<table>
<thead>
<tr>
<th>Title: #9, New York, 1940</th>
<th>Title: 88 Keyes Revisited</th>
<th>Title: # 1886 Cryptic II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Charles (Karl Joseph) Biederman</td>
<td><strong>Primary Maker:</strong> Karl Wirsum</td>
<td><strong>Primary Maker:</strong> Louise Nevelson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1940</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes</td>
<td><strong>Medium:</strong> Acrylic on wood</td>
<td><strong>Primary Maker:</strong> Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)</td>
<td>(without pickled herrings)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Primary Maker:</strong> Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.23</td>
<td><strong>Object number:</strong> 2017.112</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abraham Lincoln as a Young Lawyer</th>
<th>Title: Absalom, Absalom</th>
<th>Title: Achtung Kunstwerk (without pickled herrings)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Lorado Taft</td>
<td><strong>Primary Maker:</strong> Cosmo Campoli</td>
<td><strong>Primary Maker:</strong> Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Date:</strong> 1927</td>
<td><strong>Date:</strong> 1958</td>
<td>(without pickled herrings)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved and modeled plaster</td>
<td><strong>Medium:</strong> Cast tinted plaster</td>
<td><strong>Primary Maker:</strong> Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 65 x 32 x 16 in. (165.1 x 81.3 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 31 x 30 x 30 in. (78.7 x 76.2 x 76.2 cm)</td>
<td>(without pickled herrings)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Credit Line:</strong> Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td><strong>Primary Maker:</strong> Daniel Spoerri</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.283</td>
<td><strong>Object number:</strong> 2005.2</td>
<td>(without pickled herrings)</td>
</tr>
</tbody>
</table>

<p>| <strong>Medium:</strong> Glass, paper, metal | <strong>Dimensions:</strong> Sculpture: 4 5/16 x 2 3/4 x 2 3/4 in. (11 x 7 x 7 cm) | <strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| <strong>Credit Line:</strong> Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers | <strong>Credit Line:</strong> Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner | <strong>Object number:</strong> 2015.103.24 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affiche déchirée de la Biennale de 1964</td>
<td>Raymond Hains</td>
<td>1973</td>
<td>Silkscreen</td>
<td>19 5/8 x 19 1/2 in. (49.8 x 49.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.41.2</td>
</tr>
<tr>
<td>Allegory of Emperor Franz Josef I of Austria and Industry</td>
<td>Stefan Schwartz</td>
<td>1888</td>
<td>Struck bronze</td>
<td>Overall: 2 1/2 in. (6.4 cm)</td>
<td>Gift of Cathleen W. Treacy</td>
<td>1995.5</td>
</tr>
<tr>
<td>Allegory of Summer</td>
<td>Mattias Wallbaum</td>
<td>late 16th century</td>
<td>Cast brass or bronze plaquette</td>
<td>1 5/8 x 3 5/8 in. (4.1 x 9.2 cm)</td>
<td>Gift of Mrs. Ruth Blumka in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td>1989.6</td>
</tr>
<tr>
<td>Allegory of the Sense of Smell</td>
<td>Peter Flötner</td>
<td>circa 1540</td>
<td>Cast bronze plaquette</td>
<td>2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.116</td>
</tr>
<tr>
<td>Allesandro de'Medici (1510-1537), First Duke of Florence (obverse), Allegory of Peace and Abundance (reverse)</td>
<td>Domenico de' Vetri</td>
<td>1534</td>
<td>Struck silvered bronze medal</td>
<td>Overall: 1 7/16 in. (3.7 cm)</td>
<td>Purchase, Gift of Mrs. John V. Farwell III</td>
<td>1977.7</td>
</tr>
<tr>
<td>Title: Altar Table with Food Stuffs</td>
<td>Title: Angel</td>
<td>Title: Antoine-Laurent Lavoisier (1743-1794)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------</td>
<td>---------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Jules Dalou</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 15th - 17th century,</td>
<td><strong>Date:</strong> 17th or early 18th century, possibly 16th century</td>
<td><strong>Date:</strong> circa 1886 - 1888 (model), this cast after 1892</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with partial fauha style lead glaze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze with partial gilding</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> To table top: 6 5/8 x 13 1/2 x 9 in. (16.8 x 34.3 x 22.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 21 in. (53.3 cm)</td>
<td><strong>Dimensions:</strong> 20 1/4 x 14 x 12 5/8 in. (51.4 x 35.5 x 32 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Mrs. Harold T. Martin in Memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
<td><strong>Credit Line:</strong> Purchase, Gift of the Friends of the Smart Gallery, 1977</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.80</td>
<td><strong>Object number:</strong> 1988.22</td>
<td><strong>Object number:</strong> 1977.102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Angel</th>
<th>Title: Antioque Magiabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book</th>
<th>Title: Apparition No. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Bartolomeo Giovanni Vaggelli</td>
<td><strong>Primary Maker:</strong> Jack Zajac</td>
</tr>
<tr>
<td><strong>Date:</strong> 1714</td>
<td><strong>Date:</strong> 1714</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze medallion</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to wooden platform base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
<td><strong>Dimensions:</strong> Height (without base): 7 7/8 in. (20 cm)</td>
<td><strong>Dimensions:</strong> Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1979.40</td>
<td><strong>Object number:</strong> 1967.115.413</td>
<td><strong>Object number:</strong> 1974.149</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aphrodite from Aphrodisias</th>
<th>Title: Apparition No. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Jules Dalou</td>
<td><strong>Primary Maker:</strong> Jack Zajac</td>
</tr>
<tr>
<td><strong>Date:</strong> 2nd century C.E.</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved marble</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to wooden platform base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height (without base): 7 7/8 in. (20 cm)</td>
<td><strong>Dimensions:</strong> Figure: 4 3/4 x 3 1/8 x 2 in. (12.1 x 7.9 x 5.1 cm) Base: 10 3/4 x 8 in. (27.3 x 20.3 cm) Abstraction: 6 5/8 x 4 x 3 in. (16.8 x 10.2 x 7.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.413</td>
<td><strong>Object number:</strong> 1974.149</td>
</tr>
<tr>
<td>Title: Apple Tasters</td>
<td>Title: Arch</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Salerno</td>
<td><strong>Primary Maker:</strong> Steven Urry</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone sculpture, serpentine</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 12 in. (30.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 15 x 5 x 5 in. (38.1 x 12.7 x 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John N. Stern</td>
<td><strong>Credit Line:</strong> The Joseph P. Shure Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1990.9</td>
<td><strong>Object number:</strong> 2010.181</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Crowned Head</th>
<th>Title: Architectural Fragment: Foliate Capital</th>
<th>Title: Architectural Fragment: Fragment from an Ionic Capital</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong> Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td><strong>Title:</strong> Architectural Fragment: Foliate Capital</td>
<td><strong>Title:</strong> Architectural Fragment: Fragment from an Ionic Capital</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1120 - 1150</td>
<td><strong>Date:</strong> circa 1150</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved limestone</td>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 11 1/4 in. (28.6 cm)</td>
<td><strong>Dimensions:</strong> Length, max. preserved side: 4 7/16 in. (11.3 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1977.5</td>
<td><strong>Object number:</strong> 1992.2</td>
<td><strong>Object number:</strong> 1967.115.463</td>
</tr>
<tr>
<td>Title: Architectural Fragment: Fragment of a Brick Stamped with a Seal (Possibly of the Manufacturer)</td>
<td>Title: Architectural Fragment: Fragment of a Palmette Antefix, from Bassae, Possibly from an Altar</td>
<td>Title: Architectural Fragment: Head (of an Angel?)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 4th century B.C.E.</td>
<td><strong>Date:</strong> circa 1125</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 x 8 3/4 x 1 7/16 in. (19.1 x 22.2 x 3.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 5-15/16 in. (15.1 cm)</td>
<td><strong>Dimensions:</strong> 7 1/4 x 5 1/8 in. (18.4 x 13 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.464</td>
<td><strong>Object number:</strong> 1967.115.465</td>
<td><strong>Object number:</strong> 1977.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Pilaster Capital</th>
<th>Title: Architectural Fragment: Section of an Arcade</th>
<th>Title: Architectural Models for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1120 - 1150</td>
<td><strong>Date:</strong> circa 1120 - 1150</td>
<td><strong>Primary Maker:</strong> Mary Ellen Carroll</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
<td><strong>Medium:</strong> Carved and drilled limestone</td>
<td><strong>Date:</strong> 2011</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 6 3/4 x 11 x 6 in. (17.2 x 27.9 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
<td><strong>Medium:</strong> Board, mat board, and plastic</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1977.4</td>
<td><strong>Object number:</strong> 1977.3</td>
<td><strong>Dimensions:</strong> Installation dimensions variable</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Argosy 7A</th>
<th>Title: The Argument (Nunc Dimittis)</th>
<th>Title: Arizona Sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leslie Thornton</td>
<td><strong>Primary Maker:</strong> Paul Mount</td>
<td><strong>Primary Maker:</strong> James Wines</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polished aluminum</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to stone base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Large unit: 24 x 10 in. (61 x 25.4 cm) Small unit: 20 1/2 x 3 3/4 x 2 3/4 in. (52.1 x 9.5 x 7 cm)</td>
<td><strong>Dimensions:</strong> 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.161</td>
<td><strong>Object number:</strong> 1999.44</td>
<td><strong>Object number:</strong> 1974.150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Argument</th>
<th>Title: Arizona Sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Paul Mount</td>
<td><strong>Primary Maker:</strong> James Wines</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze (cire perdue)</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to stone base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 1/2 x 5 1/4 x 5 1/4 in. (31.8 x 13.3 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> Without base: 5 5/8 x 5 1/4 x 2 1/2 in. (14.3 x 13.3 x 6.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.44</td>
<td><strong>Object number:</strong> 1974.150</td>
</tr>
<tr>
<td>Title: Armed Bust: Two Eyes</td>
<td>Title: Armed Bust V</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast partially patinated and partially polished bronze (cire perdue)</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue) with cast cement base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 14 1/2 x 19 1/2 x 5 3/4 in. (36.8 x 49.5 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> Without base: 22 1/4 x 25 x 13 3/4 in. (56.5 x 63.5 x 34.9 cm) Overall: 24 x 25 x 13-3/4 in. (61 x 63.5 x 34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1999.40a-b</td>
<td><strong>Object number:</strong> 1999.36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arneson Brick</th>
<th>Title: The Arrival of the King at Paris, October 6, 1789</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert Carston Arneson</td>
<td><strong>Primary Maker:</strong> Bertrand Andrieu</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1790</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze (cire perdue) with cast cement base</td>
<td><strong>Medium:</strong> Bronze-plated lead with gilt frame</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Without base: 8 1/2 x 4 1/4 x 2 5/8 in. (21.6 x 10.8 x 6.7 cm) Overall: 9 13/16 x 17 11/16 x 5 1/2 in. (25 x 45 x 14 cm.)</td>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1978.137e</td>
<td><strong>Object number:</strong> 1980.72</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: art without subject matter, I</th>
<th>Title: Assist #3 A Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Edmund de Waal</td>
<td><strong>Primary Maker:</strong> Jessica Stockholder</td>
</tr>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 2015</td>
</tr>
<tr>
<td><strong>Medium:</strong> 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine</td>
<td><strong>Medium:</strong> Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 13/16 x 17 11/16 x 5 1/2 in. (25 x 45 x 14 cm.)</td>
<td><strong>Dimensions:</strong> 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Jessica Stockholder</td>
<td><strong>Credit Line:</strong> Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes &amp; Nash Gallery</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2024.2</td>
<td><strong>Object number:</strong> 2023.19a-d</td>
</tr>
<tr>
<td>Title: Athena in Headdress (after Graeco-Roman original by Aspasios)</td>
<td>Title: Attendant Figure of Fud My-</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Aspasios</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster, after red jasper original</td>
<td><strong>Medium:</strong> Carved wood with gilt metal embellishments</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The University of Chicago Classical Collection</td>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.129</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Attendant Figure of Fud My-</th>
<th>Title: Attic Poros fragment</th>
<th>Title: Auguste Rodin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Prince Paolo Troubetzkoy</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1906 - 1914</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood with gilt metal embellishments</td>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Dimensions:</strong> Overall: 20 × 13 × 13 1/2 in. (50.8 × 33 × 34.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> Bequest of C. A. Islinger</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.92</td>
<td><strong>Object number:</strong> 1967.115.754</td>
<td><strong>Object number:</strong> 1974.144</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Attic Poros fragment</th>
<th>Title: Attic Poros fragment</th>
<th>Title: The Baby Buddha Standing on a Lotus Flower</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> late 18th - 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> White chalk or limestone</td>
<td><strong>Medium:</strong> White marble</td>
<td><strong>Medium:</strong> Gilt and lacquered carved wood</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection</td>
<td><strong>Dimensions:</strong> Height: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.754</td>
<td><strong>Object number:</strong> 1967.115.753</td>
<td><strong>Credit Line:</strong> Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.754</td>
<td><strong>Object number:</strong> 1967.115.753</td>
<td><strong>Object number:</strong> 2016.109</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Baby Buddha Standing on a Lotus Flower</th>
<th>Title: Bathing Girl</th>
<th>Title: Baboon (Is. 35:48)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Joseph-Charles Marin</td>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Date:</strong> late 18th - 19th century</td>
<td><strong>Date:</strong> 1788</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gilt and lacquered carved wood</td>
<td><strong>Medium:</strong> Unglazed modeled earthenware</td>
<td><strong>Medium:</strong> Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 26 1/2 × 12 × 7 3/4 in. (67.3 × 30.5 × 19.7 cm)</td>
<td><strong>Dimensions:</strong> Height: 7 3/4 in. (19.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 3/4 x 2 3/8 x 2 in. (9.5 x 6 x 5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dr. Ira Singer PhD, University of Chicago Class of 1953</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2016.109</td>
<td><strong>Object number:</strong> 1973.53</td>
<td><strong>Object number:</strong> 2008.2</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td><strong>Baubo</strong></td>
<td>1st - 2nd century</td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Bearded Head (A Philosopher?)</strong></td>
<td>circa 3rd century B.C.E.</td>
<td>Marble</td>
</tr>
<tr>
<td><strong>Bell-Shaped Weight (?)</strong></td>
<td>n.d.</td>
<td>Bronze</td>
</tr>
<tr>
<td><strong>Bench and Table</strong></td>
<td>designed 1988, realized 1991</td>
<td>Carved and polished granite</td>
</tr>
<tr>
<td><strong>Bird</strong></td>
<td>4th - 3rd century B.C.E.</td>
<td>Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Bird Catcher (after Giambologna)</strong></td>
<td>n.d.</td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>Bird (Dove?)</strong></td>
<td>n.d.</td>
<td>Bronze</td>
</tr>
<tr>
<td><strong>Bird Head Fragment</strong></td>
<td>206 B.C.E. - 221 C.E.</td>
<td>Unglazed pottery</td>
</tr>
<tr>
<td><strong>Bird Head Fragment</strong></td>
<td>206 B.C.E. - 221 C.E.</td>
<td>Unglazed pottery</td>
</tr>
</tbody>
</table>
Title: Bird House Cathedral  
Primary Maker: Aldobrando Piacenza  
Date: circa 1970  
Medium: Unpainted wood construction with a metal roof  
Dimensions: Overall: 33 1/2 × 24 × 10 1/8 in. (85.1 × 61 × 25.7 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.31

Title: Birdhouse Cathedral  
Primary Maker: Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2017.55

Title: Birdhouse Cathedral  
Primary Maker: Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2017.58

Title: Birdhouse Cathedral  
Primary Maker: Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2017.59

Title: Bird is the Word: North Carolina Variation  
Primary Maker: Mel Chin  
Date: 2019  
Medium: Webster’s Third International Dictionary, beeswax, cherry wood  
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2022.23

Title: Birth of Death  
Primary Maker: Cosmo Campoli  
Date: 1950 - 1951  
Medium: Cast bronze  
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner  
Object number: 1991.357

Title: Book Cover with Six Roundels (reproduction)  
Date: n.d.  
Medium: Plaster  
Object number: 1967.122.1
Title: Boxed Head of a Woman  
Primary Maker: Larry Rivers  
Date: 1968  
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil  
Dimensions: 12 1/4 x 11 3/4 x 9 in. (31.1 x 29.9 x 22.8 cm)  
Credit Line: The Collection of Philip J. and Suzanne Schiller  
Object number: 2002.111

Title: Box with Hinged Lid  
Primary Maker: Robert Laurent  
Date: circa 1930  
Medium: Constructed and carved wood  
Dimensions: Overall: 4 3/8 x 10 1/2 x 7 1/8 in. (11.1 x 26.7 x 18.1 cm)  
Credit Line: Gift of Professor Emeritus William H. Kruskal in memory of his father, Joseph B. Kruskal  
Object number: 1995.2

Title: Buddha Head, Fragment  
Date: n.d.  
Medium: Limestone or cement  
Dimensions: 2 1/4 x 4 1/2 x 3 3/4 in. (5.7 x 11.4 x 9.5 cm)  
Object number: 1980.13

Title: The Bronze Man  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1977  
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.  
Dimensions: Closed: 6 3/8 x 24 x 7 1/4 in. (16.2 x 61 x 18.4 cm) Open: 21 7/16 x 24 7/16 x 12 1/4 in. (54.5 x 62 x 31.1 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.75.1

Title: The Bronze Man Crate  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1976  
Medium: Wood, ink, and nails  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.75.2

Title: Bratwurst mit Henkel  
Primary Maker: Robin Page  
Date: n.d.  
Medium: Plastic  
Dimensions: Sculpture: 3 1/5 x 3 1/5 x 1 in. (10 x 15 x 2.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.21
**Title:** Buddha Seated on Lotus Leaf  
**Primary Maker:** Unknown  
**Artist**  
**Date:** n.d.  
**Medium:** Wood and gilt lacquer  
**Dimensions:** Overall: 18 × 9 × 7 1/2 in. (45.7 × 22.9 × 19.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1411

**Title:** Buddha-to-be Sakyamuni Triumphing Over Mara  
**Primary Maker:** Unknown  
**Artist**  
**Date:** 16th century  
**Medium:** Cast bronze with later ivory attachment in the form of a flaming jewel, with dedicatory inscription  
**Dimensions:** Height (overall): 20-1/2 in. (52.1 cm) Height (without jewel piece): 18-9/16 in. (47.1 cm)  
**Credit Line:** Gift of Dr. Eva Page in honor of her husband, Professor Ernest Page  
**Object number:** 2007.138a-c

**Title:** Buddhist Festival Mask  
**Primary Maker:** Unknown  
**Artist**  
**Date:** n.d.  
**Medium:** Painted carved wood  
**Dimensions:** Height: 10 in. (25.4 cm)  
**Credit Line:** Bequest of C. A. Islinger  
**Object number:** 2015.95

**Title:** Buddhist Guardian Figure  
**Primary Maker:** Unknown  
**Artist**  
**Date:** 12th century  
**Medium:** Carved wood  
**Dimensions:** Overall: 42 1/4 × 18 × 10 in. (107.3 × 45.7 × 25.4 cm)  
**Credit Line:** Bequest of C. A. Islinger  
**Object number:** 2015.90

**Title:** Buddhist Guardian Figure  
**Primary Maker:** Unknown  
**Artist**  
**Date:** 16th century  
**Medium:** Painted carved wood with glass eyes  
**Dimensions:** Overall: 46 × 22 × 13 in. (116.8 × 55.9 × 33 cm)  
Base: 4 1/2 × 13 × 13 in. (11.4 × 33 × 33 cm)  
**Credit Line:** Bequest of C. A. Islinger  
**Object number:** 2015.93
Title: Bull
Date: n.d.
Medium: Lead
Dimensions: 1 3/16 x 1 3/4 in. (3 x 4.5 cm)
Object number: 1967.115.449

Title: Burial
Primary Maker: Veer Munshi
Date: 2001
Medium: Photographs, boat, cart, plastic flowers
Dimensions: 52 x 100 x 32 1/2 in. (132.1 x 254 x 82.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2015.173a-b

Title: Burning House
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
Object number: 2008.13.1

Title: Bust
Primary Maker: Maria Zimmern Petrie
Date: circa 1914 - 1916
Medium: Carved marble with polychrome decoration
Dimensions: Height: 16 in. (40.6 cm) Width across front of base: 6 in. (15.2 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1974.115

Title: Bust of a Girl, Head Looking Up
Primary Maker: Reg Butler
Date: 1955 - 1956
Medium: Cast bronze
Dimensions: Height: 8 in. (20.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.216

Title: Bust of a Miner
Primary Maker: Constantin Meunier
Date: circa 1890
Medium: Cast bronze relief
Dimensions: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange
Object number: 1994.45
<table>
<thead>
<tr>
<th>Title: Bust of Napoleon</th>
<th>Title: Bust of the Playwright Julius Bauer</th>
<th>Title: Canned Art</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(after Antonio Canova)</strong></td>
<td><strong>(after 1806)</strong></td>
<td><strong>Primary Maker: Ted Halkin</strong></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Victor Oskar Tilgner</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Date:</strong> after 1806</td>
<td><strong>Date:</strong> 1890</td>
<td><strong>Medium:</strong> Mixed media painted construction</td>
</tr>
<tr>
<td><strong>Medium:</strong> White marble bust with base</td>
<td><strong>Medium:</strong> Carved marble</td>
<td><strong>Dimensions:</strong> 16 1/4 x 10 1/8 in. (41.3 x 25.7 cm) Frame box: 19-9/16 x 13-1/2 x 3-1/2 in. (49.7 x 34.3 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 21 3/4 in. (55.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 27 3/8 x 21 x 12 in. (69.5 x 53.3 x 30.5 cm)</td>
<td><strong>Credit Line:</strong> Gift of John F. Peloza</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Erskine M. Phelps Collection of Napoleona</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Gaylord Donnelley</td>
<td><strong>Object number:</strong> 1998.111</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.75a-b</td>
<td><strong>Object number:</strong> 1982.37</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Caparisoned Horse</th>
<th>Title: Caparisoned Horse</th>
<th>Title: Caparisoned Horse</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Date:</strong> circa 530</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 700</td>
<td><strong>Date:</strong> circa 530</td>
<td><strong>Medium:</strong> Modeled and molded earthenware with polychrome painted decoration</td>
</tr>
<tr>
<td><strong>Medium:</strong> Partially glazed earthenware</td>
<td><strong>Medium:</strong> Modeled and molded earthenware with polychrome painted decoration</td>
<td><strong>Dimensions:</strong> Height: 8-1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 17 in. (43.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 9 in. (22.9 cm)</td>
<td><strong>Object number:</strong> 1997.28</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Robert B. Mayer</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1991.273</td>
<td><strong>Object number:</strong> 1997.27</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Capital</th>
<th>Title: A Case of Gloves</th>
<th>Title: Cassandra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 10th century</td>
<td><strong>Primary Maker:</strong> Ted Halkin</td>
<td><strong>Primary Maker:</strong> Reg Butler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved and drilled marble</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1953</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 x 23 in. (19.1 x 58.4 cm)</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Shell bronze</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1988.78</td>
<td><strong>Dimensions:</strong> Overall: 20 1/4 x 22 1/2 x 20 in. (51.4 x 57.2 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 28 1/2 in. (72.4 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 2012.53</td>
<td><strong>Object number:</strong> 1974.158</td>
</tr>
</tbody>
</table>
Title: Cathedral
Primary Maker: Basaldella Mirko
Date: n.d.
Medium: Copper sculpture affixed to wooden base
Dimensions: Height: 27 3/4 in. (70.5 cm) With base: 31-3/4 x 4-3/4 in. (80.7 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.193

Title: The Cathedral
Primary Maker: Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in. (63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165

Title: C Configuration
Study Model for Open Outcry
Primary Maker: Simon Dance Design, UK
Date: 2012
Medium: Mat board, paperboard box, and Velcro
Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)
Credit Line: Gift of Simon Dance Design
Object number: 2013.21.6a-b

Title: Chair Problem
Primary Maker: Kirk Newman
Date: n.d.
Medium: Bronze sculpture affixed to wooden base
Dimensions: Overall (with base): 18 x 8 in. (45.7 x 20.3 cm) Height (without base): 15-3/4 in. (40 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.131

Title: Chiave
Primary Maker: Paul Mount
Date: 1976
Medium: Cast bronze (cire perdue)
Dimensions: Without base: 8 1/4 x 8 1/4 x 5 3/4 in. (21 x 21 x 14.6 cm) Overall: 9-1/2 x 9 x 5-3/4 in. (24.1 x 22.9 x 14.6 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.45a-b
Title: Chicago  
**Primary Maker:** Red Grooms  
**Date:** 1968  
**Medium:** Cut and bent sheet metal with tempera paint  
**Dimensions:** 16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1997.13

