<table>
<thead>
<tr>
<th>#9, New York, 1940</th>
<th>88 Keyes Revisited</th>
<th># 1886 Cryptic II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles (Karl Joseph) Biederman</td>
<td>Karl Wirsum</td>
<td>Louise Nevelson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1940</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes</td>
<td><strong>Medium:</strong> Acrylic on wood</td>
<td><strong>Medium:</strong> Painted wood and brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)</td>
<td><strong>Dimensions:</strong> Closed: 6 x 3 9/16 in. (15.2 x 9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.23</td>
<td><strong>Object number:</strong> 2017.112</td>
<td><strong>Object number:</strong> 1993.2a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abraham Lincoln as a Young Lawyer</th>
<th>Absalom, Absalom</th>
<th>Achtung Kunstwerk (without pickled herrings)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorado Taft</td>
<td>Cosmo Campoli</td>
<td>Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Date:</strong> 1927</td>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved and modeled plaster</td>
<td><strong>Medium:</strong> Cast tinted plaster</td>
<td><strong>Medium:</strong> Glass, paper, metal</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 65 x 32 x 16 in. (165.1 x 81.3 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Credit Line:</strong> Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.283</td>
<td><strong>Object number:</strong> 2005.2</td>
<td><strong>Object number:</strong> 2015.103.24</td>
</tr>
<tr>
<td>Artwork Description</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------</td>
<td>--------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>Affiche déchirée de la Biennale de 1964</strong></td>
<td>1973</td>
<td>Silkscreen</td>
</tr>
<tr>
<td><strong>An African Woman (L'Afrique or Une Negresse)</strong></td>
<td>after 1868</td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Allegory of Emperor Franz Josef I of Austria and Industry</strong></td>
<td>1888</td>
<td>Struck bronze</td>
</tr>
<tr>
<td><strong>An African Woman</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Allegory of Summer</strong></td>
<td>late 16th century</td>
<td>Cast brass or bronze plaquette</td>
</tr>
<tr>
<td><strong>Allegory of the Sense of Smell</strong></td>
<td>c. 1540</td>
<td>Cast bronze plaquette</td>
</tr>
<tr>
<td><strong>Allegory of Emperor Franz Josef I of Austria and Industry</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Altar Table with Food Stuffs</strong></td>
<td>15th-17th century, probably 16th century</td>
<td>Earthenware with partial fahua style lead glaze</td>
</tr>
<tr>
<td><strong>Angel</strong></td>
<td>17th or early 18th century</td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Antoine-Laurent Lavoisier (1743-1794)</strong></td>
<td>c. 1886-1888 (model), this cast after 1892</td>
<td>Cast bronze with partial gilding</td>
</tr>
</tbody>
</table>
Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book
Bartolomeo Giovanni Vaggelli
Date: 1714
Medium: Cast bronze medallion
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1979.40

Aphrodite from Aphrodisias
Date: 2nd century CE
Medium: Carved marble
Dimensions: Height (without base): 7-7/8 in. (20 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.413

Apparition No. 3
Jack Zajac
Date: 1959
Medium: Bronze sculpture affixed to wooden platform base
Dimensions: Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm) Base: 10 3/4 x 8 in. (27.3 x 20.3 cm) Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.149

Apple Tasters
Charles Salerno
Date: 1957
Medium: Stone sculpture, serpentine
Dimensions: Height: 12 in. (30.5 cm)
Credit Line: Gift of John N. Stern
Object number: 1990.9

Arch
Steven Urry
Date: 1972
Medium: Cast bronze
Dimensions: Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.181

Architectural Fragment: Bishop
Date: c. 1350-1400
Medium: Carved sandstone with traces of polychromy
Dimensions: Height: 55 1/8 in. (140 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1974.122
Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: c. 1120-1150
Medium: Carved limestone
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago
Object number: 1977.5

Architectural Fragment: Foliate Capital
Date: c. 1150
Medium: Carved and drilled limestone
Dimensions: Height: 11 1/4 in. (28.6 cm)
Credit Line: Gift of Rolf Achilles and Patricia John
Object number: 1992.2

Architectural Fragment: Pilaster Capital
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.4

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Fragment: Head (of an Angel?)
Date: c. 1125
Medium: Carved and drilled limestone
Dimensions: 7 1/4 x 5 1/8 in. (18.4 x 13 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.2

Architectural Fragment: Pilaster Capital
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.4

Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)
Date: n.d.
Medium: Earthenware
Dimensions: 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.7 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.464

Architectural Fragment: Foliate Capital
Date: c. 1150
Medium: Carved and drilled limestone
Dimensions: Height: 11 1/4 in. (28.6 cm)
Credit Line: Gift of Rolf Achilles and Patricia John
Object number: 1992.2

Architectural Fragment: Fragment from an Ionic Capital
Date: n.d.
Medium: Marble
Dimensions: Length, max. preserved side: 4 7/16 in. (11.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill
Object number: 1967.115.465

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Models for Open Outcry
Mary Ellen Carroll
Date: 2011
Medium: Board, mat board, and plastic
Dimensions: Installation dimensions variable
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.4

Architectural Fragment: Fragment from an Ionic Capital
Date: n.d.
Medium: Marble
Dimensions: Length, max. preserved side: 4 7/16 in. (11.3 cm)
Credit Line: The F.B. Tarbell Collection, Gift of Mrs. Elizabeth Underhill
Object number: 1967.115.465

Architectural Fragment: Foliate Capital
Date: c. 1150
Medium: Carved and drilled limestone
Dimensions: Height: 11 1/4 in. (28.6 cm)
Credit Line: Gift of Rolf Achilles and Patricia John
Object number: 1992.2

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Models for Open Outcry
Mary Ellen Carroll
Date: 2011
Medium: Board, mat board, and plastic
Dimensions: Installation dimensions variable
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.4
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Argosy 7A</td>
<td>Leslie Thornton</td>
<td>1969</td>
<td>Polished aluminum</td>
<td>Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.161</td>
</tr>
<tr>
<td>The Argument (Nunc Dimittis)</td>
<td>Paul Mount</td>
<td>n.d.</td>
<td>Cast bronze (cire perdue)</td>
<td>12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.44</td>
</tr>
<tr>
<td>Arizona Sketch</td>
<td>James Wines</td>
<td>1960</td>
<td>Bronze sculpture affixed to stone base</td>
<td>Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.150</td>
</tr>
<tr>
<td>Armed Bust: Two Eyes</td>
<td>Bernard Meadows</td>
<td>1965</td>
<td>Cast partially patinated and partially polished bronze (cire perdue)</td>
<td>Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.40a-b</td>
</tr>
<tr>
<td>Armed Bust V</td>
<td>Bernard Meadows</td>
<td>1963</td>
<td>Cast bronze (cire perdue) with cast cement base</td>
<td>Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.36</td>
</tr>
<tr>
<td>Armed Bust V</td>
<td>Bernard Meadows</td>
<td>1963</td>
<td>Cast bronze (cire perdue) with cast cement base</td>
<td>Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.36</td>
</tr>
<tr>
<td>Arneson Brick</td>
<td>Robert Carston Arneson</td>
<td>1975</td>
<td>Glazed molded stoneware?</td>
<td>Overall: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1978.137e</td>
</tr>
<tr>
<td>The Arrival of the King at Paris, October 6, 1789</td>
<td>Bertrand Andrieu</td>
<td>1790</td>
<td>Bronze-plated lead with gilt frame</td>
<td>Overall: 3 3/8 in. (8.6 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1980.72</td>
</tr>
<tr>
<td>Athena in Headdress (after Graeco-Roman original by Aspasios)</td>
<td>Aspasios</td>
<td>20th century</td>
<td>Plaster, after red jasper original</td>
<td>Height: 10 1/4 in. (26 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.129</td>
</tr>
<tr>
<td>Attendant Figure of Fud My-</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved wood with gilt metal embellishments</td>
<td>Height: 10 1/4 in. (26 cm)</td>
<td>Bequest of C. A. Islinger</td>
<td>2015.92</td>
</tr>
</tbody>
</table>
**Attic Poros fragment**
Unknown Artist  
**Date:** n.d.  
**Medium:** White chalk or limestone  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.753

**Attic Poros fragment**
Unknown Artist  
**Date:** n.d.  
**Medium:** White chalk or limestone  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.752

**Attic Poros fragment**
Unknown Artist  
**Date:** n.d.  
**Medium:** White marble  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.754

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**Auguste Rodin**  
Prince Paolo Troubetzkoy  
**Date:** c. 1906-1914  
**Medium:** Cast bronze  
**Dimensions:** Overall: 20 × 13 × 13 1/2 in. (50.8 × 33 × 34.3 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.144

**Baboon (Is. 35:48)**  
Michael Rakowitz  
**Date:** 2007  
**Medium:** Middle Eastern packaging and newspapers, glue  
**Dimensions:** Overall: 3 3/4 × 2 3/8 × 2 in. (9.5 × 6 × 5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.2

**The Baby Buddha Standing on a Lotus Flower**  
Unknown Artist  
**Date:** late 18th-19th century  
**Medium:** Gilt and lacquered carved wood  
**Dimensions:** 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)  
**Credit Line:** Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953  
**Object number:** 2016.109
<table>
<thead>
<tr>
<th><strong>Bathing Girl</strong></th>
<th><strong>Bumbo</strong></th>
<th><strong>Bearded Head (A Philosopher?)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph-Charles Marin</td>
<td>Date: 1788</td>
<td>Date: 1st-2nd century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed modeled earthenware</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 7 3/4 in. (19.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 1/2 in. (8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 5 11/16 in. (14.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
<td><strong>Credit Line:</strong> Purchase, Unrestricted Funds</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.53</td>
<td><strong>Object number:</strong> 1984.3</td>
<td><strong>Object number:</strong> 1967.115.414</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bell-Shaped Weight (?)</strong></th>
<th><strong>Bench and Table</strong></th>
<th><strong>Bird</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Scott Burton</td>
<td>Date: 4th-3rd century BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Date:</strong> designed 1988, realized 1991</td>
<td><strong>Medium:</strong> Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 1 1/16 in. (2.7 cm)</td>
<td><strong>Medium:</strong> Carved and polished granite</td>
<td><strong>Dimensions:</strong> 1-3/16 x 1/2 in. (3 x 1.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
<td><strong>Dimensions:</strong> Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td><strong>Credit Line:</strong> The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.442</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden</td>
<td><strong>Object number:</strong> 1967.115.157</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>----------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Bird Catcher (after Giambologna)</td>
<td>Giovanni Battista Foggini</td>
<td>n.d.</td>
</tr>
<tr>
<td>Bird (Dove?)</td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>206 BCE-221 CE</td>
</tr>
<tr>
<td>Bird Head Fragment</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td>Bird House Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>c. 1970</td>
</tr>
<tr>
<td>Birdhouse Cathedral</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.55

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.57

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58

Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Bird is the Word: North Carolina Variation
Mel Chin
Date: 2019
Medium: Webster’s Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Book Cover with Six Roundels (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer
Object number: 1967.122.1

Boxed Head of a Woman
Larry Rivers
Date: 1968
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil
Dimensions: 12 1/4 × 11 3/4 × 9 in. (31.1 × 29.9 × 22.8 cm)
Credit Line: The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970
Object number: 2002.111

Box with Hinged Lid
Robert Laurent
Date: c. 1930
Medium: Constructed and carved wood
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal
Object number: 1995.2
<table>
<thead>
<tr>
<th><strong>Bratwurst mit Henkel</strong></th>
<th><strong>The Bronze Man</strong></th>
<th><strong>The Bronze Man Crate</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Page</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1977</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Medium: Plastic</td>
<td>Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.</td>
<td>Medium: Wood, ink, and nails</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture: 3 15/16 x 5 7/8 x 1 in. (10 x 15 x 2.5 cm)</td>
<td><strong>Dimensions:</strong> Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)</td>
<td><strong>Dimensions:</strong> Wood, ink, and nails</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.103.21</td>
<td><strong>Object number:</strong> 2015.103.21</td>
<td><strong>Object number:</strong> 2017.75.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Buddha Head, Fragment</strong></th>
<th><strong>Buddha Seated on Lotus Leaf</strong></th>
<th><strong>Buddha-to-be Sakyamuni Triumphing Over Mara</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Medium: Limestone or cement</td>
<td>Medium: Wood and gilt lacquer</td>
<td>Date: 16th century</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 18 x 9 x 7 1/2 in. (45.7 x 22.9 x 19.1 cm)</td>
<td><strong>Medium:</strong> Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Doris Shayne</td>
<td>Credit Line: The Brooks McCormick Jr. Bequest</td>
<td><strong>Dimensions:</strong> Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.13</td>
<td><strong>Object number:</strong> 2015.1411</td>
<td><strong>Credit Line:</strong> Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Object number:</strong> 2007.138a-c</td>
</tr>
<tr>
<td><strong>Buddha-to-be-Shakyamuni</strong></td>
<td><strong>Buddhist Festival Mask</strong></td>
<td><strong>Buddhist Guardian Figure</strong></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Unknown Artist</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 11th century</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 16th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Painted carved wood</td>
<td><strong>Medium:</strong> Painted carved wood with glass eyes</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 3 1/2 x 2 3/8 in. (14 x 8.9 x 6 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 in. (25.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm) Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Marilynn Alsdorf</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.17</td>
<td><strong>Object number:</strong> 2015.95</td>
<td><strong>Object number:</strong> 2015.93</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Buddhist Guardian Figure</strong></th>
<th><strong>Bull</strong></th>
<th><strong>Burial</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unknown Artist</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Veer Munshi</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 12th century</td>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Date:</strong> 2001</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Dimensions:</strong> Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)</td>
<td><strong>Medium:</strong> Photographs, boat, cart, plastic flowers</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Dimensions:</strong> 1 3/16 x 1 3/4 in. (3 x 4.5 cm)</td>
<td><strong>Dimensions:</strong> 52 x 100 x 32 1/2 in. (132.1 × 254 × 82.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.90</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 1967.115.449</td>
<td><strong>Object number:</strong> 2015.173a-b</td>
</tr>
</tbody>
</table>
**Burning House**
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
Object number: 2008.13.1

**Bust**
Maria Zimmern Petrie
Date: n.d.
Medium: Carved marble with polychrome decoration
Dimensions: Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1974.115

**Bust of a Girl, Head Looking Up**
Reg Butler
Date: 1955-1956
Medium: Cast bronze
Dimensions: Height: 8 in. (20.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.216

**Bust of a Miner**
Constantin Meunier
Date: c. 1890
Medium: Cast bronze relief
Dimensions: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange
Object number: 1994.45

**Bust of Napoleon (after Antonio Canova)**
Unknown Artist
Date: after 1806
Medium: White marble bust with base
Dimensions: Height: 21 3/4 in. (55.3 cm)
Credit Line: Erskine M. Phelps Collection of Napoleona
Object number: 1976.75a-b

**Bust of the Playwright Julius Bauer**
Victor Oskar Tilgner
Date: 1890
Medium: Carved marble
Dimensions: Overall: 27 3/8 x 21 x 12 in. (69.5 x 53.3 x 30.5 cm)
Credit Line: Purchase, Gift of Gaylord Donnelley
Object number: 1982.37
Canned Art
Ted Halkin
Date: 1961
Medium: Mixed media painted construction
Dimensions: 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm) Frame box: 19-9/16 x 13-1/2 x 3-1/2 in. (49.7 x 34.3 x 8.9 cm)
Credit Line: Gift of John F. Peloza
Object number: 1998.111

Caparisoned Horse
Unknown Artist
Date: c. 700
Medium: Partially glazed earthenware
Dimensions: Height: 17 in. (43.2 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1991.273

Caparisoned Horse
Unknown Artist
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 9 in. (22.9 cm)
Credit Line: Anonymous Gift
Object number: 1997.27

Caparisoned Horse
Date: c. 530
Medium: Modeled and molded earthenware with polychrome painted decoration
Dimensions: Height: 8-1/2 in. (21.6 cm)
Credit Line: Anonymous Gift
Object number: 1997.28

Capital
Date: 10th century
Medium: Carved and drilled marble
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.78

A Case of Gloves
Ted Halkin
Date: 1970
Medium: Mixed media
Dimensions: Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2012.53

Cassandra
Reg Butler
Date: 1953
Medium: Shell bronze
Dimensions: Height: 28 1/2 in. (72.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.158

Cathedral
Basaldella Mirko
Date: n.d.
Medium: Copper sculpture affixed to wooden base
Dimensions: Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.193

The Cathedral
Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in. (63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165
<table>
<thead>
<tr>
<th><strong>CCCP</strong></th>
<th><strong>C Configuration Study</strong></th>
<th><strong>Chair Problem</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Saul</td>
<td>Simon Dance Design, UK</td>
<td>Kirk Newman</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1966</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on wood</td>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to wooden base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 46 × 37 x 37 in. (116.8 × 94 × 94 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 × 24.8 × 5.7 cm)</td>
<td><strong>Dimensions:</strong> Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Gift of Simon Dance Design</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.32</td>
<td><strong>Object number:</strong> 2013.21.6a-b</td>
<td><strong>Object number:</strong> 1981.131</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Chiave</strong></th>
<th><strong>Chicago</strong></th>
<th><strong>Children by the Sea</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Mount</td>
<td>Red Grooms</td>
<td>Kenneth Armitage</td>
</tr>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1953</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
<td><strong>Medium:</strong> Cut and bent sheet metal with tempera paint</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 17 in. (43.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.45a-b</td>
<td><strong>Object number:</strong> 1997.13</td>
<td><strong>Object number:</strong> 1985.100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Christ Arising from the Dead</strong></th>
<th><strong>Christ Falling Beneath the Cross</strong></th>
<th><strong>Chrysalis</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Campoli</td>
<td>Alessandro Algardi</td>
<td>Paul Granlund</td>
</tr>
<tr>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> c. 1650</td>
<td><strong>Date:</strong> 1978</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)</td>
<td><strong>Dimensions:</strong> 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 24 1/2 in. (62.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Friends of the Smart Gallery, 1980</td>
<td><strong>Credit Line:</strong> Gift of John F. Peloza</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.39</td>
<td><strong>Object number:</strong> 1980.48</td>
<td><strong>Object number:</strong> 2006.16</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>The City</td>
<td>Hubert Dalwood</td>
<td>1958</td>
</tr>
<tr>
<td>Clipped Wings</td>
<td>Elsa Rady</td>
<td>1985</td>
</tr>
<tr>
<td>Clockwatcher III</td>
<td>Richard Light</td>
<td>1992</td>
</tr>
<tr>
<td>Coconut</td>
<td>Don Baum</td>
<td>1980</td>
</tr>
<tr>
<td>Coil</td>
<td>Richard Rezac</td>
<td>1987</td>
</tr>
</tbody>
</table>
Concerning the Two Dimensional
Emil Hess
Date: n.d.
Medium: Plaster on wood base (unaffixed)
Dimensions: Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 2004.78

