmet
Stephen T. Rich
**Date:** n.d.
**Medium:** Sheet metal sculpture
**Dimensions:** 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
**Credit Line:** The Mary and Earle Ludgin Collection
**Object number:** 1981.135

Helmeted Youth (Young Warrior)
Emmanuel Hannaux
**Date:** 1855 - 1934
**Medium:** Cast bronze
**Dimensions:** Height: 15 1/4 in. (38.8 cm)
**Credit Line:** The Edward Maser Memorial Purchase Fund
**Object number:** 1990.17

Helmet Head No. 1
Henry Moore
**Date:** 1950 (lead original, bronze edition 1960)
**Medium:** Cast bronze affixed to original painted wooden base
**Dimensions:** Height: 12-1/2 in. (31.8 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.190

Hemisphere
**Date:** n.d.
**Medium:** Marble
**Dimensions:** Overall: 3 3/8 in. (8.6 cm)
**Credit Line:** Gift of David H. Stevens
**Object number:** 1967.115.474

Hercules
**Date:** 3rd-1st century BCE
**Medium:** Cast bronze
**Dimensions:** Height: 2-9/16 in. (6.5 cm)
**Credit Line:** The F.B. Tarbell Collection
**Object number:** 1967.115.39

Horizontal and Vertical Line
Ben Vautier
**Date:** 1969
**Medium:** Paper and string
**Dimensions:** Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 11/16 in. (11.9 x 11.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.30

Horned Head
**Date:** 1800-1700 BCE?
**Medium:** Earthenware, slip-painted with incised decoration
**Dimensions:** Height: 3 11/16 in. (9.4 cm)
**Credit Line:** The Stanley McCormick Collection
**Object number:** 1967.115.74 CYP

Horse
Unknown Artist
**Date:** c. 206 BCE- 220 CE
**Medium:** Slip-covered modeled and molded earthenware
**Dimensions:** Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)
**Credit Line:** Gift of Mr. Isaac S. and Jennifer A. Goldman
**Object number:** 1997.100

Horse and Rider
**Date:** 700-475 BCE
**Medium:** Earthenware with slip-painted decoration
**Dimensions:** 6 13/16 x 5 1/2 in. (17.3 x 14 cm)
**Credit Line:** The Stanley McCormick Collection
**Object number:** 1967.115.82 CYP
<table>
<thead>
<tr>
<th><strong>Horse with Six Heads (Small Version)</strong></th>
<th><strong>House of the Toreador</strong></th>
<th><strong>I Configuration Study Model for Open Outcry</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Germaine Richier</td>
<td>Don Baum</td>
<td>Simon Dance Design, UK</td>
</tr>
<tr>
<td><strong>Date:</strong> 1956, this edition 1959</td>
<td><strong>Date:</strong> 1989</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)</td>
<td><strong>Dimensions:</strong> 14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 × 9 3/4 × 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of Simon Dance Design</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.162</td>
<td><strong>Object number:</strong> 2017.25</td>
<td><strong>Object number:</strong> 2013.21.7a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Immortality</strong></th>
<th><strong>The Infant Hercules Subduing the Serpent</strong></th>
<th><strong>The Infant Hercules Subduing the Serpent (after Alessandro Algardi)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcel Debut</td>
<td>Alessandro Algardi</td>
<td>Michel Anguier</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> after c. 1635</td>
<td><strong>Date:</strong> c. 1641</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze and marble</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/8 in. (25.7 cm)</td>
<td><strong>Dimensions:</strong> Length: 17 in. (43.2 cm)</td>
<td><strong>Dimensions:</strong> Length: 18-1/4 in. (46.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John Stern</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1993.42</td>
<td><strong>Object number:</strong> 1977.103</td>
<td><strong>Object number:</strong> 1977.101</td>
</tr>
<tr>
<td>Infinite Cube</td>
<td>Infinite Dialogue No. 25</td>
<td>Infinite Dialogue No. 27</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Antony Gormley</td>
<td>Anne Post</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mirrored glass and</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
</tr>
<tr>
<td>acrylic with internal copper</td>
<td><strong>Dimensions:</strong> Height (without base): 8</td>
<td><strong>Dimensions:</strong> Without base: 10 1/4 in.</td>
</tr>
<tr>
<td>wire matrix of 1,000 hand-</td>
<td>15/16 in. (22.7 cm) Width (maximum): 7 in.</td>
<td>(26 cm) Height of unbroken piece with base: 12-1</td>
</tr>
<tr>
<td>soldered omnidirectional LED</td>
<td>(17.8 cm) Height (with base): 10 7/8 in.</td>
<td>1/4 in. (31.1 cm)</td>
</tr>
<tr>
<td>lights; metal table</td>
<td>(27.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Cube: 36 1/2 x</td>
<td></td>
<td>Joseph Post</td>
</tr>
<tr>
<td>36 1/2 x 36 1/2 x 36 1/2 in.</td>
<td></td>
<td><strong>Object number:</strong> 1967.34</td>
</tr>
<tr>
<td>(92.7 x 92.7 x 92.7 cm) Table:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36 1/2 x 36 1/2 x 36 1/2 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Antony</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gormley and W. J. T. Mitchell</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.63</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Infinite Dialogue No. 25</th>
<th>Infinite Dialogue No. 27</th>
<th>Infinite Dialogue No. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Post</td>
<td>Anne Post</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble and</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
</tr>
<tr>
<td>wood</td>
<td><strong>Dimensions:</strong> Height (without base): 8</td>
<td><strong>Dimensions:</strong> Without base: 10 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>15/16 in. (22.7 cm) Width (maximum): 7 in.</td>
<td>(26 cm) Height of unbroken piece with base: 12-1</td>
</tr>
<tr>
<td></td>
<td>(17.8 cm) Height (with base): 10 7/8 in.</td>
<td>1/4 in. (31.1 cm)</td>
</tr>
<tr>
<td></td>
<td>(27.6 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr.</td>
<td></td>
<td>Joseph Post</td>
</tr>
<tr>
<td>and Mrs. Joseph Post</td>
<td></td>
<td><strong>Object number:</strong> 1967.34</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.44a-b</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Infinite Dialogue No. 27</th>
<th>Infinite Dialogue No. 27</th>
<th>Infinite Dialogue No. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Post</td>
<td>Anne Post</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble and</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
</tr>
<tr>
<td>wood</td>
<td><strong>Dimensions:</strong> Without base: 10 1/4 in.</td>
<td><strong>Dimensions:</strong> Without base: 10 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>(26 cm) Height of unbroken piece with base: 12-1</td>
<td>(26 cm) Height of unbroken piece with base: 12-1</td>
</tr>
<tr>
<td></td>
<td>1/4 in. (31.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joseph Post</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.34</td>
<td></td>
<td><strong>Object number:</strong> 1967.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Infinite Dialogue No. 40</th>
<th>Infinite Dialogue No. 25</th>
<th>Infinite Dialogue No. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Post</td>
<td>Anne Post</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble and</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
</tr>
<tr>
<td>wood</td>
<td><strong>Dimensions:</strong> Without base: 9 in. (22.9</td>
<td><strong>Dimensions:</strong> Without base: 10 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>cm) Height with base: 11-3/8 in. (28.9 cm)</td>
<td>(26 cm) Height of unbroken piece with base: 12-1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/4 in. (31.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Dr. and Mrs.</td>
<td></td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs.</td>
</tr>
<tr>
<td>Joseph Post</td>
<td></td>
<td>Joseph Post</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.42</td>
<td></td>
<td><strong>Object number:</strong> 1967.34</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Infinite Dialogue No. 40</th>
<th>Infinite Dialogue No. 25</th>
<th>Infinite Dialogue No. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Post</td>
<td>Anne Post</td>
<td>Anne Post</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble and</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
<td><strong>Medium:</strong> Carved marble and wood</td>
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<tr>
<td>wood</td>
<td><strong>Dimensions:</strong> 9 x 10 in. (22.9 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Mr.</td>
<td></td>
<td><strong>Credit Line:</strong> From the collection of</td>
</tr>
<tr>
<td>and Mrs. John N. Stern</td>
<td></td>
<td>Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1992.25</td>
<td></td>
<td><strong>Object number:</strong> 1999.46</td>
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<tr>
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<th>Infinite Dialogue No. 25</th>
<th>Infinite Dialogue No. 27</th>
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<td>Anne Post</td>
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<td><strong>Credit Line:</strong> From the</td>
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<td><strong>Credit Line:</strong> Gift of Mr. and Mrs.</td>
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<tr>
<td>collection of Janice and Henri</td>
<td></td>
<td>Joseph Post</td>
</tr>
<tr>
<td>Lazarof</td>
<td></td>
<td><strong>Object number:</strong> 1999.46</td>
</tr>
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<td><strong>Object number:</strong> 1999.46</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Inkwell (Encrier) or          | Interlock                                 | Interlock                                 |
| Starvation (Affame)           |                                          |                                          |
| Alexandre-Louis-Marie         |                                          |                                          |
| Charpentier                   |                                          |                                          |
| **Date:** 1894                | **Date:** c. 1979                         | **Date:** c. 1979                         |
| **Medium:** Cast bronze       | **Medium:** Cast polished bronze (cire    | **Medium:** Cast polished bronze (cire    |
|                               | perdue) with marble base                  | perdue) with marble base                  |
| **Dimensions:** 9 x 10 in. (22.9 x 25.4 cm) | **Dimensions:** 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm) |
| **Credit Line:** Gift of Mr.  |                                          | **Credit Line:** From the collection of  |
| and Mrs. John N. Stern        |                                          | Janice and Henri Lazarof                |
| **Object number:** 1992.25    |                                          | **Object number:** 1999.46               |

| Interlock                     |                                          |                                          |
| Paul Mount                    |                                          |                                          |
| **Date:** c. 1979             |                                          |                                          |
| **Medium:** Cast polished     |                                          |                                          |
| bronze (cire perdue)          |                                          |                                          |
|                               |                                          |                                          |
| **Credit Line:** From the     |                                          | **Credit Line:** Gift of Mr. and Mrs.    |
| collection of Janice and Henri |                                          | Joseph Post                              |
| Lazarof                       |                                          | **Object number:** 1999.46               |
| **Object number:** 1999.46    |                                          |                                          |
Intuition (Schellmann 7)
Joseph Beuys
Date: 1968
Medium: Wooden box with pencil measurements.
Dimensions: Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.6

Iron Wash (also titled by the artist Okame)
Isamu Noguchi
Date: 1956
Medium: Cast iron
Dimensions: Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.183

Jeune Centaur se Retourant (Young Centaur Turning)
Edgar Degas
Date: n.d.
Medium: Bronze
Dimensions: Overall: 9 3/8 x 6 3/8 x 3 7/8 in. (23.8 x 16.2 x 9.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.146

Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a-b

Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4b

Isis Seated and Suckling the Child Horus
Date: n.d.
Medium: Cast bronze with traces of gilding
Dimensions: Height: 3 7/16 in. (8.7 cm)
Credit Line: Gift of Mrs. Carl E. Buck, 1966
Object number: 1967.115.540
Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a

Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast bronze
Dimensions: Height: 17 1/2 in. (44.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986
Object number: 1986.12

Job
Otto Gutfreund
Date: 1911-1912 (plaster, this cast after 1969)
Medium: Cast bronze
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born
Object number: 2011.116

John Donne in his Winding Cloth
Leonard Baskin
Date: 1955
Medium: Cast bronze with wood base
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.108

John L. Lewis (Man of Iron)
Alfonso Iannelli
Date: c. 1940
Medium: Painted modeled plaster
Dimensions: Height: 19 1/2 in. (49.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1985
Object number: 1985.26
The Juggler
Auguste Rodin
Date: 1892-1895 or 1909 (model); 1956 (Musee Rodin cast)
Medium: Cast bronze
Dimensions: Height: 11-1/4 in. (28.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.156

Kneeling and Seated Mourners
Date: Circa 3rd to 4th century
Medium: Carved gray-green schist bas (low)-relief
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.87

Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.16

Kneeling and Seated Mourners
Date: Circa 3rd to 4th century
Medium: Carved gray-green schist bas (low)-relief
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.87

Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.16

Kleiderbügel
Stefan Wewerka
Date: n.d.
Medium: Wood and metal
Dimensions: Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3/16 in. (21.5 × 22.4 × 0.5 cm)
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.34

Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l

King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)
Jacopo da Trezzo I
Date: 1555
Medium: Cast bronze medallion
Dimensions: Overall: 2 11/16 in. (6.8 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.114

Kneeling and Seated Mourners
Date: Circa 3rd to 4th century
Medium: Carved gray-green schist bas (low)-relief
Dimensions: Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.87

Kneeling Youth
George Minne
Date: c. 1900
Medium: Cast plaster
Dimensions: Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.16

Kleiderbügel
Stefan Wewerka
Date: n.d.
Medium: Wood and metal
Dimensions: Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3/16 in. (21.5 × 22.4 × 0.5 cm)
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.34

Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l
Korea [books]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122c

Korea [box]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122b

Korea [card]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122d

Korea [case]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, rope, glass, brass.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Korea [Galena mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122f

Korea [heart]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Alabaster.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122i

Korea [Mickey Mouse figurine]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Composite material.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122h

Korea [mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122e

Korea [scrimshaw whale tooth]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Whale tooth.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122g
<table>
<thead>
<tr>
<th><strong>Korea [sphere with base]</strong></th>
<th><strong>Korea [twisted rope]</strong></th>
<th><strong>Korea [twisted rope ball]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965</td>
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<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Metal.</td>
<td><strong>Medium:</strong> Rope.</td>
<td><strong>Medium:</strong> Rope.</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.122l</td>
<td><strong>Object number:</strong> 2002.122j</td>
<td><strong>Object number:</strong> 2002.122k</td>
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<th><strong>Land Mass</strong></th>
<th><strong>Land Mass</strong></th>
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<tr>
<td>Gábor Altorjay</td>
<td>Laurie Palmer</td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Plastic, paper, and electrical plug</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture, Natural Pose: 5 1/2 × 5 1/2 × 1 15/16 in. (14 × 14 × 5 cm) Sculpture, Fully Extended: 10 13/16 × 1 15/16 × 1 15/16 in. (27.5 × 5 × 5 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 22 x 62 in. (47 x 55.9 x 157.5 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2015.103.2</td>
<td><strong>Object number:</strong> 2005.81a</td>
<td><strong>Object number:</strong> 2005.81j</td>
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<tr>
<td>Laurie Palmer</td>
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</tr>
<tr>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
<td><strong>Medium:</strong> Wood, rubber, casters</td>
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<tr>
<td><strong>Dimensions:</strong> 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2005.81c</td>
<td><strong>Object number:</strong> 2005.81i</td>
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<td><strong>Date:</strong> 2002</td>
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<td><strong>Medium:</strong> Wood, rubber, casters</td>
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<tr>
<td><strong>Dimensions:</strong> 18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2005.81j</td>
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</tbody>
</table>
Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81f

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81g

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81b

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81k

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 25 x 53 in. (47 x 63.5 x 134.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81l

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81o

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81e

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81p

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81c

Land Mass
Laurie Palmer
Date: 2002
Medium: Wood, rubber, casters
Dimensions: 18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.81e
**Land Mass**
Laurie Palmer  
*Date:* 2002  
*Medium:* Wood, rubber, casters  
*Dimensions:* 18 1/2 x 20 x 49 in. (47 x 50.8 x 124.5 cm)  
*Credit Line:* Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2005.81n

**Land Mass**
Laurie Palmer  
*Date:* 2002  
*Medium:* Wood, rubber, casters  
*Dimensions:* 18 1/2 x 12 x 40 in. (47 x 30.5 x 101.6 cm)  
*Credit Line:* Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2005.81h

**Landscape**
Rookwood Pottery, Cincinnati, Ohio  
*Date:* c. 1905  
*Medium:* Tin-glazed earthenware (faience) with interior linear relief  
*Dimensions:* 8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)  
*Credit Line:* Gift of Leon and Marian Despres  
*Object number:* 2002.35

**Landscape Figure**
Barbara Hepworth  
*Date:* 1959  
*Medium:* Carved alabaster  
*Dimensions:* 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)  
*Credit Line:* The Joel Starrels, Jr. Memorial Collection  
*Object number:* 1974.143

**Large Bowl**
Theaster Gates  
*Date:* 2012  
*Medium:* Ceramic  
*Dimensions:* Diameter: 8 9/16 in. (21.7 cm) Height: 2 3/8 in. (6 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2012.30.12

**Large Bowl**
Theaster Gates  
*Date:* 2012  
*Medium:* Ceramic  
*Dimensions:* Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2012.30.6

**Large Platter**
Theaster Gates  
*Date:* 2012  
*Medium:* Ceramic  
*Dimensions:* Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2012.30.11

**Large Platter**
Theaster Gates  
*Date:* 2012  
*Medium:* Ceramic  
*Dimensions:* Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2012.30.23

**Large "Watchers"**
Bernard Meadows  
*Date:* 1979  
*Medium:* Cast bronze (cire perdue)  
*Dimensions:* Overall: 18 1/2 x 22 1/2 x 8 3/4 in. (47 x 57.2 x 22.2 cm)  
*Credit Line:* From the collection of Janice and Henri Lazarof  
*Object number:* 1999.39
<table>
<thead>
<tr>
<th><strong>Large White Plate</strong></th>
<th><strong>Large White Pouring Bowl</strong></th>
<th><strong>The Last Days of Napoleon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Theaster Gates</td>
<td>Theaster Gates</td>
<td>Vincenzo Vela</td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> after 1867</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td></td>
<td><strong>Dimensions:</strong> Overall (height):</td>
</tr>
<tr>
<td>Width: 10 7/8 in.</td>
<td>Width: 7 1/2 in.</td>
<td>16 1/2 in. (41.9 cm)</td>
</tr>
<tr>
<td>(27.6 cm)</td>
<td>(19.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Height: 1 1/4 in. (3.2 cm)</td>
<td>Height: 2 1/4 in. (5.7 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
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<tr>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Erskine M. Phelps Collection of Napoleonana</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
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<td><strong>Object number:</strong></td>
</tr>
<tr>
<td>2012.30.20</td>
<td>2012.30.17</td>
<td>1976.74</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Leaf-shaped Plaque</strong></th>
<th><strong>LIDLSPORT Ringmatte</strong></th>
<th><strong>Life Temptation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ferdinand Delperier</td>
<td>Jörg Immendorff</td>
<td>The Zhou Brothers</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1992</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Hand stamped kraft paper</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td><strong>Dimensions:</strong> Kraft Paper</td>
<td><strong>Dimensions:</strong> Without base: H. 13 in. (33 cm)</td>
</tr>
<tr>
<td>Length: 18 3/4 in. (47.6 cm)</td>
<td>Folded: 10 × 7 3/8 x 1 1/8 in. (25.4 × 18.7 × 0.3 cm)</td>
<td><strong>Credit Line:</strong> Gift in memory and spirit of Professor Stan D. Vesseliovitch by his family</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
<td><strong>Credit Line:</strong></td>
</tr>
<tr>
<td>Gift of Fay S. Stern</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Object number:</strong> 2000.103</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td><strong>Object number:</strong></td>
<td></td>
</tr>
<tr>
<td>1990.10</td>
<td>2015.103.17</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Linoleum block for Disasters in the Sky #1:</strong> Batt and Building (Air Disasters in the Sky #2)</th>
<th><strong>Linoleum block for Disasters in the Sky #2</strong> (Air Disasters in the Sky #2)</th>
<th><strong>Linoleum block for Disasters in the Sky #3</strong> (Air Disasters in the Sky #3)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1962 or 1963</td>
<td><strong>Date:</strong> 1962 or 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Commercial linoleum block (black) on plywood</td>
<td><strong>Medium:</strong> Commercial linoleum block (black) on plywood</td>
<td><strong>Medium:</strong> Commercial linoleum block (black) on plywood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.268</td>
<td><strong>Object number:</strong> 2002.270</td>
<td><strong>Object number:</strong> 2002.271</td>
</tr>
<tr>
<td>Linoleum block for Hindenberg</td>
<td>Linoleum block for Merry Xmas!</td>
<td>Linoleum block for Merry Xmas!</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Date</strong>: possibly 1966</td>
<td><strong>Date</strong>: 1964</td>
<td><strong>Date</strong>: 1964</td>
</tr>
<tr>
<td><strong>Medium</strong>: Commercial linoleum block (black) on chipboard</td>
<td><strong>Medium</strong>: Commercial linoleum block (black) on plywood</td>
<td><strong>Medium</strong>: Commercial linoleum block (black) on plywood</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions</strong>: 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions</strong>: 8 x 6 in. (20.3 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Linoleum block for Merry Xmas 6 &amp; 2 A Happy New Year</th>
<th>Linoleum block for Rocket Man</th>
<th>Lion</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Basaldella Mirko</td>
</tr>
<tr>
<td><strong>Date</strong>: 1962</td>
<td><strong>Date</strong>: 1966</td>
<td><strong>Date</strong>: c. 1955</td>
</tr>
<tr>
<td><strong>Medium</strong>: Commercial linoleum block (black) on plywood</td>
<td><strong>Medium</strong>: Commercial linoleum block (black) on chipboard</td>
<td><strong>Medium</strong>: Bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 7 x 5 in. (17.8 x 12.7 cm)</td>
<td><strong>Dimensions</strong>: 8 x 6 in. (20.3 x 15.2 cm)</td>
<td><strong>Dimensions</strong>: Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.269</td>
<td><strong>Object number</strong>: 2002.275</td>
<td><strong>Object number</strong>: 1974.157</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Little Augustus</td>
<td>Bernard Meadows</td>
<td>1962</td>
</tr>
<tr>
<td>Little Box Figure</td>
<td>Kenneth Armitage</td>
<td>1961</td>
</tr>
<tr>
<td>Liturgical Comb</td>
<td>Unknown Artist</td>
<td>late 15th century</td>
</tr>
<tr>
<td>Local Color</td>
<td>Edward C. Flood</td>
<td>1972</td>
</tr>
<tr>
<td>Loom Weight</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Love Group</td>
<td>Lorado Taft</td>
<td>1918</td>
</tr>
<tr>
<td>Lovers United</td>
<td>Eda Easton</td>
<td>1981</td>
</tr>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
</tr>
<tr>
<td>The Machine</td>
<td>Reg Butler</td>
<td>1953</td>
</tr>
</tbody>
</table>
Madonna and Child
Unknown Artist
Date: late 16th century
Medium: Stoneware, painted and gilded
Dimensions: Height: 24-5/8 in. (62.6 cm)
Credit Line: Gift of Mr. Albert Otten
Object number: 1967.32

Madonna and Child
Unknown Artist
Date: 13th or early 14th century
Medium: Carved polychromed wood (with later? removable metal crown)
Dimensions: Height: 24 13/16 in. (63 cm)
Credit Line: Gift of Kinsey S. Wilson (AB ’79) and Katherine A. Touart (AB ’79) on behalf of the Estate of Margot S. Wilson
Object number: 2001.5

Madonna and Child with the Infant John the Baptist
Unknown Artist
Date: late 17th or early 18th century
Medium: Gilt cast bronze
Dimensions: Overall: 5 in. (12.7 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2002.53

A Magus
Unknown Artist
Date: c. 1480
Medium: Carved limestone with traces of polychromy
Dimensions: Height: 12 1/2 in. (31.7 cm)
Credit Line: Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.
Object number: 1980.143

Male Royal Seated Figure
Unknown Artist
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.2

Maneelak head
Unknown Artist
Date: n.d.
Medium: Carved whalebone
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.148
Man (Escaping Person)
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)
Height with base: 7-1/4 in. (18.4 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.43

Man in a Motor Car
Eduardo Luigi Paolozzi
Date: 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling
Object number: 1985.1

Man on Tower
Leon Underwood
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.198

Maquette for Architectural Screen
Robert Adams
Date: 1956
Medium: Cast bronze
Dimensions: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.164

Maquette IX Two Watchers V
Lynn Russell Chadwick
Date: 1967
Medium: Cast bronze
Dimensions: Height: 14 1/4 in. (36.2 cm)
Credit Line: Gift of Dr. Lester S. King
Object number: 2001.3