Title: Children by the Sea  
**Primary Maker:** Kenneth Armitage  
**Date:** 1953  
**Medium:** Cast bronze  
**Dimensions:** Height: 17 in. (43.2 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1985.100

Title: Christ Arising from the Dead  
**Primary Maker:** Cosmo Campoli  
**Date:** 1958  
**Medium:** Bronze  
**Dimensions:** 10 x 9 3/4 x 3 5/8 in. (25.4 x 24.8 x 9.2 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.39

Title: Children by the Sea  
**Primary Maker:** Kenneth Armitage  
**Date:** 1953  
**Medium:** Cast bronze  
**Dimensions:** Height: 17 in. (43.2 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1985.100

Title: Christ Falling Beneath the Cross  
**Primary Maker:** Alessandro Algardi  
**Date:** circa 1650  
**Medium:** Cast bronze  
**Dimensions:** 5 3/4 x 9 3/4 in. (14.6 x 24.8 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1980  
**Object number:** 1980.48

Title: Chrysalis  
**Primary Maker:** Paul Granlund  
**Date:** 1978  
**Medium:** Cast bronze  
**Dimensions:** Height: 24 1/2 in. (62.2 cm)  
**Credit Line:** Gift of John F. Peloza  
**Object number:** 2006.16

Title: The City  
**Primary Maker:** Hubert Dalwood  
**Date:** 1958  
**Medium:** Cast aluminum  
**Dimensions:** Height: 48 1/2 in. (123.2 cm) Base: 1 3/4 x 12 x 12 in. (4.4 x 30.5 x 30.5 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.224
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clipped Wings</td>
<td>Elsa Rady</td>
<td>1985</td>
<td>Glazed porcelain</td>
<td>8 3/4 x 12 3/4 x 10 1/2 in. (22.2 x 32.4 x 26.7 cm)</td>
<td>Gift of Thomas and Linda Heagy</td>
<td>2013.29</td>
</tr>
<tr>
<td>Coconut</td>
<td>Don Baum</td>
<td>1980</td>
<td>Construction: wood, tarpaper, and coconut</td>
<td>11 5/8 x 12 1/4 x 13 5/8 in. (29.5 x 31.1 x 34.6 cm)</td>
<td>Gift of Lindy Bergman</td>
<td>2002.60</td>
</tr>
<tr>
<td>Coil</td>
<td>Richard Rezac</td>
<td>1987</td>
<td>Cast bronze</td>
<td>Overall: 12 x 11 x 14 in. (30.5 x 27.9 x 35.6 cm)</td>
<td>Gift of Colombe and Leonard Rosenberg</td>
<td>2012.8</td>
</tr>
<tr>
<td>Concerning the Two Dimensional</td>
<td>Emil Hess</td>
<td>n.d.</td>
<td>Plaster on wood base (unaffixed)</td>
<td>Without base: 18 1/2 x 14 1/2 x 9 3/8 in. (47 x 36.8 x 23.8 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>2004.78</td>
</tr>
<tr>
<td>Concrete Sculpture:</td>
<td>Hans Arp</td>
<td>1936</td>
<td>Cast bronze</td>
<td>Overall: 7 3/8 x 5 x 6 3/4 in. (18.7 x 12.7 x 17.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.226</td>
</tr>
<tr>
<td>Confezione Organismo</td>
<td>Maurizio Bonora</td>
<td>n.d.</td>
<td>Bronze</td>
<td>13 1/2 x 14 7/8 x 3 3/16 in. (34.3 x 37.8 x 8.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.130</td>
</tr>
<tr>
<td>Construction</td>
<td>Ging Odell</td>
<td>1972</td>
<td>Marble sculpture affixed to black marble base</td>
<td>Height: 22 in. (55.9 cm) Height without base: 20-1/2 in. (52.1 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.134</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>-----------------------</td>
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<td>---------------</td>
</tr>
<tr>
<td><strong>Couple I</strong></td>
<td>Roberto Matta</td>
<td>1959 - 1960</td>
<td>Cast bronze on original wood base</td>
<td>29 1/2 x 22 1/4 x 18 1/2 in. (74.9 x 56.5 x 47 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1977.137</td>
</tr>
<tr>
<td><strong>Cow Idol</strong></td>
<td></td>
<td>n.d.</td>
<td>Mixed media</td>
<td>Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)</td>
<td>The Brooks McCormick Jr. Bequest</td>
<td>1967.115.48</td>
</tr>
<tr>
<td><strong>Cradle to the Grave</strong></td>
<td>Susie Freeman</td>
<td>circa 2003</td>
<td>Mixed media</td>
<td>Framed: 7 5/8 x 9 1/2 x 1 1/8 in. (19.4 x 24.1 x 2.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.133</td>
</tr>
<tr>
<td><strong>Crucifix No. 2</strong></td>
<td>Stephen T. Rich</td>
<td>n.d.</td>
<td>Wire sculpture</td>
<td>32 x 12 1/8 x 5 in. (81.3 x 30.8 x 12.7 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1980.14</td>
</tr>
<tr>
<td><strong>Curved Form (Wave</strong></td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Painted cast bronze with steel rods</td>
<td>15 3/4 x 18 in. (40 x 45.7 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1984.195</td>
</tr>
<tr>
<td><strong>Crowned Female</strong></td>
<td>Unknown Artist</td>
<td>n.d.</td>
<td>Clay</td>
<td>3 1/4 x 8 3/4 in. (8.3 x 22.2 cm)</td>
<td>Gift of the Estate of Doris Shayne</td>
<td>1980.14</td>
</tr>
<tr>
<td><strong>Cyb Hand</strong></td>
<td>Paul van Hoeydonck</td>
<td>1968</td>
<td>Mixed media</td>
<td>Height: 16 in. (40.6 cm)</td>
<td>Gift of Arthur Paul</td>
<td>1998.61</td>
</tr>
<tr>
<td><strong>Dancer</strong></td>
<td></td>
<td>1956</td>
<td>Partially painted cast bronze</td>
<td>Height: 19 in. (48.3 cm)</td>
<td></td>
<td>1974.181</td>
</tr>
<tr>
<td>Title: Death Mask of Modigliani</td>
<td>Title: Death of the Buddha (Parinirvana)</td>
<td>Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)</td>
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<tr>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques Lipchitz</td>
<td><strong>Primary Maker:</strong> Auguste Rodin</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1920 (bronze edition)</td>
<td><strong>Date:</strong> Circa 2nd century</td>
<td><strong>Date:</strong> early 1880s or circa 1890 (model, Musée Rodin cast 1956)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast plaster</td>
<td><strong>Medium:</strong> Carved gray schist relief</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 5 in. (22.9 x 12.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 10 1/2 x 12 3/4 in. (26.7 x 32.4 cm)</td>
<td><strong>Dimensions:</strong> Height: 6-3/4 in. (17.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. Maser</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1973.98</td>
<td><strong>Object number:</strong> 1999.86</td>
<td><strong>Object number:</strong> 1974.206</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diamond Back</th>
<th>Title: Diana</th>
<th>Title: Diana and the Sleeping Endymion</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert H. Hudson</td>
<td><strong>Primary Maker:</strong> Anna Vaughn Hyatt Huntington</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1960s</td>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 1st quarter of 19th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted welded steel</td>
<td><strong>Medium:</strong> Cast aluminum</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 72 × 52 × 40 in. (182.9 × 132.1 × 101.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 31 1/4 in. (79.4 cm)</td>
<td><strong>Dimensions:</strong> 2 5/8 x 5 3/8 in. (6.7 x 13.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
<td><strong>Credit Line:</strong> University Transfer</td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. Maser</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.110</td>
<td><strong>Object number:</strong> 1991.265</td>
<td><strong>Object number:</strong> 2003.113</td>
</tr>
</tbody>
</table>
Title: Diane (after Jean-Antoine Houdon)
Primary Maker: Unknown Artist
Date: 19th century (copy)
Medium: Cast bronze
Dimensions: Height: 33 1/2 in. (85.1 cm) Base: 1 1/2 x 9 in. (3.8 x 22.9 cm)
Credit Line: Mr. and Mrs. John N. Stern
Object number: 1987.16

Title: Do it yourself
Primary Maker: Günther Uecker
Date: n.d.
Medium: Wood and metal
Dimensions: Mounting: 13 3/8 x 6 1/2 x 3/4 in. (34 x 16.5 x 1.9 cm) Hammer: 11 13/16 x 4 1/8 x 13/16 in. (30 x 10.5 x 2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.27

Title: Dome
Primary Maker: Edward Kienholz
Date: 1972
Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain
Dimensions: Suitcase: 10 1/4 x 15 3/4 x 4 7/8 in. (26 x 40 x 12.4 cm) Overall (height): 44 1/4 in. (112.4 cm)
Credit Line: Gift of Walter C. Goodman in honor of Patrick C. Duffy
Object number: 1996.66

Title: Draped Standing Male (?) Figure
Date: n.d.
Medium: Stone
Object number: 1967.115.504

Title: Draped Seated Figure: Headless
Primary Maker: Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: Height: 7-3/4 in. (19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.204

Title: Duck
Primary Maker: Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 x 5 x 13 in. (16.8 x 12.7 x 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

Title: Durchschaubar
Primary Maker: Jiri Valoch
Date: n.d.
Medium: Plastic and paper
Dimensions: Sculpture: 3 3/4 x 2 11/16 x 3/8 in. (9.5 x 6.8 x 1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.29

Title: Double Yellow, Red, Yellow
Primary Maker: Paul McCarthy
Date: 2007
Medium: Plastic, chocolate, drywall and dolly
Dimensions: 51 x 31 in. (129.5 x 78.7 cm)
Credit Line: Gift of Jolie Nahigian and Ivan Moskowitz
Object number: 2015.172

Title: Drunken Centaur
Primary Maker: Dimitri Hadzi
Date: 1953
Medium: Cast bronze
Dimensions: 19 1/2 x 10 x 4 1/2 in. (49.5 x 25.4 x 11.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.189
| Title: Dust Mask  
Primary Maker: Roger Brown  
Date: 1974  
Medium: Acrylic, papier maché and feathers on a commercial dustpan  
Dimensions: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda  
Object number: 2017.32 |
|---|
| Title: Dust Pan (for Dennis Adrian)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1966  
Medium: Galvanized sheet metal, wood, and brass  
Dimensions: 5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)  
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist  
Object number: 2017.76 |
| Title: Dust Pan (for Jean Frumkin)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1967  
Medium: Galvanized sheet metal and wood  
Dimensions: 5 5/8 × 12 × 17 3/4 in. (14.3 × 30.5 × 45.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin  
Object number: 2002.43 |
| Title: Dust Pan (for Joanna)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1966 - 1969  
Medium: Galvanized sheet metal, wood, and brass  
Dimensions: 7 1/2 × 11 1/2 × 13 1/2 in. (19.1 × 29.2 × 34.3 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.123 |
| Title: Eagle Column  
Primary Maker: Richard Hunt  
Date: circa 1989  
Medium: Bronze  
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)  
Credit Line: Gift of the Estate of Sara June Leonard  
Object number: 2017.12 |
| Title: Eingepacktes  
Primary Maker: Ken Friedman  
Date: n.d.  
Medium: Paper, gauze, and string with printed instruction sheet.  
Dimensions: Sculpture: 2 9/16 × 5 11/16 × 3 7/16 in. (6.5 × 14.5 × 8.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.14 |
**Title:** The Elephant  
**Primary Maker:** Cosmo Campoli  
**Date:** 1949  
**Medium:** Bronze  
**Dimensions:** 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)  
**Credit Line:** Gift of Peter Frumkin  
**Object number:** 2019.42

**Title:** Ensor’s Mother  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1956  
**Medium:** Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887  
**Dimensions:** Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.144

**Title:** Eros or Hermaphrodite with Apples  
**Primary Maker:**  
**Date:** late 3rd - 2nd century B.C.E.  
**Medium:** Earthenware, slip-painted with cold-painted decoration  
**Dimensions:** Height: 8 1/2 in. (21.6 cm)  
**Object number:** 1967.115.58

**Title:** Evolving Tapestry--Soleil  
**Primary Maker:** Sheila Hicks  
**Date:** 1984  
**Medium:** Wound, tied and knotted dyed linen  
**Dimensions:** 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)  
**Lengths:** (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1995.45a-c

**Title:** Excerpts from the Universal Lab (travel pod #1)  
**Primary Maker:** Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83a

**Title:** Excerpts from the Universal Lab (travel pod #1, #2 and #3)  
**Primary Maker:** Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas spheres with wheeled metal supports  
**Dimensions:** Overall (approx.): 36 x 120 x 36 in. (91.4 x 304.8 x 91.4 cm)  
Spheres with supports: 43-1/2 x 31-1/4 x 31-1/4 in. (110.5 x 80.7 x 80.7 cm); 45 x 31-1/4 x 31-1/4 in. (114.3 x 80.7 x 80.7 cm); 49 x 31-1/4 x 31-1/4 in. (124.5 x 80.7 x 80.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Excerpts from the Universal Lab (travel pod #2)</strong></td>
<td><strong>Primary Maker:</strong> Dan Peterman  &lt;br&gt; <strong>Date:</strong> 2005  &lt;br&gt; <strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports  &lt;br&gt; <strong>Dimensions:</strong> Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions  &lt;br&gt; <strong>Object number:</strong> 2005.83b</td>
<td></td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Excerpts from the Universal Lab (travel pod #3)</strong></td>
<td><strong>Primary Maker:</strong> Dan Peterman  &lt;br&gt; <strong>Date:</strong> 2005  &lt;br&gt; <strong>Medium:</strong> Mixed media encased in Plexiglas sphere with wheeled metal supports  &lt;br&gt; <strong>Dimensions:</strong> Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions  &lt;br&gt; <strong>Object number:</strong> 2005.83c</td>
<td></td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fallenbild</strong></td>
<td><strong>Primary Maker:</strong> Daniel Spoerri  &lt;br&gt; <strong>Date:</strong> 1973  &lt;br&gt; <strong>Medium:</strong> Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support  &lt;br&gt; <strong>Dimensions:</strong> Closed: 19 11/16 x 19 11/16 in. (50 x 50 cm)  Fully Open: 6 x 27 x 27 in. (15.2 x 68.6 x 68.6 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  &lt;br&gt; <strong>Object number:</strong> 2011.41.1</td>
<td></td>
<td>Mixed media</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Fall of Man (obverse), The Crucifixion (reverse)</strong></td>
<td><strong>Primary Maker:</strong> Hans Reinhart the Elder  &lt;br&gt; <strong>Date:</strong> 1536  &lt;br&gt; <strong>Medium:</strong> Cast silver medallion  &lt;br&gt; <strong>Dimensions:</strong> Height: 2 11/16 in. (6.8 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection  &lt;br&gt; <strong>Object number:</strong> 1977.100</td>
<td></td>
<td>Mixed media</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>False Image 'O'</strong></td>
<td><strong>Primary Maker:</strong> Don Baum  &lt;br&gt; <strong>Date:</strong> 1972  &lt;br&gt; <strong>Medium:</strong> Mixed media  &lt;br&gt; <strong>Dimensions:</strong> 24 1/2 x 18 1/2 x 4 1/2 in. (62.2 x 47 x 11.4 cm)</td>
<td><strong>Credit Line:</strong> Gift of Arthur Paul  &lt;br&gt; <strong>Object number:</strong> 1992.38</td>
<td></td>
<td>Mixed media</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Falcon</strong></td>
<td><strong>Date:</strong> n.d.  &lt;br&gt; <strong>Medium:</strong> Faience  &lt;br&gt; <strong>Dimensions:</strong> Height: 1 7/8 in. (4.8 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  &lt;br&gt; <strong>Object number:</strong> 1967.115.441</td>
<td></td>
<td>Faience</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Family Group  
**Primary Maker:** Henry Moore  
**Date:** 1945  
**Medium:** Cast bronze  
**Dimensions:** 5 1/4 × 3 7/8 × 2 1/2 in. (13.3 × 9.8 × 6.4 cm)  
**Credit Line:** Gift in memory of Dr. Benjamin Krohn (1905 – 1957), founder of Benjamin Galleries and early collector of Henry Moore  
**Object number:** 2012.52

**Title:** Female Dancer, Dancer with Coin-fringed Skirt  
**Primary Maker:** Dimitri (Demeter) Chiparus  
**Date:** circa 1926  
**Medium:** Gilt bronze sculpture affixed to onyx base  
**Dimensions:** 26 x 6 x 14 in. (66 x 15.2 x 35.6 cm)  
**Credit Line:** Gift of Mr. John N. Stern  
**Object number:** 1980.142

**Title:** Female Figure  
**Date:** 20th century  
**Medium:** Carved wood  
**Dimensions:** Without base: 11 in. (27.9 cm) Height with base: 11-1/2 in. (29.2 cm)  
**Object number:** 1998.43

**Title:** Female Figure/Phallus  
**Primary Maker:** Dominick Di Meo  
**Date:** 1961 - 1963  
**Medium:** Cast bronze  
**Dimensions:** 31 × 1 3/4 × 2 1/4 in. (78.7 × 4.4 × 5.7 cm)  
**Credit Line:** Gift of the artist and Corbett vs. Dempsey  
**Object number:** 2014.23

**Title:** Female Head (Kh. IV 268)  
**Primary Maker:** Michael Rakowitz  
**Date:** 2007  
**Medium:** Middle Eastern packaging and newspapers, glue  
**Dimensions:** Overall: 2 3/4 x 2 3/8 x 2 in. (7 x 6 x 5 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.3a

**Title:** Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)  
**Primary Maker:** Michael Rakowitz  
**Date:** 2007  
**Medium:** Middle Eastern packaging and newspapers, glue  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.3a-c
Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Object number: 1967.115.46

Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration
Object number: 1967.115.47

Title: Female Royal Seated Figure
Date: 9th - 18th century
Medium: Unglazed modeled earthenware
Dimensions: Height: 10 1/4 in. (26 cm)
Object number: 1997.3
Title: Female Torso
Primary Maker: Albert H. Allen
Date: 1901 - 1986
Medium: Bronze sculpture with black patina
Credit Line: Gift of Albert H. Allen
Object number: 1986.11

Title: Female Torso
Primary Maker: John Bradley Storr
Date: circa 1927
Medium: Cast bronze
Dimensions: Height: 15 in. (38.1 cm)
Credit Line: Gift of John N. Stern
Object number: 1994.116

Title: Female Torso (IM15453)
Primary Maker: Michael Rakowitz
Date: 2007
Medium: Middle Eastern packaging and newspapers, glue
Dimensions: Overall: 2 3/8 x 3 1/8 x 3/8 in. (6 x 8 x 1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.3c

Title: Figure
Primary Maker: Franco Garelli
Date: 1958
Medium: Bronze
Dimensions: 17 3/4 x 6 3/8 in. (45.1 x 16.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.182

Title: Figure
Primary Maker: Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a-b

Title: Figure
Primary Maker: Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222a
Title: Figure
Primary Maker: Pietro Consagra
Date: 1955
Medium: Patinated cast and welded copper alloy with separate base
Dimensions: Without protrusions: 16 3/4 x 8 1/2 in. (42.5 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.222b

Title: Figure
Primary Maker: Eduardo Luigi Paolozzi
Date: circa 1956
Medium: Cast bronze
Dimensions: Height: 11 5/16 in. (28.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.187

Title: Figure of a Court Lady
Primary Maker: Unknown Artist
Date: mid-8th century
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground
Dimensions: Height: 13-5/8 in. (34.6 cm)
Credit Line: Gift of Mary S. Lawton
Object number: 2007.98

Title: Figure of Guanyin Seated on a Lion
Primary Maker: Unknown Artist
Date: 1368 - 1644
Medium: Gilt bronze
Dimensions: Overall: 15 x 10 x 6 in. (38.1 x 25.4 x 15.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1417

Title: Figure of Woman
Primary Maker: David Packard
Date: n.d.
Medium: Wood carving
Dimensions: 22 7/8 x 8 1/2 in. (58.1 x 21.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.192

Title: Figurine Head
Date: circa 700 - 475 B.C.E.
Medium: Terracotta, reddish clay
Object number: 1967.115.80 CYP
Title: Find a purpose for this pocket  
Primary Maker: Franz Erhard Walther  
Date: n.d.  
Medium: Canvas fabric  
Dimensions: Sculpture: 14 3/4 x 5 5/8 x 1 3/8 in. (37.5 x 14.3 x 3.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.32

Title: A Fine Romance  
Primary Maker: Don Baum  
Date: 1986  
Medium: Canvas board, wood and linoleum  
Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)  
Credit Line: Purchase, Gift of The Richard Florsheim Art Fund  
Object number: 1995.43

Title: Fish  
Primary Maker:  
Date: n.d.  
Medium: Wood  
Object number: 1973.162

Title: Fish Relief  
Primary Maker: Bernard Meadows  
Date: 1955  
Medium: Cast bronze relief in original (?) wooden box frame  
Dimensions: Overall (bronze relief): 15 1/2 x 22 5/8 in. (39.4 x 57.5 cm) Framed: 22 x 29 5/8 in. (55.9 x 75.2 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.295

Title: Five Pieces  
Primary Maker: Maurizio Bonora  
Date: 1970  
Medium: Bronze sculpture in 5 separate units  
Dimensions: Each: 4 5/8 x 4 9/16 x 2 5/16 in. (11.8 x 11.6 x 5.9 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 1981.132a-e

Title: Florentine Hand  
Primary Maker: Montici  
Date: possibly 19th century  
Medium: Stone intarsia (pietra dura)  
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 2004.79

Title: Flying Apsara (/)  
Primary Maker: Unknown Artist  
Date: circa 525 - 530  
Medium: Carved stone relief cut from the living rock of a cave wall  
Dimensions: 6 3/4 x 10 3/4 in. (17.2 x 27.3 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.60

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)  
Primary Maker: Dexamenos of Chios  
Date: n.d.  
Medium: Plaster, after blue chalcedony scaraboid original  
Credit Line: The University of Chicago Classical Collection  
Object number: 1967.115.125

Title: Flying Draped Female Figure (Fame?) Blowing a Trumpet  
Primary Maker: William Wright  
Date: 1883  
Medium: Carved terracotta (or tinted plaster)  
Dimensions: Sight: 18 1/4 x 12 3/4 in. (46.4 x 32.4 cm) Framed: 22 1/4 x 16 1/2 in. (56.5 x 41.9 cm)  
Credit Line: Gift of Mr. and Mrs. John N. Stern  
Object number: 1991.1
Title: Form #2  
Primary Maker: Joseph Goto  
Date: 1954  
Medium: Welded stainless steel on original wooden base  
Dimensions: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm)  
Credit Line: Gift of Stanley Freehling  
Object number: 2012.21

Title: Four-Piece Composition  
Primary Maker: Henry Moore  
Date: 1934 (reinforced concrete edition); 1962 (bronze edition)  
Medium: Cast bronze  
Dimensions: 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.163

Title: Fourth Portrait of Kathleen (laughing)  
Primary Maker: Jacob Epstein  
Date: 1933  
Medium: Cast bronze  
Dimensions: Height: 14 in. (35.6 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.132

Title: Four Small Reliefs on a Cock Theme  
Primary Maker: Bernard Meadows  
Date: 1952  
Medium: Cast bronze  
Dimensions: Top relief: 4 1/2 x 3 1/4 in. (11.4 x 8.3 cm)  
Upper middle relief: 4 7/16 x 3 7/8 in. (11.3 x 9.8 cm)  
Lower middle relief: 4 1/2 x 3 3/8 in. (11.4 x 8.6 cm)  
4 9/16 x 3 3/4 in. (11.6 x 9.5 cm)  
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Label to Read: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.278

Title: Four Small Reliefs on a Cock Theme  
Primary Maker: Bernard Meadows  
Date: 1952  
Medium: Cast bronze  
Dimensions: 7 5/8 x 16 3/4 in. (19.4 x 42.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.163

Title: Fourth Portrait of Kathleen (laughing)  
Primary Maker: Jacob Epstein  
Date: 1933  
Medium: Cast bronze  
Dimensions: Height: 14 in. (35.6 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.132

Title: Fragment  
Primary Maker: Unknown Artist  
Date: n.d.  
Medium: Marble  
Credit Line: Transferred from the University of Chicago Collection  
Object number: 1967.115.747

Title: Fragment (white)  
Primary Maker: Unknown Artist  
Date: n.d.  
Medium: Marble  
Credit Line: Transferred from the University of Chicago Collection  
Object number: 1967.115.751
Title: Frederick Stock  
Primary Maker: Alfonso Iannelli  
Date: n.d.  
Medium: Modeled plaster  
Dimensions: Height: 30 in. (76.2 cm)  
Credit Line: Gift of Scott C. Elliott in memory of Alec Sutherland  
Object number: 1985.27