Concrete Sculpture: Mirr
Hans Arp
Date: 1936
Medium: Cast bronze
Dimensions: Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.226

Confessione Organismo
Maurizio Bonora
Date: n.d.
Medium: Bronze
Dimensions: 13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.130

Construction
Ging Odell
Date: 1972
Medium: Marble sculpture affixed to black marble base
Dimensions: Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.134

Couple I
Roberto Matta
Date: 1959-1960
Medium: Cast bronze on original wood base
Dimensions: 29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1977.137

Cow Idol
Date: n.d.
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.48

Cradle to the Grave Sampler
Susie Freeman
Date: c. 2003
Medium: Mixed media
Dimensions: Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1410

Crayfish
Unknown Artist
Date: n. d.
Medium: Copper
Dimensions: Overall: 2 3/4 x 9 x 5 3/8 in. (7 x 22.9 x 13.7 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1412

Crowned Female Figure
Unknown Artist
Date: n.d.
Medium: Clay
Dimensions: 3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.14
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crucifix No. 2</td>
<td>Stephen T. Rich</td>
<td>n.d.</td>
<td>Wire sculpture</td>
<td>32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td>Curved Form (Wave II)</td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Painted cast bronze with steel rods</td>
<td>15 3/4 x 18 in. (40 x 45.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Cyb Hand</td>
<td>Paul van Hoeydonck</td>
<td>1968</td>
<td>Mixed media</td>
<td>Height: 16 in. (40.6 cm)</td>
<td>Gift of Arthur Paul</td>
</tr>
<tr>
<td>Dancer</td>
<td></td>
<td>1956</td>
<td>Partially painted cast bronze</td>
<td>Height: 19 in. (48.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Death Mask of Modigliani</td>
<td>Jacques Lipchitz</td>
<td>1920 (bronze edition)</td>
<td>Cast plaster</td>
<td>9 x 5 in. (22.9 x 12.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Death of the Buddha (Parinirvana)</td>
<td></td>
<td>Circa 2nd century</td>
<td>Carved gray schist relief</td>
<td>Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
</tr>
</tbody>
</table>
Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)
Auguste Rodin
**Date:** early 1880s or c. 1890 (model, Musee Rodin cast 1956)
**Medium:** Cast bronze
**Dimensions:** Height: 6-3/4 in. (17.2 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.206

Diamond Back
Robert H. Hudson
**Date:** c. 1960s
**Medium:** Painted welded steel
**Dimensions:** 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)
**Credit Line:** Gift of Allan Frumkin
**Object number:** 1998.110

Diana
Anna Vaughn Hyatt Huntington
**Date:** 1950
**Medium:** Cast aluminum
**Dimensions:** Height: 31 1/4 in. (79.4 cm)
**Credit Line:** University Transfer
**Object number:** 1991.265

Diana and the Sleeping Endymion
Unknown Artist
**Date:** 1st quarter of 19th century
**Medium:** Cast bronze
**Dimensions:** 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)
**Credit Line:** Gift of Collection of Edward A. Maser
**Object number:** 2003.113

Diane (after Jean-Antoine Houdon)
Unknown Artist
**Date:** 19th century (copy)
**Medium:** Cast bronze
**Dimensions:** Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 × 9 in. (3.8 × 22.9 cm)
**Credit Line:** Mr. and Mrs. John N. Stern
**Object number:** 1987.16

Do it yourself
Günther Uecker
**Date:** n.d.
**Medium:** Wood and metal
**Dimensions:** Mounting: 13 3/8 × 6 1/2 × 3/4 in. (34 × 16.5 × 1.9 cm) Hammer: 11 13/16 × 4 1/8 × 13 16 in. (30 × 10.5 × 2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2015.103.27
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dome</td>
<td>Edward Kienholz</td>
<td>1972</td>
<td>Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain</td>
<td>Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)</td>
<td>Gift of Walter C. Goodman in honor of Patrick C. Duffy</td>
<td>1996.66</td>
</tr>
<tr>
<td>Double Yellow, Red, Yellow</td>
<td>Paul McCarthy</td>
<td>2007</td>
<td>Plastic, chocolate, drywall and dolly</td>
<td>51 x 31 in. (129.5 x 78.7 cm)</td>
<td>Gift of Jolie Nahigian and Ivan Moskowitz</td>
<td>2015.172</td>
</tr>
<tr>
<td>Draped Seated Figure: Headless</td>
<td>Henry Moore</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 7 3/4 in. (19.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.204</td>
</tr>
<tr>
<td>Draped Standing Male (?) Figure</td>
<td></td>
<td>n.d.</td>
<td>Stone</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.504</td>
</tr>
<tr>
<td>Drunken Centaur</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Cast bronze</td>
<td>19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.189</td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted commercial wood duck decoy</td>
<td>6 5/8 x 5 x 13 in. (16.8 x 12.7 x 33 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.53</td>
</tr>
<tr>
<td>Durchschaubar</td>
<td>Jiri Valoch</td>
<td>n.d.</td>
<td>Plastic and paper</td>
<td>Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.29</td>
</tr>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic, paper maché and feathers on a commercial dustpan</td>
<td>23 x 18 x 6 1/2 in. (58.4 x 45.7 x 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.32</td>
</tr>
<tr>
<td>Dust Pan (for Dennis Adrian)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 x 11 7/16 x 15 3/8 in. (13 x 29 x 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.76</td>
</tr>
<tr>
<td><strong>Dust Pan (for Jean Frumkin)</strong></td>
<td><strong>Dust Pan (for Joanna)</strong></td>
<td><strong>Eagle Column</strong></td>
<td><strong>Eingepacktes</strong></td>
<td><strong>The Elephant</strong></td>
<td><strong>Ensor's Mother</strong></td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>------------------</td>
<td>------------------</td>
<td>------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1967</td>
<td><strong>Date</strong>: c. 1966-1969</td>
<td><strong>Date</strong>: ca. 1989</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: 1949</td>
<td><strong>Date</strong>: 1956</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Galvanized sheet metal and wood</td>
<td><strong>Medium</strong>: Galvanized sheet metal, wood, and brass</td>
<td><strong>Medium</strong>: Bronze</td>
<td><strong>Medium</strong>: Paper, gauze, and string with printed instruction sheet.</td>
<td><strong>Medium</strong>: Bronze</td>
<td><strong>Medium</strong>: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 5 5/8 x 12 x 17 3/4 in. (14.3 x 30.5 x 45.1 cm)</td>
<td><strong>Dimensions</strong>: 7 1/2 x 11 1/2 x 13 1/2 in. (19.1 x 29.2 x 34.3 cm)</td>
<td><strong>Dimensions</strong>: 13 1/4 x 5 x 3 1/2 in. (33.7 x 12.7 x 8.9 cm)</td>
<td><strong>Dimensions</strong>: Sculpture: 2 9/16 x 5 11/16 x 3 7/16 in. (6.5 x 14.5 x 8.8 cm)</td>
<td><strong>Dimensions</strong>: 10 x 12 1/4 x 2 in. (25.4 x 31.1 x 5.1 cm)</td>
<td><strong>Dimensions</strong>: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Sara June Leonard</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Gift of Peter Frumkin</td>
<td><strong>Credit Line</strong>: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum</td>
<td></td>
</tr>
</tbody>
</table>
Eros or Hermaphrodite with Apples
Date: late 3rd-2nd century BCE
Medium: Earthenware, slip-painted with cold-painted decoration
Dimensions: Height: 8 1/2 in. (21.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.58

Evolving Tapestry--Soleil
Sheila Hicks
Date: 1984
Medium: Wound, tied and knotted dyed linen
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)
Lengths: (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)
Credit Line: Gift of the artist
Object number: 1995.45a-c

Excerpts from the Universal Lab (travel pod #1)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a

Excerpts from the Universal Lab (travel pod #2)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83b

Excerpts from the Universal Lab (travel pod #3)
Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83c
<table>
<thead>
<tr>
<th><strong>Fallenbild</strong></th>
<th><strong>Date:</strong> 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)</td>
<td></td>
</tr>
<tr>
<td>Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td><strong>Object number:</strong> 2011.41.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>False Image 'O'</strong></th>
<th><strong>Date:</strong> 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)</td>
<td><strong>Object number:</strong> 1992.38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Family Group</strong></th>
<th><strong>Date:</strong> 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Credit Line:</strong> Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/4 x 3 7/8 x 2 1/2 in. (13.3 x 9.8 x 6.4 cm)</td>
<td><strong>Object number:</strong> 2012.52</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Fall of Man (obverse), The Crucifixion (reverse)</strong></th>
<th><strong>Date:</strong> 1536</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Cast silver medallion</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 11/16 in. (6.8 cm)</td>
<td><strong>Object number:</strong> 1977.100</td>
</tr>
<tr>
<td>Female Figure</td>
<td>Female Figure/ Phallus</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date</strong>: 20th century</td>
<td><strong>Date</strong>: 1961-1963</td>
</tr>
<tr>
<td><strong>Medium</strong>: Carved wood</td>
<td><strong>Medium</strong>: Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td><strong>Dimensions</strong>: 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Richard J. Faletti</td>
<td><strong>Credit Line</strong>: Gift of the artist and Corbett vs. Dempsey</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1998.43</td>
<td><strong>Object number</strong>: 2014.23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)</th>
<th>Female Idol</th>
<th>Female Idol</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 2007</td>
<td><strong>Date</strong>: n.d.</td>
<td><strong>Date</strong>: n.d.</td>
</tr>
<tr>
<td><strong>Medium</strong>: Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium</strong>: Earthenware with slip-painted decoration</td>
<td><strong>Medium</strong>: Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
<td><strong>Credit Line</strong>: The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2008.3a-c</td>
<td><strong>Object number</strong>: 1967.115.46</td>
<td><strong>Object number</strong>: 1967.115.47</td>
</tr>
</tbody>
</table>
Female Royal Seated Figure
Date: 9th-18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Credit Line: Gift of Richard J. Faletti
Object number: 1997.3

Female Torso
John Bradley Storrs
Date: c. 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Female Torso
Albert H. Allen
Date: 1901 - 1986
Medium: Bronze sculpture with black patina
Credit Line: Gift of Albert H. Allen
Object number: 1986.11

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a-b

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222b

Figure
Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3c
Figure
Franco Garelli
Date: 1958
Medium: Bronze
Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.182

Figure
Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a

Figure
Eduardo Luigi Paolozzi
Date: c. 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.187

Figure of a Court Lady
Unknown Artist
Date: mid-8th century
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground
Dimensions: Height: 13-5/8 in. (34.6 cm)
Credit Line: Gift of Mary S. Lawton
Object number: 2007.98

Figure of Guanyin Seated on a Lion
Unknown Artist
Date: 1368-1644
Medium: Gilt bronze
Dimensions: Overall: 15 × 10 × 6 in. (38.1 × 25.4 × 15.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1417

Figure of Woman
David Packard
Date: n.d.
Medium: Wood carving
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.192
<table>
<thead>
<tr>
<th><strong>Figurine Head</strong></th>
<th><strong>Find a purpose for this pocket</strong></th>
<th><strong>A Fine Romance</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 700-475 BCE</td>
<td><strong>Franz Erhard Walther</strong></td>
<td><strong>Don Baum</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta, reddish clay</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Medium:</strong> Canvas fabric</td>
<td><strong>Medium:</strong> Canvas board, wood and linoleum</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.80</td>
<td><strong>Dimensions:</strong> Sculpture: 14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)</td>
</tr>
<tr>
<td><strong>CYP</strong></td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Richard Florsheim Art Fund</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 2015.103.32</td>
<td><strong>Object number:</strong> 1995.43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fish</strong></th>
<th><strong>Fish Relief</strong></th>
<th><strong>Five Pieces</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Bernard Meadows</strong></td>
<td><strong>Maurizio Bonora</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Medium:</strong> Cast bronze relief in original (?) wooden box frame</td>
<td><strong>Medium:</strong> Bronze sculpture in 5 separate units</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.162</td>
<td><strong>Dimensions:</strong> Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)</td>
<td><strong>Dimensions:</strong> Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 1974.295</td>
<td><strong>Object number:</strong> 1981.132a-e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Florentine Hand</strong></th>
<th><strong>Flying Apsara (/)</strong></th>
<th><strong>Flying Crested Heron</strong> (after Greek original by Dexamenos of Chios)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Montici</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Dexamenos of Chios</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> possibly 19th century</td>
<td><strong>Date:</strong> c. 525-530</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone intarsia (pietra dura)</td>
<td><strong>Medium:</strong> Carved stone relief cut from the living rock of a cave wall</td>
<td><strong>Medium:</strong> Plaster, after blue chalcedony scaraboid original</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 5 3/8 in. (20.3 x 13.7 cm)</td>
<td><strong>Dimensions:</strong> 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Object number:</strong> 1967.115.125</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2004.79</td>
<td><strong>Object number:</strong> 1973.60</td>
<td><strong>Object number:</strong> 1967.115.125</td>
</tr>
<tr>
<td>Artwork Description</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>---------</td>
</tr>
<tr>
<td>Flying Draped Female Figure (Fame?) Blowing a Trumpet</td>
<td>William Wright</td>
<td>1883</td>
</tr>
<tr>
<td>Form #2</td>
<td>Joseph Goto</td>
<td>1954</td>
</tr>
<tr>
<td>Four-Piece Composition</td>
<td>Henry Moore</td>
<td>1934</td>
</tr>
<tr>
<td>Four Small Reliefs on a Cock Theme</td>
<td>Bernard Meadows</td>
<td>1952</td>
</tr>
<tr>
<td>Fourth Portrait of Kathleen (laughing)</td>
<td>Jacob Epstein</td>
<td>1933</td>
</tr>
<tr>
<td>Fragment</td>
<td>Unknown Artist</td>
<td>n.d.</td>
</tr>
<tr>
<td><strong>Fragment (white)</strong></td>
<td><strong>Frederick Stock</strong></td>
<td><strong>Frühstücksstück</strong></td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Unknown Artist</td>
<td>Alfonso Iannelli</td>
<td>Nino Barbieri</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Modeled plaster</td>
<td>Medium: Wooden block with black and white photographs</td>
</tr>
<tr>
<td>Credit Line: Transferred from the University of Chicago Collection</td>
<td>Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.751</td>
<td><strong>Object number:</strong> 1985.27</td>
<td><strong>Object number:</strong> 2015.103.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Funerary Figure of a Court Lady</strong></th>
<th><strong>Funerary Figure of a Court Lady</strong></th>
<th><strong>Funerary Figure of a Groom</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c. 700-750</td>
<td>Date: c. 700-750</td>
<td>Date: 7th-8th century</td>
</tr>
<tr>
<td>Medium: Molded and modeled earthenware with glazed and cold-painted decoration</td>
<td>Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]</td>
<td>Medium: Molded and modeled earthenware with cold-painted decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 10-1/2 in. (26.7 cm)</td>
<td>Dimensions: Height: 10-1/2 in. (26.7 cm)</td>
<td>Dimensions: Height: 16 1/2 in. (41.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Gift of Mrs. Robert B. Mayer</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.67</td>
<td><strong>Object number:</strong> 1973.66</td>
<td><strong>Object number:</strong> 1991.296</td>
</tr>
</tbody>
</table>
| **Funerary Figure of a Soldier**  
Unknown Artist  
**Date**: 550-577  
**Medium**: Molded and modeled earthenware with traces of polychrome painted decoration  
**Dimensions**: Height: 11 in. (27.9 cm)  
**Credit Line**: Gift of Andy Yeh  
**Object number**: 2000.80 |
|---|
| **Funerary Guardian Figure of a Warrior**  
Unknown Artist  
**Date**: mid-late 11th century  
**Medium**: Unglazed molded and modeled earthenware with polychrome painted decoration  
**Dimensions**: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)  
**Credit Line**: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.  
**Object number**: 1996.1 |
| **Funerary Model of a Horseshoe-shaped Stove**  
Unknown Artist  
**Date**: c. 50  
**Medium**: Partially green glazed earthenware and relief molded decoration  
**Dimensions**: 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)  
**Credit Line**: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor  
**Object number**: 1995.104 |
| **Funerary Relief**  
Unknown Artist  
**Date**: 2nd century  
**Medium**: Limestone, tomb stele  
**Dimensions**: Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)  
**Credit Line**: Mr. and Mrs. Eugene Davidson  
**Object number**: 1978.18 |
| **Game**  
William Turnbull  
**Date**: 1949  
**Medium**: Cast bronze  
**Dimensions**: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)  
**Credit Line**: Gift of Sylvia Sleigh  
**Object number**: 1991.4 |
Gargoyle Gargle Oil
Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.514

Geometric Statuette
Alexander Archipenko
Date: 1914 (model, casting date unknown)
Medium: Cast bronze
Dimensions: Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling
Object number: 2002.73

Ghost (Death Ship)
H. C. (Horace Clifford) Westermann
Date: 1964-1965
Medium: Wood, enamel, wire, nails, and brass
Dimensions: 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.121

Girija
Ravinder Reddy
Date: 2000
Medium: Painted and gilded cast polyester resin fiberglass
Dimensions: Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)
Credit Line: Gift of Susan and Lew Manilow
Object number: 2003.87

Girl Milking a Ewe
Unknown Artist
Date: n.d.
Medium: Terracotta
Dimensions: 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)
Credit Line: Gift of Mrs. Frank Woods
Object number: 1980.34

Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79
Goddess
Isamu Noguchi
Date: 1982
Medium: Galvanized steel
Dimensions: 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection
Object number: 2002.80

Grain (Le Grain)
Germaine Richier
Date: 1955
Medium: Bronze
Dimensions: Overall: 59 x 13 x 10 in. (149.9 x 33 x 25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.221

Grande Radar
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46
<table>
<thead>
<tr>
<th>Group 8: Headless Female (KH. IV 302)</th>
<th>Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)</th>
<th>Group 8: The Looting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Rakowitz</td>
<td>Michael Rakowitz</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
<td><strong>Medium:</strong> Pencil on vellum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 27 x 52 in. (68.6 x 132.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong> 2008.1a</td>
<td><strong>Object number:</strong> 2008.1a-c</td>
<td><strong>Object number:</strong> 2008.1c</td>
</tr>
</tbody>
</table>

Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)

Unknown Artist

**Date:** mid-late 14th century

**Medium:** Cast bronze with traces of gilding and lacquer

**Dimensions:** Height (with base): 10 3/4 in. (27.3 cm) Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)

**Credit Line:** Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito

**Object number:** 2001.2

Hail to Dionysus Who First Discovered the Magic of the Grape

Paul Manship

**Date:** 1930

**Medium:** Cast bronze medallion

**Dimensions:** Overall: 2 13/16 in. (7.1 cm)

**Credit Line:** Gift of Douglas Berman and Peter Daferner

**Object number:** 2002.77
Halsschmuck
Milan Knížák
Date: n.d.
Medium: Metal and scissors
Dimensions: Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.19