Mars as a Sign of the Zodiac
Peter Flötner
Date: c. 1540
Medium: Cast gilt bronze plaquette
Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.115
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>20th century</td>
<td>Carved wood with shell, cowrie shells and feather decoration</td>
<td>19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.44</td>
</tr>
<tr>
<td>Mask</td>
<td>probably 19th century</td>
<td>Carved wood with painted decoration</td>
<td>13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td>Gift of Dr. Richard and Jan Baum</td>
<td>1997.1</td>
</tr>
<tr>
<td>Mask</td>
<td>20th century</td>
<td>Carved wood, forged iron, and cut aluminum (?)</td>
<td>10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.38</td>
</tr>
<tr>
<td>Mask</td>
<td>20th century</td>
<td>Carved wood with painted decoration</td>
<td>21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.40</td>
</tr>
</tbody>
</table>
**Mask**
Date: 20th century  
Medium: Carved wood with painted decoration  
Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.39

**Mask**
Date: 20th century  
Medium: Carved wood, cowrie shells, beads and mirrors  
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.41

**Mask**
Date: 20th century  
Medium: Carved wood, metal and string  
Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.37

**Mask**
Christina Ramberg  
Date: 1974  
Medium: Acrylic on paper maché and cloth  
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2011.112

**Mask for the Chairman of the Board of Directors**
Roger Brown  
Date: 1974  
Medium: Acrylic on wood construction with leather thongs  
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.16

**Mask-like Dagger**
Date: n.d.  
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks  
Dimensions: 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.42
Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze with traces of gilding
Dimensions: Height: 10-1/8 in. (25.7 cm)
Credit Line: Gift of C.A. Islinger
Object number: 2006.118

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Meleager and the Boar
Francesco Fanelli
Date: 17th century
Medium: Cast bronze
Dimensions: Height, with red African marble base: 5 in. (12.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.27

Metamorphosis 2
William Turnbull
Date: 1980
Medium: Cast bronze (cire perdue) mounted on York stone base
Dimensions: Without base: 15 7/8 x 15 x 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.43

Metamorphosis Rome 10X
Jack Zajac
Date: 1959 or 1960
Medium: Bronze sculpture on marble base
Dimensions: Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.155

Mexican Man
Willi Soukop
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.210

Mimi
Douglas Williams
Date: ca. 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 x 12 in. (91.4 x 27.9 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Ming-style Seated Buddha
Unknown Artist
Date: 19th-20th century
Medium: Bronze with confirming wood stand
Dimensions: Overall: 11 × 7 × 6 3/8 in. (27.9 × 17.8 × 16.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1418

Miniature (so-called Passport) Mask (Ma Go)
Date: c. 1920s
Medium: Carved wood with ritual patina
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1994
Object number: 1994.40
Miraculous Madonna of Chioggia
Unknown Artist
**Date:** 18th century
**Medium:** Cast gilt bronze
**Dimensions:** 4 1/4 x 3 in. (10.8 x 7.6 cm)
**Credit Line:** Gift of Collection of Edward A. Maser
**Object number:** 2003.112

Miriam
Emil Armin
**Date:** 1923
**Medium:** Carved limestone on original carved wood base
**Dimensions:** Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)
**Credit Line:** Bequest of Hilda Armin
**Object number:** 1990.1

Monument to Martha
H. C. (Horace Clifford) Westermann
**Date:** 1960
**Medium:** Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
**Dimensions:** 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
**Credit Line:** Gift of Martha Westermann Renner
**Object number:** 2014.25

Mother and Child
Robert Laurent
**Date:** late 1920s-early 1930s
**Medium:** Carved wood
**Dimensions:** Without base: 9 3/4 in. (24.8 cm) Height with base: 11-1/2 in. (29.2 cm)
**Credit Line:** Gift of John N. Stern
**Object number:** 1995.108

Mother and Child
Judith Stett Brown
**Date:** 1931 - 1982
**Medium:** Carved steel
**Dimensions:** 11 1/2 x 3 5/16 in. (29.2 x 8.4 cm)
**Credit Line:** The Mary and Earle Ludgin Collection
**Object number:** 1981.145

Mother and Child: Round Head
Henry Moore
**Date:** 1963
**Medium:** Cast bronze
**Dimensions:** Height: 11 in. (27.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.186
Mother and Daughter
Robert Laurent
Date: 1946
Medium: Carved mahogany
Dimensions: 34 x 10 in. (86.4 x 25.4 cm)
Credit Line: Gift of John and Fay Stern
Object number: 2002.116

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 x 5 3/4 x 2 in. (19.1 x 14.6 x 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Multicolored Stone Fragment
Date: n.d.
Medium: Stone
Dimensions: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm)
Credit Line: Gift of Heinrich Schliemann
Object number: 1967.115.469

Narcissus
Richard James Wyatt
Date: 1829-1846
Medium: Carved marble
Dimensions: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm) Weight: 151 lbs
Credit Line: Purchase, The Eloise W. Martin Purchase Fund
Object number: 1982.7

Nature Unveiling Herself to Science
Louis-Ernest Barrias
Date: after 1899
Medium: Cast bronze with partial gilt patination
Dimensions: Height: 16 3/4 in. (42.6 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1987.15

Nature Unveiling Herself to Science
Louis-Ernest Barrias
Date: after 1899
Medium: Cast bronze with partial dore patination
Dimensions: Height (with base): 28 1/2 in. (72.4 cm)
Credit Line: Gift of John N. Stern
Object number: 1984.6

Nephrite Jade Carving of a Pig
Unknown Artist
Date: c. 1st century
Medium: Carved jade
Dimensions: Length: 4-5/8 in. (11.7 cm)
Credit Line: Gift of Philip Bergquist and Ingrid Kubitz
Object number: 1995.1

Notstandsschwein
Hans Peter Alvermann
Date: n.d.
Medium: Plastic piggy bank with enamel paint
Dimensions: Sculpture: 4 5/16 x 6 11/16 x 3 3/8 in. (11 x 17 x 8.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.3

Nude Dancing Satyr Holding a Kantharos (after Greek original)
Date: 20th century
Medium: Plaster, after agate scarab original
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.133
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Nude Female Figure</strong></td>
<td>Auguste Rodin</td>
<td>mid-1880s or late 1890s (model)</td>
<td>Cast bronze</td>
<td>Length: 13 in. (33 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.194</td>
</tr>
<tr>
<td><strong>Number 205</strong></td>
<td>Leonardo Drew</td>
<td>2017</td>
<td>Wood, plaster and paint, plastic</td>
<td>61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.14a-b</td>
</tr>
<tr>
<td><strong>Number 211</strong></td>
<td>Leonardo Drew</td>
<td>2019</td>
<td>Wood and paint</td>
<td>86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.14</td>
</tr>
<tr>
<td><strong>Objekt für Atemtraining</strong></td>
<td>Günter Weseler</td>
<td>n.d.</td>
<td>Fur, glue, and string.</td>
<td>Sculpture: 4 1/8 × 4 1/8 × 13/16 in. (10.5 × 10.5 × 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.33</td>
</tr>
<tr>
<td><strong>Ohsuk (Dark Black Stone)</strong></td>
<td>Han Yongjin</td>
<td>1986</td>
<td>Carved stone</td>
<td>Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.29</td>
</tr>
<tr>
<td><strong>Oil Lamp Fragment</strong></td>
<td>Unknown Artist</td>
<td>206 BCE-220 CE</td>
<td>Bronze with traces of surface gilding</td>
<td>Overall: 6 × 5 1/2 × 1 3/4 in. (15.2 × 14 × 4.4 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>2015.1419</td>
</tr>
</tbody>
</table>
On the Banks of the Nile
Mahmud (Mahmoud) Mukhtar
Date: c. 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Optimistic Box No. 1
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and stone
Dimensions: Sculpture
Closed: 4 3/16 × 4 3/16 × 4 1/4 in. (10.6 × 10.6 × 10.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.10

Open Square
Hubert Dalwood
Date: 1959
Medium: Cast aluminum
Dimensions: 16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.188

Optimistic Box No. 2
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and photograph
Dimensions: Sculpture
Closed: 3 7/16 × 4 5/8 × 1 in. (8.7 × 11.7 × 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.11

Optimistic Box No. 3
Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and terracotta charm on string
Dimensions: Sculpture, Box
Closed: 2 3/8 × 4 3/4 × 1 3/16 in. (6 × 12 × 3 cm) Figurine, Inside Box: 9/16 × 3/16 in. (1.5 × 0.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.12

Operating Room
Unknown Artist
Date: n.d.
Medium: Copper relief framed in glass
Dimensions: Framed: 15 1/16 × 13 13/16 in. (38.3 × 35.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.169
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Optimistic Box No. 4/5</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Lacquered ceramic with printed labels</td>
<td>Sculpture: 4 1/2 × 3 3/4 × 6 1/2 in. (11.4 × 9.5 × 16.5 cm) Box: 6 × 4 × 1 1/8 in. (15.2 × 10.2 × 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.13</td>
</tr>
<tr>
<td>Ordnung</td>
<td>Dietrich Albrecht</td>
<td>n.d.</td>
<td>Plastic and printed paper</td>
<td>Sculpture: 3 15/16 × 5 1/2 × 2 15/16 in. (10 × 14 × 7.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.1</td>
</tr>
<tr>
<td>Origin of the Circle</td>
<td>Italo Scanga</td>
<td>1983</td>
<td>Oil on wood carving and construction</td>
<td>Overall: 81 × 31 × 13 in. (205.7 × 78.7 × 33 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.305</td>
</tr>
<tr>
<td>Ornemental Rock</td>
<td>Zhan Wang ()</td>
<td>1996</td>
<td>Stainless steel</td>
<td>Without base: 81 1/2 × 32 1/2 × 36 in. (207 × 82.6 × 91.4 cm) Diameter of base: 35 × 20 in. (88.9 × 50.8 cm) 120 lb. (54.4 kg)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.24a-b</td>
</tr>
<tr>
<td>Otzaki</td>
<td>Michael Steiner</td>
<td>1980</td>
<td>Cast bronze</td>
<td>Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.307</td>
</tr>
<tr>
<td>Object Name</td>
<td>Artist/Creator</td>
<td>Date</td>
<td>Medium Description</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td></td>
<td>Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)</td>
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<tr>
<td>Ox</td>
<td>Unknown Artist</td>
<td>7th-8th century</td>
<td>Earthenware with an ochre colored glaze</td>
<td>Length: 19 1/2 in. (49.5 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.152</td>
</tr>
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</tr>
<tr>
<td>Painted acrobatic platform with</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Overall (max.): 19 × 56 × 27 in. (48.3 × 142.2 × 68.6 cm)</td>
<td></td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td>TR1714/38</td>
</tr>
<tr>
<td>steps: made and used by HCW</td>
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<tr>
<td>Pair of Staffs for Eshu</td>
<td>Unknown Artist</td>
<td>late 19th century</td>
<td>Carved wood and leather</td>
<td>Male figure: 11 1/2 in. (29.2 cm)</td>
<td>Gift of Richard J. Faletti Family</td>
<td>1997.37a-b</td>
</tr>
<tr>
<td></td>
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<tr>
<td>Palm S. Tree</td>
<td>Karl Wirsum</td>
<td>1968</td>
<td>Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]</td>
<td>Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.513.1</td>
</tr>
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<tr>
<td>Indiana</td>
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</tr>
</tbody>
</table>
Personage Orientale
Basaldella Mirko
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.173

Person Standing
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 21 x 5 1/2 in. (53.3 x 14 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.147

The Phantom of Hackle Park
Karl Wirsum
Date: 1982
Medium: Painted wood
Dimensions: Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1984.129

Phoenix Rising from the Flames
Date: early 16th century
Medium: Cast bronze
Dimensions: Height: 5 1/4 in. (13.3 cm)
Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband
Object number: 1979.18

Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation
Object number: 2000.18

Piece of Acropolos
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.755
Pierre Auguste Renoir
Aristide Maillol
Date: probably 1908
Medium: Cast bronze
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of A.L. Blinder
Object number: 2004.27

Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.300

Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.300

Pierrot with Clarinet
Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.300

Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.48

Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. ’24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. ’24
Object number: 1978.134

Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. ’24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. ’24
Object number: 1978.134

Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.51

Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53
Plaque or Sculptor’s Model: Ram’s Head
Date: c. 1000-300 BCE
Medium: Limestone
Dimensions: 5 1/2 x 7 1/8 in. (14 x 18.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.420