Title: Frühstücksstück  
Primary Maker: Nino Barbieri  
Date: 1969  
Medium: Wooden block with black and white photographs  
Dimensions: Sculpture: 3 × 2 1/16 × 2 1/8 in. (7.6 × 5.2 × 5.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.4

Title: Funerary Figure of a Court Lady  
Primary Maker: Unknown Artist  
Date: circa 700 - 750  
Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]  
Dimensions: Height: 10-1/2 in. (26.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.66

Title: Funerary Figure of a Court Lady  
Primary Maker: Unknown Artist  
Date: circa 700 - 750  
Medium: Molded and modeled earthenware with glazed and cold-painted decoration  
Dimensions: Height: 10-1/2 in. (26.7 cm)  
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.67

Title: Funerary Figure of a Groom  
Primary Maker: Unknown Artist  
Date: 7th - 8th century  
Medium: Molded and modeled earthenware with cold-painted decoration  
Dimensions: Height: 16 1/2 in. (41.9 cm)  
Credit Line: Gift of Mrs. Robert B. Mayer  
Object number: 1991.296

Title: Funerary Figure of a Soldier  
Primary Maker: Unknown Artist  
Date: 550 - 577  
Medium: Molded and modeled earthenware with traces of polychrome painted decoration  
Dimensions: Height: 11 in. (27.9 cm)  
Credit Line: Gift of Andy Yeh  
Object number: 2000.80
Title: Funerary Guardian
Figure of a Warrior
Primary Maker: Unknown Artist
Date: mid- late 11th century
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.
Object number: 1995.83

Title: Funerary Guardian
Figure of a Warrior
Primary Maker: Unknown Artist
Date: mid- late 11th century
Medium: Unglazed molded and modeled earthenware with polychrome painted decoration
Dimensions: Overall: 8-1/4 x 2-1/2 x 1 in. (21 x 6.4 x 2.5 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen, S.V.D.
Object number: 1996.1

Title: Funerary Model of a Horseshoe-shaped Stove
Primary Maker: Unknown Artist
Date: circa 50
Medium: Partially green glazed earthenware and relief molded decoration
Dimensions: 4 1/4 x 7 3/4 x 7 in. (10.8 x 19.7 x 17.8 cm)
Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor
Object number: 1995.104

Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele
Dimensions: Overall: 27 x 22 x 8 in. (68.6 x 55.9 x 20.3 cm)
Object number: 1978.18

Title: Game
Primary Maker: William Turnbull
Date: 1949
Medium: Cast bronze
Dimensions: 8 3/4 x 20 x 12 in. (22.2 x 50.8 x 30.5 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.4

Title: Gargoyle Gargle Oil
Primary Maker: Karl Wirsum
Date: 1969
Medium: Acrylic on mirror and wood
Dimensions: Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.514
Title: Geometric Statuette  
**Primary Maker:** Alexander Archipenko  
**Date:** 1914 (model, casting date unknown)  
**Medium:** Cast bronze  
**Dimensions:** Without base: 27 1/4 x 9 x 6 in. (69.2 x 22.9 x 15.2 cm) With base: 29-1/8 x 9 x 6 in. (74 x 22.9 x 15.2 cm)  
**Credit Line:** Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling  
**Object number:** 2002.73

---

Title: Ghost (Death Ship)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1964 - 1965  
**Medium:** Wood, enamel, wire, nails, and brass  
**Dimensions:** 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.121

---

Title: Girija  
**Primary Maker:** Ravinder Reddy  
**Date:** 2000  
**Medium:** Painted and gilded cast polyester resin fiberglass  
**Dimensions:** Overall: 45 x 29 x 58 in. (114.3 x 73.7 x 147.3 cm)  
**Credit Line:** Gift of Susan and Lew Manilow  
**Object number:** 2003.87

---

Title: Girl Milking a Ewe  
**Primary Maker:** Unknown Artist  
**Date:** n.d.  
**Medium:** Terracotta  
**Dimensions:** 13 x 20 x 9 in. (33 x 50.8 x 22.9 cm)  
**Credit Line:** Gift of Mrs. Frank Woods  
**Object number:** 1980.34

---

Title: Girl on a Chair  
**Primary Maker:** George Segal  
**Date:** 1970  
**Medium:** Painted wood, plaster  
**Dimensions:** 36 x 24 x 15 in. (91.4 x 61 x 38.1 cm)  
**Credit Line:** Gift of Jane and Arthur Mason  
**Object number:** 2019.79

---

Title: Goddess  
**Primary Maker:** Isamu Noguchi  
**Date:** 1982  
**Medium:** Galvanized steel  
**Dimensions:** 61 x 41 1/4 x 2 3/4 in. (154.9 x 104.8 x 7 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection  
**Object number:** 2002.80
Title: Grain (Le Grain)  
Primary Maker: Germaine Richier  
Date: 1955  
Medium: Bronze  
Dimensions: Overall: 59 × 13 × 10 in. (149.9 × 33 × 25.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.221

Title: Grande Radar  
Primary Maker: Arnaldo Pomodoro  
Date: 1963  
Medium: Cast bronze  
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)  
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection  
Object number: 1983.46

Title: Group 8: Headless Female (KH. IV 302)  
Primary Maker: Michael Rakowitz  
Date: 2007  
Medium: Middle Eastern packaging and newspapers, glue  
Dimensions: Overall: 9 1/4 x 3 15/16 x 2 3/8 in. (23.5 x 10 x 6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2008.1a
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 8: Headless Female (KH. IV 302),</td>
<td>Michael Rakowitz</td>
<td>2007</td>
<td>Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td>Headless Male Figure with Relief on Back</td>
<td>Michael Rakowitz</td>
<td></td>
<td>Drawing: Pencil on vellum</td>
</tr>
<tr>
<td>(Kh. IV 243), The Looting</td>
<td></td>
<td></td>
<td>Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td></td>
<td></td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Date: 2007</td>
<td></td>
<td></td>
<td>Object number: 2008.1a-c</td>
</tr>
<tr>
<td>Medium: Middle Eastern packaging and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>newspapers, glue</td>
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<tr>
<td>Credit Line: Purchase, Paul and Miriam</td>
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<tr>
<td>Kirkley Fund for Acquisitions</td>
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<tr>
<td>Object number: 2008.1b</td>
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</tr>
<tr>
<td>Title: Group 8: Headless Male Figure with</td>
<td>Michael Rakowitz</td>
<td>2007</td>
<td>Middle Eastern packaging and newspapers, glue</td>
</tr>
<tr>
<td>Relief on Back (Kh. IV 243)</td>
<td>Michael Rakowitz</td>
<td></td>
<td>Drawing: Pencil on vellum</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td></td>
<td></td>
<td>Dimensions: Overall: 8 1/4 x 3 9/16 x 2 3/4 in. (21 x 9 x 7 cm)</td>
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<tr>
<td>Date: 2007</td>
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<td></td>
<td>Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Medium: Middle Eastern packaging and</td>
<td></td>
<td></td>
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<tr>
<td>newspapers, glue</td>
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<tr>
<td>Credit Line: Purchase, Paul and Miriam</td>
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<td>Kirkley Fund for Acquisitions</td>
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</tr>
<tr>
<td>Object number: 2008.1b</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title: Guanyin (C. , S. Avalokiteshvara)</td>
<td>Unknown Artist</td>
<td>mid-late 14th century</td>
<td>Cast bronze with traces of gilding and lacquer</td>
</tr>
<tr>
<td>Her Two Attendants, Longnu (, Dragon Girl)</td>
<td></td>
<td></td>
<td>Dimensions: Height (with base): 10 3/4 in. (27.3 cm)</td>
</tr>
<tr>
<td>and Shancai ( , S. Sudhana)</td>
<td></td>
<td></td>
<td>Base (width x depth): 5 1/4 x 4 1/4 in. (13.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td></td>
<td></td>
<td>Credit Line: Gift of Brooks McCormick Jr. in honor of Mr. Minoru Saito</td>
</tr>
<tr>
<td>Date: mid-late 14th century</td>
<td></td>
<td></td>
<td>Object number: 2001.2</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Height (with base): 10 3/4 in.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Douglas Berman and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Datener</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 2002.77</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Hail to Dionysus Who First Discovered</td>
<td>Paul Manship</td>
<td>1930</td>
<td>Cast bronze medallion</td>
</tr>
<tr>
<td>the Magic of the Grape</td>
<td></td>
<td></td>
<td>Dimensions: Overall: 2 13/16 in. (7.1 cm)</td>
</tr>
<tr>
<td>Primary Maker: Paul Manship</td>
<td></td>
<td></td>
<td>Credit Line: Gift of Douglas Berman and Peter Datener</td>
</tr>
<tr>
<td>Date: 1930</td>
<td></td>
<td></td>
<td>Object number: 2002.77</td>
</tr>
<tr>
<td>Medium: Metal and scissors</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kirkley Fund for Acquisitions</td>
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<tr>
<td>Object number: 2015.103.19</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Halsschmuck</td>
<td>Milan Knížák</td>
<td>n.d.</td>
<td>Metal and scissors</td>
</tr>
<tr>
<td>Primary Maker: Milan Knížák</td>
<td></td>
<td></td>
<td>Dimensions: Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td></td>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Medium: Metal and scissors</td>
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</tr>
<tr>
<td>Dimensions: Sculpture: 14 3/4 x 11 5/8 x 1/4 in. (37.5 x 29.5 x 0.6 cm)</td>
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<td>Credit Line: Purchase, The Paul and Miriam</td>
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<tr>
<td>Kirkley Fund for Acquisitions</td>
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</tr>
<tr>
<td>Object number: 2015.103.19</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Haniwa: Male Figure  
Date: 6th - 7th century  
Medium: Unglazed modeled and incised earthenware  
Dimensions: Overall (approx.): 12-3/4 x 8-1/4 x 6-1/2 in. (32.4 x 21 x 16.5 cm)  
Object number: 1996.45

Title: Haniwa: Warrior Head  
Primary Maker: Unknown Artist  
Date: 3rd - 5th century  
Medium: Unglazed modelled earthenware  
Dimensions: 9 x 6 1/2 x 7 1/2 in. (22.9 x 16.5 x 19.1 cm)  
Credit Line: Gift of the Estates of Walter Netsch and Dawn Clark Netsch  
Object number: 2014.75

Title: Harpocrates  
Date: n.d.  
Medium: Cast bronze  
Dimensions: Height: 1-13/16 in. (4.6 cm)  
Object number: 1967.115.26

Title: Hawk  
Primary Maker: Robert Carston Arneson  
Date: 1985  
Medium: Glazed hand-built stoneware  
Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm)  
Head: 133 lb. (60.3 kg)  
Base: 192 lb. (87.1 kg)  
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal  
Object number: 1996.56a-b

Title: Head  
Primary Maker: Fritz Wotruba  
Date: 1953 - 1954  
Medium: Cast bronze  
Dimensions: Height: 13 3/4 in. (34.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.180

Title: Head  
Primary Maker: Jacques Lipchitz  
Date: 1914  
Medium: Cast bronze  
Dimensions: 8 3/4 × 3 3/4 × 3 9/16 in. (22.2 × 9.5 × 9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.219

Title: Head  
Date: n.d.  
Medium: Unglazed earthenware  
Object number: 1967.115.85  
CYP

Title: Head  
Date: n.d.  
Medium: Terracotta  
Object number: 1967.115.86  
CYP

Title: Head and Body of Figurine  
Date: n.d.  
Medium: Terracotta  
Object number: 1967.115.79  
CYP
<table>
<thead>
<tr>
<th>Title: Head and Shoulders</th>
<th>Title: Head and Shoulders of Standing Armed Figure</th>
<th>Title: Head, Male?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Bernard Meadows</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Date:</strong> 1935 (model, bronze cast 1960s)</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue) mounted on an ebonized plinth</td>
<td><strong>Dimensions:</strong> 4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> Without base: 5 1/4 x 11 1/4 x 7 1/2 in. (13.3 x 28.6 x 19.1 cm) Overall: 6-3/4 x 12 x 7-3/4 in. (17.2 x 30.5 x 19.7 cm)</td>
<td><strong>Object number:</strong> 1981.3</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.202</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head Mask of a Young Woman</th>
<th>Title: Head of a Bearded Ascetic</th>
<th>Title: Head of a Bodhisattva</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Maria Zimmern Petrie</td>
<td><strong>Date:</strong> circa 3rd century - 4th century</td>
<td><strong>Date:</strong> Circa 2nd - 3rd century</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Carved gray schist high relief</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture with green patina, with base</td>
<td><strong>Medium:</strong> Modled stucco</td>
<td><strong>Dimensions:</strong> Height: 9 1/2 in. (24.1 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height x max. width: 11 x 8 1/2 in. (27.9 x 21.6 cm) Height (with base): 14 3/4 in. (37.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 5 7/8 in. (14.9 cm)</td>
<td><strong>Object number:</strong> 1999.88</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Object number:</strong> 1999.90</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Head of a Buddha</td>
<td>Unknown Artist</td>
<td>Circa 4th - 5th century</td>
</tr>
<tr>
<td>Head of a Cherub</td>
<td></td>
<td>Circa 1720</td>
</tr>
<tr>
<td>Head of a Civil Official</td>
<td>Unknown Artist</td>
<td>Circa 700</td>
</tr>
<tr>
<td>The Head of Adam</td>
<td>Emery Albright, Ivan Le Lorraine Albright</td>
<td>1935</td>
</tr>
<tr>
<td>Head of a Man</td>
<td>Unknown Artist</td>
<td>1964</td>
</tr>
<tr>
<td>Head of a Man</td>
<td></td>
<td>Circa 3rd - 5th century</td>
</tr>
</tbody>
</table>
Title: Head of a Man  
**Date:** circa 500 - 400 B.C.E.  
**Medium:** Limestone  
**Dimensions:** Height: 7 1/8 in. (18.1 cm)  
**Object number:** 1967.115.410 CYP

Title: Head of an Emperor  
**Primary Maker:** Unknown Artist  
**Date:** 4th - 5th century C.E.  
**Medium:** Carved limestone high relief  
**Dimensions:** Height: 9 in. (22.9 cm)  
**Credit Line:** Gift in memory of John W. McKay, Trail, B.C. Canada  
**Object number:** 1979.37

Title: Head of an Infant  
**Primary Maker:** Michel Elia  
**Date:** n.d.  
**Medium:** Marble  
**Dimensions:** Without base: 5 3/4 x 4 1/4 x 6 in. (14.6 x 10.8 x 15.2 cm) Height with base: 8-1/4 in. (21 cm) ; Base: 2-1/2 x 4 x 4-1/16 in. (6.4 x 10.2 x 10.3 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.81

Title: Head of a Woman  
**Primary Maker:** Unknown Artist  
**Date:** n.d.  
**Dimensions:** Height: 3 in. (7.6 cm)  
**Credit Line:** Gift of Reuben Granvil Frodin  
**Object number:** 1982.31

Title: Head of a Woman  
**Primary Maker:** Robert Laurent  
**Date:** 1920s  
**Medium:** Carved limestone  
**Dimensions:** Height: 8 3/4 in. (22.2 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1994.114

Title: Head of a Woman  
**Primary Maker:** John Bernard Flannagan  
**Date:** n.d.  
**Medium:** Carved sandstone  
**Dimensions:** 9 1/4 x 5 1/2 x 8 3/4 in. (23.5 x 14 x 22.2 cm)  
**Credit Line:** Gift of Diana Hunt King and Margit Hunt Nahra in memory of William A. Hunt  
**Object number:** 2013.13
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Woman</td>
<td>circa 50 B.C.E. - end of 1st century C.E.</td>
<td>Unknown Artist</td>
<td>Limestone</td>
<td>Height: 8 3/4 in. (22.2 cm)</td>
<td>Gift of A.L. Blinder</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>circa late 4th - early 3rd century B.C.E.</td>
<td>Unknown Artist</td>
<td>Limestone</td>
<td>Height: 7 7/8 in. (20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Head of Fud My</td>
<td>n.d.</td>
<td>Unknown Artist</td>
<td>Carved wood</td>
<td>11 1/2 × 6 × 7 in. (29.2 × 15.2 × 17.8 cm)</td>
<td>Bequest of C. A. Islinger</td>
</tr>
<tr>
<td>Head of My Little Love (Tete d'Amourette)</td>
<td>1914 (plaster; bronze cast date unknown, before 1974)</td>
<td>Emile-Antoine Bourdelle</td>
<td>Cast bronze</td>
<td>Height: 14 3/8 in. (36.5 cm)</td>
<td>Gift of A.L. Blinder</td>
</tr>
<tr>
<td>Head of Pierre de Wiessant (Type A)</td>
<td>circa 1885 - 1886 (model, cast circa 1910 - 1911)</td>
<td>Auguste Rodin</td>
<td>Cast plaster</td>
<td>Height: 13-1/4 in. (33.7 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
<tr>
<td>Title: Head of the Montserrat II (Tete de la Montserrat II)</td>
<td>Title: Heddle Pulley</td>
<td>Title: Helmet Head No. 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-------------------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Julio González</td>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Emmanuel Hannaux</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1942</td>
<td><strong>Date:</strong> 20th century</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Medium:</strong> Cast bronze affixed to original painted wooden base</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 12-1/2 in. (31.8 cm)</td>
<td><strong>Dimensions:</strong> Without base: 6 1/2 in. (16.5 cm) Height with base: 8 in. (20.3 cm)</td>
<td><strong>Dimensions:</strong> Height: 15 1/4 in. (38.8 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Edward Maser Memorial Purchase Fund</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.223</td>
<td><strong>Object number:</strong> 1998.44</td>
<td><strong>Object number:</strong> 1974.190</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmeted Youth (Young Warrior)</th>
<th>Title: Horizontal and Vertical Line</th>
<th>Title: Hemisphère</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Emmanuel Hannaux</td>
<td><strong>Primary Maker:</strong> Ben Vautier</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Date:</strong> 1855 - 1934</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Paper and string</td>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 15 1/4 in. (38.8 cm)</td>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 1/16 in. (11.9 x 11.9 cm)</td>
<td><strong>Object number:</strong> 1967.115.474</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Edward Maser Memorial Purchase Fund</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Object number:</strong> 1967.115.74</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1990.17</td>
<td><strong>Object number:</strong> 2015.103.30</td>
<td><strong>Object number:</strong> CYP</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hercules</th>
<th>Title: Horizontal and Vertical Line</th>
<th>Title: Horned Head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 3rd - 1st century B.C.E.</td>
<td><strong>Primary Maker:</strong> Ben Vautier</td>
<td><strong>Date:</strong> 1800 - 1700 B.C.E.?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Medium:</strong> Earthenware, slip-painted with incised decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2-9/16 in. (6.5 cm)</td>
<td><strong>Medium:</strong> Paper and string</td>
<td><strong>Dimensions:</strong> Height: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.39</td>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 1/16 in. (11.9 x 11.9 cm)</td>
<td><strong>Object number:</strong> 1967.115.74</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horizontal and Vertical Line</th>
<th>Title: Horned Head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Ben Vautier</td>
<td><strong>Date:</strong> 1800 - 1700 B.C.E.?</td>
</tr>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Medium:</strong> Earthenware, slip-painted with incised decoration</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper and string</td>
<td><strong>Dimensions:</strong> Height: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 1/16 in. (11.9 x 11.9 cm)</td>
<td><strong>Object number:</strong> 1967.115.74</td>
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<tr>
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<tr>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 1/16 in. (11.9 x 11.9 cm)</td>
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<table>
<thead>
<tr>
<th>Title: Hemisphère</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.474</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horned Head</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> 1800 - 1700 B.C.E.?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware, slip-painted with incised decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.74</td>
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</tbody>
</table>

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<td><strong>Primary Maker:</strong> Ben Vautier</td>
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<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paper and string</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Horizontal Card: 4 11/16 x 4 5/8 in. (11.9 x 11.7 cm) Vertical Card: 4 11/16 x 4 1/16 in. (11.9 x 11.9 cm)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Hemisphère</th>
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<td><strong>Date:</strong> n.d.</td>
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<td><strong>Medium:</strong> Marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 3 3/8 in. (8.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.474</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
<tr>
<td><strong>Date:</strong> 1800 - 1700 B.C.E.?</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware, slip-painted with incised decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 3 11/16 in. (9.4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.74</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 206 B.C.E. - 220 C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Slip-covered modeled and molded earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall (approx.): 9-5/8 x 3-1/2 x 11-1/2 in. (24.4 x 8.9 x 29.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Isaac S. and Jennifer A. Goldman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1997.100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Horse and Rider</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 700 - 475 B.C.E.</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with slip-painted decoration</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 13/16 x 5 1/2 in. (17.3 x 14 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.82</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Horse with Six Heads (Small Version)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Germaine Richier</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1956, this edition 1959</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/4 x 16 11/16 x 11 13/16 in. (34.9 x 42.4 x 30 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.162</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>House of the Toreador</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Don Baum</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1989</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media construction</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 1/4 x 5 7/8 x 5 7/8 in. (36.2 x 14.9 x 14.9 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.25</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>I Configuration Study Model for Open Outcry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Simon Dance Design, UK</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Mat board, paperboard box, and Velcro</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Simon Dance Design</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2013.21.7a-b</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Immortality</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Marcel Debut</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1900</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze and marble</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/8 in. (25.7 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John Stern</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1993.42</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> The Infant Hercules Subduing the Serpent</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alessandro Algardi</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> after circa 1635</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Length: 17 in. (43.2 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1977.103</td>
<td></td>
</tr>
</tbody>
</table>

| **Title:** The Infant Hercules Subduing the Serpent (after Alessandro Algardi)  |
| **Primary Maker:** Michel Anguier  |
| **Date:** circa 1641  |
| **Medium:** Cast bronze  |
| **Dimensions:** Length: 18-1/4 in. (46.4 cm)  |
| **Credit Line:** Purchase, The Cochrane-Woods Collection  |
| **Object number:** 1977.101  |

| **Title:** Infinite Cube  |
| **Primary Maker:** Antony Gormley  |
| **Date:** 2014  |
| **Medium:** Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table  |
| **Dimensions:** Cube: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Table: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Overall: 73 × 36 1/2 × 36 1/2 in. (185.4 × 92.7 × 92.7 cm)  |
| **Credit Line:** Gift of Antony Gormley and W. J. T. Mitchell  |
| **Object number:** 2014.63  |

| **Title:** Infinite Dialogue No. 25  |
| **Primary Maker:** Anne Post  |
| **Date:** n.d.  |
| **Medium:** Carved marble and wood  |
| **Dimensions:** Height (without base): 8 15/16 in. (22.7 cm) Width (maximum): 7 in. (17.8 cm) Height (with base): 10 7/8 in. (27.6 cm)  |
| **Credit Line:** Gift of Dr. and Mrs. Joseph Post  |
| **Object number:** 1967.44a-b  |

| **Title:** Infinite Dialogue No. 27  |
| **Primary Maker:** Anne Post  |
| **Date:** n.d.  |
| **Medium:** Carved marble and wood  |
| **Dimensions:** Without base: 10 1/4 in. (26 cm) Height of unbroken piece with base: 12-1/4 in. (31.1 cm)  |
| **Credit Line:** Gift of Dr. and Mrs. Joseph Post  |
| **Object number:** 1967.34  |

<p>| <strong>Title:</strong> Infinite Dialogue No. 40  |
| <strong>Primary Maker:</strong> Anne Post  |
| <strong>Date:</strong> n.d.  |
| <strong>Medium:</strong> Carved marble and wood  |
| <strong>Dimensions:</strong> Without base: 9 in. (22.9 cm) Height with base: 11-3/8 in. (28.9 cm)  |
| <strong>Credit Line:</strong> Dr. and Mrs. Joseph Post  |
| <strong>Object number:</strong> 1967.42  |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inkwell (Encrier) or</td>
<td>Alexandre-Louis-Marie</td>
<td>1894</td>
<td>Cast bronze</td>
<td>9 x 10 in. (22.9 x 25.4 cm)</td>
<td>Gift of Mr. and Mrs. John N. Stern</td>
<td>1992.25</td>
</tr>
<tr>
<td>Starvation (Affame)</td>
<td>Charpentier</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interlock</td>
<td>Paul Mount</td>
<td>circa 1979</td>
<td>Cast polished bronze (cire perdue) with marble base</td>
<td>4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.46</td>
</tr>
<tr>
<td>Iron Wash (also titled by the artist Okame)</td>
<td>Isamu Noguchi</td>
<td>1956</td>
<td>Cast iron</td>
<td>Height: 9-1/2 in. Width (max.): 9-3/4 in.</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.183</td>
</tr>
<tr>
<td>Isis Seated and Suckling the Child Horus</td>
<td>Joseph Beuys</td>
<td>n.d.</td>
<td>Wooden box with pencil measurements.</td>
<td>Height: 3 7/16 in.</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.6</td>
</tr>
<tr>
<td>Intuition (Schellmann 7)</td>
<td>Joseph Beuys</td>
<td>1968</td>
<td>Wooden box with pencil measurements.</td>
<td>11 7/8 x 8 1/4 x 2 3/8 in. (30.2 x 21 x 6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Suckling the Child</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Horus</td>
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<td></td>
</tr>
</tbody>
</table>
Title: Joan of Arc  
Primary Maker: Princess Marie-Christine D'Orléans  
Date: after 1835  
Medium: Cast silvered bronze  
Dimensions: Height: 11 5/8 in. (29.5 cm) 11 5/8 × 4 1/4 × 4 1/4 in. (29.5 × 10.8 × 10.8 cm)  
Credit Line: Purchase, Gift of the Friends of the Smart Gallery, 1983  
Object number: 1983.4a-b