Haniwa: Male Figure
Date: 6th-7th century
Medium: Unglazed modeled and incised earthenware
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)
Credit Line: Purchase, Gift of the Students and Friends of Father Harrie A. Vanderstappen S.V.D.
Object number: 2015.103.19

Haniwa: Warrior Head
Unknown Artist
Date: 3rd-5th century
Medium: Unglazed modelled earthenware
Dimensions: 9 × 6 1/2 × 7 1/2 in. (22.9 × 16.5 × 19.1 cm)
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch
Object number: 2014.75

Haniwa: Male Figure
Robert Carston Arneson
Date: 1985
Medium: Glazed hand-built stoneware
Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm)
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
Object number: 1996.56a-b

Hawk
Fritz Wotruba
Date: 1953-1954
Medium: Cast bronze
Dimensions: Height: 13 3/4 in. (34.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.180

Harpocrates
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 1-13/16 in. (4.6 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren
Object number: 1967.115.26

Head
Jacques Lipchitz
Date: 1914
Medium: Cast bronze
Dimensions: 8 3/4 × 3 3/4 × 3 9/16 in. (22.2 × 9.5 × 9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.219

Head
Date: n.d.
Medium: Unglazed earthenware
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.85
CYP

Head
Date: n.d.
Medium: Terracotta
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.86
CYP
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head and Body of Figurine</td>
<td>Henry Moore</td>
<td>Date: n.d.</td>
<td>Medium: Terracotta</td>
<td>Head and Shoulders</td>
<td>Date: 1935 (model, bronze cast 1960s)</td>
<td>Medium: Cast bronze</td>
<td>Dimensions: 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
</tr>
<tr>
<td>Head, Male?</td>
<td></td>
<td>Date: n.d.</td>
<td>Medium: Marble</td>
<td>Head Mask of a Young Woman</td>
<td>Maria Zimmern Petrie</td>
<td>Date: n.d.</td>
<td>Medium: Bronze sculpture with green patina, with base</td>
</tr>
<tr>
<td>Head Mask of a Young Woman</td>
<td></td>
<td></td>
<td></td>
<td>Head of a Bearded Ascetic</td>
<td>Date: c. 3rd century-4th century</td>
<td>Medium: Molded stucco</td>
<td>Dimensions: Height: 5 7/8 in. (14.9 cm)</td>
</tr>
<tr>
<td>Head of a Bearded Ascetic</td>
<td>Bernard Meadows</td>
<td>Date: 1962</td>
<td>Medium: Cast bronze (cire perdue) mounted on an ebonized plinth</td>
<td>Dimensions: Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)</td>
<td>Credit Line: From the collection of Janice and Henri Lazarof</td>
<td>Object number: 1999.42</td>
<td></td>
</tr>
</tbody>
</table>

CYP Head and Shoulders of Standing Armed Figure

Henry Moore

Date: 1935 (model, bronze cast 1960s)

Medium: Cast bronze

Dimensions: 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)

Credit Line: The Joel Starrels, Jr. Memorial Collection

Object number: 1974.202

Head and Shoulders of Standing Armed Figure

Bernard Meadows

Date: 1962

Medium: Cast bronze (cire perdue) mounted on an ebonized plinth

Dimensions: Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)

Credit Line: From the collection of Janice and Henri Lazarof

Object number: 1999.42

Head, Male?

Date: n.d.

Medium: Marble

Dimensions: 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)

Credit Line: Gift of Blumka Gallery

Object number: 1981.3

Head Mask of a Young Woman

Maria Zimmern Petrie

Date: n.d.

Medium: Bronze sculpture with green patina, with base

Dimensions: Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)

Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner

Object number: 1973.80

Head of a Bearded Ascetic

Date: c. 3rd century-4th century

Medium: Molded stucco

Dimensions: Height: 5 7/8 in. (14.9 cm)

Credit Line: Gift of Lewis and Susan Manilow

Object number: 1999.90
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Bodhisattva</td>
<td>Unknown Artist</td>
<td>Circa 2nd to 3rd century</td>
<td>Carved gray schist high relief</td>
<td>Height: 9 1/2 in. (24.1 cm)</td>
<td>Gift of Lewis and Susan Manilow</td>
<td>1999.88</td>
</tr>
<tr>
<td>Head of a Buddha</td>
<td>Unknown Artist</td>
<td>Circa 4th to 5th century</td>
<td>Modeled stucco high relief</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>Purchase, Gift of the Friends of the Smart Museum, 1993</td>
<td>1993.8</td>
</tr>
<tr>
<td>Head of a Cherub</td>
<td>Unknown Artist</td>
<td>Circa 1720</td>
<td>Cast gilt bronze</td>
<td></td>
<td>Purchase, Gift of Members of the Baroque and Rococo Tour, 1979</td>
<td>1980.60</td>
</tr>
<tr>
<td>Head of a Civil Official</td>
<td>Unknown Artist</td>
<td>c. 700</td>
<td>Molded and modeled unglazed earthenware with ink and cold-painted decoration</td>
<td>Height: 9 in. (22.9 cm)</td>
<td>Gift of Alice K. Schneider</td>
<td>1995.10</td>
</tr>
<tr>
<td>Head of an Emperor</td>
<td>Unknown Artist</td>
<td>4th - 5th century CE</td>
<td>Carved limestone high relief</td>
<td>Height: 9 in. (22.9 cm)</td>
<td>Gift in memory of John W. McKay, Trail, B.C. Canada</td>
<td>1979.37</td>
</tr>
<tr>
<td>The Head of Adam</td>
<td>Emery Albright</td>
<td>1935</td>
<td>Cast bronze</td>
<td>Height: 15 in. (38.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1997.107</td>
</tr>
<tr>
<td>Head of a Man</td>
<td>Unknown Artist</td>
<td>1964</td>
<td>Painted plaster, bronze color</td>
<td>Height: 13 in. (33 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.124</td>
</tr>
<tr>
<td>Head of a Man</td>
<td>Unknown Artist</td>
<td>c. 3rd-5th century</td>
<td>Schist</td>
<td>Height: 2 1/4 in. (5.7 cm)</td>
<td>Gift of Mr. Reuben Frodin</td>
<td>1982.30</td>
</tr>
<tr>
<td>Head of a Man</td>
<td>Unknown Artist</td>
<td>c. 500-400 BCE</td>
<td>Limestone</td>
<td>Height: 7 1/8 in. (18.1 cm)</td>
<td>The Stanley McCormick Collection</td>
<td>1967.115.410 CYP</td>
</tr>
<tr>
<td>Head of a Man</td>
<td>Unknown Artist</td>
<td>c. 500-400 BCE</td>
<td>Carved limestone high relief</td>
<td></td>
<td>Gift in memory of John W. McKay, Trail, B.C. Canada</td>
<td>1979.37</td>
</tr>
<tr>
<td>Object</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Head of an Infant | Michel Elia  
Date: n.d.  
Medium: Marble  
Dimensions: Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 in. (21 cm) Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.81 |
| Head of a Woman | Robert Laurent  
Date: 1920s  
Medium: Carved limestone  
Dimensions: Height: 8 3/4 in. (22.2 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1994.114 |
| Head of a Woman | Unknown Artist  
Date: n.d.  
Medium: Carved sandstone  
Dimensions: 9 1/4 x 5 1/2 x 8 3/4 in. (23.5 x 14 x 22.2 cm)  
Credit Line: Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt  
Object number: 2013.13 |
| Head of a Woman (?) |  
Date: c. 50 BCE - end of 1st century CE  
Medium: Limestone  
Dimensions: Height: 8 3/4 in. (22.2 cm)  
Credit Line: The University of Chicago Classical Collection  
Object number: 1967.115.411 CYP |
| Head of a Woman |  
Date: c. late 4th-early 3rd century BCE  
Medium: Limestone  
Dimensions: Height: 7 7/8 in. (20 cm)  
Credit Line: The University of Chicago Classical Collection  
Object number: 1967.115.412 CYP |
Head of a Young Woman
Unknown Artist
**Date:** 1930s
**Medium:** Painted terracotta, glazed
**Dimensions:** Height: 10 3/4 in. (27.3 cm) Height with base: 13 in. (33 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.122

Head of Fud My-
Unknown Artist
**Date:** n.d.
**Medium:** Carved wood
**Dimensions:** 11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)
**Credit Line:** Bequest of C. A. Islinger
**Object number:** 2015.91

Head of My Little Love
(‘Tete d’Amourette)  
Emile-Antoine Bourdelle
**Date:** 1914 (plaster; bronze cast date unknown, before 1974)
**Medium:** Cast bronze
**Dimensions:** Height: 14 3/8 in. (36.5 cm)
**Credit Line:** Gift of A.L. Blinder
**Object number:** 2004.26

Head of Pierre de
Wiessant (Type A) 
Auguste Rodin
**Date:** c. 1885-1886 (model, cast c. 1910-1911)
**Medium:** Cast plaster
**Dimensions:** Height: 13-1/4 in. (33.7 cm) Height (with self base): 19 in. (48.3 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
**Object number:** 1973.108

Head of the Montserrat II
(Tete de la Montserrat II) 
Julio González
**Date:** 1942
**Medium:** Cast bronze
**Dimensions:** Height: 12-1/2 in. (31.8 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.223

Heddle Pulley
**Date:** 20th century
**Medium:** Carved wood
**Dimensions:** Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)
**Credit Line:** Gift of Richard J. Faletti
**Object number:** 1998.44
Helmet
Stephen T. Rich
Date: n.d.
Medium: Sheet metal sculpture
Dimensions: 14 3/4 x 10 1/2 in. (37.5 x 26.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.135

Helmeted Youth (Young Warrior)
Emmanuel Hannaux
Date: 1855 - 1934
Medium: Cast bronze
Dimensions: Height: 15 1/4 in. (38.8 cm)
Credit Line: The Edward Maser Memorial Purchase Fund
Object number: 1990.17

Helmet Head No. 1
Henry Moore
Date: 1950 (lead original, bronze edition 1960)
Medium: Cast bronze affixed to original painted wooden base
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.190

Hemisphere
Date: n.d.
Medium: Marble
Dimensions: Overall: 3 3/8 in. (8.6 cm)
Credit Line: Gift of David H. Stevens
Object number: 1967.115.474

Hercules
Date: 3rd-1st century BCE
Medium: Cast bronze
Dimensions: Height: 2-9/16 in. (6.5 cm)
Credit Line: The F.B. Tarbell Collection
Object number: 1967.115.39

Horizontal and Vertical Line
Ben Vautier
Date: 1969
Medium: Paper and string
Dimensions: Horizontal Card: 4 11/16 × 4 5/8 in. (11.9 × 11.7 cm) Vertical Card: 4 11/16 × 4 11/16 in. (11.9 × 11.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.30

Horned Head
Date: 1800-1700 BCE?
Medium: Earthenware, slip-painted with incised decoration
Dimensions: Height: 3 11/16 in. (9.4 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.74 CYP

Horse
Unknown Artist
Date: c. 206 BCE - 220 CE
Medium: Slip-covered modeled and molded earthenware
Dimensions: Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)
Credit Line: Gift of Mr. Isaac S. and Jennifer A. Goldman
Object number: 1997.100

Horse and Rider
Date: 700-475 BCE
Medium: Earthenware with slip-painted decoration
Dimensions: 6 13/16 x 5 1/2 in. (17.3 x 14 cm)
Credit Line: The Stanley McCormick Collection
Object number: 1967.115.82 CYP
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horse with Six Heads (Small Version)</td>
<td>Germaine Richier</td>
<td>1956, this edition 1959</td>
<td>Cast bronze</td>
<td>13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.162</td>
</tr>
<tr>
<td>House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
<tr>
<td>Horse of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)</td>
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<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
<tr>
<td>House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
</tbody>
</table>

<p>| Immortality                                 | Marcel Debut             | c. 1900       | Cast bronze and marble       | Height: 10 1/8 in. (25.7 cm)                     | Gift of John Stern                              | 1993.42      |
| The Infant Hercules Subduing the Serpent    | Alessandro Algardi       | after c. 1635  | Cast bronze                  | Length: 17 in. (43.2 cm)                         | Purchase, The Cochrane-Woods Collection         | 1977.103     |</p>
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Infinite Cube</td>
<td>Antony Gormley</td>
<td>2014</td>
<td>Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table</td>
<td>Cube: 36 1/2 x 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Table: 36 1/2 x 36 1/2 in. (92.7 x 92.7 x 92.7 cm) Overall: 73 x 36 1/2 x 36 1/2 in. (185.4 x 92.7 x 92.7 cm)</td>
<td>Gift of Antony Gormley and W. J. T. Mitchell</td>
<td>2014.63</td>
</tr>
<tr>
<td>Infinite Dialogue No. 25</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Height (without base): 8 15/16 in. (22.7 cm) Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.44a-b</td>
</tr>
<tr>
<td>Infinite Dialogue No. 27</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12-1/4 in. (31.1 cm)</td>
<td>Gift of Dr. and Mrs. Joseph Post</td>
<td>1967.34</td>
</tr>
<tr>
<td>Infinite Dialogue No. 40</td>
<td>Anne Post</td>
<td>n.d.</td>
<td>Carved marble and wood</td>
<td>Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)</td>
<td>Dr. and Mrs. Joseph Post</td>
<td>1967.42</td>
</tr>
<tr>
<td>Inkwell (Encrier) or Starvation (Affame)</td>
<td>Alexandre-Louis-Marie Charpentier</td>
<td>1894</td>
<td>Cast bronze</td>
<td>9 x 10 in. (22.9 x 25.4 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1992.25</td>
</tr>
<tr>
<td>Interlock</td>
<td>Paul Mount</td>
<td>c. 1979</td>
<td>Cast polished bronze (cire perdue) with marble base</td>
<td>4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.46</td>
</tr>
</tbody>
</table>
Joseph Beuys:  
**Intuition (Schellmann 7)**  
*Date:* 1968  
*Medium:* Wooden box with pencil measurements.  
*Dimensions:* Sculpture: 11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2015.103.6

Isamu Noguchi:  
**Iron Wash (also titled by the artist Okame)**  
*Date:* 1956  
*Medium:* Cast iron  
*Dimensions:* Height: 9-1/2 in. (24.1 cm) Width (max.): 9-3/4 in. (24.8 cm)  
*Credit Line:* The Joel Starrels, Jr. Memorial Collection  
*Object number:* 1974.183

Edgar Degas:  
**Jeune Centaur se Retourant (Young Centaur Turning)**  
*Date:* n.d.  
*Medium:* Bronze  
*Dimensions:* Overall: 9 3/8 x 6 3/8 x 3 7/8 in. (23.8 x 16.2 x 9.8 cm)  
*Credit Line:* The Joel Starrels, Jr. Memorial Collection  
*Object number:* 1974.146

Edgar Degas:  
**Joan of Arc**  
*Princess Marie-Christine D'Orléans*  
*Date:* after 1835  
*Medium:* Cast silvered bronze  
*Dimensions:* Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)  
*Credit Line:* Purchase, Gift of the Friends of the Smart Gallery, 1983  
*Object number:* 1983.4-a-b

Princess Marie-Christine D'Orléans:  
**Joan of Arc**  
*Date:* after 1835  
*Medium:* Cast silvered bronze  
*Dimensions:* Height: 11 5/8 in. (29.5 cm) 11 5/8 x 4 1/4 x 4 1/4 in. (29.5 x 10.8 x 10.8 cm)  
*Credit Line:* Purchase, Gift of the Friends of the Smart Gallery, 1983  
*Object number:* 1983.4-b
Joan of Arc
Princess Marie-Christine D'Orléans
Date: after 1835
Medium: Cast silvered bronze
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1/4 in. (29.5 × 10.8 × 10.8 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983
Object number: 1983.4a

Joan of Arc at Domrémy
Henri-Michel-Antoine Chapu
Date: after 1870-1872
Medium: Cast bronze
Dimensions: Height: 17 1/2 in. (44.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1986
Object number: 1986.12

Job
Otto Gutfreund
Date: 1911-1912 (plaster, this cast after 1969)
Medium: Cast bronze
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born
Object number: 2011.116

John Donne in his Winding Cloth
Leonard Baskin
Date: 1955
Medium: Cast bronze with wood base
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1997.108

John L. Lewis (Man of Iron)
Alfonso Iannelli
Date: c. 1940
Medium: Painted modeled plaster
Dimensions: Height: 19 1/2 in. (49.5 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1985
Object number: 1985.26
<table>
<thead>
<tr>
<th><strong>Kneeling and Seated Mourners</strong></th>
<th><strong>Kneeling Youth</strong></th>
<th><strong>Kleiderbügel</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Circa 3rd to 4th century</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved gray-green schist bas (low)-relief</td>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.87</td>
<td><strong>Object number:</strong> 2008.16</td>
<td><strong>Object number:</strong> 2002.122a-l</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Juggler</strong></th>
<th><strong>King Philip II of Spain</strong> (1527-1598) (obverse), Apollo in a Quadriga (reverse)</th>
<th><strong>Kleiderbügel</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Auguste Rodin</strong></td>
<td><strong>Jacopo da Trezzo I</strong></td>
<td><strong>Stefan Wewerka</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1892-1895 or 1909 (model); 1956 (Musee Rodin cast)</td>
<td><strong>Date:</strong> 1555</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze medallion</td>
<td><strong>Medium:</strong> Wood and metal.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 11-1/4 in. (28.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 2 11/16 in. (6.8 cm)</td>
<td><strong>Dimensions:</strong> Sculpture, Unfolded: 8 7/16 x 8 13/16 x 3/16 in. (21.5 x 22.4 x 0.5 cm) Sculpture, Folded: 8 7/16 x 4 1/16 x 9/16 in. (21.5 x 11 x 1.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.156</td>
<td><strong>Object number:</strong> 1977.114</td>
<td><strong>Object number:</strong> 2015.103.34</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Kneeling and Seated Mourners</strong></th>
<th><strong>Kneeling Youth</strong></th>
<th><strong>Korea</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Circa 3rd to 4th century</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved gray-green schist bas (low)-relief</td>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Lewis and Susan Manilow</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<td><strong>Object number:</strong> 1999.87</td>
<td><strong>Object number:</strong> 2008.16</td>
<td><strong>Object number:</strong> 2002.122a-l</td>
</tr>
</tbody>
</table>
Korea [books]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122c

Korea [box]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122b

Korea [card]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122d

Korea [case]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, rope, glass, brass.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Korea [Galena mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122f

Korea [heart]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Alabaster.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122i

Korea [Mickey Mouse figurine]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Composite material.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122h