Plate with Rosette Center with Red Squares (IM17837)
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Diameter: 9 1/16 in. (23 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3b

Playtime [Reclining Woman and Child]
Marcel Bouraine
Date: c. 1925
Medium: Unglazed cast earthenware
Dimensions: 13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)
Credit Line: Gift of John N. Stern
Object number: 1980.18

The Plucked Duck “TAMI”
H. C. (Horace Clifford) Westermann
Date: c. 1973
Medium: Plexiglas
Dimensions: 19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.126

Pocket Room (Taschenzimmer)
Dieter Roth
Date: 1969
Medium: Cardboard, staples, paper, ink, banana slice, and mold
Dimensions: Cardboard Box: 4 5/8 x 3 1/4 x 3/4 in. (11.7 x 8.3 x 1.9 cm) Pocket Room Sculpture: 4 1/8 x 2 3/4 x 9/16 in. (10.5 x 7 x 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.22

Poet and Beloved
Parviz Tanavoli
Date: 1963
Medium: Bronze sculpture, with patina affixed to wooden base
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.174
<table>
<thead>
<tr>
<th>Object Number</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973.35</td>
<td>Portrait of Jenny Lind</td>
<td>Margaret F. Foley</td>
<td>1865</td>
<td>Marble relief tondo</td>
<td>Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)</td>
<td>Gift of Dr. and Mrs. Isadore Iose</td>
</tr>
<tr>
<td>1974.167a-b</td>
<td>Posture for Tangency</td>
<td>Angel Ferrant</td>
<td>1958</td>
<td>Forged and welded iron with polychrome patina</td>
<td>Height (at tallest): 23 1/2 in. (59.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>1999.37</td>
<td>Pointing Figure with Child</td>
<td>Bernard Meadows</td>
<td>1967</td>
<td>Cast polished bronze (cire perdue)</td>
<td>14 x 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>1974.167</td>
<td>Posture for Tangency</td>
<td>Angel Ferrant</td>
<td>1958</td>
<td>Forged and welded iron with polychrome patina</td>
<td>Height (at tallest): 23 1/2 in. (59.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>1973.129</td>
<td>Portrait of a Middle-Aged Woman [Sara H. Schaffner]</td>
<td>Jo Davidson</td>
<td>1912</td>
<td>Bronze, affixed to stone base</td>
<td>Height (without base): 13-1/2 in. (34.3 cm) Height (with base): 17-3/4 in. (45.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>1973.117</td>
<td>Portrait of a Monk</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Painted carved wood, with ink inscriptions on bottom of figure</td>
<td>Height: 18 in. (45.7 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
<tr>
<td>1999.38</td>
<td>Pointing Figure</td>
<td>Bernard Meadows</td>
<td>1967</td>
<td>Cast polished bronze (cire perdue)</td>
<td>17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>2017.33</td>
<td>Police Car Iron</td>
<td>Roger Brown</td>
<td>1975</td>
<td>Enamel and oil on commercial metal electric iron</td>
<td>5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
</tr>
<tr>
<td>2015.94</td>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
<td>n.d.</td>
<td>Bread, plastic, paint</td>
<td>Sculpture: 10 1/4 × 5 1/2 × 4 in. (26 × 14 × 10.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>1999.37</td>
<td>Pointing Figure with Child</td>
<td>Bernard Meadows</td>
<td>1967</td>
<td>Cast polished bronze (cire perdue)</td>
<td>17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>1973.129</td>
<td>Portrait of a Middle-Aged Woman [Sara H. Schaffner]</td>
<td>Jo Davidson</td>
<td>1912</td>
<td>Bronze, affixed to stone base</td>
<td>Height (without base): 13-1/2 in. (34.3 cm) Height (with base): 17-3/4 in. (45.1 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>1973.35</td>
<td>Portrait of Jenny Lind</td>
<td>Margaret F. Foley</td>
<td>1865</td>
<td>Marble relief tondo</td>
<td>Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)</td>
<td>Gift of Dr. and Mrs. Isadore Iose</td>
</tr>
<tr>
<td>1974.167a-b</td>
<td>Posture for Tangency</td>
<td>Angel Ferrant</td>
<td>1958</td>
<td>Forged and welded iron with polychrome patina</td>
<td>Height (at tallest): 23 1/2 in. (59.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>2015.94</td>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
<td>n.d.</td>
<td>Bread, plastic, paint</td>
<td>Sculpture: 10 1/4 × 5 1/2 × 4 in. (26 × 14 × 10.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
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</tbody>
</table>
| **Prager Brot** | Wolf Vostell  
  **Date:** 1968  
  **Medium:** Bread, plastic thermometer, and paint  
  **Dimensions:** 2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)  
  **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
  **Object number:** 2017.21 |
| **Primavera** | Bessie Potter Vonnoh  
  **Date:** 1920  
  **Medium:** Cast bronze  
  **Dimensions:** Height: 18 in. (45.7 cm)  
  **Credit Line:** Gift of Fay S. Stern  
  **Object number:** 1994.117 |
| **Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Alligory of Victory (reverse)** | Friederich-Anton Konig  
  **Date:** 1816  
  **Medium:** Cast iron medallion  
  **Dimensions:** Overall: 3 1/8 in. (7.9 cm)  
  **Credit Line:** Purchase, The Cochrane-Woods Collection  
  **Object number:** 1977.113 |
| **Princess Nadejda de Braganza** | Jacob Epstein  
  **Date:** 1944  
  **Medium:** Cast bronze  
  **Dimensions:** Height: 24 in. (61 cm)  
  **Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
  **Object number:** 1973.131 |
| **The Prison Group (after Firmin Bouvy)** | D. Devachez  
  **Date:** n.d.  
  **Dimensions:** 10 x 13 1/2 in. (25.4 x 34.3 cm)  
  **Credit Line:** University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School  
  **Object number:** 1981.43 |
| **Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O’Echan)** | Edmond Johnson  
  **Date:** c. 1891-1892 (facsimile, after c. 1123 original)  
  **Medium:** Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration  
  **Dimensions:** Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34-1/4 x 18-3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)  
  **Credit Line:** University Transfer, Gift of the Field Museum of Natural History  
  **Object number:** 1967.121.2 |
<table>
<thead>
<tr>
<th><strong>Profile Busts of Sts. Peter and Paul</strong></th>
<th><strong>Profile Portrait</strong></th>
<th><strong>Projekt (without label)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Erik Dietman</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze medallion</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 in. (7.6 cm)</td>
<td><strong>Medium:</strong> Alabaster on oval marble support</td>
<td><strong>Medium:</strong> Graph paper, plastic and string</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Dimensions:</strong> Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.59</td>
<td><strong>Object number:</strong> 1973.71</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Putto on a Dolphin</strong></th>
<th><strong>Railroad Ties (Runner)</strong></th>
<th><strong>Rake and Scythe</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Giovanni Battista Foggini</strong></td>
<td><strong>Helen Mirra</strong></td>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> c. 1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Yarn and wood</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)</td>
<td><strong>Dimensions:</strong> Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 14 13/16 in. (37.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line:</strong> Gift of Nancy and Robert Mollers</td>
<td><strong>Credit Line:</strong> Gift of John Stern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.28</td>
<td><strong>Object number:</strong> 2010.109a-f</td>
<td><strong>Object number:</strong> 1993.39</td>
</tr>
</tbody>
</table>

| **Random Configuration**                | **Rape of Europa (Rape of Europa II ?)** | **Ray Gun or Gun**             |
| **Study Model for Open Outcry**         | **Jacques Lipchitz**          | **H. C. (Horace Clifford) Westermann** |
| **Simon Dance Design, UK**              | **Date:** 1938               | **Date:** 1962                |
| **Date:** 2012                          | **Medium:** Cast bronze      | **Medium:** Wood, enamel, and metal |
| **Medium:** Mat board, paperboard box, and Velcro | **Dimensions:** 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm) | **Dimensions:** 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm) |
| **Dimensions:** 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm) | **Credit Line:** The Joel Starrels, Jr. Memorial Collection | **Credit Line:** The H.C. Westermann Study Collection, Gift of Allan Frumkin |
| **Credit Line:** Gift of Simon Dance Design | **Object number:** 1973.37 | **Object number:** 2002.42 |
Reclination
Paul Granlund
Date: 1959
Medium: Cast bronze
Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.158

Reclining Figure
Jacques Lipchitz
Date: 1928
Medium: Cast bronze
Dimensions: 5 x 8 1/2 in. (12.7 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.171

Reclining Figure
Laura Ziegler
Date: n.d.
Medium: Bronze sculpture with patina
Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.179

Reclining Figure (Study for Danaid?)
Auguste Rodin
Date: c. 1885 (model, Musee Rodin cast 1959)
Medium: Cast bronze
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.217

Reclining Form
David Packard
Date: n.d.
Medium: Bronze
Dimensions: 5 x 14 in. (12.7 x 35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.141

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.25

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.24

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.26

Red-Figure Fragment of a Jar: A Draped Shoulder (?)
Date: n.d.
Medium: Earthenware with slip-painted decoration
Dimensions: Width: 1 1/8 in. (2.9 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.320
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relief Fragment of Guanyin ()</td>
<td>c. 18th century</td>
<td>Carved marble</td>
<td>Overall: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>Gift of John F. Peloza in memory of Veronica Zuric Peloza</td>
<td>1989.10</td>
</tr>
<tr>
<td>Relief Plaque: Seated Draped Female Figure</td>
<td>n.d.</td>
<td>Stone with cold-painted decoration</td>
<td>Height: 9 7/8 in. (25.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.502</td>
</tr>
<tr>
<td>Reserviert für...</td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 x 7 1/16 x 2 3/4 in. (18 x 18 x 7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.15</td>
</tr>
<tr>
<td>The Return of Ulysses</td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
<td>Sight: 5 7/8 x 9 7/8 x 2 3/4 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)</td>
<td>Purchase, Unrestricted Funds</td>
<td>1993.16</td>
</tr>
</tbody>
</table>
Ridge Tile in the Form of a Demonic Face (\, Gwimyeon)
Unknown Artist
Date: 8th-9th century
Medium: Unglazed molded stoneware with natural ash glaze deposits
Dimensions: Overall: 8-1/2 x 5-1/2 x 3-3/4 in. (21.6 x 14 x 9.5 cm)
Credit Line: Purchase, Gift of Brooks McCormick Jr.
Object number: 2004.116

Ritual Tower V
James Wines
Date: 1961
Medium: Bronze sculpture
Dimensions: Without base: 12 1/8 in. (30.8 cm) Height with base: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.214

Rong Rong's East Village
Rong Rong ()
Date: 2003
Medium: Iron box designed by the artist
Dimensions: 2 1/4 x 19 1/8 x 18 3/4 in. (5.7 x 48.6 x 47.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11a

Rostnest
Claus O. Paefgen
Date: n.d.
Medium: Chicken wire
Dimensions: Sculpture: 5 3/4 x 6 x 3 1/4 in. (14.6 x 15.2 x 8.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.20

Round Box and Lid
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Overall (main section): 1 1/16 x 4 5/16 in. (2.7 x 11 cm) Overall (other): 3 4/4 x 4 9/16 in. (1.9 x 11.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.9a-b

Ruth
Maurice Bouval
Date: c. 1900
Medium: Cast gilt bronze
Dimensions: 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)
Credit Line: Gift of John N. Stern
Object number: 1982.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Barbara</td>
<td>Richard Garbe</td>
<td>1904</td>
<td>Bronze sculpture, affixed to stone base</td>
<td>Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)</td>
<td>Gift of Mr. John N. Stern</td>
<td>1983.43</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
<tr>
<td>Satyress with Putti and Young Satyrs</td>
<td>Louis-Félix de La Rue</td>
<td>1783 or before</td>
<td>Cast bronze relief</td>
<td>5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.112</td>
</tr>
<tr>
<td>Satyr, Nymph and Cupid</td>
<td>Unknown Artist</td>
<td>Late 18th century</td>
<td>Cast bronze</td>
<td>2 3/8 x 3 5/8 in. (6 x 9.2 cm)</td>
<td>Gift of Cathleen W. Treacy</td>
<td>1995.6</td>
</tr>
</tbody>
</table>
Schnürbecher
Ursula Burghardt
Date: 1970
Medium: Aluminum mug, leather shoelace, and plastic handle.
Dimensions: Sculpture: 3 1/8 × 4 3/4 × 3 7/16 in. (8 × 12 × 8.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.8