Title: Joan of Arc at Domrémy  
Primary Maker: Henri-Michel-Antoine Chapu  
Date: after 1870 - 1872  
Medium: Cast plaster  
Dimensions: Height: 17 3/4 in. (45.1 cm)  
Credit Line: University Transfer  
Object number: 1967.31

Title: Job  
Primary Maker: Otto Gutfreund  
Date: 1911 - 1912 (plaster, this cast after 1969)  
Medium: Cast bronze  
Dimensions: 8 1/2 x 3 1/2 x 3 1/2 in. (21.6 x 8.9 x 8.9 cm)  
Credit Line: Gift of Roy and Mary Cullen in honor of Richard A. Born  
Object number: 2011.116

Title: John Donne in his Winding Cloth  
Primary Maker: Leonard Baskin  
Date: 1955  
Medium: Cast bronze with wood base  
Dimensions: Height (with base): 23 1/8 in. (58.7 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 1997.108
**Title:** John L. Lewis (Man of Iron)  
**Primary Maker:** Alfonso Iannelli  
**Date:** circa 1940  
**Medium:** Painted modeled plaster  
**Dimensions:** Height: 19 1/2 in. (49.5 cm)  
**Credit Line:** Purchase, Gift of the Friends of the Smart Gallery, 1985  
**Object number:** 1985.26

**Title:** The Juggler  
**Primary Maker:** Auguste Rodin  
**Date:** 1892 - 1895 or 1909 (model); 1956 (Musee Rodin cast)  
**Medium:** Cast bronze  
**Dimensions:** Height: 11-1/4 in. (28.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.156

**Title:** King Philip II of Spain (1527-1598) (obverse), Apollo in a Quadriga (reverse)  
**Primary Maker:** Jacopo da Trezzo I  
**Date:** 1555  
**Medium:** Cast bronze medallion  
**Dimensions:** Overall: 2 11/16 in. (6.8 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection  
**Object number:** 1977.114

**Title:** Kleiderbügel  
**Primary Maker:** Stefan Wewerka  
**Date:** n.d.  
**Medium:** Wood and metal.  
**Dimensions:** Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3 1/16 in. (21.5 × 22.4 × 0.5 cm)  
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.34

**Title:** Kleiderbügel  
**Primary Maker:** Stefan Wewerka  
**Date:** n.d.  
**Medium:** Wood and metal.  
**Dimensions:** Sculpture, Unfolded: 8 7/16 × 8 13/16 × 3 1/16 in. (21.5 × 22.4 × 0.5 cm)  
Sculpture, Folded: 8 7/16 × 4 5/16 × 9/16 in. (21.5 × 11 × 1.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.34

**Title:** Kneeling and Seated Mourners  
**Date:** Circa 3rd - 4th century  
**Medium:** Carved gray-green schist bas (low)-relief  
**Dimensions:** Overall: 5 x 25 1/8 in. (12.7 x 63.8 cm)  
**Object number:** 1999.87

**Title:** Kneeling Youth  
**Primary Maker:** George Minne  
**Date:** circa 1900  
**Medium:** Cast plaster  
**Dimensions:** Height: 29-1/2 in. (75 cm) Base (width x depth): 6 x 13-1/2 in. (15.2 x 34.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.16
Title: Korea
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Title: Korea [books]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122c

Title: Korea [box]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122b

Title: Korea [card]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Paper, ink.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122d

Title: Korea [case]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, rope, glass, brass.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a

Title: Korea [Galena mineral fragment]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Galena mineral.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122f
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<tr>
<td>Korea [scrimshaw whale tooth]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Whale tooth</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<tr>
<td>Kurzschlußobjekt</td>
<td>Gábor Altorjay</td>
<td>n.d.</td>
<td>Plastic, paper, and electrical plug</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.2</td>
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<td>Land Mass</td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
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<tr>
<td><strong>Dimensions:</strong> 18 1/2 x 22 x 62 in. (47 x 55.9 x 157.5 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 25 x 33 in. (47 x 63.5 x 83.8 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 4 x 59 in. (47 x 10.2 x 149.9 cm)</td>
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<td><strong>Dimensions:</strong> 18 1/2 x 18 x 37 in. (47 x 45.7 x 94 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 24 x 26 in. (47 x 61 x 66 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 8 x 28 in. (47 x 20.3 x 71.1 cm)</td>
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<tr>
<td><strong>Dimensions:</strong> 18 1/2 x 12 x 25 in. (47 x 30.5 x 63.5 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 12 x 40 in. (47 x 30.5 x 101.6 cm)</td>
<td><strong>Dimensions:</strong> 18 1/2 x 45 x 62 in. (47 x 114.3 x 157.5 cm)</td>
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<td><strong>Object number:</strong> 2005.81h</td>
<td><strong>Object number:</strong> 2005.81i</td>
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<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>18 1/2 x 9 x 50 in. (47 x 22.9 x 127 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>triangular: 18 1/2 x 14 x 63 1/2 in. (47 x 35.6 x 161.3 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Land Mass</strong></td>
<td>Laurie Palmer</td>
<td>2002</td>
<td>Wood, rubber, casters</td>
<td>triangular: 18 1/2 x 22 x 30 3/4 in. (47 x 55.9 x 78.1 cm)</td>
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<tr>
<td><strong>Landscape</strong></td>
<td>Rookwood Pottery, Cincinnati, Ohio</td>
<td>circa 1905</td>
<td>Tin-glazed earthenware (faience) with interior linear relief</td>
<td>8-1/4 x 8 x 1/2 in. (21 x 20.3 x 1.3 cm)</td>
<td>Gift of Leon and Marian Despres</td>
</tr>
<tr>
<td><strong>Landscape Figure</strong></td>
<td>Barbara Hepworth</td>
<td>1959</td>
<td>Carved alabaster</td>
<td>10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Large Bowl</strong></td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Diameter: 9 1/4 in. (23.5 cm) Height: 2 1/2 in. (6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Large Platter</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 8 in. (20.3 cm) Length: 13 7/8 in. (35.2 cm) Height: 1 5/8 in. (4.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Large Platter</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Diameter: 16 11/16 in. (42.4 cm) Height: 2 5/16 in. (5.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Large &quot;Watchers&quot;</td>
<td>Bernard Meadows</td>
<td>1979</td>
<td>Cast bronze (cire perdue)</td>
<td>Overall: 18 1/2 × 22 1/2 × 8 3/4 in. (47 × 57.2 × 22.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td>Leaf-shaped Plaque</td>
<td>Ferdinand Delperier</td>
<td>circa 1900</td>
<td>Cast bronze</td>
<td>Length: 18 3/4 in. (47.6 cm)</td>
<td>Gift of Fay S. Stern</td>
</tr>
<tr>
<td>Large White Plate</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 10 7/8 in. (27.6 cm) Height: 1 1/4 in. (3.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td>Large White Pouring Bowl</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Width: 7 1/2 in. (19.1 cm) Height: 2 1/4 in. (5.7 cm) Length: 6 1/2 in. (16.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>The Last Days of Napoleon</td>
<td>Vincenzo Vela</td>
<td>after 1867</td>
<td>Cast bronze</td>
<td>Overall (height): 16 1/2 in. (41.9 cm)</td>
<td>Erskine M. Phelps Collection of Napoleana</td>
</tr>
<tr>
<td>Leaf-shaped Plaque</td>
<td>Jörg Immendorff</td>
<td>n.d.</td>
<td>Hand stamped kraft paper</td>
<td>Kraft Paper Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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</tbody>
</table>
**Title:** Life Temptation  
**Primary Maker:** The Zhou Brothers  
**Date:** 1992  
**Medium:** Cast bronze  
**Dimensions:** Without base: H. 13 in. (33 cm)  
**Credit Line:** Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family  
**Object number:** 2000.103

---

**Title:** Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1962  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.268

---

**Title:** Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1962 or 1963  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.270

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**Title:** Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1962 or 1963  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.271

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**Title:** Linoleum block for Hindenberg  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** possibly 1966  
**Medium:** Commercial linoleum block (black) on chipboard  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.276

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**Title:** Linoleum block for Merry Xmas!  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1964  
**Medium:** Commercial linoleum block (black) on plywood  
**Dimensions:** 8 x 6 in. (20.3 x 15.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.273
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<th>Credit Line</th>
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<tbody>
<tr>
<td>Linoleum block for Merry Xmas!</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Commercial linoleum block (black) on plywood</td>
<td>8 x 6 in. (20.3 x 15.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.274</td>
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<tr>
<td>Linoleum block for Merry Xmas 6 &amp; 2 A Happy New Year</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1962</td>
<td>Commercial linoleum block (black) on plywood</td>
<td>7 x 5 in. (17.8 x 12.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.269</td>
</tr>
<tr>
<td>Rocket Man</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Commercial linoleum block (black) on chipboard</td>
<td>8 x 6 in. (20.3 x 15.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.275</td>
</tr>
<tr>
<td>Lion</td>
<td>Basaldella Mirko</td>
<td>circa 1955</td>
<td>Bronze</td>
<td>Overall: 6 1/2 x 8 x 4 in. (16.5 x 20.3 x 10.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.157</td>
</tr>
<tr>
<td>Little Augustus</td>
<td>Bernard Meadows</td>
<td>1962</td>
<td>Cast bronze (cire perdue)</td>
<td>13 x 8 1/4 x 4 in. (33 x 21 x 10.2 cm)</td>
<td>From the collection of Janice and Henri Lazarof</td>
<td>1999.41</td>
</tr>
<tr>
<td>Little Box Figure</td>
<td>Kenneth Armitage</td>
<td>1961</td>
<td>Cast bronze</td>
<td>Height: 11 7/8 in. (30.1 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.208</td>
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<tr>
<td>Liturgical Comb</td>
<td>Unknown Artist</td>
<td>late 15th century</td>
<td>Carved boxwood</td>
<td>3 7/8 x 3 5/8 in. (9.8 x 9.2 cm)</td>
<td>Gift of Mrs. Ruth Blumka</td>
<td>1982.5</td>
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<tr>
<td>Local Color</td>
<td>Edward C. Flood</td>
<td>1972</td>
<td>Acrylic, plexiglass and wood</td>
<td>Overall: 24 x 19 x 10 1/4 in. (61 x 48.3 x 26 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.219</td>
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<td>Loom Weight</td>
<td>n.d.</td>
<td>Stone (?)</td>
<td>Height: 3 3/4 in. (9.5 cm)</td>
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<td>1967.115.473</td>
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<td>Title</td>
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<td>Date</td>
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<tr>
<td>Love Group</td>
<td>Lorado Taft</td>
<td>1918</td>
<td>Cast plaster</td>
<td>10 3/8 x 9 7/16 x 3 7/8 in. (26.4 x 23.9 x 9.8 cm)</td>
<td>Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
<td>2001.8</td>
</tr>
<tr>
<td>Lovers United</td>
<td>Eda Easton</td>
<td>1981</td>
<td>Cast polyester resin and chromed steel</td>
<td>Overall: 41 x 22 x 13 in. (104.1 x 55.9 x 33 cm) Base: 2 1/2 x 22 x 13 in. (6.4 x 55.9 x 33 cm)</td>
<td>Gift of the artist</td>
<td>1992.63</td>
</tr>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>Overall: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
</tr>
<tr>
<td>The Machine</td>
<td>Reg Butler</td>
<td>1953</td>
<td>Shell bronze</td>
<td>13 x 30 in. (33 x 76.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.154</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
<td>Stoneware, painted and gilded</td>
<td>Height: 24-5/8 in. (62.6 cm)</td>
<td>Gift of Mr. Albert Otten</td>
<td>1967.32</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>Unknown Artist</td>
<td>13th or early 14th century</td>
<td>Carved polychromed wood (with later? removable metal crown)</td>
<td>Height: 24 13/16 in. (63 cm)</td>
<td>Gift of Kinsey S. Wilson (AB ´79) and Katherine A. Touart (AB ´79) on behalf of the Estate of Margot S. Wilson</td>
<td>2001.5</td>
</tr>
</tbody>
</table>
Title: Madonna and Child with the Infant John the Baptist  
**Primary Maker:** Unknown Artist  
**Date:** late 17th or early 18th century  
**Medium:** Gilt cast bronze  
**Dimensions:** Overall: 5 in. (12.7 cm)  
**Credit Line:** Gift of Collection of Edward A. and Inge Maser  
**Object number:** 2002.53

Title: A Magus  
**Primary Maker:** Unknown Artist  
**Date:** circa 1480  
**Medium:** Carved limestone with traces of polychromy  
**Dimensions:** Height: 12 1/2 in. (31.7 cm)  
**Credit Line:** Gift of Mrs. Ruth Blumka and her family in memory of Thomas F. Flannery, Jr.  
**Object number:** 1980.143

Title: Male Royal Seated Figure  
**Date:** 9th - 18th century  
**Medium:** Unglazed modeled earthenware  
**Dimensions:** Height: 10 in. (25.4 cm)  
**Object number:** 1997.2

Title: Maneelak head  
**Date:** n.d.  
**Medium:** Carved whalebone  
**Dimensions:** Height: 10 in. (25.4 cm)  
**Object number:** 1974.148

Title: Man (Escaping Person)  
**Primary Maker:** Anne Post  
**Date:** n.d.  
**Medium:** Carved marble and wood  
**Dimensions:** Without base: 6 5/8 x 8 1/2 in. (16.8 x 21.6 cm)  
**Height with base:** 7-1/4 in. (18.4 cm)  
**Credit Line:** Gift of Dr. and Mrs. Joseph Post  
**Object number:** 1967.43

Title: Man in a Motor Car  
**Primary Maker:** Eduardo Luigi Paolozzi  
**Date:** 1956  
**Medium:** Cast bronze  
**Dimensions:** Height: 11 5/16 in. (28.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Stanley M. Freehling  
**Object number:** 1985.1
<table>
<thead>
<tr>
<th>Title: Man on Tower</th>
<th>Title: Maquette for Architectural Screen</th>
<th>Title: Maquette IX Two Watchers V</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leon Underwood</td>
<td><strong>Primary Maker:</strong> Robert Adams</td>
<td><strong>Primary Maker:</strong> Lynn Russell Chadwick</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1967</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture affixed to wooden base</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 8 3/8 in. (21.3 cm) Height with base: 10 in. (25.4 cm)</td>
<td><strong>Dimensions:</strong> 9 x 29 x 3 1/4 in. (22.9 x 73.7 x 8.3 cm)</td>
<td><strong>Dimensions:</strong> Height: 14 1/4 in. (36.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Dr. Lester S. King</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.198</td>
<td><strong>Object number:</strong> 1974.164</td>
<td><strong>Object number:</strong> 2001.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mars as a Sign of the Zodiac</th>
<th>Title: Maschera</th>
<th>Title: Mask</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Peter Flötner</td>
<td><strong>Primary Maker:</strong> Umberto Mastroianni</td>
<td><strong>Primary Maker:</strong> Christina Ramberg</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1540</td>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1974</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast gilt bronze plaquette</td>
<td><strong>Medium:</strong> Bronze sculpture affixed to stone base</td>
<td><strong>Medium:</strong> Acrylic on paper maché and cloth</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 5/8 x 4 in. (6.7 x 10.2 cm)</td>
<td><strong>Dimensions:</strong> Height (including supporting rod): 13 3/4 in. (34.9 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Cochrane-Woods Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1977.115</td>
<td><strong>Object number:</strong> 1974.191</td>
<td><strong>Object number:</strong> 2011.112</td>
</tr>
</tbody>
</table>
Title: Mask  
Date: 20th century  
Medium: Carved wood, metal and string  
Dimensions: 13 x 6 1/2 x 4 1/2 in. (33 x 16.5 x 11.4 cm)  
Object number: 1996.37

Title: Mask  
Date: 20th century  
Medium: Carved wood, forged iron, and cut aluminum (?)  
Dimensions: 10 3/8 x 6 9/16 x 4 1/8 in. (26.3 x 16.6 x 10.5 cm)  
Object number: 1996.38

Title: Mask  
Date: 20th century  
Medium: Carved wood with painted decoration  
Dimensions: 13 3/4 x 8 1/4 x 5 3/4 in. (34.9 x 21 x 14.6 cm)  
Object number: 1996.39

Title: Mask  
Date: 20th century  
Medium: Carved wood with painted decoration  
Dimensions: 21 x 8 1/2 x 7 3/8 in. (53.3 x 21.6 x 18.7 cm)  
Object number: 1996.40

Title: Mask  
Date: 20th century  
Medium: Carved wood, cowrie shells, beads and mirrors  
Dimensions: 25 1/2 x 9 1/2 x 7 1/4 in. (64.8 x 24.1 x 18.4 cm)  
Object number: 1996.41

Title: Mask  
Date: 20th century  
Medium: Carved wood, braided rope strips and feathers  
Dimensions: Without feathers: 19 1/2 x 10 1/4 x 6 5/8 in. (49.5 x 26 x 16.8 cm)  
Object number: 1996.43
Title: Mask
Date: 20th century
Medium: Carved wood with shell, cowrie shells and feather decoration
Dimensions: 19 3/4 x 8 1/2 x 5 1/2 in. (50.2 x 21.6 x 14 cm)
Object number: 1996.44

Title: Mask
Date: probably 19th century
Medium: Carved wood with painted decoration
Dimensions: 13 1/2 x 9 x 5 in. (34.3 x 22.8 x 12.7 cm)
Object number: 1997.1

Title: Mask for the Chairman of the Board of Directors
Primary Maker: Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Title: Mask-like Dagger
Date: n.d.
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks
Dimensions: 16 x 4 1/4 x 3 1/8 in. (40.6 x 10.8 x 7.9 cm)
Object number: 1996.42

Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)
Primary Maker: Unknown Artist
Date: late 14th - early 15th century
Medium: Cast bronze with traces of gilding
Dimensions: Height: 10-1/8 in. (25.7 cm)
Credit Line: Gift of C.A. Islinger
Object number: 2006.118

Title: Mediterranean Group (Groupe Méditerranéen)
Primary Maker: Hans Arp
Date: 1941 - 1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8
<table>
<thead>
<tr>
<th>Title: Meleager and the Boar</th>
<th>Title: Metamorphosis 2</th>
<th>Title: Metamorphosis Rome 10X</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Francesco Fanelli</td>
<td><strong>Primary Maker:</strong> William Turnbull</td>
<td><strong>Primary Maker:</strong> Jack Zajac</td>
</tr>
<tr>
<td><strong>Date:</strong> 17th century</td>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1959 or 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze (cire perdue) mounted on York stone base</td>
<td><strong>Medium:</strong> Bronze sculpture on marble base</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height, with red African marble base: 5 in.</td>
<td><strong>Dimensions:</strong> Without base: 15 7/8 x 15 x 1/4 in. (40.3 x 38.1 x 0.6 cm) Overall: 18-3/4 x 15 x 4-1/2 in. (47.6 x 38.1 x 11.4 cm)</td>
<td><strong>Dimensions:</strong> Without base: 9 x 6 x 6 1/2 in. (22.9 x 15.2 x 16.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Collection of Edward A. and Inge Maser</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.27</td>
<td></td>
<td><strong>Object number:</strong> 1999.43</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mexican Man</th>
<th>Title: Mimi</th>
<th>Title: Ming-style Seated Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Willi Soukop</td>
<td><strong>Primary Maker:</strong> Douglas Williams</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1966</td>
<td><strong>Date:</strong> 19th - 20th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture affixed to wooden base</td>
<td><strong>Medium:</strong> Carved wood</td>
<td><strong>Medium:</strong> Bronze with confirming wood stand</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 5 in. (12.7 cm) Height with base: 5-3/4 in. (14.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 x 11 x 12 in. (91.4 x 27.9 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 11 x 7 x 6 3/8 in. (27.9 x 17.8 x 16.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Bequest</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.210</td>
<td><strong>Object number:</strong> 2018.4</td>
<td><strong>Object number:</strong> 2015.1418</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miniature (so-called Passport) Mask (Ma Go)</th>
<th>Title: Miraculous Madonna of Chioggia</th>
<th>Title: Miriam</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1920s</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Emil Armin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved wood with ritual patina</td>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1923</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 5-3/8 in. (13.7 cm)</td>
<td><strong>Medium:</strong> Cast gilt bronze</td>
<td><strong>Medium:</strong> Carved limestone on original carved wood base</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1994.40</td>
<td><strong>Dimensions:</strong> 4 1/4 x 3 in. (10.8 x 7.6 cm)</td>
<td><strong>Dimensions:</strong> Overall: 12 x 12 x 4 7/8 in. (30.5 x 30.5 x 12.4 cm)</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Line:</strong> Gift of Collection of Edward A. Maser</td>
<td><strong>Credit Line:</strong> Bequest of Hilda Armin</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 2003.112</td>
<td><strong>Object number:</strong> 1990.1</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Monument to Martha</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1960</td>
</tr>
<tr>
<td>Mother and Child: Round Head</td>
<td>Henry Moore</td>
<td>1963</td>
</tr>
<tr>
<td>Mother and Daughter</td>
<td>Robert Laurent</td>
<td>late 1920s - early 1930s</td>
</tr>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli</td>
<td>1957</td>
</tr>
</tbody>
</table>
Title: Multicolored Stone Fragment  
Date: n.d.  
Medium: Stone  
Dimensions: 1 3/4 x 1 3/4 in. (4.5 x 4.5 cm)  
Object number: 1967.115.469

Title: Narcissus  
Primary Maker: Richard James Wyatt  
Date: 1829 - 1846  
Medium: Carved marble  
Dimensions: Overall: 27 × 22 × 15 in. (68.6 × 55.9 × 38.1 cm)  
Weight: 151 lbs  
Credit Line: Purchase, The Eloise W. Martin Purchase Fund  
Object number: 1982.7

Title: Nature Unveiling Herself to Science  
Primary Maker: Louis-Ernest Barrias  
Date: after 1899  
Medium: Cast bronze with partial dore patination  
Dimensions: Height (with base): 28 1/2 in. (72.4 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1984.6

Title: Nature Unveiling Herself to Science  
Primary Maker: Louis-Ernest Barrias  
Date: after 1899  
Medium: Cast bronze with partial gilt patination  
Dimensions: Height: 16 3/4 in. (42.6 cm)  
Credit Line: Gift of Mr. and Mrs. John N. Stern  
Object number: 1987.15

Title: Nephrite Jade Carving of a Pig  
Primary Maker: Unknown Artist  
Date: circa 1st century  
Medium: Carved jade  
Dimensions: Length: 4-5/8 in. (11.7 cm)  
Credit Line: Gift of Philip Bergquist and Ingrid Kubitz  
Object number: 1995.1

Title: Notstandsschwein  
Primary Maker: Hans Peter Alvermann  
Date: n.d.  
Medium: Plastic piggy bank with enamel paint  
Dimensions: Sculpture: 4 5/16 × 6 11/16 × 3 3/8 in. (11.7 × 17 × 8.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.3
<table>
<thead>
<tr>
<th>Title:</th>
<th>Nude Dancing Satyr Holding a Kantharos (after Greek original)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>20th century</td>
</tr>
<tr>
<td>Medium:</td>
<td>Plaster, after agate scarab original</td>
</tr>
<tr>
<td>Object number:</td>
<td>1967.115.133</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Nude Female Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Auguste Rodin</td>
</tr>
<tr>
<td>Date:</td>
<td>mid-1880s or late 1890s (model)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Length: 13 in. (33 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
</tr>
<tr>
<td>Object number:</td>
<td>1974.194</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Number 205</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>Date:</td>
<td>2017</td>
</tr>
<tr>
<td>Medium:</td>
<td>Wood, plaster and paint</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 61 1/2 x 65 x 12 in. (156.2 x 165.1 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2018.14a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Number 211</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Leonardo Drew</td>
</tr>
<tr>
<td>Date:</td>
<td>2019</td>
</tr>
<tr>
<td>Medium:</td>
<td>Wood and paint</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>86 x 58 x 29 in. (218.4 x 147.3 x 73.7 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2020.14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Objekt für Atemtraining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Günter Weseler</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium:</td>
<td>Fur, glue, and string</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sculpture: 4 1/8 x 4 1/8 x 13/16 in. (10.5 x 10.5 x 2 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2015.103.33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Ohsuk (Dark Black Stone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Han Yongjin</td>
</tr>
<tr>
<td>Date:</td>
<td>1986</td>
</tr>
<tr>
<td>Medium:</td>
<td>Carved stone</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 25 1/4 x 16 1/2 x 7 1/2 in. (64.1 x 41.9 x 19.1 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2011.29</td>
</tr>
</tbody>
</table>
Title: Oil Lamp Fragment
Primary Maker: Unknown Artist
Date: 206 B.C.E. - 220 C.E.
Medium: Bronze with traces of surface gilding
Dimensions: Overall: 6 × 5 1/2 × 1 3/4 in. (15.2 × 14 × 4.4 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1419