Korea [mineral fragment]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122e

Korea [scrimshaw whale tooth]
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Whale tooth.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122g
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kurzschlußobjekt</td>
<td>Gábor Altorjay</td>
<td>n.d.</td>
<td>Plastic, paper, and electrical plug</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.2</td>
<td></td>
</tr>
<tr>
<td>Land Mass</td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81a-o</td>
<td></td>
</tr>
<tr>
<td>Land Mass</td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81c</td>
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<tr>
<td>Land Mass</td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.81i</td>
<td></td>
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<tr>
<td>Land Mass</td>
<td>Laurie Palmer</td>
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<td><strong>Date:</strong></td>
<td>2002</td>
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<tr>
<td><strong>Medium:</strong></td>
<td>Wood, rubber, casters</td>
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<tr>
<td><strong>Dimensions:</strong></td>
<td>18 1/2 x 13 x 30 in. (47 x 33 x 76.2 cm)</td>
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<td><strong>Credit Line:</strong></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong></td>
<td>2005.81m</td>
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</table>

<table>
<thead>
<tr>
<th>Land Mass</th>
<th>Laurie Palmer</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
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</tr>
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<td><strong>Object number:</strong></td>
<td>2005.81o</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Land Mass</th>
<th>Laurie Palmer</th>
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<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)</td>
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<tr>
<td><strong>Credit Line:</strong></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number:</strong></td>
<td>2005.81b</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Land Mass</th>
<th>Laurie Palmer</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)</td>
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<td><strong>Credit Line:</strong></td>
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</tr>
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<td><strong>Object number:</strong></td>
<td>2005.81k</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Land Mass</th>
<th>Laurie Palmer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Wood, rubber, casters</td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong></td>
<td>2005.81e</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>-----------------</td>
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<tr>
<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td>Rookwood Pottery, Cincinnati, Ohio</td>
</tr>
<tr>
<td><strong>Landscape Figure</strong></td>
<td>Barbara Hepworth</td>
</tr>
<tr>
<td><strong>Large Bowl</strong></td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Large Platter</strong></td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Large Platter</strong></td>
<td>Theaster Gates</td>
</tr>
<tr>
<td><strong>Large &quot;Watchers&quot;</strong></td>
<td>Bernard Meadows</td>
</tr>
<tr>
<td>Item</td>
<td>Artist</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Large White Plate</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Large White Pouring Bowl</td>
<td>Theaster Gates</td>
</tr>
<tr>
<td>Leaf-shaped Plaque</td>
<td>Ferdinand Delpeirer</td>
</tr>
<tr>
<td>LIDLSPORT Ringmatte</td>
<td>Jörg Immendorff</td>
</tr>
<tr>
<td>Linooleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Linooleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Linooleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>The Last Days of Napoleon</td>
<td>Vincenzo Vela</td>
</tr>
<tr>
<td>Life Temptation</td>
<td>The Zhou Brothers</td>
</tr>
</tbody>
</table>
Linoleum block for Hindenberg
H. C. (Horace Clifford) Westermann
Date: possibly 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.276

Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.273

Linoleum block for Merry Xmas!
H. C. (Horace Clifford) Westermann
Date: 1964
Medium: Commercial linoleum block (black) on plywood
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.274

Linoleum block for Merry Xmas 6 & 2 A Happy New Year
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Commercial linoleum block (black) on plywood
Dimensions: 7 x 5 in. (17.8 x 12.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.269

Linoleum block for Rocket Man
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Commercial linoleum block (black) on chipboard
Dimensions: 8 x 6 in. (20.3 x 15.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.275

Lion
Basaldella Mirko
Date: c. 1955
Medium: Bronze
Dimensions: Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.157
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Augustus</td>
<td>Bernard Meadows</td>
<td>1962</td>
<td>Cast bronze (cire perdue)</td>
<td>13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.41</td>
</tr>
<tr>
<td>Little Box Figure</td>
<td>Kenneth Armitage</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 11 7/8 in. (30.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.208</td>
</tr>
<tr>
<td>Local Color</td>
<td>Edward C. Flood</td>
<td>1972</td>
<td>Acrylic, plexiglass and wood</td>
<td>Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.219</td>
</tr>
<tr>
<td>Loom Weight</td>
<td>n.d.</td>
<td>Stone (?)</td>
<td>Height: 3 3/4 in. (9.5 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>1967.115.473</td>
</tr>
<tr>
<td>Love Group</td>
<td>Lorado Taft</td>
<td>1918</td>
<td>Cast plaster</td>
<td>10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td>Gift of Mrs. Ruth Blumka</td>
<td>1982.5</td>
</tr>
<tr>
<td>Lovers United</td>
<td>Eda Easton</td>
<td>1981</td>
<td>Cast polyester resin and chromed steel</td>
<td>Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm)</td>
<td>Gift of the artist</td>
<td>1992.63</td>
</tr>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
</tr>
<tr>
<td>The Machine</td>
<td>Reg Butler</td>
<td>1953</td>
<td>Shell bronze</td>
<td>13 x 30 in. (33 x 76.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.154</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>---------------</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
<td>Stoneware, painted and gilded</td>
<td>Height: 24-5/8 in. (62.6 cm)</td>
<td>Gift of Mr. Albert Otten</td>
<td>1967.32</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>Unknown Artist</td>
<td>13th or early 14th century</td>
<td>Carved polychromed wood (with later? removable metal crown)</td>
<td>Height: 24 13/16 in. (63 cm)</td>
<td>Gift of Kinsey S. Wilson (AB ’79) and Katherine A. Touart (AB ’79) on behalf of the Estate of Margot S. Wilson</td>
<td>2001.5</td>
</tr>
<tr>
<td>Madonna and Child with the Infant John the Baptist</td>
<td>Unknown Artist</td>
<td>late 17th or early 18th century</td>
<td>Gilt cast bronze</td>
<td>Overall: 5 in. (12.7 cm)</td>
<td>Gift of Collection of Edward A. and Inge Maser</td>
<td>2002.53</td>
</tr>
<tr>
<td>A Magus</td>
<td>Unknown Artist</td>
<td>c. 1480</td>
<td>Carved limestone with traces of polychromy</td>
<td>Height: 12 1/2 in. (31.7 cm)</td>
<td>Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.</td>
<td>1980.143</td>
</tr>
<tr>
<td>Male Royal Seated Figure</td>
<td></td>
<td>9th-18th century</td>
<td>Unglazed modeled earthenware</td>
<td>Height: 10 in. (25.4 cm)</td>
<td>Gift of Richard J. Faletti</td>
<td>1997.2</td>
</tr>
</tbody>
</table>
Man (Escaping Person)
Anne Post
Date: n.d.
Medium: Carved marble and wood
Dimensions: Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)
Height with base: 7-1/4 in. (18.4 cm)
Credit Line: Gift of Dr. and Mrs. Joseph Post
Object number: 1967.43

Man in a Motor Car
Eduardo Luigi Paolozzi
Date: 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling
Object number: 1985.1

Man on Tower
Leon Underwood
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.198

Maquette for Architectural Screen
Robert Adams
Date: 1956
Medium: Cast bronze
Dimensions: 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.164

Maquette IX Two Watchers V
Lynn Russell Chadwick
Date: 1967
Medium: Cast bronze
Dimensions: Height: 14 1/4 in. (36.2 cm)
Credit Line: Gift of Dr. Lester S. King
Object number: 2001.3

Mars as a Sign of the Zodiac
Peter Flötner
Date: c. 1540
Medium: Cast gilt bronze plaquette
Dimensions: 2 5/8 x 4 in. (6.7 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.115
<table>
<thead>
<tr>
<th>Mask</th>
<th>Date: 20th century</th>
<th>Medium: Carved wood, metal and string</th>
<th>Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)</th>
<th>Credit Line: The George Veronda Collection</th>
<th>Object number: 1996.37</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, cowrie shells, beads and mirrors</td>
<td>Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.41</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, braided rope strips and feathers</td>
<td>Dimensions: Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.43</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: probably 19th century</td>
<td>Medium: Carved wood with painted decoration</td>
<td>Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)</td>
<td>Credit Line: Gift of Dr. Richard and Jan Baum</td>
<td>Object number: 1997.1</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, forged iron, and cut aluminum (?)</td>
<td>Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.38</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood with painted decoration</td>
<td>Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.39</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, metal and string</td>
<td>Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Object number: 2011.112</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 1974</td>
<td>Medium: Acrylic on paper maché and cloth</td>
<td>Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.191</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood with painted decoration</td>
<td>Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.40</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, braided rope strips and feathers</td>
<td>Dimensions: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.43</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood, metal and string</td>
<td>Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
<td>Credit Line: Gift of Dennis Adrian in memory of the artist</td>
<td>Object number: 2011.112</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 1974</td>
<td>Medium: Acrylic on paper maché and cloth</td>
<td>Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.191</td>
</tr>
<tr>
<td>Mask</td>
<td>Date: 20th century</td>
<td>Medium: Carved wood with painted decoration</td>
<td>Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)</td>
<td>Credit Line: The George Veronda Collection</td>
<td>Object number: 1996.40</td>
</tr>
</tbody>
</table>
Mask
Date: 20th century
Medium: Carved wood with shell, cowrie shells and feather decoration
Dimensions: 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)
Credit Line: The George Veronda Collection
Object number: 1996.44

Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Mask-like Dagger
Date: n.d.
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks
Dimensions: 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)
Credit Line: The George Veronda Collection
Object number: 1996.42

Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)
Unknown Artist
Date: late 14th-early 15th century
Medium: Cast bronze with traces of gilding
Dimensions: Height: 10-1/8 in. (25.7 cm)
Credit Line: Gift of C.A. Islinger
Object number: 2006.118

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

Meleager and the Boar
Francesco Fanelli
Date: 17th century
Medium: Cast bronze
Dimensions: Height, with red African marble base: 5 in. (12.7 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.27
Metamorphosis 2
William Turnbull
Date: 1980
Medium: Cast bronze (cire perdue) mounted on York stone base
Dimensions: Without base: 15 7/8 x 15 x 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.43

Metamorphosis Rome 10X
Jack Zajac
Date: 1959 or 1960
Medium: Bronze sculpture on marble base
Dimensions: Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.155

Mexican Man
Willi Soukop
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.210

Mimi
Douglas Williams
Date: ca. 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Ming-style Seated Buddha
Unknown Artist
Date: 19th-20th century
Medium: Bronze with confirming wood stand
Dimensions: Overall: 11 × 7 × 6 3/8 in. (27.9 × 17.8 × 16.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1418

Miniature (so-called Passport) Mask (Ma Go)
c. 1920s
Medium: Carved wood with ritual patina
Dimensions: Height: 5-3/8 in. (13.7 cm)
Credit Line: Purchase, Gift of the Friends of the Smart Museum, 1994
Object number: 1994.40
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miraculous Madonna of Chioggia</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Cast gilt bronze</td>
<td>4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td>Gift of Collection of Edward A. Maser</td>
<td>2003.112</td>
</tr>
<tr>
<td>Miriam</td>
<td>Emil Armin</td>
<td>1923</td>
<td>Carved limestone on original carved wood base</td>
<td>Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)</td>
<td>Bequest of Hilda Armin</td>
<td>1990.1</td>
</tr>
<tr>
<td>Monument to Martha</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1960</td>
<td>Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage</td>
<td>Overall: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)</td>
<td>Gift of Martha Westermann Renner</td>
<td>2014.25</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>Robert Laurent</td>
<td>late 1920s-early 1930s</td>
<td>Carved wood</td>
<td>Without base: 9 3/4 in. (24.8 cm) Height with base: 11-1/2 in. (29.2 cm)</td>
<td>Gift of John N. Stern</td>
<td>1995.108</td>
</tr>
<tr>
<td>Mother and Child: Round Head</td>
<td>Henry Moore</td>
<td>1963</td>
<td>Cast bronze</td>
<td>Height: 11 in. (27.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.186</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Mother and Daughter</td>
<td>Robert Laurent</td>
<td>1946</td>
<td>Carved mahogany</td>
<td>34 x 10 in. (86.4 x 25.4 cm)</td>
<td>Gift of John and Fay Stern</td>
<td>2002.116</td>
</tr>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli</td>
<td>1957</td>
<td>Bronze</td>
<td>7 1/2 × 5 3/4 × 2 in. (19.1 x 14.6 x 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.41</td>
</tr>
<tr>
<td>Narcissus</td>
<td>Richard James Wyatt</td>
<td>1829-1846</td>
<td>Carved marble</td>
<td>Overall: 27 × 22 × 15 in. (68.6 × 55.9 × 38.1 cm)</td>
<td>Purchase, The Eloise W. Martin Purchase Fund</td>
<td>1982.7</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias</td>
<td>after 1899</td>
<td>Cast bronze with partial gilt patination</td>
<td>Height: 16 3/4 in. (42.6 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1987.15</td>
</tr>
<tr>
<td>Nature Unveiling Herself to Science</td>
<td>Louis-Ernest Barrias</td>
<td>after 1899</td>
<td>Cast bronze with partial dore patination</td>
<td>Height (with base): 28 1/2 in. (72.4 cm)</td>
<td>Gift of John N. Stern</td>
<td>1984.6</td>
</tr>
<tr>
<td>Nephrite Jade Carving of a Pig</td>
<td>Unknown Artist</td>
<td>c. 1st century</td>
<td>Carved jade</td>
<td>Length: 4-5/8 in. (11.7 cm)</td>
<td>Gift of Philip Bergquist and Ingrid Kubitz</td>
<td>1995.1</td>
</tr>
<tr>
<td>Nude Dancing Satyr Holding a Kantharos (after Greek original)</td>
<td></td>
<td>20th century</td>
<td>Plaster, after agate scarab original</td>
<td></td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.133</td>
</tr>
<tr>
<td>Object Number</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
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</tr>
<tr>
<td>1974.194</td>
<td>Nude Female Figure</td>
<td>Auguste Rodin</td>
<td>mid-1880s or late 1890s</td>
<td>Cast bronze</td>
<td>Length: 13 in. (33 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>1974.194</td>
<td>Number 205</td>
<td>Leonardo Drew</td>
<td>2017</td>
<td>Wood, plaster and paint, plastic</td>
<td>61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>2015.103.33</td>
<td>Objekt für Atemtraining</td>
<td>Günter Weseler</td>
<td>n.d.</td>
<td>Fur, glue, and string.</td>
<td>Sculpture: 4 1/8 × 4 1/8 × 13/16 in. (10.5 × 10.5 × 2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>2015.103.33</td>
<td>Ohsuk (Dark Black Stone)</td>
<td>Han Yongjin</td>
<td>1986</td>
<td>Carved stone</td>
<td>Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>On the Banks of the Nile</td>
<td>Mahmud (Mahmoud) Mukhtar</td>
<td>c. 1930</td>
<td>Cast bronze</td>
<td>Height: 24-1/8 in. (61.3 cm)</td>
<td>Gift of Mr. John N. Stern</td>
<td>1983.41</td>
</tr>
<tr>
<td>Open Square</td>
<td>Hubert Dalwood</td>
<td>1959</td>
<td>Cast aluminum</td>
<td>16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.188</td>
</tr>
<tr>
<td>Operating Room</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Copper relief framed in glass</td>
<td>Framed: 15 1/16 x 13 13/16 in. (38.3 x 35.1 cm)</td>
<td>Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.169</td>
</tr>
<tr>
<td>Optimistic Box No. 1</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and stone</td>
<td>Sculpture Closed: 4 3/16 x 4 3/16 x 4 1/4 in. (10.6 x 10.6 x 10.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.10</td>
</tr>
<tr>
<td>Optimistic Box No. 2</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and photograph</td>
<td>Sculpture Closed: 3 7/16 x 4 5/8 x 1 in. (8.7 x 11.7 x 2.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.11</td>
</tr>
<tr>
<td>Optimistic Box No. 3</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Wooden box, printed labels, and terracotta charm on string</td>
<td>Sculpture, Box Closed: 2 3/8 x 4 3/4 x 1 3/16 in. (6 x 12 x 3 cm) Figurine, Inside Box: 9/16 x 3 1/2 in. (1.5 x 0.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.12</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Optimistic Box No. 4/5</td>
<td>Robert Filliou</td>
<td>n.d.</td>
<td>Lacquered ceramic with printed labels</td>
<td>Sculpture: 4 1/2 x 3 3/4 x 6 1/2 in. (11.4 x 9.5 x 16.5 cm) Box: 6 x 4 x 1 1/8 in. (15.2 x 10.2 x 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.13</td>
</tr>
<tr>
<td>Ordnung</td>
<td>Dietrich Albrecht</td>
<td>n.d.</td>
<td>Plastic and printed paper</td>
<td>Sculpture: 3 15/16 x 5 1/2 x 2 15/16 in. (10 x 14 x 7.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.1</td>
</tr>
<tr>
<td>Origin of the Circle</td>
<td>Italo Scanga</td>
<td>1983</td>
<td>Oil on wood carving and construction</td>
<td>Overall: 81 x 31 x 13 in. (205.7 x 78.7 x 33 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.305</td>
</tr>
<tr>
<td>Orzaki</td>
<td>Michael Steiner</td>
<td>1980</td>
<td>Cast bronze</td>
<td>Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.307</td>
</tr>
<tr>
<td>Ornamental Rock</td>
<td>Zhan Wang ()</td>
<td>1996</td>
<td>Stainless steel</td>
<td>Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.24a-b</td>
</tr>
<tr>
<td><strong>Oval Platter</strong></td>
<td><strong>Ox</strong></td>
<td><strong>Painted acrobatic platform with steps:</strong> made and used by HCW [in JBW studio]</td>
<td></td>
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</tr>
<tr>
<td>Theaster Gates</td>
<td>Unknown Artist</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 7th-8th century</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Earthenware with an ochre colored glaze</td>
<td><strong>Medium:</strong> Earthenware with an ochre colored glaze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)</td>
<td><strong>Dimensions:</strong> Length: 19 1/2 in. (49.5 cm)</td>
<td><strong>Dimensions:</strong> Overall (max.): 19 x 56 x 27 in. (48.3 x 142.2 x 68.6 cm)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.30.19</td>
<td><strong>Object number:</strong> 1973.152</td>
<td><strong>Object number:</strong> TR1714/38</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pair of Staffs for Eshu</strong></th>
<th><strong>Palm S. Tree</strong></th>
<th><strong>Personage Bronze</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl Wirsum</td>
<td></td>
<td>Basaldella Mirko</td>
</tr>
<tr>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood and leather</td>
<td><strong>Medium:</strong> Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]</td>
<td><strong>Medium:</strong> bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Male figure: 11 1/2 in. (29.2 cm)</td>
<td><strong>Dimensions:</strong> Figure: 24 x 19 3/4 x 8 1/4 in. (61 x 50.2 x 21 cm)</td>
<td><strong>Dimensions:</strong> 10 5/16 x 3 in. (26.2 x 7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard J. Faletti Family</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.37a-b</td>
<td><strong>Object number:</strong> 2001.513.1</td>
<td><strong>Object number:</strong> 1974.209</td>
</tr>
</tbody>
</table>
Personage Orientale
Basaldella Mirko
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 18 1/2 in. (47 cm) With base: 20-3/4 x 4-1/2 x 7-3/4 in. (52.7 x 11.4 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.173