S Configuration Study
Model for Open Outcry
Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 × 9 3/4 × 2 3/4 in. (32.4 × 24.8 × 7 cm)
Credit Line: [Proposed Gift of Simon Dance Design]
Object number: 2013.21.8a-b

Screen Form
Robert Adams
Date: 1964
Medium: Bronzed steel sculpture
Dimensions: 16 1/4 × 8 1/2 × 2 in. (41.3 × 21.6 × 5.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.196

Sculpture
Unknown Artist
Date: n.d.
Medium: Metal
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall (With Base): 3 3/4 × 3 × 2 3/4 in. (9.5 × 7.6 × 7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1415.1

Sculture
Unknown Artist
Date: n.d.
Medium: Metal
Dimensions: Overall (Object): 3 × 3 × 1 1/4 in. (7.6 × 7.6 × 3.2 cm) Overall: 1 1/2 × 1 1/16 × 1 1/16 in. (3.8 × 2.8 × 2.8 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1415.2

Seated Bather
Jacques Lipchitz
Date: 1916-1917
Medium: Carved limestone
Dimensions: Height: 33 in. (83.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.177
Seated Buddha
Amitabha (Amita) (The Buddha of Infinite Light)
Unknown Artist
Date: 15th century
Medium: Cast bronze with traces of gilding
Dimensions: 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Object number: 1999.2

Seated Buddha in Earth-touching Position
Unknown Artist
Date: 19th century
Medium: Bronze
Dimensions: Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1416

Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: 16 x 8 1/2 x 6 3/4 in. (40.6 x 21.6 x 17.2 cm)
Credit Line: Gift of Mr. and Mrs. Edward A. Maser
Object number: 1982.11

Seated Female Figure with Bowl
Date: c. 200 BCE-250 CE
Medium: Earthenware with cold-painted polychrome decoration
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of John F. Peloza in memory of Edwin Norman Peloza
Object number: 1988.1

Seated Faun
Jean Baptiste Clésinger
Date: after 1862
Medium: Cast bronze
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)
Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude
Object number: 1985.80

Seated Figure No. 1
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 10 3/4 x 4 1/2 in. (27.3 x 11.4 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.146
Seated Figure No. 2
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 14 1/2 x 4 in. (36.8 x 10.2 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.144

Seated Girl (Sitzende Mädchen)
Will Lammert
Date: 1913
Medium: Glazed cast stoneware
Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)
Credit Line: Gift of Andrea L. and John A. Weil
Object number: 2003.23

Seated Guanyin()
Unknown Artist
Date: c. late 16th/1st half of 17th century
Medium: Cast gilt and painted bronze
Dimensions: 20 1/4 x 9 1/2 x 7 in. (51.4 x 24.1 x 17.8 cm)
Credit Line: Gift of Walter W. Blinstrup
Object number: 2015.4a-b

Seated Male (Dionysos or Achilles?)
Date: 100-175
Medium: Ivory or bone plaquette
Dimensions: Height: 7 1/2 in. (19.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.455

Seated Man (Meditation)
Jacques Lipchitz
Date: 1925
Medium: Cast bronze
Dimensions: Height: 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.185

Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172

See America First slipcase
H. C. (Horace Clifford) Westermann
Date: October-November 1968
Medium: Plywood with woodburned image
Dimensions: 24 x 32 3/8 x 1 3/16 in. (61 x 82.2 x 3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208s

Serene Head (Thea)
Barbara Hepworth
Date: 1959
Medium: Polished cast bronze
Dimensions: Height: 13-1/4 in. (33.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.142
<table>
<thead>
<tr>
<th>Object</th>
<th>Date/Details</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sesterce of Augustus</strong></td>
<td>Date: n.d.</td>
<td></td>
<td>Medium: Struck bronze</td>
<td></td>
</tr>
<tr>
<td>**Set of twelve painted wooden juggler's</td>
<td>Date: n.d.</td>
<td>Each: $2 \times 7 \times 4\frac{1}{4}$ in.</td>
<td>Credit Line: Bequest of Ruth M. Keller</td>
<td>1967.115.510</td>
</tr>
<tr>
<td>blocks, made by HCW</td>
<td></td>
<td>(5.1 \times 17.8 \times 10.8 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>in JBW studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westermann</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shiva Linga</strong></td>
<td>Date: 7th-11th century</td>
<td>Height: 17 1/4 in. (43.8 cm)</td>
<td>Credit Line: Purchase, Gift of Gaylord Donnelley</td>
<td>1982.20</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Shrine of St. Lachtin's Arm</strong></td>
<td>Date: c. 1892 (facsimile)</td>
<td>Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)</td>
<td>Credit Line: University Transfer, Gift of the Field Museum of Natural History</td>
<td>1967.121.7</td>
</tr>
<tr>
<td>Edmond Johnson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Shrine of St. Manchan</strong></td>
<td>Date: c. 1892 (facsimile)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edmond Johnson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Silent Sculpture: Crow</strong></td>
<td>Date: 1942</td>
<td>Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.225</td>
</tr>
<tr>
<td>(Sculpture de Silence-Corneille)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hans Arp</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Simhavaktra Dakini</strong></td>
<td>Date: c. 1700</td>
<td>4 x 3 1/2 x 2 1/4 in.</td>
<td>Credit Line: Gift of Mrs. Frank Woods</td>
<td>1980.35</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td></td>
<td>(10.2 x 8.9 x 5.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Siren</strong></td>
<td>Date: 1953</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.212a-b</td>
</tr>
<tr>
<td>Dimitri Hadzi</td>
<td></td>
<td>With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Siren</strong></td>
<td>Date: 1953</td>
<td>Height: 3 1/2 in. (8.9 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.212b</td>
</tr>
<tr>
<td>Dimitri Hadzi</td>
<td></td>
<td>With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Siren
Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.212a

Sketch Model for Reclining Figure
Henry Moore
Date: 1945
Medium: Unglazed modeled earthenware
Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.138

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5c

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b

Slow Form: Tortoise
Henry Moore
Date: 1962
Medium: Cast bronze
Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.203

Small Adorned Buddha Head
Unknown Artist
Date: probably 15th - 16th century
Medium: Metal (bronze)
Dimensions: Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm)
Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 1974.203

Small Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.18

Siren
Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.212a

Sketch Model for Reclining Figure
Henry Moore
Date: 1945
Medium: Unglazed modeled earthenware
Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.138

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5c

Sky Watchers
Douglas Williams
Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b

Slow Form: Tortoise
Henry Moore
Date: 1962
Medium: Cast bronze
Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.203

Small Adorned Buddha Head
Unknown Artist
Date: probably 15th - 16th century
Medium: Metal (bronze)
Dimensions: Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm)
Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 1974.203

Small Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.18
**Small Bowl**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 3 9/16 in. (9 cm) Height: 3/4 in. (1.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.7

**Small Figured Seated Boy**  
David Packard  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.168

**Small Round Bowl**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.4

**Small Figured Seated Boy**  
David Packard  
**Date:** n.d.  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.168

**Small Nude on a Sofa (Petit Nu sur un canape)**
Henri Matisse  
**Date:** 1924  
**Medium:** Cast bronze  
**Dimensions:** Height: 9-1/2 in. (24.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.137

**Small Deposition**
Jack Zajac  
**Date:** 1962  
**Medium:** Cast bronze  
**Dimensions:** Height: 14 in. (35.6 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 2000.46

**Small Open Wooden Cube Box**
H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Wood  
**Dimensions:** Height: 2 in. (5.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
**Object number:** TR1714/35
**Small Sake Cup**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.15

**Small Sake Cup**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramics  
**Dimensions:** Height: 2 5/8 in. (6.7 cm) Width: 1 5/8 in. (4.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.16

**Small Sake Cup**
Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.3

**Small Scarf Joint**  
H. C. (Horace Clifford) Westermann  
**Date:** 1970  
**Medium:** Wood and ink  
**Dimensions:** 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.125a-b

**Small Sculpture**  
William Turnbull  
**Date:** 1956  
**Medium:** Cast bronze on wood base  
**Dimensions:** Height: 10 1/2 in. (26.7 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.153

**Small Sickle (Petite faucille) or Standing Woman (Femme debout)**  
Julio González  
**Date:** 1937  
**Medium:** Cast bronze  
**Dimensions:** Height (without base): 11 in. (27.9 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.139
<table>
<thead>
<tr>
<th><strong>Small Standing Torso</strong></th>
<th><strong>Small White Pouring Cup</strong></th>
<th><strong>Small Wooden Plaque with Carved Inscriptions</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Auguste Rodin</td>
<td>Theaster Gates</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1882 (model), Musee Rodin cast 1958</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 8-3/4 in. (22.2 cm)</td>
<td><strong>Dimensions:</strong> Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)</td>
<td><strong>Dimensions:</strong></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.213</td>
<td><strong>Object number:</strong> 2012.30.8</td>
<td><strong>Object number:</strong> 1980.16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sonja’s Head</strong></th>
<th><strong>Sonnensalz</strong></th>
<th><strong>Soul Food Starter Kit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Giacomo Manzù</td>
<td>George Brecht</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Paper box, salt, paper label</td>
<td><strong>Medium:</strong> Ceramics, graphite, metal, wood, and graphite on wood (manifesto)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 13 in. (33 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 5 5/16 x 2 3/4 x 1 3/4 in. (13.5 x 7 x 4.4 cm)</td>
<td><strong>Dimensions:</strong> Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.94</td>
<td><strong>Object number:</strong> 2015.103.7</td>
<td><strong>Object number:</strong> 2012.30.1-27</td>
</tr>
<tr>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>Soul Food Starter Kit</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Soul Food Starter Kit</td>
<td>2012</td>
</tr>
<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>Soundsuit</td>
<td>2011</td>
</tr>
<tr>
<td></td>
<td>Nick Cave</td>
<td></td>
</tr>
<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>Spiel-Dose</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Timm Ulrichs</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spike For Wall Board</td>
<td>2012</td>
</tr>
<tr>
<td></td>
<td>Theaster Gates</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spacehold #10</td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td>Herbert George</td>
<td></td>
</tr>
</tbody>
</table>
Standing Bodhisattva
Monk-Sculptor Yeongsaek
Date: c. 1633
Medium: Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head
Dimensions: Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.116a-e

Standing Boy
Date: 2nd century BCE
Medium: Earthenware, slip-painted (?) with cold-painted decoration
Dimensions: Height: 3 15/16 in. (10 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.63

Standing Buddhist Monk
Date: Circa 3rd century to 4th century
Medium: Modelled stucco high relief
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.89

Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 4 3/8 in. (11.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.23

Standing Draped Male Figure
Date: n.d.
Medium: Stone
Dimensions: Height: 7-1/8 in. (18.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.503

Standing Draped Man
Date: n.d.
Medium: Limestone
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.488
<table>
<thead>
<tr>
<th>Object Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standing Draped Woman</td>
<td>late 3rd-early 2nd century BCE</td>
<td>Earthenware</td>
<td>Height: 2 15/16 in. (7.5 cm)</td>
<td>Gift of E. P. Warren, 1902</td>
<td>1967.115.59</td>
</tr>
<tr>
<td>Standing Draped Woman</td>
<td>400-325 BCE</td>
<td>Limestone</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.489</td>
</tr>
<tr>
<td>Standing Female (Aphrodite?)</td>
<td>2nd century BCE</td>
<td>Molded and modeled</td>
<td>Height: 8 15/16 in. (22.7 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.62</td>
</tr>
<tr>
<td>Standing Female Holding a Bird and Fan</td>
<td>4th-3rd century BCE</td>
<td>Earthenware with slip-painted decoration</td>
<td>Height: 8-9/16 in. (21.8 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.60</td>
</tr>
<tr>
<td>Standing Figure of Night Watchman</td>
<td>1927</td>
<td>Unfired modeled clay</td>
<td>Height: 11 3/4 in. (29.9 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>2001.6</td>
</tr>
</tbody>
</table>
Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 12 3/16 in. (31 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
Object number: 2001.7

Standing Figure with Turban
Anthony Caro
Date: 1984
Medium: Cast bronze and cloth with toweling
Dimensions: 16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2014.66a-b