Title: On the Banks of the Nile
Primary Maker: Mahmud (Mahmoud) Mukhtar
Date: circa 1930
Medium: Cast bronze
Dimensions: Height: 24-1/8 in. (61.3 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.41

Title: Open Square
Primary Maker: Hubert Dalwood
Date: 1959
Medium: Cast aluminum
Dimensions: 16 5/8 x 13 x 4 3/4 in. (42.2 x 33 x 12.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.188

Title: Operating Room
Primary Maker: Unknown Artist
Date: n.d.
Medium: Copper relief framed in glass
Dimensions: Framed: 15 1/16 × 13 13/16 in. (38.3 × 35.1 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.169

Title: Optimistic Box No. 1
Primary Maker: Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and stone
Dimensions: Sculpture
Closed: 4 3/16 × 4 3/16 × 4 1/4 in. (10.6 × 10.6 × 10.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.10

Title: Optimistic Box No. 2
Primary Maker: Robert Filliou
Date: n.d.
Medium: Wooden box, printed labels, and photograph
Dimensions: Sculpture
Closed: 3 7/16 × 4 5/8 × 1 in. (8.7 × 11.7 × 2.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.11
<table>
<thead>
<tr>
<th>Title: Optimistic Box No. 3</th>
<th>Title: Optimistic Box No. 4</th>
<th>Title: Ordnung</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Robert Filliou</td>
<td><strong>Primary Maker:</strong> Robert Filliou</td>
<td><strong>Primary Maker:</strong> Dietrich Albrecht</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wooden box, printed labels, and terracotta charm on string</td>
<td><strong>Medium:</strong> Lacquered ceramic with printed labels</td>
<td><strong>Medium:</strong> Plastic and printed paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sculpture, Box Closed: 2 3/8 x 4 3/4 x 1 3/16 in. (6 x 12 x 3 cm) Figurine, Inside Box: 9/16 x 3/16 in. (1.5 x 0.5 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 4 1/2 x 3 3/4 x 6 1/2 in. (11.4 x 9.5 x 16.5 cm) Box: 6 x 4 x 1 1/8 in. (15.2 x 10.2 x 2.9 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 3 15/16 x 5 1/2 x 2 1/2 in. (10 x 14 x 7.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.103.12</td>
<td><strong>Object number:</strong> 2015.103.13</td>
<td><strong>Object number:</strong> 2015.103.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Organic Construction No. 10</th>
<th>Title: Origin of the Circle</th>
<th>Title: Ornamental Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Richard Hunt</td>
<td><strong>Primary Maker:</strong> Italo Scanga</td>
<td><strong>Primary Maker:</strong> Zhan Wang ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1996</td>
</tr>
<tr>
<td><strong>Medium:</strong> Partially painted welded aluminum</td>
<td><strong>Medium:</strong> Oil on wood carving and construction</td>
<td><strong>Medium:</strong> Stainless steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 23 1/4 in. (59.1 cm)</td>
<td><strong>Dimensions:</strong> Overall: 81 x 31 x 13 in. (205.7 x 78.7 x 33 cm)</td>
<td><strong>Dimensions:</strong> Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.166</td>
<td><strong>Object number:</strong> 1986.305</td>
<td><strong>Object number:</strong> 2000.24a-b</td>
</tr>
</tbody>
</table>
**Title:** Otzaki  
**Primary Maker:** Michael Steiner  
**Date:** 1980  
**Medium:** Cast bronze  
**Dimensions:** Overall: 33 1/4 x 25 1/2 x 17 1/2 in. (84.5 x 64.8 x 44.5 cm)  
**Credit Line:** Gift of Barbara Balkin Cottle and Robert Cottle  
**Object number:** 1986.307

**Title:** Oval Platter  
**Primary Maker:** Theaster Gates  
**Date:** 2012  
**Medium:** Ceramic  
**Dimensions:** Length: 13 1/4 in. (33.7 cm) Width: 7 7/8 in. (20 cm) Height: 1 3/8 in. (3.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.19

**Title:** Ox  
**Primary Maker:** Unknown Artist  
**Date:** 7th - 8th century  
**Medium:** Earthenware with an ochre colored glaze  
**Dimensions:** Length: 19 1/2 in. (49.5 cm)  
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
**Object number:** 1973.152

**Title:** Painted acrobatic platform with steps: made and used by HCW [in JBW studio]  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Dimensions:** Overall (max.): 19 × 56 × 27 in. (48.3 × 142.2 × 68.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
**Object number:** TR1714/38

**Title:** Pair of Staffs for Eshu  
**Date:** late 19th century  
**Medium:** Carved wood and leather  
**Dimensions:** Male figure: 11 1/2 in. (29.2 cm)  
**Object number:** 1997.37a-b

**Title:** Palm S. Tree  
**Primary Maker:** Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.513.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Person Standing</td>
<td>Judith Stett Brown</td>
<td>1931 - 1982</td>
<td>Carved steel</td>
<td>21 x 5 1/2 in. (53.3 x 14 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.147</td>
</tr>
<tr>
<td>The Phantom of Hackle Park</td>
<td>Karl Wirsum</td>
<td>1982</td>
<td>Painted wood</td>
<td>Overall: 24 1/2 x 16 x 7 in. (62.2 x 40.6 x 17.8 cm)</td>
<td>Purchase, Illinois Arts Council Matching Grant and Unrestricted Funds</td>
<td>1984.129</td>
</tr>
<tr>
<td>Phoenix Rising from the Flames</td>
<td></td>
<td>early 16th century</td>
<td>Cast bronze</td>
<td>Height: 5 1/4 in. (13.3 cm)</td>
<td></td>
<td>1979.18</td>
</tr>
<tr>
<td>Phryne</td>
<td>Aristide Maillol</td>
<td>1903?</td>
<td>Unglazed modeled earthenware</td>
<td>Height: 15 1/8 in. (38.4 cm)</td>
<td>A Millennium Gift of Sara Lee Corporation</td>
<td>2000.18</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------------</td>
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<td>-----------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Piece of Acropolos</td>
<td>Unknown</td>
<td>n.d.</td>
<td>White marble</td>
<td></td>
<td>Transferred from the University of Chicago Collection</td>
<td>1967.115.755</td>
</tr>
<tr>
<td>Pierre Auguste Renoir</td>
<td>Aristide Maillol</td>
<td>probably 1908</td>
<td>Cast bronze</td>
<td>Height: 16 in. (40.6 cm)</td>
<td>Gift of A.L. Blinder</td>
<td>2004.27</td>
</tr>
<tr>
<td>Pierre with Clarinet</td>
<td>Jacques Lipchitz</td>
<td>1919</td>
<td>Cast bronze</td>
<td>Height: 29 1/2 in. (74.9 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.300</td>
</tr>
<tr>
<td>Pieta</td>
<td>Tony Tasset</td>
<td>2007</td>
<td>Cast hydrocal, painted</td>
<td>Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.48</td>
</tr>
<tr>
<td>Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)</td>
<td>Charles-Jean-François Chéron</td>
<td>after 1669</td>
<td>Cast bronze</td>
<td>Overall: 2 7/8 in. (7.3 cm)</td>
<td>Purchase, Gift of Paul A. Kirkley, Ph.B. '24 in memory of his wife, Martha L. Skinner Kirkley, Ph.B. '24</td>
<td>1978.134</td>
</tr>
<tr>
<td>Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Painted wood and aluminum</td>
<td>Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.53</td>
</tr>
</tbody>
</table>
Title: Plant, Figure, Landscape  
Primary Maker: Evelyn Statsinger  
Date: 1964  
Medium: Masonite, casein and wax  
Dimensions: 8 1/4 x 10 1/2 x 1 1/2 in. (21 x 26.7 x 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.51

Title: Plaque or Sculptor's Model: Ram's Head  
Primary Maker: Michael Rakowitz  
Date: circa 1000 - 300 B.C.E.  
Medium: Limestone  
Dimensions: 5 1/2 x 7 1/8 in. (14 x 18.1 cm)  
Object number: 1967.115.420

Title: The Plucked Duck "TAMI"  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1973  
Medium: Plexiglas  
Dimensions: 19 1/2 x 15 x 4 3/4 in. (49.5 x 38.1 x 12.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.126

Title: Playtime [Reclining Woman and Child]  
Primary Maker: Marcel Bouraine  
Date: circa 1925  
Medium: Unglazed cast earthenware  
Dimensions: 13 3/4 x 21 1/4 x 11 in. (34.9 x 54 x 27.9 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1980.18

Title: Pocket Room (Taschenzimmer)  
Primary Maker: Dieter Roth  
Date: 1969  
Medium: Cardboard, staples, paper, ink, banana slice, and mold  
Dimensions: Cardboard Box: 4 5/8 x 3 1/4 x 3/4 in. (11.7 x 8.3 x 1.9 cm) Pocket Room Sculpture: 4 1/8 x 2 3/4 x 9/16 in. (10.5 x 7 x 1.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.22
| Title: Poet and Beloved  
| Primary Maker: Parviz Tanavoli  
| Date: 1963  
| Medium: Bronze sculpture, with patina affixed to wooden base  
| Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)  
| Credit Line: The Joel Starrels, Jr. Memorial Collection  
| Object number: 1974.174 |

| Title: Pointing Figure  
| Primary Maker: Bernard Meadows  
| Date: 1967  
| Medium: Cast polished bronze (cire perdue)  
| Dimensions: 17 1/2 x 11 3/8 x 27 1/2 in. (44.5 x 28.9 x 69.9 cm)  
| Credit Line: From the collection of Janice and Henri Lazarof  
| Object number: 1999.38 |

| Title: Pointing Figure with Child  
| Primary Maker: Bernard Meadows  
| Date: 1967  
| Medium: Cast polished bronze (cire perdue)  
| Dimensions: 14 1/2 x 15 x 22 1/4 in. (36.8 x 38.1 x 56.5 cm)  
| Credit Line: From the collection of Janice and Henri Lazarof  
| Object number: 1999.37 |

| Title: Police Car Iron  
| Primary Maker: Roger Brown  
| Date: 1975  
| Medium: Enamel and oil on commercial metal electric iron  
| Dimensions: 5 1/4 x 6 3/8 x 9 3/4 in. (13.3 x 16.2 x 24.8 cm)  
| Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda  
| Object number: 2017.33 |

| Title: Pope Clement VII de'Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)  
| Primary Maker: Giovanni Bernardi da Castelbolognese  
| Date: 1529 - 1530  
| Medium: Struck gilt bronze medal  
| Dimensions: Overall: 1 3/8 in. (3.5 cm)  
| Credit Line: Purchase, The Cochrane-Woods Collection  
| Object number: 1977.117 |

| Title: Portrait of a Middle-Aged Woman [Sara H. Schafner]  
| Primary Maker: Jo Davidson  
| Date: 1912  
| Medium: Bronze, affixed to stone base  
| Dimensions: Height (without base): 13-1/2 in. (34.3 cm) Height (with base): 17-3/4 in. (45.1 cm)  
| Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
| Object number: 1973.129 |
| Title: Portrait of a Monk  
Primary Maker: Unknown  
Artist  
Date: n.d.  
Medium: Painted carved wood, with ink inscriptions on bottom of figure  
Dimensions: Height: 18 in. (45.7 cm)  
Credit Line: Bequest of C. A. Islinger  
Object number: 2015.94 |
| --- |
| Title: Portrait of Jenny Lind  
Primary Maker: Margaret F. Foley  
Date: 1865  
Medium: Marble relief tondo  
Dimensions: Overall: 16 1/2 in. (41.9 cm) Framed: 23 1/2 x 23 1/2 in. (59.7 x 59.7 cm)  
Credit Line: Gift of Dr. and Mrs. Isadore Isoe  
Object number: 1973.35 |
| Title: Posture for Tangency  
Primary Maker: Angel Ferrant  
Date: 1958  
Medium: Forged and welded iron with polychrome patina  
Dimensions: Height (at tallest): 23 1/2 in. (59.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.167a-b |
| Title: Prager Brot  
Primary Maker: Wolf Vostell  
Date: n.d.  
Medium: Bread, plastic, paint  
Dimensions: Sculpture: 10 1/4 x 5 1/2 x 4 in. (26 x 14 x 10.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.31 |
| Title: Prager Brot  
Primary Maker: Wolf Vostell  
Date: 1968  
Medium: Bread, plastic thermometer, and paint  
Dimensions: 2 1/2 x 4 x 9 7/16 in. (6.4 x 10.2 x 24 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2017.21 |
| Title: Primavera  
Primary Maker: Bessie Potter Vonnoh  
Date: 1920  
Medium: Cast bronze  
Dimensions: Height: 18 in. (45.7 cm)  
Credit Line: Gift of Fay S. Stern  
Object number: 1994.117 |
| Title: Prince Gebhard Leberecht von Blucher (1742-1819) (obverse), Allegory of Victory (reverse)  
Primary Maker: Friederich-Anton Konig  
Date: 1816  
Medium: Cast iron medallion  
Dimensions: Overall: 3 1/8 in. (7.9 cm)  
Credit Line: Purchase, The Cochrane-Woods Collection  
Object number: 1977.113 |
| Title: Princess Nadejda de Braganza  
Primary Maker: Jacob Epstein  
Date: 1944  
Medium: Cast bronze  
Dimensions: Height: 24 in. (61 cm)  
Credit Line: Bequest of Joseph Hale Schaffner in memory of his beloved mother, Sara H. Schaffner  
Object number: 1973.131 |
| Title: The Prison Group (after Firmin Bouvy)  
Primary Maker: D. Devachez  
Date: n.d.  
Dimensions: 10 x 13 1/2 in. (25.4 x 34.3 cm)  
Credit Line: University Transfer from Max Epstein Archive, Gift of the University of Chicago Law School  
Object number: 1981.43 |
Title: Processional Cross of Cong (after medieval original by Maeljesu MacBratdan O'Echan)
Primary Maker: Edmond Johnson
Date: circa 1891 - 1892 (facsimile, after circa 1123 original)
Medium: Unidentified wrought and cast metal with gilt, silver, enamel, and clear and colored glass decoration
Dimensions: Without base: 29 3/4 x 18 3/4 x 2 1/2 in. (75.6 x 47.6 x 6.4 cm) With base: 34-1/4 x 18-3/4 x 6-1/2 in. (87 x 47.6 x 16.5 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.2

Title: Profile Busts of Sts. Peter and Paul
Date: late 19th century
Medium: Cast bronze medallion
Dimensions: Overall: 3 in. (7.6 cm)
Object number: 1988.59

Title: Profile Portrait
Primary Maker: Unknown Artist
Date: 18th century
Medium: Alabaster on oval marble support
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner
Object number: 1973.71

Title: Projekt (without label)
Primary Maker: Erik Dietman
Date: 1969
Medium: Graph paper, plastic and string
Dimensions: Folded Paper Package: 9 x 8 1/2 in. (22.9 x 21.6 cm) Triangle Sculpture: 6 1/2 x 8 3/4 in. (16.5 x 22.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.9

Title: Putto on a Dolphin
Primary Maker: Giovanni Battista Foggini
Date: n.d.
Medium: Cast bronze
Dimensions: Overall (height x length): 6 x 10 in. (15.2 x 25.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.28

Title: Railroad Ties (Runner)
Primary Maker: Helen Mirra
Date: 2000
Medium: Yarn and wood
Dimensions: Installed: 93 x 10 x 2 in. (236.2 x 25.4 x 5.1 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.109a-f
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rake and Scythe</td>
<td>Heinz Mueller</td>
<td>circa 1900</td>
<td>Cast bronze</td>
<td>Height: 14 13/16 in. (37.6 cm)</td>
<td>Gift of John Stern</td>
<td>1993.39</td>
</tr>
<tr>
<td>Random Configuration</td>
<td>Simon Dance Design, UK</td>
<td>2012</td>
<td>Mat board, paperboard box, and Velcro</td>
<td>Dimensions: 12 3/4 x 9 3/4 x 2 1/4 in. (32.4 x 24.8 x 5.7 cm)</td>
<td>Gift of Simon Dance Design</td>
<td>2013.9-a-b</td>
</tr>
<tr>
<td>Reclination</td>
<td>Paul Granlund</td>
<td>1959</td>
<td>Cast bronze</td>
<td>Overall: 10 x 14 in. (25.4 x 35.6 cm)</td>
<td>The Joseph P. Shure Collection</td>
<td>2010.158</td>
</tr>
<tr>
<td>Ray Gun or Gun</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1962</td>
<td>Wood, enamel, and metal</td>
<td>Dimensions: 7 1/4 x 19 1/2 x 2 5/8 in. (18.4 x 49.5 x 6.7 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.42</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Jacques Lipchitz</td>
<td>1928</td>
<td>Cast bronze</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.171</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Laura Ziegler</td>
<td>n.d.</td>
<td>Bronze sculpture with patina</td>
<td>Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.179</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Auguste Rodin</td>
<td>circa 1885 (model, Musee Rodin cast 1959)</td>
<td>Cast bronze</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.217</td>
</tr>
<tr>
<td>Reclining Form</td>
<td>David Packard</td>
<td>n.d.</td>
<td>Bronze</td>
<td>Dimensions: 5 x 14 in. (12.7 x 35.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.141</td>
</tr>
<tr>
<td>Rape of Europa</td>
<td>Jacques Lipchitz</td>
<td>1938</td>
<td>Cast bronze</td>
<td>Dimensions: 15 1/4 x 20 5/8 in. (38.7 x 52.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1973.37</td>
</tr>
<tr>
<td>Rape of Europa II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Jacques Lipchitz</td>
<td>1928</td>
<td>Cast bronze</td>
<td>Dimensions: 5 x 8 1/2 in. (12.7 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.171</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Laura Ziegler</td>
<td>n.d.</td>
<td>Bronze sculpture with patina</td>
<td>Dimensions: 2 9/16 x 8 1/2 in. (6.5 x 21.6 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.179</td>
</tr>
<tr>
<td>Reclining Figure</td>
<td>Auguste Rodin</td>
<td>circa 1885 (model, Musee Rodin cast 1959)</td>
<td>Cast bronze</td>
<td>Height: 5 1/2 in. (14 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.217</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------------</td>
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<td>-------------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Rectangular Flat Tray</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Length: 14 3/4 in. (37.5 cm) Width: 4 1/4 in. (10.8 cm) Height: 5/8 in. (1.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.24</td>
</tr>
<tr>
<td>Red-Figure Fragment of a Jar: A Draped Shoulder (?)</td>
<td></td>
<td></td>
<td>Earthenware with slip-painted decoration</td>
<td>Width: 1 1/8 in. (2.9 cm)</td>
<td></td>
<td>1967.115.320</td>
</tr>
<tr>
<td>Relief Fragment: Profile Head of a Young Woman</td>
<td></td>
<td></td>
<td>Marble</td>
<td></td>
<td></td>
<td>1967.115.404</td>
</tr>
<tr>
<td>Relief Plaque: Seated Draped Female Figure</td>
<td></td>
<td></td>
<td>Stone with cold-painted decoration</td>
<td>Height: 9 7/8 in. (25.1 cm)</td>
<td></td>
<td>1967.115.502</td>
</tr>
<tr>
<td>Reliefe Fragment of Guanyin</td>
<td>Karl Gerstner</td>
<td></td>
<td>Masonite, metal hooks, and string</td>
<td>Sculpture: 7 1/16 x 7 1/16 x 2 3/4 in. (18 x 18 x 7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.15</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td><strong>The Return of Ulysses</strong></td>
<td>Fydor Tolstoy</td>
<td>1820</td>
<td>Cast relief, copper plated with iron crystals</td>
<td>Sight: 5 7/8 x 9 7/8 in. (14.9 x 25.1 cm) Framed: 8-1/4 x 12-1/2 in. (21.0 x 31.8 cm)</td>
<td>Purchase, Unrestricted Funds</td>
<td>1993.16</td>
</tr>
<tr>
<td>Ridge Tile in the Form of a Demonic Face (/Gwimyeon)</td>
<td>Unknown Artist</td>
<td>8th - 9th century</td>
<td>Unglazed molded stoneware with natural ash glaze deposits</td>
<td>Overall: 8 1/2 x 5 1/2 x 3 3/4 in. (21.6 x 14 x 9.5 cm)</td>
<td>Purchase, Gift of Brooks McCormick Jr.</td>
<td>2004.116</td>
</tr>
<tr>
<td><strong>Rong Rong’s East Village</strong></td>
<td>Rong Rong ()</td>
<td>2003</td>
<td>Iron box designed by the artist</td>
<td>2 1/4 × 19 1/8 × 18 3/4 in. (5.7 × 48.6 × 47.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.11a</td>
</tr>
<tr>
<td>Rostnest</td>
<td>Claus O. Paeffgen</td>
<td>n.d.</td>
<td>Chicken wire</td>
<td>Sculpture: 5 3/4 x 6 x 3 1/4 in. (14.6 x 15.2 x 8.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.20</td>
</tr>
<tr>
<td>Round Box and Lid</td>
<td>Theaster Gates</td>
<td>2012</td>
<td>Ceramic</td>
<td>Overall (main section): 1 1/16 × 4 5/16 in. (2.7 × 11 cm) Overall (other): 3 1/4 × 4 9/16 in. (1.9 × 11.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.30.9a-b</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
<td>-------------------------------------------</td>
<td>------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Ruth</td>
<td>Maurice Bouval</td>
<td>circa 1900</td>
<td>Cast gilt bronze</td>
<td>17 3/4 x 11 3/4 x 7 in. (45.1 x 29.9 x 17.8 cm)</td>
<td>Gift of John N. Stern</td>
<td>1982.50</td>
</tr>
<tr>
<td>Saint Barbara</td>
<td>Richard Garbe</td>
<td>1904</td>
<td>Bronze sculpture, affixed to stone base</td>
<td>Without base: 18 5/8 in. (47.3 cm) Height with base: 22-3/4 in. (57.8 cm)</td>
<td>Gift of Mr. John N. Stern</td>
<td>1983.43</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
<tr>
<td>Saitensprung</td>
<td>Mauricio Kagel</td>
<td>1968</td>
<td>Pegboard, metal hooks, rubber bands, tape, and paper</td>
<td>Pegboard Sculpture: 7 3/4 x 11 3/4 x 5/8 in. (19.7 x 29.8 x 1.6 cm) Cardboard Base: 7 1/2 x 7 3/4 in. (19.1 x 19.7 cm) Instructions Card: 10 1/16 x 7 5/8 in. (25.6 x 19.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.103.18</td>
</tr>
<tr>
<td>Satyress with Putti and Young Satyrs</td>
<td>Louis-Félix de La Rue</td>
<td>1783 or before</td>
<td>Cast bronze relief</td>
<td>5-3/4 x 11-1/8 in. (14.6 x 28.3 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.112</td>
</tr>
</tbody>
</table>
**Title:** Satyr, Nymph and Cupid  
**Primary Maker:** Unknown Artist  
**Date:** late 18th century  
**Medium:** Cast bronze  
**Dimensions:** 2 3/8 x 3 5/8 in. (6 x 9.2 cm)  
**Credit Line:** Gift of Cathleen W. Treacy  
**Object number:** 1995.6

**Title:** Schnürbecher  
**Primary Maker:** Ursula Burghardt  
**Date:** 1970  
**Medium:** Aluminum mug, leather shoelace, and plastic handle.  
**Dimensions:** Sculpture: 3 1/8 x 4 3/4 x 3 7/16 in. (8 x 12 x 8.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2015.103.8

**Title:** S Configuration Study Model for Open Outcry  
**Primary Maker:** Simon Dance Design, UK  
**Date:** 2012  
**Medium:** Mat board, paperboard box, and Velcro  
**Dimensions:** 12 3/4 x 9 3/4 x 2 3/4 in. (32.4 x 24.8 x 7 cm)  
**Credit Line:** [Proposed Gift of Simon Dance Design]  
**Object number:** 2013.21.8a-b