Person Standing
Judith Stett Brown
Date: 1931 - 1982
Medium: Carved steel
Dimensions: 21 x 5 1/2 in. (53.3 x 14 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.147

Phryne
Aristide Maillol
Date: 1903?
Medium: Unglazed modeled earthenware
Dimensions: Height: 15 1/8 in. (38.4 cm)
Credit Line: A Millennium Gift of Sara Lee Corporation
Object number: 2000.18

Phoenix Rising from the Flames
Date: early 16th century
Medium: Cast bronze
Dimensions: Height: 5 1/4 in. (13.3 cm)
Credit Line: Purchase, Gift of Mrs. Chester Tripp in memory of her husband
Object number: 1979.18

The Phantom of Hackle Park
Karl Wirsum
Date: 1982
Medium: Painted wood
Dimensions: Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)
Credit Line: Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds
Object number: 1984.129

Piece of Acropolos
Unknown Artist
Date: n.d.
Medium: White marble
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.755
Pierre Auguste Renoir
Aristide Maillol
Date: probably 1908
Medium: Cast bronze
Dimensions: Height: 16 in. (40.6 cm)
Credit Line: Gift of A.L. Blinder
Object number: 2004.27

Pierrot with Clarinet
Jacques Lipchitz
Date: 1919
Medium: Cast bronze
Dimensions: Height: 29 1/2 in. (74.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.300

Pieta
Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.48

Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Charles-Jean-François Chéron
Date: after 1669
Medium: Cast bronze
Dimensions: Overall: 2 7/8 in. (7.3 cm)
Credit Line: Purchase, Gift of Paul A. Kirkley, Ph.B. ’24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. ’24
Object number: 1978.134

Pine
Richard Rezac
Date: 2003
Medium: Painted wood and aluminum
Dimensions: Overall: 19 × 19 × 27 in. (48.3 × 48.3 × 68.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.53

Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.51
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaque or Sculptor's Model: Ram's Head</td>
<td>Date: c. 1000-300 BCE</td>
<td>Limestone</td>
<td>5 1/2 x 7 1/8 in. (14 x 18.1 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.420</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plate with Rosette Center with Red Squares (IM17837)</td>
<td>Michael Rakowitz</td>
<td>2007</td>
<td>Middle Eastern packaging and newspapers, glue</td>
<td>Diameter: 9 1/16 in. (23 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.3b</td>
<td></td>
</tr>
<tr>
<td>The Plucked Duck &quot;TAMI&quot;</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Plexiglas</td>
<td>19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>Parviz Tanavoli</td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.174</td>
<td></td>
</tr>
<tr>
<td>Plate with Rosette Center with Red Squares (IM17837)</td>
<td>Michael Rakowitz</td>
<td>2007</td>
<td>Middle Eastern packaging and newspapers, glue</td>
<td>Diameter: 9 1/16 in. (23 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.3b</td>
<td></td>
</tr>
<tr>
<td>Pocket Room (Taschenzimmer)</td>
<td>Dieter Roth</td>
<td>1969</td>
<td>Cardboard, staples, paper, ink, banana slice, and mold</td>
<td>Cardboard Box: 4 5/8 x 3 1/4 x 3/4 in. (11.7 x 8.3 x 1.9 cm) Pocket Room Sculpture: 4 1/8 x 2 3/4 x 9/16 in. (10.5 x 7 x 1.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.22</td>
<td></td>
</tr>
<tr>
<td><strong>Pointing Figure</strong></td>
<td><strong>Pointing Figure with Child</strong></td>
<td><strong>Police Car Iron</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---------------------</td>
<td>-------------------------------</td>
<td>---------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bernard Meadows</td>
<td>Bernard Meadows</td>
<td>Roger Brown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1975</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast polished bronze (cire perdue)</td>
<td><strong>Medium:</strong> Cast polished bronze (cire perdue)</td>
<td><strong>Medium:</strong> Enamel and oil on commercial metal electric iron</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)</td>
<td><strong>Dimensions:</strong> 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)</td>
<td><strong>Dimensions:</strong> 5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.38</td>
<td><strong>Object number:</strong> 1999.37</td>
<td><strong>Object number:</strong> 2017.33</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)</strong></th>
<th><strong>Portrait of a Middle-Aged Woman [Sara H. Schafner]</strong></th>
<th><strong>Portrait of a Monk</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Giovanni Bernardi da Castelbolognese</td>
<td>Jo Davidson</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1529-1530</td>
<td><strong>Date:</strong> 1912</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Struck gilt bronze medal</td>
<td><strong>Medium:</strong> Bronze, affixed to stone base</td>
<td><strong>Medium:</strong> Painted carved wood, with ink inscriptions on bottom of figure</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 1 3/8 in. (3.5 cm)</td>
<td><strong>Dimensions:</strong> Height (without base): 13-1/2 in. (34.3 cm) Height (with base): 17-3/4 in. (45.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 18 in. (45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1977.117</td>
<td><strong>Object number:</strong> 1973.129</td>
<td><strong>Object number:</strong> 2015.94</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prager Brot</strong></th>
<th><strong>Posture for Tangency</strong></th>
<th><strong>Prager Brot</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Angel Ferrant</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bread, plastic, paint</td>
<td><strong>Medium:</strong> Forged and welded iron with polychrome patina</td>
<td><strong>Medium:</strong> Bread, plastic, paint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> Height (at tallest): 23 1/2 in. (59.7 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.103.31</td>
<td><strong>Object number:</strong> 1974.167a-b</td>
<td><strong>Object number:</strong> 2015.103.31</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Portrait of Jenny Lind</strong></th>
<th><strong>Portrait of a Monk</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret F. Foley</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 1865</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble relief tondo</td>
<td><strong>Medium:</strong> Painted carved wood, with ink inscriptions on bottom of figure</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 18 in. (45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Isadore Isse</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.35</td>
<td><strong>Object number:</strong> 2015.94</td>
</tr>
<tr>
<td>Object Name</td>
<td>Artist(s)</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td>Primavera</td>
<td>Bessie Potter Vonnoh</td>
</tr>
<tr>
<td>Prince Gebhard Leberecht von Blücher</td>
<td>Friederich-Anton Konig</td>
</tr>
<tr>
<td>Princess Nadejda de Braganza</td>
<td>Jacob Epstein</td>
</tr>
<tr>
<td>The Prison Group (after Firmin Bouvy)</td>
<td>D. Devachez</td>
</tr>
<tr>
<td>Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O’Echan)</td>
<td>Edmond Johnson</td>
</tr>
</tbody>
</table>
**Profile Busts of Sts. Peter and Paul**
*Date:* late 19th century  
*Medium:* Cast bronze medallion  
*Dimensions:* Overall: 3 in. (7.6 cm)  
*Cred Line:* University Transfer, Early Christian Archaeological Seminar Collection of the Divinity School  
*Object number:* 1988.59

**Profile Portrait**
*Unknown Artist*  
*Date:* 18th century  
*Medium:* Alabaster on oval marble support  
*Dimensions:* Overall: 3 in. (7.6 cm)  
*Cred Line:* Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
*Object number:* 1973.71

**Putto on a Dolphin**
*Giovanni Battista Foggini*  
*Date:* n.d.  
*Medium:* Cast bronze  
*Dimensions:* Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)  
*Cred Line:* Gift of the Collection of Edward A. and Inge Maser  
*Object number:* 2008.28

**Railroad Ties (Runner)**
*Helen Mirra*  
*Date:* 2000  
*Medium:* Yarn and wood  
*Dimensions:* Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)  
*Cred Line:* Gift of Nancy and Robert Mollers  
*Object number:* 2010.109a-f

**Random Configuration**
*Study Model for Open Outcry*  
*Simon Dance Design, UK*  
*Date:* 2012  
*Medium:* Mat board, paperboard box, and Velcro  
*Dimensions:* 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)  
*Cred Line:* Gift of Simon Dance Design  
*Object number:* 2013.21.9a-b

**Rape of Europa (Rape of Europa II ?)**
*Jacques Lipchitz*  
*Date:* 1938  
*Medium:* Cast bronze  
*Dimensions:* 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)  
*Cred Line:* The Joel Starrels, Jr. Memorial Collection  
*Object number:* 1973.37

**Ray Gun or Gun**
*H. C. (Horace Clifford) Westermann*  
*Date:* 1962  
*Medium:* Wood, enamel, and metal  
*Dimensions:* 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)  
*Cred Line:* The H.C. Westermann Study Collection, Gift of Allan Frumkin  
*Object number:* 2002.42

**Projekt (without label)**
*Erik Dietman*  
*Date:* 1969  
*Medium:* Graph paper, plastic and string  
*Dimensions:* Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)  
*Cred Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2015.103.9

**Rake and Scythe**
*Heinz Mueller*  
*Date:* c. 1900  
*Medium:* Cast bronze  
*Dimensions:* Height: 14 13/16 in. (37.6 cm)  
*Cred Line:* Gift of John Stern  
*Object number:* 1993.39
Reclination
Paul Granlund
Date: 1959
Medium: Cast bronze
Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)
Credit Line: The Joseph P. Shure Collection
Object number: 2010.158

Reclining Figure
Laura Ziegler
Date: n.d.
Medium: Bronze sculpture with patina
Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.179

Reclining Figure
Jacques Lipchitz
Date: 1928
Medium: Cast bronze
Dimensions: 5 x 8 1/2 in. (12.7 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.171

Reclining Figure
Auguste Rodin
Date: c. 1885 (model, Musee Rodin cast 1959)
Medium: Cast bronze
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.217

Reclining Form
David Packard
Date: n.d.
Medium: Bronze
Dimensions: 5 x 14 in. (12.7 x 35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.141

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.25

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.24

Rectangular Flat Tray
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.26

Red-Figure Fragment of a Jar: A Draped Shoulder (?)
Theaster Gates
Date: n.d.
Medium: Earthenware with slip-painted decoration
Dimensions: Width: 1 1/8 in. (2.9 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.320
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Relief Fragment of Guanyin ()</strong></td>
<td>Unknown Artist</td>
<td>1959</td>
<td>Carved marble</td>
<td>Overall: 11 x 9 1/4 in. (27.9 x 23.5 cm)</td>
<td>Gift of John F. Peloza in memory of Veronica Zuric Peloza</td>
<td>1989.10</td>
</tr>
<tr>
<td><strong>Relief Plaque: Seated Draped Female Figure</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Stone with cold-painted decoration</td>
<td>Height: 9 7/8 in. (25.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.502</td>
</tr>
<tr>
<td><strong>Reserviert für...</strong></td>
<td>Karl Gerstner</td>
<td>n.d.</td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 x 7 1/16 x 2 3/4 in. (18 x 18 x 7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.15</td>
</tr>
<tr>
<td><strong>The Return of Ulysses</strong></td>
<td>Fyodor Tolstoy</td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
<td>Sight: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)</td>
<td>Purchase, Unrestricted Funds</td>
<td>1993.16</td>
</tr>
</tbody>
</table>
Ridge Tile in the Form of a Demonic Face (/, Gwimyeon)
Unknown Artist
Date: 8th-9th century
Medium: Unglazed molded stoneware with natural ash glaze deposits
Dimensions: Overall: 8-1/2 x 5-1/2 x 3-3/4 in. (21.6 x 14 x 9.5 cm)
Credit Line: Purchase, Gift of Brooks McCormick Jr.
Object number: 2004.116

Ritual Tower V
James Wines
Date: 1961
Medium: Bronze sculpture
Dimensions: Without base: 12 1/8 in. (30.8 cm) Height with base: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.214

Rong Rong’s East Village
Rong Rong ()
Date: 2003
Medium: Iron box designed by the artist
Dimensions: 2 1/4 × 19 1/8 × 18 3/4 in. (5.7 × 48.6 × 47.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11a

Rostnest
Claus O. Paefgen
Date: n.d.
Medium: Chicken wire
Dimensions: Sculpture: 5 3/4 x 6 x 3 1/4 in. (14.6 × 15.2 × 8.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.20

Round Box and Lid
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Overall (main section): 1 1/16 × 4 5/16 in. (2.7 × 11 cm) Overall (other): 3/4 × 4 9/16 in. (1.9 × 11.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.9a-b

Ruth
Maurice Bouval
Date: c. 1900
Medium: Cast gilt bronze
Dimensions: 17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)
Credit Line: Gift of John N. Stern
Object number: 1982.50
<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Barbara</td>
<td>Bronze sculpture, affixed to stone base</td>
<td>Richard Garbe</td>
<td>1904</td>
<td>Medium</td>
<td>Without base: 18 5/8 in. (47.3 cm) Height with base: 22 3/4 in. (57.8 cm)</td>
<td>Gift of Mr. John N. Stern</td>
<td>1983.43</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Cast bronze</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Medium</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
<tr>
<td>Saitensprung</td>
<td>Pegboard, metal hooks, rubber bands, tape, and paper</td>
<td>Mauricio Kagel</td>
<td>1968</td>
<td>Medium</td>
<td>Pegboard Sculpture: 7 3/4 x 11 3/4 x 5/8 in. (19.7 x 29.8 x 1.6 cm) Cardboard Base: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm) Instructions Card: 10 1/16 x 7 5/8 in. (25.6 x 19.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.18</td>
</tr>
<tr>
<td>Satyress with Putti and Young Satyrs</td>
<td>Cast bronze relief</td>
<td>Louis-Félix de La Rue</td>
<td>1783 or before</td>
<td>Medium</td>
<td>5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.112</td>
</tr>
<tr>
<td>Satyr, Nymph and Cupid</td>
<td>Cast bronze</td>
<td>Unknown Artist</td>
<td>late 18th century</td>
<td>Medium</td>
<td>2 3/8 x 3 5/8 in. (6 x 9.2 cm)</td>
<td>Gift of Cathleen W. Treacy</td>
<td>1995.6</td>
</tr>
<tr>
<td><strong>Schnürbecher</strong></td>
<td><strong>S Configuration Study Model for Open Outcry</strong></td>
<td><strong>Screen Form</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Ursula Burghardt</td>
<td>Simon Dance Design, UK</td>
<td>Robert Adams</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 1964</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Aluminum mug, leather shoelace, and plastic handle.</td>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
<td><strong>Medium:</strong> Bronzed steel sculpture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture: 3 1/8 ( \times 4 , \text{3/4} \times 3 , \text{7/16 in.} ) ( (8 \times 12 \times 8.7 , \text{cm}) )</td>
<td><strong>Dimensions:</strong> 12 3/4 ( \times 9 , \text{3/4} \times 2 , \text{3/4 in.} ) ( (32.4 \times 24.8 \times 7 , \text{cm}) )</td>
<td><strong>Dimensions:</strong> 16 1/4 ( \times 8 , \text{1/2} \times 2 , \text{in.} ) ( (41.3 \times 21.6 \times 5.1 , \text{cm}) )</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> [Proposed Gift of Simon Dance Design]</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.103.8</td>
<td><strong>Object number:</strong> 2013.21.8a-b</td>
<td><strong>Object number:</strong> 1974.196</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sculpture</strong></th>
<th><strong>Sculpture</strong></th>
<th><strong>Seated Bather</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1916-1917</td>
</tr>
<tr>
<td><strong>Medium:</strong> Metal</td>
<td><strong>Medium:</strong> Metal</td>
<td><strong>Medium:</strong> Carved limestone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (Object): 3 ( \times 3 \times 1 , \text{1/4 in.} ) ( (7.6 \times 7.6 \times 3.2 , \text{cm}) ) Overall: 1 1/2 ( \times 1 , \text{1/16 in.} ) ( (3.8 \times 2.8 \times 2.8 , \text{cm}) )</td>
<td><strong>Dimensions:</strong> Overall (Object): 3 ( \times 3 \times 1 , \text{1/4 in.} ) ( (7.6 \times 7.6 \times 3.2 , \text{cm}) ) Overall (With Base): 3 3/4 ( \times 3 \times 2 , \text{3/4 in.} ) ( (9.5 \times 7.6 \times 7 , \text{cm}) )</td>
<td><strong>Dimensions:</strong> Height: 33 in. ( (83.8 , \text{cm}) )</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.1415.2</td>
<td><strong>Object number:</strong> 2015.1415.1</td>
<td><strong>Object number:</strong> 1974.177</td>
</tr>
</tbody>
</table>
Seated Buddha
Amītabha (Amīta) (The Buddha of Infinite Light)
Unknown Artist
**Date:** 15th century
**Medium:** Cast bronze with traces of gilding
**Dimensions:** 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
**Credit Line:** Purchase, Brooks McCormick Jr. Fund
**Object number:** 1999.2

Seated Buddha in Earth-touching Position
Unknown Artist
**Date:** 19th century
**Medium:** Bronze
**Dimensions:** Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1416

Seated Buddha
Amītabha (Amīta) (The Buddha of Infinite Light)
Unknown Artist
**Date:** 15th century
**Medium:** Cast bronze with traces of gilding
**Dimensions:** 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)
**Credit Line:** Purchase, Brooks McCormick Jr. Fund
**Object number:** 1999.2

Seated Buddha in Earth-touching Position
Unknown Artist
**Date:** 19th century
**Medium:** Bronze
**Dimensions:** Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1416

Seated Faun
Jean Baptiste Clésinger
**Date:** after 1862
**Medium:** Cast bronze
**Dimensions:** Without base: 12 3/4 in. (32.4 cm)
Height with base: 14 in. (35.6 cm)
**Credit Line:** Gift of Ann Englander in memory of Judge Jacob and Adele Braude
**Object number:** 1985.80

Seated Faun
Jean Baptiste Clésinger
**Date:** after 1862
**Medium:** Cast bronze
**Dimensions:** Without base: 12 3/4 in. (32.4 cm)
Height with base: 14 in. (35.6 cm)
**Credit Line:** Gift of Ann Englander in memory of Judge Jacob and Adele Braude
**Object number:** 1985.80

Seated Female Figure
with Bowl
Judith Stett Brown
**Date:** c. 200 BCE-250 CE
**Medium:** Earthenware with cold-painted polychrome decoration
**Dimensions:** Height: 13 in. (33 cm)
**Credit Line:** Gift of John F. Peloza in memory of Edwin Norman Peloza
**Object number:** 1988.1