Standing Male Figure (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Standing Male Figure
Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Object number: 2011.117

Standing Male Saint
Unknown Artist
Date: 16th century
Medium: Wood with gilt and polychrome decoration
Dimensions: Height: 25-9/16 in. (65 cm)
Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen
Object number: 1994.2

Standing Nude
Gaston Lachaise
Date: 1886-1935
Medium: Cast bronze
Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1991.10
Standing Nude Male
Holding a Patera
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 3-1/4 in. (8.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.41

Standing Woman
Combing Her Hair
Alexander Archipenko
Date: 1915 (model, edition date unknown)
Medium: Polished cast bronze
Dimensions: 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 1995.70

Statue Fragment:
Human Ear and Hair Fragment
Date: n.d.
Medium: Bronze
Dimensions: Length of ear: 3 1/16 in. (7.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren
Object number: 1967.115.29

Statuette Fragment: A
Finger
Date: n.d.
Medium: Marble
Dimensions: Height: 5 15/16 in. (15.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.417

Statuette Fragment: A
Left Foot
Date: n.d.
Medium: Marble
Dimensions: Height: 2 9/16 in. (6.5 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.416

Statuette Fragment: A
Left Hand
Date: n.d.
Medium: Marble
Dimensions: Height: 2 1/8 in. (5.4 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.415

Statuette Fragment: A
Lower Left Arm
Date: n.d.
Medium: Marble
Dimensions: Height: 4 3/4 in. (12.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.418

Statuette Fragment: Female Head and Shoulders
Date: early 3rd century BCE
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 3/16 in. (5.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.146
<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: 3rd-2nd century BCE</th>
<th>Medium: Earthenware</th>
<th>Dimensions: Height: 1 11/16 in. (4.3 cm)</th>
<th>Credit Line: Gift of Mrs. Carl E. Buck, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Head from a Votive Figurine</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.144</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: n.d.</th>
<th>Medium: Earthenware</th>
<th>Dimensions: 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Head from a Votive Figurine</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.145</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: n.d.</th>
<th>Medium: Earthenware</th>
<th>Dimensions: 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Head from a Votive Figurine</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: c. 600 BCE</th>
<th>Medium: Unglazed earthenware</th>
<th></th>
<th>Credit Line: The Stanley McCormick Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.81</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: n.d.</th>
<th>Medium: Limestone</th>
<th>Dimensions: Height: 2 3/4 in. (7 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.487</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: late 3rd century BCE</th>
<th>Medium: Earthenware with cold-painted decoration</th>
<th>Dimensions: 1 9/16 x 1 9/16 in. (4 x 4 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man</td>
<td></td>
<td></td>
<td></td>
<td>(possibly originally part of the F. B. Tarbell Collection)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.148</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: c. 500-400 BCE</th>
<th>Medium: Limestone with cold-painted decoration</th>
<th>Dimensions: Height: 3 3/4 in. (9.5 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man or Woman Wearing a Conical Headdress</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.492</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment:</th>
<th>Date: n.d.</th>
<th>Medium: Stone</th>
<th>Dimensions: Height: 2 9/16 in. (6.5 cm)</th>
<th>Credit Line: The University of Chicago Classical Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man or Woman Wearing a Helmet or Headdress</td>
<td></td>
<td></td>
<td></td>
<td>Object number: 1967.115.491</td>
</tr>
<tr>
<td>Statuette Fragment: Head of a Man Wearing a Headdress or Wreath</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Medium: Stone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 2 15/16 in. (7.5 cm)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Object number: 1967.115.493</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Statuette Fragment: Head of a Man Wearing a Headdress (Wreath?) |
| Date: n.d. | Medium: Limestone (?) |
| Dimensions: Height: 7 5/16 in. (18.6 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.497 |

| Statuette Fragment: Head of a Woman |
| Date: n.d. | Medium: Earthenware with cold-painted decoration |
| Dimensions: Height: 2 3/8 in. (6 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.494 |

| Statuette Fragment: Head of a Woman |
| Date: n.d. | Medium: Earthenware, slip-painted (?) with cold-painted decoration |
| Dimensions: Height: 2 9/16 in. (6.5 cm) |
| Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902 |
| Object number: 1967.115.65 |

| Statuette Fragment: Head of a Woman |
| Date: n.d. | Medium: Earthenware with cold-painted decoration |
| Dimensions: Height: 1 3/4 in. (4.5 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.150 |

| Statuette Fragment: Head of a Woman |
| Date: n.d. | Medium: Earthenware with cold-painted decoration |
| Dimensions: Height: 2 3/8 x 1 9/16 in. (6 x 4 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.151 |

| Statuette Fragment: Head of a Woman |
| Date: mid-5th century BCE? | Medium: Slip-painted earthenware |
| Dimensions: Height: 1 9/16 in. (4 cm) |
| Credit Line: The University of Chicago Classical Collection |
| Object number: 1967.115.152 |
Statuette Fragment:
Head of a Woman
Date: n.d.
Medium: Earthenware
Dimensions: Height: 13/16 in. (2.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.156

Statuette Fragment:
Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 in. (5.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.154

Statuette Fragment:
Head of a Woman (?)
Wearing a Headdress
Date: n.d.
Medium: Limestone
Dimensions: Height: 2 9/16 in. (6.5 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.490

Statuette Fragment:
Head of a Youth (Kouros) Wearing a Wreath
Date: c. last quarter of 6th century BCE
Medium: Limestone
Dimensions: Height: 4 3/4 in. (12.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.496

Statuette Fragment:
Helmet Crest
Date: n.d.
Medium: Bronze
Dimensions: Length: 4-7/16 in. (11.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren
Object number: 1967.115.32

Statuette Fragment:
Hoof and Lower Leg of a Goat
Date: n.d.
Medium: Marble
Dimensions: Height: 4 9/16 in. (11.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.419

Statuette Fragment:
Human Foot
Date: before 5th century BCE
Medium: Cast bronze
Dimensions: Length: 1-9/16 in. (4 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.30

Statuette Fragment:
Human Head
Date: 700-475 BCE
Medium: Unglazed earthenware
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.84

Statuette Fragment:
Human Head
Date: n.d.
Medium: Earthenware
Dimensions: Height: 1 1/4 in. (3.2 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.153
<table>
<thead>
<tr>
<th>Object Type</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statuette Fragment: Human Leg</td>
<td>Cold-painted decoration</td>
<td>n.d.</td>
<td>Cold-painted</td>
<td>Height: 3 9/16 in. (9.1 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.52</td>
</tr>
<tr>
<td>Statuette Fragment: Veiled Head of a Woman</td>
<td>Stone (limestone?)</td>
<td>c. mid-4th century BCE</td>
<td>Stone (limestone?)</td>
<td>Height: 4 9/16 in. (11.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.440</td>
</tr>
<tr>
<td>St. Cecilia (after Stefano Maderno)</td>
<td>Unknown Artist</td>
<td>17th century (after c. 1601-1602 marble model)</td>
<td>Cast bronze</td>
<td>Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)</td>
<td>Gift of Kelvyn G. Lilley</td>
<td>1977.108</td>
</tr>
<tr>
<td>St. Pantaleon</td>
<td>Unknown Artist</td>
<td>20th century</td>
<td>Applique, gilt cast brass (?)</td>
<td>3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2002.52</td>
</tr>
<tr>
<td>St. Pantaleon</td>
<td>Francesco Marti</td>
<td>c. 1506</td>
<td>Applique, gilt cast bronze</td>
<td>4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2002.51</td>
</tr>
<tr>
<td>Study for Hagar: Maquette No. 1</td>
<td>Study for Hagar: Maquette No. 2</td>
<td>Study for Hagar: Maquette No. 3</td>
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<tr>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
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<tr>
<td>Date: 1948</td>
<td>Date: 1948</td>
<td>Date: 1948</td>
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<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(14 x 17.2 cm)</td>
<td>(15.9 x 22.2 cm)</td>
<td>(15.9 x 22.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Study for Notre Dame de Liesse</th>
<th>Study for &quot;Parnassus Triumphant&quot;</th>
<th>Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Carlo Innocenzo Carlone</td>
<td>Georg Kolbe</td>
</tr>
<tr>
<td>Date: 1948</td>
<td>Date: n.d.</td>
<td>Date: c. 1924-1925</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 34 in.</td>
<td>Dimensions: Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)</td>
<td>Dimensions: 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)</td>
</tr>
<tr>
<td>(86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)</td>
<td>Credit Line: Gift of the Collection of Edward A. and Inge Maser</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Suitcase</th>
<th>Tabernacle</th>
<th>Tableau piège, 17. Juni 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marilyn Anne Levine</td>
<td>Unknown Artist</td>
<td>Daniel Spoerri</td>
</tr>
<tr>
<td>Date: c. 1970</td>
<td>Date: mid-15th century</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Hand-built stoneware</td>
<td>Medium: Marble with gilding and polychrome decoration</td>
<td>Medium: Assemblage on wood, in case frame</td>
</tr>
<tr>
<td>with oxide stain decoration</td>
<td>Dimensions: 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
<td>Dimensions: 27 7/8 x 27 7/8 x 16 in. (70.8 x 70.8 x 40.6 cm)</td>
</tr>
<tr>
<td>Dimensions: 14 x 19 x 9 in.</td>
<td>Credit Line: Gift of the Samuel H. Kress Foundation</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>(35.6 x 48.3 x 22.9 cm)</td>
<td>Object number: 1973.55</td>
<td>Object number: 2011.40</td>
</tr>
<tr>
<td>Credit Line: Gift of Arthur Paul</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 1998.63</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Temple Boy</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>Aldobrando Placenza</td>
<td>n.d.</td>
</tr>
<tr>
<td>Horse and Rider</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Classical Goddesses</td>
<td>Jean-Jacques Pradier</td>
<td>1792 - 1852</td>
</tr>
<tr>
<td>Three Sitting Figures</td>
<td>Lynn Russell Chadwick</td>
<td>1976</td>
</tr>
<tr>
<td>Thrival Geographies (In My Mind I See a Line)</td>
<td>Amanda Williams</td>
<td>2018</td>
</tr>
<tr>
<td>Three Faces and Butterfly</td>
<td>Zbigniew Kupczynski</td>
<td>1928 - 1985</td>
</tr>
<tr>
<td>This is not an art work by me</td>
<td>Dick Higgins</td>
<td>1969</td>
</tr>
<tr>
<td>The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)</td>
<td>Auguste Rodin</td>
<td>c. 1880 (model)</td>
</tr>
<tr>
<td>Three Sitting Figures</td>
<td>Lynn Russell Chadwick</td>
<td>1976</td>
</tr>
<tr>
<td>Thrival Geographies (In My Mind I See a Line)</td>
<td>Amanda Williams</td>
<td>2018</td>
</tr>
<tr>
<td><strong>Titan 1</strong></td>
<td><strong>Tomb Guardian Figure</strong></td>
<td><strong>Torso</strong></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Auguste Rodin</td>
<td>Unknown Artist</td>
<td>Reg Butler</td>
</tr>
<tr>
<td><strong>Date:</strong> 1879-1880 (original clay model, posthumously? cast in bronze)</td>
<td><strong>Date:</strong> c. 650-700</td>
<td><strong>Date:</strong> 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 14 in. (35.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 27-1/4 in. (69.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 12 7/8 in. (32.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Gaylord Donnelley</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.175</td>
<td><strong>Object number:</strong> 1981.55</td>
<td><strong>Object number:</strong> 1974.215</td>
</tr>
</tbody>
</table>
A Trastevere Family
Bartolomeo Pinelli
Date: 1832
Medium: Unglazed modeled terracotta
Dimensions: Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)
Credit Line: Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosina Sonnenschein
Object number: 1979.22

The Trees of Aspen
Alan Sonfist
Date: 2008
Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds
Dimensions: Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)
Credit Line: Gift of Herbert and Paula Molner
Object number: 2008.223

Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.
Object number: 1973.213a-c

Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer
Object number: 1967.122.2

Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
Object number: 1992.27

TV Highlights
Gianfranco Baruchello
Date: n.d.
Medium: Printed paper, plastic bag
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.5
<table>
<thead>
<tr>
<th>Two Figures Walking</th>
<th>Two Lying Figures on Base II</th>
<th>Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Armitage</td>
<td>Lynn Russell Chadwick</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1952</td>
<td>Date: 1974</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 11 1/2 in. (29.2 cm)</td>
<td>Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)</td>
<td>Dimensions: Overall: 21 1/2 x 26 x 26 in. (54.6 x 66 x 66 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]</th>
<th>Two-Piece Reclining Figure: Maquette No. 3</th>
<th>Unidentified Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Henry Moore</td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1961</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td></td>
<td>Medium: Cast bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td></td>
<td>Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td></td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1967.115.43d</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>William Dawson</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Julius Schmidt</td>
<td>1962</td>
</tr>
<tr>
<td>Untitled</td>
<td>Steven Urry</td>
<td>1971</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joseph Goto</td>
<td>early 1960s</td>
</tr>
<tr>
<td>Untitled</td>
<td>François Dufrène</td>
<td>1973</td>
</tr>
<tr>
<td>Untitled</td>
<td>Terry Rosenberg</td>
<td>1980</td>
</tr>
<tr>
<td>Untitled</td>
<td>Edgar Tolson</td>
<td>n.d.</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert Mueller</td>
<td>1957</td>
</tr>
<tr>
<td>Untitled</td>
<td>John Chamberlain</td>
<td>1963</td>
</tr>
<tr>
<td>Untitled</td>
<td>Lynda Benglis</td>
<td>1980</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dominick Di Meo</td>
<td>circa early 1960s</td>
</tr>
<tr>
<td>Untitled</td>
<td>Louise Nevelson</td>
<td>1974</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------</td>
<td>---------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>W. Kluck</td>
<td>c. 1918</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>c. 1925</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>c. 1900</td>
</tr>
<tr>
<td>Untitled</td>
<td>Maurice Guiraud-Rivière</td>
<td>c. 1925</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jack Zajac</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fujie Takashi</td>
<td>n.d.</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
</tr>
<tr>
<td>Untitled</td>
<td>Claudia Wieser</td>
<td>2020</td>
</tr>
</tbody>
</table>
William Dawson:  
**Date:** 1978  
**Medium:** Painted wood construction with aluminum foil  
**Dimensions:** Height: 14 1/2 in. (36.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.37

Jean Dubuffet:  
**Date:** n.d.  
**Medium:** Molded plastic multiple  
**Dimensions:** 12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Paul LaMantia  
**Object number:** 2017.38

Manish Nai:  
**Date:** 2017  
**Medium:** Used clothes and wood  
**Dimensions:** each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.10.1-10

Ted Halkin:  
**Date:** 1964-1967  
**Medium:** Wood  
**Dimensions:** 27 x 14 x 11 1/2 in. (68.6 x 35.6 x 29.2 cm)  
**Credit Line:** The Stanley and Evelyn Statsinger Cohen Foundation  
**Object number:** 2021.72

Evelyn Statsinger:  
**Date:** c. 1950  
**Medium:** Clay  
**Dimensions:** 3 x 2 1/2 x 3/8 in. (7.6 x 6.4 x 1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.50

Ted Halkin:  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 3 x 2 1/2 x 3/8 in. (7.6 x 6.4 x 1 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.46

Maryan S. Maryan (called Maryan):  
**Date:** 1971  
**Medium:** Oil on canvas  
**Dimensions:** 32 x 23 5/8 in. (81.3 x 60 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil  
**Object number:** 2017.50

Loren Calaway:  
**Date:** 1984  
**Medium:** Wood, brass, felt, lead, and pen on paper collage  
**Dimensions:** Overall: 28 1/2 x 25 x 6 1/4 in. (72.4 x 63.5 x 15.9 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.36
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin Object number: 2019.40</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1976</td>
<td>Sculpture, slab built porcelain, glazed and unglazed</td>
<td>20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle Object number: 1986.306</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1972</td>
<td>Glazed stoneware</td>
<td>Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)</td>
<td>Gift of Margaret Fisher Object number: 1967.24</td>
</tr>
<tr>
<td>Untitled</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1968</td>
<td>Wood and paint</td>
<td>22 1/8 x 9 7/8 x 3 1/4 in. (56.2 x 25.1 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann Object number: 2002.140</td>
</tr>
<tr>
<td>Untitled</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1962</td>
<td>Galvanized sheet metal, paint, brass, and wire</td>
<td>9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin Object number: 2002.44</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
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<td>---------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Untitled (anchor)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1972</td>
<td>Brass</td>
<td>2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Untitled (An Embracing Couple)</td>
<td>John Frederick Mowbray-Clarke</td>
<td>1918</td>
<td>Cast bronze</td>
<td>Height: 13 1/4 in. (33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Untitled (Armmanschette) [Arm Cuff]</td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Concrete</td>
<td>4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td>Untitled (Arm Manschette) [Concrete Cuff]</td>
<td></td>
<td></td>
<td>Concrete; film Desastres</td>
<td>4 5/16 × 5 7/8 × 8 1/4 in. (11.9 × 14.9 × 21 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td>Untitled (axe)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1970</td>
<td>Zebrwood and found iron axe head</td>
<td>1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
</tr>
<tr>
<td>Untitled (bat-man)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Cast lead</td>
<td>5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Untitled (Beton Manschette) [Concrete Cuff]</td>
<td></td>
<td></td>
<td>Concrete</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
</tbody>
</table>
Untitled (bird)
H. C. (Horace Clifford) Westermann
Date: c. 1954
Medium: Enamel on metal
Dimensions: Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart
Object number: 2009.3

Untitled (brass HCW and JBW)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 3 1/2 x 1 1/4 x 3/8 in. (8.9 x 3.2 x 1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.132

Untitled (brass HCW personnage)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 10 3/4 x 4 x 11/16 in. (27.3 x 10.2 x 1.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.130

Untitled (brass HCW profile)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Brass
Dimensions: 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.131

Untitled (brass stencil-stick figure)
H. C. (Horace Clifford) Westermann
Date: c. 1966-1967
Medium: Brass
Dimensions: 6 x 6 in. (15.2 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.138

Untitled (building)
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Pine, wood stain, and ink
Dimensions: 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.162
Untitled (cast figure from Battle to the Death in the Ice House)
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Cast lead and brass
Dimensions: 7 1/4 x 3 1/4 x 1/2 in. (18.4 x 8.3 x 1.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.144

Untitled (Cast Figure-Man with Revolver)
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Cast copper, with brass plate
Dimensions: Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.158

Untitled (cowboy branding a cow)
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Plywood panel with woodburned image
Dimensions: 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago
Object number: 2002.78

Untitled (Dennis Adrian/Albrecht Dürer)
Mark Di Suvero
Date: n.d.
Medium: Two units, cut and welded iron
Dimensions: 15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.196a-b

Untitled (Europa and the Bull)
Reuben Nakian
Date: ca. 1945
Medium: Cast bronze
Dimensions: 9 3/4 x 9 x 4 1/2 in. (24.8 x 22.9 x 11.4 cm)
Credit Line: Gift of Gerald Nordland
Object number: 2015.84
<table>
<thead>
<tr>
<th><strong>Untitled (feathered heart)</strong></th>
<th><strong>Untitled (female figure)</strong></th>
<th><strong>Untitled (Female figure with beast heads)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: c. 1954-1955</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Wood, paint, feathers, screw eyes, and brass screws</td>
<td>Medium: Oil on panel</td>
<td>Medium: Carved bone</td>
</tr>
<tr>
<td>Dimensions: 12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td>Dimensions: Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
<td>Dimensions: 8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
<td>Credit Line: Gift of the Estate of Doris Shayne</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Untitled [female nude]</strong></th>
<th><strong>Untitled [Figure of Victory]</strong></th>
<th><strong>Untitled (footstool)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimitri (Demeter) Chiparus</td>
<td>Albert Toft</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: c. 1925</td>
<td>Date: 1906</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Unglazed cast? earthenware</td>
<td>Medium: Cast bronze</td>
<td>Medium: Oak and aspen</td>
</tr>
<tr>
<td>Dimensions: Height: 22 1/2 in. (57.2 cm)</td>
<td>Dimensions: Height: 14 13/16 in. (37.6 cm)</td>
<td>Dimensions: 10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. John N. Stern</td>
<td>Credit Line: Gift of Fay Stern</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Untitled (for Jean Frumkin)</strong></th>
<th><strong>Untitled (for Lester Beall, Sr.)</strong></th>
<th><strong>Untitled (hand)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1963</td>
<td>Date: c. 1961</td>
</tr>
<tr>
<td>Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink</td>
<td>Medium: Plywood and ink</td>
<td>Medium: Ebony, string, and paint</td>
</tr>
<tr>
<td>Dimensions: 14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)</td>
<td>Dimensions: 16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)</td>
<td>Dimensions: 3 1/8 x 1 1/2 x 3 1/4 in. (7.9 x 3.8 x 1.9 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Untitled ("hand sign")
H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Wood (?), ink, stamps, and grommet
Dimensions: 3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.46

Untitled (head)
John Davies
Date: 1982-1983
Medium: Painted fiberglass
Dimensions: Overall: 18 x 12 x 14 in. (45.7 x 30.5 x 35.6 cm) Base: 7 x 11 3/4 x 11 3/4 in. (17.8 x 29.8 x 29.8 cm) Overall: 25 x 12 x 14 in. (63.5 x 30.5 x 35.6 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2002.61

Untitled (heart)
H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Brass
Dimensions: 1/2 x 1 1/2 in. (1.3 x 3.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.157

Untitled ("I Love Joanna")
H. C. (Horace Clifford) Westermann
Date: c. 1970-1972
Medium: Plate glass
Dimensions: 11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.142

Untitled ("I love you" stump)
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Maple and ink
Dimensions: 3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.149

Untitled (interlocking hearts)
H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Pine and ink
Dimensions: 5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.141
Untitled (jack-in-the-box)
Richard Hull
Date: November 1980
Medium: Painted commercial metal and fabric jack-in-the-box
Dimensions: Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm) Height (of handle of side of box): 1 in. (2.5 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2002.62

Untitled ("Jack jump over the candlestick")
H. C. (Horace Clifford) Westermann
Date: 1977
Medium: Wood, string, and metal
Dimensions: 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.129

Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.118

Untitled (Kayak)
Rafael Ferrer
Date: 1980
Medium: Painted metal with knife
Dimensions: Length: 81 in. (205.7 cm)
Credit Line: Gift of Henry and Gilda Buchbinder in honor of Richard A. Born
Object number: 1993.24

Untitled (key chain)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Brass
Dimensions: 2 1/8 x 4 in. (5.4 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.164

Untitled (log box)
H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Wood and ink
Dimensions: 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.124a-b
**Untitled ("Love Box")**
H. C. (Horace Clifford) Westermann

**Date:** 1964

**Medium:** Vermillion

**Dimensions:** 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.137

---

**Untitled (McGovern pin-log)**
H. C. (Horace Clifford) Westermann

**Date:** 1972

**Medium:** Brass

**Dimensions:** 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.146

---

**Untitled (McGovern pin-log cabin)**
H. C. (Horace Clifford) Westermann

**Date:** 1972

**Medium:** Brass

**Dimensions:** 2 x 2 1/4 in. (5.1 x 5.7 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.145

---

**Untitled (Mobile)**
Alexander Calder

**Date:** n.d.

**Medium:** Painted metal and wire

**Dimensions:** Overall (Installed): 24 × 60 in. (61 × 152.4 cm)

**Credit Line:** The Brooks McCormick Jr. Bequest

**Object number:** 2015.1409

---

**Untitled (paper raft)**
H. C. (Horace Clifford) Westermann

**Date:** c. 1975-1981

**Medium:** Cardboard, metal paper clips, wooden dowel, newspaper, and ink

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Object number:** 2002.150

---

**Untitled [Partially Draped Standing Woman]**
Reuben Nakian

**Date:** 1952

**Medium:** Modeled earthenware plus glued earthenware elements with partial polychrome decoration

**Dimensions:** Height: 6 3/4 in. (17.1 cm)

**Credit Line:** Gift of Gerald Nordland

**Object number:** 2015.85
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (plywood landscape-box)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1980</td>
<td>Plywood, pine, leather, paper, and ink</td>
<td>12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.134</td>
</tr>
<tr>
<td>Untitled (pyramid)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Walnut and lead</td>
<td>4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.133</td>
</tr>
<tr>
<td>Untitled (ring tree)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Sapling, granadillo (cocobolo), cork, vermillion, and finger rings</td>
<td>14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.151</td>
</tr>
<tr>
<td>Untitled (Seated Egyptian Woman)</td>
<td>Akop Gurdjan</td>
<td>c. 1930s</td>
<td>Cast bronze</td>
<td>Without base: 13 1/8 in. (33.3 cm)</td>
<td>Gift of Mr. and Mrs. John Stern</td>
<td>1992.28</td>
</tr>
<tr>
<td>Untitled [Skyscraper]</td>
<td>Roger Brown</td>
<td>ca. early 1970s</td>
<td>Oil on modeled baked dough</td>
<td>8 1/4 × 4 1/2 in. (21 × 11.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.29</td>
</tr>
<tr>
<td>Untitled (small copper heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Copper</td>
<td>6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.156</td>
</tr>
</tbody>
</table>
**Untitled (small screen heart)**
H. C. (Horace Clifford) Westermann