**Title:** Screen Form  
**Primary Maker:** Robert Adams  
**Date:** 1964  
**Medium:** Bronzed steel sculpture  
**Dimensions:** 16 1/4 x 8 1/2 x 2 in. (41.3 x 21.6 x 5.1 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.196

**Title:** Sculpture  
**Primary Maker:** Unknown Artist  
**Date:** n.d.  
**Medium:** Metal  
**Dimensions:** Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1415.1

**Title:** Sculpture  
**Primary Maker:** Unknown Artist  
**Date:** n.d.  
**Medium:** Metal  
**Dimensions:** Overall (Object): 3 x 3 x 1 1/4 in. (7.6 x 7.6 x 3.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1415.2

**Title:** Seated Bather  
**Primary Maker:** Jacques Lipchitz  
**Date:** 1916 - 1917  
**Medium:** Carved limestone  
**Dimensions:** Height: 33 in. (83.8 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.177

**Title:** Seated Buddha Amitabha (Amita) (The Buddha of Infinite Light)  
**Primary Maker:** Unknown Artist  
**Date:** 15th century  
**Medium:** Cast bronze with traces of gilding  
**Dimensions:** 7-1/4 x 5-1/4 x 3-5/8 in. (18.4 x 13.3 x 9.2 cm)  
**Credit Line:** Purchase, Brooks McCormick Jr. Fund  
**Object number:** 1999.2

**Title:** Seated Buddha in Earth-touching Position  
**Primary Maker:** Unknown Artist  
**Date:** 19th century  
**Medium:** Bronze  
**Dimensions:** Overall: 19 x 13 x 9 1/8 in. (48.3 x 33 x 23.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Bequest  
**Object number:** 2015.1416
Title: Seated Faun  
Primary Maker: Jean Baptiste Clésinger  
Date: after 1862  
Medium: Cast bronze  
Dimensions: 16 x 8 1/2 x 6 3/4 in. (40.6 x 21.6 x 17.2 cm)  
Credit Line: Gift of Mr. and Mrs. Edward A. Maser  
Object number: 1982.11

Title: Seated Faun  
Primary Maker: Jean Baptiste Clésinger  
Date: after 1862  
Medium: Cast bronze  
Dimensions: Without base: 12 3/4 in. (32.4 cm) Height with base: 14 in. (35.6 cm)  
Credit Line: Gift of Ann Englander in memory of Judge Jacob and Adele Braude  
Object number: 1985.80

Title: Seated Female Figure with Bowl  
Primary Maker: Jean Baptiste Clésinger  
Date: circa 200 B.C.E. - 250 C.E.  
Medium: Earthenware with cold-painted polychrome decoration  
Dimensions: Height: 13 in. (33 cm)  
Object number: 1988.1

Title: Seated Female  
(Sitzende Mädchen)  
Primary Maker: Will Lammert  
Date: 1913  
Medium: Glazed cast stoneware  
Dimensions: 11 7/16 x 10 5/8 in. (29.1 x 27 cm)  
Credit Line: Gift of Andrea L. and John A. Weil  
Object number: 2003.23

Title: Seated Male  
(Dionysos or Achilles?)  
Primary Maker: Jacques Lipchitz  
Date: 1925  
Medium: Cast bronze  
Dimensions: Height: 13 3/4 in. (34.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.185
Title: Seattle Right Angles
Primary Maker: Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Title: Second Study for Sacrifice, also titled Sacrifice I
Primary Maker: Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172

Title: See America First slipcase
Primary Maker: H. C. (Horace Clifford) Westermann
Date: October - November 1968
Medium: Plywood with woodburned image.
Dimensions: 24 × 32 × 3/8 × 1 3/16 in. (61 × 82.2 × 3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208s

Title: Serene Head (Thea)
Primary Maker: Barbara Hepworth
Date: 1959
Medium: Polished cast bronze
Dimensions: Height: 13-1/4 in. (33.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.142

Title: Sesterce of Augustus
Date: n.d.
Medium: Struck bronze
Object number: 1967.115.510

Title: Set of twelve painted wooden juggler's blocks, made by HCW [in JBW studio]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Each: 2 × 7 × 4 1/4 in. (5.1 × 17.8 × 10.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/40a-l
Title: Shiva Linga
Primary Maker: Unknown
Artist
Date: 7th - 11th century
Medium: Sandstone
Dimensions: Height: 17 1/4 in. (43.8 cm)
Credit Line: Purchase, Gift of Gaylord Donnelley
Object number: 1982.20

Title: The Shrine of St. Lachtin's Arm
Primary Maker: Edmond Johnson
Date: circa 1892 (facsimile)
Dimensions: Overall: 16 1/8 x 3 13/16 in. (41 x 9.7 cm)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.7

Title: The Shrine of St. Manchan
Primary Maker: Edmond Johnson
Date: circa 1892 (facsimile)
Credit Line: University Transfer, Gift of the Field Museum of Natural History
Object number: 1967.121.8

Title: Silent Sculpture: Crow (Sculpture de Silence-Corneille)
Primary Maker: Hans Arp
Date: 1942
Medium: Cast bronze
Dimensions: Overall: 8 3/4 x 13 1/2 x 10 3/4 in. (22.2 x 34.3 x 27.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.225

Title: Simhavaktra Dakini
Primary Maker: Unknown
Artist
Date: circa 1700
Medium: Cast bronze with gilt, coral, pearl and red paint
Dimensions: 4 x 3 1/2 x 2 1/4 in. (10.2 x 8.9 x 5.7 cm)
Credit Line: Gift of Mrs. Frank Woods
Object number: 1980.35

Title: Siren
Primary Maker: Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.212a

Title: Siren
Primary Maker: Dimitri Hadzi
Date: 1953
Medium: Bronze sculpture affixed to irregularly shaped stone base
Dimensions: Height: 3 1/2 in. (8.9 cm) With base: 5-1/2 x 3 x 3-1/2 in. (14 x 7.6 x 8.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.212b

Title: Sketch Model for Reclining Figure
Primary Maker: Henry Moore
Date: 1945
Medium: Unglazed modeled earthenware
Dimensions: Figure: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.138
Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a

Title: Slow Form: Tortoise
Primary Maker: Henry Moore
Date: 1962
Medium: Cast bronze
Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.203

Title: Small Adorned Buddha Head
Primary Maker: Unknown Artist
Date: probably 15th - 16th century
Medium: Metal (bronze)
Dimensions: Overall (With Base): 13 1/4 × 4 1/8 × 4 1/8 in. (33.7 × 10.5 × 10.5 cm)
Overall (Object): 5 1/2 × 4 3/4 × 4 in. (14 × 12.1 × 10.2 cm)
Credit Line: The Brooks McCormick Jr. Bequest
Object number: 2015.1413

Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b

Title: Slow Form: Tortoise
Primary Maker: Henry Moore
Date: 1962
Medium: Cast bronze
Dimensions: 4 1/4 x 7 1/2 in. (10.8 x 19.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.203

Title: Small Bowl
Primary Maker: Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Diameter: 3 9/16 in. (9 cm) Height: 3/4 in. (1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.7

Title: Small Bowl
Primary Maker: Theaster Gates
Date: 2012
Medium: Ceramic
Dimensions: Width: 5 9/16 in. (14.1 cm) Length: 6 13/16 in. (17.3 cm) Height: 2 1/4 in. (5.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.18

Title: Small brass arm: unfinished sculptural fragment of cut sheet brass
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/36
Title: Small Deposition  
Primary Maker: Jack Zajac  
Date: 1962  
Medium: Cast bronze  
Dimensions: Height: 14 in. (35.6 cm)  
Credit Line: From the collection of Janice and Henri Lazarof  
Object number: 2000.46

Title: Small Figured Seated Boy  
Primary Maker: David Packard  
Date: n.d.  
Medium: Bronze sculpture affixed to stone base  
Dimensions: Without base: 4 1/2 in. (11.4 cm) With base: 6-1/2 x 5 in. (16.5 x 12.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.168

Title: Small Nude on a Sofa (Petit Nu sur un canape)  
Primary Maker: Henri Matisse  
Date: 1924  
Medium: Cast bronze  
Dimensions: Height: 9-1/2 in. (24.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.137

Title: Small open wooden cube box: made by HCW for an unfinished glass and wood object  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann  
Object number: TR1714/35

Title: Small Round Bowl  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.4

Title: Small Round Bowl  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Diameter: 3 5/8 in. (9.2 cm) Height: 3/4 in. (1.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.5

Title: Small Round Bowl  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Diameter: 4 5/8 in. (11.7 cm) Height: 3 in. (7.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.10

Title: Small Sake Cup  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Height: 2 5/8 in. (6.7 cm) Width: 1 7/8 in. (4.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.15

Title: Small Sake Cup  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Height: 3 in. (7.6 cm) Width: 1 13/16 in. (4.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.3

Title: Small Sake Cup  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Height: 3 in. (7.6 cm) Width: 1 7/8 in. (4.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.15
Title: Small Sake Cup  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramics  
Dimensions: Height: 2 5/8 in. (6.7 cm) Width: 1 5/8 in. (4.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.16

Title: Small Scarf Joint  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1970  
Medium: Wood and ink  
Dimensions: 11 1/8 x 3 1/2 x 3 1/2 in. (28.3 x 8.9 x 8.9 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.125a-b

Title: Small Sculpture  
Primary Maker: William Turnbull  
Date: 1956  
Medium: Cast bronze on wood base  
Dimensions: Height: 10 1/2 in. (26.7 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.153
<table>
<thead>
<tr>
<th>Title: Small Sickle (Petite faucille) or Standing Woman (Femme debout)</th>
<th>Title: Small Standing Torso</th>
<th>Title: Sonja’s Head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Julio González</td>
<td><strong>Primary Maker:</strong> Auguste Rodin</td>
<td><strong>Primary Maker:</strong> Giacomo Manzù</td>
</tr>
<tr>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1882 (model), Musee Rodin cast 1958</td>
<td><strong>Date:</strong> 1955</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height (without base): 11 in. (27.9 cm)</td>
<td><strong>Dimensions:</strong> Height: 8-3/4 in. (22.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 13 in. (33 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Allan Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.139</td>
<td><strong>Object number:</strong> 1974.213</td>
<td><strong>Object number:</strong> 1981.94</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small White Pouring Cup</th>
<th>Title: Sonnensalz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Theaster Gates</td>
<td><strong>Primary Maker:</strong> George Brecht</td>
</tr>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic</td>
<td><strong>Medium:</strong> Paper box, salt, paper label</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Width: 3 5/16 in. (8.4 cm) Height: 1 7/8 in. (4.8 cm)</td>
<td><strong>Dimensions:</strong> Sculpture: 5 5/16 × 2 3/4 × 1 3/4 in. (13.5 × 7 × 4.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.30.8</td>
<td><strong>Object number:</strong> 2015.103.7</td>
</tr>
</tbody>
</table>
Title: Soul Food Starter Kit
Primary Maker: Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.1-27

Title: Soul Food Starter Kit
Primary Maker: Theaster Gates
Date: 2012
Medium: Wood with metal hardware
Dimensions: 60 × 36 × 24 in. (152.4 × 91.4 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.1

Title: Soul Food Starter Kit
Primary Maker: Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Overall: 35 × 11 1/2 × 3/4 in. (88.9 × 29.2 × 1.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.2

Title: Soundsuit
Primary Maker: Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.44

Title: Spacehold #10
Primary Maker: Herbert George
Date: 1975
Medium: Sitka spruce, mahogany plywood
Dimensions: Overall: 80 x 142 x 31 in. (203.2 x 360.7 x 78.7 cm) Individual dimensions vary
Credit Line: Gift of Herbert and Ana George
Object number: 1992.46a-c

Title: Spiel-Dose
Primary Maker: Timm Ulrichs
Date: n.d.
Medium: Tin
Dimensions: Sculpture: 2 3/4 x 4 x 4 in. (7 × 10.1 × 10.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.28
Title: Spike For Wall Board  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Metal  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.27

Title: Standing Bodhisattva  
Primary Maker: Monk-Sculptor Yeongsaek  
Date: circa 1633  
Medium: Carved lacquered wood construction with traces of original gilding, with partial set of original woodblock-printed consecration sutras remaining in the hollow of the head  
Dimensions: Overall: 29 1/2 × 9 × 11 in. (74.9 × 22.9 × 27.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2010.116a-e

Title: Standing Boy  
Date: 2nd century B.C.E.  
Medium: Earthenware, slip-painted (?) with cold-painted decoration  
Dimensions: Height: 3 15/16 in. (10 cm)  
Object number: 1967.115.63

Title: Standing Buddhist Monk  
Date: Circa 3rd century - 4th century  
Medium: Modelled stucco high relief  
Dimensions: Height: 15 in. (38.1 cm)  
Object number: 1999.89

Title: Standing Draped Female Figure  
Date: n.d.  
Medium: Cast bronze  
Dimensions: Height: 4 3/8 in. (11.1 cm)  
Object number: 1967.115.23

Title: Standing Draped Male Figure  
Date: n.d.  
Medium: Stone  
Dimensions: Height: 7-1/8 in. (18.1 cm)  
Object number: 1967.115.503
<table>
<thead>
<tr>
<th>Title: Standing Draped Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.488</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Draped Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 3rd - early 2nd century B.C.E.</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
</tr>
<tr>
<td>Dimensions: Height: 2 15/16 in. (7.5 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.59</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Draped Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 400 - 325 B.C.E.</td>
</tr>
<tr>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 5 1/2 in. (14 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.489</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Female (Aphrodite?) Holding a Pomegranate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2nd century B.C.E.</td>
</tr>
<tr>
<td>Medium: Molded and modeled earthenware with slip- and cold-painted decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 8 15/16 in. (22.7 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.62</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Female (Artemis?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Dimensions: Height: 5 in. (12.7 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.40</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Female Holding a Bird and Fan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4th - 3rd century B.C.E.</td>
</tr>
<tr>
<td>Medium: Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 8-9/16 in. (21.8 cm)</td>
</tr>
<tr>
<td>Object number: 1967.115.60</td>
</tr>
<tr>
<td>Title: Standing Figure of Night Watchman</td>
</tr>
<tr>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Lorado Taft</td>
</tr>
<tr>
<td>Date: 1927</td>
</tr>
<tr>
<td>Medium: Unfired modeled clay</td>
</tr>
<tr>
<td>Credit Line: Gift of Jessie Kindel Palmer in memory of her mother, Mary Harvey Kindel</td>
</tr>
<tr>
<td>Object number: 2001.6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Male (Ancestor?) Figure</th>
<th>Title: Standing Male Figure</th>
<th>Title: Standing Male Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 16th century</td>
</tr>
<tr>
<td>Medium: Carved wood and fetish materials</td>
<td>Medium: Wood</td>
<td>Medium: Wood with gilt and polychrome decoration</td>
</tr>
<tr>
<td>Dimensions: Height: 18 7/8 in. (47.9 cm)</td>
<td>Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)</td>
<td>Dimensions: Height: 25-9/16 in. (65 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952</td>
<td>Credit Line: Gift of Dr. Richard N. and Mrs. Jan Baum in honor of the University of Chicago Medical School, class of 1952</td>
<td>Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Male Figure</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown Artist</td>
<td>Date: n.d.</td>
<td>Medium: Wood with gilt and polychrome decoration</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Medium: Wood</td>
<td>Dimensions: Height: 25-9/16 in. (65 cm)</td>
</tr>
<tr>
<td>Dimensions: 19 1/2 x 5 1/2 x 3 in. (49.5 x 14 x 7.6 cm)</td>
<td>Credit Line: Gift of Tamar Cohen in Memory of Arthur A. Cohen</td>
<td>Object number: 1994.2</td>
</tr>
</tbody>
</table>
**Title:** Standing Nude  
**Primary Maker:** Gaston Lachaise  
**Date:** 1886 - 1935  
**Medium:** Cast bronze  
**Dimensions:** Height: 7 7/8 in. (20 cm) Height with base: 9 in. (22.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. John N. Stern  
**Object number:** 1991.10

**Title:** Standing Nude Male Holding a Patera  
**Date:** n.d.  
**Medium:** Cast bronze  
**Dimensions:** Height: 3-1/4 in. (8.3 cm)  
**Object number:** 1967.115.41

**Title:** Standing Woman Combing Her Hair  
**Primary Maker:** Alexander Archipenko  
**Date:** 1915 (model, edition date unknown)  
**Medium:** Polished cast bronze  
**Dimensions:** 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm) Diameter of marble base: 2-1/8 x 3-3/4 in. (5.4 x 9.5 cm)  
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection  
**Object number:** 1995.70

**Title:** Statue Fragment: Head of a Woman Wearing a Wreath or Fillet  
**Date:** circa 490 - 380 B.C.E.  
**Medium:** Stone  
**Dimensions:** Height: 4 5/16 in. (11 cm)  
**Object number:** 1967.115.505

**Title:** Statue Fragment: Human Ear and Hair Fragment  
**Date:** n.d.  
**Medium:** Bronze  
**Dimensions:** Length of ear: 3 1/16 in. (7.8 cm)  
**Object number:** 1967.115.29

**Title:** Statuette Fragment: A Finger  
**Date:** n.d.  
**Medium:** Marble  
**Dimensions:** Height: 5 15/16 in. (15.1 cm)  
**Object number:** 1967.115.417

**Title:** Statuette Fragment: A Left Foot  
**Date:** n.d.  
**Medium:** Marble  
**Dimensions:** Height: 2 9/16 in. (6.5 cm)  
**Object number:** 1967.115.416

**Title:** Statuette Fragment: A Left Hand  
**Date:** n.d.  
**Medium:** Marble  
**Dimensions:** Height: 2 1/8 in. (5.4 cm)  
**Object number:** 1967.115.415

**Title:** Statuette Fragment: A Lower Left Arm  
**Date:** n.d.  
**Medium:** Marble  
**Dimensions:** Height: 4 3/4 in. (12.1 cm)  
**Object number:** 1967.115.418
<table>
<thead>
<tr>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Head and</td>
<td>Female Head from a</td>
<td>Female Head from a</td>
</tr>
<tr>
<td>Shoulders</td>
<td>Votive Figurine</td>
<td>Votive Figurine</td>
</tr>
<tr>
<td>Date: early 3rd century B.C.E.</td>
<td>Date: 3rd - 2nd century B.C.E.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Earthenware</td>
<td>Medium: Earthenware</td>
</tr>
<tr>
<td>Dimensions: Height: 2 3/16 in. (5.6 cm)</td>
<td>Dimensions: Height: 1 11/16 in. (4.3 cm)</td>
<td>Dimensions: Height: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female Head from a Votive Figurine</td>
<td>Hand and Discus of a Phiale Bearer</td>
<td>Head of a Man</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: circa 600 B.C.E.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
<td>Medium: Marble</td>
<td>Medium: Limestone</td>
</tr>
<tr>
<td>Dimensions: Height: 2 9/16 in. (6.5 cm)</td>
<td>Dimensions: Height: 2 3/4 in. (7 cm)</td>
<td>Dimensions: Height: 2 3/4 in. (7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
<th>Title: Statuette Fragment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Man</td>
<td>Head of a Man</td>
<td>Head of a Man or Woman</td>
</tr>
<tr>
<td>Date: early 4th century B.C.E.?</td>
<td>Date: n.d.</td>
<td>Wearing a Conical Headdress</td>
</tr>
<tr>
<td>Medium: Earthenware with cold-painted decoration</td>
<td>Medium: Unglazed earthenware</td>
<td>Date: circa 500 - 400 B.C.E.</td>
</tr>
<tr>
<td>Dimensions: Height: 1 9/16 in. (4 cm)</td>
<td>Dimensions: Height: 2 9/16 x 1 9/16 in. (4 x 4 cm)</td>
<td>Dimensions: Height: 3 3/4 in. (9.5 cm)</td>
</tr>
<tr>
<td>Title: Statuette Fragment: Head of a Man or Woman Wearing a Helmet or Headdress</td>
<td>Title: Statuette Fragment: Head of a Man Wearing a Headdress or Wreath</td>
<td>Title: Statuette Fragment: Head of a Man Wearing a Headdress (Wreath?)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Limestone (?)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 15/16 in. (7.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 7 5/16 in. (18.6 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.491</td>
<td><strong>Object number:</strong> 1967.115.493</td>
<td><strong>Object number:</strong> 1967.115.497</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Head of a Man Wearing a Wreath of Leaves</th>
<th>Title: Statuette Fragment: Head (of a Woman?)</th>
<th>Title: Statuette Fragment: Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 500 - 400 B.C.E.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> late 2nd - early 1st century B.C.E.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Earthenware, slip-painted (?) with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 4 9/16 in. (11.6 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 3/8 in. (6 cm)</td>
<td><strong>Dimensions:</strong> Height: 2 9/16 in. (6.5 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.495</td>
<td><strong>Object number:</strong> 1967.115.494</td>
<td><strong>Object number:</strong> 1967.115.65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statuette Fragment: Head of a Woman</th>
<th>Title: Statuette Fragment: Head of a Woman</th>
<th>Title: Statuette Fragment: Head of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
<td><strong>Medium:</strong> Earthenware with cold-painted decoration</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 2 x 1 3/8 in. (5.1 x 3.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 1 3/4 in. (4.5 cm)</td>
<td><strong>Dimensions:</strong> 2 3/8 x 1 9/16 in. (6 x 4 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.149</td>
<td><strong>Object number:</strong> 1967.115.150</td>
<td><strong>Object number:</strong> 1967.115.151</td>
</tr>
</tbody>
</table>
Title: Statuette Fragment: Head of a Woman
Date: mid-5th century B.C.E.?
Medium: Slip-painted earthenware
Dimensions: Height: 1 9/16 in. (4 cm)
Object number: 1967.115.152

Title: Statuette Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware
Dimensions: Height: 13/16 in. (2.1 cm)
Object number: 1967.115.156

Title: Statuette Fragment: Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 2 in. (5.1 cm)
Object number: 1967.115.154

Title: Statuette Fragment: Head of a Woman (?) Wearing a Headdress
Date: n.d.
Medium: Limestone
Dimensions: Height: 2 9/16 in. (6.5 cm)
Object number: 1967.115.490

Title: Statuette Fragment: Head of a Youth (Kouros) Wearing a Wreath
Date: circa last quarter of 6th century B.C.E.
Medium: Limestone
Dimensions: Height: 4 3/4 in. (12.1 cm)
Object number: 1967.115.496

Title: Statuette Fragment: Helmet Crest
Date: n.d.
Medium: Bronze
Dimensions: Length: 4-7/16 in. (11.3 cm)
Object number: 1967.115.32

Title: Statuette Fragment: Hoof and Lower Leg of a Goat
Date: n.d.
Medium: Marble
Dimensions: Height: 4 9/16 in. (11.6 cm)
Object number: 1967.115.419

Title: Statuette Fragment: Human Foot
Date: before 5th century B.C.E.
Medium: Cast bronze
Dimensions: Length: 1-9/16 in. (4 cm)
Object number: 1967.115.30

Title: Statuette Fragment: Human Head
Date: 700 - 475 B.C.E.
Medium: Unglazed earthenware
Object number: 1967.115.84

CYP
Title: Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware
Dimensions: Height: 1 1/4 in. (3.2 cm)
Object number: 1967.115.153

Title: Statuette Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration
Dimensions: Height: 1 5/8 in. (4.1 cm)
Object number: 1967.115.155

Title: Statuette Fragment: Human Leg
Date: n.d.
Medium: Cast bronze
Dimensions: Height: 3 9/16 in. (9.1 cm)
Object number: 1967.115.52

Title: Statuette Fragment: Upper Half of a Girl in a Hiton
Date: circa third quarter of 5th century B.C.E.
Medium: Molded earthenware (?)
Dimensions: Height: 5 3/8 in. (13.7 cm)
Object number: 1967.115.372

Title: Statuette Fragment: Veiled Head of a Woman
Date: circa mid-4th century B.C.E.
Medium: Stone (limestone?)
Dimensions: Height: 4 9/16 in. (11.6 cm)
Object number: 1967.115.440

Title: St. Cecilia (after Stefano Maderno)
Primary Maker: Unknown Artist
Date: 17th century (after circa 1601 - 1602 marble model)
Medium: Cast bronze
Dimensions: Overall: 8 1/4 x 2 1/2 x 4 1/8 in. (21 x 6.4 x 10.5 cm)
Credit Line: Gift of Kelvyn G. Lilley
Object number: 1977.108
Title: St. Pantaleon  
Primary Maker: Francesco Marti  
Date: circa 1506  
Medium: Applique, gilt cast bronze  
Dimensions: 4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)  
Credit Line: Gift of Collection of Edward A. and Inge Maser  
Object number: 2002.51