Seated Female Figure
with Bowl
Judith Stett Brown
**Date:** c. 200 BCE-250 CE
**Medium:** Earthenware with cold-painted polychrome decoration
**Dimensions:** Height: 13 in. (33 cm)
**Credit Line:** Gift of John F. Peloza in memory of Edwin Norman Peloza
**Object number:** 1988.1

Seated Faun
Jean Baptiste Clésinger
**Date:** after 1862
**Medium:** Cast bronze
**Dimensions:** Without base: 12 3/4 in. (32.4 cm)
Height with base: 14 in. (35.6 cm)
**Credit Line:** Gift of Ann Englander in memory of Judge Jacob and Adele Braude
**Object number:** 1985.80

Seated Figure No. 1
Judith Stett Brown
**Date:** 1931 - 1982
**Medium:** Carved steel
**Dimensions:** Carved steel
**Credit Line:** The Mary and Earle Ludgin Collection
**Object number:** 1981.146

Seated Figure No. 1
Judith Stett Brown
**Date:** 1931 - 1982
**Medium:** Carved steel
**Dimensions:** Carved steel
**Credit Line:** The Mary and Earle Ludgin Collection
**Object number:** 1981.146
Seated Figure No. 2
Judith Stett Brown
**Date:** 1931 - 1982
**Medium:** Carved steel
**Dimensions:** 14 1/2 x 4 in. (36.8 x 10.2 cm)
**Credit Line:** The Mary and Earle Ludgin Collection
**Object number:** 1981.144

Seated Girl (Sitzende Mädchen)
Will Lammert
**Date:** 1913
**Medium:** Glazed cast stoneware
**Dimensions:** 11 7/16 x 10 5/8 in. (29.1 x 27 cm)
**Credit Line:** Gift of Andrea L. and John A. Weil
**Object number:** 2003.23

Seated Guanyin ()
Unknown Artist
**Date:** c. late 16th/1st half of 17th century
**Medium:** Cast gilt and painted bronze
**Dimensions:** 20 1/4 x 9 1/2 x 7 in. (51.4 x 24.1 x 17.8 cm)
**Credit Line:** Gift of Walter W. Blinistrub
**Object number:** 2015.4a-b

Seated Male (Dionysos or Achilles?)
**Date:** 100-175
**Medium:** Ivory or bone plaquette
**Dimensions:** Height: 7 1/2 in. (19.1 cm)
**Credit Line:** The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
**Object number:** 1967.115.455

Seated Man (Meditation)
Jacques Lipchitz
**Date:** 1925
**Medium:** Cast bronze
**Dimensions:** Height: 13 3/4 in. (34.9 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.185

Seattle Right Angles Propped
Richard Serra
**Date:** 1991
**Medium:** Forged steel in two parts
**Dimensions:** 43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)
**Credit Line:** Gift of the Doris F. Sternberg family
**Object number:** 2018.75

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
**Date:** 1947
**Medium:** Cast bronze
**Dimensions:** Height: 18 1/2 in. (47 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.172

See America First slipcase
H. C. (Horace Clifford) Westermann
**Date:** October-November 1968
**Medium:** Plywood with woodburned image
**Dimensions:** 24 x 32 3/8 x 1 3/16 in. (61 x 82.2 x 3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.208s

Serene Head (Thea)
Barbara Hepworth
**Date:** 1959
**Medium:** Polished cast bronze
**Dimensions:** Height: 13-1/4 in. (33.7 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.142
Sesterce of Augustus  
Date: n.d.  
Medium: Struck bronze  
Credit Line: Bequest of Ruth M. Keller  
Object number: 1967.115.510

Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]  
H. C. (Horace Clifford) Westermann  
Date: n.d.  
Dimensions: Each: 2 x 7 x 4 1/4 in. (5.1 x 17.8 x 10.8 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/40a-l

Shiva Linga  
Unknown Artist  
Date: 7th-11th century  
Medium: Sandstone  
Dimensions: Height: 17 1/4 in. (43.8 cm)  
Credit Line: Purchase, Gift of Gaylord Donnelley  
Object number: 1982.20

The Shrine of St. Lachtin's Arm  
Edward Johnson  
Date: c. 1892 (facsimile)  
Dimensions: Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)  
Credit Line: University Transfer, Gift of the Field Museum of Natural History  
Object number: 1967.121.7

The Shrine of St. Manchan  
Edward Johnson  
Date: c. 1892 (facsimile)  
Credit Line: University Transfer, Gift of the Field Museum of Natural History  
Object number: 1967.121.8

Silent Sculpture: Crow (Sculpture de Silence-Corneille)  
Hans Arp  
Date: 1942  
Medium: Cast bronze  
Dimensions: Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.225

Simhakatra Dakini  
Unknown Artist  
Date: c. 1700  
Medium: Cast bronze with gilt, coral, pearl and red paint  
Dimensions: 4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)  
Credit Line: Gift of Mrs. Frank Woods  
Object number: 1980.35

Siren  
Dimitri Hadzi  
Date: 1953  
Medium: Bronze sculpture affixed to irregularly shaped stone base  
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.212a-b

Siren  
Dimitri Hadzi  
Date: 1953  
Medium: Bronze sculpture affixed to irregularly shaped stone base  
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.212a
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siren</td>
<td>Dimitri Hadzi</td>
<td>1953</td>
<td>Bronze sculpture affixed to irregularly shaped stone base</td>
<td>Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.212b</td>
</tr>
<tr>
<td>Sketch Model for Reclining Figure</td>
<td>Henry Moore</td>
<td>1945</td>
<td>Unglazed modeled earthenware</td>
<td>Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.138</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5a-c</td>
</tr>
<tr>
<td>Slow Form: Tortoise</td>
<td>Henry Moore</td>
<td>1962</td>
<td>Cast bronze</td>
<td>4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.203</td>
</tr>
<tr>
<td>Small Adorned Buddha Head</td>
<td>Unknown Artist</td>
<td>probably 15th - 16th century</td>
<td>Metal (bronze)</td>
<td>Overall: 13 1/4 x 4 1/8 x 4 1/8 in. (33.7 x 10.5 x 10.5 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>1974.203</td>
</tr>
<tr>
<td>Small Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.18</td>
</tr>
</tbody>
</table>
Small Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 9/16 in. (9 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.7

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 4 5/8 in. (11.7 cm) Height: 3 in. (7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.10

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.4

Small Open Wooden Cube Box: Made by HCW for an Unfinished Glass and Wood Object
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/35

Small Figured Seated Boy
David Packard
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.168

Small Nude on a Sofa (Petit Nu sur un canape)
Henri Matisse
Date: 1924
Medium: Cast bronze
Dimensions: Height: 9-1/2 in. (24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.137

Small Deposition
Jack Zajac
Date: 1962
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.46

Small Brass Arm: Unfinished Sculptural Fragment of Cut Sheet Brass
H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/36

Small Figured Seated Boy
David Packard
Date: n.d.
Medium: Bronze sculpture affixed to stone base
Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.168

Small Nude on a Sofa (Petit Nu sur un canape)
Henri Matisse
Date: 1924
Medium: Cast bronze
Dimensions: Height: 9-1/2 in. (24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.137

Small Deposition
Jack Zajac
Date: 1962
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 2000.46

Small Round Bowl
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.5
<table>
<thead>
<tr>
<th><strong>Small Sake Cup</strong></th>
<th><strong>Small Sake Cup</strong></th>
<th><strong>Small Sake Cup</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Theaster Gates</strong></td>
<td><strong>Theaster Gates</strong></td>
<td><strong>Theaster Gates</strong></td>
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<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Ceramics</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 5/8 in. (6.7 cm) Width: 1 5/8 in. (4.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 2012.30.3</td>
<td><strong>Object number:</strong> 2012.30.15</td>
<td><strong>Object number:</strong> 2012.30.16</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Small Scarf Joint</strong></th>
<th><strong>Small Sculpture</strong></th>
<th><strong>Small Sickle (Petite faucille) or Standing Woman (Femme debout)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
<td><strong>William Turnbull</strong></td>
<td><strong>Julio González</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1937</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood and ink</td>
<td><strong>Medium:</strong> Cast bronze on wood base</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 1/2 in. (26.7 cm)</td>
<td><strong>Dimensions:</strong> Height (without base): 11 in. (27.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.125a-b</td>
<td><strong>Object number:</strong> 1974.153</td>
<td><strong>Object number:</strong> 1974.139</td>
</tr>
</tbody>
</table>
**Small Standing Torso**
Auguste Rodin
Date: 1882 (model), Musée Rodin cast 1958
Medium: Cast bronze
Dimensions: Height: 8-3/4 in. (22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.213

**Small White Pouring Cup**
Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.8

**Small Wooden Plaque with Carved Inscriptions**
Date: n.d.
Medium: Wood
Credit Line: Gift of the Estate of Doris Shayne
Object number: 1980.16

**Sonja’s Head**
Giacomo Manzù
Date: 1955
Medium: Cast bronze
Dimensions: Height: 13 in. (33 cm)
Credit Line: Gift of Allan Frumkin
Object number: 1981.94

**Sonnensalz**
George Brecht
Date: n.d.
Medium: Paper box, salt, paper label
Dimensions: Sculpture: 5 5/16 x 2 3/4 x 1 3/4 in. (13.5 x 7 x 4.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.7

**Soul Food Starter Kit**
Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.1-27
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soul Food Starter Kit</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Wood with metal hardware</td>
<td>60 × 36 × 24 in. (152.4 × 91.4 × 61 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cereals, graphite, metal, wood, and graphite on wood (manifesto)</td>
<td>Overall: 35 × 11 1/2 × 3/4 in. (88.9 × 29.2 × 1.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.2</td>
</tr>
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</tr>
<tr>
<td>Spacehold #10</td>
<td>Herbert George</td>
<td>1975</td>
<td>Sitka spruce, mahogany plywood</td>
<td>Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary</td>
<td>Gift of Herbert and Ana George</td>
<td>1992.46a-c</td>
</tr>
<tr>
<td>Spike For Wall Board</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Metal</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.27</td>
</tr>
</tbody>
</table>
Standing Bodhisattva
Monk-Sculptor Yeongsaek
Date: c. 1633
Medium: Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head
Dimensions: Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.116a-e

Standing Boy
Date: 2nd century BCE
Medium: Earthenware, slip-painted (?) with cold-painted decoration
Dimensions: Height: 3 15/16 in. (10 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.63

Standing Buddhist Monk
Date: Circa 3rd century to 4th century
Medium: Modelled stucco high relief
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 1999.89

Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 4 3/8 in. (11.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.23

Standing Draped Male Figure
Date: n.d.
Medium: Stone
Dimensions: Height: 7-1/8 in. (18.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.503

Standing Draped Man
Date: n.d.
Medium: Limestone
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.488
Standing Draped Woman
Date: late 3rd-early 2nd century BCE
Medium: Earthenware
Dimensions: Height: 2 15/16 in. (7.5 cm)
Credit Line: Gift of E. P. Warren, 1902
Object number: 1967.115.59

Standing Draped Woman
Date: 400-325 BCE
Medium: Limestone
Dimensions: Height: 5 1/2 in. (14 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.489

Standing Female (Aphrodite?) Holding a Pomegranate
Date: 2nd century BCE
Medium: Molded and modeled earthenware with slip- and cold-painted decoration
Dimensions: Height: 8 15/16 in. (22.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.62

Standing Female (Artemis?)
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 5 in. (12.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.40

Standing Female Holding a Bird and Fan
Date: 4th-3rd century BCE
Medium: Earthenware with slip-painted decoration
Dimensions: Height: 8-9/16 in. (21.8 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.60

Standing Figure of Night Watchman
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 11 3/4 in. (29.9 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
Object number: 2001.6
Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Lorado Taft
Date: 1927
Medium: Unfired modeled clay
Dimensions: Height: 12 3/16 in. (31 cm)
Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel
Object number: 2001.7

Standing Figure with Turban
Anthony Caro
Date: 1984
Medium: Cast bronze and cloth with toweling
Dimensions: 16 1/2 × 6 3/4 × 5 in. (41.9 × 17.1 × 12.7 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2014.66a-b

Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials
Dimensions: Height: 18 7/8 in. (47.9 cm)
Credit Line: Gift of Dr. Richard N. (MD 1952) and Jan Baum in honor of the Medical School Class of 1952
Object number: 2001.124

Standing Male Figure
Unknown Artist
Date: n.d.
Medium: Wood
Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)
Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952
Object number: 2011.117

Standing Male Saint
Unknown Artist
Date: 16th century
Medium: Wood with gilt and polychrome decoration
Dimensions: Height: 25-9/16 in. (65 cm)
Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen
Object number: 1994.2

Standing Nude
Gaston Lachaise
Date: 1886-1935
Medium: Cast bronze
Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)
Credit Line: Gift of Mr. and Mrs. John N. Stern
Object number: 1991.10
<table>
<thead>
<tr>
<th>Image</th>
<th>Object Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Standing Nude Male Holding a Patera" /></td>
<td>Standing Nude Male Holding a Patera</td>
<td>n.d.</td>
<td>Cast bronze</td>
<td>Height: 3-1/4 in. (8.3 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>1967.115.41</td>
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<tr>
<td><img src="image" alt="Standing Woman Combing Her Hair" /></td>
<td>Standing Woman Combing Her Hair</td>
<td>1915 (model, edition date unknown)</td>
<td>Polished cast bronze</td>
<td>14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)</td>
<td>Gift of the Joel and Carole Bernstein Family Collection</td>
<td>1995.70</td>
</tr>
<tr>
<td><img src="image" alt="Statue Fragment: Head of a Woman Wearing a Wreath or Fillet" /></td>
<td>Statue Fragment: Head of a Woman Wearing a Wreath or Fillet</td>
<td>c. 490-380 BCE</td>
<td>Stone</td>
<td>Height: 4 5/16 in. (11 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.505</td>
</tr>
<tr>
<td><img src="image" alt="Statue Fragment: Human Ear and Hair Fragment" /></td>
<td>Statue Fragment: Human Ear and Hair Fragment</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Length of ear: 3 1/16 in. (7.8 cm)</td>
<td>The F.B. Tarbell Collection, Gift of E.P. Warren</td>
<td>1967.115.29</td>
</tr>
<tr>
<td><img src="image" alt="Statuette Fragment: A Finger" /></td>
<td>Statuette Fragment: A Finger</td>
<td>n.d.</td>
<td>Marble</td>
<td>Height: 5 15/16 in. (15.1 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.417</td>
</tr>
<tr>
<td><img src="image" alt="Statuette Fragment: A Left Foot" /></td>
<td>Statuette Fragment: A Left Foot</td>
<td>n.d.</td>
<td>Marble</td>
<td>Height: 2 9/16 in. (6.5 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.416</td>
</tr>
<tr>
<td><img src="image" alt="Statuette Fragment: A Left Hand" /></td>
<td>Statuette Fragment: A Left Hand</td>
<td>n.d.</td>
<td>Marble</td>
<td>Height: 2 1/8 in. (5.4 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.415</td>
</tr>
<tr>
<td><img src="image" alt="Statuette Fragment: Female Head and Shoulders" /></td>
<td>Statuette Fragment: Female Head and Shoulders</td>
<td>early 3rd century BCE</td>
<td>Earthenware with cold-painted decoration</td>
<td>Height: 2 3/16 in. (5.6 cm)</td>
<td>The University of Chicago Classical Collection</td>
<td>1967.115.146</td>
</tr>
<tr>
<td>Statuette Fragment: Female Head from a Votive Figurine</td>
<td>Statuette Fragment: Female Head from a Votive Figurine</td>
<td>Statuette Fragment: Hand and Discus of a Phiale Bearer</td>
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<td>----------------------------------------------------</td>
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</tr>
<tr>
<td><strong>Date:</strong> 3rd-2nd century BCE</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Marble</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 1 11/16 in. (4.3 cm)</td>
<td><strong>Dimensions:</strong> 1 13/16 x 1 1/4 in. (4.6 x 3.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
<td></td>
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</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Carl E. Buck, 1966</td>
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<tr>
<td><strong>Object number:</strong> 1967.115.144</td>
<td><strong>Object number:</strong> 1967.115.145</td>
<td><strong>Object number:</strong> 1967.115.444</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment: Head of a Man</th>
<th>Statuette Fragment: Head of a Man</th>
<th>Statuette Fragment: Head of a Man</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 600 BCE</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> early 4th century BCE?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed earthenware</td>
<td><strong>Medium:</strong> Limestone</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 3/4 in. (7 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (4 cm)</td>
<td><strong>Dimensions:</strong> Height: 1 9/16 in. (6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Stanley McCormick Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.81</td>
<td><strong>Object number:</strong> 1967.115.487</td>
<td><strong>Object number:</strong> 1967.115.147</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress</th>
<th>Statuette Fragment: Head of a Man or Woman Wearing a Conical Headdress</th>
<th>Statuette Fragment: Head of a Man or Woman Wearing a Helmet or Headdress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 3rd century BCE</td>
<td><strong>Date:</strong> c. 500-400 BCE</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Limestone with cold-painted decoration</td>
<td><strong>Medium:</strong> Stone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 1 9/16 x 1 9/16 in. (4 x 4 cm)</td>
<td><strong>Dimensions:</strong> Height: 3 3/4 in. (9.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection (possibly orginally part of the F. B. Tarbell Collection)</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.148</td>
<td><strong>Object number:</strong> 1967.115.492</td>
<td><strong>Object number:</strong> 1967.115.491</td>
</tr>
<tr>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
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<tr>
<td>----------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Head of a Man Wearing a Headdress or Wreath</td>
<td>Head of a Man Wearing a Headdress (Wreath?)</td>
<td>Head of a Man Wearing a Wreath of Leaves</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: c. 500-400 BCE</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Limestone (?)</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Dimensions: Height: 2 15/16 in. (7.5 cm)</td>
<td>Dimensions: Height: 7 5/16 in. (18.6 cm)</td>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
</tr>
<tr>
<td>Head (of a Woman?)</td>
<td>Head of a Woman</td>
<td>Head of a Woman</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: late 2nd-early 1st century BCE</td>
<td>Date: n.d.</td>
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<tr>
<td>Medium: Stone</td>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Earthenware with slip-painted earthenware</td>
</tr>
<tr>
<td>Dimensions: Height: 2 3/8 in. (6 cm)</td>
<td>Dimensions: Height: 2 9/16 in. (6.5 cm)</td>
<td>Dimensions: Height: 1 9/16 in. (4 cm)</td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
<td>Statuette Fragment:</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Head of a Woman</td>
<td>Head of a Woman</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: mid-5th century BCE?</td>
</tr>
<tr>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Slip-painted earthenware</td>
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<tr>
<td>Dimensions: Height: 1 3/4 in. (4.5 cm)</td>
<td>Dimensions: 2 3/8 x 1 9/16 in. (6 x 4 cm)</td>
<td>Dimensions: Height: 1 9/16 in. (4 cm)</td>
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<td>Credit Line: The University of Chicago Classical Collection</td>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<td>Statuette Fragment:</td>
<td>Date: n.d.</td>
<td>Medium: Earthenware</td>
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<tr>
<td>------------------------------------------</td>
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<tr>
<td>Head of a Woman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 13/16 in. (2.1 cm)</td>
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<td>Credit Line: The University of Chicago Classical Collection</td>
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<td>Object number: 1967.115.156</td>
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<td>Statuette Fragment:</td>
<td>Date: n.d.</td>
<td>Medium: Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td>Head of a Woman from a Votive Figurine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
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</tr>
<tr>
<td>Dimensions: Height: 2 in. (5.1 cm)</td>
<td></td>
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<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Object number: 1967.115.154</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Date: n.d.</td>
<td>Medium: Limestone</td>
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<tr>
<td>Head of a Woman (?), Wearing a Headdress</td>
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<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 2 9/16 in. (6.5 cm)</td>
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<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Object number: 1967.115.490</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Date: c. last quarter of 6th century BCE</td>
<td>Limestone</td>
</tr>
<tr>
<td>Head of a Youth (Kouros) Wearing a Wreath</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. last quarter of 6th century BCE</td>
<td></td>
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<tr>
<td>Dimensions: Height: 4 3/4 in. (12.1 cm)</td>
<td></td>
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<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Object number: 1967.115.496</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Date: n.d.</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Helmet Crest</td>
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<tr>
<td>Date: n.d.</td>
<td></td>
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<tr>
<td>Dimensions: Length: 4-7/16 in. (11.3 cm)</td>
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<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
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<td>Object number: 1967.115.32</td>
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<tr>
<td>Statuette Fragment:</td>
<td>Date: n.d.</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Hoof and Lower Leg of a Goat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 4 9/16 in. (11.6 cm)</td>
<td></td>
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<td>Credit Line: The University of Chicago Classical Collection</td>
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<tr>
<td>Object number: 1967.115.419</td>
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<tr>
<td>Statuette Fragment: Human Foot</td>
<td>Date: before 5th century BCE</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Date: before 5th century BCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Length: 1-9/16 in. (4 cm)</td>
<td></td>
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<tr>
<td>Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren</td>
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<tr>
<td>Object number: 1967.115.30</td>
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</tr>
<tr>
<td>Statuette Fragment: Human Head</td>
<td>Date: 700-475 BCE</td>
<td>Unglazed earthenware</td>
</tr>
<tr>
<td>Date: 700-475 BCE</td>
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</tr>
<tr>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The Stanley McCormick Collection</td>
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<td>Object number: 1967.115.84</td>
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</tr>
<tr>
<td>Statuette Fragment: Human Head</td>
<td>Date: n.d.</td>
<td>Medium: Earthenware</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height: 1 1/4 in. (3.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: The University of Chicago Classical Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 1967.115.153</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 5/8 in. (4.1 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.155