*Date*: 1922 - 1981

*Medium*: Copper screen and solder

*Dimensions*: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

*Object number*: 2002.160

---

**Untitled (small skeleton)**
H. C. (Horace Clifford) Westermann

*Date*: c. 1978-1980

*Medium*: Lath, plywood, dowels, rope, and paint

*Dimensions*: 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

*Object number*: 2002.153

---

**Untitled (small wooden heart)**
H. C. (Horace Clifford) Westermann

*Date*: 1963

*Medium*: Pine, wood stain, and ink

*Dimensions*: 1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

*Object number*: 2002.136

---

**Untitled (soap dish)**
H. C. (Horace Clifford) Westermann

*Date*: 1975

*Medium*: Purpleheart (amaranth)

*Dimensions*: 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

*Object number*: 2002.148

---

**Untitled (sphere on wood block)**
H. C. (Horace Clifford) Westermann

*Date*: 1975

*Medium*: Wood

*Dimensions*: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)

*Credit Line*: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

*Object number*: 2002.128a-b

---

**Untitled (Standing Man)**
David Hare

*Date*: ca. 1955

*Medium*: Bronze with natural stone base

*Dimensions*: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)

*Credit Line*: Gift of Mr. Stanley M. Frehling

*Object number*: 2021.27
Untitled [Standing Nude Woman and Satyr]
Reuben Nakian
Date: 1949
Medium: Modeled, carved, and incised earthenware with painted or slip decoration
Dimensions: 12 13/16 × 7 1/2 in. (32.5 × 19.1 cm)
Credit Line: Gift of Gerald Nordland
Object number: 2015.86

Untitled (stick figure)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Pine and saplings
Dimensions: 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.154

Untitled (string of galvanized hearts)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Galvanized sheet metal, brass, and solder
Dimensions: 5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.152

Untitled ("Thanks Allan")
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist
Dimensions: 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.40a

Untitled (tower)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.163

Untitled (walking stick-heart)
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Wood and ebony
Dimensions: 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.139
Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.34

Upright Motive: Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in. (28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.200

Upright Motive: Maquette No. 5
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.199
Upright Motive:
Maquette No. 8
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/4 in. (29.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.201

Urinal from Six Famous Objects
Erwin Wurm
Date: 1991
Medium: Acrylic sweater
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.1

A Vague Sensation of Paradise
Jeff Carter
Date: 2001
Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control
Dimensions: Overall: 25 1/4 × 40 3/4 × 43 in. (64.1 × 103.5 × 109.2 cm)
Credit Line: Gift of Curt and Jennifer Conklin
Object number: 2007.162

Venus and Cupid
Francesco Fanelli
Date: c. 1635
Medium: Cast bronze
Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 × 6 1/2 × 10 in. (48.3 × 16.5 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.27

Le Vénusberg
Egide Rombaux
Date: circa1900
Medium: Gilt bronze sculpture on marble and gilt cast bronze base
Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)
Credit Line: Gift of John N. Stern
Object number: 1995.77

The Vermeer Box
June Leaf
Date: 1966
Medium: Mixed media
Dimensions: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)
Credit Line: Gift of Joel Press
Object number: 2013.19.1-6
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Vestibule** (Phenomenology of Mirrors III) | George M. Cohen  
**Date:** 1962  
**Medium:** Construction in wood, glass and plastic  
**Dimensions:** Diameter: 13 3/4 in. (34.9 cm)  
**Credit Line:** Gift of the Estate of George and Constance Cohen  
**Object number:** 2016.48 |
| **Victory** | Jean-Léon Gérôme  
**Date:** c. 1900  
**Medium:** Gilded and polychromed cast bronze affixed to stone (alabaster?) base  
**Dimensions:** 14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1998.108 |
| **Walking Buddha** | Unknown Artist  
**Date:** 16th century  
**Medium:** Metal (bronze) with vestiges of gilt and red pigment  
**Dimensions:** Overall: 34 1/2 x 8 1/2 x 9 in. (87.6 x 21.6 x 22.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1414 |
| **Walking Stick** | Jesse Howard  
**Date:** c. 1967  
**Medium:** Painted wood  
**Dimensions:** Length: 45 1/2 in. (115.6 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.27 |
| **The Warrior (Le Guerrier)** | André Derain  
**Date:** 1940  
**Medium:** Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base  
**Dimensions:** With base: 10 x 4 5/8 x 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.152 |
| **Watchers** | David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197a-b |
**Watchers**

David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197a

David Packard  
**Date:** 1960  
**Medium:** Bronze sculpture affixed to stone base  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.197b

**Water Lilies No. 34**

Donald Lipski  
**Date:** 1990  
**Medium:** Brown eggs, glass tubing, metal clamps, and water  
**Dimensions:** Overall: 2 × 120 × 2 in. (5.1 × 304.8 × 5.1 cm)  
Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)  
**Credit Line:** Gift of Nancy and Robert Mollers  
**Object number:** 2005.74

**Well Head**

Unknown Artist  
**Date:** 206 BCE-220 CE  
**Medium:** Green lead glazed modeled and molded earthenware  
**Dimensions:** Height: 13 in. (33 cm)  
**Credit Line:** Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor  
**Object number:** 1997.102

**Why**

Richard Hunt  
**Date:** 1974  
**Medium:** Bronze sculpture with stone base  
**Dimensions:** Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)  
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)  
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)  
**Credit Line:** University Transfer, Gift of the Samuel H. Nerlove Memorial Fund  
**Object number:** 1984.127

**Wide and Low Round Bowl**

Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.13
Wide and Low Square Plate
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 11 1/8 in. (28.3 cm) Height: 1 1/4 in. (3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.22

Wingted Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Willi
H. C. (Horace Clifford) Westermann
Date: c. 1974
Medium: Brass, chrome plate, tin, wood, and enamel
Dimensions: 9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.127

Willi
H. C. (Horace Clifford) Westermann
Date: c. 1974
Medium: Ceramic
Dimensions: Width: 11 1/8 in. (28.3 cm) Height: 1 1/4 in. (3.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.22

Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 x 4 1/2 x 4 in. (15.2 x 11.4 x 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

Woman Looking Down
Gaston Lachaise
Date: 1912 - 1913 (model, cast 1963)
Medium: Cast bronze
Dimensions: Height: 11 1/8 in. (28.3 cm)
Credit Line: Gift of Fay Stern in loving memory of John N. Stern
Object number: 2010.1

Winged Hybrid Figure
No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 x 26 x 12 1/2 in. (69.2 x 66 x 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Wir setzen uns durch
Klaus Staack
Date: 1968
Medium: Brass and wood
Dimensions: Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.25

Woman
Dominick Di Meo
Date: 1961-1963
Medium: Cast bronze
Dimensions: 6 x 4 1/2 x 4 in. (15.2 x 11.4 x 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

Woman Stretching
(Femme s'étirant)
Edgar Degas
Date: 1896-1917 (wax model), 1919-1921 (edition cast)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.147

Woman with a Crab
Aristide Maillol
Date: 1905
Medium: Cast bronze
Dimensions: Height: 6 1/2 in. (16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.211

Woman of Mystery
(Femme du Mystere)
André Derain
Date: c. 1939-1950
Medium: Bronze sculpture affixed to L-shaped terrazzo base
Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm)
With base: 10-5/8 x 5 in. (27 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.159

Woman of Mystery
(Femme du Mystere)
André Derain
Date: c. 1939-1950
Medium: Bronze sculpture affixed to L-shaped terrazzo base
Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm)
With base: 10-5/8 x 5 in. (27 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.159

Woman with a Crab
Aristide Maillol
Date: 1905
Medium: Cast bronze
Dimensions: Height: 6 1/2 in. (16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.211

Wir setzen uns durch
Klaus Staack
Date: 1968
Medium: Brass and wood
Dimensions: Sculpture: 8 1/4 x 4 1/2 x 2 1/2 in. (21 x 11.4 x 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.25
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Woman with a Mandolin" /></td>
<td>Woman with a Mandolin</td>
<td>Henri Laurens</td>
<td>1919</td>
<td>Unglazed cast earthenware</td>
<td>Height: 13-1/2 in. (34.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.151</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Woodblock for Human Fly" /></td>
<td>Woodblock for Human Fly</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pine (black)</td>
<td>Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.277</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Woodblock for Mad Woman" /></td>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pine (black)</td>
<td>Block: 15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.278</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Woodblock for Mad Woman" /></td>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pine (yellow)</td>
<td>15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.281</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Woodblock for Mad Woman" /></td>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pine (red)</td>
<td>15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.280</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Woodblock for Mad Woman" /></td>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Pine (blue)</td>
<td>15 15/16 x 20 in. (40.4 x 50.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.279</td>
</tr>
</tbody>
</table>
Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Overall: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.293

Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.292

Woodblock for The Connecticut Ballroom: Arctic Death Ship
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 3/4 x 24 in. (45.1 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.291

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (black)
Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.294

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.296

Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.295
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.302

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: Block: 17 3/4 x 24 in. (45.1 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.287

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.289

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.288

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (yellow)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.290

Wooden Sculpture
Theaster Gates
Date: 2012
Medium: Wood
Dimensions: Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.21
<table>
<thead>
<tr>
<th>Working Model for Reclining Figure (Internal and External Forms)</th>
<th>Writing Piece: Loco</th>
<th>Yellow Throat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Anthony Caro</td>
<td>Lyman Kipp</td>
</tr>
<tr>
<td><strong>Date:</strong> 1951</td>
<td><strong>Date:</strong> 1983-1984</td>
<td><strong>Date:</strong> 1973</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Welded and incised metal construction</td>
<td><strong>Medium:</strong> Painted steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/4 × 21 in. (34.9 × 53.3 cm) Base: 1 3/4 × 24 × 9 1/4 in. (4.4 × 61 × 23.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.101</td>
<td><strong>Object number:</strong> 2002.74</td>
<td><strong>Object number:</strong> 2021.35</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Young Lion</th>
<th>Zahnschutz gegen Gummiparagraphen</th>
<th>Zapotec Urn Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>André Thomkins</td>
<td><strong>Date:</strong> 200-600</td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Medium:</strong> Unglazed earthenware</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed molded terracotta</td>
<td><strong>Medium:</strong> Cardboard and rubber</td>
<td><strong>Dimensions:</strong> 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 7/8 x 7 3/4 in. (20 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Cardboard Box: 4 1/4 x 3 1/8 x 7/8 in. (10.8 x 7.9 x 2.2 cm) Rubber Label: 1 7/8 × 4 3/8 in. (4.8 x 11.1 cm)</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Members of the Baroque and Rococo Tour, 1980</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Object number:</strong> 1980.15</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.70</td>
<td><strong>Object number:</strong> 2015.103.26</td>
<td><strong>Object number:</strong> 1980.15</td>
</tr>
</tbody>
</table>
A Zen Buddhist at Oxford
Roy De Forest
Date: 1958
Medium: Painted wood construction
Dimensions: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2000.75

Zettelspieß
Konrad Balder Schäuffelen
Date: n.d.
Medium: Metal spindle and printed paper
Dimensions: Base and Spindle: 7 1/4 × 3 1/8 × 3 1/8 in. (18.4 × 7.9 × 7.9 cm) Paper Tower: 5 1/2 × 2 × 2 in. (14 × 5.1 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.23