Title: St. Pantaleon  
Primary Maker: Unknown Artist  
Date: 20th century  
Medium: Applique, gilt cast brass (?)  
Dimensions: 3 1/4 x 2 1/2 in. (8.3 x 6.4 cm)  
Credit Line: Gift of Collection of Edward A. and Inge Maser  
Object number: 2002.52

Title: Structural Constellation  
Primary Maker: Josef Albers  
Date: circa 1955 - 1957  
Medium: Machine-engraved plastic laminate  
Dimensions: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm) Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)  
Credit Line: Gift of John A. and Andrea L. Weil  
Object number: 2009.1

Title: Structure Black  
Primary Maker: Magdalena Abakanowicz  
Date: 1971 - 1972  
Medium: Woven dyed sisal  
Dimensions: 130 x 83 in. (330.2 x 210.8 cm)  
Credit Line: Gift of John Deere and Company  
Object number: 1981.93

Title: Study for Hagar: Maquette No. 1  
Primary Maker: Jacques Lipchitz  
Date: 1948  
Medium: Cast bronze  
Dimensions: 5 1/2 x 6 3/4 in. (14 x 17.2 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.170

Title: Study for Hagar: Maquette No. 2  
Primary Maker: Jacques Lipchitz  
Date: 1948  
Medium: Cast bronze  
Dimensions: 6 1/4 x 8 3/4 in. (15.9 x 22.2 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.169

Title: Study for Hagar: Maquette No. 3  
Primary Maker: Jacques Lipchitz  
Date: 1948  
Medium: Cast plaster with iron filings  
Dimensions: 10 x 10 in. (25.4 x 25.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.160

Title: Study for Notre Dame de Liesse  
Primary Maker: Jacques Lipchitz  
Date: 1948  
Medium: Cast bronze  
Dimensions: Height: 34 in. (86.4 cm) Base: 1 x 22 x 22 in. (2.5 x 55.9 x 55.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.227

Title: Study for "Parnassus Triumphant"  
Primary Maker: Carlo Innocenzo Carlone  
Date: n.d.  
Medium: Oil on canvas  
Dimensions: Framed: 24-3/4 x 40 x 2 in. (62.9 x 101.6 x 5.1 cm) Sight: 20-1/4 x 35-3/4 in. (51.4 x 90.8 cm)  
Credit Line: Gift of the Collection of Edward A. and Inge Maser  
Object number: 2008.19
Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)  
Primary Maker: Georg Kolbe  
Date: circa 1924 - 1925  
Medium: Cast bronze  
Dimensions: 12 x 7 x 5 1/2 in. (30.5 x 17.8 x 14 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.176

Title: Suitcase  
Primary Maker: Marilyn Anne Levine  
Date: circa 1970  
Medium: Hand-built stoneware with oxide stain decoration  
Dimensions: 14 x 19 x 9 in. (35.6 x 48.3 x 22.9 cm)  
Credit Line: Gift of Arthur Paul  
Object number: 1998.63

Title: Tabernacle  
Primary Maker: Unknown Artist  
Date: mid-15th century  
Medium: Marble with gilding and polychrome decoration  
Dimensions: 41 1/4 x 27 in. (104.8 x 68.6 cm)  
Credit Line: Gift of the Samuel H. Kress Foundation  
Object number: 1973.55

Title: Tableau piège, 17. Juni 1972  
Primary Maker: Daniel Spoerri  
Date: 1972  
Medium: Assemblage on wood, in case frame  
Dimensions: 27 7/8 x 27 7/8 x 16 in. (70.8 x 70.8 x 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2011.40

Title: Temple Boy  
Date: n.d.  
Medium: Limestone  
Dimensions: Height: 3 3/16 in. (8.1 cm)  
Object number: 1967.115.546

Title: Temple of Diana  
Primary Maker: Aldobrando Piacenza  
Date: n.d.  
Medium: Painted wood and galvanized zinc  
Dimensions: 12 3/4 x 13 x 12 1/8 in. (32.4 x 33 x 30.8 cm)  
Credit Line: Gift of Dennis Adrian in memory of the artist  
Object number: 2017.54

Title: Terra Cotta Figurine; Horse and Rider  
Date: 700 - 475 B.C.E.  
Medium: Red clay with whitish slip  
Object number: 1967.115.83 CYP

Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet, Fragment of a Door)  
Primary Maker: Auguste Rodin  
Date: circa 1880 (model)  
Medium: Cast bronze  
Dimensions: Overall: 28 x 15 x 15 in. (71.1 x 38.1 x 38.1 cm)  
Credit Line: The Harold H. Swift Bequest  
Object number: 1967.30

Title: This is not an art work by me  
Primary Maker: Dick Higgins  
Date: 1969  
Medium: Iron-on labels, offset lithograph printed card, and paperclip  
Dimensions: Printed Card: 9 13/16 x 7 5/8 in. (24.9 x 19.4 cm) Iron-on Labels: 1 3/4 x 8 3/8 in. (4.4 x 21.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.16
Title: Three Classical Goddesses
Primary Maker: Jean-Jacques Pradier
Date: 1792 - 1852
Medium: Bronze, fragment of a larger composition
Dimensions: Height: 9 3/4 in. (24.8 cm)
Credit Line: Gift of Mr. John N. Stern
Object number: 1983.42

Title: Three Faces and Butterfly
Primary Maker: Zbigniew Kupczynski
Date: 1928 - 1985
Medium: Wood and metal construction
Dimensions: 11 x 33 1/2 in. (27.9 x 85.1 cm)
Credit Line: Gift of Mr. Lee A. Freeman, Jr.
Object number: 1985.96

Title: Three Sitting Figures
Primary Maker: Lynn Russell Chadwick
Date: 1976
Medium: Cast partially polished bronze (cire perdue)
Dimensions: Overall: 7 3/4 x 12 x 9 in. (19.7 x 30.5 x 22.9 cm)
Credit Line: From the collection of Janice and Henri Lazarof
Object number: 1999.48

Title: Thrival Geographies (In My Mind I See a Line)
Primary Maker: Amanda Williams
Date: 2018
Medium: Steel and braided paracord
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.20

Title: Titan 1
Primary Maker: Auguste Rodin
Date: 1879 - 1880 (original clay model, posthumously? cast in bronze)
Medium: Cast bronze
Dimensions: Height: 14 in. (35.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.175

Title: Tomb Guardian Figure
Primary Maker: Unknown Artist
Date: circa 650 - 700
Medium: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding
Dimensions: Height: 27-1/4 in. (69.2 cm)
Credit Line: Purchase, Gift of Gaylord Donnelley
Object number: 1981.55
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torso: June of Youth</td>
<td>Leon Underwood</td>
<td>1954</td>
<td>Cast bronze</td>
<td>Height: 24 1/8 in. (61.3 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.145</td>
</tr>
<tr>
<td>Torso of a Female Idol</td>
<td></td>
<td>1900 - 1750 B.C.E.</td>
<td>Earthenware, slip-painted with applied, incised and punch-hole decoration</td>
<td>Height: 4 1/2 in. (11.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1967.115.75</td>
</tr>
<tr>
<td>Totem III</td>
<td>Claire Zeisler</td>
<td>1978</td>
<td>Hemp, colored yarn, and stainless steel</td>
<td>108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
<td>Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
<td>1993.20a-d</td>
</tr>
<tr>
<td>A Trastevere Family</td>
<td>Bartolomeo Pinelli</td>
<td>1832</td>
<td>Unglazed modeled terracotta</td>
<td>Overall (with wooden base): 14 1/4 x 15 x 12 in. (36.2 x 38.1 x 30.5 cm)</td>
<td>Purchase, Gift of Dr. Burton J. Grossman, M.D., 1949 in memory of Rosinna Sonnenschein</td>
<td>1979.22</td>
</tr>
<tr>
<td>The Trees of Aspen</td>
<td>Alan Sonfist</td>
<td>2008</td>
<td>Charred pine and Aspen tree wood sealed with organic wax with seeds</td>
<td>Overall: 204 x 180 x 120 in. (518.2 x 457.2 x 304.8 cm)</td>
<td>Gift of Herbert and Paula Molner</td>
<td>2008.223</td>
</tr>
<tr>
<td>Title: Triptych</td>
<td>Title: Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)</td>
<td>Title: Truncated Pyramid</td>
<td></td>
<td></td>
<td></td>
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<td>----------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Claire Zeisler</td>
<td>Date: 1967</td>
<td>Primary Maker: Jene Highstein</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Knotted and tied dyed wool</td>
<td>Dimensions: Each panel: 145 x 29 1/2 in. (368.3 x 74.9 cm)</td>
<td>Date: 1989</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.</td>
<td>Medium: Plaster</td>
<td>Medium: Carved marble with pink, grey, and black veining</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Object number: 1973.213a-c</td>
<td>Date: n.d.</td>
<td>Dimensions: Height: 66 in. (167.6 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Plaster</td>
<td><strong>Object number:</strong> 1967.122.2</td>
<td><strong>Object number:</strong> 1992.27</td>
<td></td>
<td></td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: TV Highlights</th>
<th>Title: Two Figures Walking</th>
<th>Title: Two Lying Figures on Base II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gianfranco Baruchello</td>
<td>Primary Maker: Kenneth Armitage</td>
<td>Primary Maker: Lynn Russell Chadwick</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1952</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: Printed paper, plastic bag</td>
<td>Medium: Cast bronze</td>
<td>Medium: Cast partially polished bronze (cire perdue)</td>
</tr>
<tr>
<td>Dimensions: Envelope: 6 7/8 x 9 13/16 in. (17.5 x 24.9 cm) Printed Card: 6 11/16 x 9 7/16 in. (17 x 24 cm) Plastic Bag: 2 13/16 x 1 3/8 in. (7.1 x 3.5 cm) Clipped Photos: 3/8 x 9/16 in. (1 x 1.4 cm)</td>
<td>Dimensions: Height: 11 1/2 in. (29.2 cm)</td>
<td>Dimensions: Overall: 8 1/2 x 18 1/4 x 13 3/4 in. (21.6 x 46.4 x 34.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.103.5</td>
<td><strong>Object number:</strong> 1974.207</td>
<td><strong>Object number:</strong> 1999.47</td>
</tr>
</tbody>
</table>
Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Dimensions: Overall: 21 1/2 × 26 × 26 in. (54.6 × 66 × 66 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/39b

Title: Two-Piece Reclining Figure: Maquette No. 3
Primary Maker: Henry Moore
Date: 1961
Medium: Cast bronze
Dimensions: 5 5/8 x 7 3/4 in. (14.3 x 19.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.205

Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of H.C. Westermann
Object number: TR1714/39a

Title: Unidentified Fragment
Date: n.d.
Medium: Bronze
Object number: 1967.115.43d

Title:Untitled
Primary Maker: Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24

Title:Untitled
Primary Maker: Julius Schmidt
Date: 1962
Medium: Cast iron
Dimensions: Height: 12 1/2 in. (31.8 cm) With base: 13-1/4 x 14-1/2 x 6-3/4 in. (33.7 x 36.8 x 17.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.184
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Robert Mueller</th>
<th>Date: 1957</th>
<th>Medium: Bronze sculpture</th>
<th>Dimensions: Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)</th>
<th>Credit Line: The Joel Starrels, Jr. Memorial Collection</th>
<th>Object number: 1974.220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Joseph Goto</td>
<td>Date: early 1960s</td>
<td>Medium: Cut steel</td>
<td>Dimensions: 16 1/2 x 8 1/2 x 8 in. (41.9 x 21.6 x 20.3 cm)</td>
<td>Credit Line: Gift of Allan Frumkin</td>
<td>Object number: 1977.138</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Joseph Goto</td>
<td>Date: 1961</td>
<td>Medium: Bronze</td>
<td>Dimensions: Overall: 22 x 5 x 5 3/4 in. (55.9 x 12.7 x 14.6 cm)</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
<td>Object number: 1974.220</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Fujie Takashi</td>
<td>Date: n.d.</td>
<td>Medium: Wood sculpture</td>
<td>Dimensions: 10 x 7 x 3 in. (25.4 x 17.8 x 7.6 cm)</td>
<td>Credit Line: The Mary and Earle Ludgin Collection</td>
<td>Object number: 1981.148</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Terry Rosenberg</td>
<td>Date: 1980</td>
<td>Medium: Cowhide</td>
<td>Dimensions: 89 x 38 x 25 in. (226.1 x 96.5 x 63.5 cm)</td>
<td>Credit Line: Gift of Roger Ramsay</td>
<td>Object number: 1983.177</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Primary Maker: Jack Zajac</td>
<td>Date: n.d.</td>
<td>Medium: Polished cast bronze on wood mount</td>
<td>Dimensions: Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)</td>
<td>Credit Line: Gift of Mrs. Diane Palmer</td>
<td>Object number: 1992.47</td>
</tr>
</tbody>
</table>

**Title:** Untitled  
**Primary Maker:** Unknown Artist  
**Date:** circa 1900  
**Medium:** Unglazed cast earthenware with cold-paint decoration  
**Dimensions:** Height: 20 in. (50.8 cm)  
**Credit Line:** Gift of John N. Stern  
**Object number:** 1984.7

**Title:** Untitled  
**Primary Maker:** Ruth Duckworth  
**Date:** 1976  
**Medium:** Sculpture, slab built porcelain, glazed and unglazed  
**Dimensions:** 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)  
**Credit Line:** Gift of Barbara Balkin Cottle and Robert Cottle  
**Object number:** 1986.306

**Title:** Untitled  
**Primary Maker:** Jack Zajac  
**Date:** n.d.  
**Medium:** Polished cast bronze on wood mount  
**Dimensions:** Overall: 48 x 14 1/2 x 14 in. (121.9 x 36.8 x 35.6 cm)  
**Credit Line:** Gift of Mrs. Diane Palmer  
**Object number:** 1992.47
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<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Unknown</td>
<td><strong>Primary Maker:</strong></td>
<td>Maurice Guiraud-Rivière</td>
<td><strong>Primary Maker:</strong></td>
<td>W. Kluck</td>
</tr>
<tr>
<td><strong>Artist</strong></td>
<td><strong>Date:</strong> circa 1925</td>
<td><strong>Date:</strong> circa 1925</td>
<td><strong>Date:</strong> circa 1918</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed porcelain</td>
<td><strong>Medium:</strong> Cast bronze, marble, and alabaster</td>
<td><strong>Medium:</strong> Cast bronze</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 24 5/8 in. (62.5 cm)</td>
<td><strong>Dimensions:</strong> Height: 24 1/2 in. (62.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 15 1/4 in. (38.7 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
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<tr>
<td><strong>Object number:</strong> 1993.41</td>
<td><strong>Object number:</strong> 1993.44a-b</td>
<td><strong>Object number:</strong> 1993.45</td>
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<tr>
<td><strong>Primary Maker:</strong></td>
<td>Maurice Guiraud-Rivière</td>
<td><strong>Primary Maker:</strong></td>
<td>Dominick Di Meo</td>
<td><strong>Primary Maker:</strong></td>
<td>François Dufrène</td>
</tr>
<tr>
<td><strong>Date:</strong> circa early 1960s</td>
<td><strong>Medium:</strong> Mixed media relief on canvas</td>
<td><strong>Date:</strong> 1973</td>
<td><strong>Medium:</strong> Lithograph</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Stretcher: 24 7/8 x 17 7/8 x 3 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 1/2 x 3 3/4 in. (68.4 x 50.8 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> 19 5/8 x 19 5/8 in. (49.8 x 49.8 cm)</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Stanley M. Frehling</td>
<td><strong>Credit Line:</strong> Gift of the collection of Janice and Henri Lazarof</td>
<td><strong>Object number:</strong> 2011.41.4</td>
<td></td>
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<tr>
<td><strong>Object number:</strong> 2009.29</td>
<td><strong>Object number:</strong> 2000.42</td>
<td><strong>Object number:</strong> 2012.23</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Louise Nevelson</td>
<td><strong>Primary Maker:</strong></td>
<td>Edgar Tolson</td>
<td><strong>Primary Maker:</strong></td>
<td>William Dawson</td>
</tr>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted wood, paper, and mixed media collage on panel</td>
<td><strong>Medium:</strong> Carved wood with pigment</td>
<td><strong>Medium:</strong> Carved wood with pigment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 48 x 21 in. (121.9 x 53.3 cm) Framed: 49 1/4 x 22 9/16 x 3 3/4 in. (125.1 x 57.3 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> 13 1/4 x 3 5/8 x 3 3/8 in. (33.7 x 9.2 x 8.6 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 8 5/8 x 4 1/2 in. (24.1 x 21.9 x 11.4 cm)</td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> From the collection of Janice and Henri Lazarof</td>
<td><strong>Credit Line:</strong> The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago</td>
<td><strong>Credit Line:</strong> The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago</td>
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<td><strong>Object number:</strong> 2000.42</td>
<td><strong>Object number:</strong> 2012.23</td>
<td><strong>Object number:</strong> 2012.24</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> William Dawson</td>
<td><strong>Primary Maker:</strong> William Dawson</td>
<td><strong>Primary Maker:</strong> Jean Dubuffet</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> n.d.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Polychromed carved wood</td>
<td><strong>Medium:</strong> Painted wood construction with aluminum foil</td>
<td><strong>Medium:</strong> Molded plastic multiple</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 x 1 3/4 x 1 1/2 in. (15.2 x 4.4 x 3.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 14 1/2 in. (36.8 cm)</td>
<td><strong>Dimensions:</strong>: 12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong> The George A. Veronda Collection, courtesy of the Roger Brown Study Collection, the School of the Art Institute of Chicago</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Paul LaMantia</td>
<td></td>
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<td><strong>Object number:</strong> 2012.25</td>
<td><strong>Object number:</strong> 2017.37</td>
<td><strong>Object number:</strong> 2017.38</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Maryan S. Maryan (called Maryan)</td>
<td><strong>Primary Maker:</strong> Margaret Wharton</td>
<td><strong>Primary Maker:</strong> John Chamberlain</td>
</tr>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)</td>
<td><strong>Medium:</strong> Welded, painted, and chromium-plated steel automobile body parts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 32 x 23 5/8 in. (81.3 x 60 cm)</td>
<td><strong>Dimensions:</strong> 1 3/4 x 5 1/2 x 24 in. (4.4 x 14 x 61 cm)</td>
<td><strong>Dimensions:</strong> Overall: 36 x 50 x 53 in. (91.4 x 127 x 134.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Richard L. Selle</td>
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<tr>
<td><strong>Object number:</strong> 2017.50</td>
<td><strong>Object number:</strong> 2017.108</td>
<td><strong>Object number:</strong> 1972.3</td>
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<tr>
<td><strong>Primary Maker:</strong> Lynda Benglis</td>
<td><strong>Primary Maker:</strong> Ted Halkin</td>
<td><strong>Primary Maker:</strong> Manish Nai</td>
</tr>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1964 - 1967</td>
<td><strong>Date:</strong> 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sculpture, paper pulp on wire</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Used clothes and wood</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 30 in. (76.2 cm)</td>
<td><strong>Dimensions:</strong> 27 x 14 x 11 1/2 in. (68.6 x 35.6 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> each: 120 x 3 x 3 in. (304.8 x 7.6 x 7.6 cm)</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Barbara Balkin Cottle and Robert Cottle</td>
<td><strong>Credit Line:</strong> Gift of The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<td><strong>Object number:</strong> 1986.308</td>
<td><strong>Object number:</strong> 2021.72</td>
<td><strong>Object number:</strong> 2018.10.1-10</td>
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</tr>
<tr>
<td><strong>Primary Maker:</strong> Cosmo Campoli</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Date:</strong> 1951</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> circa 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Copper, brass, and aluminum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td><strong>Dimensions:</strong> 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)</td>
<td><strong>Dimensions:</strong> 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Peter Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
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<td><strong>Object number:</strong> 2019.40</td>
<td><strong>Object number:</strong> 2019.46</td>
<td><strong>Object number:</strong> 2019.50</td>
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<tbody>
<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> circa 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Wood and paint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)</td>
<td><strong>Dimensions:</strong> 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)</td>
<td><strong>Dimensions:</strong> 22 1/8 × 9 7/8 × 3 1/4 in. (56.2 × 25.1 × 1.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.48</td>
<td><strong>Object number:</strong> 2019.49</td>
<td><strong>Object number:</strong> 2002.140</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled (acrobat)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Loren Calaway</td>
<td><strong>Primary Maker:</strong> Claudia Wieser</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 2020</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, brass, felt, lead, and pen on paper collage</td>
<td><strong>Medium:</strong> Ceramic and MDF</td>
<td><strong>Date:</strong> circa 1968</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td><strong>Dimensions:</strong> 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)</td>
<td><strong>Medium:</strong> Wood and paint</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Dimensions:</strong> 22 1/8 × 9 7/8 × 3 1/4 in. (56.2 × 25.1 × 1.9 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.36</td>
<td><strong>Object number:</strong> 2021.1a-b</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Object number:</strong> 2002.140</td>
</tr>
</tbody>
</table>
Title: Untitled (airplane)  
*Primary Maker:* H. C. (Horace Clifford) Westermann  
*Date:* circa 1962  
*Medium:* Galvanized sheet metal, paint, brass, and wire  
*Dimensions:* 9 3/4 x 28 x 25 in. (24.8 x 71.1 x 63.5 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of Allan Frumkin  
*Object number:* 2002.44

Title: Untitled (anchor)  
*Primary Maker:* H. C. (Horace Clifford) Westermann  
*Date:* 1972  
*Medium:* Brass  
*Dimensions:* 2 x 2 x 1/4 in. (5.1 x 5.1 x 0.6 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
*Object number:* 2002.147

Title: Untitled (An Embracing Couple)  
*Primary Maker:* John Frederick Mowbray-Clarke  
*Date:* 1918  
*Medium:* Cast bronze  
*Dimensions:* Height: 13 1/4 in. (33.7 cm)  
*Credit Line:* Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner  
*Object number:* 1973.126

Title: Untitled (Armmanuschette) [Arm Cuff]  
*Primary Maker:* Wolf Vostell  
*Date:* 1972  
*Medium:* Concrete  
*Dimensions:* 4 15/16 × 5 15/16 × 8 1/4 in. (12.5 × 15.1 × 21 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund  
*Object number:* 2016.19

Title: Untitled (axe)  
*Primary Maker:* H. C. (Horace Clifford) Westermann  
*Date:* 1970  
*Medium:* Zebrawood and found iron axe head  
*Dimensions:* 1 1/2 x 6 5/16 x 13 3/8 in. (3.8 x 16 x 34 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of Allan Frumkin  
*Object number:* 2002.45

Title: Untitled (bat-man)  
*Primary Maker:* H. C. (Horace Clifford) Westermann  
*Date:* 1964  
*Medium:* Cast lead  
*Dimensions:* 5 7/8 x 6 7/8 x 2 1/8 in. (14.9 x 17.5 x 5.4 cm)  
*Credit Line:* The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
*Object number:* 2002.120
**Title:** Untitled (Beton Manschette) [Concrete Cuff]
**Primary Maker:** Wolf Vostell
**Date:** 1972
**Medium:** Concrete; performance artifact from performance and film Desastres
**Dimensions:** 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
**Object number:** 2016.20

**Title:** Untitled (bird)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1954
**Medium:** Enamel on metal
**Dimensions:** Overall: 1-3/4 x 11-1/4 x 4-5/8 in. (4.4 x 28.6 x 11.7 cm) Length (of body): 10-1/4 in. (26 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart
**Object number:** 2009.3

**Title:** Untitled (brass HCW and JBW)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Brass
**Dimensions:** 3 1/2 x 1 1/4 x 3 8/9 in. (8.9 x 3.2 x 1 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.132

**Title:** Untitled (brass HCW personnage)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Brass
**Dimensions:** 10 3/4 x 4 x 11 1/16 in. (27.3 x 10.2 x 1.8 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.130

**Title:** Untitled (brass HCW profile)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** 1979
**Medium:** Brass
**Dimensions:** 2 5/8 x 2 in., 1/8 in. (6.7 x 5.1 cm, 0.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.131

**Title:** Untitled (brass stencil-stick figure)
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Date:** circa 1966 - 1967
**Medium:** Brass
**Dimensions:** 6 x 6 in. (15.2 x 15.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.138
**Title:** Untitled (building)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1962  
**Medium:** Pine, wood stain, and ink  
**Dimensions:** 3 1/2 x 1 3/8 x 1 5/8 in. (8.9 x 3.5 x 4.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.162

**Title:** Untitled (cast figure from Battle to the Death in the Ice House)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1971  
**Medium:** Cast lead and brass  
**Dimensions:** 7 1/4 x 3 1/4 x 1 1/2 in. (18.4 x 8.3 x 1.3 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.144