Statuette Fragment: Human Leg
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 3 9/16 in. (9.1 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.52

Statuette Fragment: Upper Half of a Girl in a Hiton
Date: c. third quarter of 5th century BCE
Medium: Molded earthenware (?)
Dimensions: Height: 5 3/8 in. (13.7 cm)
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902
Object number: 1967.115.372

Statuette Fragment: Veiled Head of a Woman
Date: c. mid-4th century BCE
Medium: Stone (limestone?)
Dimensions: Height: 4 9/16 in. (11.6 cm)
Credit Line: The University of Chicago Classical Collection
Object number: 1967.115.440

St. Cecilia (after Stefano Maderno)
Unknown Artist
Date: 17th century (after c. 1601-1602 marble model)
Medium: Cast bronze
Dimensions: Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)
Credit Line: Gift of Kelvyn G. Lilley
Object number: 1977.108

St. Pantaleon
Francesco Marti
Date: c. 1506
Medium: Applique, gilt cast bronze
Dimensions: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2002.51

St. Pantaleon
Unknown Artist
Date: 20th century
Medium: Applique, gilt cast brass (?)
Dimensions: 3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2002.52

Structural Constellation
Josef Albers
Date: c. 1955-1957
Medium: Machine-engraved plastic laminate
Dimensions: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm) Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)
Credit Line: Gift of John Deere and Company
Object number: 2009.1

Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: 130 x 83 in. (330.2 x 210.8 cm)
Credit Line: Gift of John Deere and Company
Object number: 1981.93
<table>
<thead>
<tr>
<th>Study for Hagar: Maquette No. 1</th>
<th>Study for Hagar: Maquette No. 2</th>
<th>Study for Hagar: Maquette No. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
<td>Jacques Lipchitz</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 1/2 x 6 3/4 in. (14 x 17.2 cm)</td>
<td><strong>Dimensions:</strong> 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)</td>
<td><strong>Dimensions:</strong> 10 x 10 in. (25.4 x 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.170</td>
<td><strong>Object number:</strong> 1974.169</td>
<td><strong>Object number:</strong> 1974.160</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Study for Notre Dame de Liesse</th>
<th>Study for &quot;Parnassus Triumphant&quot;</th>
<th>Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacques Lipchitz</td>
<td>Carlo Innocenzo Carlone</td>
<td>Georg Kolbe</td>
</tr>
<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1924-1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 34 in. (86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)</td>
<td><strong>Dimensions:</strong> Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)</td>
<td><strong>Dimensions:</strong> 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of the Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.227</td>
<td><strong>Object number:</strong> 2008.19</td>
<td><strong>Object number:</strong> 1974.176</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Suitcase</th>
<th>Tabernacle</th>
<th>Tableau piège, 17. Juni 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marilyn Anne Levine</td>
<td>Unknown Artist</td>
<td>Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1970</td>
<td><strong>Date:</strong> mid-15th century</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-built stoneware with oxide stain decoration</td>
<td><strong>Medium:</strong> Marble with gilding and polychrome decoration</td>
<td><strong>Medium:</strong> Assemblage on wood, in case frame</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> 41 1/4 x 27 in. (104.8 x 68.6 cm)</td>
<td><strong>Dimensions:</strong> 27 7/8 x 27 7/8 x 16 in. (70.8 x 70.8 x 40.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Arthur Paul</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.63</td>
<td><strong>Object number:</strong> 1973.55</td>
<td><strong>Object number:</strong> 2011.40</td>
</tr>
<tr>
<td>Artwork</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Temple Boy</td>
<td>n.d.</td>
<td>Limestone</td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
</tr>
<tr>
<td>Horse and Rider</td>
<td>700-475 BCE</td>
<td>Red clay with whitish slip</td>
</tr>
<tr>
<td>Three Classical Goddesses</td>
<td>1792 - 1852</td>
<td>Bronze, fragment of a larger composition</td>
</tr>
<tr>
<td>CYP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>n.d.</td>
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</tr>
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</tr>
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</tr>
<tr>
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<tr>
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</tr>
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<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
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<tr>
<td>Three Classical Goddesses</td>
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<td>Painted wood and galvanized zinc</td>
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<td>Bronze, fragment of a larger composition</td>
</tr>
<tr>
<td>CYP</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Titan 1</strong></td>
<td><strong>Tomb Guardian Figure</strong></td>
<td><strong>Torso</strong></td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Auguste Rodin</td>
<td>Unknown Artist</td>
<td>Reg Butler</td>
</tr>
<tr>
<td><strong>Date:</strong> 1879-1880 (original clay model, posthumously? cast in bronze)</td>
<td><strong>Date:</strong> c. 650-700</td>
<td><strong>Date:</strong> 1954</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 14 in. (35.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 27-1/4 in. (69.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 12 7/8 in. (32.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Gaylord Donnelley</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.175</td>
<td><strong>Object number:</strong> 1981.55</td>
<td><strong>Object number:</strong> 1974.215</td>
</tr>
</tbody>
</table>
A Trastevere Family
Bartolomeo Pinelli
Date: 1832
Medium: Unglazed modeled terracotta
Dimensions: Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)
Credit Line: Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein
Object number: 1979.22

The Trees of Aspen
Alan Sonfist
Date: 2008
Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds
Dimensions: Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)
Credit Line: Gift of Herbert and Paula Molner
Object number: 2008.223

Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.
Object number: 1973.213a-c

Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)
Date: n.d.
Medium: Plaster
Credit Line: University Transfer
Object number: 1967.122.2

Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
Object number: 1992.27

TV Highlights
Gianfranco Baruchello
Date: n.d.
Medium: Printed paper, plastic bag
Dimensions: Envelope: 6 7/8 × 9 13/16 in. (17.5 × 24.9 cm)
Printed Card: 6 11/16 × 9 7/16 in. (17 × 24 cm)
Plastic Bag: 2 13/16 × 1 3/8 in. (7.1 × 3.5 cm)
Clipped Photos: 3/8 × 9/16 in. (1 × 1.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.5
Two Figures Walking  
Kenneth Armitage  
Date: 1952  
Medium: Cast bronze  
Dimensions: Height: 11 1/2 in. (29.2 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.207

Two Lying Figures on Base II  
Lynn Russell Chadwick  
Date: 1974  
Medium: Cast partially polished bronze (cire perdue)  
Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)  
Credit Line: From the collection of Janice and Henri Lazarof  
Object number: 1999.47

Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]  
H. C. (Horace Clifford) Westermann  
Date: n.d.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/39a

Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]  
H. C. (Horace Clifford) Westermann  
Date: n.d.  
Dimensions: Overall: 21 1/2 × 26 × 26 in. (54.6 × 66 × 66 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/39b

Two-Piece Reclining Figure: Maquette No. 3  
Henry Moore  
Date: 1961  
Medium: Cast bronze  
Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.205

Unidentified Fragment  
Date: n.d.  
Medium: Bronze  
Credit Line: The F.B. Tarbell Collection, Gift of E.P. Warren, 1902  
Object number: 1967.115.43d
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Jack Zajac</td>
<td>n.d.</td>
<td>Polished cast bronze on wood mount</td>
<td>Overall: 48 × 14 1/2 × 14 in. (121.9 × 36.8 × 35.6 cm)</td>
<td>Gift of Mrs. Diane Palmer</td>
<td>1992.47</td>
</tr>
<tr>
<td>Untitled</td>
<td>W. Kluck</td>
<td>c. 1918</td>
<td>Cast bronze</td>
<td>Height: 15 1/4 in. (38.7 cm)</td>
<td>Gift of Fay Stern</td>
<td>1993.45</td>
</tr>
<tr>
<td>Untitled</td>
<td>Louise Nevelson</td>
<td>1974</td>
<td>Painted wood, paper, and mixed media collage on panel</td>
<td>Overall: 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 x 22 9/16 x 3 3/4 in. (125.1 x 57.3 x 9.5 cm)</td>
<td>Gift of Fay Stern and Henri Lazarof</td>
<td>2000.42</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dominick Di Meo</td>
<td>circa early 1960s</td>
<td>Mixed media relief on canvas</td>
<td>Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)</td>
<td>Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td>2009.29</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fujie Takashi</td>
<td>n.d.</td>
<td>Wood sculpture</td>
<td>10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.148</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joseph Goto</td>
<td>early 1960s</td>
<td>Cut steel</td>
<td>14 1/2 x 12 x 15 in. (36.8 x 30.5 x 38.1 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1977.138</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1976</td>
<td>Sculpture, slab built porcelain, glazed and unglazed</td>
<td>20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)</td>
<td>Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td>1986.306</td>
</tr>
<tr>
<td>Untitled</td>
<td>Unknown Artist</td>
<td>c. 1925</td>
<td>Glazed porcelain</td>
<td>Height: 24 5/8 in. (62.5 cm)</td>
<td>Gift of Fay Stern</td>
<td>1993.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joseph Goto</td>
<td>early 1960s</td>
<td>Cut steel</td>
<td>14 1/2 x 12 x 15 in. (36.8 x 30.5 x 38.1 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1977.139</td>
</tr>
</tbody>
</table>
**Untitled**  
Unknown Artist  
**Date:** c. 1900  
**Medium:** Unglazed cast earthenware with cold-paint decoration  
**Dimensions:** Height: 20 in. (50.8 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1984.7

**Untitled**  
John Chamberlain  
**Date:** 1963  
**Medium:** Welded, painted, and chromium-plated steel automobile body parts  
**Dimensions:** Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)  
**Credit Line:** Gift of Mr. and Mrs. Richard L. Selle  
**Object number:** 1972.3

**Untitled**  
Lynda Benglis  
**Date:** 1980  
**Medium:** Sculpture, paper pulp on wire  
**Dimensions:** Height: 30 in. (76.2 cm)  
**Credit Line:** Gift of Barbara Balkin Cottle and Robert Cottle  
**Object number:** 1986.308

**Untitled**  
Maurice Guiraud-Rivière  
**Date:** c. 1925  
**Medium:** Cast bronze, marble, and alabaster  
**Dimensions:** Height: 24 1/2 in. (62.2 cm)  
**Credit Line:** Gift of Fay Stern  
**Object number:** 1993.44a-b

**Untitled**  
Terry Rosenberg  
**Date:** 1980  
**Medium:** Cowhide  
**Dimensions:** 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)  
**Credit Line:** Gift of Roger Ramsay  
**Object number:** 1983.177

**Untitled**  
Julius Schmidt  
**Date:** 1962  
**Medium:** Cast iron  
**Dimensions:** Height: 12 1/2 in. (31.8 cm) With base: 13-1/4 x 14-1/2 x 6-3/4 in. (33.7 x 36.8 x 17.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.184

**Untitled**  
William Dawson  
**Date:** n.d.  
**Medium:** Polychromed carved wood  
**Dimensions:** 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)  
**Credit Line:** The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago  
**Object number:** 2012.25

**Untitled**  
Robert Mueller  
**Date:** 1957  
**Medium:** Bronze sculpture  
**Dimensions:** Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.220

**Untitled**  
Maryan S. Maryan (called Maryan)  
**Date:** 1971  
**Medium:** Oil on canvas  
**Dimensions:** 32 x 23 5/8 in. (81.3 x 60 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil  
**Object number:** 2017.50
**Untitled**
David Packard  
**Date:** 1961  
**Medium:** Bronze  
**Dimensions:** 6 3/8 x 2 3/4 x 1 9/16 in. (16.2 x 7 x 4 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.299

**Untitled**
William Dawson  
**Date:** n.d.  
**Medium:** Carved wood with pigment  
**Dimensions:** 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)  
**Credit Line:** The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago  
**Object number:** 2012.24

**Untitled**
François Dufrène  
**Date:** 1973  
**Medium:** Lithograph  
**Dimensions:** 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2011.41.4

**Untitled**
Manish Nai  
**Date:** 2017  
**Medium:** Used clothes and wood  
**Dimensions:** each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.10.1-10

**Untitled**
Evelyn Statsinger  
**Date:** 1964  
**Medium:** Clay  
**Dimensions:** 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.47

**Untitled**
William Dawson  
**Date:** 1978  
**Medium:** Painted wood construction with aluminum foil  
**Dimensions:** Height: 14 1/2 in. (36.8 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.37
**Untitled**
Evelyn Statsinger  
*Date:* 1964  
*Medium:* Clay  
*Dimensions:* 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)  
*Credt Line:* Gift of the Evelyn Statsinger Cohen Trust  
*Object number:* 2019.49

**Untitled**
Jean Dubuffet  
*Date:* n.d.  
*Medium:* Molded plastic multiple  
*Dimensions:* 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)  
*Credt Line:* Gift of Dennis Adrian in honor of Paul LaMantia  
*Object number:* 2017.38

**Untitled**
Ted Halkin  
*Date:* 1964-1967  
*Medium:* Wood  
*Dimensions:* 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)  
*Credt Line:* The Stanley and Evelyn Statsinger Cohen Foundation  
*Object number:* 2021.72

**Untitled**
Evelyn Statsinger  
*Date:* 1964  
*Medium:* Clay  
*Dimensions:* 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)  
*Credt Line:* Gift of the Evelyn Statsinger Cohen Trust  
*Object number:* 2019.46

**Untitled**
Evelyn Statsinger  
*Date:* 1964  
*Medium:* Clay  
*Dimensions:* 3 3/4 × 3 5/8 × 3/8 in. (9.5 × 9.2 × 1 cm)  
*Credt Line:* Gift of the Evelyn Statsinger Cohen Trust  
*Object number:* 2019.48

**Untitled**
Evelyn Statsinger  
*Date:* c. 1950  
*Medium:* Copper, brass, and aluminum  
*Dimensions:* 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)  
*Credt Line:* Gift of the Evelyn Statsinger Cohen Trust  
*Object number:* 2019.50

**Untitled**
Edgar Tolson  
*Date:* n.d.  
*Medium:* Carved wood with pigment  
*Dimensions:* 13 1/4 × 3 5/8 × 3 3/8 in. (33.7 × 9.2 × 8.6 cm)  
*Credt Line:* The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago  
*Object number:* 2012.23

**Untitled**
Claudia Wieser  
*Date:* 2020  
*Medium:* Ceramic and MDF  
*Dimensions:* 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)  
*Credt Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2021.1a-b

**Untitled**
Ruth Duckworth  
*Date:* 1972  
*Medium:* Glazed stoneware  
*Dimensions:* Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)  
*Credt Line:* Gift of Margaret Fisher  
*Object number:* 1967.24
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Steven Urry</td>
<td>1971</td>
<td>Cast aluminum</td>
<td>9 1/4 x 10 1/2 in. (23.5 x 26.7 cm)</td>
<td>Gift of Mrs. Marion Simon</td>
<td>1985.99a-b</td>
</tr>
<tr>
<td>Untitled</td>
<td>Margaret Wharton</td>
<td>n.d.</td>
<td>Mixed media</td>
<td>1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.108</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.40</td>
</tr>
<tr>
<td>Untitled</td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td>Untitled (acrobat)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1968</td>
<td>Wood and paint</td>
<td>22 1/8 x 9 7/8 x 3 /4 in. (56.2 x 25.1 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.140</td>
</tr>
<tr>
<td>Untitled (airplane)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1962</td>
<td>Galvanized sheet metal, paint, brass, and wire</td>
<td>9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.44</td>
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<td>Title</td>
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</tr>
<tr>
<td>Untitled (anchor)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1972</td>
<td>Brass</td>
<td>2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.147</td>
</tr>
<tr>
<td>Untitled (An Embracing Couple)</td>
<td>John Frederick Mowbray-Clarke</td>
<td>1918</td>
<td>Cast bronze</td>
<td>Height: 13 1/4 in. (33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.126</td>
</tr>
<tr>
<td>Untitled (Armmanschette) [Arm Cuff]</td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Concrete; performance artifact from performance and film Desastres</td>
<td>4 15/16 x 5 15/16 x 8 1/4 in. (12.5 x 15.1 x 21 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2016.19</td>
</tr>
<tr>
<td>Untitled (axe)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1970</td>
<td>Zebrawood and found iron axe head</td>
<td>1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.45</td>
</tr>
<tr>
<td>Untitled (bat-man)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Cast lead</td>
<td>5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.120</td>
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<tr>
<td>Untitled (Beton Manschette) [Concrete Cuff]</td>
<td>Wolf Vostell</td>
<td>1972</td>
<td>Concrete; performance artifact from performance and film Desastres</td>
<td>5 5/16 x 5 7/8 x 8 1/4 in. (11 x 14.9 x 21 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2016.20</td>
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<tr>
<td>Untitled (brass HCW and JBW)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Brass</td>
<td>3 1/2 x 1 1/4 x 3/8 in. (8.9 x 3.2 x 1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.132</td>
</tr>
<tr>
<td>Untitled (brass HCW personnage)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Brass</td>
<td>10 3/4 x 4 x 11/16 in. (27.3 x 10.2 x 1.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.130</td>
</tr>
<tr>
<td>Untitled (brass HCW profile)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Brass</td>
<td>2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.131</td>
</tr>
<tr>
<td>Untitled (building)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1962</td>
<td>Pine, wood stain, and ink</td>
<td>3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.162</td>
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<td>Title</td>
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<td>Date</td>
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<td>Dimensions</td>
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<tr>
<td>Untitled (cast figure from Battle to the Death in the Ice House)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Cast lead and brass</td>
<td>7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.144</td>
</tr>
<tr>
<td>Untitled (Cast Figure-Man with Revolver)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Cast copper, with brass plate</td>
<td>Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.158</td>
</tr>
<tr>
<td>Untitled (cowboy branding a cow)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1972</td>
<td>Plywood panel with woodburned image</td>
<td>21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago</td>
<td>2002.78</td>
</tr>
<tr>
<td>Untitled (Dennis Adrian /Albrecht Dürer)</td>
<td>Mark Di Suvero</td>
<td>n.d.</td>
<td>Two units, cut and welded iron</td>
<td>15 1/4 x 18 x 7 1 1/2 in. (38.7 x 45.7 x 19.1 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.196a-b</td>
</tr>
<tr>
<td>Untitled [Europa and the Bull]</td>
<td>Reuben Nakian</td>
<td>ca. 1945</td>
<td>Cast bronze</td>
<td>9 3/4 x 9 x 4 1/2 in. (24.8 x 22.9 x 11.4 cm)</td>
<td>Gift of Gerald Nordland</td>
<td>2015.84</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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</tr>
<tr>
<td>Untitled (feathered heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Wood, paint, feathers, screw eyes, and brass screws</td>
<td>12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.143</td>
</tr>
<tr>
<td>Untitled (female figure)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1954-1955</td>
<td>Oil on panel</td>
<td>Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
<td>2009.4</td>
</tr>
<tr>
<td>Untitled (female figure with beast heads)</td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Carved bone</td>
<td>8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.12</td>
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<tr>
<td>Untitled [female nude]</td>
<td>Dimitri (Demeter) Chiparus</td>
<td>c. 1925</td>
<td>Unglazed cast earthenware</td>
<td>Height: 22 1/2 in. (57.2 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1988.79</td>
</tr>
<tr>
<td>Untitled [Figure of Victory]</td>
<td>Albert Toft</td>
<td>1906</td>
<td>Cast bronze</td>
<td>Height: 14 13/16 in. (37.6 cm)</td>
<td>Gift of Fay Stern</td>
<td>1993.40</td>
</tr>
<tr>
<td>Untitled (footstool)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Oak and aspen</td>
<td>10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
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<tr>
<td>Untitled (for Jean Frumkin)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink</td>
<td>14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.41a</td>
</tr>
<tr>
<td>Untitled (for Lester Beall, Sr.)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Plywood and ink</td>
<td>16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.119</td>
</tr>
<tr>
<td>Untitled (hand)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1961</td>
<td>Ebony, string, and paint</td>
<td>3 1/8 x 1 1/2 x 3 1/4 in. (7.9 x 3.8 x 1.9 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.135</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Untitled (&quot;hand sign&quot;)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1969</td>
<td>Wood (?), ink, stamps, and grommet</td>
<td>3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.46</td>
</tr>
<tr>
<td>Untitled (head)</td>
<td>John Davies</td>
<td>1982-1983</td>
<td>Painted fiberglass</td>
<td>Overall: 18 x 12 x 14 in. (45.7 x 30.5 x 35.6 cm) Base: 7 x 11 3/4 x 11 3/4 in. (17.8 x 29.8 x 29.8 cm) Overall: 25 x 12 x 14 in. (63.5 x 30.5 x 35.6 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.61</td>
</tr>
<tr>
<td>Untitled (heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1980</td>
<td>Brass</td>
<td>1/2 x 1 1/2 in. (1.3 x 3.8 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.157</td>
</tr>
<tr>
<td>Untitled (&quot;I Love Joanna&quot;)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>c. 1970-1972</td>
<td>Plate glass</td>
<td>11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.142</td>
</tr>
<tr>
<td>Untitled (&quot;I love you&quot; stump)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1975</td>
<td>Maple and ink</td>
<td>3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.149</td>
</tr>
<tr>
<td>Untitled (interlocking hearts)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1969</td>
<td>Pine and ink</td>
<td>5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.141</td>
</tr>
</tbody>
</table>
**Untitled (jack-in-the-box)**
Richard Hull

**Date:** November 1980  
**Medium:** Painted commercial metal and fabric jack-in-the-box  
**Dimensions:** Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm)  
Height (of handle of side of box): 1 in. (2.5 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.62

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**Untitled ("Jack jump over the candlestick")**
H. C. (Horace Clifford) Westermann

**Date:** 1977  
**Medium:** Wood, string, and metal  
**Dimensions:** 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.129

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**Untitled ("J & C Box")**
H. C. (Horace Clifford) Westermann

**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.118

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**Untitled (Kayak)**
Rafael Ferrer

**Date:** 1980  
**Medium:** Painted metal with knife  
**Dimensions:** Length: 81 in. (205.7 cm)  
**Credit Line:** Gift of Henry and Gilda Buchbinder in honor of Richard A. Born  
**Object number:** 1993.24

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**Untitled (key chain)**
H. C. (Horace Clifford) Westermann

**Date:** 1922 - 1981  
**Medium:** Brass  
**Dimensions:** 2 1/8 x 4 in. (5.4 x 10.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.164

---

**Untitled (log box)**
H. C. (Horace Clifford) Westermann

**Date:** 1969  
**Medium:** Wood and ink  
**Dimensions:** 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.124a-b
Untitled ("Love Box")
H. C. (Horace Clifford)
Westermann
**Date:** 1964
**Medium:** Vermillion
**Dimensions:** 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.137

Untitled (McGovern pin-log)
H. C. (Horace Clifford)
Westermann
**Date:** 1972
**Medium:** Brass
**Dimensions:** 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.146

Untitled (McGovern pin-log cabin)
H. C. (Horace Clifford)
Westermann
**Date:** 1972
**Medium:** Brass
**Dimensions:** 2 x 2 1/4 in. (5.1 x 5.7 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.145

Untitled (Mobile)
Alexander Calder
**Date:** n.d.
**Medium:** Painted metal and wire
**Dimensions:** Overall (Installed): 24 × 60 in. (61 × 152.4 cm)
**Credit Line:** The Brooks McCormick Jr. Bequest
**Object number:** 2015.1409

Untitled (paper raft)
H. C. (Horace Clifford)
Westermann
**Date:** c. 1975-1981
**Medium:** Cardboard, metal paper clips, wooden dowel, newspaper, and ink
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.150

Untitled [Partially Draped Standing Woman]
Reuben Nakian
**Date:** 1952
**Medium:** Modeled earthenware plus glued earthenware elements with partial polychrome decoration
**Dimensions:** Height: 6 3/4 in. (17.1 cm)
**Credit Line:** Gift of Gerald Nordland
**Object number:** 2015.85
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="" alt="Untitled (plywood landscape-box)" /></td>
<td>Untitled (plywood landscape-box)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1980</td>
<td>Plywood, pine, leather, paper, and ink</td>
<td>12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.134</td>
</tr>
<tr>
<td><img src="" alt="Untitled (pyramid)" /></td>
<td>Untitled (pyramid)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Walnut and lead</td>
<td>4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.133</td>
</tr>
<tr>
<td><img src="" alt="Untitled (ring tree)" /></td>
<td>Untitled (ring tree)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Sapling, granadillo (cocobolo), cork, vermillion, and finger rings</td>
<td>14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.151</td>
</tr>
<tr>
<td><img src="" alt="Untitled (Seated Egyptian Woman)" /></td>
<td>Untitled (Seated Egyptian Woman)</td>
<td>Akop Gurdjan</td>
<td>c. 1930s</td>
<td>Cast bronze</td>
<td>Without base: 13 1/8 in. (33.3 cm)</td>
<td>Gift of Mr. and Mrs. John Stern</td>
<td>1992.28</td>
</tr>
<tr>
<td><img src="" alt="Untitled [Skyscraper]" /></td>
<td>Untitled [Skyscraper]</td>
<td>Roger Brown</td>
<td>ca. early 1970s</td>
<td>Oil on modeled baked dough</td>
<td>8 1/4 × 4 1/2 in. (21 × 11.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.29</td>
</tr>
<tr>
<td><img src="" alt="Untitled (small copper heart)" /></td>
<td>Untitled (small copper heart)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1979</td>
<td>Copper</td>
<td>6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.156</td>
</tr>
<tr>
<td>Title</td>
<td>Artist/Date/Location</td>
<td>Medium/Dimensions/Credit Line/Object number</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Untitled (small wooden heart)</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1963 Medium: Pine, wood stain, and ink Dimensions: 1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm) Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann Object number: 2002.136</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Untitled (soap dish)</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1975 Medium: Purpleheart (amaranth) Dimensions: 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm) Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann Object number: 2002.148</td>
<td></td>
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</tr>
<tr>
<td><strong>Untitled (Standing Man)</strong></td>
<td>David Hare</td>
<td>Date: ca. 1955 Medium: Bronze with natural stone base Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm) Credit Line: Gift of Mr. Stanley M. Freehling Object number: 2021.27</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Untitled [Standing Nude Woman and Satyr]
Reuben Nakian
Date: 1949
Medium: Modeled, carved, and incised earthenware with painted or slip decoration
Dimensions: 12 13/16 × 7 1/2 in. (32.5 × 19.1 cm)
Credit Line: Gift of Gerald Nordland
Object number: 2015.86

Untitled (stick figure)
H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Pine and saplings
Dimensions: 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.154

Untitled (string of galvanized hearts)
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Galvanized sheet metal, brass, and solder
Dimensions: 5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.152

Untitled ("Thanks Allan")
H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist
Dimensions: 3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.40a

Untitled (tower)
H. C. (Horace Clifford) Westermann
Date: 1922 - 1981
Medium: Pine, wood stain, and paint
Dimensions: 6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.163

Untitled (walking stick-heart)
H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Wood and ebony
Dimensions: 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.139
Untitled [Woman and Palm Tree]
Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.34

Upright Motive: Maquette No. 4
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in. (28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.200

Upright Motive: Maquette No. 5
Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11 in. (27.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.199
<table>
<thead>
<tr>
<th>Upright Motive: Maquette No. 8</th>
<th>Urinal from Six Famous Objects</th>
<th>A Vague Sensation of Paradise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Erwin Wurm</td>
<td>Jeff Carter</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: 1991</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Acrylic sweater</td>
<td>Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control</td>
</tr>
<tr>
<td>Dimensions: Height: 11-3/4 in.</td>
<td>Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)</td>
<td>Dimensions: Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Credit Line: Gift of Nancy and Robert Mollers</td>
<td>Credit Line: Gift of Curt and Jennifer Conklin</td>
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</table>

<table>
<thead>
<tr>
<th>Venus and Cupid</th>
<th>Le Vénusberg</th>
<th>The Vermeer Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francesco Fanelli</td>
<td>Egide Rombaux</td>
<td>June Leaf</td>
</tr>
<tr>
<td>Date: c. 1635</td>
<td>Date: circa1900</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Gilt bronze sculpture on marble and gilt cast bronze base</td>
<td>Medium: Mixed media</td>
</tr>
<tr>
<td>Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)</td>
<td>Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)</td>
<td>Dimensions: 25 1/4 x 24 x 25 1/4 in. (64.1 x 61 x 64.1 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Frank H. Woods</td>
<td>Credit Line: Gift of John N. Stern</td>
<td>Credit Line: Gift of Joel Press</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Artist</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>--------</td>
</tr>
<tr>
<td>Vestibule</td>
<td>Phenomenology of Mirrors III</td>
<td>George M. Cohen</td>
</tr>
<tr>
<td>Victory</td>
<td></td>
<td>Jean-Léon Gérôme</td>
</tr>
<tr>
<td>Walking Stick</td>
<td></td>
<td>Jesse Howard</td>
</tr>
<tr>
<td>The Warrior (Le Guerrier)</td>
<td></td>
<td>André Derain</td>
</tr>
<tr>
<td>Watchers</td>
<td></td>
<td>David Packard</td>
</tr>
<tr>
<td>Artwork</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------</td>
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</tr>
<tr>
<td><strong>Watchers</strong></td>
<td>David Packard</td>
<td>1960</td>
</tr>
<tr>
<td><strong>Watchers</strong></td>
<td>David Packard</td>
<td>1960</td>
</tr>
<tr>
<td><strong>Water Lilies No. 34</strong></td>
<td>Donald Lipski</td>
<td>1990</td>
</tr>
<tr>
<td><strong>Well Head</strong></td>
<td>Unknown Artist</td>
<td>206 BCE-220 CE</td>
</tr>
<tr>
<td><strong>Why</strong></td>
<td>Richard Hunt</td>
<td>1974</td>
</tr>
<tr>
<td><strong>Wide and Low Round Bowl</strong></td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Wide and Low Square Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
</tr>
<tr>
<td>Winged Hybrid Figure No. 3</td>
<td>Richard Hunt</td>
<td>1965</td>
</tr>
<tr>
<td>Wir setzen uns durch</td>
<td>Klaus Staeck</td>
<td>1968</td>
</tr>
<tr>
<td>Woman</td>
<td>Dominick Di Meo</td>
<td>1961-1963</td>
</tr>
<tr>
<td>Woman with a Crab</td>
<td>Aristide Maillol</td>
<td>1905</td>
</tr>
<tr>
<td>Object</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
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</tr>
<tr>
<td>Woman with a Mandolin</td>
<td>Henri Laurens</td>
<td>1919</td>
</tr>
<tr>
<td>Woodblock for Human Fly</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
</tr>
<tr>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
</tr>
<tr>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
</tr>
<tr>
<td>Woodblock for Mad Woman</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
</tr>
<tr>
<td>Woodblock for The Connecticut Ballroom: Arctic Death Ship</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (green)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.292</td>
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</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (red)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.293</td>
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</table>

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<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Arctic Death Ship</th>
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</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 3/4 x 24 in. (45.1 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.291</td>
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<tr>
<th>Woodblock for The Connecticut Ballroom: Dance of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 19 August-13 September 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 13/16 x 24 in. (45.3 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.294</td>
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<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Dance of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 19 August-13 September 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (red/black)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.296</td>
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</table>

<table>
<thead>
<tr>
<th>Woodblock for The Connecticut Ballroom: Dance of Death</th>
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</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 19 August-13 September 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (gray)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in. (45.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
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<td><strong>Object number:</strong> 2002.295</td>
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</tbody>
</table>
Woodblock for The Connecticut Ballroom: Dance of Death
H. C. (Horace Clifford) Westermann
Date: 19 August-13 September 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.297

Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.306

Woodblock for The Connecticut Ballroom: Elephants' Graveyard
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: Block: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.307

Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (blue)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.303

Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.305

Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.302
Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 3-27 November 1975
Medium: Pine (red)
Dimensions: 17 7/8 x 24 in.
(45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.304

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (yellow)
Dimensions: Block: 18 x 24 in.
(45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.290

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: Block: 17 3/4 x 24 in. (45.1 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.287

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.289

Woodblock for The Connecticut Ballroom: The Green Hell
H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: Block: 18 x 24 in. (45.7 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.288

Wooden Sculpture
Theaster Gates
Date: 2012
Medium: Wood
Dimensions: Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.21
<table>
<thead>
<tr>
<th><strong>Working Model for Reclining Figure (Internal and External Forms)</strong></th>
<th><strong>Writing Piece: Loco</strong></th>
<th><strong>Yellow Throat</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry Moore</td>
<td>Anthony Caro</td>
<td>Lyman Kipp</td>
</tr>
<tr>
<td><strong>Date:</strong> 1951</td>
<td><strong>Date:</strong> 1983-1984</td>
<td><strong>Date:</strong> 1973</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Welded and incised metal construction</td>
<td><strong>Medium:</strong> Painted steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/4 x 21 in. (34.9 x 53.3 cm) Base: 1 3/4 x 24 x 9 1/4 in. (4.4 x 61 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1985.101</td>
<td><strong>Object number:</strong> 2002.74</td>
<td><strong>Object number:</strong> 2021.35</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Young Lion</strong></th>
<th><strong>Zahnschutz gegen Gummiparagraphen</strong></th>
<th><strong>Zapotec Urn Fragment</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>André Thomkins</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 200-600</td>
</tr>
<tr>
<td><strong>Medium:</strong> Unglazed molded terracotta</td>
<td><strong>Medium:</strong> Cardboard and rubber</td>
<td><strong>Medium:</strong> Unglazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 7/8 x 7 3/4 in. (20 x 19.7 cm)</td>
<td><strong>Dimensions:</strong> Cardboard Box: 4 1/4 x 3 1/8 x 7/8 in. (10.8 x 7.9 x 2.2 cm) Rubber Label: 1 7/8 x 4 3/8 in. (4.8 x 11.1 cm)</td>
<td><strong>Dimensions:</strong> 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Members of the Baroque and Rococo Tour, 1980</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.70</td>
<td><strong>Object number:</strong> 2015.103.26</td>
<td><strong>Object number:</strong> 1980.15</td>
</tr>
</tbody>
</table>
A Zen Buddhist at Oxford
Roy De Forest
**Date:** 1958  
**Medium:** Painted wood construction  
**Dimensions:** 22 x 14 in. (55.9 x 35.6 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2000.75

Zettelspieß
Konrad Balder Schäuffelen
**Date:** n.d.  
**Medium:** Metal spindle and printed paper  
**Dimensions:** Base and Spindle: 7 1/4 x 3 1/8 x 3 1/8 in. (18.4 x 7.9 x 7.9 cm) Paper Tower: 5 1/2 x 2 x 2 in. (14 x 5.1 x 5.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.23