**Title:** Untitled (cowboy branding a cow)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1972  
**Medium:** Plywood panel with woodburned image  
**Dimensions:** 21 3/4 x 30 x 3/4 in. (55.3 x 76.2 x 1.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Landfall Press, Inc., Chicago  
**Object number:** 2002.78

**Title:** Untitled (Dennis Adrian/Albrecht Dürer)  
**Primary Maker:** Mark Di Suvero  
**Date:** n.d.  
**Medium:** Two units, cut and welded iron  
**Dimensions:** 15 1/4 x 18 x 7 1/2 in. (38.7 x 45.7 x 19.1 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.196a-b

**Title:** Untitled (Cast Figure-Man with Revolver)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Cast copper, with brass plate  
**Dimensions:** Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.158

**Title:** Untitled (chalk box)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1922 - 1981  
**Medium:** Wood and leather  
**Dimensions:** 2 x 3 x 3 1/2 in. (5.1 x 7.6 x 8.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.159

**Title:** Untitled (Cast Figure-Man with Revolver)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Cast copper, with brass plate  
**Dimensions:** Max. overall: 14 x 9 1/4 x 4 in. (35.6 x 23.5 x 10.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.158
<table>
<thead>
<tr>
<th>Title: Untitled [Europa and the Bull]</th>
<th>Title: Untitled (feathered heart)</th>
<th>Title: Untitled (female figure)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Reuben Nakian</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1945</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> circa 1954 - 1955</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Wood, paint, feathers, screw eyes, and brass screws</td>
<td><strong>Medium:</strong> Oil on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 3/4 × 9 × 4 1/2 in. (24.8 × 22.9 × 11.4 cm)</td>
<td><strong>Dimensions:</strong> 12 x 8 x 1 1/2 in. (30.5 x 20.3 x 3.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 16-3/8 x 18-1/8 x 3/4 in. (41.6 x 46 x 1.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Gerald Nordland</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of James N. and Constance H. Enyart</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.84</td>
<td><strong>Object number:</strong> 2002.143</td>
<td><strong>Object number:</strong> 2009.4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (female figure with beast heads)</th>
<th>Title: Untitled [female nude]</th>
<th>Title: Untitled [Figure of Victory]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
<td><strong>Primary Maker:</strong> Dimitri (Demeter) Chiparus</td>
<td><strong>Primary Maker:</strong> Albert Toft</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> circa 1925</td>
<td><strong>Date:</strong> 1906</td>
</tr>
<tr>
<td><strong>Medium:</strong> Carved bone</td>
<td><strong>Medium:</strong> Unglazed cast? earthenware</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 1 5/8 x 2 in. (20.3 x 4.1 x 5.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 22 1/2 in. (57.2 cm)</td>
<td><strong>Dimensions:</strong> Height: 14 13/16 in. (37.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Doris Shayne</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. John N. Stern</td>
<td><strong>Credit Line:</strong> Gift of Fay Stern</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.12</td>
<td><strong>Object number:</strong> 1988.79</td>
<td><strong>Object number:</strong> 1993.40</td>
</tr>
</tbody>
</table>
Title: Untitled (footstool)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Oak and aspen
Dimensions: 10 x 13 3/8 x 9 1/8 in. (25.4 x 34 x 23.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.155

Title: Untitled (for Jean Frumkin)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink
Dimensions: 14 1/4 x 5 5/8 x 3 1/8 in. (36.2 x 14.3 x 7.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.41a

Title: Untitled (for Lester Beall, Sr.)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Plywood and ink
Dimensions: 16 7/8 x 7 7/8 x 7 7/8 in. (42.9 x 20 x 20 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.119

Title: Untitled (hand)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1961
Medium: Ebony, string, and paint
Dimensions: 3 1/8 x 1 1/2 x 3/4 in. (7.9 x 3.8 x 1.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.135

Title: Untitled ("hand sign")
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1969
Medium: Wood (?), ink, stamps, and grommet
Dimensions: 3 7/16 x 7 3/4 in. (8.7 x 19.7 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Allan Frumkin
Object number: 2002.46

Title: Untitled (head)
Primary Maker: John Davies
Date: 1982 - 1983
Medium: Painted fiberglass
Dimensions: Overall: 18 × 12 × 14 in. (45.7 × 30.5 × 35.6 cm) Base: 7 × 11 3/4 × 11 3/4 in. (17.8 × 29.8 × 29.8 cm) Overall: 25 × 12 × 14 in. (63.5 × 30.5 × 35.6 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2002.61

Title: Untitled (heart)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1980
Medium: Brass
Dimensions: 1/2 x 1 1/2 in. (1.3 x 3.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.157

Title: Untitled ("I Love Joanna")
Primary Maker: H. C. (Horace Clifford) Westermann
Date: circa 1970 - 1972
Medium: Plate glass
Dimensions: 11 1/8 x 6 5/8 x 1 1/4 in. (28.3 x 16.8 x 0.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.142

Title: Untitled ("I love you" stump)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Maple and ink
Dimensions: 3 3/4 x 4 1/4 x 4 in. (9.5 x 10.8 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.149
**Title:** Untitled (interlocking hearts)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1969  
**Medium:** Pine and ink  
**Dimensions:** 5 1/8 x 7 x 3 in. (13 x 17.8 x 7.6 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.141

**Title:** Untitled (jack-in-the-box)  
**Primary Maker:** Richard Hull  
**Date:** November 1980  
**Medium:** Painted commercial metal and fabric jack-in-the-box  
**Dimensions:** Overall (closed): 5-11/16 x 5-11/16 x 5-13/16 in. (14.4 x 14.4 x 14.8 cm)  
Height (of handle of side of box): 1 in. (2.5 cm)  
**Credit Line:** Gift of Lindy Bergman  
**Object number:** 2002.62

**Title:** Untitled ("Jack jump over the candlestick")  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1977  
**Medium:** Wood, string, and metal  
**Dimensions:** 18 3/4 x 6 1/4 x 6 7/8 in. (47.6 x 15.9 x 17.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.129

**Title:** Untitled ("J & C Box")  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1959  
**Medium:** Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
**Dimensions:** 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.118

**Title:** Untitled (Kayak)  
**Primary Maker:** Rafael Ferrer  
**Date:** 1980  
**Medium:** Painted metal with knife  
**Dimensions:** Length: 81 in. (205.7 cm)  
**Credit Line:** Gift of Henry and Gilda Buchbinder in honor of Richard A. Born  
**Object number:** 1993.24

**Title:** Untitled (key chain)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 1922 - 1981  
**Medium:** Brass  
**Dimensions:** 2 1/8 x 4 in. (5.4 x 10.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number:** 2002.164
**Title**: Untitled (log box)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1969  
**Medium**: Wood and ink  
**Dimensions**: 6 3/4 x 10 7/8 x 4 3/8 in. (17.2 x 27.6 x 11.1 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.124a-b

**Title**: Untitled ("Love Box")  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1964  
**Medium**: Vermillion  
**Dimensions**: 1 1/4 x 3 3/4 x 2 1/4 in. (3.2 x 9.5 x 5.7 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beal Westermann  
**Object number**: 2002.137

**Title**: Untitled (McGovern pin-log)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1972  
**Medium**: Brass  
**Dimensions**: 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.133

**Title**: Untitled (McGovern pin-log cabin)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1972  
**Medium**: Brass  
**Dimensions**: 2 x 2 1/4 in. (5.1 x 5.7 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.145

**Title**: Untitled (Mobile)  
**Primary Maker**: Alexander Calder  
**Date**: n.d.  
**Medium**: Painted metal and wire  
**Dimensions**: Overall (Installed): 24 x 60 in. (61 x 152.4 cm)  
**Credit Line**: The Brooks McCormick Jr. Bequest  
**Object number**: 2015.1409

**Title**: Untitled (paper raft)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: circa 1975 - 1981  
**Medium**: Cardboard, metal paper clips, wooden dowel, newspaper, and ink  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.150

**Title**: Untitled [Partially Draped Standing Woman]  
**Primary Maker**: Reuben Nakian  
**Date**: 1952  
**Medium**: Modeled earthenware plus glued earthenware elements with partial polychrome decoration  
**Dimensions**: Height: 6 3/4 in. (17.1 cm)  
**Credit Line**: Gift of Gerald Nordland  
**Object number**: 2015.85

**Title**: Untitled (plywood landscape-box)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1980  
**Medium**: Plywood, pine, leather, paper, and ink  
**Dimensions**: 12 3/4 x 16 1/2 x 16 in. (32.4 x 41.9 x 40.6 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.134

**Title**: Untitled (pyramid)  
**Primary Maker**: H. C. (Horace Clifford) Westermann  
**Date**: 1979  
**Medium**: Walnut and lead  
**Dimensions**: 4 1/2 x 5 1/4 x 5 1/4 in. (11.4 x 13.3 x 13.3 cm)  
**Credit Line**: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
**Object number**: 2002.133
<table>
<thead>
<tr>
<th>Title: Untitled (ring tree)</th>
<th>Title: Untitled (Seated Egyptian Woman)</th>
<th>Title: Untitled [Skyscraper]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: circa 1930s</td>
<td>Date: circa early 1970s</td>
</tr>
<tr>
<td>Medium: Sapling, granadillo (cocobolo), cork, vermilion, and finger rings</td>
<td>Medium: Cast bronze</td>
<td>Medium: Lath, plywood, dowels, rope, and paint</td>
</tr>
<tr>
<td>Dimensions: 14 3/4 x 17 3/4 x 5 1/2 in. (37.5 x 45.1 x 14 cm)</td>
<td>Dimensions: Without base: 13 1/8 in. (33.3 cm)</td>
<td>Dimensions: 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of Mr. and Mrs. John Stern</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (small copper heart)</th>
<th>Title: Untitled (small screen heart)</th>
<th>Title: Untitled (small skeleton)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1922 - 1981</td>
<td>Date: circa 1978 - 1980</td>
</tr>
<tr>
<td>Medium: Copper</td>
<td>Medium: Copper screen and solder</td>
<td>Medium: Lath, plywood, dowels, rope, and paint</td>
</tr>
<tr>
<td>Dimensions: 6 1/8 x 7 3/8 in. (15.6 x 18.7 cm)</td>
<td>Dimensions: 4 1/2 x 3 5/8 in. (11.4 x 9.2 cm)</td>
<td>Dimensions: 62 7/8 x 45 1/4 x 6 3/8 in. (159.7 x 114.9 x 16.2 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>
Title: Untitled (small wooden heart)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pine, wood stain, and ink
Dimensions: 1 3/4 x 1 7/8 x 1 1/8 in. (4.5 x 4.8 x 2.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.136

Title: Untitled (soap dish)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Purpleheart (amaranth)
Dimensions: 1 1/2 x 5 7/8 x 3 1/2 in. (3.8 x 14.9 x 8.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.148

Title: Untitled (sphere on wood block)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Wood
Dimensions: 7 3/4 x 4 3/4 x 4 3/4 in. (19.7 x 12.1 x 12.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.128a-b

Title: Untitled (Standing Man)
Primary Maker: David Hare
Date: circa 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27

Title: Untitled [Standing Nude Woman and Satyr]
Primary Maker: Reuben Nakian
Date: 1949
Medium: Modeled, carved, and incised earthenware with painted or slip decoration
Dimensions: 12 13/16 × 7 1/2 in. (32.5 × 19.1 cm)
Credit Line: Gift of Gerald Nordland
Object number: 2015.86

Title: Untitled (stick figure)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1979
Medium: Pine and saplings
Dimensions: 23 1/2 x 13 x 4 3/8 in. (59.7 x 33 x 11.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.154
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (string of galvanized hearts)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1978</td>
<td>Galvanized sheet metal, brass, and solder</td>
<td>5 1/8 x 28 3/8 x 3 in. (13 x 72.1 x 7.6 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.152</td>
</tr>
<tr>
<td>Untitled (&quot;Thanks Allan&quot;)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1971</td>
<td>Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist</td>
<td>3 1/4 x 30 x 1 3/8 in. (8.3 x 76.2 x 3.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Allan Frumkin</td>
<td>2002.40a</td>
</tr>
<tr>
<td>Untitled (tower)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1922 - 1981</td>
<td>Pine, wood stain, and paint</td>
<td>6 1/4 x 1 1/2 x 1 5/8 in. (15.9 x 3.8 x 4.1 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>2002.163</td>
</tr>
</tbody>
</table>
Title: Untitled (walking stick-heart)
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1967
Medium: Wood and ebony
Dimensions: 36 1/2 x 1 3/8 x 2 in. (92.7 x 3.5 x 5.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.139

Title: Untitled [Woman and Palm Tree]
Primary Maker: Roger Brown
Date: n.d.
Medium: Oil on carved wood construction and cut paper
Dimensions: 12 1/4 x 5 1/8 x 4 7/8 in. (31.1 x 13 x 12.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.34

Title: Upright Motive: Maquette No. 4
Primary Maker: Henry Moore
Date: 1955
Medium: Cast bronze
Dimensions: Height: 11-3/8 in. (28.9 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.200
Title: Upright Motive: Maquette No. 5  
Primary Maker: Henry Moore  
Date: 1955  
Medium: Cast bronze  
Dimensions: Height: 11 in. (27.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.199

Title: Upright Motive: Maquette No. 8  
Primary Maker: Henry Moore  
Date: 1955  
Medium: Cast bronze  
Dimensions: Height: 11-3/4 in. (29.9 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.201

Title: Urinal from Six Famous Objects  
Primary Maker: Erwin Wurm  
Date: 1991  
Medium: Acrylic sweater  
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)  
Credit Line: Gift of Nancy and Robert Mollers  
Object number: 2010.108.1

Title: A Vague Sensation of Paradise  
Primary Maker: Jeff Carter  
Date: 2001  
Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control  
Dimensions: Overall: 25 1/4 x 40 3/4 x 43 in. (64.1 x 103.5 x 109.2 cm)  
Credit Line: Gift of Curt and Jennifer Conklin  
Object number: 2007.162

Title: Venus and Cupid  
Primary Maker: Francesco Fanelli  
Date: circa 1635  
Medium: Cast bronze  
Dimensions: Height (sculpture): 15 1/4 in. (38.7 cm) sculpture on base: 19 x 6 1/2 x 10 in. (48.3 x 16.5 x 25.4 cm)  
Credit Line: Gift of Mr. and Mrs. Frank H. Woods  
Object number: 1980.27

Title: Le Vénusberg  
Primary Maker: Egide Rombaux  
Date: circa 1900  
Medium: Gilt bronze sculpture on marble and gilt cast bronze base  
Dimensions: Without base: 20 1/8 in. (51.1 cm) Height with base: 22-1/8 in. (56.2 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1995.77
Title: The Vermeer Box  
Primary Maker: June Leaf  
Date: 1966  
Medium: Mixed media  
Dimensions: 25 1/4 x 24 x 25 1/4 in. (64.1 x 61 x 64.1 cm)  
Credit Line: Gift of Joel Press  
Object number: 2013.19.1-6

Title: Vestibule (Phenomenology of Mirrors III)  
Primary Maker: George M. Cohen  
Date: 1962  
Medium: Construction in wood, glass and plastic  
Dimensions: Diameter: 13 3/4 in. (34.9 cm)  
Credit Line: Gift of the Estate of George and Constance Cohen  
Object number: 2016.48

Title: Victory  
Primary Maker: Jean-Léon Gérôme  
Date: circa 1900  
Medium: Gilded and polychromed cast bronze affixed to stone (alabaster?) base  
Dimensions: 14 5/8 x 8 x 3 in. (37.1 x 20.3 x 7.6 cm) Height (without base): 9 5/8 in. (24.4 cm)  
Credit Line: Gift of John N. Stern  
Object number: 1998.108

Title: Walking Buddha  
Primary Maker: Unknown Artist  
Date: 16th century  
Medium: Metal (bronze) with vestiges of gilt and red pigment  
Dimensions: Overall: 34 1/2 x 8 1/2 x 9 in. (87.6 x 21.6 x 22.9 cm)  
Credit Line: The Brooks McCormick Jr. Bequest  
Object number: 2015.1414

Title: Walking Stick  
Primary Maker: Jesse Howard  
Date: circa 1967  
Medium: Painted wood  
Dimensions: Length: 45 1/2 in. (115.6 cm)  
Credit Line: The George Veronda Collection  
Object number: 1996.27

Title: The Warrior (Le Guerrier)  
Primary Maker: André Derain  
Date: 1940  
Medium: Bronze relief sculpture mounted on plexiglass backing and affixed to wooden base  
Dimensions: With base: 10 x 4 5/8 x 3/4 in. (25.4 x 11.7 x 1.9 cm) Height without base: 7 5/8 in. (19.4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.152
Title: Watchers  
Primary Maker: David Packard  
Date: 1960  
Medium: Bronze sculpture affixed to stone base  
Dimensions: Height: 7 7/8 in. (20 cm) Height with base: 8-1/8 in. (20.6 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.197a-b

Title: Water Lilies No. 34  
Primary Maker: Donald Lipski  
Date: 1990  
Medium: Brown eggs, glass tubing, metal clamps, and water  
Dimensions: Overall: 2 x 120 x 2 in. (5.1 x 304.8 x 5.1 cm) Mounting brackets are separate and not included in dimensions above Mounting Brackets: 10 3/4 in. (27.3 cm)  
Credit Line: Gift of Nancy and Robert Mollers  
Object number: 2005.74

Title: Wide and Low  
Round Bowl  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Ceramic  
Dimensions: Diameter: 8 3/4 in. (22.2 cm) Height: 2 1/2 in. (6.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.13

Title: Why  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Bronze sculpture with stone base  
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)  
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund  
Object number: 1984.127

Title: Willi  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: circa 1974  
Medium: Brass, chrome plate, tin, wood, and enamel  
Dimensions: 9 3/4 x 11 1/4 x 4 3/4 in. (24.8 x 28.6 x 12.1 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.127
Title: Winged Hybrid
Figure No. 3
Primary Maker: Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Title: Wir setzen uns durch
Primary Maker: Klaus Staeck
Date: 1968
Medium: Brass and wood
Dimensions: Sculpture: 8 1/4 × 4 1/2 × 2 1/2 in. (21 × 11.4 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.25

Title: Woman
Primary Maker: Dominick Di Meo
Date: 1961 - 1963
Medium: Cast bronze
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.24

Title: Women Looking Down
Primary Maker: Gaston Lachaise
Date: 1912 - 1913 (model, cast 1963)
Medium: Cast bronze
Dimensions: Height: 11 1/8 in. (28.3 cm)
Credit Line: Gift of Fay Stern in loving memory of John N. Stern
Object number: 2010.1

Title: Woman of Mystery (Femme du Mystere)
Primary Maker: André Derain
Date: circa 1939 - 1950
Medium: Bronze sculpture affixed to L-shaped terrazzo base
Dimensions: Without base: 8 x 4 3/4 in. (20.3 x 12.1 cm) With base: 10-5/8 x 5 in. (27 x 12.7 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.159

Title: Woman Stretching (Femme s'étirait)
Primary Maker: Edgar Degas
Date: 1896 - 1917 (wax model), 1919 - 1921 (edition cast)
Medium: Cast bronze
Dimensions: Height: 14 3/8 in. (36.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.147
Title: Woman with a Crab
Primary Maker: Aristide Maillol
Date: 1905
Medium: Cast bronze
Dimensions: Height: 6 1/2 in. (16.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.211

Title: Woman with a Mandolin
Primary Maker: Henri Laurens
Date: 1919
Medium: Unglazed cast earthenware
Dimensions: Height: 13-1/2 in. (34.3 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.151

Title: Woodblock for Human Fly
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: Block: 15 1/8 x 12 in. (38.4 x 30.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.277

Title: Woodblock for Mad Woman
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (black)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.278

Title: Woodblock for Mad Woman
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (blue)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.279

Title: Woodblock for Mad Woman
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (red)
Dimensions: 15 15/16 x 20 in. (40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.280
Title: Woodblock for Mad Woman
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1971
Medium: Pine (yellow)
Dimensions: 15 15/16 x 20 in.
(40.4 x 50.8 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann
Object number: 2002.281

Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (red)
Dimensions: Overall: 17 7/8 x 24 in.
(45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann
Object number: 2002.293

Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (green)
Dimensions: 17 7/8 x 24 in.
(45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann
Object number: 2002.292

Title: Woodblock for The Connecticut Ballroom: Dance of Death
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (gray)
Dimensions: 17 7/8 x 24 in.
(45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann
Object number: 2002.295

Title: Woodblock for The Connecticut Ballroom: Dance of Death
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (red/black)
Dimensions: 17 7/8 x 24 in.
(45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection,
Gift of the Estate of Joanna Beall Westermann
Object number: 2002.296
Title: Woodblock for The Connecticut Ballroom: Dance of Death
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (yellow)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.297

Title: Woodblock for The Connecticut Ballroom: Dance of Death
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 August - 13 September 1975
Medium: Pine (black)
Dimensions: 17 13/16 x 24 in. (45.3 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.294

Title: Woodblock for The Connecticut Ballroom: Elephants’ Graveyard
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.306

Title: Woodblock for The Connecticut Ballroom: Elephants’ Graveyard
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.307

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 3 - 27 November 1975
Medium: Pine (black)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.302

Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 3 - 27 November 1975
Medium: Pine (blue)
Dimensions: 17 7/8 x 24 in. (45.4 x 61 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.303
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Pine (red)</td>
<td><strong>Medium:</strong> Pine (yellow)</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> 17 7/8 x 24 in.</td>
<td><strong>Dimensions:</strong> Block: 17 3/4 x 24 in.</td>
<td><strong>Dimensions:</strong> Block: 18 x 24 in.</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Object number:</strong> 2002.304</td>
<td><strong>Object number:</strong> 2002.287</td>
<td><strong>Object number:</strong> 2002.290</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Woodblock for The Connecticut Ballroom: The Green Hell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine (red)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Block: 18 x 24 1/4 in. (45.7 x 61.6 cm)</td>
</tr>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Date:</strong> 1975</td>
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<td><strong>Medium:</strong> Pine (yellow)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.290</td>
</tr>
</tbody>
</table>
Title: Wooden Sculpture  
Primary Maker: Theaster Gates  
Date: 2012  
Medium: Wood  
Dimensions: Height: 4 5/16 in. (11 cm) Width: 6 1/4 in. (15.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.30.21

Title: Working Model for Reclining Figure (Internal and External Forms)  
Primary Maker: Henry Moore  
Date: 1951  
Medium: Cast bronze  
Dimensions: 13 3/4 x 21 in. (34.9 x 53.3 cm) Base: 1 3/4 x 24 x 9 1/4 in. (4.4 x 61 x 23.5 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 1985.101

Title: Writing Piece: Loco  
Primary Maker: Anthony Caro  
Date: 1983 - 1984  
Medium: Welded and incised metal construction  
Dimensions: Overall: 22 1/4 x 21 3/4 x 11 3/4 in. (56.5 x 55.3 x 29.9 cm)  
Credit Line: Gift of Paul and Susan Freehling in memory of Mrs. Edna Freehling  
Object number: 2002.74

Title: Yellow Throat  
Primary Maker: Lyman Kipp  
Date: 1973  
Medium: Painted steel  
Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)  
Credit Line: Gift of Richard and Mary L. Gray  
Object number: 2021.35

Title: Young Lion  
Primary Maker: Unknown Artist  
Date: 18th century  
Medium: Unglazed molded terracotta  
Dimensions: 7 7/8 x 7 3/4 in. (20 x 19.7 cm)  
Credit Line: Purchase, Gift of Members of the Baroque and Rococo Tour, 1980  
Object number: 1980.70

Title: Zahnschutz gegen Gummiparagraphen  
Primary Maker: André Thomkins  
Date: 1968  
Medium: Cardboard and rubber  
Dimensions: Cardboard Box: 4 1/4 x 3 1/8 x 7/8 in. (10.8 x 7.9 x 2.2 cm) Rubber Label: 1 7 8/4 x 3 8/3 in. (4.8 x 11.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2015.103.26
Title: Zapotec Urn
Fragment
Date: 200 - 600
Medium: Unglazed earthenware
Dimensions: 3 3/4 x 4 11/12 x 1 in. (9.5 x 12.5 x 2.8 cm)
Object number: 1980.15

Title: A Zen Buddhist at Oxford
Primary Maker: Roy De Forest
Date: 1958
Medium: Painted wood construction
Dimensions: 22 x 14 in. (55.9 x 35.6 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2000.75

Title: Zettelspieß
Primary Maker: Konrad Balder Schäuffelen
Date: n.d.
Medium: Metal spindle and printed paper
Dimensions: Base and Spindle: 7 1/4 x 3 1/8 x 3 1/8 in. (18.4 x 7.9 x 7.9 cm) Paper Tower: 5 1/2 x 2 x 2 in. (14 x 5.1 x 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.103.23